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Does Hicks have a chance at winning the Heisman Trophy?

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Middle Tennessee State University

# SIDELINES

An editorially independent newspaper

MURFREESBORO, TENNESSEE

Volume 77 No. 37

## Campus Briefs

### McPhee, wife honored

MTSU President Sidney McPhee and wife Liz were honored recently at the Country Music Hall of Fame and Museum.

The reception was designed to introduce McPhee to top music industry leaders. The reception was hosted by the Country Music Hall of Fame and Museum Executive Director Kyle Young.

MTSU has the nation's largest recording industry program with more than 1,500 students attending from 48 states and numerous countries.

### Alumni noted at seminar

The 11th annual Middle Tennessee State University Accounting Alumni Appreciation Day will be held from 8 a.m. to 4:45 p.m. May 8 in the Business and Aerospace Building, State Farm Lecture Hall, Room 102.

The seminar is open to those interested in accounting, auditing, taxation and computer training.

This year's speaker will be Lawrence A. Ponemon, CEO of Privacy Council Inc.

Ponemon is a pioneer in the development of privacy and information security risk management.

The cost, which includes the luncheon, will be \$75 each for MTSU alumni, \$100 for non-MTSU alumni and \$50 for MTSU employees.

All proceeds will benefit the accounting scholarship.

For more information, contact Sarah Dawkins at 898-2360.

### Dance team performs

The University Dance Theatre of MTSU and MTSU's Women's Chorale, along with various guest dance ensembles, will perform a three-part run of "Evening of Dance" to help celebrate President Sidney McPhee's inauguration.

The performances begin Thursday and run through Saturday. Thursday's performance begins at 8 p.m. in Tucker Theatre of the Boutwell Dramatic Arts Building.

Thursday's performance will be free and open to the public.

The performances Friday and Saturday will be free to MTSU students with valid ID and \$5 for visitors.

For more information, contact the department of speech and theater at 898-2640.

### Racial issues examined

The June Anderson Women's Center and Alpha Phi Alpha fraternity are sponsoring a race and gender lecture series.

Tommy and Tracy Wright of Appalachian State University will present "Inter-racial Dating: An inside perspective" Thursday in the SunTrust room of the Business and Aerospace Building from 3:30-5 p.m.

For more information, contact the JAWC at 898-

## Shirts represent survival



Photo by Amy Jones | Chief Photographer

In its fifth year, the Clothesline Project gives victims of sexual assault and domestic violence a voice by allowing them to display their feelings on T-shirts.

By Amber Bryant  
Staff Writer

After being postponed because of strong winds last week, the June Anderson Women's Center is hosting the fifth annual Clothesline Project this week on the Knoll outside the Keathley University Center.

The project, originally part of Sexual Assault Awareness Week on campus, features 120 T-shirts decorated by survivors and family members of victims of sexual assault and domestic violence.

"One shirt alone is extremely contemplative, but taken as a whole, it's profound and overwhelming," project coordinator Karen Chew said.

The shirts range from emotional anti-violence statements, such as "One in four women are raped during college," to graphic drawings of a woman bleeding from her genitalia.

The purpose is to give victims an outlet and honor those who have broken the silence, said Brooke Rodgers, assistant director of Programming and Volunteer Services for the JAWC.

"People may not pay attention to brochures on a table," said Deb Johnson, director of the Domestic Violence Program in Murfreesboro.

"This helps people see this is still going on in society," Adrian Crawford, a junior international relations major and project volunteer said.

A National Center for Victims of Crime statistics reports that 78 women are forcibly raped each hour, 1,871 women are raped every day and 1-in-6 men will experience a sexual assault. The same organization reports that 31 percent of all rape victims develop post-traumatic stress disorder at some point in their lives.

"I think since men are on the other side of the fence, [their] viewpoints might be different, but we need to tear those fences down," said Doug Hayes, a sophomore recording industry major. "What affects one of us affects us all."

The project was a precedent to last night's Take Back the Night 5K march from the James Union Building to Central Middle School. All participants paid a small fee, which will go toward the half-million dollars needed to build a new domestic violence shelter in Murfreesboro.

Amy Hill, continuing services coordinator for the Domestic Violence Program, said the need for such a shelter is great.

"We have two shelters right now that can

See Line, 2

## Painless HIV tests available today

### Staff Reports

Health Services will offer HIV screening today - without needles.

Along with the Office of Student Organizations and Community Services, Health Services is providing \$7 oral HIV screenings in the Keathley University Center, Room 318. Normally \$30, the tests take less than three minutes.

The oral tests are available thanks to OraSure Technologies, which uses a mouth swab to detect and absorb HIV antibodies - not the virus itself - from the blood vessels in the mucous membranes in the cheek.

The OraSure oral specimen collection device is a Food and Drug Administration-approved, noninvasive test that,

according to www.wvc.com, is as reliable as a blood test.

Oral conditions, disease, medications and non-HIV related medical conditions will not affect the accuracy of the OraSure test.

