

Middle Tennessee State University SIDELINES

Volume 60, Number 42

Tuesday, March 11, 1986



Wayne Cartwright*Staff

Campus Security Officer Chris Jenkins returns his fire extinguisher to his patrol car after using it for the second fire within a three hour period yesterday afternoon. The two fires, both in front of the Keathely University Center, were probably caused by dry ground conditions and people throwing cigarettes in the mulch beds.

ASB ballots create student confusion

By BRIAN CONLEY
and CHRIS BELL
Sidelines Staff Writers

"[This] is not an issue at this time," Holly Lentz, ASB Election Commissioner said in response to charges that ASB election procedures do not allow students to vote for the senator who will represent their class.

"On the machine I had to vote as a sophomore but I will not be a sophomore [during the coming academic year]," Thom Buntin, candidate for junior ASB Senator said. Students vote for the class they are in not the one they will be in, Buntin said.

The ASB Ballot is set up so that students vote for the class of which they are currently a member. However, the senatorial candidates are listed under the class of which they will be a member in the fall when

their term begins. Students who vote honestly according to their classification are unable to choose who will represent them in the next academic year.

Controlling the classification under which students vote may also be a problem. "Technically, you can vote for whoever you want to," Bobby Hopkins, ASB president, said.

While students are asked what their classification is, no effort is made to check if the information given is correct, Marty Watt, ASB treasurer and former senator, said. "There is no way of checking," Watt said.

Students could, if they desired, vote in any classification they wished under the present system.

"I've been talking to people to get it [the election procedure]

(Please see ASB page 2)

Student suspended for computer hacking

By CRYSTAL NELMS
Sidelines Assistant News Editor

"Middle Tennessee State University will not tolerate a breach of its computer security, and we have measures to protect against that," MTSU President Sam H. Ingram said.

An MTSU student was caught attempting to gain access to confidential data on the University's mainframe computer. He has been suspended from classes, and he will not be eligible to return to school until the summer of 1987. He will remain on disciplinary probation during the remainder of his time at MTSU.

The student voluntarily withdrew from school on March 3 in accordance with disciplinary proce-

dures outlined in *Rescue*, the student handbook, John David Hayes, associate dean of students said.

The student was working as an assistant in the computer labs in the School of Business. He was able to gain preliminary access through a password provided by an instructor for the purpose of inputting some data for him. He was first caught on Jan. 29.

Investigations revealed that the University's code of computer use and state and federal laws regarding computer use were violated.

Recommendations are being considered for additional procedures to assure increased security, Jerry W. Tunstall, acting vice president for business and finance, said.

Housing incident under investigation

By DALE DWORAK
Sidelines Staff Writer

The University Housing Office is investigating two Sims Hall residents for violating Housing policies on Feb. 28 in an incident involving Smith Hall director William Higgins, Campus Security, and the Sheriff's Department.

Geoff Pace and John Buczwinski, residents of Smith Hall, were both cited for violation of quiet hours with Pace receiving an additional charge for insubordination, according to Director of Housing Ivan Shewmake. The two were written up by Higgins.

John Buczwinski was in a friend's room along with a few others when Higgins knocked on the door. Higgins told them that they were in violation of quiet hours and that they needed to, "take it to your rooms," and that, "it's about time for bed," Buczwinski said. Buczwinski said to Higgins, "we don't have a curfew," as they followed him out into the hall.

Higgins was almost to the stair-

well on the Judd side of the dorm when he turned and asked for his I.D., Buczwinski said.

"Hey number 15," Higgins said, referring to Buczwinski's football jersey.

Higgins also asked for Pace's I.D. He said, "Hey, short one, I want yours too," Pace said. Pace said he refused and pointed out to Higgins, "who he did not know," that he had just arrived at the dorm. Pace told *Sidelines* that he had said nothing to Higgins prior to being asked for his I.D.

According to Pace, Higgins "insisted on getting my I.D." and even poked him in the chest with his notepad, calling him "little boy" and saying, "if I didn't shut-up I'd be written up for insubordination."

Pace said that he then left the dorm hoping to defuse the situation. He said that Higgins followed him outside and in the parking lot said "I'm taking you off campus. I know who you are. I'm going to hunt you down."

Pace said that he then went to the apartment of Sims graduate hall director Mitch Wilson.

"I knew I was innocent and I wanted to see Mitch," Pace said.

Pace said that Higgins had an RA from Smith Hall, who had been with him the whole time, call Campus Security. When the officer arrived Pace said that Higgins had the officer call the Sheriff's department.

When officers from the Sheriff's Department arrived, according to Pace, they were asked by Higgins to arrest Pace.

The officers were unable to find any grounds on which to arrest him and left within minutes, Pace said.

Pace said that the Campus Security officer left a few moments later.

According to Campus Security sources, the official report on the incident reads, "problem resolved by Housing."

"I would not like to make any comment on the Sims Hall incident

at this time. The matter is still being investigated by Housing officials," William Higgins said in a written statement to *Sidelines*.

Higgins referred all questions to Area Coordinator Russell Bentley who in a telephone interview refused to comment.

Sims Hall Graduate Hall Director Mitch Wilson refused to comment on the incident and referred all questions to Housing.

In an interview last Tuesday with Assistant Director of University Housing Vickie Justice, Pace said that he was told that, "regardless of the fact that I was provoked I was still insubordinate." The *Rescue*, the official University publication outlining in detail MTSU rules and regulations, mentions insubordination but does not define it.

Vickie Justice was unavailable for comment but Director of University Housing Ivan Shewmake said that there are, "a lot of degrees — a multitude of things," when asked

(Please see Housing page 2)



Harrison McClary*Staff

Bethe takes it easy in a linen suit and cotton print blouse while Jeff lounges in a shaker stitch sweater and cotton slacks at the Oaklands Mansion. Women's fashions by Goody's and Men's fashions provided by Casual Male. Please see Fashion section pages 9 and 10.

Know your ASB candidates

Candidates for ASB President



John M. Conklin



Troy Baxter



(Write in ballot only)

Doodles

GOALS IN OFFICE

Increase student participation in the ASB, seek internal improvements in preparation for growth, establish a working relationship with the city of Murfreesboro to mutually achieve goals, represent the student body in the best way possible, to represent the most students possible.

THOUGHTS ON ISSUES YOU FEEL ARE IMPORTANT

Housing conditions need improvement, particularly the time it takes for minor repairs. Current GPA system does not reward those who try harder to do well, a "5" system would reward them for their effort. Above all, combat student apathy, including that within the ASB. For example, President Hopkins asked for ASB volunteers for committees on cable television for dorms and computerized pre-registration. Only one person volunteered for each. To stamp out student apathy, we must begin by cleaning our own house first.

PAST EXPERIENCE

2 years in the ASB House; Speaker Pro-tem of the House (1985-86); TISL Delegate (1984); Associate Justice, ASB General Sessions Court (1983-84). Worked closely with other ASB presidents. Student member of Handicapped Student Programming and student member of Campus and Grounds committee. President of H Hall, Secretary of InterHall Presidents Association.

GOALS IN OFFICE

To help the students stay in school and realize their full potential

THOUGHTS ON ISSUES YOU FEEL ARE IMPORTANT

Financial Aid needs to be saved. Part-time students do not need to be discriminated against (Student Activity Fee). Minorities need an active voice in student affairs (Minority Affairs position in Student Government Cabinet).

PAST EXPERIENCE

Student Orientation Assistant, ASB Chief-of-Staff, ASB Director of Activities and Events, vice-president and president of one of the largest organizations on campus with a budget of \$30,000.

GOALS IN OFFICE

Make money, to call the President "Sammy," to get a black parking decal, to get the ASB scholarship, to have something for the old resume, to have my own desk calendar, to be the most powerful man on campus (after the janitorial staff), and to become a legend in my own mind.

THOUGHTS ON ISSUES YOU FEEL ARE IMPORTANT

The biggest problem facing the ASB is the ASB!!! The Student Government has the authority to make "recommendations" to Sam Ingram — which puts the ASB on the same level as Mrs. Ingram. Is it any wonder that nobody cares who's running or who wins? As my first official act, I propose to trash the ASB, throw it out as useless and inefficient. In its place I would call for the formation of a Student Union with members elected by the declared majors of each department. This would be more representative of the student body — and that would act independently of the University administration. Two representatives from each department would meet and elect officers that would set policy in the best interest of the student body.

We might boycott athletic events until the administration revoked the policy of mandatory drug testing — we have rights, dammit!!! And we shouldn't have to take whatever the administration arbitrarily dishes out!!! We need a Union with a backbone — we need to take our complaints to the streets if necessary. Who's paying the bills anyway!!!

PAST EXPERIENCE

I don't kiss and tell.

**VOTE
FOR
YOUR
FAVORITE
CANDIDATE!**

Speaker of the House



John Perdue

GOALS IN OFFICE

To preside over the House effectively and help to pass legislation that will benefit the student body.

THOUGHTS ON ISSUES YOU FEEL ARE IMPORTANT

I think a .5 grading system should be implemented as it shows the student's true grade point average. Also, I would like to see more students take part in the ASB and let us know what needs to be changed so action can be taken.

PAST EXPERIENCE

Served as Speaker of the House for 2 years and governor 1 year in Youth Legislature; TISL delegate for MTSU.

Speaker of the Senate



Bernard Etherly



Doug Roth

GOALS IN OFFICE

To increase student involvement in campus activities and in the ASB.

THOUGHTS ON ISSUES YOU FEEL ARE IMPORTANT

I am going to push for cable on campus, and extended operating hours for the Todd Library. I would like to see the House not abolished along with helping housing problems. I would like to see parking better such as a garage on campus.

PAST EXPERIENCE

2 years House representative.

GOALS IN OFFICE

To get better attendance in the Senate and strengthen the ASB.

THOUGHTS ON ISSUES YOU FEEL ARE IMPORTANT

Housing on campus is my main concern and I intend to get the maintenance repairs done quicker. Parking on campus is one of my other major concerns.

PAST EXPERIENCE

Sophomore senator and Congressional liaison.

ASB

(Continued from page 1)

changed for the last three years, and I haven't had a good response," Watt said.

"It should be rewritten in the [Comprehensive] Election Act," Hopkins said. "[Students] should be voting for who will represent them, but that is not how it is [currently] done."

ASB presidential candidates Troy Baxter and John Conklin declined to comment on the matter.

The ASB will try and clear up voting practices in the future, but since the senate races are uncontested we don't need to worry about it in this election, Lentz said.

ASB Elections will continue to-

morow from 8:30 a.m. to 4:30 p.m. with polling locations in Peck Hall and the Keathley University Center.

Housing

(Continued from page 1)

to define insubordination. He also said that in its investigation Housing would center on two areas, the appropriate behavior of staff members and the response of the student or students cited. Shewmake said, "its not a one-way street."

Shewmake said he was unable to comment on the specifics of this incident as it was "under adjudication," and that there were "confidentiality restrictions."

Shewmake was referring to the Buckley amendment which protects student records from unauthorized use and publicity. The amendment does not prohibit the disclosure of student records but cuts off federal funds to those schools that do.

Shewmake said that the incident was now being looked into by Associate Dean of Students John Hays.

Other third-floor Sims hall residents were upset with Higgins' actions. Dan Muurey said that he had just come out of the showers that night when Higgins told him and a few others to "get to your rooms."

Murrey said that Higgins then, "looked into the shower and toilet stalls."

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Cadets Karen L. Johnston and Mary Cregger are scholarship recipients who are attending MTSU. Cadet Johnston is a junior majoring in Mathematics, and Cadet Cregger is also a junior, majoring in accounting. Contact CPT FLYNN at Ext. 2470.

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THE BLOTTER

The Blotter is a record of incidents investigated by the MTSU Department of Public Safety and Security and submitted by Sidelines by the Public Safety and Security office.

The below covers a period from Feb. 30 through March 5, 1986.

Feb. 25
Incident: Larceny
Time: 11 p.m.
Victim stated that he put his jacket in an unsecured locker in the men's locker room at the swimming pool. When he returned to the locker, the jacket was gone.

Incident: Larceny
Time: 7:30 p.m.
Victim stated he came to the MAC for track practice with Riverdale High School. He left his book bag in the southeast corner of the MAC. After practice, the book bag was gone.

Feb. 26
Incident: Larceny
Victim stated that he left his wallet in his jacket on a table outside the computer lab at KOM. When he returned, the wallet was gone.

Feb. 29
Incident: Burglary
Time: approximately 7:30 a.m.
Victim parked his vehicle at High Rise by the dock. When he returned, he found the grill missing from the front of the vehicle.

March 1
Incident: Burglary
Time: 8:30 p.m.
Victim parked his vehicle in the JUB parking lot. An officer observed a black male acting suspicious in the lot. When the officer approached the vehicle, he found Shaun McLean had removed the radio, speakers and equalizer from the vehicle. Shaun McLean was arrested for burglarizing an auto.

March 3
Incident: Burglary
Time: 9 p.m.
Victim stated he parked his vehicle on Faulkinberry near the intersection with B Street. When he returned approximately two hours later, he found the driver's side door ajar. Taken from the vehicle were his stereo, speakers, radar detector, fire extinguisher, tool box and console lid.

Incident: Burglary
Time: 9:30 p.m.
Victim parked her vehicle in Jones Field to attend the basketball game. When she returned she found her purse had been taken from the vehicle.

Incident: Larceny
Time: 10:30 p.m. Victim stated her bicycle was removed from the bicycle rack at J Apts. approximately two hours after she had parked it there.

March 4
Incident: Burglary
Time: 10:20 p.m.
Victim stated that someone threw a rock through the passenger side window of his vehicle which was parked in the Greenland Drive lot, and took his wallet and gold pocket watch from the vehicle.

Incident: Larceny
Time: 11:40 p.m.
Victim stated someone took her purse from the counter in the lobby of Saunders Fine Arts. She left the purse on the counter for about two minutes.

March 5
Incident: Assault
Time: 6:30 p.m.
As victim approached her vehicle parked in the Jones Field lot after leaving class at 6:30 p.m., a male grabbed her from behind and ripped her shirt. She pulled away and got in her car and drove off. She described the assailant as a white male with long shoulder-length brown hair, approximately 30 years of age, tall and slender, wearing old blue jeans and a work shirt.

Campus Capsule

WEDNESDAY

THE CAMPUS YOUNG DEMOCRATS will sponsor a meeting for everyone interested in working on the Fulton campaign. The meeting will be held March 11 at 2 p.m. in room 313 of the Keathley University Center. Doug Fradey and Dale Wiley will be guest speakers.

THURSDAY

"ALZHEIMER'S DISEASE: A FAMILY PERSPECTIVE" is the title of the honors lecture that will be given on March 12 by Ms. Dorothy Harrison, Director of Public Relations at MTSU. It will be at 3:20 p.m. in room 107 of Peck Hall. Admission is free and open to the public.

THE AMERICAN SOCIETY OF WOMEN ACCOUNTANTS invites members to a presentation by Karen Winters, Director of Human Resources for Kraft Bros., March 12 in KOM, room 202, at 4 p.m.

SATURDAY

MTSU UNIVERSITY HOUSING is looking for qualified Resident Assistants for Fall 1986. The deadline for applications is March 14, 1986. For additional information please stop by room 301 of the Keathley University Center.

NOTICES

THE COLLEGE CHAPTER OF THE ADMINISTRATIVE MANAGEMENT SOCIETY meets every third Thursday of the month at 4 p.m. in room 202 of the Business Building. Everyone is invited to attend. For further information call extension 4211.

CAMPUS CAPSULE POLICY: all submissions to Campus Capsule must be typed and submitted to Sidelines by 1 p.m. Monday for Tuesday's paper and 1 p.m. Thursday for Friday's paper. All submissions are printed on a space available basis.

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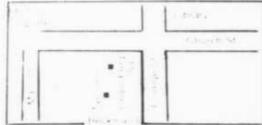
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"Mind if we dance wif yo' dates?"

Editorial/Forum

What is a small town?



THE BACKROOM
By Dale Dworak
Sidelines Columnist

John Cougar Mellencamp is coming soon to Murfreesboro to tell us he is from a small town.

But what is a small town? I asked all the people I know, all two of them, what they thought a small town was. Their answers were, of course, confused, disoriented, and in total disagreement with my preconceived notions. Actually, most said, "who cares." They then followed with, "leave me alone."

Contrary to popular belief, Murfreesboro is not a small town — it is a small city. Any place with 5 movie screens is not a small town. If a small town has a movie theatre it has one screen, torn and with water stains, and shows second-run films months after their original release dates. I'm not sure that there are any social or political scientists that use movie screens as a criteria for differentiating between a town, city, or village. But hey — maybe they should.

Woodbury is definitely a small town. I doubt I'll receive any arguments on that, at least not any that will stand up in court. Except maybe those from Woodbury Chamber of Commerce. Don't get me wrong; I like Woodbury. I think it's a pretty little town and I also think that the beauty of the hollows below Short Mountain are one of Tennessee's best kept secrets. I even spent the night in Woodbury once. Dr. Colvin, of the history department, often speaks of exiling obnoxious students to Woodbury — well I'd take Woodbury over Smyrna anyway.

On the way to Woodbury one passes through Readyville, which is definitely not a small town. Readyville is a village; a post office, no stores, and an abandoned mill does not a town make. Other areas which are more village than town are Rockvale, Gassaway, Lascassas, Auburntown, Salem, and the legendary hamlet of Triune. Gassaway is unusual in that it has a bank, a small bank, but a bank nonetheless. If it had a store and one side street perhaps it could have been a small town. Local history of Cannon county points out it almost was, once.

