

**A dramatic week**

Tucker Theatre welcomed the best and brightest for the American College Theatre Festival

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**Oh Canadian!**

Frederic Niemeyer blazed his way to the finals of the Rolex National Indoor Championship.

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Murfreesboro, Tennessee

MIDDLE TENNESSEE STATE UNIVERSITY

**Sidelines**

Monday  
February 10, 1997  
Volume 72, Number 47

**King's dream brings state leaders to Tucker**

Race relations to be discussed in seminar co-sponsored by MTSU NAACP, Democrats

By LaDawna Dodd/ staff

The MTSU College Democrats and the MTSU NAACP are co-sponsoring a discussion about race relations in the '90s called "Working Toward the Dream," at Tucker Theatre on Feb. 13, 1997 from 7:00-9:30 p.m.

The event is free and open to the public.

Exploring the racial problems facing society today, along with possible solutions will be the purpose of the discussion, said Doug Wells, president of MTSU College Democrats.

"You always hear people say, 'I'm not racist, but...'" Wells said. "It's that

'but' we want to get at."

Several radio and television stations will be present and Wells expects the attendance to be between 1,000 and 1,200 students and community members.

The multimedia event will begin with a film presentation of President Kennedy's civil rights speech, followed by President Clinton's 1995 speech on race relations.

Several guest speakers will appear to discuss various avenues of racial reconciliation. The program will conclude with Dr. Martin Luther King Jr.'s "I Have a Dream" speech.

Scheduled speakers include: State Senator Thelma Harper; Nelson Rivers, Southeastern Regional Director of the NAACP; Hedy Weinber, State President of the ACLU; Gloria Sweet, State President of the NAACP; and Houston Gordon, Tennessee Democratic Party Chariman.

"What I hope to do as a Democrat, as an American, and as a Tennessean is to assist in improving race relations," Gordon said.

"We've made a lot of legalistic improvements over the last 30 years and indeed a lot of social

improvements in the last 30 years, but we still have a long way to go."

Rivers has decided to come to MTSU to speak because there is an NAACP chapter on campus and he feels it is an excellent opportunity to address the issues confronting young people today.

"This is an ideal opportunity to discuss where we are as a country and to talk about the dream of an inclusive America," Rivers said.

Student reactions are varied in how effective they feel the program will be.

"I think it's a good first step towards promoting better relations between students at MTSU and throughout the community," said Jeremy Parham, a sophomore political science major.

Quincy McKnight, a member of the MTSU NAACP, feels the

discussion will definitely be effective.

"I think it's something we need to do towards working to be better people," McKnight said.

Audience members will be asked to write several questions they have had about various racial issues and turn them in at the end of the film presentations.

The following week student leaders will host a roundtable discussion over the questions turned in at the end of the film presentations.

The questions will be anonymous. A designated speaker will read the questions and give people a chance to have an open, honest discussion of the issues without individuals attacking one another, Wells said.

The roundtable discussion will be televised on the local TV station and will air three times a week for three weeks.

**Gay conference elicits area reaction**

By Jamie Evans/ staff

"And Liberty for All," the sixth annual Southeastern Lesbian, Gay, and Bisexual college conference, comes to MTSU February 14-16, bringing with it the much talked about the film, "It's Elementary."

"It's Elementary," presented at the conference on Saturday, takes cameras into classrooms across the country to peek at a debated issue that is becoming very popular—should gay and lesbian issues be studied in schools?

The film features elementary and middle schools where teachers who are mainly heterosexual are taking a stand against censorship of gay related topics in today's schools. However, the film takes a unique approach in the debate by taking it to the heart of the matter: asking children what they think.

The range of grade levels in the film is from first grade through middle school. One group of fourth graders said that it makes them "feel weird in your stomach," when other kids yell "faggot" on the playground, and the teachers do not do anything about it.

Some of the local community's reaction has not been positive to the film's showing. Some residents have even directed their dissatisfaction towards LAMBDA, MTSU's organization of gay, lesbian and bisexual students.

"You sick perverts have pushed the envelope too far when you go and try to push it on young children in school!" one unidentified caller left recorded on LAMBDA's answering machine. "You people can expect a protest and a war as of now



Shawn Sidwell/ staff

LAMBDA officer and 'And Liberty For All' co-chair Allie Sultan listens to James Gillam of Mid Tennessee Pride at a recent LAMBDA meeting. The sixth annual Southeastern Lesbian, Gay, and Bisexual college conference will be held on campus this weekend.

from the community that goes with God!"

Other protesters threatened to stop donating money to the university.

"I think this is the most ridiculous thing I've ever heard," another caller said. "Pull out your Bibles. Get in your Bibles, and read there. I am praying for you all. And in

addition to what I've said, I will be protesting and I will be picketing at MTSU along with a lot of your alumni. And there will be no more donations to MTSU. My family puts a lot of money and has given a

Please see CONFERENCE page 2

**Speakers highlight conference**

By Jamie Evans/ staff

While the screening of "It's Elementary" may be drawing the most controversy this weekend at the "And Liberty for All" conference, it is certainly not the only event that has been scheduled.

After registration on Friday, there will be a keynote address given by Lynn Sheppard and Paul Yandura, two prominent members of the gay and lesbian movement.

Sheppard is currently the director of The Experience, an educational non-profit organization that has been generating workshops for personal growth and community action for the lesbian and gay community since 1978. She is president of the Santa Fe Lesbian, Gay, and Bi Pride Committee, and serves as a member of the Board of Governors for the Human Rights Campaign (HRC). She has also worked with programs that educate and fight in the AIDS battle, including serving as the last Executive Director of Santa Fe Cares, which is an AIDS funding and service coordination service.

Yandura worked for the Clinton/Gore '96 administration as the National Lesbian/Gay Outreach director and was an assistant to Marsha Scott, the deputy assistant to the President for political affairs, and the White House liaison to the lesbian/gay community. While he was still at the White House, Yandura was the chief assistant for Scott on the liaison operation. On the

Democratic National Committee he served as a consultant for projects dealing with the lesbian/gay community and served as a facilitator for the DNC Campaign Training Academy.

Saturday, the conference starts with a continental breakfast followed by keynote addresses by Torie Osborn and Nell Warren.

Currently, Osborn is a lecturer, consultant and writer living in Washington DC. She has been a columnist in The Advocate, a biweekly newsmagazine for lesbians and gays. She is the author of 'Coming Home America: A Road Map to Gay and Lesbian Empowerment,' which traces the journey that gays and lesbians took from exclusion to visibility. In 1971, she founded the Middlebury College Women's Union. Osborn received her BA in English from Middlebury College in 1972 and later went to UCLA's Anderson School of Management, where she received her M.B.A in Finance and Marketing in 1984.

Warren started writing professionally at age 17. The themes in her writings usually center around individual liberty opposing authoritarian culture and oppressive religion. However, she includes much more than just lesbians and gays in her topics. Her other subjects involve Earth, mixed-blood natives in American history, ecogriculture, and wild animals. More recently, Warren has become a major

Please see CONFERENCE page 4

**Campus Christians to hold prayer vigil for campus purity**

By Gregg Mayer/ staff

Christians are planning to pray, not protest, on Feb. 14, the first day of the "And Liberty For All" gay, lesbian, and bi-sexual conference at MTSU, according to Scott Link, president of the Baptist Student Union.

For 36 hours, the Baptist Student Union and several other campus ministries will hold a prayer vigil — from 7 p.m. Friday until 7 a.m. Sunday, Feb. 16 — for those participating in the conference, Link said.

"We're not praying against homosexuality," Link said. "It's a prayer for purity." The three-day vigil is part of the campus ministries Month of Prayer.

"I believe homosexuality is wrong and something to be struggled against," Link said. "Like if I had a tendency to lie, it would be something for me to struggle against."

Another Christian organization, Dayspring Christian Fellowship, is asking all Christians to pray at the top of every hour on the first day of the conference. DCF is not affiliated with the university.

DCF co-pastor Sherwood MacRae said the conference is receiving too much media attention and being "blown out of proportion." Christians, he said, are not going to protest, but pray.

"It is an absolute shame that any person would have the audacity to speak for a Holy God, suggesting that a 'war' might follow any effort to carry out [the 'And Liberty For All' conference]," MacRae said. "It is time for all of us to rejoice in the truth as we are taught to do, and reach out and help, not harm, others who we think might be caught in sin." •

**Student in car hits, kills local resident**

Staff Reports

A Murfreesboro man died Friday from injuries he sustained after being struck by a car driven by an MTSU student on North Tennessee Boulevard Thursday night, according to police.

Bobby Gooch, 49, was standing in the left lane of North Tennessee Boulevard at the crossing of Bell Street Thursday night, according to witnesses at the scene, when Robert Chappin, 20, a junior at MTSU, hit him with his 1995 Ford Escort at approximately 9 p.m. Gooch died Friday at Vanderbilt Hospital from the injuries.

Police are currently investigating the death, said Lt. Clyde Adkinson of the Murfreesboro City Police. Blood was taken from the scene to test for alcohol and drugs.

Chappin and passenger Lynn Muse, 19, a freshman at MTSU, were not injured in the accident. •



Shawn Sidwell/ staff

Boots Donnelly at the stadium groundbreaking.

**Ground broken for stadium expansion**

By Chad Gillis/ staff

Groundbreaking ceremonies were held Friday, Feb. 7, at Murphy Center to celebrate the expansion of Johnny "Red" Floyd Stadium.

"It's the football team that is going to use the stadium," said SGA president Christin Baker, "but it's the entire university that is going to benefit from the stadium."

The expansion, which is currently underway, is one of the requirements that MTSU must meet in order to make the leap to Division I-A football.

Ed Given, director of Sports Information, hosted the 9 a.m. event that paid tribute to all those responsible for the seat addition to Floyd Stadium.

"The talking is over," said Boots Donnelly, head coach. "We will play Division I-A football."

Donnelly, who was inducted to the Tennessee Sports Hall of Fame Friday evening, added, "I fully believe that this university will have a great I-A football program."

Many local supporters such as state Sen. Andy Womack, members of the Tennessee Board of State Regents, much of the alumni and faculty, as well as students were in attendance.

Students voted overwhelmingly for this project at an almost 2 to 1 vote, according to MTSU athletic director Lee Fowler.

"I think that is going mean a tremendous amount of recognition," said President James Walker. "We are already recognized in terms of our academic programs. 18,000 students tells you that we have quality at this campus."

The expansion is expected to be finished around August 1998, with a portion of the stadium projected to be usable by the '97 season, according to Tom Tozer, assistant director of public relations. •



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**CONFERENCE:**

continued from page 1

has given a lot of money to MTSU. That stops today!"

President of the Baptist Student Union Scott link said that he "hopes there are no incidents of violence." He also says that it would be better for people to stay at home and pray than to be out protesting. He adds that violence and protesting usually counteract what is trying to be accomplished.

"It's obvious that these people are misinformed about what it means to be gay, and it only makes me try harder to get the truth about gays, lesbians, and bisexuals out to the public when I hear messages like that," said Allie Sultan, co-chair for the conference.

Due to the potential for protests, LAMBDA is taking some extra security measures to ensure the safety of conference guests and participants.

"We talked to campus security, and they are going to escort protesters off campus if they start getting violent or offensive," Sultan said.

Metal detectors will also be present at the convention to help filter out potential weapons.

"I want MTSU to know that this is only a conference, much like the Women's Leadership Conference or the ACTF conference. We at LAMBDA Association are trying to provide gay youth all over the country with a sense of self-esteem and empowerment, so that they can go back to their schools knowing that they are not alone in the world," said Sultan.