There are no toxins involved in the test. The collection device is not considered to be hazardous or contain hazardous chemicals based on evaluations made by EpiTope Inc. under Occupational Safety and Health Administration Hazard Communications Standard, 29 C.F.R. 1910.1200.

The tests will be available from noon to 6 p.m. Results are confidential and will be provided to participants within a week.

For more information, contact Health Services at 898-2988. ♦

## Students promote healthy eating, living on campus

By Lisa Thomason  
Staff Writer

Typified through terminology such as the "freshman fifteen," college life is often associated with poor eating, weight gain and an overall decline in personal health.

Two seniors majoring in nutrition and food science hope to remove that association for any MTSU student interested in improving their health through good nutrition and exercise habits.

Breann Nevins and Tiffany Moore have prepared "Healthy Eating, Healthy Lifestyle," a program that they hope will provide information students need to remain healthy once they enter college.

Moore said the presentation will provide information about good eating habits and inform its audience about various eating disorders.

"We hope to dispel popular fad diet myths ... and explain the importance of exercise," Nevins said.

Nevins and Moore began organizing the program after Janet Colson, a nutrition professor in the human sciences department, discussed the

numerous unhealthy practices that many college students adopt.

Nevins said the typical diet of a college student is lacking in fruits and vegetables, as well as fiber, all of which are recommended by health professionals for prevention of disease.

Moore said the routine of a college student is often not conducive to good eating habits.

"The typical college student is always on the go," she said. "They tend to eat fast food a lot because it's faster than going to the cafeteria. Many skip breakfast because they are late for class. Some even eat extremely late after getting home from a night out."

Nevins and Moore said the nutritional content of a student's diet can decline once the student moves away from home.

"It is difficult to come from home where your mom cooks well-balanced meals to an environment where unhealthy choices are all around," Nevins said.

Richard Chapman, director of Health Services, sees many benefits that could come from

See Nutrition, 2

## Mass Communication dean search approaches finale

By Keith Williams  
Staff Writer

The College of Mass Communication dean search continues with the six finalists making their visits to the campus.

The candidates are Alan B. Albarran, Laurence Alexander, Anantha S. Babbili, Beth E. Barnes, Edward Pease and Karen Turner. Out of the six candidates, Barnes, Albarran, Alexander and Babbili have visited the campus, and the other candidates are scheduled to make their visits later this month.

Barnes visited MTSU March 14-15 and was the first of three who have been on campus.

"It seems like a very welcoming place. Everyone I met was very friend-

ly," Barnes said. "I especially liked the new quad area; it looks great. Plus, having the wireless connections out there should be terrific."

Barnes is an associate professor and assistant dean for Graduate Studies at Syracuse University. She was once chair of the advertising department at SYU and currently serves as vice chair on the National Accrediting Committee of the Accrediting Council for Education in Journalism and Mass Communication.

Her current job gave Barnes the task of increasing both the size and quality of SYU's applicant pool. This year, applications were up by more than 40 percent. Barnes said she does not expect that her job at MTSU would entail new responsibilities.

"Since it's pretty obvious there's not going to be much additional money coming from the state, that means the college will need to look outside," she said. "I think a big part of a dean's job

is getting the resources necessary for the programs to continue to grow and improve, so if I'm the one in the job, I suspect a fair amount of my time will be spent in fund-raising."

Albarran is a professor and chair of the department of radio, television and film at the University of North Texas. He is the editor of the *Journal of Media Economics* and has written several books and various other publications.

Babbili is currently a professor of journalism at the Texas Christian University. Many sources have recognized him for teaching excellence, including the Poynter Institute for Media Studies, the Burlington Northern Foundation and the American Society of Newspaper Editors. For his dedication, The Carnegie Foundation for the Advancement of Teaching honored Babbili as Texas Professor of the Year in 1997.

Alexander is an associate professor and former chair of the department of journalism at the University of Florida. He also served as a provost administrative fellow in the Office of Academic Affairs in 2001. He has written extensively on media law issues and has won many awards for his teaching and research.

Pease is a professor and head of the department of journalism and communication at Utah State University. He was once the associate director at the Freedom Forum Media Studies Center in New York City and still considers himself to be a working journalist.

Recently, Pease was the principal investigator on The News and Race Models of Excellence Project funded by the Poynter Institute for Media Studies and the Ford Foundation.

"I can tell you what attracts me to

See Mass Comm, 2

## Mass Comm: College narrows candidates

Continued from 1

this opportunity," Pease said about the dean position. "MTSU's College of Mass Communication is the kind of program that appeals to me, combining as it does a highly professional and applied culture in the larger context of the learning, theory and research

that occurs on any college campus."

Turner is chair of the department of journalism, public relations and advertising and head of the broadcast journalism concentration at Temple University. She is also a freelance writer for various publications and a fill-in host at WHYY-FM, Philadelphia, Penn.

She has experience in both television and radio newsrooms.

