

September 19, 2002

Paperweight Records emerge

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See p. 8 for story

Working with the Computational Arts

Center for the Arts releases new exhibit

Artist Hassan Vazin has developed a new direction for art in the 21st century. Called "Computational Arts," these striking creations will be presented at the Murfreesboro Center for the Arts, at 110 W. College St., Sept. 4 through Oct. 26.

Vazin, a former professor at Auburn University and MTSU, combines technology and creativity to form his art.

"This art is the superposition of many layers of different geometric entities," Vazin said.

Vazin designs computer programs that enable him to construct one shape by layering different images on top of each other. In his practice he has been able to create hundreds of new shapes that would be impossible to form by hand. The design is then transferred to pieces of paper, metal, and leather.

Transferring the pattern on to each surface requires a different method. Paper pieces are made by a plotter – a machine that prints images based on a linear equation. The plotter, which has five-thousandths of an inch accuracy, produces the shape that Vazin has created in thousands of tiny lines. These lines are undetectable at a glance and give the shapes dimension and shadow. Any coloration added to the print is then done by hand.

Vazin also illustrates his design on aluminum and brass plates by using metal cutting machines. These machines, which are made for the mass production of medical and defense industry products, can cost up to half a million dollars. Vazin does most of his metal pieces at the Tennessee Technology Center, where he is allowed to use the machines at a rental fee of 50 dollars per hour.

His largest metal creation is 51-by-45 inches and took 400 hours of cutting to produce. Vazin is currently seeking spon-

sorship, due to the pricey procedure, to create his ultimate goal, which is a colossal metal piece.

Imprinting the design on to leather is something new Vazin is working with. He uses deeply etched metal plates to press the image on to thick pieces of leather. He lightly torches the image to add color and depth.

Vazin has been perfecting "Computational Arts" for the past 15 years. He has always had a love for computer graphics and mathematics. His art has given him the ability to create hard copies of his computer skills, and give the public a new form of art, unique to any other. Vazin has also proven that the metal-cutting machines, normally used for mass production, can demonstrate other, more intricate talents.

Some of Vazin's pieces are for sale at Gifted Hands in the Bellevue Mall, at 7620 Highway 70S in Nashville.

The presentation displayed at the Murfreesboro Center for the Arts is free and open to the public Tuesdays through Saturdays from 10 a.m. to 4 p.m. The center is hosting a reception Saturday from 6 to 8 p.m. *

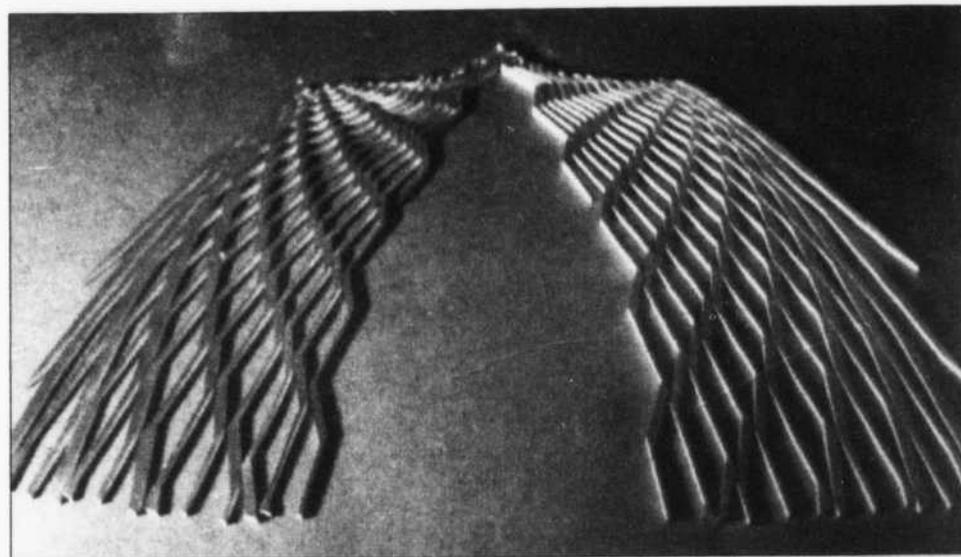


Photo provided
Vazin's art exhibit will be at the Murfreesboro Center for the Arts until Oct. 26. Don't miss it!

story by shawn mcchlanahan

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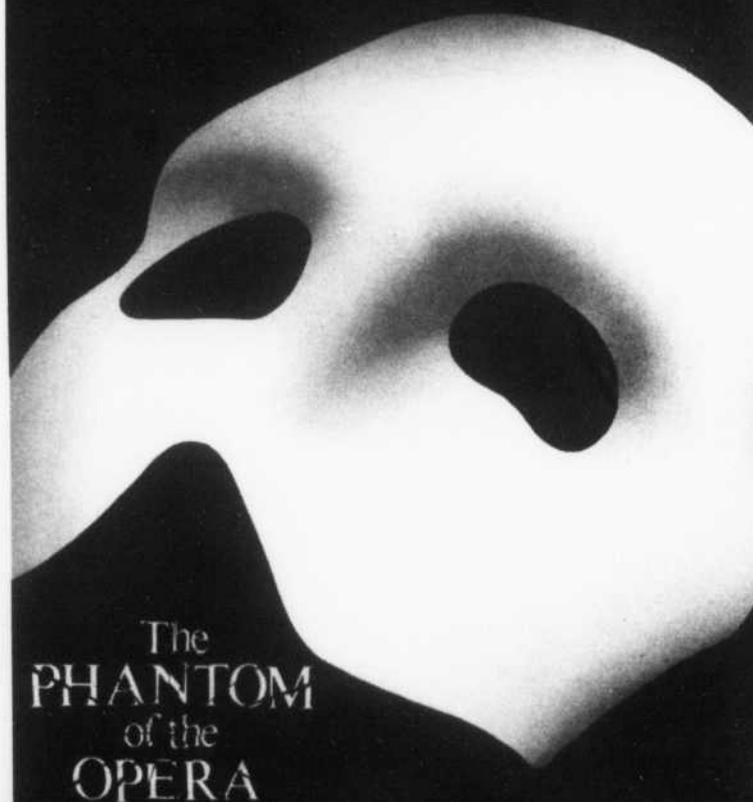
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'Stealing Harvard' all right with me



Photo provided

Comedian Tom Green, as Duff, does his best to get John's (Jason Lee) attention. Be sure to get your comic relief from *Stealing Harvard* at any theater near you.