**DON'T  
DRINK  
AND  
DRIVE**

**THURSDAY, Jan. 23**  
Where: Sims/ Judd Hall Lot  
What: Complainant advised that his car had been hit. Damage extends from the rear driver's side door to the bumper

Where: Reynolds Hall  
What: Aleta De Shanna Stewart, 21, was arrested on a warrant for theft

**FRIDAY, Jan. 24**  
Where: Family Apartment H - First floor apartment  
What: A report was received about an assault in progress. Further investigation developed a suspect and that the assault was domestic related. An arrest was made.

**Police Beat**



Where: Family Apartment H

What: Razmi M. Tahirkheli, 31, was arrested for domestic assault

Where: Maintenance Drive and Holmes Blvd.

What: Complainant advised that several tools had been taken from his truck, approximate value \$1000.

**SATURDAY, Jan. 27**  
Where: Family Student Housing

What: Trespass warning issued to a suspicious subject around family housing.

Where: Family Student Housing

What: Officers again found a subject who had just been issued a trespass warning

Where: Family Student Housing - L Building

What: Christopher R. Stokes, 22, was arrested for criminal trespass

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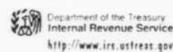
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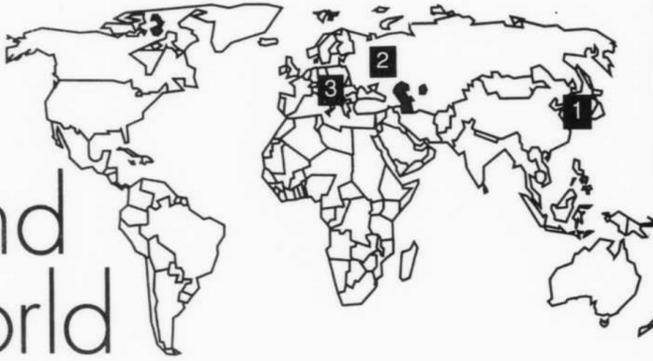
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# Around the World



## US military jet crashes in Korea

**1** SEOUL, South Korea (AP)—A U.S. Marine Corps jet on a routine training mission crashed Sunday into the Yellow Sea between China and South Korea.

The two crew members on board the FA-18 Delta are missing, said Jim Coles, spokesman for the U.S. military command in Seoul. Coles would not identify the pilots until their families could be notified.

The jet was on a training mission over Korea with another FA-18 jet when it went down into the sea off Taean, 60 miles southwest of Seoul, Coles said.

Both jets are assigned to the U.S. Marine Corps air base in Iwakuni in southeastern Japan.

The cause of the crash was not known, Coles said. The other jet safely landed at Osan Air Base south of Seoul.

Ten South Korean navy and maritime vessels, assisted by U.S. and South Korean helicopters, searched for the missing pilots.

## Russian voters elect Lebed's replacement

**2** TULA, Russia (AP)—The hoopla that turned this provincial city into a political circus disappeared Sunday, when voters had the final say in a parliamentary race that was as hotly contested as it was wacky.

Candidates who bombarded Tula with free vodka, chocolate and high-powered appeals were nowhere to be seen when Tula voters cast ballots to replace favorite son Alexander Lebed in the State Duma.

Preliminary results weren't expected until Monday.

But it was evident on a gray, windy day that voters didn't share

the enthusiasm candidates poured into the race.

Election officials said turnout was around 50 percent shortly before polls closed. That was enough to make the vote valid but hardly impressive, especially considering it included thousands of Tula-based paratroopers who were trucked or marched to the polls.

"I don't think that anybody from this bunch (of candidates) can revive this country," said Boris Novikov, 40, who sells toilet paper in a market in this central Russian city of 500,000 people.

President Boris Yeltsin's former top bodyguard, Alexander Korzhakov, was a clear leader in pre-election polls. Others in the 10-candidate field included world chess champion Anatoly Karpov and a local man jailed on extortion charges.

Crossed off the ballot on election eve was a well-heeled former fashion model accused of plying voters with cash.

The winner joins the 450-member Duma, the lower house of parliament. The seat formerly was held by Lebed, the popular retired general who vacated it last year to become Russia's national security chief before Yeltsin fired him for his blunt outspokenness and open presidential aspirations.

Lebed endorsed Korzhakov months ago, but characteristically ripped into him in a recent newspaper interview, calling him "just a bodyguard."

A series of elections since the Soviet Union collapsed don't seem to have eased the country's profound social and economic problems, so Russians are cynical when it comes to promises of quick fixes.

After this noisy campaign, many Tula voters said they would vote for a local candidate rather than one of the Moscow political celebrities who, under Russian law, don't have to live in a district to represent it. Only five of the candidates were from Tula.

"The rest are just visitors

here — I doubt if they're concerned about us," said Svetlana Sashilina, 36, interviewed at a local polling station. "They are trying to use this as a springboard for their careers."

## Return of civility in Belgrade after protest

**3** BELGRADE, Yugoslavia (AP)—Running errands on a clear Belgrade morning, the 71-year-old retired engineer was shocked at the way her native city was changing — people were being polite.

"Within five minutes, people had bumped into me three times. All of them excused themselves. I was so surprised," Radmila Jovanovic said. "I went into a shop, and the saleswoman wished me a good day and asked what she could do for me. I was in shock."

Such everyday niceties nearly disappeared during the decade of President Slobodan Milosevic's rule. An economic tailspin and years of mind-numbing propaganda made Belgrade a surly city where few people bothered to excuse themselves, shopkeepers either snapped at or ignored customers, and no one would give up a seat on a crowded bus.

One unexpected consequence of nearly three months of peaceful anti-government protests has been a return to civility — and even a reborn sense of humor.

"Until now, I felt that the city had been dead for years," said Ljubica Simovic, a 42-year-old art historian who now works in a store. "But now our lives have been changed. This great spirit we used to have is back, and the students are really full of humor."

The change centers around the demonstrations, which have gone on daily since Nov. 17, when Milosevic annulled opposition election victories.

## Heritage Stamp artist to discuss work

### Staff Reports

A key artist of the Black Heritage Stamp Series will be on campus today meeting with students and university officials. Thomas Blackshear, who created the original art for more than half of the stamps in the Black Heritage Stamp Series, will meet approximately 60 school children at 11:30 a.m. in the Alumni Center and will meet the public, students, and university officials from 3 p.m. to 5 p.m. at a reception in the same location.

In addition, much of Blackshear's art will be on display at the Alumni Center today as well.

As part of the university's

celebration of African-American History Month, enlarged stamp reproductions of personalities featured in the Black Heritage Series, the Jazz Heritage Series, the Buffalo Soldiers, and others are displayed on campus at various locations.

Those featured include: Ida B. Wells; W.E.B. DuBois; Bessie Smith; Jessie Owens; Martin Luther King, Jr.; Sojourner Truth; James Weldon Johnson; and Jackie Robinson.

Also on display is an enlarged reproduction of the 19th and newest stamp in the Black Heritage Series featuring Benjamin O. Davis, America's first black brigadier general — which was unveiled in Washington last month.

"This project will enhance the mission of MTSU, it will serve as an instruction activity for faculty and students, and it will offer a great public service to our community," said Robert Rucker, professor of social work.

Blackshear's original art will be exhibited on campus the weeks of Feb. 10-14 and Feb. 17-21. The displays of stamp enlargements around campus will remain throughout February.

A special commemorative this-day-only postmark will be issued by MTSU's campus post office today as well. The cost will be 50 cents for an envelope and postmark, or attendees may bring an envelope and obtain the postmark free of charge.

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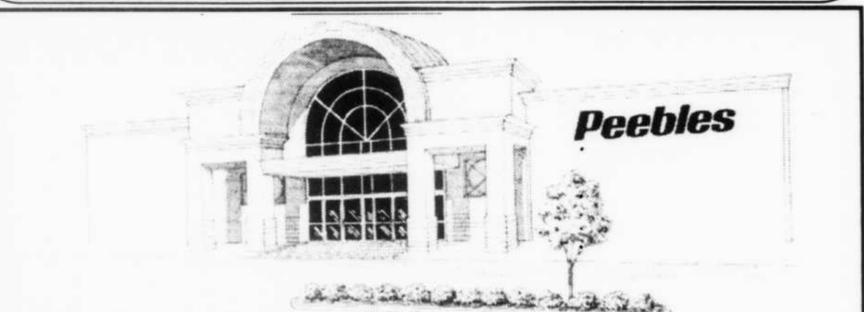
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*Don't let anyone look down on you for being young. Instead, make your speech, love, faith, and purity an example for other believers.*

1 Timothy 4:12

The family of Darrell L. Smith (Radio) wishes to thank each and every one for their acts of kindness and heartfelt expressions of sympathy during their loss of their beloved Darrell. God bless you and keep us in your prayers.

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### CONFERENCE :

continued from page 1  
activist who focuses on issues facing gay youth. She is also a commissioner on the Gay and Lesbian Education Commission of the Los Angeles Unified School District.

The last keynote speaker of the conference will be David Mixner, a senior campaign advisor for the Clinton Administration who has worked on several of the last presidential campaigns. Mixner remains politically active as a member of the National Democratic Committee, the Democratic Party National

Commission on Delegation Selection and Party Reform, Gay and Lesbian Victory Fund, Aids Project Los Angeles, Pro Peace, and many other organizations.

Three workshops will be held during the conference, discussing topics ranging from "Reaching Out to Gay and Lesbian Youth" to "Heterosexism on Campus." For more information regarding individual workshops topics and meeting times, contact conference officials at 780-2293.

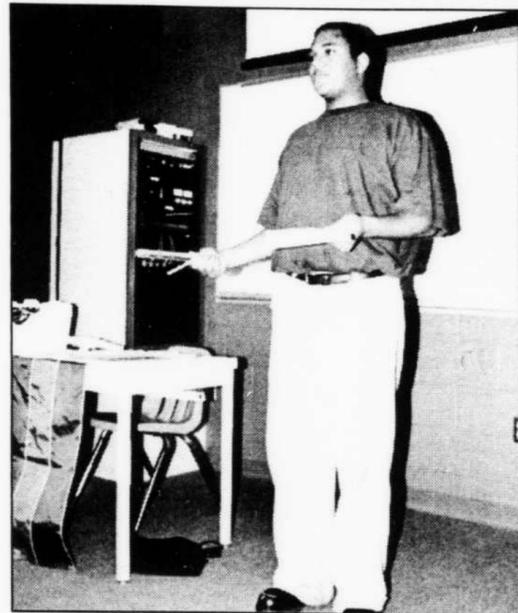
Sunday, planning is on the agenda. The session is entitled "Looking toward Tomorrow: Planning for the Seventh Annual Conference." •