The remaining candidates' campus visits are scheduled as follows: Pease, April 22-23 and Turner, April 25-26.

Mass Communication students are urged to attend the interviews of the candidates to show their interest in the college's future. ♦

## Nutrition: Focus on health and enjoyment

Continued from 1

presentation.

"We get students all the time in our clinic who could benefit from a course like this," he said, explaining that the clinic often

treats students who are suffering from the consequences of being overweight or underweight. Nevins added that she and Moore want to focus on "eating for health and enjoyment—not for weight."

"We hope everyone leaves the presentation more aware of an overall healthy lifestyle."


"Healthy Eating, Healthy Lifestyle" will be held today at 3:30 in Cason Kennedy Nursing Building, Room 105. ♦

# SIDELINES

On stands

## Sports Wrap

Monday



# Wild Time

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## Line: Shirts honor victims

Continued from 1

house up to eight families and it stays full," she said.

The Domestic Violence Program has been operating since 1986 and serves approximately 2,200 victims each year,

including 1,000 minors. They can be reached at 896-2032.

Anyone interested in creating a shirt can contact the June Anderson Women's Center at 898-2193. All participants will be provided with supplies and promised anonymity. ♦

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## Give Dem nod to Hillary in 2004

### The Little 'd' democrat



Even during these times of crisis and conflict, dreams of political prowess are dancing in Democrats' heads. But alas, after running the primary gauntlet there can be only one socialist to head the Democratic ticket in 2004.

I can only pray it will be the junior senator from New York. "Why," you ask, "is Hillary more qualified than other more experienced Democratic policy makers such as Tom

Daschle or John Kerry?" The answer lies in whom you believe is most deserving of a party's nomination. I say it is the candidate who embodies the ideals of that party or the candidate with the most experience. Although Hillary is not the most experienced lawmaker (unless her eight years in the White House count), she more than makes up for this liability with her uncanny personification of everything the Democratic Party has come to symbolize.

The first and foremost of these is the Democratic mantra of using social programs to buy votes. Unions, social workers, government employees and certain minorities

have all mortgaged their political soul for a chance to gorge themselves at the federal trough.

The second Democratic political mainstay Clinton loves to wallow in is the ideal that the Americans are better off when government intervenes. One of Clinton's classic leftist statements best illustrates this liberal mindset: "It takes a village to raise a child." Take the spin out of this quote and it would read "Government knows what's best for our children, not parents."

So why, oh why, would I want to risk having Hillary ride her broomstick down Pennsylvania Avenue in a victory parade? For the simple fact that to bring the Hildabeast of the east

and her Democratic Liberal/Socialist ideas under the spotlight of national scrutiny would most certainly end in a humiliating defeat for Hillary, but more importantly unmasking the elitism, ignorance and socialism that drives the modern Democratic party.

If Hillary were to challenge Bush in the 2004 election, she would no longer be able to hide behind the regional anonymity that has been afforded her in New York. There would be no timid New York media to pamper her. No, this time the monsters of her past will surely be exposed.

Among the more notable black spots in Hillary's past include her

involvement in Watergate – a cattle futures swindle that made Hillary \$100,000 in one day, condoning the release of Puerto Rican nationals (terrorists), an infamous socialist health care proposal during her White House years and the "graceful" way of saying "goodbye" by pillaging White House furniture and artifacts.

So be sure not to miss the Hillary boat. Just don't be surprised when the Democratic Party is left drowning in the wake. ♦

Austin Jackson is a senior political science major and can be reached via e-mail at [ajack10@hotmail.com](mailto:ajack10@hotmail.com).

## Editorial Harder questions liven up 'Open Line'

Last night's "Open Line with President Sidney McPhee" was quite an improvement over last month's.

The questions were hard-hitting and McPhee seemed better equipped to field them. Concerns ranged from the usual parking complaints to what McPhee would say to the Tennessee legislature if given the chance. Unfortunately, the show had two major downfalls: the audience was hand-picked and the questions, like last time, were pre-approved.

One of the questions a viewer asked McPhee was his perspective regarding a state lottery.

He replied that he thinks a lottery is a step in the right direction, but that – if revenues were used solely for scholarship money – universities would be flooded with more students and not have the resources to support them.

This raises an interesting point. More students wouldn't necessarily flood universities. The students who would earn such scholarships (in Georgia they are required to graduate high school with a B average or better) likely will attend college anyway. But with scholarships, they will just be able to graduate without being \$15,000 in student-loan debt.

We agree with McPhee that some lottery revenue should be used to support higher education institutions.

McPhee was also asked what the university's relationship with Coca-Cola is and who benefits from it.

He said the soft drink contract is coming up for bid soon, and the state's strict guidelines regarding such bidding will ensure the best deal for the university.