Tom Green, Jason Lee mix it up on the big screen

Stealing Harvard is out in theaters and another attempt at comedic humor has been made. The film is a lighthearted comedy about how far a person will go to fulfill a promise.

John (Jason Lee) is just a regular guy who lives in irregular circumstances. John is torn between buying a house with his soon to be fiance Elaine (Leslie Mann) or fulfilling a promise to his niece that he would pay for her college tuition. On top of all that confusion, Elaine's father (Dennis Farina) is keeping a close eye on his daughter's boyfriend. In the midst all these characters, Duff (Tom Green) is the

only person who is willing to help John in his time of need.

Duff's heart is apparently bigger than his brain.

Surprisingly, Tom and Jason never tried to outdo each other in the film. They were equal to each other in every sense of the word. It's easy to identify with the characters they played.

"In person Tom is actually pretty mellow," said Jason Lee in an online chat Sept. 6.

The major factors that determined whether Jason would do the movie were the "quality of script, quality of director

and the character has to be interesting."

Tom was happy to star in the film and was already a huge fan of director Bruce McCulloch, who was on the hit TV sketch-comedy show, *Kids in the Hall*.

McCulloch added his own twist to the comedy. The humor expressed in the film is much like the humor on *Kids in the Hall*. McCulloch's style is much like the style of Alfred Hitchcock, in that he plays a small role in the film. If you don't pay attention really well, you'll never notice that he was in the film. McCulloch's last attempts at comedy have not been so successful in the past, but this movie looks promising

for his career as a director.

It's a toss-up as to what type of audience the director and producers were going for. The comedy was intelligent, crude, sexual and well thought out. Any adult with a sense of humor could enjoy the film. Kids would also enjoy the film, but might not understand the connotations of the jokes. As for college-age people, who knows? It's so hard to please everyone, but if you'd like to take your girlfriend/boyfriend to this movie, then go for it!

Stealing Harvard receives a 4.5 out of 5 for a job well done. *

review by andrew emerson

zack's weekend at the movies

'one hour photo'

On a brighter, yet creepier note, the new film *One Hour Photo* was entirely original, horrifying and thoroughly entertaining.

Robin Williams plays "Sy, the photo guy" who finds a strange attachment to the family of a customer. He has developed their pictures for many years, watching their son grow and imagining himself taking part in their lives as "Uncle Sy."

Some of the best moments of the film involve his fantasies of being a part of the family. Eventually, he discovers a secret about the family at which point, the film takes an even darker turn and doesn't stop until its satisfying, twist ending.

Williams is perfectly cast as Sy, in that

The Four Feathers is a disappointing directorial follow-up from Shekhar Kapur, who a few years ago triumphed with the Academy Award-nominated *Elizabeth*.

While the film is technically well-made, the rest of it was boring, cliched, and I couldn't help feeling I had seen this movie before in many other incarnations.

You've all surely seen it before as well. There are two best friends, both officers in the British army in 1884.

One of them is in love with the perfect girl and the three live out a perfectly happy existence, until the day war breaks out. While most soldiers are excited, the one with the lady quits the army and goes to live amongst the enemy and learn about their side of things.

Throughout it all, a love triangle evolves (of course) and the officer must eventually confront his old comrades on the battlefield, etc, etc, etc. The story is definitely played out and the filmmakers don't seem to have made any effort to bring anything original to the project.

'the four feathers'



Photos provided

Kate Hudson makes her brief stint in *The Four Feathers*.

Add to that poor casting, including Kate Hudson who has about 15 minutes of screen time (meanwhile sporting a bad British accent) and Wes Bentley who looks like he came straight out of *Lagaan* and the picture is headed for disaster.

Sadly, I cannot think of a good enough reason to recommend this movie.

Thinking about this movie frustrates me so much that I can't think of a decent way to finish this review. So let's just end it right now. *



Robin Williams plays "Sy, the photo guy" in *One Hour Photo*.

he is very creepy and frightening but in a way that still allows us to see him as a person who, like all of us, just happens to have a few eccentricities.

Likewise, the family in the film is made up of virtually unknown actors, which gives them an anonymous quality that makes them more believable as the typi-

cal "family next door" rather than being distracted by the star power that could have personified them.

Finally, the remarkable script and quality acting are all tied together by Mark Romanek, who has built his career on music videos (he has done videos for artists as diverse as Nine Inch Nails,

Robin Williams plays 'Sy, the Photo Guy' who finds a strange attachment to the family of a customer.

Michael Jackson and Fiona Apple).

There are a few bravura moments of direction, including one where you won't believe your eyes (hint) and another when Sy, pursued by the police, runs down a parking garage ramp which, for some reason, won't leave my mind.

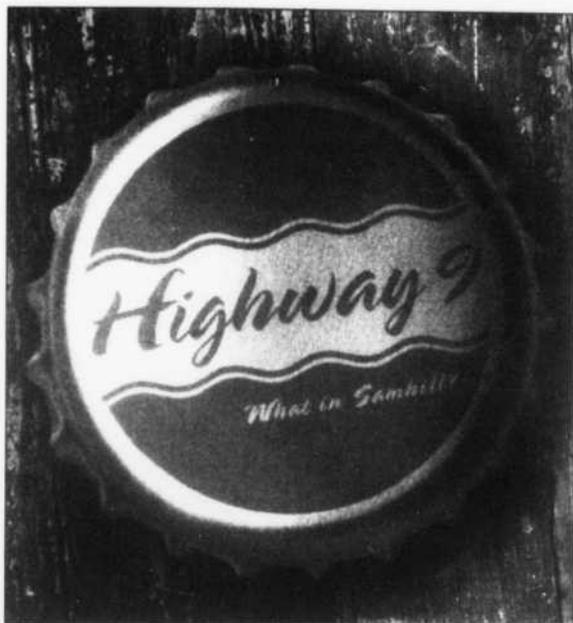
But in a smart move, Romanek doesn't coast on his visual style as so many other music video directors have in their forays into feature filmmaking.