## MUSIC & MORE

### 118 W. VINE

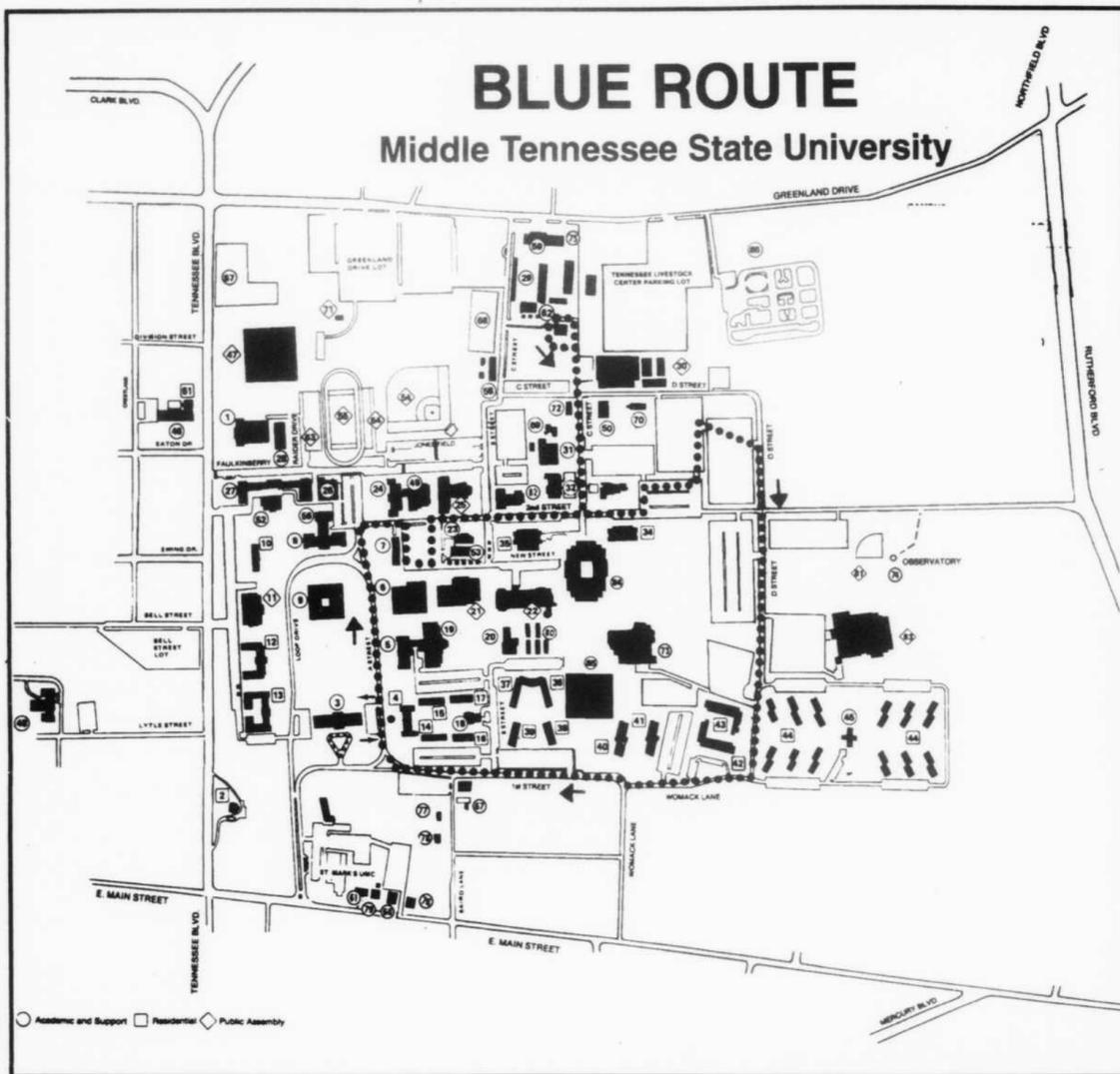
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Shawn Sidwell/ staff

LAMBDA member Demetrius Johnson speaks before fellow organization members.



## RAIDER XPRESS BLUE AND GREEN RUN ABOUT EVERY 12-15 MINUTES

### Xpress adds new stop in Tennessee Livestock Center lot.

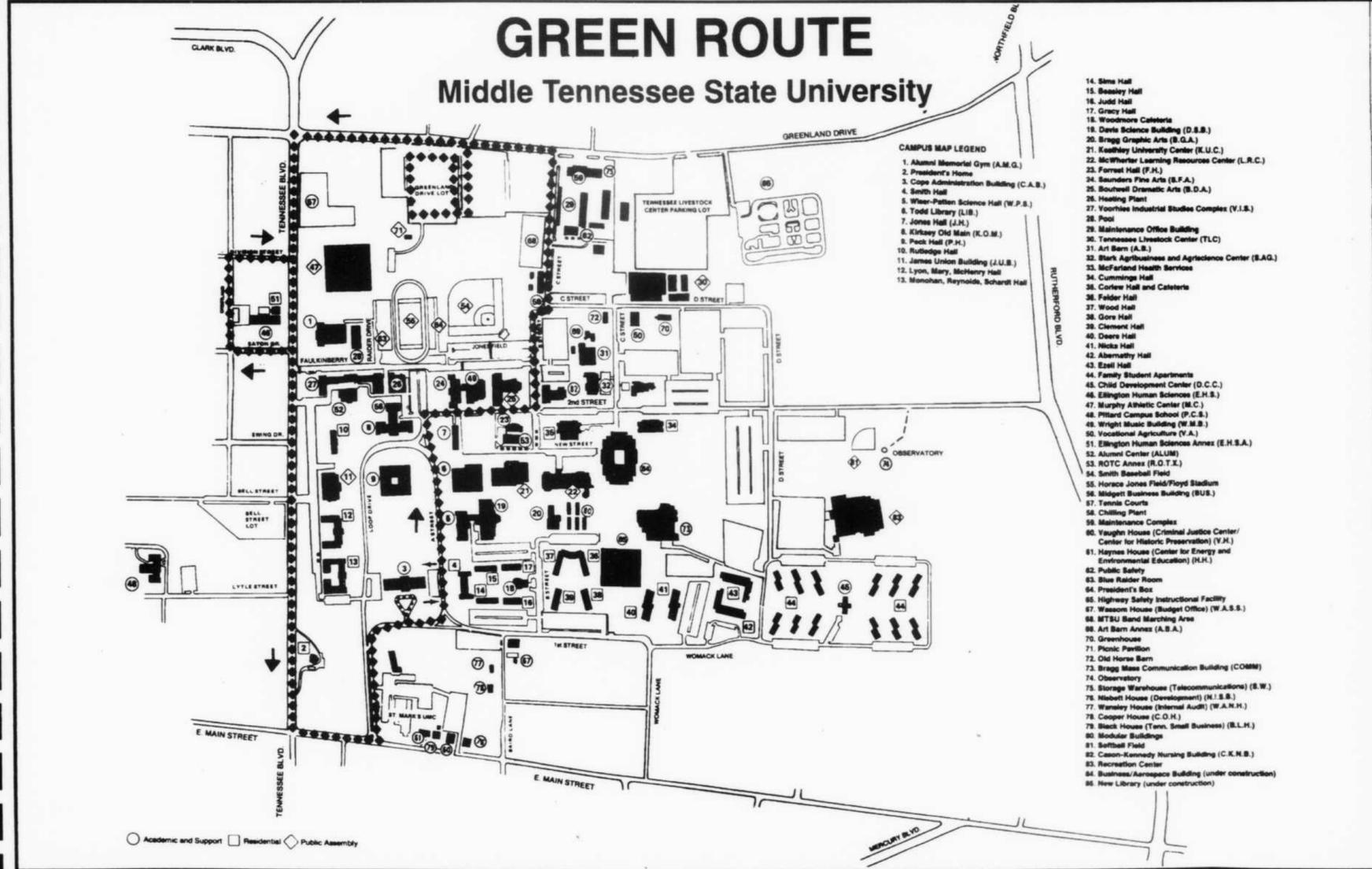
The maps, also located in all Raider Xpress shelters, indicate the paths of both the Blue and Green routes.

There are four buses on the Blue Route and three on the Green Route, and routes are timed to run during all class breaks. Buses make their stops approximately every 12-15 minutes.

Commuters are encouraged to park in the Tennessee Livestock Center lot and take the Raider Xpress to the campus core. The pick-up point for the shuttle is in the southwest corner of that parking area (see Blue Route map). You will see the large signs with arrows pointing to the bus stop. Follow the new sidewalk to the posted Raider Xpress stop.

For questions regarding the Raider Xpress routes and times, call Ed Barlow at 904-8144.

- The new entrance to the Carson-Kennedy Nursing Building lot is off B Street into the connecting S-curve lot. The old entrance is now closed.
- The diagonal parking spaces along the east portion of Faulkinberry are now green.



# Opinions

Monday, February 10, 1997

Sidelines

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## In our view

### Don't leave- great things are afoot

If this university ever wants to shed its image as a suitcase campus that cares more about getting home to Mom and Dad than it does about important social and political issues, then this coming week is as good a place to start as any.

Beginning Thursday, MTSU will host two events that, while different in their scope and focus, each promise to provide its respective participants an invaluable opportunity to discuss and debate issues that are important to society today. First, on Thursday evening, the College Democrats and MTSU chapter of the NAACP will host "Working Toward the Dream," a discussion on the present state of race relations. In addition to presenting filmed speeches of President Clinton and Dr. Martin Luther King, Jr., the event will feature noteworthy speakers such as State Senator Thelma Harper, Tennessee Democratic Party Chairman and former U.S. Senate candidate Houston Gordon and Gloria Sweet, Tennessee president of the NAACP. Then, on Friday, "And Liberty for All," a regional conference for gays and lesbians, will arrive on campus to begin three days featuring keynote speakers, seminars and presentations.

In their own way, each of these events are making an effort to tackle two controversial subject matters—the first race relations, the second the place of homosexuals and bisexuals in society—that will no doubt continue to spark debate and disagreement in this country for years to come. Indeed, the arguments and ideas set forth this coming week will help shape the social and political environment of the future. And what better place to debate these issues than at a university, where contrasting ideas are supposed to be tossed back and forth vigorously and without fear of reprisal.

For just one weekend, therefore, students ought to leave their suits in the closet and take part in one or both of these noteworthy events. Mom and Dad will be there next week. Neither of the opportunities that "And Liberty for All" or "Working Toward the Dream" offer, however, will be.

### Remembering a true fan

On Friday, Blue Raider athletics tragically lost one of its most ardent and well-loved supporters when Bobby Gooch, best described as one of Murfreesboro's "No. 1 sport fans," died after being hit by a car Thursday night following MTSU's victory over Austin Peay.

Although an adamant supporter of almost every Blue Raider team, Gooch, 49, was perhaps most fond of the MTSU baseball team. Those who knew him say that he never missed a home game during baseball season, and supported the team win or lose.

As the baseball team prepares to begin another season later this month, there will no doubt be a sense that something is missing without Bobby Gooch sitting behind the dugout cheering the home team on. His time spent here, while all too brief, will be remembered fondly.



## Link discourages protest, urges prayer



### From Where I Stand

Scott Link

You would have to be hiding under a pretty big rock for a fairly long time not to know about the homosexual conference coming to campus this weekend. The local news media has been eating up all the hype generated by the gay community, its supporters, and the extreme fringe of society, both conservative and liberal. Mixed with all the hype are promises of protest by those who are adamantly opposed to the conference. Some people have made total fools of everyone who stands against the acceptance of homosexuality. If we aren't careful, we could easily believe that all who oppose the normalization of this sexual orientation are as messed up as the people who make threatening calls, or promise to protest.

I am not opposed to the conference. I am opposed to the acceptance of homosexuality as moral and good. A couple weeks ago the Christian organizations had singer/songwriter Erin O'donnell and Speaker David Ring on campus in the Tucker Theater. This March, Wes King, a well known Christian artist, will be on campus (Tucker Theater, March 4, 7:00 PM, free). As soon as we try to restrict the access of campus for Lambda, the access for events we might want to bring to campus can be restricted. A state school cannot show favoritism for organizations. All should be treated equally. Allowing a conference, like allowing David Ring to speak, does not mean the university is supporting a political or moral

position. It does mean that the university is treating all campus organizations the same. Any of those wishing to go through all the red tape to host a conference or event may do so.

I think the people who plan to protest are doing what they are rightly, it is just that they are sadly mistaken. Apparently they think that yelling at some one will change their mind. If you think protesting this conference is a good idea, think about this situation: You are attending revival meeting. After hearing a stirring message, within which your beliefs are affirmed, you exit to find a band of protesters. They carry signs which speak of damnation for you, and those like you. They are yelling about how wrong you are. Would you want to walk over and hear what they had to say? No, you would be angered that they would dare say such things. They don't even know you, but they pronounce judgment on your life. In fact, the cognitive process of reactance would most likely make your belief even stronger.