What besides movie screens are the criteria for a small town? Sidewalks for one. Anyplace with more than a block of sidewalks is on its way to being at least a small town. A small town should also have side streets. Along with side streets any respectable small town should also have a stoplight, a four way flasher, or at least a four-way stop. This makes anyone who passes through think that there is traffic.

Small towns also have more than one church, a grocery store, a mayor, and a restaurant.

I grew up right outside (for tax purposes a resident of St. Francois county) Desloge, Mo. a dyed-in-the-red-white-and-blue-wool, American, small town. It had all the things I've mentioned except a movie theatre — you had to drive five miles to Flat River (a neighboring small town) to find one of those. Its population was about 2,000 which is far below John Cougar

Mellencamp's "small town" of Seymour, Ind. at 15,100. It had three schools which between them covered grades 1-6 and 9-12, but 7-8 were in another small town. Which leads me to point out the one thing that one finds in small town country is a consolidated school district. Desloge had a combination city hall, police station, and library. It also had a water company, two beer bars (which I was never old enough to enter), a liquor store, a city park and a city pool.

The smallest small town of in Tennessee is called Cross Plains. It's in Robertson county, which is the last Tennessee county before one reaches Kentucky on Interstate 65. Cross Plains is on a two-lane about three miles or so west of the Interstate. For as small as it is, and I must admit it's one of those places that you'll miss if you blink while driving through, it has almost everything a small town needs. It has a mayor, a small but reportedly overzealous police department (when it comes to speeders), a post office, combination video rental/drugstore, a local small market (the Graves market), several churches, side streets, and sidewalks. It also has a grocery store and, incredibly enough, a Chevrolet dealership. If anything, it's the dealership that raises Cross Plains above the village criteria. How many places boasting a population of 785 (1982 figures) have an auto dealership? Of course I must admit that Tate Chevrolet appears to be the smallest dealership I've ever seen, barely bigger than an old-fashioned, full service gas station.

But enough on Tennessee's small towns. For the record's sake I was born in a big town, Buffalo, N.Y., which has neighborhoods...let me tell you what a neighborhood is...



Voting is a means to change

You probably don't want to read another word about the ASB Elections. You didn't vote; you don't think it would do any good anyway; and hell, what does the damn ASB do for me?

Probably nothing. But you get what you give. The ASB should serve as a way of students getting input into the decisions of the MTSU administration.

Students with an interest in government or a desire to change university policy should run for the various offices available in the ASB. Then students should elect the candidates best qualified for the job.

The ASB House and Senate should meet on a regular basis (primarily in joint sessions) and consider a wide range of issues; presented from the senators and the house representatives from all the campus organizations. The university should then take swift action in dealing with the ideas presented



SUBURBIA
By Chris Bell
Sidelines Columnist

to it by the ASB.

Too damn bad it don't work that way. The House is plagued by chronic absenteeism, bills take forever to pass through both houses and the university moves like a man on thorazine therapy in dealing with ASB presentations. And it's your fault.

Less than 1500 students voted in last year's ASB Presidential race. About 15 percent of the students at MTSU bothered to take part in their main voice in campus affairs. Both Ralph Thomas and Mark O'Conner ran unopposed for their positions as Speaker of the Senate and House.

Only about one student out of

seven voted! Only one person wanted to be Speaker of the Senate! Apathy is on a rampage in the nation, but this is incredible. MTSU is well known for its "don't care" attitude, but this is too damn much.

As it stands, the ASB is a lot like Sidelines, a place where students with some interest in a particular field can learn the skills needed in that field, gain useful experience and maybe even help the students of the university a little. No real effect on day to day campus events, but since no one cares we don't get that much flak. Too damn bad.

Doesn't have to be that way folks. Groom's still waiting at the altar. Vote.

Letters to the Editor

Himebaugh

To the Editor:
While I admire the passion with which Kathy Brady attacked my letter to the editor that ran March 4 expressing concern over lack of attendance at certain university events, I must point out that her letter in the March 7 issue contains several significant shortcomings regarding what I supposedly had written.

She charges that I wrote "denouncing MTSU as a 'bush-league' university." My letter said, "...I can only hope that (John) Coker and (Sandra) Reeves-Phillips, don't spread the word about what a bush-league university THIS APPEARS TO THEM TO BE." (Emphasis added.)

Brady charges that I referred to the MTSU population as an "apathetic embarrassment." I did say I was embarrassed by the poor turnout for Coker and Reeves-Phillips, and I did write about "our pitiful level of apathy" and said we need to try to combat it. I suppose

one could combine those thoughts and homogenize them as Brady did, but doing so eliminates the context in which each was stated.

Brady writes, "...the fault for poor attendance at university events does not lie entirely with the student body, but rather must be shared by the administration as well." Of course! I never said in my letter that apathy was peculiar to students.

In fact, had Brady read more closely, my letter was as much an attack on the university's inadequate publicity process as it was on apathy. Together, the two factors make a deadly combination.

I must respond to Brady's question asking, "I wonder when the last time Professor Himebaugh dropped into the Graphic Arts Building after supper?" Well, Kathy, as you know, I teach journalism, not graphics or photography, so of course you won't find me at the Graphic Building. But I believe the folks at Sidelines and in JUB can verify I put in some long hours on my own turf!

Finally, what is all that mush in Brady's letter about negativity in the Mass Comm Department? I do know we try to teach our majors to question...look beneath the surface, and so on. But Brady's comments don't seem to have any supporting evidence and thus lack credibility.

Dr. Glenn Himebaugh
P.O. Box 299

Tyrone's response

To the Editor:
In response to Bonita on Mar. 4. I would like to express these thoughts:

You asked that a real reason exist before I write again. I had and have a real reason for writing. Perhaps exaggeration to get a point across is not familiar to certain individuals, although it should be at an institution for higher learning. Also, open mindedness should be promoted so that people are not always expecting and envisioning a personal slap to their beliefs that is not always there. If I were a potatoe farmer,

National Potatoe Month would far outweigh Black History Month or National Dental Health Month. I could go on but I don't think you need more examples or do you?

What is important to one should not be thrust upon the masses; it may not be as important (yet very important in its own right) to the others in the community. A dentist may not feel that National Potatoe Month can compare with (may I borrow your own word?) "the essence" of National Dental Health Month.

Do you need more examples? You shouldn't. We should be exposed to everything, not only these things brought out by certain groups, whether that group is the farmers, cattlemen, Republicans, Blacks, Jews, Christians, Satanists, dentists, Democrats. A public publication should expose its readers to as many views as possible, not merely one side that some feel is important.

And to think it only took one person to be closed minded enough to write your letter.

Tyrone Langeland
P.O. Box 5099

Ole' Blue

To the Editor:

As the semi-finals of the womens' OVC tourney began the Lady Raiders were down 10-2 to Morehead State. When enthusiasm and excitement were needed where was Ole' Blue? He was sitting in the stands. A typical place that he has inhabited through out the season (especially when the "Lady Blue" have graced the gym.)

Ole' Blue can also be seen holding children 75 percent of the game. True, he should be nice and friendly but hell he isn't a babysitter. How can you excite an audience when you are holding kids?

I feel that our team "mascot" is not doing his job. Ole' Blue hangs with the cheerleaders whereas he should be circulating throughout the arena promoting spirit. He doesn't! Blue stands with the cheerleaders, he comes into the games late, and he also can be seen coming and leaving the arena during the game. I feel it's about time this is brought to light. If he isn't doing

an effective job he should improve or go back into the doghouse.

True, at times there may not be a large audience but that is when it is the mascot's job to work even harder. If he can't do the job he needs to consider something to the effect of quitting.

Curtis Shatowens
P.O. Box 7033

Baseball?

To the Editor:
If it weren't for a bunch of blue baseball jackets walking around on campus, I would have never known the baseball team existed. Sidelines sure haven't informed anyone of their existence. Do you "representatives of the press" even know there is a baseball team? I am telling you now if you did not. MTSU has a baseball team!

Wake up and smell the coffee, or should I say hotdogs! Print a schedule or something, at least. GEES!

Sarah Massey
P.O. Box 7544
Mary K. Korn
P.O. Box 7455

Doodles

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STEVE BEAT



BY KENT WHITAKER



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Features/Entertainment

Elvis Costello's 'King of America' released

By CHRIS BELL
Sidelines News Editor

After almost a decade of being everyone's favorite angry young man, Elvis Costello is ready to grow up. He's left his band, the Attractions (pretty much); gone back to his actual name, Decan McManus (pretty much); recorded a country influenced album, *King of America* (pretty much); divorced his wife; hell, he's even grown a beard.

All this makes *King of America* a bit unsettling on first hearing. To anyone familiar with Costello's work, the record sounds subdued, even dull. This stems from the distance, primarily in the sound but also in the subject matter, from Costello's past songs.

So a year and a half after his last record, and after the above mentioned changes, a 1984 solo acoustic tour and a hook-up with a new producer, T-Bone Burnett, we have

King of America, yet another radical change.

The album's sound is heavily acoustic, filled with dobros, mandolins, layers of organs and even accordians. Early reviews have compared the sound to that of the Band's first two albums, but the primary similarity is the way both use instruments not usually associated with rock'n'roll on rock-style songs to get a unique feel. But whereas

the Band was heavily indebted to folk music, Costello is using country for the same purpose.

In place of the Attractions (who do play on one track) are a variety of studio musicians, notably the core of the other Elvis' (Presley, the King, remember?) comeback band, the Hall and Oats rhythm section and several highly regarded jazz players. The generally slower tempos and less aggressive playing account for the subdued feel of the album.

Occasionally, they try to prove that acoustic instruments can rock out, but the results are pretty much disposable.

"Loveable," "Eisenhower Blues" and "Clittle Gulch" sound like the band had a good time recording them, but without the rocksteady beat of the Attractions they might as well be Alabama minus the excess studio gloss.

Next on the should-have-tayed-in-the-can list is a remake of the Animals' "Don't Let Me Be Misunderstood." Good idea for a remake, especially with the new desire for clarity, but it just doesn't cut it.

The attempt at straight country improves with "Poisoned Rose," a low-key drinking song which is logically followed by "The Big Light," a fast-paced hangover song. "Our Little Angle," closer to the usual (if one exists) Costello ballad style, is minor but still pretty.

Review

The highlight of the country approach, however, is "Indoor Fireworks" a slow lament for a failed romance (get the feeling that's an idea that obsesses him?). The song closes with "Don't think for a minute darling, that we'll ever be through/ I'll build a bonfire of our dreams and burn a broken effigy of me and you;" I'm waiting for George Jones to sing this one.

"Jack of all Parades," and "Little Palaces" wouldn't sound out of place on any other Elvis Costello album. "Jack" is a medium tempo lament for (yep) lost love.

The despair of poverty and housing projects in "Little Palaces" is moving, but cut short by the strangling delivery. Elvis sounds like someone should perform the Heimlech maneuver on him.

"Brilliant Mistake," and "American Without Tears" open side one and two respectively and both deal with exiles, a constant theme in Costello's work. "I was a fine idea at the time/Now I'm a brilliant mistake" is the chorus of "Brilliant Mistake" and both songs can be taken as either a metaphor for the United States or for a man reminiscing on wasted time. These two songs were probably meant to be the record's

centerpieces, but three other songs serve that purpose more effectively.

"If it moves then you f**k it, if it dosen't than you stab it," is near the opening of "Suit of Lights" the one track with Elvis and the Attractions. The bitterness of the song's tale of wretched effort and stupid idolism is vintage Costello, and the sound comes close to reconciling the increasing country/folk tint of Costello's writing and the Attractions' rock-based style.

Next and closing the album is "Sleep of the Just," which contrasts with "Suit of Lights" in its generosity, (here Costello seems able to let old romance lie) and continues its smooth sound.

Most touching and hopeful, though, is "I'll Wear It Proudly," the side one closer. Elvis has always admitted the presence of "the Imposter" the fool behind that mask, that most of us fear the real world will see. But here "Well I finally found someone to turn me upside down...if they had a king of fools then I would gladly wear that crown/And you can all die laughing cause I'd wear it proudly."

King of America is difficult, a little slow and even boring at times. But at its best it ranks with Costello's best and that's pretty damn good. More importantly, it shows a man who just may be able to mature in the world of rock'n'roll and that's even better.

'Godspell' impressive

By BRIAN CONLEY
Sidelines Entertainment Critic

Last Thursday, Friday and Saturday the Wesley Players production of *Godspell*, the classic musical based upon the gospel according to St. Matthew, was performed. Surprisingly, it was well done.

The setting was simple but that only added to the magic of the production. The costumes were a little out of the ordinary considering that the play was being produced by the Wesley Foundation.

For example, Jesus was wearing a Superman t-shirt with rainbow suspenders and striped pants. Another actress was wearing a rather skimpy outfit that showed a little more thigh than expected in a religious play. The odd thing is that the costumes seemed right for this production.

Michael McGee did a fine job with the choreography and direction. The dance numbers were expertly done and the timing and staging was also on target.

The musical portion of the play came off very well. At times the cast did sing too softly to be heard well but they still did a fine job. The band did an excellent job with the music.

John-Paul Abner played the parts of John the Baptist and Judas.

Review

He put just the right amount of emotion to make the part seem real and not phoney. The supporting actors did a good job interjecting some comic relief in when it was needed and also putting in raw emotion at the crucial times. When Jesus was saying goodbye before the crucifixion the cast was actually crying. That is realism.

The highlight of the play was Robert Hiers as Jesus. He was awesome. He played perfectly the wide range of emotions necessary. He was compassionate when he needed to be compassionate and he was angry when he needed to be angry. He was believable as Jesus.

The Wesley Players version of *Godspell* was written well. They got the message of the play across perfectly. They did not push the religious nature of the play on you like the plague. Instead they got the message through using comedy and a light-hearted, refreshing approach that left me with a good feeling afterwards. The language of the play was upbeat and with the times

instead of hundreds of years old.

The play was written in a way that had you sympathizing with Jesus no matter if you were a Christian, Buddhist or Hindu. The climax of the play left most of the audience in tears. But, the Wesley players did not let you leave on a depressing note, they came back and did a reprisal of "Day By Day," the hit off the soundtrack.

The cast got the audience into the play by acting the majority of the play in the aisle and rear of the building. It was a little bothersome having to look back to see what was happening, but it helped the audience get into the production.

The Wesley Players production of *Godspell* was one of the best musicals I have seen. If you missed out on this you missed out on an experience that would have lasted a lifetime.

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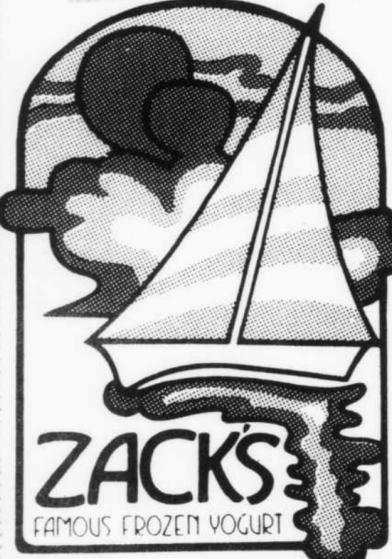
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After 'Splash' Ron Howard gets 'Gung Ho'

[Editor's note: A five-star rating system is used to judge these films. One being poor, two fair, three good, four very good and five outstanding.]

★ ★ ★ ★

By JAN HEISE
Sidelines Entertainment Critic

Thirty-two year old Ron Howard has been flirting with success ever

since he first appeared in Mayberry as Opie Taylor.

Now he's doing more than flirting — he's in the midst of a long-term affair as his list of achievements continues to grow. Two of his previous films, "Splash" and "Cocoon," were favorites among movie-goers and I predict the same

results from his latest production, "Gung Ho."

Michael Keaton, of "Mr. Mom" fame, portrays the character Hunt Stevenson in Howard's newest project. He does a good job with his role and is very entertaining from start to finish.

The plot concerns the small town of Hadleyville, its citizens and their future. The framework of the town is beginning to crumble as many businesses fold and people begin to move away in search of a more profitable and promising life.

Just when the situation seems incredibly bleak, a large Japanese automaker, known amusingly as Assan, moves in and begins to produce its economical cars.

Hunt is hired as a liaison between the American employees and the Japanese executives. His job is complex and they all experience a very tumultuous period while trying to adapt to each other's lifestyles and work habits.

The major problem is the philosophy of each nationality. The Americans are shown as unmotivated, dissatisfied pleasure seekers who live to drink beer and act crazy, while the Japanese are hard-working, ambitious over-achievers who find Americans inferior to themselves. This attitude is exemplified when they are studying a small plastic model of a sports car and the wheel falls off of it. One Japanese

Review

man looks at the other and says, "American car."

The remainder of the movie deals with the way the two groups of men learn to work together to become very successful in the car industry. They adapt portions of each other's habits and are finally able to coexist peacefully.

Both sides realize they must give a little to achieve their goals because neither of them would be any good without the other. The Americans become more determined and organized, while the Japanese become more flexible. The end result is one of great accomplishment.

I thoroughly enjoyed this movie from the music, which appropriately includes a selection from The Cars, to the storyline.

The cliché-filled dialogue is good and Michael Keaton is at his best. I found it highly entertaining from a comical standpoint, as well as a serious one. It isn't just a ridiculous mixed-up storyline like many comedies are these days. It has a serious theme which is very appropriate for the situation of our world in 1986.