With *One Hour Photo*, he has all the other necessary elements to make a memorable film.

He has successfully crossed over and I hope he will continue to be a prominent director by bringing his unique vision to a bland movie system. *

CD review extravaganza

Highway 9 new release: 'What in Samhill?'



Brash, bright guitars are a prominent feature of this new album from Highway 9. A melodic mixture of modern rock and jangley pop make *What in Samhill?* an intriguing, if slightly amateurish album.

My basic impression of this band is a sound like Soul Asylum meets the Lemonheads with a throaty lead vocalist (Peter Scherer) who listens to Bruce Springsteen and Tom Petty. It's definitely an interesting mix of styles. The album contains both pop and harder rock songs, but all the songs have elements of both.

Totally unexpected is the piano ballad, "Yesterday Came Out All Wrong," which features a 10-piece string accompaniment. Wow, this band does have some versatility, even if everything is just a little sugary.

There are some straight-up rockers on this album too, and "Sadly," "Casanova" and "Had Enough" are my favorites. Solidly written with strong hooks, these are the ones that have stuck in my head the next day. I would also consider these the most radio-friendly tracks.

One big plus on this album is the three-part vocal harmonies. Well written and well performed, I think harmony always adds to the depth of a band's sound. It's funny though, because when Highway 9 gets into harmony

parts, they come awfully close to sounding boy band-ish. Especially on "Ain't Nothin' But Love," when they come in on the third chorus with an a capella key change.

As for the songwriting (by guitarist Gordon Brown), it's not horrible, but not spectacular either. The biggest thing that bugs me about this album is that each and every track is a song about tragic love. By the fifth song I was dying for a new topic. I guess it could be worse—a lot of bands only write songs about being pissed off.

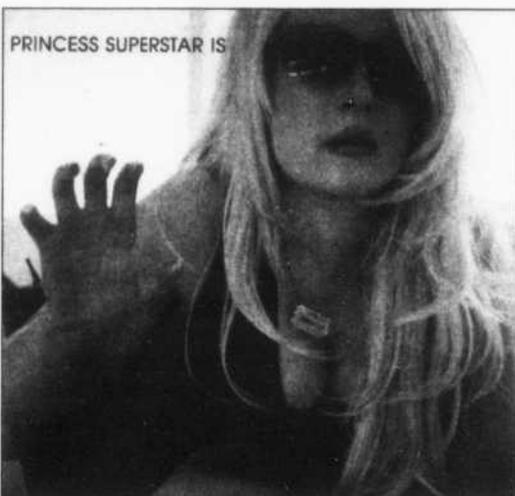
At the very least, Brown has some songwriting maturity to gain. Multiple forced rhymes made several songs come off rather awkward.

Also, in "Pain & Suffering," there's a line in the first verse that goes "Romeo and Juliet, they never felt this way, I bet." Correct me if I'm wrong, but wasn't that a Madonna line from "Cherish?"

Altogether, *What in Samhill?* is an interesting effort by Highway 9. Die-hard rockers will find them way too poppy, but I wouldn't be surprised to hear Highway 9 on a radio sometime soon. I have to say, though, they've got a lot of experience to gain before I can proclaim my undying devotion to this band. Two out of four stars.*

— Dave Harned

Princess Superstar: Blonde, busty and she can rap



PRINCESS SUPERSTAR IS

My first reaction when I saw Princess Superstar in the rap section was, "Yeah right!" But then my chin hit the floor with her first rhyme — she's got incredible beats that rush to keep up with a flow so sharp it's like a slap in the face.

Cascading blonde hair interrupted by enough cleavage to turn any man's head, Princess Superstar is a crucial milestone in hip-hop history. She presents the evolution of spoken word in a halter top with verses more than a dozen lines long and a rhyme scheme that repeats four times in a breath.

Her latest album, *Princess Superstar Is...* was released in 2002 on Princess' own label, the Corrupt Conglomerate.

Is combines kitschy pop culture references spiked with raunchy humor layered over beats by underground hip-hop

legends the Herbaliser, High & Mighty and X-Ecutioner Mista Sinista. Devastatingly clever rants are neatly packaged with sing-along choruses featuring Kool Keith, Bahamadia and British chanteuse Beth Orton.

This album is truly impressive throughout. Complex and complete beats afford casual listening, and you'll find yourself constantly repeating tracks to catch that snappy dis' you missed that last 10 times you heard it.

Princess Superstar has been the naughty sweetheart of independent music since 1996 with an impressive roster of industry support — so you'd better learn who she is before she becomes the Queen.*

— Stephanie Steele

Korn: Are they still the 'Untouchables?'

Korn continues to put out good hardcore metal music with their new CD, *Untouchables*.

The only problem now is that Korn was ruined by the wave of "new metal" bands like Orgy and more recently Linkin Park. These newer groups fell into line with, more or less, the sound that Korn made popular.

Korn was really cool when they first came out. Back then, what they were doing musically was new and original. All of the bad music that has come out since then just overshadowed

what Korn accomplished initially and, what they continue to do with *Untouchables*: making good music. If only Fieldy could try to tune his bass up a little bit and stop slapping some horribly low note that's tuned down so low the string is flapping in the wind. But that's just part of the Korn sound.