If seeing people change their beliefs about homosexuality is the goal of the protest, they are defeated from the start. A better way to minister to homosexuals is to get to know one personally. A friend is much more likely to influence your opinions, beliefs, and attitudes than someone who is perceived as an enemy.

If the protesters thought about it, they would not protest at all. By protesting they are playing into the publicity strategy of the homosexual community. They would like nothing more than to have every type of media run a story about how they are so downtrodden and persecuted. Protesting helps perpetuate the myth that homosexuals are a politically powerless group that is held down in our society by those who wish to

discriminate against them. The fact is, homosexuals on the whole have more education, make more money, and have higher social ranking than the majority of heterosexuals. By protesting, you are helping them be perceived as a group which needs gay specific laws.

As this conference happens, several Christian organizations will be praying. They are not praying that the building will collapse, or that some bad event will fall upon the conference. In fact, the focus of the prayer time is not even homosexuality, but rather something which as at the root of the whole homosexual acceptance issue. We will be praying that MTSU, and the rest of our society, move away from the moral relativism that engulfs us, and seek to live out the moral absolutes and principles of God. In addition, we will also be doing a service project for the conference attendees. We take the time to do this because we care about people and we believe that God's way is the best way to live. If something I do helps another person be more open to Jesus, then I want to do it.

My primary concern is not to stop the acceptance of immoral things as good and right for society. My primary concern is not to see people come out of the homosexual life. Though these are the things I do desire, they are not the things I most want to see happen on this campus.

My primary concern is that people will come to have a personal relationship with Jesus Christ, the mediator between God and man. Jesus lived and spoke the truth in an unloving manner, but he did it with a wavering conviction that all could see and hear. It is my prayer that I, and other Christians, will always seek to show the love of God in our actions and words, and that others might also believe the Savior. \*

## Sidelines

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*Sidelines* is the non-profit editorially independent student newspaper of MTSU and is published every Monday and Thursday. The opinions expressed herein are those of the individual writers and not necessarily those of *Sidelines* or the university.

### Letters Policy

*Sidelines* encourages comments from readers. Letters to the editor should not exceed 300 words. Authors who want more than 300 words to express themselves should contact the editor. *Sidelines* keeps its pages open to all viewpoints and all members of the MTSU community. Authors should include their name, address, major, classification and phone number for identification purposes. (Phone numbers will not be published.) *Sidelines* reserves the right to edit for length, grammar, style and libel. E-Mail letters to stupubs@frank.mtsu.edu. Send letters to Box 42, MTSU, Murfreesboro, TN 37132 or drop them off at the *Sidelines* office in JUB Room 310.

### Letters to the Editor

## Graduate student asks for understanding at conference

To the Editor:

An Open Letter to LAMBDA, Campus Ministries, Administrators, Faculty and Straight Students:

February 14-16, 1997, LAMBDA is hosting a conference of gays and bisexuals from over 100 universities which will be held on the MTSU campus. If you've read the newspapers or listened to T.V. news lately and believed them, you've also been informed that there is conflict coming to MTSU campus.

Business courses teach that conflict can be a healthy thing if both sides are willing to admit error if proof of such is accepted. We can all profit and grow, depending upon how all of us choose to handle conflict.

If you're from the straight community, and are tempted to get too self-righteous toward the gays and bisexuals, remember some of the attributes of Jesus (if you're a Christian) or the attributes of a thinker on a college campus.

1. Jesus had compassion for all sinners.

2. Jesus came not to Earth the first time to condemn or judge the world. He came to save it, or if you are coming at it from a thinker's view only, to solve its problems.

3. Thinkers (science especially) have not discovered how to properly

"see" the motives of another person. Maybe God in His wisdom intends to keep it that way. Maybe He knows if we ever come to know the thoughts of another perfectly, we'd kill each other. As it is, we have doubts but not perfect knowledge.

4. You can't always judge a person by his behavior either. You can measure the behavior perhaps, but humans are too complicated in their minds for us to say we perfectly know when we don't. At best, it's a theory or an opinion.

5. Jesus said we are to be "living sacrifices." What does that mean? It means we don't have to die at the hands of unbelief and evil like He chose to do, but we must sacrifice our hate toward others. Hate is not good for our health or theirs. So you're not good for sacrificing something bad anyway. You can keep the good stuff.

6. Jesus said we are "to love one another as He has loved us." That means we don't like our sinning either, but He "sacrificed" for us anyway.

7. Jesus said He came "to reprove the world of sin, His righteousness and judgment." Could He be saying the righteous (straight community) need to be reprov'd too and that they are not to judge—maybe just help solve the problem??

Now, if you're from LAMBDA, I'm not saying that I believe you're right.

I'm challenging you to think!

Both sides have to participate in our "Freedom to Listen" right. We do have that right, you know.

Some on both sides are stubborn. Some on both sides are willing to listen. Let the ones willing to listen to each other show up at the upcoming conference if we are invited.

We now have a Code of Civility in effect on campus. Let's put it to good use.

Perhaps the Administration is over-worked and underpaid. They are still working on the race problem and oppression of women problem, and multi-cultural problems. Of course, they are trying to provide us with a good education and new physical facilities. Perhaps we as students can help ourselves and them by taking a step in the right direction on our own. Let's work together to resolve the conflict. This is an institution of higher learning—not higher hating. This is where we learn to solve problems, not create them for ourselves or our fellow students. Put your reactive mind on HOLD, or work through the problems of your reactive mind so we can be free to ACT and not REACT.

Thank you for listening, and God, please bless MTSU,

Martha Stump  
Graduate student in Psychology

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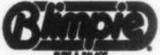


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# Outside the U.S. soccer still rules the world



Foreign Perspective  
Guy J. Engon Zibi

Two weeks ago I went to the Rec. Center to work out—somewhat—and play football, Oops! I mean soccer. I was busy playing with some friends when a guy playing basketball on the side said with a disgusted expression: "Look at those girls playing soccer." Girls? Whooo. One thing I knew for sure was that my body had not gone through some kind of physiological transformation that would have made me use different restrooms. The guys around me did not look that feminine either. When I think about it, the statement was kind of funny.

Indeed, people in my home country can not believe there is a country in the world where females play soccer more and better than males. But then again, this is America. It is not easy for people here to grasp how widespread the spirit of soccer is around the globe. While soccer—known out of the U.S. as football—might not be very popular around here, it is the number one sport in the world. And in Africa, it's even more than a sport.

The most venerable Karl Marx once said that religion was "the opium of the people."



Obviously, he did not know soccer. In Africa, soccer, not religion, is the opium of the people. A national soccer team is what brings together those people that social or ethnic differences set apart. Nothing else matters when the national team has an important game. Like opium, soccer puts people's minds to sleep. It makes people "go high," so to speak.

I was in Yaounde, Cameroon, in 1990 when the national soccer team achieved an historical feat by defeating Colombia to advance to the third round of the soccer World Cup. All shops were closed, and there was not even a fly on the

streets. Yaounde after a nuclear blast would not have been much different. People were at home, in the bars, watching the game.

Occasionally, a roar would shake the whole city. You could tell some player had just missed the opportunity to score a goal. Poor guy. He—and whoever brought him to this world where you certainly don't miss such an opportunity—would be vilified, until he did something that made his critics back off their previous statements. When a goal was finally scored, people would burst out of their homes, celebrate frantically with their neighbors before

going back in. During the minute that followed a goal, everything that was usually forbidden was permitted. You could bounce on the big table in the living room (I know I did), hug girls that you could not even talk to (I did that too).

After the victory, the city came back to life. Everybody was outside, dancing and analyzing the game.

"Our sorcerers were more powerful," said one old man. "Maybe they don't have sorcerers in Colombia," said another with a chuckle. For the following month, all people would care about was soccer. The opium of the people, I tell you.

Such a passion for the game can prove destructive though, as Claude Le Roy can attest. Le Roy, a Frenchman, was offered a very lucrative contract package—and all the powers he wanted—by the Republic of Senegal, West Africa. When he did not deliver, losing three straight home games for the Senegalese team, angry supporters almost burned down his house. I guess they had inhaled so much opium they "smoked" the coach's house. That's how far the passion for the game can go, and only in several places in the world—Africa, Latin America—will it reach such proportions. You better watch out America, or you might get hooked too.

Guy J. Engon Zibi is a senior International Business major, and a native of Cameroon.



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## Correction

Sidelines erroneously included a copy editor's correction in its story "Guest professor Mashek to research '96 campaign." Sidelines regrets the error.

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# Features

Monday, February 10, 1997

Sidelines

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## Theater festival draws best in college acting

Nearly 700 students descend on MTSU's Tucker Theatre to applaud the finest in collegiate productions from across the Southeast

By Chad Gillis/ staff

MTSU played host to the Southeast Regional Kennedy Center American College Theatre Festival last week, and nearly 700 students from across the country came to participate.

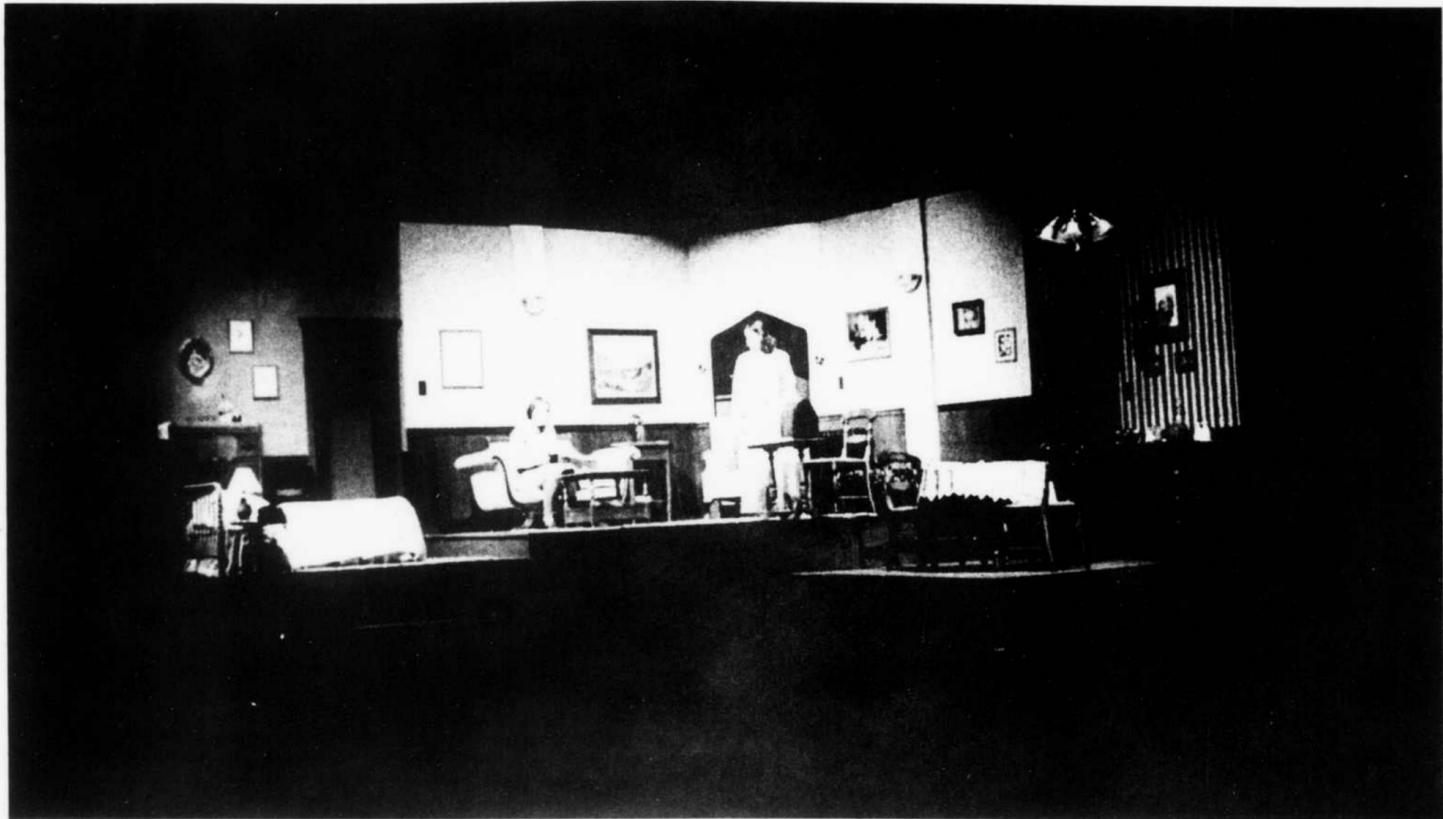
For over 25 years, the John F. Kennedy Center for the Performing Arts has presented more performances than any other American Arts facility, and last week the Southeast Regional Festival was held in Tucker Theatre for the first time.