"Gung Ho" proves neither nationality must change to become a carbon copy of the other. In fact,

when Hunt becomes too much like the Japanese in his work habits, he ignores aspects of his life which are crucial to his existence. He loses his girlfriend, his honesty and his friends until he finally realizes he does not need to change to be a success. It is the difference of the two groups that create success. If they become too alike, there would be no diversity of ideas and that's what constitutes good business ability. The same holds true for the countries of the world today.

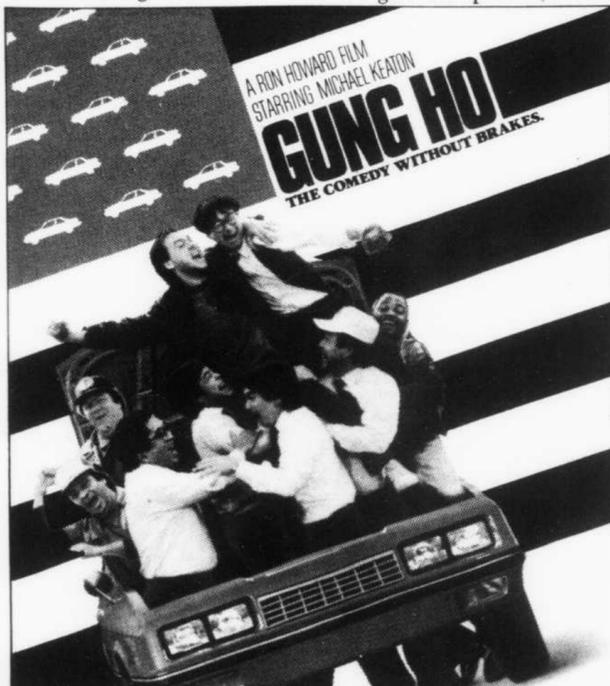
The film also reveals that nations can attain peaceful coexistence as long as all are willing to compromise to some extent. Not only can they live in harmony, they can enjoy it by interacting with each other in activities outside of politics, which is exemplified in the movie when the workers of both countries participate in a softball game.

This shows they do share common interests outside of the factory even though they are from two separate nations.

It was refreshing to see a film that actually brings two countries together and shows the possibilities of favorable effects that can result from this union.

I liked momentarily escaping the stress and pressure that we feel today and viewing a positive alternative to terrifying situations such as nuclear war. I believe it is a good theme to develop at this time and I think Howard did a wonderful job once again.

"Gung Ho" is rated PG-13 and will open Friday at the Martin Four in Murfreesboro.



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Ugly Americans imitate punk rock

By BRIAN CONLEY
Sidelines Album Critic

If you like generic punk you will like the newest by the Ugly Americans, *Who's Been Sleeping In My Bed?*. Because that is what this album is — generic.

The album starts with "In My Bed," a good song to dance to, but it wears on your nerves after about five seconds. The lyrics sound like they were written the day after a losing battle with a gallon of really cheap wine. "Someone went to sleep in my bed last night/But it wasn't you...I wonder who's been sleeping/IN MY BED!" This song manages to imitate the Dead Kennedys, Black Flag, and the Circle Jerks right after each other, while not sounding like any of them.

The album then took a sudden downswing with the next tune (if you can call it a tune), "Mess Me Up". Granted it is a cheap imitation of the Circle Jerks. The Ugly Americans seem to think that if you imitate several artists and shout anything for lyrics, you will have a good punk album. The lyrics to this song are an example of the depths they sink below. I would print some of the lyrics to this song but they would make a sailor blush.

"Contest" attempts to combine the best of the Dead Kennedys, Black Flag, and the Sex Pistols. Needless to say it does not work at all.

The next song "Graveyard Beach" is fully instrumental. The

Review

Ugly Americans attempt to fuse heavy metal and thrash. It comes close but it works like a lead balloon. However, the lyrics to this song are the best on the "album."

The next thing that they try is "I Love My Mom." They attempt to change from slow to thrash and back to slow. It is almost a decent effort, but it falls short of being a song.

"Homophobia" shows how devalued the Ugly Americans people really are. Putting aside the fact that the music is a mangled version of the Dead Kennedys style, this is still one of the worst songs ever recorded. The lyrics come across as being written while the losing battle

with the gallon of cheap wine was being fought. The lyrics manage to slander all blacks and homosexuals.

Again, I would print the lyrics but they are too offensive even for a die-hard klansman.

After alienating the blacks and homosexuals, they slander one of the heroes of American youth, Buffalo Bill, in "Buffalo Bill (and his wild rodeo show)." The song is fast and danceable and generic. This song should be packaged and put on the shelves as cost-cutter punk.

The lyrics should be a sacrifice to the god of bad taste. "I give you a hero who slaughters and maims/Who raped this country and thrived on it's pain/I give you the death of an entire species/And the senseless extinction and it's worthless/glory...So come along for the/And show some American pride/It's Buffalo Bill's Rodeo Show."

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London Daily Telegraph Editor
EDWARD PEARCE

— LECTURE —

Wednesday, March 12, 8:00
FREE and OPEN to the Public

The Political Science Department, the History Department, and the Ideas and Issues Committee present *London Daily Telegraph* editor Edward Pearce at 8:00 p.m. in the LRC Multi-Media Room. Pearce holds a master of arts degree with honors in politics, philosophy, and economics from Saint Peter's College, Oxford University. He did post-graduate work at the International Graduate School of the University of Stockholm, where he received a diploma in government. His first book, *The Senate of Lilliput*, a satirical profile of the personalities in the British House of Commons, was published in 1983. A second book, *Hummingbirds and Hyenas*, appeared in fall 1985. Pearce is the *London Daily Telegraph* writer of "Commons Sketch" satirical essays on the daily absurdities in Parliament. Pearce is a regular contributor of feature articles to magazines and commentaries for other newspapers. He is also a frequent guest on news and commentary programs on British television. Pearce's lecture is FREE and OPEN to the public.

NOTICE TO PROSPECTIVE MAY, 1986 GRADUATES

In order to comply with guidelines of the Instructional Evaluation Program of the Tennessee Higher Education Commission, all graduating seniors are required to take the American College Testing Program's COMP Examination.

The ACT COMP test will be offered at a variety of times in the Tennessee Room of the James Union Building on March 10, 11, 12, and 13. No pre-registration is necessary and pencils and test materials will be provided.

Monday, March 10:
8:30 a.m. - 11:00 a.m.; 1:30 p.m. - 4:00 p.m. and 6:00 p.m. - 8:30 p.m.
Tuesday, March 11:
8:30 a.m. - 11:00 a.m.; 1:30 p.m. - 4:00 p.m. and 6:00 p.m. - 8:30 p.m.
Wednesday, March 12:
8:30 a.m. - 11:00 a.m.; 1:30 p.m. - 4:00 p.m. and 6:00 p.m. - 8:30 p.m.
Thursday, March 13:
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Sports

Raiders NCAA chance at hand

By MICHAEL FREEMAN
Sidelines Sports Editor

If the Lady Raider basketball team has any chance of advancing in the NCAA tournament, this year is the year they will do it, according to MTSU assistant coach Diane

Cummings.

The Lady Raiders, who earned a berth in the fourth consecutive Ohio Valley Conference title, will face the University of South Carolina Wednesday in Columbia,

S.C. in the first round of the tournament.

"If we are to gain national respect, we will have to win in the tournament," Cummings said.

"This is probably our best chance

to advance."

This will be the team's fourth trip to South Carolina in four years and the coach sees this year's match-up as one of their more evenly matched.

"We played Louisiana Tech away, and Tennessee and Western Kentucky away, and they are always very tough to beat at home," Cummings said. "SC is also tough, but they can be beaten. If we play at our best, we can do it."

The Lady Gamecocks, under second year head coach Nancy Wilson, are 19-10 over-all, and were Metro Conference co-champions, along with Memphis State. So far this season, the Lady 'Cocks are 14-2 at home, with losses coming to Tennessee and North Carolina State.

They are paced by three seniors, who account for a majority of their scoring.

"We have three seniors that carry us," Wilson said. "They have scored over 77 percent of our points so far this season."

Leading the Lady 'Cocks is All-Metro Player of the Year Brantley Southers, who averages 24.4 points and 8.5 rebounds per game.

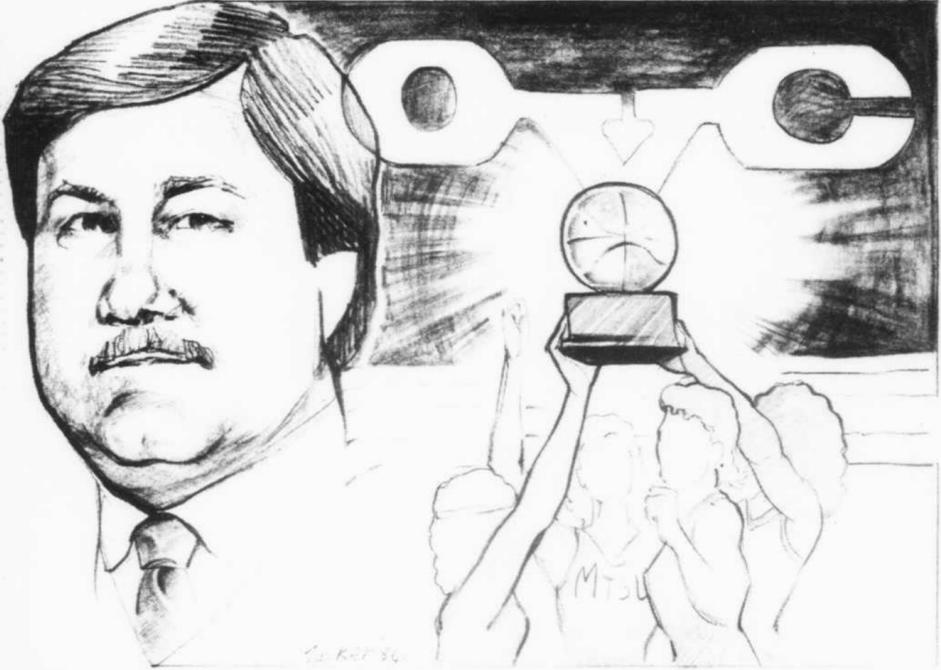
Southers will be on the minds of the Lady Raiders as they prepare for the contest.

"Southers will have to be stopped if we are to win," Cummings said. "She and 6-3 Sharon Gilmore are their biggest threats."

"If we can exploit our running game, we can out-do them," Cummings said. "They are not a really fast-paced team."

The Lady Raiders are ready for the game and are not ailing from injuries.

"We are healthy, and I think that the girls are up for the game," Cummings said.



Big Blue starts NIT journey

By TONY STINNETT
Sidelines Sports Writer

After being passed by for an at-large bid into the 64-field NCAA men's basketball tournament the MTSU Blue Raiders have accepted an invitation into the National Invitational Tournament.

The Blue Raiders, 23-10, will square off against the Clemson Tigers in South Carolina Thursday night at 6:30 p.m. The Tigers coached by Cliff Ellis are 17-14 and are making their second straight trip to the NIT. Last year the Tigers lost to UTC in the opening round.

After losing the championship game of the Ohio Valley Conference coach Stewart has got to be a little bit worried about the team being ready to play mentally.

"It will probably be a little tough to get up after losing in the conference tournament. But, remember, Clemson lost their tournament too," coach Stewart said. "They're going to be tough."

Despite a 17-14 record the Tigers have proven that they are going to be tough to beat. Included in some of their victories this season they handed Bradley its only regu-



"It will probably be tough to get up after losing the conference tournament. But, remember, Clemson lost their tournament too."

Bruce Stewart, MTSU basketball coach

lar season defeat (81-76). Clemson has also landed wins over Maryland and Texas Tech, the Southwest Conference winner.

With the overall records that each team has, it would seem that MTSU would get to host the first round. It is possible that the girls' state tournament altered the Blue Raiders chances of hosting.

"It's unfortunate that we play over there but it is a reward for winning 23 games and we are honored to play in the NIT," Stewart said.

The Blue Raiders saw their chances of going to the NCAA playoff for the second straight season dashed Saturday night as OVC co-champion Akron defeated MTSU 68-63 to earn the conference's automatic berth. Akron will

play against Michigan in the opening round of the NCAA.

Despite the loss, coach Stewart was still pleased with the team effort against Akron.

"They out-rebounded us to death and we got hurt in transition. We were down by 13 points at the half. I'm proud that we almost tied it (59-57 with 2:26 remaining in the game)," Stewart said. "It was just not our night."

Even though the Blue Raiders are not headed to the NCAA Stewart is still pleased.

"It definitely hurts not going into the NCAA, but you don't ever want to see your season end. We are pleased to be recognized."

Second round pairings will be announced Saturday.

Last Chance taken by runners

By ARABEE A.A. MATEEN
Sidelines Sports Writer

"Last Chance! My last chance." That's what every athlete was screaming at the Last Chance Invitational Track Meet held here Saturday. There was no team competition, only individuals competing to go to the NCAA Championships in Oklahoma City, Okla. this Saturday.

MTSU's men showed great effort, taking fifth and second and fourth in five events. The competition was very stiff for anyone to qualify to go on to the championship. William Beasley started off very well in the triple jump with a jump of 51.1 feet. In the 60-yard hurdles, Deric Hayes, Scottie Harris, and Doug Henkle took second, third, and fourth with times of 7.49, 7.66 and 7.83.

Roosevelt Davis ran the 60-yard race third with a time of 6.52 seconds. The 500 meters, because of so many hours, had to be run in two heats and Perald Ellis of MTSU placed second in the first heat with a head spinning time of 1.03.06.

Jerry Malone, one of Middle's best distance runners, placed fifth in the second heat of the 1000-yard run with an outstanding time of 2.14.01.

This track meet ended the indoor season for this year, and all of the athletes are looking forward to the

outdoor season that starts later this semester.

After being passed by for an at-large bid into the 64-field NCAA men's basketball tournament the MTSU Blue Raiders have accepted an invitation into the National Invitational Tournament.

The Blue Raiders, 23-10, will square off against the Clemson Tigers in South Carolina Thursday night at 6:30 p.m. The Tigers coached by Cliff Ellis are 17-14 and are making their second straight trip to the NIT. Last year the Tigers lost to UTC in the opening round.

After losing the championship game of the Ohio Valley Conference coach Stewart has got to be a little bit worried about the team being ready to play mentally.

"It will probably be a little tough to get up after losing in the conference tournament. But, remember, Clemson lost their tournament too," coach Stewart said. "They're going to be tough."

Despite a 17-14 record the Tigers are going to be tough to beat. Included in some of their victories this season they handed Bradley its only regular season defeat (81-76). Clemson has also landed wins over Maryland and Texas Tech, the Southwest Conference winner.

With the overall records that each team has, it would seem that

MTSU would get to host the first round. It is possible that the girls' state tournament altered the Blue Raiders chances of hosting.

"It's unfortunate that we play over there but it is a reward for winning 23 games and we are honored to play in the NIT," Stewart said.

The Blue Raiders saw their chances of going to the NCAA playoff for the second straight season dashed Saturday night as OVC co-champion Akron defeated MTSU 68-63 to earn the conference's automatic berth. Akron will play against Michigan in the opening round of the NCAA.

Despite the loss, coach Stewart was still pleased with the team effort against Akron.

"They out-rebounded us to death and we got hurt in transition. We were down by 13 points at the half. I'm proud that we almost tied it (59-57 with 2:26 remaining in the game)," Stewart said. "It was just not our night."

Even though the Blue Raiders are not headed to the NCAA Stewart is still pleased.

"It definitely hurts not going into the NCAA, but you don't ever want to see your season end. We are pleased to be recognized."

Second round pairings will be announced Saturday.

Baseball results

Friday:

MTSU 9; Louisville 4

Saturday:

MTSU 11, 5; Louisville 2, 8

Sunday:

Cumberland 15, 10; MTSU 5, 0

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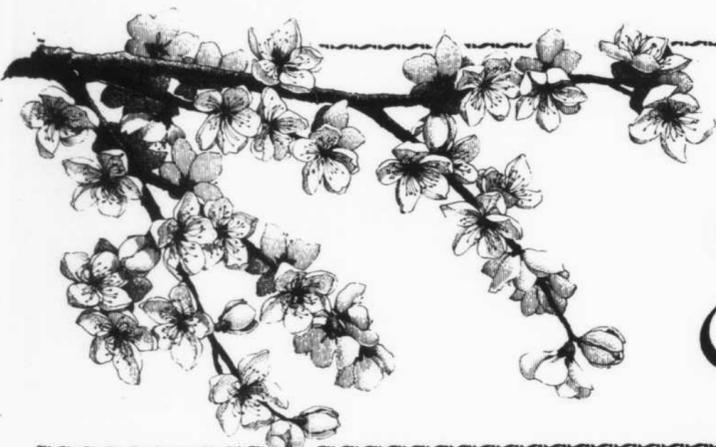
The Student Publications Committee is now accepting applications for the following positions:

- Summer Sidelines editor in chief
- Fall 1986 Sidelines editor in chief
- 1986-87 Midlander editor in chief
- 1986-87 Collage editor in chief



Candidates for all positions must be fulltime graduate or undergraduate students at MTSU and must have a cumulative GPA of 2.5.