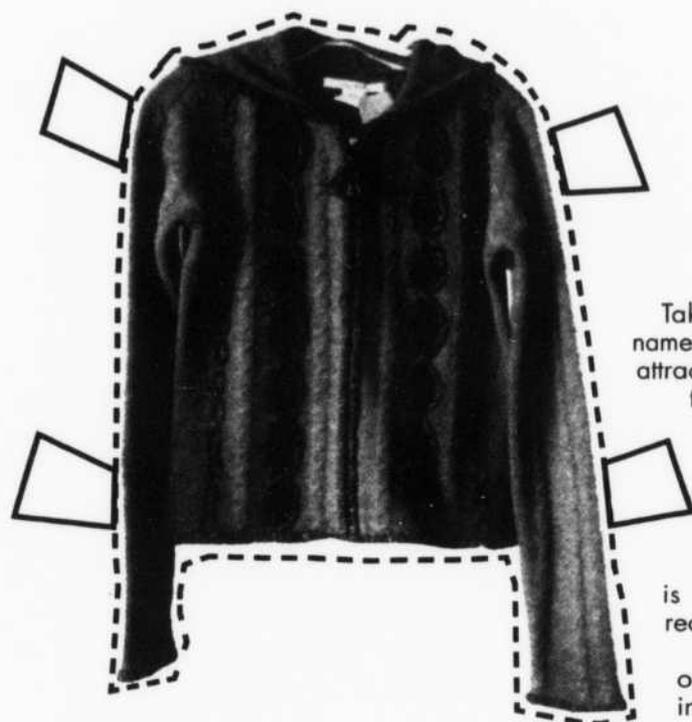
If you like what Korn does, then *Untouchables* is definitely the CD for you — Because they continue to make good metal music.*

— Justin Ward



check
out
pg. 10
for more
CD
reviews!

What's in



Photos by Jenny Cordle | Senior Staff Photographer

Above: Free People brand sweater, \$71.

Below: beau bois brand skirt, \$47.



Take one mannequin named Anastasia, add an attractive storefront, paint the walls a soothing purple, add exclusive jewelry, original fashions and mix in a friendly, helpful staff.

Sound like a recipe? It is — Christy Hager's recipe for success.

Hager is the owner of one of the few boutiques in Murfreesboro, Anastasia's Attic.

Hager founded Anastasia's Attic in 1996, based on a dream she'd had since she was a child.

It's hard to imagine the slightly funky, laid-back, eloquent and fashion-conscious Hager as anything other than the owner of a boutique. However, Hager did have another career before opening Anastasia's Attic.

"I had an accounting business, a book-keeping service, before I opened this business," Hager said.

"That's what I used to do was accounting," she added.

Working with numbers didn't quell Hager's love of high fashion and fun trends.

"The clothing is my love," she said enthusiastically. "That's just my desire. That's something I always wanted to do."

It took a birthday to finally convince her to go for it.

"I turned 30, and, on my 30th birthday, I decided that is what I wanted to do. And if I didn't do it then, I wasn't going to push myself to do it," Hager said.

"I actually took a very big risk, and I

signed the lease on this building before I even had enough money to open the store. That's just because I just knew it was going to work. I was that driven about it."

The name of Hager's boutique seems to be the subject of some speculation. Exactly who is Anastasia, anyway?

"We have a mannequin in the upstairs window that is named Anastasia," Hager said. "So, the store is named after her."

When Anastasia's Attic opened, the store was very different from its current incarnation.

"When I first opened, we had half-vintage and half-new, so that's kind of why we did the Anastasia's Attic thing."

Despite the fact that the vintage items Hager had sold very well, she decided to switch from selling half-vintage, half-new to selling only new clothing.

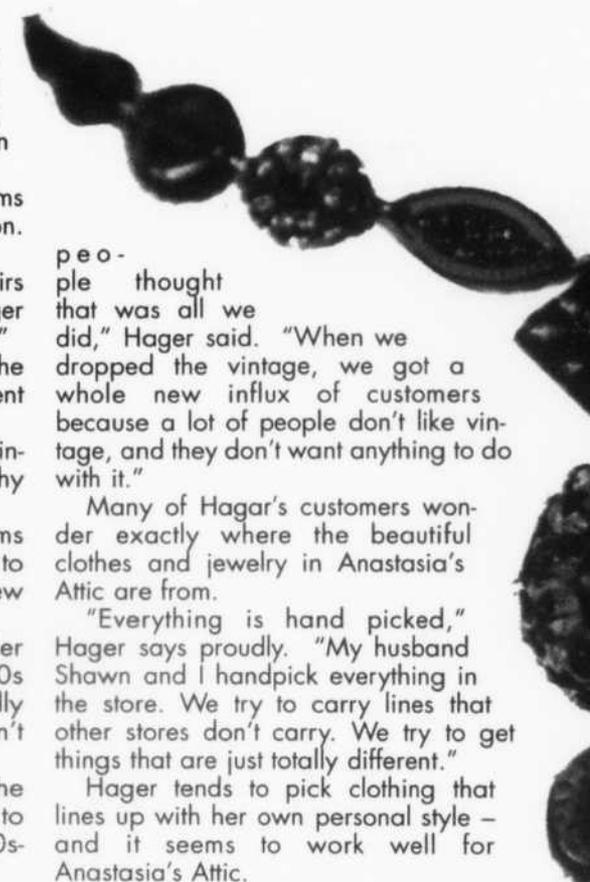
"When I first opened, I had a supplier that would supply me with '30s to '60s stuff, like really cool stuff and we totally sold out of it," Hager said. "We couldn't get anymore."

Hager, who is very selective about the pieces of clothing she sells, decided to stop selling vintage items when the '70s-era clothing came back into style.

"And then, we were into the '70s stuff, and I just didn't want to do polyester anymore," Hager added with a shrug.

Although some customers may have mourned the passing of Anastasia's Attic's vintage clothing days, the new arrangement does have its good points.

"A lot of



people thought that was all we did," Hager said. "When we dropped the vintage, we got a whole new influx of customers because a lot of people don't like vintage, and they don't want anything to do with it."

Many of Hager's customers wonder exactly where the beautiful clothes and jewelry in Anastasia's Attic are from.

"Everything is hand picked," Hager says proudly. "My husband Shawn and I handpick everything in the store. We try to carry lines that other stores don't carry. We try to get things that are just totally different."

Hager tends to pick clothing that lines up with her own personal style — and it seems to work well for Anastasia's Attic.