From play auditions to design exhibitions - all were celebrating the theater arts and the people behind those arts.

The celebration began Wednesday, Feb. 5, at 8 a.m. with the Irene Ryan Audition Orientation, which prepared participants for the Irene Ryan Scholarship Competition, named for the late actress Irene Ryan, who held a long career in the theater, but became best known for her role as "Granny" in *The Beverly Hillbillies*. The festival continued until noon on Sunday, Feb. 9.

Enthusiasm churned to appreciation as the audience witnessed such powerful performances as the Daytona Beach Community College's production of "Yours, Anne," a musical based on the popular diary of Anne Frank, the young girl who witnessed firsthand the horror of living in hiding during the Jewish Holocaust.

"Yours, Anne" was one of the seven plays selected for their excellence to compete in the Southeast regional festival for the chance to compete at the national festival. Other plays competing were "A Shayna Maidel," presented by Auburn University at Montgomery; "Turning Point," presented by The University of North Carolina-Greensboro; "Crack, Cream and Brown Sugar," presented by North Carolina A&T State



Shawn Sidwell/staff

Allison Scheeren stars as Rose Weiss, Cushing Phillips III stars as Mordechai Weiss, and Claudia Wilsch stars as Lusia Weiss Pechenik in "A Shayna Maidel," by Barbara Lebow. The play was presented by Auburn University at Montgomery for the Southeast Regional American College Theater Festival.

University; "Einstein's Dreams," presented by the University of Florida; "The African Company Presents *Richard III*," and "It Could Have Happened Once Upon a Time," presented by William Carey College.

The festival also featured workshops and presentations by leading professionals in the theater, as well as auditions for graduate-level theater programs.

Awards were presented over the weekend, along with monetary compensation that ranged from \$100 to \$5,000.

The competition for the Irene Ryan Acting Award for best actor was won by finalists Levon Fisher from the University of Florida, for his performances in "Stay With Me" and "Ma Rainey's Black Bottom"; and the University of Kentucky's Justin

Smith for his performances in "The Lion in Winter" and "Boy's Life." Both actors will go on to compete with the finalists of the eight other regional festivals in the national festival to be held at the Kennedy Center in Washington, D.C.

John McDaniel, dean of the College of Liberal Arts, was on hand Saturday night to accept a plaque from the Kennedy Center on behalf of

President James Walker and to give his thanks to everyone that made the event possible.

In 1994, the John F. Kennedy Center for the Performing Arts Education Department hosted 2,800 performances for audiences totaling 1.7 million. This year's national festival promises to be just as successful. •

## MIXED REVIEWS



By Yanetra Mitchell/ staff

Forget about Madonna's bad acting debut in *Desperately Seeking Susan* when she was merely posing the role of a flamboyant actress sheathed in rock star's clothing. Then reconsider her acting abilities in *Dick Tracy* when she gave it another unsuccessful try. Just totally disregard those risqué scenes in her real-life documentary *Truth or Dare*. And erase the bad memories of that curly, blonde do in *Who's That Girl?* It was just the naive Madonna competing with the celebrated heroines of Hollywood's Golden Era to win her mark as one of America's Sexiest Leading Ladies. Madonna has another side of herself to show in *Evita*. And this one you will approve.

Instead of the shoddy scripted lines and overzealous flirtations we're used to seeing in her past films, Madonna gives us something to grin about in *Evita*. As if Thespis came down and gave her a few useful tips, Madonna personifies the incarnation of Eva Peron. Perhaps it was her years on acting hiatus. Or maybe it was just mere determination. Regardless of the reasons, Madonna puts all her gusto into this prize role, much sought after not only by her but by several other leading Hollywood contenders. Prior to Madonna becoming the final choice for the leading role, it had been considered for Michelle Pfeiffer, Meryl Streep and Glenn Close—veteran actresses who had already gained distinguished Hollywood status. But a "little" memo sent to director and screenplay writer Alan Parker in 1994 turned the tide. In eight pages, Madonna claimed the role, justifying why she was the proper actress to play Peron. The result was the 1997 Cinergi film production of *Evita*, with Madonna as the hailed saint.

*Evita*, a modern adaptation of Andrew Lloyd Webber and Tim Rice's original 1976 Broadway pop-opera, is a "through-sung" musical that invites Madonna to a period of totalitarianism, repression, theatrical drama and military coup within the Argentine government of the late

1940s. Ironically, the film opens to a silent, crowded theater in Buenos Aires, Argentina, on July 26, 1952. Here, among several woeful faces, the camera catches a particular stern expression cast on the face of Che, the brusque omniscient narrator played by Antonio Banderas, who, like the rest of the audience, has just received some depressing news from the Secretary of the Press. But unlike his fellow heart-stricken audience members, Che sheds no tears. Instead, he vents his "sorrow" through several strung chords in "Oh



Photo provided by David Appleby

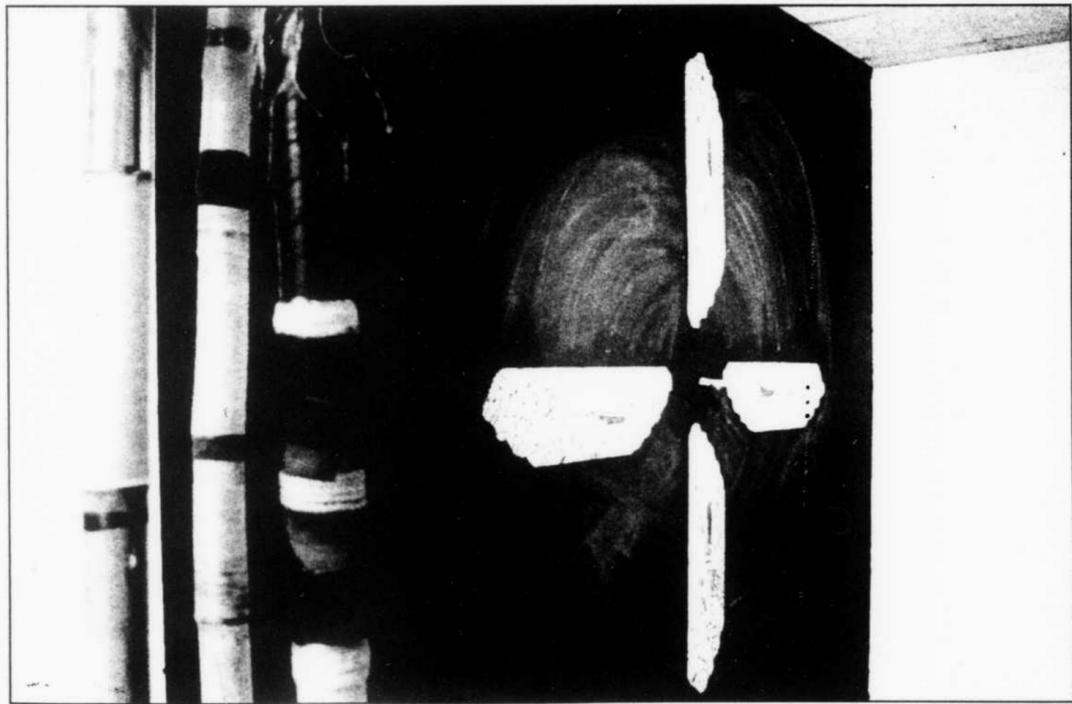
Antonio Banderas plays Che, and Madonna stars as Eva Peron in Hollywood Pictures' *Evita*.

What A Circus," in which he questions, with sarcastic lament, Eva Peron's political servitude.

Before we can indulge Madonna's convincing portrayal of Eva Peron's ambitious life story, Parker provides us with a short, but significant, flashback to the ceremonial funeral of Eva's father. This heroic sequence, synchronized to a powerful musical version of "Lament," shows a procession marching as hundreds of pink and white flower petals flutter from the hands of onlookers from balconies. In the midst, we see 7-

Please see *EVITA*, p. 8

## Art Barn exhibit explores cultural energies



Shawn Sidwell/staff

Brightly decorated "power poles" accompany painted shaped tar paper in Alonzo Davis' "Power Poles and Woven Paintings" exhibit, currently on display in the Art Barn Gallery during regular gallery hours.

By Christi Underdown/ staff

Alonzo Davis creates an atmosphere of bright energy in his mixed-media exhibit titled, "Power Poles and Woven Paintings," now on display in the Art Barn Gallery.

Travel and diversity have played a major role in Davis' life. He was born in Tussee, Ala. and grew up in Los Angeles, Calif. Presently, he holds the position of dean at the Memphis College of Art.

"Travel has had the greatest impact on my art, life and viewing of the world," Davis says. "As I travel I seek influences, cultural centers and energies, the stimulation of new terrain and the power of both the spoken and unspoken."

The southwest United States, Brazil, Haiti and West Africa are the areas that have most penetrated his work. The individual rhythms of each culture pulse through his art,

proclaiming their own tales.

"The stories find me after I finish the pieces," Davis says. "It's like a revelation."

I never display the same exhibit twice, he said. It always changes, depending on the space with which I have to work.

Spread throughout the room in the gallery are the power poles, tall straight totems "representing a lot of different cultures." Each is carefully wrapped in textured fabric and decorated with small fetishes.

"They're three-dimensional paintings," Davis says. "I even did one, that's not here, with a poem on it by a lady friend of mine."

The wall-mounted displays range from painted aerial concepts of midwestern plateaus to dancing abstract arrangements of shaped tar paper to woven, painted tapestries "firing an illusion of motion, flight or the dance of Nature."

"Visual art has always given me the most satisfaction," Davis says. "I tried many different things, but I kept coming back to it. It clicked."

Davis says he does his artwork for himself, but when he releases it to the public it becomes available to whoever can free themselves enough to enter and embrace it.

"I try to create an environment with the exhibit," he says. "I try to give the people and the room a special feeling."

"Art answers a passion to create," he said. "It helps me communicate something I can't express verbally. In art, I can make objects that have the potential to connect me to other people."