Candidates for summer Sidelines editor in chief must plan to be enrolled in summer school during either Session III or sessions II and IV. Applications are available in JUB 306. For more information contact Jackie Solomon, student publications coordinator in JUB 308B or at 898-2338. Deadline for applications is Monday, March 31 at 4:30 p.m.



Spring

FASHION



'Miami Vice' inspires men's fashion trend

Less tailoring and a more full, loose look characterize men's fashions for this spring and summer, inspired by the styles of the popular television show "Miami Vice".

Oversized pants continue to be a major fashion trend. Full, baggy pants and pleated pants are in this year, often worn with suspenders for a popular look.

Jackets are worn with the shoulders slightly tilted forward and have that unstructured look. Cotton camp shirts are also very big this season.

Prints and bold, bright colors are still popular for spring and summer. Colors to look for in men's wear: hot pink, turquoise and bright yellow — definitely in style.

A new trend is taking place in

men's fashion as pastels are becoming popular with this year's designers. Pastel pink, baby blue and pale yellow, along with classic colors white, beige and khaki, provide new possibilities in menswear.

While comfortable cotton continues to be the most frequently used fabric in men's clothing, linen is introduced for use in casual as well as more formal attire.

Accessories, especially suspenders and hats, are very popular this spring and summer season. Ties are thinner than last year and range in fabrics from 100 percent linen to 100 percent silk.

Sweaters, a constant favorite, will be seen on any fashionable person this spring. Cardigans and crew necks in pastels are the most popular sweaters for the season.



Reggie takes a peek inside the Oaklands Mansion in white slacks worn with a cotton dress shirt and tops it off with a white blazer. Fashions provided by Goody's.



Suspenders and hats are where it's at in men's fashion this season. Jeff accents a shaker stitch sweater with bugle boys' suspenders and a straw hat; Chris sports a cotton print shirt and cotton suspender pants. Fashions and accessories provided by Casual Male.



Special thanks to the local businesses who made this section possible and to our models, Chris Nevels, Jeff Johnson, Reginald Glimps, Jeff Christiansen, Emily Cole, Beth Joy and Kim Farnor, for their hard work.



Jeff takes a breather in a two piece suit and a plaid tie. Fashions provided by Billingsleys.

Spring **FASHION**

Editor — Lisa Flowers
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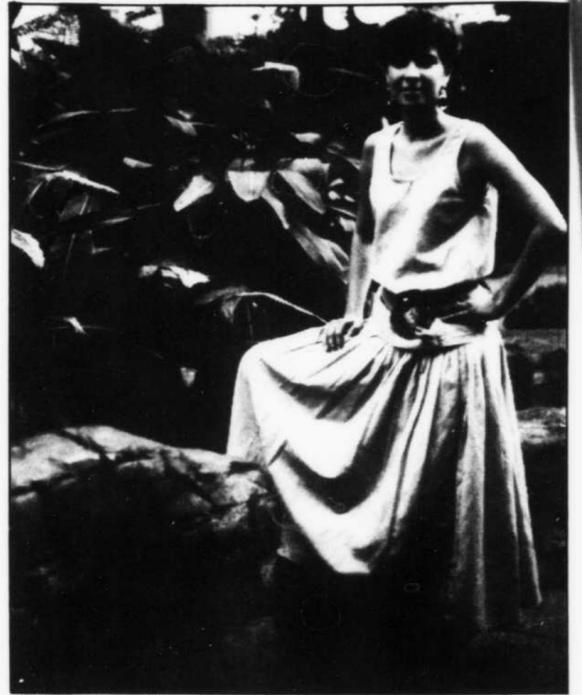
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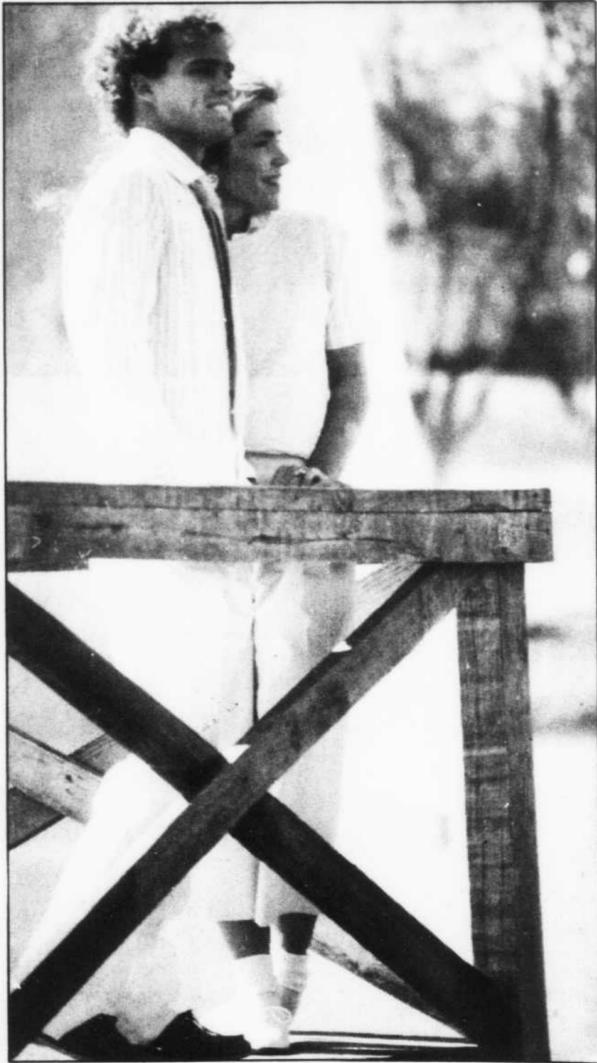
I-24, Exit 78, Highway 96



Chris relaxes in a cotton duster coat worn over Tourage linen trousers and a cotton shirt. He avoids eye-stinging rays with mirrored shades by Eye Design. Fashions and accessories provided by Casual Male.



Emily enjoys the scenery of Opryland's conservatory in a full, long skirt and tank accented with a wide belt. Fashions and accessories provided by Les Cousines.



Jeff tops off white pants with a Pierre Cardin cotton shirt accented with a 100 percent linen tie. Kim wears a white cotton cap sleeve sweater over a cotton blouse and full crop pants. Fashions provided by Haspels.

Pastels

Color dominates spring fashions

Color is everywhere! Yellow, hot pink, turquoise and black are in this spring and summer, as well as pastels such as pink, yellow, peach and lavender.

Although the oversized look is still hot, the new look in women's fashion this spring and summer is body conscious. The mock turtle neck, the cut away sleeve and shorter tops leave nothing to the imagination.

Knit is the most popular fabric this season; it's practical and it packs well. Linens and cottons are still strong.

Determining the path of the national economy by skirt length will be difficult this year. Skirts range from slim to full but the longer length is what's in.

Most designers will carry a shorter skirt in their line, but the longer skirt is what's selling.

Slacks are not that strong a seller this season but the fuller pant and the cropped pant are the most popular. Stirrup pants are out for now; they are just too confining in the summer heat but will be back again this fall.

Sweaters in whites and pastels are very popular this spring. The cardigans are long and oversized and deep-v sweaters are in. The

oversized polo style and the crew neck with cap sleeve are also big this year.

No outfit is complete without accessories. Gold is in; silver is out. Large earrings, bracelets and necklaces in gold with colored jewels will be seen on the fashion conscious this spring. Wide belts and gold buckles are a must.

Flats are the shoe this year, especially in pastel colors matching your spring wardrobe. Bags can be found in all shapes, sizes and colors, but straw is the most popular material.



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ENTERTAINMENT

G U I D E



Christopher Lambert in "Highlander"

"Absolute Beginners":
The Birth of British Rock

NCAA Tourney:
Hoops, Hoopla And Hype



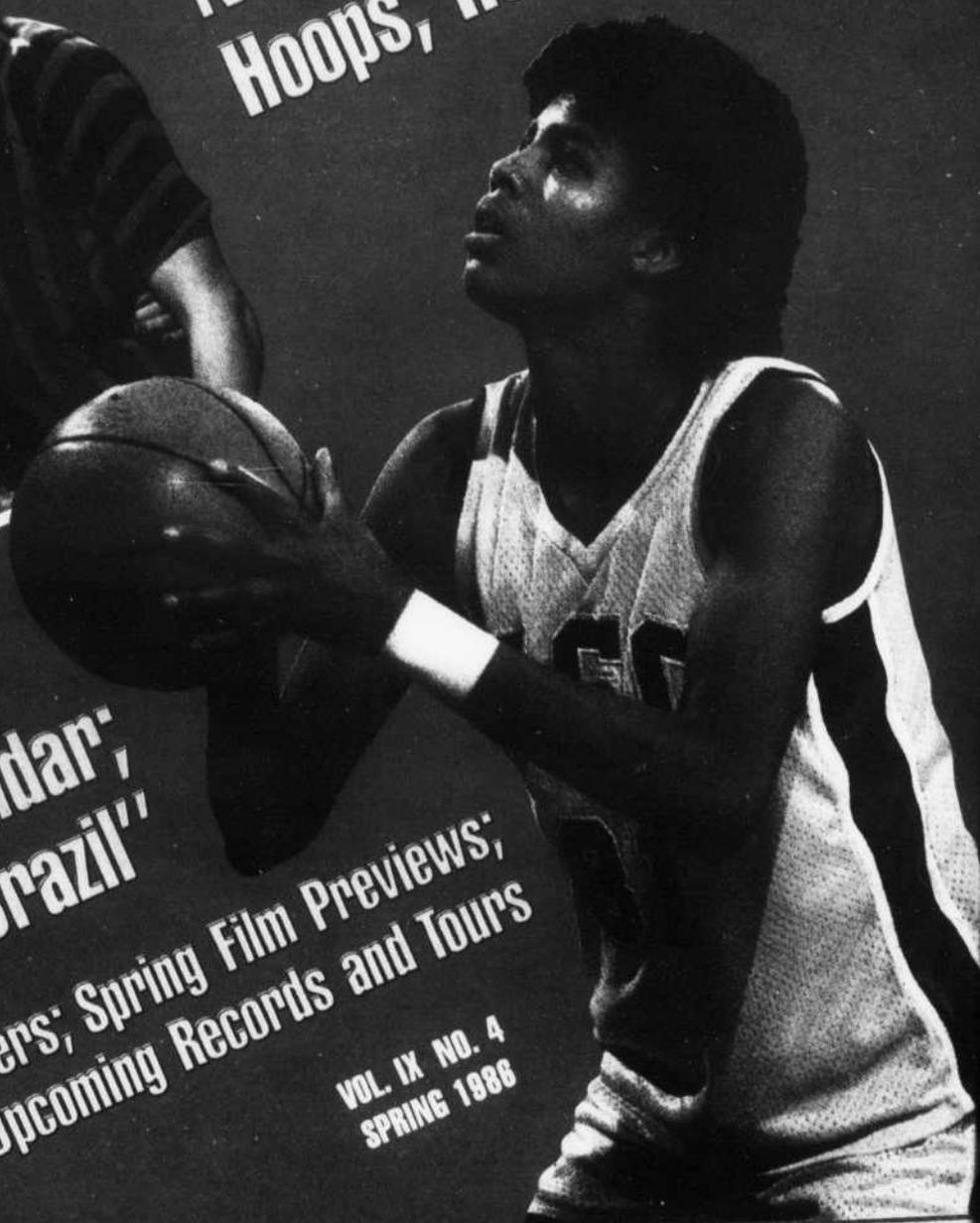
Ralph Macchio Plays the Blues in "Crossroads"

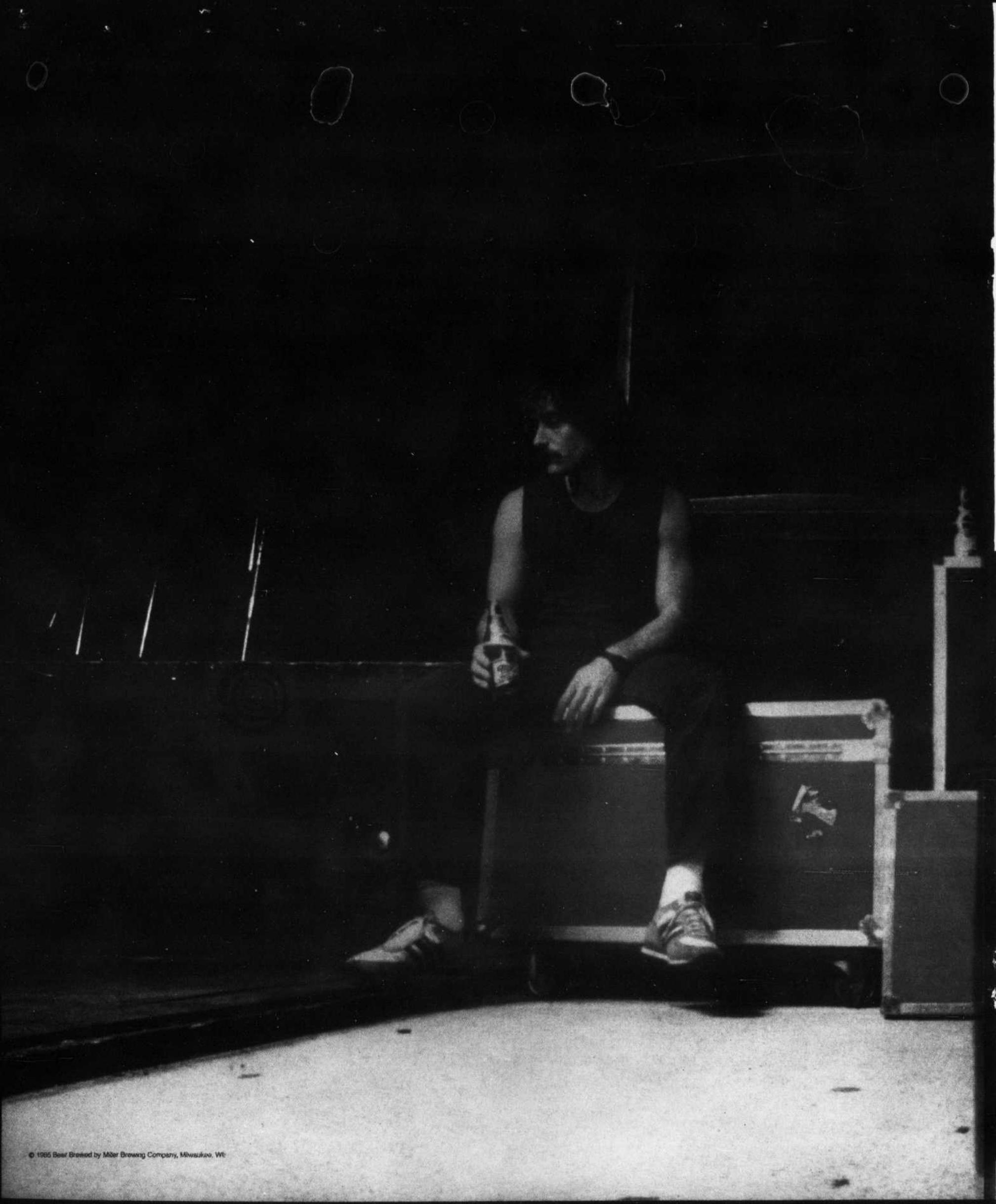


Plus:
Pullout Entertainment Calendar;
Terry Gilliam's "Brazil"

Long Ryders; Spring Film Previews;
Upcoming Records and Tours

VOL. IX NO. 4
SPRING 1986





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Previews of upcoming films, groups on tour, television events and books.

9 ♦ Crossroads

This intriguing film, about two musicians on a quest for a long-lost blues song, is a departure for blood-and-action director Walter Hill.

10 ♦ NCAA Tournament Preview

By Bob Keisser. It's come a long way since it was an obscure tourney of eight teams. Now, college basketball's annual spring ritual is one of the most important events in sports.

12 ♦ Pullout Entertainment Calendar

Your guide to what's happening in entertainment.

14 ♦ Spring Film Roundup

This spring's new movie releases range from the birth of the Swinging Sixties in *Absolute Beginners* to a 400-year-old conflict in *Highlander*.

16 ♦ Brazil

By Bart Mills. Terry Gilliam is a "graduate" of *Monty Python*, which may explain why his new film has been so outrageously controversial. Meet the unpredictable director of *Brazil*.

18 ♦ Musical Notes

By Greg Ptacek. Are the Long Ryders the next great American band? Profiles of the Ryders and guitarist Charlie Sexton, as well as the latest news on records and groups.

20 ♦ Top Ten Unsigned Bands

By Chris Morris. They are unknowns, except in their local clubs and college radio stations, but that could change soon, thanks to a unique new album from Epic Records.



UCLA SPORTS INFORMATION

(Right) Jonathan Pryce as Sam Lowry, the down-trodden hero of Terry Gilliam's "Brazil," this spring's most controversial, and perhaps most interesting, film.



(Above) "Musical Notes" brings you new music personalities, new records and news about tours—I like Laurie Anderson with her multimedia show "State of the Union."

(Left) A Bill Walton stuff was one of the highlights of past NCAA Basketball Tournaments. Find out who could be this year's star in our preview of college hoops' big event.



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SHORT SUBJECTS

MISSION POSSIBLE

If you think your summer plans are going to keep you busy, consider the project Craig D. Reid, a Ph.D. student in entomology at the University of Illinois, has lined up for himself. Reid, a popular Teaching Assistant at UI, is planning to walk from Ithaca, New York to Los Angeles to call attention to and raise money for cystic fibrosis research.