"Honestly, I was picking out things for me," Hager says of shopping for the store. "That's the way that

I've always shopped. I pick out what I like, and I'm really glad people like what I'm picking out.

"So, I really can't say what the science is there, and I know what my

main market is, too," Hager said.

Not only

Center: Necklace by Ayala Bar, hand-made from Israel, \$117.

Right: Sweater by BDG, \$67.

Anastasia's Attic



does Hager handpick all the clothing in Anastasia's attic, but she also orders only a limited number of each piece.

"I don't want 12 of the same tops walking around Murfreesboro," Hager said. "I don't want it. It makes it not special."

Hager's philosophy of buying as few of the most original items holds true in regard to the jewelry sold at Anastasia's Attic.

"We have jewelry from all over the world. Designers have given us exclusivity, which is awesome, with some of our jewelry," Hager proudly says.

A surprisingly large amount of the sales at the store is jewelry.

"Jewelry is probably 50 percent of our

business because jewelry always fits, [is a] great gift item and we have something for everybody," Hager says.

Hager has some favorites among the designers she carries in her store.

"My personal favorite for myself is French Connection. It's just clean, sleek, classic, always in style stuff, and it's very European," Hager says.

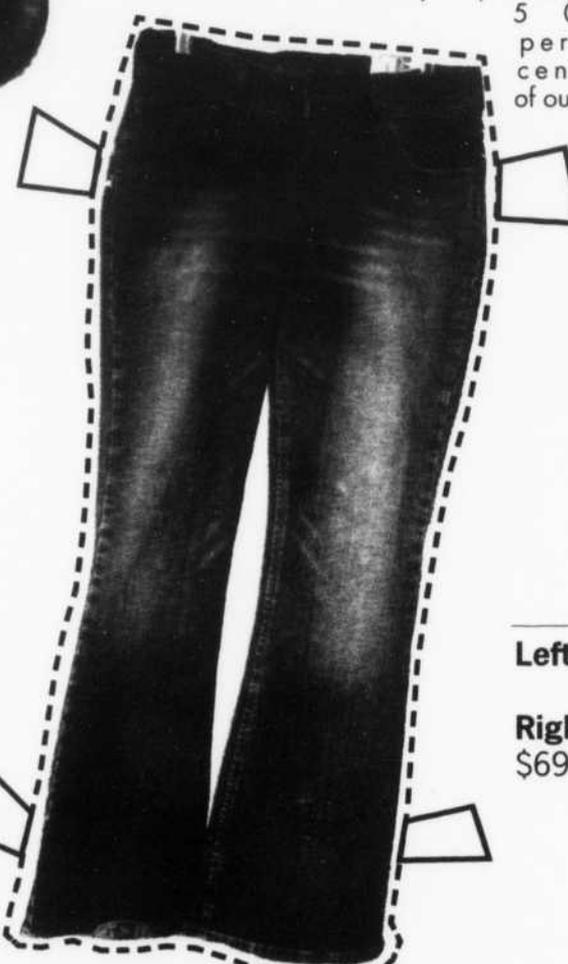
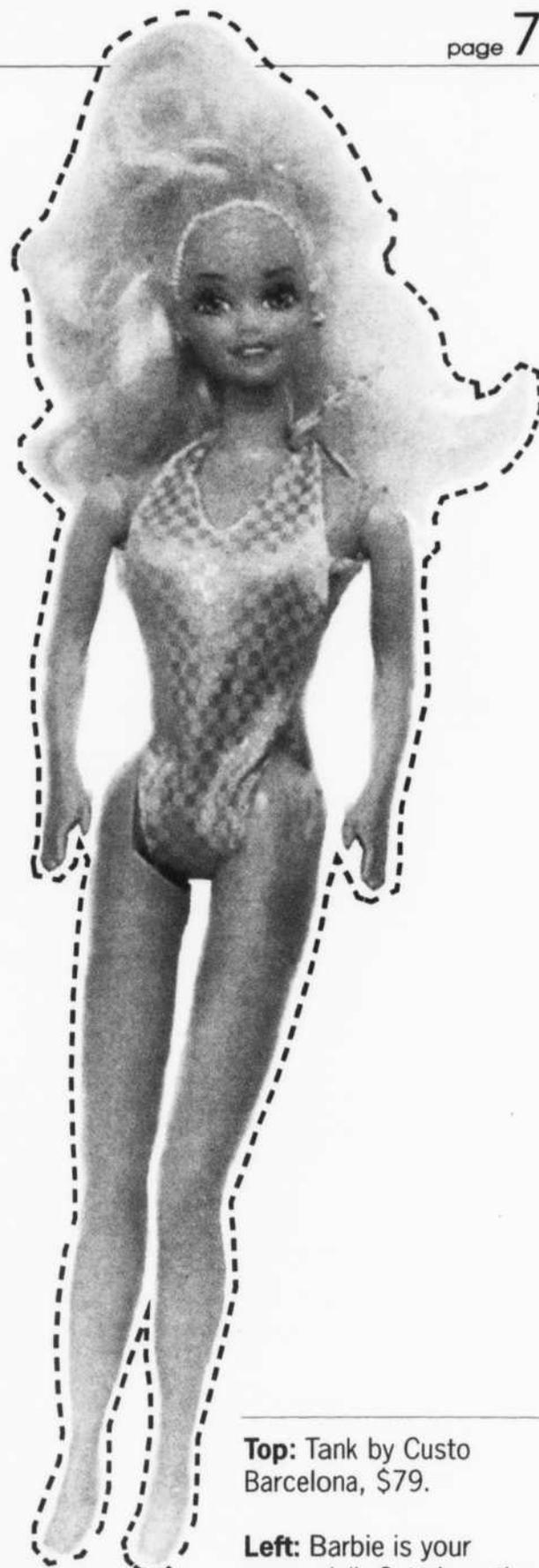
Although Hager loves the more career-oriented gear from French Connection, she tends to prefer another brand in the store inventory.