Interestingly, when asked about the funding for his upcoming inauguration, McPhee referred to Coke, who is paying for the ceremony along with Aramark, as one of the university's good friends. Hopefully, the university's friendship with Coke (which has donated large sums of money to the university over the past few years) doesn't pose a conflict of interest when the bidding process begins. Corporate sponsorship, while sometimes nice and cushy, can be a slippery slope.

Another question posed to McPhee concerned Channel 10's supposed removal of religious programming from their rotation. McPhee replied that, though he wasn't quite sure of the details of the situation, he was fairly sure the programming had not been removed due to religious content. *Sidelines* learned, via interviews and an April 8 Cable Commission meeting, that religious programming was factored into the decision to shut down the channel. Why didn't Bob Pondillo, the station's adviser, slip McPhee a handy little note during the commercial break so he could clear the air and let viewers know exactly what the rule on religious programming is?

Overall, the questions on this 'Open Line' were much more dynamic and important than those of the last show. Hopefully, that trend will continue with the next telecast May 7, and – though the majority of students will already have begun their trek home – a truly open line of communication will be achieved. ♦

## Attendance policies should be reviewed

By Michael Schultz  
Staff Columnist

Picture this – you are on the golf course and playing the best round of your life. The person playing with you is not doing as well. Somewhere around the 13th hole you land a \$45 million deal that will take your company to a new level. Now imagine that when you get back to the office, and because you have not been there for three days, your boss docks your pay by 20 percent.

The corporate world doesn't have a real attendance policy. In fact, if you are in sales, your office may be at your house or in your car. The management of the company won't fire someone for not coming to the office as long as they are productive. So if the productivity is an issue and not the attendance, why can't it be the same for college?

I go to class (most of the time). When I get there and sit down for the lecture I realize that I can just read the book. By reading the book on my own time and taking a test or writing a paper, that should entitle me to the grade that I earn. The quality of my work is there on the paper and my reward should not be based on if I came to class or not. The work is there; it may be a C or an A, but it is what I earned.

The point is that if I want to stay home and watch the opening day

of the baseball season, or take the afternoon and go golfing, I should be able to, as long as my work is done. I don't see the fairness in a professor arbitrarily deciding that my grade should be lowered because my attendance is bad. I can see the need to go to class sometimes. There are always things that change on the syllabus or a couple of quizzes to be taken. I am not advocating skipping class all the time. There are some classes that you just can't miss and we know which ones they are. We are smart enough to know when we need to go to class and when we need to get assignments done.

Let's face the facts though. Some classes don't have tests, there are no quizzes and all that I, as the student, have to do is read a novel or three and write papers on them. Students shouldn't have to, and in most cases don't need to, go to a class like that. If we aren't even going to talk about the book until the due date of the paper, just let me show up to that session, turn in the paper and talk about the book.

Universities and colleges are part of the service industry. We buy the service and fund a large portion of the operation cost. I guess that makes students the customer, and I have always heard that the customer is never wrong. ♦

Michael Schultz is a senior political science major and can be reached via e-mail at [buad0139@mtsu.edu](mailto:buad0139@mtsu.edu).

## Peace in Middle East is too far-fetched

### I'm Just a Girl



No matter how screwed up our country seems, at least we don't think it's a good idea to strap explosives to ourselves and blow up Kroger.

What kind of Career Day did these people have where suicide bombing was the best deal? It's very disturbing. I suppose there's some five-year-old somewhere in the world telling his parents his career of choice. How are parents supposed to react to that? "So, honey, do you want to be cremated or should we use you as a jigsaw puzzle?"

How do these suicide bombers get paid? If they get paid beforehand, they could just skip the country and go on a shopping spree. If they get paid afterwards, they would be dead so they couldn't spend the money. If they were still alive, they did not do their jobs and should be fired. It's all very confusing.

I never did like the term "suicide bomber." It should be more honest, like "murder-suicide bomber" or "mass-murder bomber."

I have very serious issues with someone who thinks God wants them to strap dynamite to their chest and explode themselves and anyone in the vicinity into thousands of pieces. I don't care what religion you are, no supreme being wants that.

It's as ludicrous as peace in the Middle East. I think it is about time we threw in the towel on that one. They started fighting long before any of us got here, and they'll continue to fight long after we are gone.

If there's one thing I've learned from history, it's that religious wars are the worst. They're horribly violent and last for years because both sides are fighting for their beliefs or land or what-have-you. They longer they last, the more advanced the weapons get. This is probably the holiest place on earth, and yet I would not get there without a helmet and a bulletproof vest. It kind of has a sick irony, doesn't it?

My fellow Americans, fear not – we are above these pointless shenanigans. We don't have to worry about these walking bombs ... at least, not yet. In the meantime, let's resolve to peacefully coexist. And let's stay the hell out of the Middle East – they'll eventually work it out or kill each other off, but it's not our concern.

We cannot do anything about it except piss them off and make new enemies. ♦

Wendy Caldwell is a freshman mathematics major and can be reached via e-mail at [visa717@aol.com](mailto:visa717@aol.com).