A cystic fibrosis victim himself, Reid, at age 29, has managed so far to survive eight years beyond the life expectancy of 21 for CF patients. Assisted by two friends and a support team in vehicles, Reid will not only walk the 3,000 miles, but will also make numerous public speaking appearances for clubs and civic organiza-

For information about the walk, or to invite Reid to appear on your campus, write Craig D. Reid, 2064 #B Orchard St., Urbana, Ill., 61801.

IN THE GROOVE

National College Television (NCTV), the satellite programming service for campus cable systems, is joining students in heading to the beach for spring break. NCTV will broadcast a live Spring Break show, shot on location in Daytona Beach, Florida. In addition, during the spring break period, NCTV will present a live concert.

"New Grooves," their unique music video show featuring groups popular on college radio stations, has an interview

with Kate Bush, Marshall Crenshaw and Chas Gray of Wall of Voodoo.

NCTV is a free programming service for campus cable systems, broadcasting 20 hours of programming each week.

"X" MARKS THE SPOT

The Student Government Association (SGA) at the University of Illinois recently defeated a proposal from its own Minority Committee that student organizations which present screenings of X-rated films lose their student discounts for advertising in the campus newspaper, *The Daily Illini*. X-rated films were the most profitable screenings for student groups during the past year.

The proposal had sparked a campus

speech versus the charge that pornographic films present negative images of women. Although it decided against the Minority Committee proposal, the SGA announced that it would sponsor a showing of "Not a Love Story," a documentary film about the pornography industry.

BEER BUST

It may not be all fun, sun and beer along Fort Lauderdale's famed "Strip" this spring break. Local police will be enforcing a new law forbidding public drinking. Anyone caught drinking in public will be asked to empty their drink in the street; those who refuse will be arrested. "You'll be up to your ankles in beer, probably," said Fort Lauderdale Police



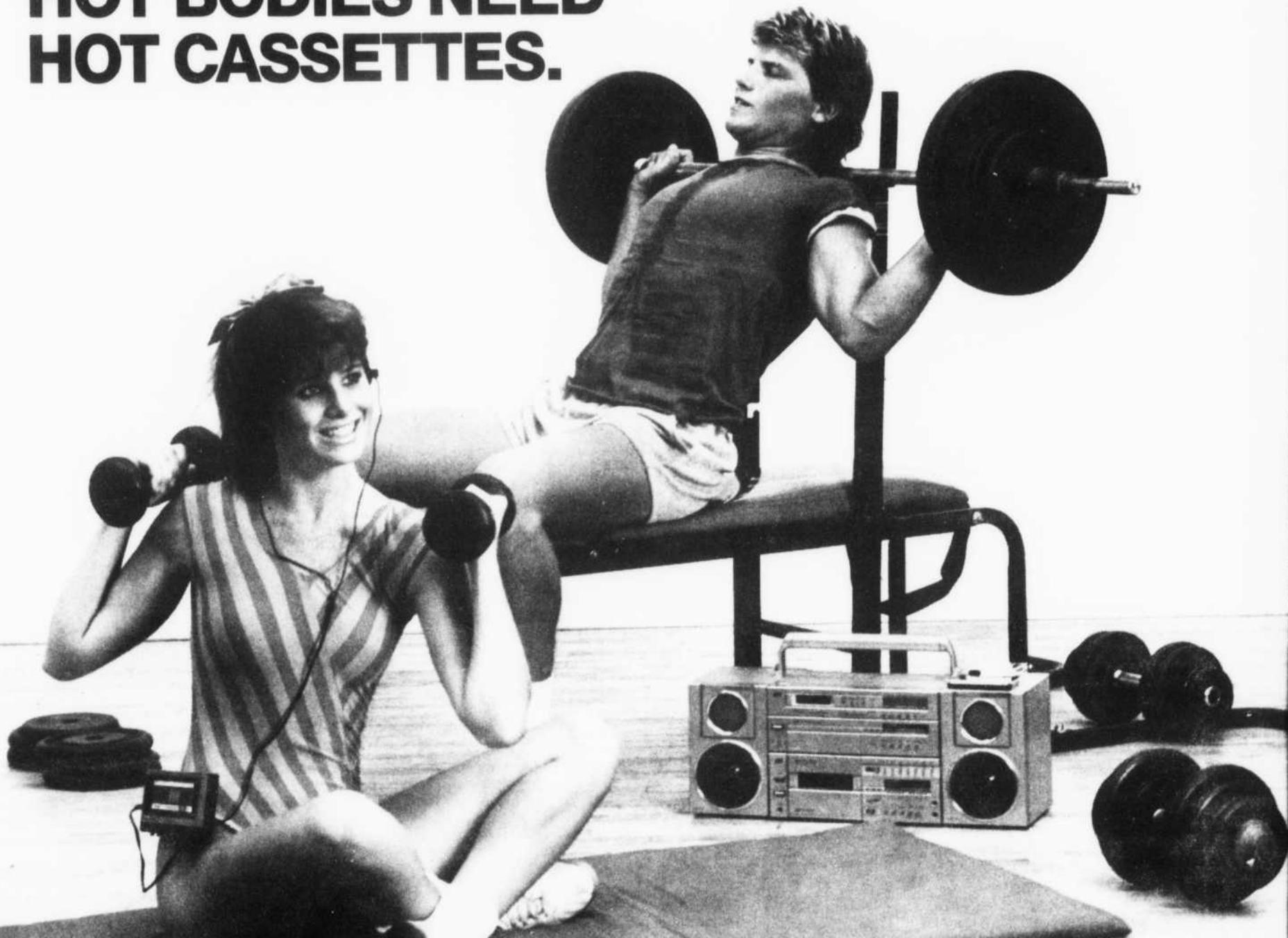
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QUICK TAKES



FILM OPENINGS

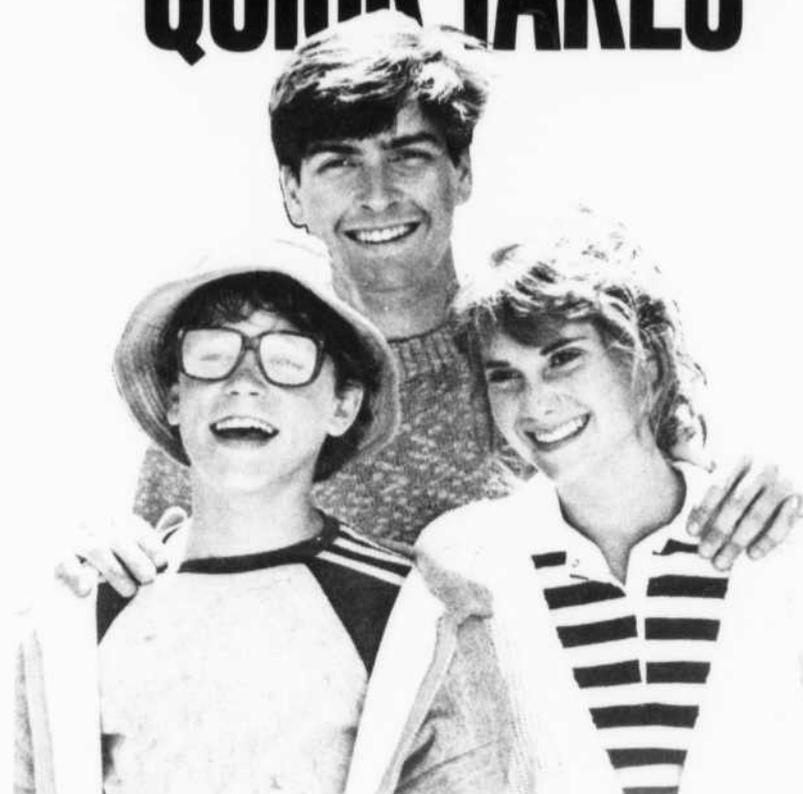
MARCH 7 ♦ **HIGHLANDER**—Sean Connery is the most recognizable name (although not the lead actor) in this intriguing thriller about a centuries-long battle between ageless good guys and bad guys that begins in the 16th Century and culminates in modern-day New York. Christopher Lambert, star of *Greystoke*, plays the heroic 470-year-old young man.

MARCH 14 ♦ **THE BOY WHO COULD FLY**—A fanciful story about an autistic child who believes he can fly. Of course no one believes him. Until...

MARCH 14 ♦ **THE HITCHER**—Rutger Hauer is the bad guy once again in this thriller about a young man (played by C. Thomas Howell) who's stalked across the Southwest by a psychotic, who has chosen his victim on a twisted whim.

MARCH 21 ♦ **CROSSROADS**—The description for this "serious comedy" sounds quite simple: A young man, played by Ralph Macchio, studies classical guitar at Julliard. However, this film is directed by Walter Hill, and it's never easy to say exactly what a Walter Hill movie is about until you actually see it. In this one, Macchio is searching for a missing, fabled blues song by Robert Johnson.

MARCH 21 ♦ **ABSOLUTE BEGINNERS**—A big-time musical about the begin-



nings of rock 'n' roll as seen by a British teenager of 1958. It's been directed by hot music video director Julien Temple and features the music of Ray Davies, David Bowie and Sade.

MARCH 21 ♦ **THE MONEY PIT**—Steven Spielberg produced and Richard Benjamin directed this comedy starring Tom Hanks and Shelley Long as a yuppie couple who try to restore a rundown mansion. As anyone who's been through this experience can tell you, they're in for deep, deep trouble.

MARCH 21 ♦ **POLICE ACADEMY III**—Faster than you can say "I can't believe they made a second one," here comes the

In Lucas, Corey Haim (left) throws himself into high school sports to win a pretty cheerleader. Charlie Sheen (middle) and Kerri Green (right) co-star.

third *Police Academy*, in which our former cadets return to their old academy as instructors.

MARCH 21 ♦ **GUNG HO**—Michael Keaton stars in director Ron Howard's latest, a ripped-from-the-headlines comedy about a Japanese takeover of a small town American auto plant.

MARCH 21 ♦ **JUST BETWEEN FRIENDS**—Mary Tyler Moore plays a widow who learns she has more in common with her best friend than she knew—namely her late husband (played by Ted Danson)—in this bitter-sweet comedy. Christine Lahti plays the friend, who, to make matters worse, is pregnant with the deceased philanderer's child.



Joe Piscopo (left) and Danny DeVito are faithful Mafia gophers—and lifelong friends—who are ordered to kill each other for the amusement of a godfather, in the unusual comedy, *Wise Guys*.

MARCH 21 ♦ **WISE GUYS**—Talk about your victims. Harry and Moe (played by Danny De Vito and Joe Piscopo) are two lifelong friends who have spent their lives at the bottom of the Mafia "corporate ladder." Now their godfather, looking for some amusement, has ordered each man to kill the other. The unlikely director of this comedy is blood and guts horror director Brian De Palma.

LATE MARCH ♦ **ECHO PARK**—Not everyone hits it big in Hollywood. There's a much larger group of people who spend their days not quite making it, always hoping for the big break. Tom Hulce (*Amadeus*) and Susan Dey star in this off-beat story about people on the fringes of show business in LA.

APRIL 11 ♦ **CAPTIVE HEARTS**—Virginia Madsen stars as a girl from a strict Catholic girl's school who has a mind of her own, and proves it by falling in love with a boy who's in a probation camp.

APRIL 11 ♦ **AT CLOSE RANGE**—Sean Penn and Christopher Penn play half-brothers and the sons of an outlaw (Christopher Walken), who join up with their low-life father to begin a crime spree across the Pennsylvania countryside. Based upon a real-life incident from the late 70s.



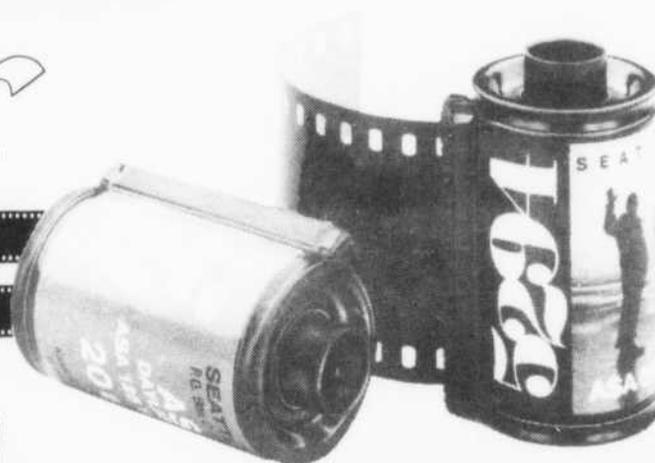
JOYCE RUDOLPH

A young man (Sean Penn) is torn between a desire to impress his criminal father, and his doubts about a life of crime, in *At Close Range*.

APRIL 11 ♦ **EIGHT MILLION WAYS TO DIE**—Jeff Bridges plays a former Los Angeles narcotics detective whose search for a prostitute's murderer leads to the uncovering of a massive drug ring. Roseanna Arquette co-stars.

APRIL 11 ♦ **LUCAS**—A poignant comedy about a 14-year-old boy who views the social and athletic aspects of high school with great distaste, until his unrequited

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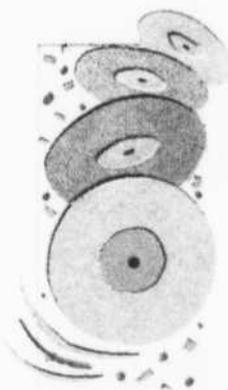
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love joins the cheerleading squad. Suddenly, the diminutive, sensitive Lucas becomes a "joiner" and finds himself sacrificing life and limb on the football field.

APRIL 18 ♦ **LEGEND**—Tom Cruise stars as "Jack O' The Green" in this unusual fantasy about faeries, goblins and unicorns, and a young man who must save the world by fighting the evil Lord of Darkness—played by Tim Curry, which means he should be an amusingly evil villain indeed.

APRIL 18 ♦ **HALF MOON STREET**—Bob Swaim, the American who hit it big as



ON THE ROAD

European super-group **Marillion** is just now crossing the Atlantic to capture America, some three months late and it's all because of **Spandau Ballet**. It seems Marillion's lead singer Fish ran into SB drummer John Keeble last year at the U.K. Live Aid concert. Keeble, discov-

cert tour of New Zealand, Australia and Japan. The tour will not be coming to the U.S., but should result in a movie, TV or video project... **Ozzy Osbourne's** world tour for his new album *The Ultimate Sin* reaches the U.S. in April... **Judas Priest** takes to the road around in late March... Both **Emerson, Lake & Powell** and the **Moody Blues** are about to embark on world tours in support of their new albums... Feargal Starkey, former lead singer of the **Undertones**, brings his new six-piece band to the States for an extended schedule of concerts in March. Starkey's single, *A Good Heart*, written by **Lone Justice's** Maria McKee, recently topped the U.K. charts for two weeks. His first solo album, released here in January, also contains a Chrissie Hynde-penned song, *Made To Measure*... and last, but certainly not least, **AC/DC**, a prime target of the **Washington Wives** censorship movement, devised a unique way of passing incognito through unfriendly territory on their recently completed tour. A sign on their bus read *Teens For Jesus*.



the director of French thrillers, wrote and directed this drama about international intrigue starring Michael Caine and Si-gourney Weaver.

LATE APRIL ♦ **MIRACLES**—Teri Garr and Tom Conti play a couple who have gone south of the border for a divorce, only to find themselves the hostages of off-the-wall Mexican bank robbers. Paul Rodriguez plays the leader of the loony desperadoes.

LATE APRIL ♦ **THE MEN'S CLUB**—Several men get together and talk about women. That may not sound like much of a plot, but with a cast that includes the likes of Roy Scheider, Frank Langella, Harvey Keitel, Treat Williams, David Duke, Sandahl Bergman, Stockard Channing and Jennifer Jason Leigh, *The Men's Club* may end up to be something that's far from ordinary.

MAY 2 ♦ **JO JO DANCER, YOUR LIFE IS CALLING**—Richard Pryor is the producer, director, co-writer, and star of this drama about an entertainer who must re-evaluate his life after nearly dying in a drug accident. It's fiction, but obviously based on events in Pryor's off-screen life. Debbie Allen co-stars.

Simple Minds hope to cash in on the success of their recent Top 20 album when the band tours the United States throughout March.

ering that they were planning to be in Dublin at the same time, suggested they sample the Irish capitol's nightlife together. They did and Fish lost his voice in the process, cancelling the British tour and delaying the American leg... **Simple Minds** returns to the U.S. in March to capitalize on the success of their first top-20 album, *Once Upon A Time*... **Pat Benatar** is currently on the road for the first time in two years... The **Volunteer Jam**, Tennessee's annual concert event, originally scheduled this year for February 1 has been moved to July 12. Traditionally held shortly after the New Year, concert promoters got cold feet about scheduling another pre-spring Jam when last year's fans had to endure seven inches of snow, sleet and temperatures in the low teens... **Aerosmith** is nearing the mid-point of their six-month American tour in support of their latest LP, *Done With Mirrors*, the first LP with the original lineup since 1979... **Black Sabbath** is currently on the road in support of their latest album *The Seventh Star*... **Bob Dylan** and **Tom Petty** have just completed their month-long collaborative con-



©PRESTON BLAIR PRODUCTIONS

Norton, Alice and Ralph return in *The Official Honeymooners Treasury*.