"My favorite design for the store is Free People. It's fun, it's always extremely current, and it sales very quickly," she says.

Trends are always changing, but Hager also has some ideas about what styles will be big this year based on Anastasia's Attic's fall selection.

"We're seeing a lot of urban cowgirl type looks this year. The peasant thing is still hanging on a little bit. We're carrying a lot of suede coats and pants this year, jeans that are just amazing," Hager says.

No matter what the trend, Christy Hager's recipe will remain perfect for success in the boutique business. *



Left: Jeans by Silver Jeans, \$61.

Right: Dress by Free People, \$69.

Top: Tank by Custo Barcelona, \$79.

Left: Barbie is your paper doll. Cut along the lines for some trendy outfits courtesy of Anastasia's Attic.

Paperweight Records emerge

A new CD and a new taste for Music City



Photo provided by Paperweight Records

Above: The Paperweight line-up: (from left to right) Don Doe, Made Mary, Cadence and Smoke. **Below:** Paperweight Records' latest release, *The Book of Matthew*, dropped Sept. 3.

The mere mention of Nashville often brings to mind thoughts of cowboy hats, western boots and the sound of country crooners.

But a few miles from Printer's Alley, the founders of Paperweight Records are comfortable making a different type of music in the town known as Music City.

Brett Elam and Matthew "Cadence" Elam, who founded the Paperweight label two years ago, released their second CD, *The Book of Matthew*, Sept. 3. The disc offers listeners a taste of the local urban music scene and something Nashville is not known for producing — hip-hop.

The Paperweight Records artists are composed of executive producer Brett Elam, who devises most of the beats and rhythm tracks, Cadence, Jason "Smoke" McClain, Donnie "Don Doe" Buchanan and Marqueese "Made Man" Prince, who all lend a lyrical pen and rhythmic mind to the new CD.

The independent record company, Elam said, was created out of necessity.

"There was so much talent out

there that I felt that I had to do something." So in early 2000, he sold his car, worked overtime and saved every penny he could.

"I just started buying up studio equipment and learning how to use it," Elam said. "I really didn't know what I was doing at first."

Elam said his professional ventures mirror his scholastic ones. He attends MTSU as a music business major and admits that the real-life experience he has gained running Paperweight Records has helped his studies.

Paperweight Records released its first album in the summer 2001. Cadence worked with local rapper 6yx5yve to record *Til My Death*, which helped develop a fan base for the label and its artists. The record broke even, selling 1,500 copies.

"People talk about going platinum," Elam said. "We went 'wood in the hood' with our first

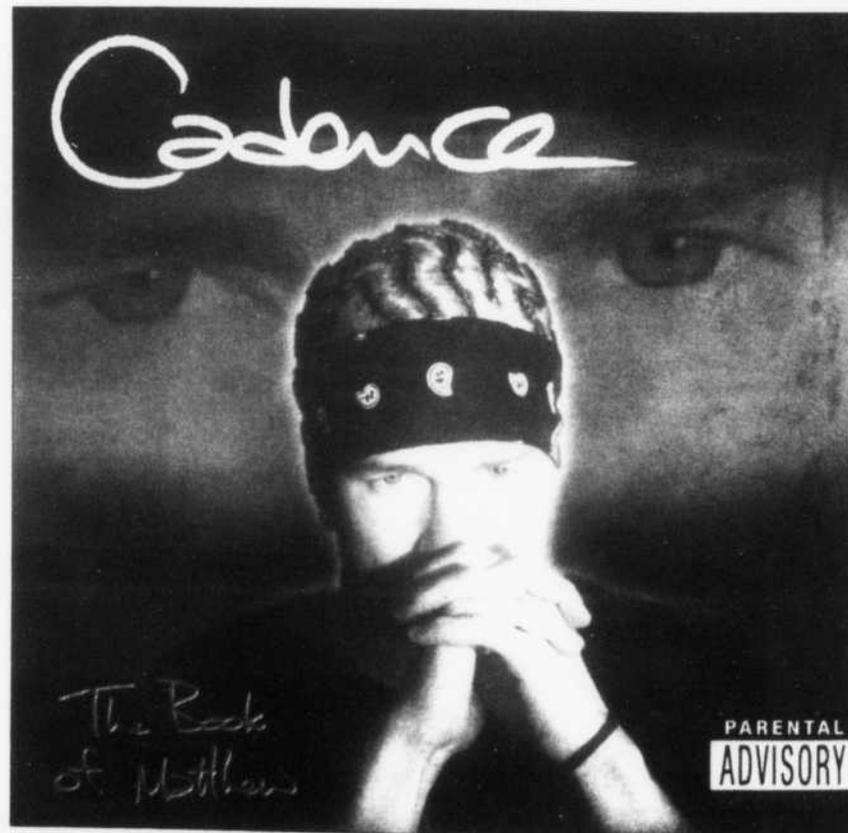
record."

Elam attributes a large amount of the debut album sales to word-of-mouth advertising, which is Paperweight Records' best friend. A recurring statement from Elam is, "Buy it; if you like it tell your friends."

"We learned a lot from the promoting the first record," Cadence said. "We built up a solid fan base and learned from our mistakes. Now we can do even more with the new album."

With executive producer Elam at the helm, *The Book of Matthew* may have Cadence as its centerpiece, but a long list of collaborating local musicians help to

See Paperweight, 9



story by christopher magan



Photos provided by Paperweight Records

Above: On the fence we have Cadence from Paperweight Records

Middle: Cadence and DJ C-Wiz at New Life Records. (photo taken by Christopher Magan)

Right: Looking quite contemplative is Smoke from Paperweight Records.



Paperweight: Continued from 8

round out the record.

One collaborator, Jason McClain, who prefers to be called "Smoke," is an old high-school friend of Elam. After working with other various hip-hop outfits, said he decided to come to Paperweight Records.

"They are really dedicated. Other people I've worked with treated music as a way to pass time," Smoke said. "These guys see it as a job, just like I do."

Smoke now has two projects in the works with Paperweight Records: Cadence and Smoke present *The Diamond Vault Compilation* and his own solo CD. Both are planned for release early next year.