## Can't buy me love, but how about a franchise

By Eric Brandner  
The Towerlight

(U-WIRE) TOWSON, Md. – Money. There are shows about it (*Who Wants to Be a Millionaire?*, *Moneyline* and *CNN Money Morning* to name a few). There are popular songs about it ("If I Had A Million Dollars," "It's All About the Benjamins," and the Beatles' blunt portrayal of what they want, "Money"). There are even movies about it (*Boiler Room*, *Wall Street* and, of course, *The Color of Money*).

What it comes down to, whether we like to admit it or not, is that money, or a lack thereof, influences most of our everyday decisions. And when Tuesday night's Big Game drawing takes place, someone may end up with a lot more to think about.

Don't get me wrong, money isn't the only thing that can help you in life. In fact, some may argue that it's the root of evil.

But while it may not be able to buy the winner love, whoever takes home a piece of the estimated \$300

million jackpot will be able to buy a lot of other things.

I was sitting at my desk pondering this very idea Thursday afternoon, and decided that I was going to start my own newspaper if I ended up being that one lucky ticketholder.

It would solve all my post-graduate job search problems (not that I'd need to work if I had \$300 million) and allow me to do what I wanted for the rest of my life (assuming my paper succeeded).

I mentioned this to my girlfriend, and she suggested that I call the paper *The Baltimore Dorks*, since that's what I was for wanting to start my own newspaper with the winnings.

I do happen to be holding the winning ticket tomorrow night, I hope you'll be happy for me and shell out a dollar for a copy of *The Dorks*, which would probably hit newsstands in September.

But if someone else wins (the odds of winning are only one in 76 million, which means you're four times more likely to be struck and killed by lightning), I've assembled a list

of things that, while maybe not essential, might be worth buying if you become an overnight multi-millionaire.

Your own university: These things are gold-mines.

All you have to do is get accreditation (and how hard could that be?), build a library, a gymnasium and some academic buildings, and then charge students from around the world thousands of dollars to attend.

You would have to start a private school, of course, but I think it's for the best if you look at how the University System of Maryland is run.

A Major League Baseball team: While MLB Commissioner Bud Selig keeps claiming losses, bigger ballparks keep getting built and people continue to pay the rising ticket prices.

The Baltimore Orioles might be a bit out of your price range on your \$300 million budget, but a team like the Philadelphia Phillies or the Tampa Bay Devil Rays might be worth considering. I'd steer clear

of the Montreal Expos, though.

At least three gargantuan houses so you can have your own episode of *MTV Cribs*: This second-rate *Lifestyles of the Rich and Famous* showed me that you don't need to have \$300 million to have an enormous manor (which, coincidentally, you will have) but just a couple million in the bank and a great real estate agent.

You could display your homes on the show, then sell them at increased prices.

The only downer is that people will know where you live, but you should be able to cough up some cash for the Sloman Shield and a security guard who doesn't sleep all the time.

A decent lawyer and an accountant who won't steal too much of your money: What's wrong with me? Even in my fantasy scenario I'm trying to be practical. OK, back to blowing cash on the fun stuff?

*Maxim Magazine*: They've somehow perfected the art of running a different version of the same

article in every magazine, yet they still seem to move copies at an alarmingly successful rate.

Maybe it has something to do with the women they put on the cover.

Every DVD you've had the slightest inclination to watch: It's gotten harder and harder to do work when my new laptop (complete with DVD player) is sitting idly on my desk, just begging me to put a movie in and watch.

Well, the whole begging thing might just be in my head, but it would be pretty cool to go to a chain store like Target and make the poor electronics attendant keep opening and closing the glass case to get movies out for you.

Above all, you should try to remember to be generous with your money. Cover grandma's hospital bill, buy your parents something nice (I'm talking about a yacht, not a cappuccino maker – in fact, buy them a yacht with a cappuccino maker) and make sure to tip the Target employee when you're done having your fun. It's the right thing to do. ♦

## SIDELINES

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*Sidelines* is the editorially-independent, non-profit student newspaper of Middle Tennessee State University and is published Monday, Wednesday and Thursday during the fall and spring semesters and every Wednesday during June and July. The opinions expressed herein are those of the individual writers and not necessarily of *Sidelines* or MTSU.

Hit our Web site – [www.mtsusidelines.com](http://www.mtsusidelines.com)