The Official Honeymooners Treasury, Peter Crescenti and Bob Columbe ♦ Do you wanna go to the moon? If you're a fan of "The Honeymooners," this affectionate collection of memorabilia will send you into outer space. Includes rare photographs, interviews with cast and crew, the original scripts of the "Classic 39" episodes and enough other information to fill a pair of Ralph Cramden's pants.

You Can Never Go Wrong By Lying, Patricia Marx ♦ Marx (former writer with *Saturday Night Live*) humorously tackles contemporary social dilemmas, like how to borrow a few bucks from someone you already owe a lot of money.

Where Did Our Love Go, Nelson George ♦ With keen attention to detail, George paints a telling picture of Berry Gordy Jr., the complex personality who built the Motown empire and molded some of the world's greatest performers.

NEW BOOKS

The New Trouser Press Record Guide, Ira Robbins

♦ Wanna break out of the mainstream music doldrums?

Then check this out. The Trouser Press Record Guide is the source for finding the groups and artists who are creating the music scene of tomorrow.

The Complete Resume Guide, Marian Faux ♦ The title virtually sells this book, which can help sell you to a prospective employer. It answers the who, what, why and how of resume writing.



©JIM CARSON

What do you say when someone tells you they love you, and the feeling's not mutual? Read "You Can Never Go Wrong by Lying" for the answer.

TELEVISION EVENTS

MARCH 24 ♦ **THE OSCARS**—Glamour, glitter, and even a good film or two, are all part of Hollywood's biggest

night. Break out the pop corn and find a comfortable chair, because, besides being long on glitz, the **Academy Awards** are just plain lo-o-ong.

MARCH 31 ♦ **NCAA BASKETBALL CHAMPIONSHIPS "THE FINAL FOUR"**—College hoops' big showdown for the national title.

VIDEO

Sony Video Software Co. has released a full length videotape of the only fully-rehearsed public concert **John Lennon** performed between the Beatles 1966 American tour and his death in 1980. *John Lennon Live in New York City* was taped in 1972 at Madison Square Garden, when Lennon appeared for a benefit.

Joe Seneca (background) and Ralph Macchio (foreground) play two musicians in search of a legendary old blues song, with Jami Gertz (center) as a teenage runaway who joins them. Macchio (below) looks like a real professional on guitar, but in reality he took three months of intensive lessons to prepare for his role as a Julliard classical guitar student.



CROSSROADS

In Walter Hill's Crossroads, two musicians take to the road in the deep South on a quest: Eugene (Ralph Macchio), a young man hoping to gain fame by rediscovering a fabled, but long-lost, Robert Johnson blues song and Willie (Joe Seneca), an old man willing to surrender his soul to the devil in order to become a legendary blues figure.

Together they flee the old man's dingy Harlem rest home, crisscrossing the heart of the Mississippi delta. Their destination is a crossing, where two dusty, sunbaked roads meet, for a strange encounter under an old gnarled tree.

Along the road, they are joined by a teenage runaway (Jami Gertz) on a quest of her own.

Filmed mostly in the cradle of the blues—Greenville, Mississippi and the surrounding Delta towns just off U.S. Highway 61—*Crossroads* is about the relationship between Eugene and Willie, who share a love of blues music, and the

meanings of their evocative tunes.

Directed by Walter Hill, famous for such bullet-paced movies as *48 Hrs.* and *Streets of Fire*, *Crossroads* explores a familiar theme, that of dream-seekers who end up finding themselves.

"It's really a sweet story about three people, two of whom are learning from each other on their journey through the Mississippi delta and its music," says Macchio, the Karate Kid-turned young guitar prodigy.

In this movie, he plays Eugene Martone, one of Julliard's most gifted students, who hopes to launch his own blues

career by springing upon the world a missing Johnson tune.

He searches out Willie Brown (Joe Seneca), the only living link to that blues giant, and together they head down South. Willie shows the ambitious white boy that the only way to master the feel of blues is to live like a bluesman.

"This is what it was like," the 24-year-old teen-idol says. "Waking up in the morning and not knowing where your meals are coming from and where your family's going and what's happening with your life and then drinking Jack Daniels for lunch."

Even though Seneca has never received any formal training in blues, he

contends that there is a blues world in him, because of his experiences.

"I've observed and lived with blues people. I think there are people who are aware of their roots and pay attention to them. They will know that (inherently) they belong to the blues group," Seneca says with conviction.

Without such intimate contact, a musician can never become a true-to-his-heart bluesman. "He's got to have more feeling for the music," says Seneca, who played an honest doctor in *The Verdict* and has gained critical acclaim from a host of stage roles on Broadway.

A catalyst of the movie is Francis, a 17-year-old gutsy and vibrant runaway, played by Jamie Gertz who recently starred in *Quicksilver*. She sparks Eugene's drive to succeed and brings out his vulnerability as well.

The heavily roots-influenced music of *Crossroads*' soundtrack was produced by celebrated slide-guitarist Ry Cooder. Cooder stresses that blues music has a sound to which almost everyone can relate. The fundamental qualities of the music, he said, are its simplicity and ability to make people feel good.

Although Director Hill and his stars are coy on the subject of how the film's journey concludes, it is evident that Eugene, the white guitarist with a fervent desire to play the greatest blues ever, adds much more to his life than a mere song.

Crossroads will be released nationwide by Columbia Pictures on March 21. ♦



College basketball's spring ritual is bigger and better than ever.

BY BOB KEISSER

NCAA Tournament: Hoops and Hoopla

What do Bill Cosby, Pat Ewing, Joan Collins, Larry Hagman, Akeem Olajuwon, James Worthy, Shelley Long, Johnny Carson, Cheryl Miller, Michael Jordan, and Michael J. Fox have in common?

They're all television stars. And in 1986, someone like Walter Berry, Pearl Washington, Brad Daugherty, Kenny Smith, Roy Tarpley or Mark Price will join them after starring in one of the most exciting television events this year.

If you know even a little about basketball, you know we're talking about the National Collegiate Athletic Association's (NCAA) annual college basketball national championship tournament. This yearly celebration has grown from an obscure, regional event into a gala tourney

rivaling the Rose Bowl in impact.

The NCAA, the governing body for organized college athletics, began its national championship tournament in 1939 with eight teams. When television joined the celebration in 1963, with limited syndicated coverage of the tournament, UCLA and its magnificent coach, John Wooden, were creating history with an incredible run of 10 titles in 12 years.

However, the tourney kept its insular atmosphere, until NBC began telecasting regular season games in 1975.

"Back when I played in the tournament, it was a personal, localized event," said Billy Packer, CBS' respected college basketball analyst, who played in the tournament in 1962 and 1963 while a guard at Wake Forest. "There was no cohesiveness in the game because you rarely saw any of the teams from other parts of the country. And the games didn't have the impact they do today."

Most experts feel the tournament came of age in 1979, the year two of the greatest collegians in history met in the NCAA finals—Earvin "Magic" Johnson of Michigan State and Larry Bird of Indiana State.

Magic was a personable, multi-talented young man with an engaging smile and presence who represented a big city atmosphere. Bird, called "The Hick from French Lick" (his hometown in Indiana), was a tireless performer, a magnificent

shooter and a hero in mid-America.

If Magic and Bird gave the event star appeal, a change in the number of teams has given the tourney scope. It has grown from 32 teams in 1975, to 64 this year.

Television's role in the 1986 tournament will be expansive. CBS will be televising the tournament for the fifth time, and 19 games are scheduled to be televised across the country on the three consecutive post-season weekends. ESPN, the around-the-clock sports cable channel, will televise 20 through the regional semifinals.

First- and second-round games will be played at eight different sites March 13 to 16: Greensboro, North Carolina and Syracuse University in the East; Louisiana State and the Charlotte Coliseum in North Carolina in the Southeast; the University of Dayton and the Indianapolis Metrodome in the Midwest; and Weber State in Ogden, Utah, and the Long Beach Arena in the West.

The sixteen surviving teams will meet in the regional semifinals and finals March 20-23 at four new sites—the East at the Meadowlands Arena in New Jersey; the Southeast at The Omni in Atlanta; the Midwest at Kemper Arena in Kansas City; and the West at The Summit in Houston. The four regional winners meet in the Final Four at Reunion Arena in Dallas March 29 and 31.



R. K. FLOTT

Unlike last year, there is no dominant player like Ewing, and no 1986 team can feel assured of a berth in the Final Four. There are at least a dozen that could walk out of Reunion Arena with the NCAA title on the last day of March.

The Big East Conference sent three teams to the Final Four a year ago and the Atlantic Coast Conference (ACC) could match that figure this season. The ACC at one time boasted the top three teams in the nation in the weekly wire-service polls—North Carolina, led by guard Kenny Smith and center Brad Daugherty; Georgia Tech, paced by guard Mark Price; and Duke, bolstered by the exciting David Henderson.

The Big East boasts the most competitive conference in the nation and could send as many as five teams to the playoffs. Syracuse is led by playmaking guard Pearl Washington, St. John's has dominant inside star Walter Berry, and Georgetown has balanced shooters, David Wingate and Reggie Williams, and coach John Thompson, one of the nation's best.

Other teams with reasonable hopes for an NCAA title include independents Memphis State and Louisville, Oklahoma and Kansas of the Big Eight, Michigan and its star, Roy Tarpley, of the Big Ten, and perennial Southeast Conference power, The University of Kentucky.

The women's tournament will be held at the University of Kentucky in Lexington. Semifinals are on Friday, March 28, and the final game, on Sunday March 30, will be televised by CBS.

In women's basketball, look for number one-ranked University of Texas' Lady Longhorns, driven by point guard Kamie Ethridge, and number two Georgia, with 1984 Olympian Teresa Edwards, in the final four. Other teams with a good chance to make it to Lexington are 1983 and 1984 NCAA champion USC, with the incredible Cheryl Miller, Louisiana Tech, Virginia and California State University at Long Beach. USC is a sentimental choice because this is the final year for Miller, who almost singlehandedly has put women's basketball in the spotlight. ♦

(Below) Michigan star Roy Tarpley goes up for a stuff. (Right) Top-ranked North Carolina's Kenny Smith (30) and Jeff Lebo (14) demonstrate the Tar Heels smothering defense with a perfectly executed trap. (Above) Walter Berry, St. John's colorful guard, is a sure bet to be a star in this year's tourney.



BOB KALMBACH



CHARLES LEDFORD

ΦΓΚ

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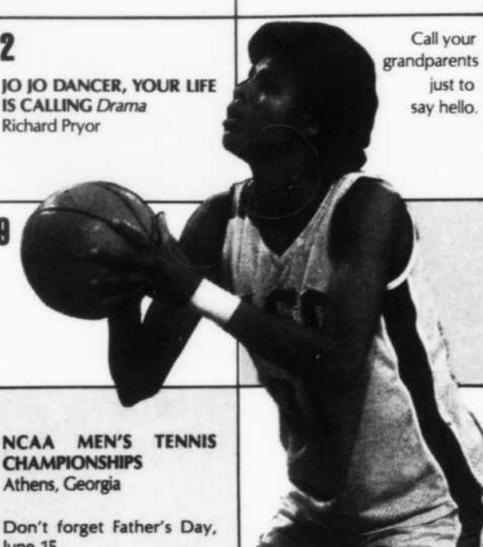
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ENTERTAINMENT CALENDAR

COURTESY OF AT&T LONG DISTANCE



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9 MARCH 	10 NICK AT NITE: "Between a Rock and a Hard Place Week" 3/ 10 <i>Rage of Paris</i> ; 3/11 <i>The Duke of West Point</i> ; 3/12 <i>The Brothers-in-Law</i> ; 3/13 <i>The Stars Look Down</i> ; 3/14 <i>Algiers</i>	11 Best time to see Halley's Comet.	12	13  NCAA WRESTLING CHAM- PIONSHIPS	14 HIGHLANDER <i>Adventure</i> Sean Connery THE BOY WHO COULD FLY <i>Fantasy</i> THE HITCHER <i>Action</i> Rutger Hauer	15 Time to call your friends to make plans for spring break. NCAA MEN'S AND WOM- EN'S INDOOR TRACK CHAMPIONSHIPS, Oklaho- ma City, Oklahoma
	17 ST. PATRICK'S DAY NICK AT NITE: "Screwball Comedy Week" 3/17 <i>My Favorite Brunette</i> ; 3/18 <i>The Perils of Pauline</i> ; 3/19 <i>That Uncertain Feeling</i> ; 3/20 <i>His Girl Friday</i> .	18 Sorry, wrong number?— With AT&T, you can get im- mediate credit for your long distance error.	19 First day of Spring! Do you know where your swimsuit is?	20 Big film weekend—Holly- wood releases its "Easter" movies:	21 CROSSROADS <i>Comedy-</i> <i>Drama</i> Ralph Macchio GUNG HO <i>Comedy</i> Michael Keaton ABSOLUTE BEGINNERS <i>Musical Drama</i>	22 JUST BETWEEN FRIENDS <i>Drama</i> Mary Tyler Moore WISE GUYS <i>Comedy</i> Joe Piscopo, Danny DeVito SLEEPING BEAUTY <i>Animation</i>
23 POLICE ACADEMY III <i>Comedy</i> THE MONEY PIT <i>Comedy</i> Shelly Long, Tom Hanks	24 NICK AT NITE "Heavenly Hosts Week" 3/ 24 <i>It's a Wonderful Life</i> ; 3/25 <i>An Inspector Calls</i> ; 3/26 <i>Bey- ond Tomorrow</i> ; 3/27 <i>Angel on My Shoulder</i> ; 3/28 <i>Top- per Returns</i> .	25 APRIL	26 APRIL FOOL'S DAY <i>Horror</i>		28 ECHO PARK <i>Drama</i> Thomas Hulce, Susan Dey	29
30 EASTER SUNDAY  Call in your holiday greetings to friends and family.	31 THE OSCARS ABC, 9 p.m. EST  NCAA MEN'S AND WOM- EN'S BASKETBALL CHAMPI- ONSHIPS, CBS	1 Call Mom and tell her you made the Dean's List.	2		4	5 
6 BASEBALL First game of the season! 	7 	8	9 	10	11 CAPTIVE HEARTS <i>Drama</i> Virginia Madsen AT CLOSE RANGE <i>Drama</i> Sean Penn, Christopher Walken EIGHT MILLION WAYS TO DIE <i>Suspense</i> Jeff Bridges, Roseanna Arquette LUCAS <i>Comedy</i> Charlie Sheen	12

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
13 A good call brightens a rainy day.	14 	15 Cheer up on tax day with former "Saturday Nite Live" writer Patricia Marx' humor- ous <i>You Can Never Go Wrong by Lying</i> .	16 	17	18 LEGEND <i>Fantasy</i> Tom Cruise, Tim Curry HALF MOON STREET <i>Suspense</i> Michael Caine, Sigourney Weaver	19 No Money? AT&T Long Distance Operators are standing by to help you call collect.
Some of the groups sched- uled to tour in March, April and May: Simple Minds, Pat Benatar, Marillion, Aerosmith, Black Sabbath, Ozzy Os- bourne, Judas Priest, Moody Blues and Emerson, Lake & Powell.	28 Perk up a blue Monday—call a friend. 	22 	23  School's almost over! Time to start thinking about next year's courses and pre-regis- ter if possible.	24 PASSOVER 	25 MIRACLES <i>Comedy</i> Teri Garr, Tom Conti THE MEN'S CLUB <i>Drama</i> Roy Scheider, Frank Langella	28
4 	5  May 25, 1986 HANDS ACROSS AMERICA™	7 "Hands Across America" benefit scheduled, to raise funds for America's needy. 1-800-USA-9000	7  Take a break from finals cramming and call an old pal.	8	9 JO JO DANCER, YOUR LIFE IS CALLING <i>Drama</i> Richard Pryor 	Call your grandparents just to say hello.
11 MOTHER'S DAY Call home on Mother's Day	12 	14  Good news to report and you're away from your phone? Use your AT&T Card.	15  NCAA WOMEN'S TENNIS CHAMPIONSHIPS Austin, Texas	15 NCAA MEN'S TENNIS CHAMPIONSHIPS Athens, Georgia Don't forget Father's Day, June 15		