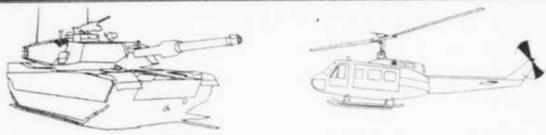
"Power Poles and Woven Paintings" will remain at the Art Barn until Feb. 25. The gallery is open Monday through Friday, from 8 a.m. until 4:30 p.m. Exhibitions are free and open to the public. •

**SUPPLEMENT ROUNDTABLE**

Tuesday, February 18, 1997 @ 8:00 pm  
Conference room of the MTSU Recreation Center

Sport supplements have blossomed to become a booming business. With so many "quick fixes" out there it is hard to keep up with which work and which don't. This roundtable is a chance for people looking to clear up any myths they might have heard or come to share their experiences with certain supplements. Anyone is invited to come from those that have never used any sports supplements to the supplement junkie. The discussion will be free of charge

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**EVITA continued from p.7**

7-year-old Eva Duarte struggling against her family to get one last glimpse of her papa. Her sorrowful cries capture the heart and jerk the tears.

Once the film cuts to her first scene as the teenage Eva Duarte, Madonna's alluring elegance and fascinating charisma show us a new, more versed actress. As Eva, she sings, dances and acts as she wraps herself in glamour and fame, repenting for her 10 years of deficient movie roles.

She is Eva Peron, the young Argentine woman who leaves the languor and poverty of her hometown in Junin in the late 1930s for fame and success in Buenos Aires. The "Big City," as Eva calls it, introduces her to several scandalous love affairs, including a brief one with a tango singer named Agustin Magaldi (Jimmy Nail). With a little crafty persuasion, Eva convinces her new lover to take her with him to Buenos Aires, only to dump him after she gains public notoriety. And it's checkmate number one for a trend that repeats itself, until Jan. 22, 1944, when Eva and Colonel Juan Peron meet at a charity concert. Power and love eventually guide them to the presidential palace at the Casa Rosada where Eva serves as the First Lady. The powerful couple work together to capture the country's support and faith. They successfully manage to skirt opposition and elude controversy until Eva's tragic life-changing event.

Che functions as Eva's second conscience and plays on her power and ruthless sexual ploys. He casually accompanies Eva on nearly all of her public appearances. Like a modern-day Robin Hood, he floats among the peasant, middle and privileged classes. Che is present as a janitor when Eva tries to convince Magaldi to take her to Buenos Aires ("Eva Beware Of The City"); as a waiter when Eva dumps one lover for another ("Goodnight And Thank You"); and as a film projector when he spins the reels for President Peron and a few critics as they watch a movie depiction of Eva managing her Rainbow Tour.

They only acknowledge each other in a few rare occasions when they unite in a duet to see an inconvenient lover off ("Good Night And Thank You") and when they make plans to depart out of each other's lives ("Waltz For Eva and Che). Che is also the audiences' personal guide. He stares directly at us through the camera and unveils inside information behind many of Eva's thoughts, and the historical basis of the corrupt Argentine government during the early 1940s.

Who better to play Che than Banderas, a brusque actor with natural Latin features? In fact, it was uncanny destiny for Banderas to play a major role in *Evita*. Living as a poor young man in his native home of Malaga, Spain, in 1976, Banderas strove to save enough money to buy the unfamiliar movie soundtrack.

Jonathan Pryce plays Juan Peron, Argentina's 29th president, who rides into the office under controversy. Two significant strikes against his presidential candidacy—his overwhelming popularity with the labor unions that were in opposition with the big businesses and the government and his affair with a lower-class actress—earned him a welcoming spot at the Martin Garcia Island prison. In consequence, a public insurrection breaks out on Oct. 17, 1945.

Pryce's convincing acting skill and physical design equally complement Madonna's royal portrayal. The slick hair, medium physique and modest grin and voice properly depict the actual president. Thanks to chief make-up artist Sarah Monzani, who sat Pryce down for a daily two-hour make-up job, we were able to perceive the late President Peron reinvented.

*Evita* is an artistic package of gratifying goodies. The film's final construction justifies its seven-year cinematic production. The color, editing, cinematography, extras, atmosphere, costume and make-up design merged smoothly to create movie magic. Film editor Gerry Hambling constructs unique scenes with dancing and close-ups. The costumes are authentic 1940s styles, as designer Penny Rose dresses them in decorative satin gowns and solid bold two-piece suits. Cinematographer Darius Khondji supplies us with a warm and fervent display of soft, facial compositions and dark, anxious crowds outside the balcony of the Casa Rosada. Shot on location in Argentina, England and Hungary, authenticity stares us in the face: native faces of young and old Peronists, timeworn buildings and narrow, cobblestone streets. Our scenes can almost smell the sweet, fluttering flower petals, touch Pryce's crisp, embroidered shirt cuffs and crinkle Madonna's satin dress and unravel her braided pompadour.

For those viewers familiar with *Evita*'s original Broadway production and musical soundtrack, Parker's version does provide some creative deviation for modern freshness. The Broadway representation of the historical portrayal of Che Guevara, was replaced with Banderas' cynical narrator. While you won't be able to hear the original complete dialogue of "The Art Of The Possible," or the entire solo rendition of "Another Suitcase In Another Hall," you will hear a shared version from both actresses, and "You Must Love Me," a new romantic ballad sung by the Material Girl herself.

Each actor sings his or her part well. Banderas and Nail appeared to have a little difficulty matching lip synchronization to facial emotionalism. Even Madonna lacks the strong voice resonance that Patti Lupone, the Broadway Eva Peron, carried without flaw.

Nevertheless, the film crew did produce an accurate, credible film. The actors trained their voices for four months, dedicating a total of 400 studio hours, and Madonna tried to gain extra information about her role from actresses who had portrayed Eva Peron before. While filming on location in Argentina the president refused to cooperate until formal political discussion with Parker and public antagonism from Peronists criticized the screenplay.

So let's applaud Madonna and the rest of the crew's efforts. Argentina's hundreds of miles away and they've come such a long way.

**Campus Showcase**

By Jennie Treadway



**S.H.A.R.E. organized to educate students on health-related issues**

After a semester of planning and one year of experience, the semi-new MTSU organization S.H.A.R.E. is ready to take action.

S.H.A.R.E., which stands for Students Helping And Reaching out to Everyone, is a chapter of BACCHUS, the national organization generated to help educate students about health related topics.

Directed by Kathy Crooks from the housing department, the group of nine students are available for one-on-one education about various subjects ranging from problems with a professor to suicidal intentions. The trained educators also hold special presentations to University 101 classes, greek and non-greek organizations, and residence halls.

"I just saw the need for it on campus," said Crooks, who has a health education background.

Those interested in the program must first go through an application process for eligibility purposes. Then, aided by Graduate Assistant Susannah McLendon, Crooks takes the prospective students through an extensive 16-hour training session dealing with responsible decision making among students.

Although there is considerable emphasis on alcohol and drug abuse, S.H.A.R.E. also focuses on the problem of sexual assault and intends to expand to subjects like HIV education, eating disorders and other health-related issues.

"We teach them listening, counseling and presentation



Shawn Sidwell/staff

Members of the new organization, S.H.A.R.E., work to promote education on such topics as drug and alcohol abuse and HIV.

skills," Crooks said. "We also teach them the importance of confidentiality."

Once "inducted," the students are required to sign a year-long contract, although some educators have stayed for a second year. They are not paid, but can receive two to three credit hours in the psychology department or through their own major with permission from their advisor.

"Typically, we recruit in the fall and start new, full-time members in the spring," Crooks said. "But if someone really wants to participate, they can be a part-time member and help with information tables and other things."

For more information about S.H.A.R.E., contact the Peer Office in Cummings Hall, Room 108, at 898-5453.

**'Vocal gymnast' brings his talents to Tucker Theatre**

Adam Smith/staff

Machine gun fire. Police sirens. Angry Dobermans. Rap music. No, this isn't a list of sounds from a riot drill — it's the repertoire of comedian, storyteller and actor Michael Winslow.

Winslow, the master of "vocal gymnastics" best known for his starring role as Officer Larvelle Jones from all 7 *Police Academy* films, will display his unique noise-making talent at Tucker Theatre on Wednesday, Feb. 12, at 9 p.m.

Able to imitate more than 10,000 sound effects, including Jimi Hendrix's guitar-playing frenzy and the roar of a 747 jet engine, Winslow has used his amazing abilities to win roles in 20 feature films, numerous television appearances, and several advertising campaigns.

After twice winning top honors on the '70s game show *The Gong Show*, Winslow made his film debut in *Cheech and Chong's Next Movie*, then followed suit with *Cheech and Chong's Nice Dreams*. He then went on with featured roles in several other films before the success of *Police Academy* made him a bona fide star.

Following his success with *Police Academy*, Winslow appeared in Mel Brooks' *Spaceballs*, and provided the voice for the evil, mischievous Stripe in *Gremlins*.

Winslow says he first developed his vocal abilities in elementary school, where he often made the "nails on a chalkboard" sound to irritate his teachers.

From then on, his path was set.

Winslow is currently



Michael Winslow

working on a feature-length film based on his stand-up comedy routine. A new video, *Michael Winslow's Comedy Cruise*, filmed aboard the Royal Caribbean Cruise Lines Nordic Express, is now available.

The comedian has also made appearances in a string of movies for the European market, as well as several European television shows. His abilities were spotlighted in commercials for Suzuki, MCI, Bud Light and Reebok, among others.

Also appearing in Wednesday's show will be comedian and KDF morning personality Beth Donahue.

Students may purchase tickets for the Tucker Theatre show at the MTSU Ticket Office in Murphy Center or in the Special Events Office in Room 308 of the KUC. Tickets are \$10 for general admission, but only \$8 with a valid MTSU student ID. Parking is free.

For more ticket information or phone orders, call 898-2103.

The event is being sponsored by Student Programming as part of African American History Month.

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# Sports & Recreation

Monday, February 10, 1997

Sidelines

Page 9

## Eagles defeat Raiders

In the 1940's, college football lionized Army's double-barreled rushing attack of Doc Blanchard and Glenn Davis, dubbing them "Mr. Inside and Mr. Outside."

After Saturday night's 77-68 defeat at the hands of Tennessee, the Blue Raiders may agree with dusting off that antiquated moniker and handing it to the Golden Eagles' Lorenzo Coleman and Chris Turner.

Coleman, the "71" behemoth, scored 22 points and hauled down 20 rebounds, and Turner pumped in a game-high 26 points behind five three-pointers as Middle Tennessee (15-10, 8-6) dropped to 1-5 in conference road games.

Torrey Moore scored 21 points to lead Middle, and Nod Carter and Richard Duncan both had 16 points. Carter added seven rebounds and Duncan chipped in five assists.

"We didn't play badly, we just couldn't stop Coleman," head coach Randy Wiel said. "He got rebounds all night and that's been our Achilles heel."

"Then when we doubled down on him, he kicked it out to Turner who hit the shots."

Coming out of halftime tied at 39, Coleman and Turner scored all but ten of Tech's 38 second-half points. TTU

took the lead for good, 49-47, at the 15:00 mark on a right-wing three by Turner.

Middle would get within three points on two separate occasions, but never took control as the Golden Eagles (12-10, 8-6) were able to answer with either Turner jumpers or Coleman slams.

Tech's lead ballooned to ten points, 68-58, on Turner free throws with 3:55 to play, capping a 6-0 run.

With no player taller than 6'8", the Raiders had few answers for Coleman, offensively or defensively. "Coleman really didn't play defense," Wiel said. "He stayed in the lane to grab rebounds and challenge shots. Anytime Nod or anyone else got past their man on the perimeter, Coleman was always there waiting."

And Middle had little luck shooting its coveted perimeter shots, hitting only 5-25 three-pointers and 37-percent of all shots.

"Anytime we don't shoot well outside against a team with size, we're going to struggle," added Roni Bailey, who finished with seven points on 2-11 shooting.