## Bus offers relaxing, worry-free riding

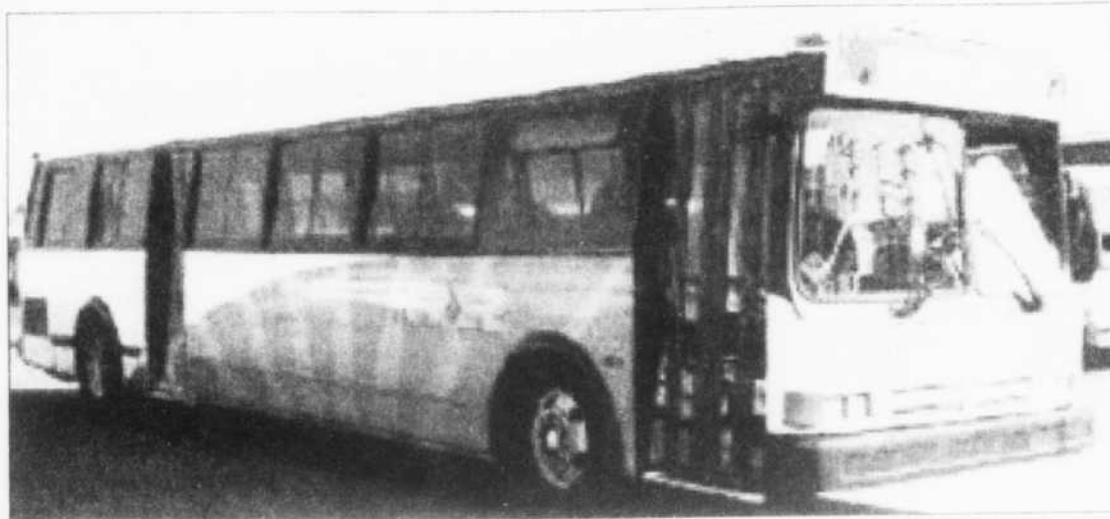


Photo provided

R&R buses provide passengers convenient transportation to and from Nashville.

By Kirsten Boatwright  
Contributor

Chins rest on chests as diesel engines sing a morning lullaby.

This is the relax portion of Regional Transit Authority's Relax and Ride line that travels from Nashville to Murfreesboro five days a week.

Things liven up considerably during the afternoon trip.

It is during the afternoon trips that discussions of politics,

sports, history, religion and war take place. During last year's national election fiasco, riders recognized the problem created long before the national commentators realized its import.

But is all this intellectual exchange of ideas reason enough to take the bus?

It is to Richard Rucker, an MTSU student, who says, "I enjoy the companionship of the people on the bus, political discus-

sions, intellectual discussions.

Associate professor Robert Rucker points to the convenience, cost and safety of the Relax and Ride service.

"When I get to campus I do not have to find a place to park," Rucker said. "When the weather is bad, I don't have to worry about the rain."

The ride, which takes about an hour and 15 minutes from Murfreesboro to downtown

Nashville, allows Rucker to wind down from a busy day.

There is a give and take to the service, Rucker said.

"The inconvenience is that it makes your day very long, and it also limits your mobility once you get to campus," he said.

However, in the event of an emergency, RTA provides vouchers for either taxi fare or car rental to ensure passengers can get home if the need should arise.

Deborah Roberts, director of Finance and Administration at MTSU, explains that the route, which began five years ago, was initially underwritten by a grant. Now, the program is underwritten with the aid of MTSU, several cities and counties and the Tennessee Department of Transportation.

Explaining how MTSU students, faculty and staff can ride for only \$1, Roberts said, "The university buys a bulk number of passes then sells them to students and staff at a discount."

With the Automobile Association of America estimating the round-trip cost of commuting from Murfreesboro to

Nashville at \$10.90 a day, the reduced fare for the Relax and Ride is a real bargain.

But it's not just the fare that keeps people riding.

Betty Dandridge Johnson, of MTSU Institutional Effectiveness, Planning and Research, finds RTA's service an effective form of transportation. A rider since the program began, Johnson cites "convenience, the fare but also the community spirit on the bus."

Dandridge and MTSU Physician's Assistant Shandora Dorse believe that even if the program were to dismantle, the community created on the bus would survive through car pools. As Dorse says, "I don't think we'd all drive. We'd meet at the same spot and carpool."

The R & R community is not limited to just MTSU faculty, staff and students. John Gentry takes advantage of the service to get to work in Murfreesboro. Gentry points to driver Tony Cartwright as an incentive to take the bus.

"I think the driver is real courteous, very nice and drives very safely," Gentry said.

For all the comfort and convenience the R & R offers its riders, perhaps the biggest benefit is to the environment. Every passenger on the R & R means one less car on the road. And while that means savings for the riders, the benefits for the environment are immeasurable.

In the past, the RTA has celebrated the positive effects on the environment by celebrating Clean Air Week. This event, which normally occurs in May, offers the public a chance to try the R & R for 25 cents.

While the RTA has yet to decide on this year's activities for Clean Air Week, Tim Hooper of the marketing department says any time someone wants to try the service, they can have their first ride free. Just call 862-8833 and request a schedule, and Hooper will throw in a ticket for free.

Hooper also pushes RTA's "computerized ride match program." Riders who find that their schedules conflict with the R & R route times can find someone to share a ride with by simply logging onto the RTA Web site at [www.rta-ride.org](http://www.rta-ride.org).

## Show is collaboration of art



Photo by Charlene Callier | Staff

The University Dance Theatre will perform "Evening of Dance," a collaborative work of music, dance and theater.