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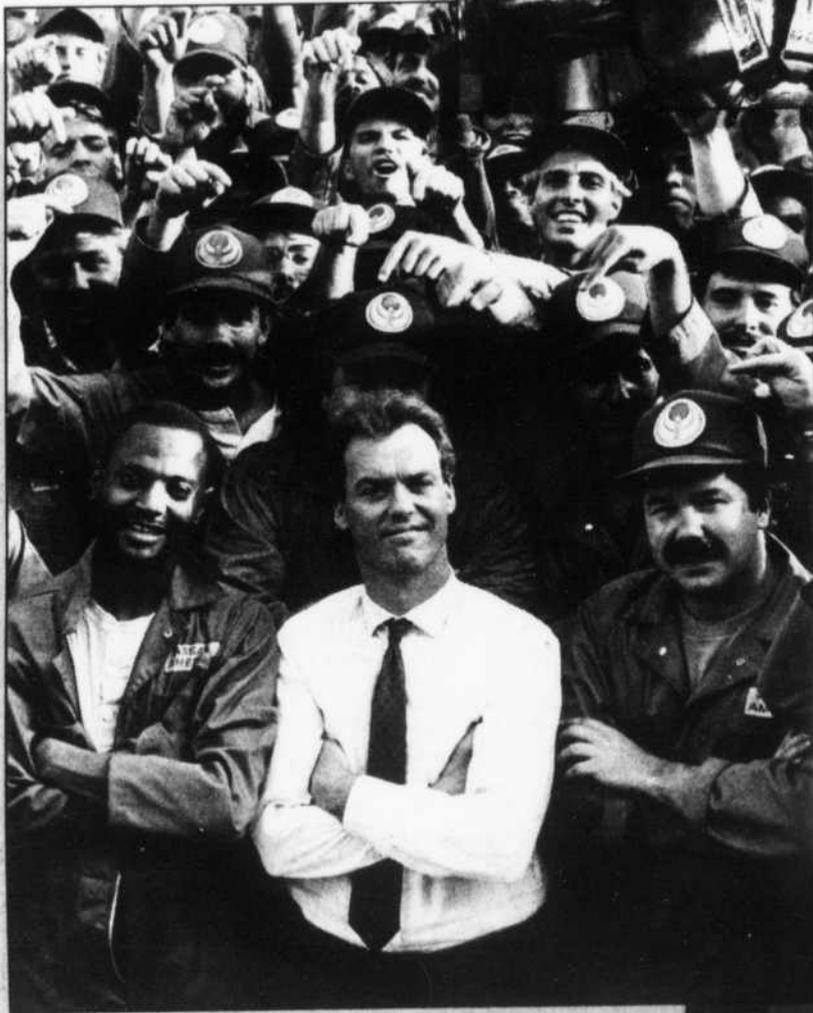
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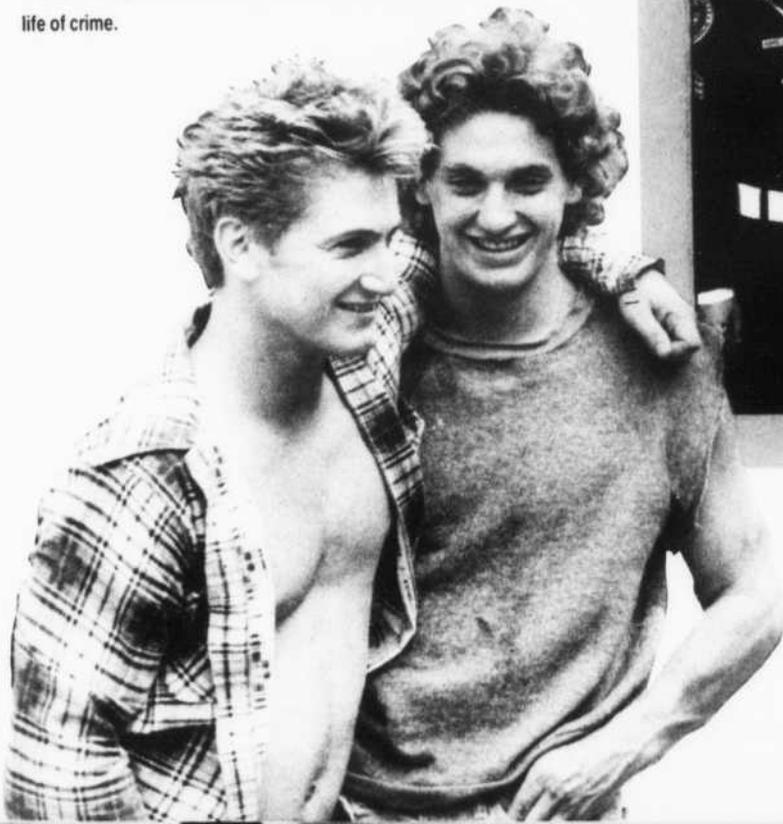
Evening hours: Sun.—Fri. 5 P.M.—11 P.M.
 Weekends: From 11 P.M. Fri.—5 P.M. Sun.
 Nights: Every night 11 P.M.—8 A.M.



(Above) Jonathan Pryce plays Sam Lowry, the lowly hero of *Brazil*, who can soar on golden wings, but only in his dreams. (Right) Virginia Madsen and Craig Sheffer play young lovers from opposite sides of the tracks in *Captive Hearts*.



(Above) In *Gung Ho*, plant foreman Hunt Stevenson (Michael Keaton) becomes a hero when he brings in a Japanese auto giant to save his small town's auto factory. But the town soon learns that its troubles are just beginning. (Below) *At Close Range* is the gripping story of two brothers (Sean and Christopher Penn) drawn into their father's life of crime.



(Above) Just when you thought it was safe to get a traffic ticket, the *Police Academy III* crew returns. (Right) Sigourney Weaver is involved in intrigue in *Half Moon Street*.



PREVIEW

OF SPRING MOVIES

ABSOLUTE BEGINNERS

The film set is magic. London, Soho, the 1950s, the winking lights of the Club Panama, the fake facade of the Last Days of Pompeii, the Patisserie Valerie—the rendezvous of the nightswingers, the cool cats and the disinherited.

Music pulsates through the sound stage and a vintage Vespa disgorges Big Jill, the Wizard and Dean Swift. Bebopping along the narrow streets are Mr. Cool, the Misery Kid and the Fabulous Hoplite, while Colin and Suzette, the leading characters of *Absolute Beginners*, begin their sweet, uncertain romance. It's *Guys and Dolls* with a British beat.

The novel *Absolute Beginners* by Colin MacInnes was a cult bible of the '50s. It is set in the long, hot summer of the Notting Hill race riots which eventually gave way to the rule busting *Swinging Sixties*.

The film, according to director Julian Temple, will cover this territory with an unblinkered look. "It was a wonderful time in English history. It was a peculiar flowering, an escape route from the social constraints."

Cast largely with unknowns, *Absolute Beginners* is counting heavily on its "dream" soundtrack to attract an audience. David Bowie wrote and performed the theme song, and Mick Jagger, Keith Richards, Elvis Costello, Sade and Paul Weller of The Jam are all featured.

—Joan Goodman

HIGHLANDER

Inside an immense, cavern-like garage beneath Madison Square Garden, two immortal warriors are engaged in a final battle. To end their 400-year-old struggle—for a Prize which conveys ultimate knowledge and power—one must behead his enemy.

Christopher Lambert, who played Tarzan in *Greystoke*, is Connor MacLeod, a 16th century Scottish clansman. His story begins when he survives what should have been a mortal wound in battle with an evil warrior, Kurgan (Clancy Brown, the monster in *The Bride*).

He is visited by a flamboyant adventurer, Ramirez (Sean Connery), who teaches him that he is one of a special race of men destined to battle evil—personified in Kurgan—through the ages, to a final conflict at a time called "The Gathering."

That time is 1986 Manhattan, where Brenda Wyatt (Roxanne Hart), a weapons expert, is busy combing the streets of Manhattan for the cause of numerous bizarre headless corpses. She will be drawn into the conflict between MacLeod and Kurgan which will climax in the dark garage beneath New York City.

Visually, *Highlander* promises to be a feast for the eye, sweeping from historic Scottish castles and villages to ultra-modern Manhattan. Director Russell Mulcahy's dynamic style also insures that it will be a feast for action-lovers as well.

—Albert Pang



Christopher Lambert readies for "The Gathering" and his final conflict in *Highlander*.

Colin and Suzette are *Absolute Beginners* in an uncertain romance set in the 50s.



AT CLOSE RANGE

At Close Range, starring Sean Penn and Christopher Walken, is loosely based on events surrounding a family gang, whose spree of murder, robbery and other crimes terrorized the beautiful rolling countryside of Chester County, Pennsylvania in 1978.

Producer Elliott Lewitt brought the idea to writer Nicholas Kazan, who—making no pretense at docudrama—fashioned a compelling script about a criminal father and son.

Sean Penn, on seeing Nicholas Kazan's script, immediately signed on. Director James Foley, was equally enthusiastic. "The story is incredibly rich," says Foley, "the tapestry of emotion is so layered, so complex and it's set against hard action."

Brad Whitewood, Jr. (Sean Penn) and his brother Tommy (Christopher Penn) live in debilitating poverty with their mother and grandmother having long ago been deserted by their father, Brad Sr. (Walken). Brad Sr. is involved in crimes ranging from murder to smuggling.

In an effort to impress his father, and escape his poverty, young Brad organizes his own gang. He finds it is a passage to nowhere, and the film follows Brad Jr. as he teeters between crime and the law.

At Close Range features powerful performances by Penn, Walken and Mary Stuart Masterson as Brad Jr.'s innocent young girlfriend.

—Joan Goodman

GUNG HO

Problem: The shutdown of a local auto factory throws Hadleyville, Pennsylvania, a small tight-knit community, into financial chaos. Every business in town is either dead or dying, while residents flock away like migrating birds.

Conflict: Hunt Stevenson, an ex-foreman at the defunct auto plant, engineers a last-ditch plan to save the city. He flies to Tokyo and lures powerful Assan Motors into reopening the U.S. factory.

Hunt, played by Michael Keaton (who has worked with Howard in *Night Shift*) becomes an instant folk hero, "The Man Who Saved Hadleyville." His counterpart, Japanese auto executive Takahara Oishi (Gedde Watanabe, the wacky foreign exchange student, Long Duck Dong, in *Sixteen Candles*), suddenly finds himself one of the most powerful men in a small American town.

However, all is not well in Hadleyville: cultural antagonisms simmer, egos clash and different philosophies of auto manufacturing collide.

Solution: Ron Howard, director of such box office hits as *Splash* and *Cocoon*, barges into this troubled Midwest town and turns the impasse into a funny and touching movie called *Gung Ho*.

Filmed in Pittsburg, parts of Ohio, Tokyo and Buenos Aires, *Gung Ho* is light-hearted comedy with a social message.

—Albert Pang

BRAZIL

Part "1984," part escapist fantasy, director Terry Gilliam's latest film is as outrageous as its creator.

BY BART MILLS

Terry Gilliam doesn't play by Hollywood's rules. *Brazil* goes against the American movie industry grain, from its odd title to its uncompromised ending. It's in keeping with *Brazil's* weird character that the Los Angeles Film Critics named it Best Film of 1985 before it had even been released in this country!



Lowry feels trapped in "Brazil's" world, a sort of "1984" as performed by Monty Python.

Brazil, a curious tale of a dream-struck individual (Jonathan Pryce) swallowed by a petty bureaucracy, almost never got to American movie screens. Gilliam, a dream-struck individual if ever there was one, stubbornly refused to go along with Universal Studios' desire to recut *Brazil* into something more upbeat. The studio, in turn, held up the film's release in the United States.

Petulant, headstrong and completely original, Gilliam got his way in the end. From his base in England, the veteran of "Monty Python's Flying Circus" waged, and eventually won, a bitter public battle for control of his film. *Brazil* was finally

released in mid-February.

To Universal, Gilliam must have seemed like an unruly child—and there's some truth in that view. Gilliam on a film set is like a 10-year-old with a lifetime supply of Lego bricks. During filming in London, Gilliam, 44, bounced around the playground—er, sound stage—with a fifth grader's unquenchable energy and transient enthusiasms.

To survey the set of his bizarre political fantasy—"Part George Orwell, part Walter Mitty, and at the moment Orwell is in the lead"—Gilliam leaped onto a camera platform and climbed 10 feet up, hand over hand. He gleefully peered from under his boyish bangs at the world of *Brazil* below.

The set was the marbled, high-ceilinged lobby of the Ministry of Information Retrieval, the ferocious bureaucracy that rules the world. Below, a gang of ter-

Katherine Helmond plays Lowry's dominating mother, Ida, a woman who owes her amazing looks to plastic surgery.



Jonathan Pryce plays Sam Lowry, a humble clerk in the vast Ministry of Information Retrieval, where a clerical error can shatter a life. He escapes his bleak existence by taking flight in his dreams.

rorists, led by Robert De Niro, were rehearsing an assault on the Ministry.

"I generally describe *Brazil* in a pretentious way as a post-Orwellian view of a pre-Orwellian world," said Gilliam. "That description bores everyone stiff, so they leave me alone."

"So, what's it about?" he continued. "It's about a dreamer (played by Pryce), who tries to escape from reality. I'll leave it to others to decipher the film."

Pryce, acclaimed for his portrayal of *Hamlet* on the London stage six years ago and for his role as the villain in *Something Wicked This Way Comes*, says of *Brazil*, "It will be like Gilliam's *Monty Python* cartoons, which, in turn, are exactly like him—the tangible shape of his dreams."

Gilliam, who hardly ever sheds his sunny disposition, nevertheless has some strange dreams. His last film, the international hit *Time Bandits*, though ostensibly a children's fantasy, ends with the hero's parents being burned to a cinder.

As for the title, *Brazil*, it seems there was a popular song called "Brazil" in the '30s, with lyrics of the type that rhyme *moon* and *June*. For Gilliam, the song suggests the romance craved by dreamers in the cold, cruel world of *Brazil*.

Like other former Pythons, Gilliam has worked hard to develop his prankish mentality. "I like things to be a bit crude. I revel in the way things are, not the way

they ought to be. My mind works like a kid's mind, and that's not a pretty sight. Everything I do is done to please myself. That may sound egocentric, but it's all I know how to do."

Brazil is "more dangerous than *Time Bandits*, more like 'rollicking bad times,'" Gilliam warns. "Pryce's character finds that he can't escape reality. He becomes a hero, but there's a price."

Gilliam was not delighted with the need to fight for his film, once he'd finished it and everyone agreed it worked



Kim Greist plays Jill Layton, a cigar-smoking truck driver who is Pryce's fantasy love interest.

very well. "I'll go down in flames," he vowed, as he orchestrated his campaign. "But I'm not interested in my career in Hollywood. I'm interested in this film."

His relentless zeal and final victory proved that in Hollywood—if not in *Brazil*—once in a while the little guy can win. ♦

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MUSICAL NOTES

BY GREG PTACEK



Inside Track

Bits and Pieces . . .

Band Aid will switch its emphasis from music to sports in '86, according to Midge Ure, lead singer of Ultravox and co-organizer of the famine relief project. Ure and fellow Band Aid organizer **Bob Geldof** are envisioning an international sporting competition, not unlike the Olympics but without the nationalistic bent. Ure says the event will focus on sports' inherent "element of entertainment rather than one country battling against another." . . . If you owned a new record company and could sign any acts to seven year recording contracts, who would you choose (the ultimate goal being, not your favorites, but those that make the most money)? This is not a new board game but the question posed in a recent survey of 20 top recording industry leaders. The survey results included both expected and



Bob Geldof and his associates are taking the Band Aid campaign to raise funds for famine relief into a new arena: sports competition.

surprising choices. **Bruce Springsteen** was by far the favorite, followed by **Prince**, **Michael Jackson**, **Lionel Richie** and **U2** in the top 5. Bryan Adams, Talking Heads, Sting, Eurythmics, Stevie Wonder and newcomers Lone Justice, Julian Lennon and Whitney Houston were all included in the top 20. However, established artists such as Diana Ross, Neil Diamond, Paul McCartney, Kenny Rogers, Elton John, The Cars, Hall and Oates, John Cougar Mellencamp, Cyndi Lauper, Van Halen and Tina Turner didn't even make the list. . . . A half dozen movie soundtracks went gold or platinum in '85, more evidence to convince Hollywood producers that records sell films. The soundtrack mania that began last year will reach near hysterical heights this year with nearly two dozen already announced for '86. Among them are *Quicksilver* (with songs by John Parr and Marilyn Martin, Ray Parker, Jr., Roger Daltrey, Thomas Dolby, Peter Frampton, et al), **Prince's** *Under The Cherry Moon*, **Talking Heads' True Stories**, **Laurie Anderson's State of the Union**, and **David Bowie** and **Sade's** music for the British film *Absolute Beginners* . . . Ch-ch-changes. **Boz Scaggs** is coming out of retirement (he's now a San Francisco restaurateur) and will release a new LP soon. **Steely Dan** co-founders Walter Becker and Donald Fagen are re-forming the band, cutting a new album and eventually going on the road. **The Tubes**, minus lead singer Fee Waybill, have re-formed under the moniker **Inner Tubes**. Singer **Colin Hay**, minus his former band, **Men at Work**, is at work with a new Aussie band.



The inimitable Laurie Anderson is putting her multimedia creation "State of the Union" on record.

MICHAEL O'BRIEN



(Left) Daryl Hall and John Oates hit a low note with music industry leaders in a recent survey of acts the record execs would most like to sign. However, idealistic Irish rockers U-2 (above) scored high with the decision-makers.



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Record Watch

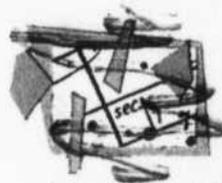
Joe Jackson will soon release a live album, recorded in New York at the Roundabout Theatre in January. The album includes 90 minutes of new, never before heard material . . . Expect **Daryl Hall's** second solo LP in April. He recorded the album in England at the church the Eurythmics' Dave Stewart converted into a recording studio. Joni Mitchell sings back-up on one of the tracks . . . **Alice Cooper** hopes to land Ratt producer Beau Hill to do his comeback album. Twisted Sister's Dee Snider, who considers Cooper his mentor, has agreed to sing back-up . . . The live album from the **Jazz Aid** concert, which took place in February in Los Angeles, will feature **Dizzy Gillespie**, **Sarah Vaughn**, **Stanley Clark** and **Freightlight** . . . **Iron Maiden** has be-

gun work on a new album, part of which they will record at Compass Point in the Bahamas and part in Holland . . . Expect new albums by **Van Halen** and **Genesis** in March . . . **Rick James** plans to work on four albums in the next six months. He will soon release his own solo album and plans on producing albums for the Mary Jane Girls, Process and the Doo Rags, and The Stone City Band (his backing group) . . . The **Thompson Twins** have released a special, limited edition live album just for their fans in England. When the trio had to cancel their British tour last fall, the Thompsons said at the time they'd refund fans' money out of their own pockets. Now they're giving fans a choice—the money or this live album from the group's '85-'86 American tour. Only 10,000 copies have been pressed, and the collector's items are already fetching \$30 or more . . . **Orchestral Manoeuvres in The Dark** is on the soundtrack of the new film, *Pretty In Pink*.