Please see Basketball on page 10

## Niemeyer falls in finals of Rolex Nat'l Indoors

### Defeats top-seeded player at ITA Grand Slam in Dallas, TX

By Doug Malan/ Staff

Middle Tennessee's Fred Niemeyer turned the college tennis world on its ear by advancing to the finals of the Rolex National Intercollegiate Indoor Championships in Dallas, Texas, this past weekend.

However, the unseeded Canadian's magical run at the title fell short after he was defeated by number-seven seed Mike Russell of Miami, 6-3, 6-7 (5-7), 4-6 Sunday afternoon. Niemeyer is now 19-5 after competing in his first title of the season.

The 6-foot-2 Niemeyer used his hard-hitting attack and powerful serves to advance to the championship round in the third leg of the

Intercollegiate Tennis Association Collegiate Grand Slam.

Niemeyer upset number eight Richard Wernerhjem of Virginia Commonwealth 7-6 (7-5), 5-7, 6-4, and swept top-seed Johan Hede of Ole Miss 7-5, 7-6 (7-4) Saturday. He also knocked off Stanford's Paul Goldstein, staving off two match points in a decisive third set tie-breaker.

Russell defeated the tournament's second- and third-seeded players to earn the match-up against Niemeyer. The freshman extended his record to 25-3 with the win and has won his last three collegiate events.

MTSU's men's team next plays tomorrow at home against SW Louisiana at 1:30 p.m.

## Commentary

### Niemeyer's surprise performance no surprise at all

By Anthony DeLuise/  
Special to Sidelines

To put it in perspective for any tennis illiterates, the NCAA National Indoor Championship, held in Dallas this past weekend, is the Wimbledon of college tennis. The top 32 players in the country, gathered by the Intercollegiate Tennis Association, battling for a place in college history. If this doesn't do much to impress you, then perhaps hearing that the past winners of this tournament have included MalVai Washington, Patrick McEnroe, Todd Martin and the flamboyant Luke Jensen will suffice.

Amidst all this hype stands Frederic Niemeyer, with the past behind him and a spectacular future ahead. Eagerly observing his next-round victim, he is unperturbed as to the impact he has made, not only on his inflated opponents, but to those who have witnessed his assault this week in Dallas.

I sat quietly in the players box, on center court, through the native Canadian's round of 16, quarterfinal and semifinal matches. Now alone once more as he begins to warm up for his final match showdown, I recall fondly the first time I watched the player who now plagues the nightmares of past opponents.

He was raw, but more importantly savvy, with an unquenchable thirst for victory, three ingredients that if stirred properly could propel the hungry freshman through the college ranks and into the professional leagues. Initially, this wild ability proved difficult to contain, and Niemeyer spent his freshman year in college battling, in the truest sense of the word, at the lower end of the line-up. However, true champions are always writing the history books, and although Frederic struggled in singles, he and Paul Goebel became the first All-Americans the Raider tennis team had ever had, posting a career-high doubles ranking a number 5 in the nation.

During the fall of his sophomore year, the writing on the wall began to appear that there was indeed something special about the young man affectionately known as "Freddy" to his peers. Solid results early, complimented with a tournament victory in the regionals shot Niemeyer to an all-time high of 19 in the ITA list at the start of the Spring season.

Ironically, when Niemeyer was invited to this very same tournament his sophomore year, he won fewer games than he has won matches this week. Yet this was only the start of what would be a learning experience, one that would teach him the eternal lesson that all champions must learn: "don't read into your own hype." Every match, Niemeyer faced a hungry opponent that strove to have him as scalp and it seemed that he had lost a little of what made him so great. "It's not that I was cocky or thought I was too good," Niemeyer said candidly. "It seems that the high ranking I obtained that Fall gave me respect from my opponents, but I had to learn that respect alone does not win matches and soon dies."

The next year and a half would be a rebuilding experience, both mentally and technically. "I worked really hard in the weight room and on the court did my best to make every practice worth something," Niemeyer admitted. Adequate results still came his way and he never once slipped outside the top 100. Co-OVC player of the year paired with his second All-American title kept the confident fire of desire still burning for what he wanted to be around the corner.

Please see TENNIS on page 10



Brian G. Miller/ staff

Darryl Arvin (right) and Dana Dixon (left) finished first and second, respectively, in the second heat of 55 meter high hurdles and second and

third overall. MTSU's Carlos Clarady took first in the event. The Blue Raiders and Lady Raiders dominated Saturday's MTSU Invitational.

## Raiders exact revenge on Peay's Bubba, win 68-65

By Doug Malan/ staff

This time, the post-game euphoria of a game-winning shot hung over Middle Tennessee.

In a season that's seen the Blue Raiders lose three conference games at the buzzer, Middle performed some magic of its own late Thursday night.

Roni Bailey canned a three-pointer with one second left to upend Austin Peay, 68-65, and make amends for a loss to the Governors last month. Bailey finished with 17 points, six assists and five rebounds.

"The play was set up for Mantia (Callender) to swing it to Torrey (Moore) after the in-bounds," an elated Bailey said. "They overplayed Torrey and I got the shot to win the game."

"I didn't look at the clock. I just came around Mantia and put the ball up and it felt good when I released it."

"It was a great play and I was just trying to get open," said Nod Carter, who finished with a game-high 23 points and was heavily covered by the Peay defense on the last possession. "It's a great joy to finally beat someone at the buzzer rather than losing to them."

Peay chose not foul on the last possession and allowed Bailey to shoot. "I told the guys we had a foul to give, rather than telling them to foul," Peay coach Dave Loos said. "I'll take the blame for this one."

"You practice those end of game situations hoping you never have to use them," head coach Randy Wiel said. "Tonight we used three."

Governor forward Bubba Wells scored 20 points in front of NBA scouts from Milwaukee, Seattle and Philadelphia, and Mike Witherspoon added 16 points.

Middle Tennessee (15-9, 8-5) trailed for all but 1:40 of the game before starting the deciding run as they faced their largest deficit, 51-35, midway through the second half. Richard

Duncan netted a three-pointer on the left wing that ignited a 30-14 spree over ten minutes, culminating in Bailey's buzzer beater.

Duncan's flash-bulb quick defense was pivotal in the Blue Raiders fortunes. "Our pressure defense in the second half forced two key turnovers," Wiel said. "We were down 13 and then I looked up and we were only down five."

One of the key turnovers was Duncan's third of five steals, a well-timed invasion of Peay guard Joe Sibbitt's possession. The sophomore point guard converted the lay-up at the other end to cut the Austin Peay (11-12, 8-5) lead to ten points.

His fourth steal came on a double-team of Wells on the right baseline as he snuck behind and popped the ball loose. Bailey scored off the outlet pass.

Duncan's last steal occurred as he picked up a loose ball near the Peay bench and whirled a perfect behind-the-back pass to the streaking Carter, before hurtling into the Governors' water coolers. Carter was fouled by Wells and hit both free throws and the Raiders trailed 59-51 at the 5:57 mark.

From that point, Middle went on a short 9-0 run behind three-pointers from Carter, Moore and Bailey to regain the lead, 60-59. Wiel called Moore's three "one of the biggest shots of the game."

The Blue Raiders fell behind again before Callender, who had a highly productive night that belied his six points and four rebounds, tipped in a Bailey miss.

Trailing by one, MTSU forced the last of Peay's 14 turnovers and called a timeout with 39 seconds to play.

In a David vs. Goliath theme in terms of media hype, Carter came out and drained a watershed three in the face of All-America candidate Wells, giving the Raiders a 65-63 lead with 26 seconds to play.

"I was having a good offensive game and that play was called out of the timeout," Carter said. "I pride myself in

playing well against good players and I had the confidence to knock that shot down."

"It really gave us the momentum to win the game."

Wells came back to score on left-side layup that temporarily tied the game before Bailey's seemingly slow-motion three sent the Raiders into a post-game frenzy.

"It feels great to be on the receiving end of this," Bailey said through a huge smile. "We were down a lot and knew we had to get back in it with our defense. Early on, we weren't playing like we should have been and we got upset at each other."

Middle continued to show offensive patience that resulted in open shots and 43-percent shooting accuracy, after hitting only 36 percent in the first half.

"We've been working on our patience in our frelancing game and tonight we were forced into that earlier than we would have liked," Wiel said. "We scrimmage with situations where one team is down ten points with ten minutes to play. It teaches you to be patient and play your type of game."

"It's like when you run long distances. You don't chase the fastest guy out of the gate because he'll eventually drop back to the pack. You stay in your game at your pace. That takes a lot of discipline and we're getting to that point."

Unlike the first game when Wells scored 40 points, Middle held the forward in check, relatively speaking, on 9-14 shooting and six rebounds. "Early in the game we would try to double-team Wells off the screen and he would come away with open jumpers on the wing," Wiel said. "We then decided just to switch off on the screen and guard him with one man."

"Bubba can't get 30 points every night," Loos said tersely. "The expectations on him are enormous. Why don't you guys lighten up?"



Brian G. Miller/ staff

Roni Bailey draws a foul during play against Austin Peay. Bailey fired off a three point shot with seconds left to put the Raiders over the top.

Middle begins a four-game road swing Saturday at Tennessee Tech. With only five conference games remaining as they sit within striking distance of first place, the Raiders' conference fortunes hinge on their performance against Tech, Tennessee State, Eastern Illinois and Southeast Missouri.

"This win is good because we have to go on the road," Wiel said. "I'm glad it didn't hurt our team mentally. It's just too bad someone had to lose because it was a great game."

Please see RAIDERS on page 10

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## Lady Raiders nail Tech

Doug Malan/ Staff

Knocking off one of the most unlikely opponents, the Lady Raiders combined pressure defense with all-out aggression and upset third place Tennessee Tech, 71-65, snapping a three-game losing streak.

Middle Tennessee (7-17, 5-9) had lost nine of its last ten games before Saturday's victory in Cookeville.

Guard Cortney Neeley scored a career-high 22 points and Carlita Elder added 14 points and six rebounds as the Lady Raiders withstood a combined 44 point performance from Tech's Amber Clark and Diane Seng.

Middle took their first lead of the game at the 11:48 mark of the first half before going on a 13-2 run to close the opening period with a 36-24 lead. Neeley scored seven points and grabbed two steals during the run.

"Neeley played unconscious and carried us for about five minutes," head coach Lewis Bivens said. "We were able to keep that momentum and they never caught us."

"We could see they were tired and we just kept the pressure on them," Neeley said after her team forced Tech (12-9, 9-5) into 20 turnovers.

Elder also had a productive first half, scoring ten points and grabbing four rebounds. Although outrebounded for the

game, Middle controlled the boards in the first half and limited Tech's second chance points, while forcing twelve turnovers.

"We played behind the post and kept them off the backboards," Bivens said. "And our defense did a great job, especially in the half-court."

For much of the second half, the Lady Raiders maintained a double-digit lead, extending to as many as 14 points, 59-45, at the 8:55 mark after three Neeley three-pointers in as many possessions.

During a six-minute stretch of the second half, Neeley scored all 14 points for MTSU.

Tennessee Tech made a final push with three minutes to play, cutting the Lady Raider lead to nine points on free throws by Seng.

The Golden Eaglettes got to within four points after Elder and Natalie Sneed missed free throws with 30 seconds to play. But the Lady Raiders held on after Sneed converted the two free throws with 17.5 seconds left that provided the final margin.

"That was a great win today and I'll take this anytime we come to Tech," Bivens added. "Now we're going to rest our team because we have some players who are really tired."

Middle Tennessee travels to Tennessee State Thursday evening at 5:45 for the next game.

## BASKETBALL

(Continued from page 9)

MTSU jumped out to an early 14-2 lead to start the first three minutes of the game. After two technicals were called on Tech for their fans' traditional blizzard of toilet paper on the floor following the Eagles' first points, Carter hit all four free throws and Middle was able to convert on the ensuing offensive possessions.