By Charlene Callier  
Flash! Editor

There's something in the air during spring that ignites the inspiration for creative juices to start flowing.

This is what happened to Ann Shea, director of University Dance Theatre, as she walked across campus last spring.

"I was walking across campus and heard the Women's Chorale practicing and thought I would like to choreograph a dance to women voices," Shea said.

That creative burst resulted in the spring 2002 dance program "Evening of Dance," which is a collaboration of music, theater and dance.

Shea said the collaboration included Angela Tipps, director of Women's Chorale, Sparkle Ritter, audio director, and costume designers Virginia Donnell and Lori Gann-Smith.

Shea said she enjoyed working on the last piece of the program, titled "Songs of Sanctuary and Dances of Time" because it was the most collaborated piece in the program.

Flashing, fluorescent lights in hues of blue, yellow and red hit the stage as the dancers anxiously assemble, marking their places.

Lighting for the program was directed by Ritter and four student designers.

"Dance is the first opportunity for lighting design on a large stage," Ritter said.

She said that because there is no spoken word it provides the students a chance to experiment with color and light that tells a story.

Nervous energy seduces the air as you walked down the halls to the dressing rooms during the final week of dress rehearsal.

"I enjoyed the music of the choral piece because it is powerful and the movement is incredible," said Maria Lucchesi, a junior majoring in electronic media.

"My favorite piece is a section from the choral performance titled 'Rain Sticks,'" said Vanessa Smith, a sophomore, aspiring a major in dance.

"It has Afrocentric music, with a jungle theme that sets off the whole piece. We also get to wear these big, pretty skirts that make a puddle around you when you're sitting on the stage."

"We worked with choreographers on their piece and talked about the concepts on how they moved," Gann-Smith said.

"The costume designers came up with the ideas and

showed the drawings to the choreographers."

The program will include contemporary ballet choreographed by Nancy Ammerman, an adjunct faculty member and choreographer.

One of her works, "Coupling," explores the dynamics of relationships.

Other performances include a set of works ranging from Isadora Duncan to the vocal stylings of Doris Day.

Shea said she chose these songs because she grew up listening to them with her mother and it offered a backdrop for a mixture of ballet, modern and

jazz styles.

"Songs of Sanctuary and Dances of Time" will be performed by the University Dance Theatre accompanied with 42 voices of the Women's Chorale in a celebration of the human spirit as the final piece.

"Evening of Dance" will be part of the inaugural festivities April 18 that are free and open to the public at the Tucker Theatre.

Performances will also be held April 19 and 20. They free to MTSU students and \$5 for visitors in the Tucker Theatre. All performances will begin at 8 p.m. ♦



Photo by Charlene Callier | Staff

The University Dance Theatre will perform with the Women's Choral as part of the Inauguration activities April 18.

## String Cheese Incident to play on Ryman stage



Photo provided

String Cheese Incident provides hip, funky beats for fans to groove to at their upcoming Nashville concert.

By Brittney Gilbert  
Staff Writer

Pirates aren't native to Nashville. They originate in Colorado, but you are sure to spot a few Thursday at the Ryman Auditorium when The String Cheese Incident takes the stage. *Outside Inside* is the latest release from SCI, the acronym die-hard fans, or Pirates, use to refer to their favorite band, and the first studio release for them since 1998. Playing live, fat, funky yet whimsical beats that draw from bluegrass, reggae, country, soul and an assortment of other genres including Latin and African sounds is what the band is most noted for.

And with good reason. SCI became one of the most popular A.D. (After Grateful Dead) tour tribes, thanks to its faithful core followers and the shows' carnival-like atmosphere, complete with jugglers, face-painters and acrobats. For those in the know, shows are called "incidents," and while the performance in Nashville will take place indoors at the historic Ryman Auditorium (appropriate as it is the former site of the Grand Ole Opry, considering SCI's influences), the band looks for open, airy, earthy venues.

The band's anything goes policy is attributed to the skilled and varied musical styles of its members. They are ski bums who hail from Boulder, Colo.

The String Cheese Incident are: Michael Kang on violin and mandolin, Keith Mosley on bass, Bill Nershi on guitar, keyboardist Kyle Hollingsworth and Michael Travis on drums, congas and anything else they will let him hit. The improvisational-rock quintet has been touring incessantly since 1996, averag-

ing more than 150 incidents per year.

The band keeps it fresh and strives for "that magical space" in every town by performing constantly changing set lists. SCI, thanks to their penchant for steering off track into a smoky, loopy, 12-minute instrumental interludes, safely avoids playing the same tired tracks every night. And SCI tickets are considered a value because incidents usually top the three-hour mark.

It is difficult to deny SCI's similarities to its colleagues, the Neo-hippy, crunchy ones who name themselves after sea life (Leftover Salmon, Hot Tuna, Phish). All of these bands are directly influenced by the Grateful Dead and would not exist as is if they hadn't pioneered the way. What SCI does best is acknowledge and incorporate the influence of the Grateful Dead into their style, thereby creating fuller, richer layers of this musical genre.