With its second release, Paperweight Records say they would like to reach an even broader audience. One connection that will help them achieve this is FM radio station 106.7 WNPL and program director Darrell Johnson.

Johnson said he contacted

Paperweight Records because of the response from Cadence's fans and request calls for "Sittin' on Dubs," the first single from the new record.

The single started out at 15 spins per week, Johnson said. After a strong response, the single went into rotation at 40 plays per week.

The strongest assets of Paperweight's members are the artists' never-ending work ethic and self-promotion skills, Johnson said. By the act's name circulating with the help with posters, T-shirts, snip-it CDs, shows, promotional appearances and the Paperweight Record's Web site (www.paperweightrecords.com), Cadence has created his own buzz and a solid local following.

"The thing that changed the world for us as far as promotion goes is the radio," Cadence explained. "To have a station that plays Nashville artists changed everything. Getting our song on the radio brought us to the next level."

"Cadence is a very talented artist and Brett is a very talented producer," Johnson remarked. "I think they have

a very good record that can compete in the professional market.

Although Paperweight Records has discussed distribution deals with some local companies, they currently sell their music on consignment in Nashville and Murfreesboro music stores.

"We are waiting for someone to bring us a serious deal worth considering," Elam said.

Paperweight's new CD, Cadence's *The Book of Matthew*, is available at Cat's Music, Turtle Records, New Life Records, Platinum Bound Records, Sound Stream Records and Tower Records.

Whether it is grassroots promotion, fan-based recommendation or their newfound radio audience, Paperweight Records founders say they hope to throw fuel on the already blossoming scene of hip hop in Nashville.

"They're hungry out there," Smoke said, referring to local music fans. "And we got the fuel for the soul." *

There was
so much
talent
out there
that I felt
that I
had
to do
something.

— Brett Elam

'Hey Y'all' serves full plate of country

Elizabeth Cook serves up some good old country with her up and coming CD, *Hey Y'all*.

Cook pays tribute to the great country female singers that came before her with her song "Mama You Wanted to Be a Singer Too." On this track, Cook sings about Tammy Wynette and Loretta Lynn.

In her song "Dolly Parton" she asks Dolly, "Oh, Dolly, oh Dolly what does it take? I feel like I'll blow the deal with one little mis-

take. I can charm 'em, but darn 'em, music's all I'll make. And every song's a hit or miss. Oh Dolly, did you go through this?"

Cook does well on this CD, but she doesn't in the leagues of Loretta Lynn and Dolly Parton. She has a musical talent, but she has yet to achieve their musical level. Track 7, "You Move Too Fast," is a beautiful song. She also does an original Jessi Colter song called "I'm not Lisa."

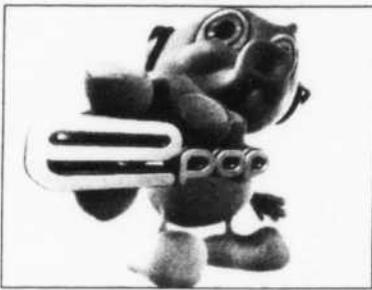
She took active part in writing



most of the songs, which is actually quite impressive and unusual for a country singer.

Elizabeth Cook is the next up and coming Country Star. *Hey Ya'll* is worth checking out. *

- Justin Ward



Don't be deceived by the artistic, vivid cover of the Epop compilation, *Version_01: Point of View* - the cover is the extent of its appeal.

This electronica compilation comprised of 17 songs doesn't

A World full of Epop

offer much great music for your money. The first group, DB Boulevard, showed minimal promise with their song "Point of View." It was reminiscent of Madonna's "Beautiful Stranger."

But the next song by Puretone began the dark descent into a world full of bad techno.

When all seemed lost, a shining savior pulled the CD out of the monotonous drone with actual signs of musical talent. Kat Tracid's "Too Many Times" was a dynamic track with a very

pleasing melody to the ear.

The CD was rounded out with a song by Rednex, which included Indian Speech that translated into, "Only when the last tree has died and the last river been poisoned and the last fish been caught will we realize we cannot eat money."

A decent but not extraordinary song by Strawpeople called "Drive" concluded the CD. A bottle of Advil is highly recommended with the use of this CD. *

- Justin Ward



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\$5.25 Pitchers & \$5.00 Grand Central Stations

• Thursday features Stone Daisy Unplugged 10 p.m. - 1 a.m.

\$2.50 Pitchers, \$4.00 Long Island Iced Teas & \$3 cover

• Friday Ladies Night with \$3 cover for men and Idlepage playing your favorite tunes \$3.50 Pitchers, \$5.00 Grand Central Stations

• Saturday if you missed Idlepage last night you can catch them tonight with 2-4-1 Well drinks, \$2.00 Domestic bottled beer & \$3 cover

• Sunday night is Big Ass Beer Night

32 oz. drafts for \$3.00 and \$1.50 Margaritas

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Saturday September 21 5p.m.



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CLUB LISTINGS



Matt Sharp (formerly of Weezer) will be performing alongside Greg Brown (formerly of Cake) at Blue Sky Court this Monday.

THURSDAY, SEPT. 19

ROSABELL BELIEVE: 9 p.m., The End, \$5.
BILL MILLER CD RELEASE PARTY: with Eric Taylor, 7 p.m., 3rd & Lindsley Bar & Grill, \$10.
DRIVING MISS CRAZY/ROMAN CANDLE: The Boro Bar & Grill.
OLD NO. 7 BAND: 10 p.m., Windows on the Cumberland.

MILEMARKER: with Perfect Nest of Cranes, 9 p.m., Red Rose Coffee House & Bistro, \$5.

ROBERT HOWELL & THE VISITORS: with Sherry Rich & Rick Plant, 8:30 p.m., The Sutler, \$5.

AIRELINE/COOL HAND LUKE: 9 p.m., Blue Sky Court, \$5.

THREEGUN: Faces Restaurant & Lounge.