The Long Ryders: The next great American band?



SAM EMERSON



Rock Rap

The Long Ryders

—Gina Renee Gross

We're entering the third year of the American roots rock movement. As with any new movement, the dust had to settle in order to distinguish the true talents from the poseurs. Standing clearly on the horizon of this new frontier are The Long Ryders, a Los Angeles-based quartet whose members hail from all parts of the country.

The Long Ryders' latest album, **State of the Union**, demonstrates an ability to play everything—from punk to country—with a skill and grace that compares favorably with the Talking Heads.

Equally important, the Long Ryders possess the savvy to combine political insight with poetic lyricism. With a little more exposure, The Long Ryders are a good bet for the next great American rock 'n' roll band.

We caught up with guitarists/vocalists Sid Griffin and Steve McCarthy as the group was starting a cross-country tour.

On their sound . . . Griffin: "The band is very mixed. We've played with The Circle Jerks, and we've played at the Palomino (a Los Angeles country & western club), where truck drivers would love to kill kids with purple mohawks."

"We adjust our sound to where we play. For punk gigs we've said, 'We're not going to play any ballads tonight,' and just played everything slightly faster, and we've gone over fine. I keep waiting for the audience that will throw raw eggs and tomatoes, but they never have."

McCarthy: "All the band members bring different musical backgrounds and influences to the band, and we try to incorporate that into the original compositions we write. I've been playing country music since I was a kid, yet we are definitely influenced by punk. It all kind of works out when we mesh it together. I hate to subscribe to a label, but we are an American roots rock band, everyone's roots."

On being musicians . . . Griffin: "My parents would have much preferred, to say the least, if I had gone to law school or stayed in Louisville, Kentucky and become an insurance salesman. A few years ago, I asked my Dad, 'Why did you let us play in the basement when you hate rock 'n' roll?' My mother butted in, 'At least we could keep an eye on you. We knew if you were smoking marijuana, because the smoke came up through the vents.'"

(Musical Notes continues on page 22)

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TEN BEST UNSIGNED BANDS

You won't hear them on Top 40 radio, yet, but local college radio programmers think these are the brightest of today's new bands.

BY CHRIS MORRIS

Where the hell are the Reducers? Not around for deadline time, explains their manager Ken Evans—they're off beating the bushes in their native Connecticut, playing a benefit not far from their home base of New London.

And who are the Reducers, you may ask? Though not exactly a household name yet, the four members of the band—guitarists Hugh Birdsall and Peter Detmold, bassist Steve Kaika, and drummer Tom Trombley—have been together for seven years.

The quartet has even issued a single and cut three albums (*The Reducers*, *Let's Go!* and *Cruise to Nowhere*) for the small independent label, Rave On Records. However, to date the group remains little known outside of the East Coast collegiate bar circuit.

All of this might change for the Reducers. Last summer, *College Media Journal's* (CMJ) *New Music Report* (a "tip sheet" that compiles the playlists of 400 college and alternative radio stations, retail stores and clubs) put out a call for tapes of unsigned American bands. WCNI-FM, the radio station serving New London's Connecticut College, sent in the title cut from the Reducers' *Let's Go!* album.

Thanks to WCNI-FM's help, *Let's Go!* has netted a spot on a new album, *Epic Presents the Unsigned*, a unique project which showcases, according to the liner notes, "the ten best unsigned American bands most likely to . . ."

Even listeners get into the *Unsigned* act, voting for their favorites via a postcard enclosed in the LP. If the Reducer's barnstorming, guitar-driven sound gets a "thumbs up," the band could be handed an Epic contract. That's a sure-fire ticket to major label megabucks and that elusive prize, national recognition.

Nine other uncompromising and obscure American groups stand to become the beneficiaries of the CMJ/Epic grassroots scouting program. *Epic Presents the Unsigned* uncovers a diversity of styles and sounds, forged by previously unheralded musicians who have paid heavy dues in their local scenes.

Some of the bands on *Unsigned* are well-known outside their locales, but haven't made the breakthrough to the Big Time yet. Minneapolis' Sussman Lawrence Band issued a two-record independent LP, an Elvis Costello-influenced work that spawned so much record industry interest that their presence on *Unsigned* was in doubt for a while.

The New Orleans-based Radiators, composed of seasoned Crescent City vets, have played with such giants as Dr. John and Allen Toussaint. The group has opened for top national acts, toured extensively, and established itself as the town's preeminent bluesy bar band.

The lesser-known acts on *Unsigned* prove to be as original as their better-recognized fellows. The top entertainment value on the record is supplied by Blue Sparks from Hell, a six-man outfit from Scranton, Pennsylvania. Their "American jive" a fusion of r&b, swing, Motown, and jazz that the band calls "a cross between the Marx Brothers and Mick Jagger," is

heard to hilarious effect on the Coasters-like comedy number "Real Man's Car."

Hardly less impressive are the St. Paul bar band, The Criminals; Alabama's new wave/pop/rockabilly quartet, The Crime; and Chapel Hill, North Carolina's quirky-pop quintet, the Pressure Boys. The rhythm-and-blues end of the spectrum is covered by Cleveland's super-smooth Visions, while The Rothchilds—actually Toledo, Ohio's Tom Toth—and Connecticut's Free World represent electronics.

The *Unsigned* compilation is more than just a major-league exposition of the American underground's do-it-yourself record-making principle; it's also a unique example of a major label taking a risk on college radio's ability to pick the hitmakers of the future.

The entire project is the brainchild of one of college media's biggest boosters: Bobby Haber, publisher and editor-in-chief of *CMJ's New Music Report*. Haber's seven-year-old publication is a widely-read compendium of ultra-hip record industry feedback, culling the hottest spins from 250 taste-making college programmers from across the country.

"The best A&R force in America is kids at college" (Continued on next page) ▶



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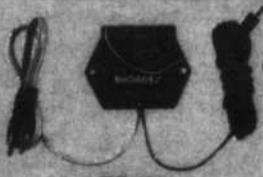
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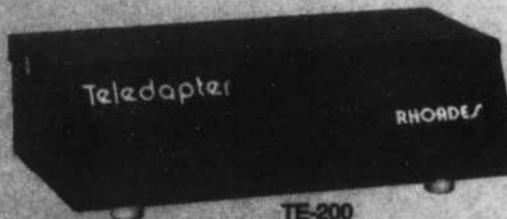


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TEN BEST UNSIGNED BANDS

(Continued from previous page) radio stations," Haber says. "We tried to take and collate their interest and information."

Haber took his idea of an album of unsigned bands to Epic Records in New York, where he found an interested listener in Frank Rand, Vice President of National A&R—the executive charged with overseeing signings.

"There are kids making tapes who are unaware of how to get them to A&R people," Rand says. "And college programmers are around music all the time—they know what kids want to hear."

Given the go-ahead by Epic, CMJ solicited college programmers in July, ultimately receiving 275 tapes (during summer break!). The final cut to ten tracks was made by CMJ and Epic staff members in one marathon, all-night listening session.

Epic Presents the Unsigned, has been received so favorably by Epic, that another compilation is being discussed for later in 1986. A postcard mail-in will again determine the public's choice for best unsigned band, and the results would be announced at CMJ's annual awards ceremony in New York.

"CMJ is really achieving its goal," says Evans. "The alternative network is a fo-



The Radiators



The Criminals



Blue Sparks from Hell

rum for new music—a way for some fresh air to slip in."

With albums like *Unsigned* available in record bins everywhere, a mere tapping at the gate may now be enough to make today's Podunk pub-rocker, tomorrow's All-American guitar hero. ♦

MUSICAL NOTES

(Continued from page 18)



At the ripe old age of 17, Charlie Sexton has already become a formidable presence on the Texas music scene, the hottest young American in Europe and well on his way to national stardom. He had his first professional gig at age 11, toured at age 13 as lead guitarist for Joe Ely. He's recorded with Bob Dylan, Don Henley, the Rolling Stones' Ron Wood and Keith Richards and toured with The Clash.

Despite the dangerous Matt Dillon image that he projects in the video for his first single, "Beat's So Lonely," in person Sexton comes off as a likable, slightly vulnerable teenage boy. His Texas drawl is the only characteristic that belies his foppish, Chelsea Street clothes and teased hair. Charlie is like most 17-year-olds, still experimenting with appearances and attitudes, except he's got a worldwide audience watching his every move.

He's still experimenting with his music, too. His self-titled debut album is competent pop, but not special. Under the hands of producer Keith Forsey (Simple Minds, Billy Idol, Psychedelic Furs), there's too much Rick Springfield and not enough Stevie Ray Vaughn. Strange, too, this first album of a guitar wunderkind doesn't include a guitar solo. But there's enough of Sexton that pushes through the overproduction to alert the listener to stay tuned for wonderful things yet to come. ♦

Rock Rap

Charlie Sexton: So You Wanna Be A Rock 'N' Roll Star

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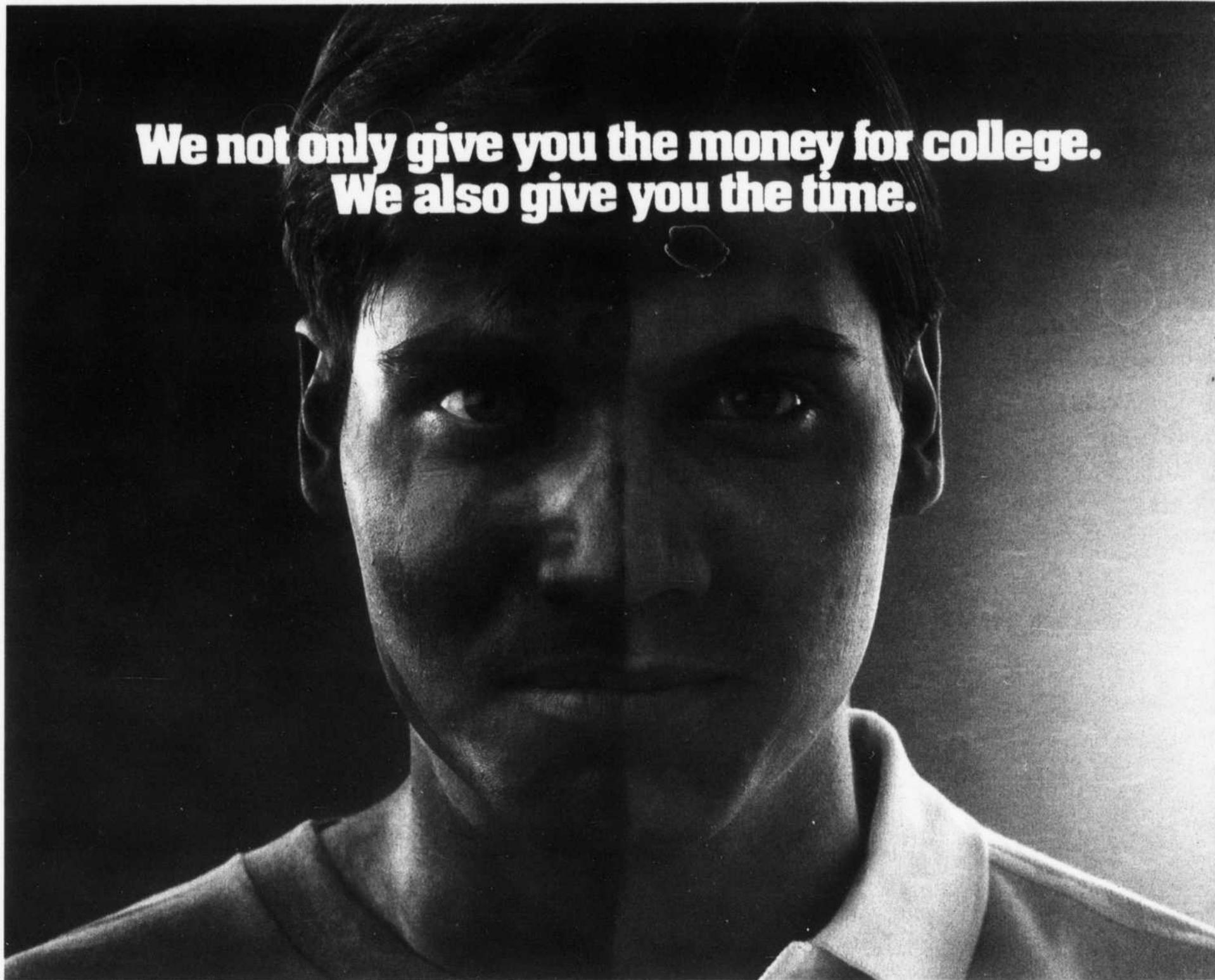
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NAME _____ M F

ADDRESS _____

CITY/STATE/ZIP _____

AREA CODE PHONE _____ US CITIZEN YES NO

SOCIAL SECURITY NUMBER _____ BIRTH DATE _____

OCCUPATION _____

STUDENT HIGH SCHOOL COLLEGE
PRIOR MILITARY SERVICE YES NO

BRANCH _____ RANK _____ AFM/MOS _____

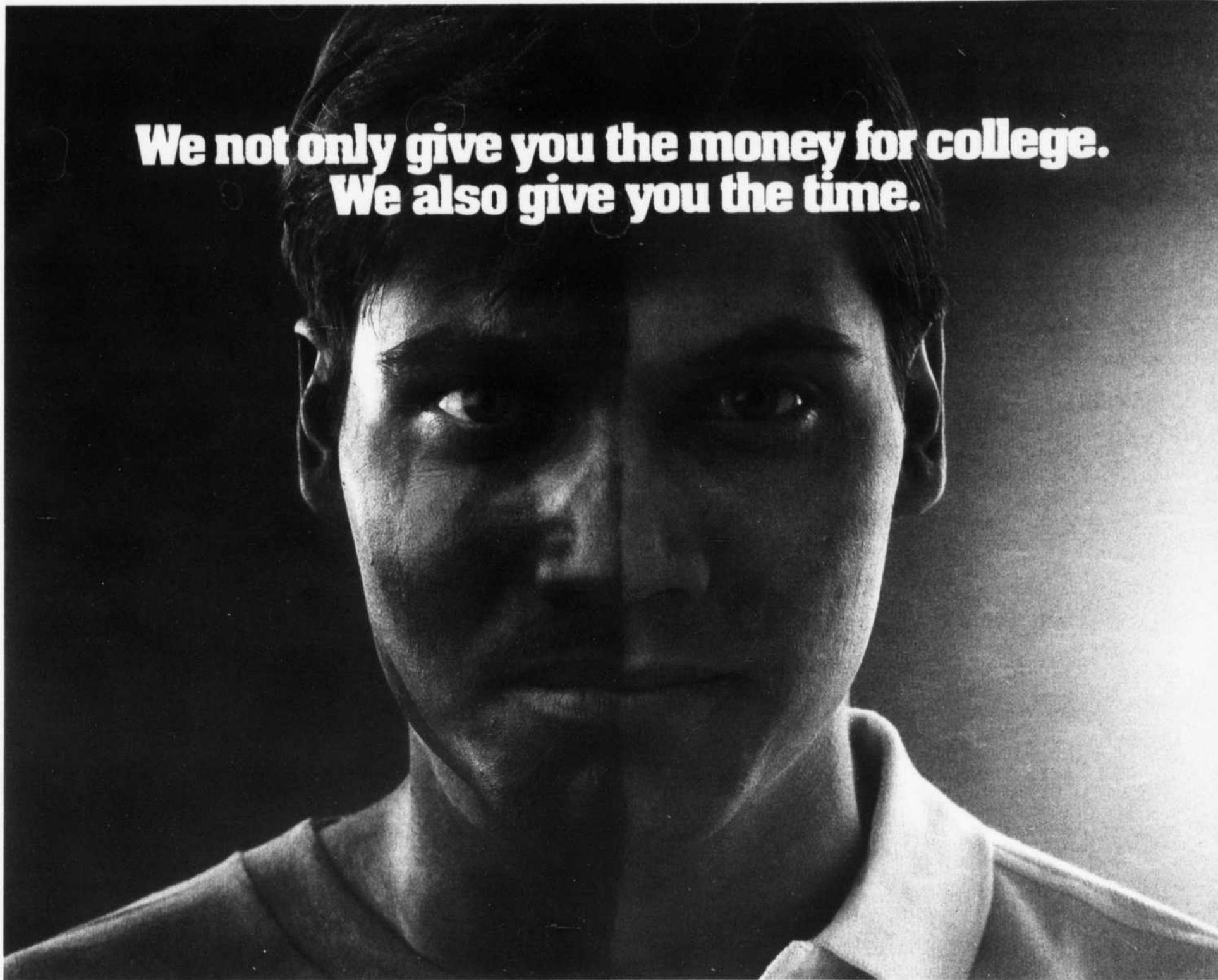


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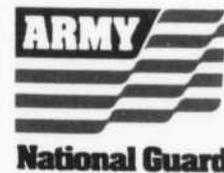
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