Tech then went on a 21-8 run to take its first lead of the game, 23-22, at the 8:02 mark.

Wiel said losing the 12-point lead was not acceptable, but part of the game. "Now with the shot clock, after you get a big lead, you can't sit on it," he said. "In the old days we could've held the ball."

The Raiders play again at 7:00 p.m. Thursday at Tennessee State, which beat Tech by 40 points last week and has been red-hot since the return of star forward Monty Wilson from injury.

"It's tough having to wait this long between games because today's game is going to be on our minds," said Duncan. "We're going to have to dig deep inside. We've got a good team and we should be winning on the

road."

Middle Tennessee . . .  
39 29 — 68  
Tennessee Tech  
39 38 — 77

Middle Tennessee— Bailey 2-11 3-4 7, Carter 4-13 8-8 16, Wampler 2-5 1-2 5, Duncan 7-14 1-1 16, Moore 8-13 1-1 21, Ayer 0-0 2-2 2, Harden 0-1 1-2 1. Totals 23-63 17-20 68.

Tennessee Tech— Turner 8-17 5-7 26, Wiggins 5-6 2-4 12, Coleman 10-15 2-6 22, Black 0-3 1-2 1, Glanton 2-7 2-2 7, Embry 3-7 9. Totals 28-57 12-22 77.

3-point field goals— Middle Tennessee 5-25 (Bailey 0-5, Carter 0-2, Duncan 1-6, Moore 4-9, Harden 0-1, Martinez 0-2) Tennessee Tech 9-22 (Turner 5-10, Black 0-2, Glanton 1-3, Wilson 0-1, Embry 3-6)

Rebounds— Middle Tennessee 33 (Carter 7) Tennessee Tech 47 (Coleman 20) Assists— Middle Tennessee 11 (Duncan 5) Tennessee Tech 17 (Black 6) Total fouls— Middle Tennessee 21 Tennessee Tech 16 Fouled out— none Technicals— 2 on TTU crowd A—6,975. •

Tennis (Continued from page 9)

The summer before his senior year, Niemeyer decided that matches were what he needed to refine his game further and he traveled to Europe to play numerous French clay court events. Niemeyer felt that the hard work was beginning to pay off when he won a number of titles on slow clay. "It was the first time that I started playing really well on a consistent basis," Niemeyer said. "I thought that if I could keep this up I could have a big year for MTSU and myself."

A big year indeed. Niemeyer started the fall ranked 42, but proceeded to take out anyone in his path. A quarterfinal berth in the National Clay Courts in Baltimore, with a win over the number 2 player in the country and a qualifying performance in the ITA-All American Championships in Austin, Texas, saw Niemeyer finish the Fall ranked 10th. However, this time

there would be no let down. He learned his lesson and was not satisfied being good, he wanted to be the best.

The best is what he has been this season, and the Blue Raider now finds himself in the final of the most prestigious tournament of his short, yet illustrious career. Coach Dale Short has nothing but praise for his upperclassman, who hopes to try his luck on the professional tour after his eligibility runs out. "Frederic is a fighter all the way and epitomizes what a college tennis player should be," Short said. "I knew Frederic could do this and had all the confidence in the world that he would go the distance."

This week's results have been nothing short of spectacular. With a serving display that would make Pete Sampras happy, Niemeyer has blasted under, over and through his opponents. His round of 16 match against the eighth seed Richard Wernehjelm of Virginia Commonwealth saw Niemeyer overpower his opponent in a three-set struggle. Giving Short yet another scare in the

quarterfinals, the senior saved match points against Paul Goldstein of Stanford, winning a three-hour marathon, 6-4, 5-7, 7-6. The highlight, however, was saved for the semifinals where he ousted the top seed and number-one ranked college player in two tightly contested sets. Niemeyer, who under pressure seems to find something extra, again came back from despair in this match to break Johan Hede from Mississippi and save the first set. The second went to a tie-breaker, which he won handily for a berth in the finals.

Niemeyer is not concerned with the sheer magnitude of his efforts and is just happy to play well for the college that gave him a start. "I love my tennis and am proud to be wearing the MTSU colors. I will try my best in the final and give it my all," Niemeyer said.

As the players prepare to play, I realize that regardless of today's result, I have had the honor of watching a champion in the making. Niemeyer steps back and serves the first ball of the match . . . Ace. •

Raiders (Continued from page 9)

Austin Peay 32  
33 — 65  
Middle Tennessee 28  
40 — 68

Austin Peay— Wells 9-14 1-2 20, Witherspoon 6-10 4-8 16, Crenshaw 5-8 0-1 12, Sibbitt 3-8 9, Pierce 3-5 6, Sensabaugh 1-5 2. Totals 27-52 5-11 65.

Middle Tennessee— Bailey 6-16 2-2 17, Carter 7-12 7-8 23, Duncan 4-6 10, Moore 3-9 7, Callender 3-4 6, Martinez 1-3 3, Allen 1-3 2. Totals 25-58 9-10 68.

3-point field goals— Austin Peay 6-11 (Wells 1-1, Crenshaw 2-2, Sibbitt 3-7, Sensabaugh 0-1) Middle Tennessee 9-20 (Bailey 3-6, Carter 2-4, Duncan 2-2, Moore 1-5, Martinez 1-2, Ayer 0-1).

Rebounds— Austin Peay 33 (Crenshaw 9) Middle Tennessee 30 (Moore 6) Assists— Austin Peay 13 (Pierce 5) Middle Tennessee (Bailey 6) Total fouls— Austin Peay 9 Middle Tennessee 14 Fouled out— none Technical fouls— none A—4,473. •

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## Notice

AUCTION - Sat., Feb. 15, 10:00 a. m. 1011 Harrison Ave., Murfreesboro, TN near MTSU and hospital. 2 bedroom, one bath with living room, dining room, large den, kitchen with stove and refrig., and many other nice features. IF DADDY IS LOOKING FOR A HOUSE FOR YOU TO LIVE IN, .....TELL HIM ABOUT THIS ONE! Call Leanne Toombs or Eldridge Posey at Prudential/Rowland and Wilson Realty Co. For more details. 895-3100.

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## Help Wanted

Part-time positions available for early childhood majors. Call 893-7065

## For Sale

Ovation Acoustic/Electric guitar. "Pinnacle" model w/case. Very good cond. Best reasonable offer. Dan 867-2572.

SEIZED CARS from \$175. BMW's, Cadillacs, Chevys, Porsches Corvettes. Also Jeeps, 4WD's. Your Area. Toll Free 1-800-218-9000 Ext. A-3834 for current listings.

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Mature (29), responsible female student seeks same to share 2-bedroom apt. in Mboro. I have all household furniture, all you need is to furnish your room, or we could work something out. Please call 867-2664 and leave a message.

Female, neat, non-smoker needed to share apartment in Nashville with RIM major. \$230/month, 1/2 cheap utilities. 832-8337

## Weight Loss

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Married couple needs a roommate to share 2 bedroom apt in Antioch. Non-smoker, non-drinker preferred. \$180/mo +1/3 utilities + phone. Call Tina @ 459-6811 2-10:30 pm ext. 144.

## Services

## Opportunities

### THE Crossword

- ACROSS
- Underground growth
  - Leading
  - Prizefight
  - Poker stake
  - Blend together
  - Too
  - "I — man with..."
  - Window sections
  - Lively dance
  - Grow
  - Bring back
  - Section
  - Regret
  - Fight against
  - Able to read and write
  - State of turmoil
  - Gave up, as territory
  - Auction action
  - Ripped
  - Talked wildly
  - Sharp pain
  - Printing measures
  - Walking sticks
  - Stitch loosely
  - Go without booze
  - Great strain
  - Torrid
  - Canvas shelter
  - Large ape
  - Greek letter
  - Allege
  - Wed secretly
  - Grotto
  - Kitchen vessels
  - Mature
  - Reclines
  - Coin opening
  - Fast horse
  - Makes a mistake

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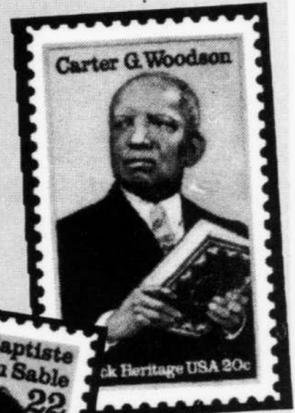
### ANSWERS

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- Sea bird
- Ripening agent
- Left high and dry
- Swap
- Bread spread
- Consumer
- Painting on metal
- Waive
- Take court action
- Group of eight
- Call
- Analyze grammatically
- Even
- 15th of March
- Lower in rank
- Adds color
- Rims
- First miracle site
- Poisonous snakes
- Tiny speck
- Chilly
- Breakfast items
- Desire for drink
- Rely (upon)
- Brave's home
- Open spaces
- Ellipse
- Gambling mecca
- Landed
- Den
- Finished
- Loch — monster
- Unclose, to poets



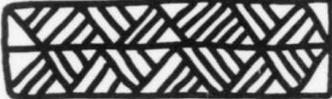
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**Black Heritage: The Middle Passage to the New Millennium**

**FEBRUARY 1997**

1  
 U.S. Postal exhibits all month (see locations below)

2 All events are free unless designated.	3	4 Tom Feelings, author/illustrator of <i>Middle Passage</i> 6-8 p.m., reception follows	5 Author Tom Feelings visits classes	6 Lou Berry, author of <i>Tomorrow</i> Peck Hall 106	7	8
9 	10 Black Heritage Stamps Original Artwork Alumni Center (see description below for other locations) through Feb. 21. Reception with artist Thomas Blackshear II, Alumni Center, 3-5 p.m. Relationship Conflicts, KAY Seminar with Dr. Cheryl Ellis; 7 p.m., Keathley University Center 222	11	12 Film Fest Take 5 <i>I Know Why the Caged Bird Sings</i> (1979); 10 a.m., KUC Theatre Michael Winslow, actor, <i>Police Academy</i> , Tucker Theatre, 8 p.m., \$8	13 Unity Luncheon honoring unsung elders, Tennessee Room., James Union Bldg., 11:30-1 p.m. \$9, call 898-2987	14 Percy Sutton, Inner City Enterprises; Malcolm X and Jesse Jackson attorney. KAY presentation, Keathley University Center, 11 a.m.-1 p.m.	15
16	17 Documentary and Dialogue: <i>Ebonics</i> Learning Resources Center Room T (enter through Learning Lab); 6-8 p.m.	18 Jacob Carruthers <i>Classical African Deep Thought</i> 7 p.m., Bragg Mass Comm 103	19 Film Fest Take 5 <i>Mother of the River</i> 1995; 10 a.m., Keathley University Center Theatre	20 John Pleas Faculty Recognition Award Professor Robert L. Rucker, honoree Alumni Center, 3-5 p.m.	21	22 
23 	24 Documentary and Dialogue: TBA Learning Resources Center Room T (enter through Learning Lab); 6-8 p.m.	25 Dr. Kay James <i>African-American Women's Contributions to Education</i> Jones Chair in Free Enterprise Luncheon Dr. Maxine Brown 3:30 p.m., Bragg Mass Comm 103	26 Children's Luncheon Tennessee Room, James Union Building; 11:30 -1p.m. <i>Choices</i> , a play Tennessee Room, JUB 7 p.m.	27 Dr. Cornel West author, <i>Race Matters</i> ; Harvard University. Tucker Theatre, 7 p.m. (book signing) Reception sponsored by Black Alumni Asso.	28	MARCH 11 Bethune Cookman Choir from Daytona Beach, Fla., in concert