***POPULAR GENIUS:** 8 p.m., Guido's New York Pizzeria.

FRIDAY, SEPT. 20

JOE GATES /HOT SAUCE/MO RAH: Faces Restaurant & Lounge.

TODD SNIDER: with Amy Rigby, 8 p.m., Belcourt Theatre, \$15.

THE WARREN BROTHERS: 9 p.m., Bunganut Pig, Murfreesboro, \$5.

BURNING LAS VEGAS: 10 p.m., 3rd & Lindsley Bar & Grill, \$7.

***FEABLE WEINER:** The Boro Bar & Grill.

THE LONE OFFICIAL: with Grown Up Wrong, 9 p.m., The End, \$5.

***LUME/THE FEATURES:** 9 p.m., Blue Sky Court, \$7.

JULIUS SEIZURE/ASBESTOS/SCATTER THE ASHES: 7 p.m., The Muse \$5.

SIMON BRAWL/THE REVERBIANS/CASIO CASANOVA: 9 p.m., Red Rose Coffee House & Bistro, \$5.

HOLIDAY DRIVE: with The Cardinal Year, 8 p.m., Guido's New York Pizzeria.

***THE LOFT:** with Madfish Willy, 10 p.m., Windows on the Cumberland.

THE RUGS: with Chuck Carrier, 9:30 p.m., Slow Bar, \$6.

SATURDAY, SEPT. 21

REFORM: 9 p.m., Blue Sky Court, \$5.
CORROBO'ROO FESTIVAL: feat. Anne McCue, Kylie Harris, Wayne Roland-Brown, 7 p.m., Belcourt Theatre \$30.

ALEX CHILTON: with The Bees, 9:30 p.m., Slow Bar, \$15.

***LUCKY GUNS:** The Boro Bar & Grill.
THE CAN KICKERS: 9 p.m., Red Rose Coffee House & Bistro, \$5.

FATE/DERAILED/DEAD AIR RADIO/24-7 ROCKS: The Outer Limit.

BUZZFEET III FEAT. NICKELBACK: with Filter, Theory of a Deadman, Default, Unwritten Law, Tonic, Stroke 9, Doves, Greenwheel, SR-71, & Alien Crime Syndicate, Audiovent, noon, AmSouth Amphitheatre, \$12-\$22.

TRB: Faces Restaurant & Lounge.
 ***FEABLE WEINER:** 4 p.m., Tower Records, Opry Mills.

LUNA HALO: with Mary Star Church & Jordan's Wake, 9 p.m., The End \$5.

THE CLUTTERS: with The Reverbians, 8 p.m., Guido's New York Pizzeria.

PORTER HALL TN: with Stacie Collins, 10:30 p.m., Wall Street.

***LLAMA:** 10:30 p.m., 12th & Porter; Llama (all ages show), 7 p.m.

SUNDAY, SEPT. 22

TITANS VS. BROWNS PRE- & POST-

PARTY: 10 a.m. - 5 p.m., Windows on the Cumberland.

LOCAL BUZZ HOSTED BY NATALIE KILGORE: Guido's New York Pizzeria.

LEE GIBSON: with Jeff Gayheart & Amy Chapel, 8 p.m., The Sutler, \$5.

MONDAY, SEPT. 23

JIM GIBSON: 7:30 p.m., Bunganut Pig, Franklin.

TUBB 'N' CHUBB: 8 p.m., Guido's New York Pizzeria.

***MATT SHARP & GREG BROWN:** 8 p.m., Blue Sky Court, \$10-\$12.

TUESDAY, SEPT. 24

***SLOW BAR'S NEW FACES NITE:** with For All the Drifters, Paul Melancon, & John Paul Keith, 9:30 p.m., Slow Bar.

GREGORY DELANG: with Michael Rogers & Mike White, 8 p.m., Guido's New York Pizzeria.

AGE OF GIANTS: 7 p.m., The Muse, \$5.

EMBODIMENT: with Echocast & The Pits, 8 p.m., The End.

WEDNESDAY, SEPT. 25

JORDAN'S WAKE: 8 p.m., Guido's New York Pizzeria.

THE NEW DEMOGRAPHICS/NIGHTOWL/PHD: 7 p.m., The Muse, \$5.

MILLER LITE UPTOWN MIX FEAT. SONIA DADA: 6 - 11 p.m., Division St. & 20th Ave. S.

***BRIGHT EYES ACCOMPANIED BY 15-PIECE ORCHESTRA:** with M. Ward & The Bruces, 8 p.m., Belcourt Theatre \$12-\$14.

UNDERSHADE: The Boro Bar & Grill.
BULLRIDER'S CRUSH: with Moody, 9 p.m., The End, \$5.

RADNEY FOSTER: with Clementi, 9 p.m., Blue Sky Court, \$10.

WHO DO YOU CALL?

3rd and Lindsley Bar and Grill: 259-9891.

12th and Porter: 254-7236.

All American Sports Grill: 896-9661.

AmSouth Ampitheater: 641-5800.

Belcourt Theatre: 383-9140.

Blue Sky Court: 778-9760.

The Boro Bar and Grill: 895-4800.

Bunganut Pig, Franklin: 794-4777.

Bunganut Pig, Murfreesboro: 893-7860.

The End: 321-4457.

Faces Restaurant and Lounge: 867-7555.

Gaylord Entertainment Center: 770-2000.

Guido's New York Pizzeria: 329-4428.

Indienet Record Shop: 321-0882.

The Muse: 778-9760.

The Outer Limit: 781-0068.

The Sutler: 778-9760.

Red Rose Coffee House and Bistro: 893-1405.

Ryman Auditorium: 254-1445.

Sebastian's and Diana's Brew Pub: 895-8922.

Slow Bar: 262-4701.

Wall Street: 778-9760.

Window's on the Cumberland: 251-0097.

September 21, 2002
Old Timers' Day 2002
 Veterans Memorial Park



Porter Hall

Don't miss

Chris Young (1:30 p.m.)

Heartstrings (3:30 p.m.)

Porter Hall (6:15 p.m.)

Fireworks (7:30 p.m.)

during

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La Vergne's

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