Nashville is ripe with potential musical guests, a treat for prospective incident-goers. Consequently, SCI is adept at slipping in and out seamlessly with guest players and welcomes a variety of musicians to join them. And finding rockers to disagree is tough because SCI is known all over for its happy, low-key, laid-back vibes. Their sound is bright and infectious, yet manages to completely avoid being cheesy, despite the tendency otherwise.

The String Cheese Incident concert begins at 7 p.m., Thursday. Ticket prices are \$27.50 in advance (plus applicable sales charges) and are available at Ticketmaster locations. Tickets are also available on-line at [www.cc.com](http://www.cc.com) or can be charged by telephone at 255-9600. ♦

# What's going on in the 'Boro

Compiled by Justin Ward  
Staff Writer

## Wednesday, April 17

Susan Werner: 9 p.m., Bluebird Cafe, \$8. Ridgewood Publishing in the Round featuring Russ Harkins, Jimmy Stockstill and Michael Roberts, 6:30 p.m.

Left Foot Down and Hemingway at Wall Street at 10 p.m.

The Nationals at The Boro Bar and Grill at 9:30 p.m.

Ladies Night at Bongo Johnny's; ladies free before 11 p.m.

Karaoke 7:30 p.m.-close at the Cantina Restaurant and Nightclub in the D. Room. Hip Hop Night 10 p.m.-close in the Barcar.

Sonny Burgess at the Wildhorse Saloon at 8 p.m., \$4.

Family Reunion at the Keathley University Center Knoll hosted by Big Fella. Live DJ and band sponsored by UMS, AASA, CEO; free.

## Thursday, April 18

Wayland Patton, Craig Bickhardt, Billy Montana and Neil Coty: in the round, 9 p.m., Bluebird Cafe, \$8. Autism Awareness Show in the Round featuring Tammy Vice, Stephen Lee Veal, Les Kerr, Daniel Kleindienst and Jimbeau Hinson, 6:30 p.m.

Left Foot Down at Wall Street at 10 p.m.

Cool Hand Luke and Arthur at the Red Rose Coffee House and Bistro at 10 p.m.

Springfest featuring Mark Hixon Orchestra, The Great Twitch and Splif at The Boro Bar and Grill at 9:30 p.m.

Avakua at Faces Restaurant and Lounge at 9:30 p.m.

College Night at Bongo Johnny's at 10 p.m.

Guest Bartenders for Charity 6-8 p.m. at the Cantina Restaurant and Nightclub. Cliff and the Cliffnotes 8-midnight.

Sonny Burgess at the Wildhorse Saloon at 8 p.m., \$4.

## Friday, April 19

Fred Knobloch, Thom Scuyler, Don Schlitz and Jelly Roll Johnson: in the round, 9:30 p.m., Bluebird Cafe, \$10. John Stone, Trey Matthews, Eric Church and Don Mescall in the round, 6:30 p.m.

Benefit for Murfreesboro Firefighters featuring Shoo Fly Pie at Wall Street 10 p.m.-2 a.m.

The Detachment Kit, Imaginary Baseball League and The Falling at The Red Rose Coffee House and Bistro at 9:30 p.m.

Springfest featuring Spout, The Juan Prophet Organization, Richets

Madcore and Sucker Punch at The Boro Bar and Grill at 9:30 p.m.

Fiesta Fridays at Bongo Johnny's at 10 p.m.

Johnny Jackson's All Good Fridays with D.J. Terry Grant at 9 p.m. Sony Holland and the Dennis Burnside Trio 6-9 p.m. at the Cantina Restaurant and Nightclub.

Sonny Burgess at the Wildhorse Saloon at 8 p.m., \$4.

## Saturday, April 20

Bob Dipiero, Mark D. Sanders and Kent Blazy: in the round, 9:30 p.m., Bluebird Cafe, \$10. John Shaw, Lisa Chesney, Kaci Bolls and Tammy Fowler in the round, 6:30 p.m.

Porter Hall, TN and Doug Hough at Wall Street at 10 p.m.

Silvero and FMA at the Red Rose Coffee House and Bistro at 10 p.m.

Springfest featuring Blind Joe Love, Pile of Face, Pale Horse and Dr. Gonzo at The Boro Bar and Grill at 9:30 p.m.

Junk Buddha and Darkside Puppets at Faces Restaurant and Lounge at 9:30 p.m.

Johnny Jackson's Soul Satisfaction at 9 p.m. at the Cantina Restaurant and Nightclub.

Sonny Burgess at the Wildhorse Saloon at 8 p.m. \$4

## Sunday, April 21

Dan Austin: Bluebird Cafe 6:30 p.m.

Mike's Open Mic at The Boro Bar and Grill at 4 p.m. Roland Gresham Jazz at 8 p.m., \$3.

Phat Sundays at Bongo Johnny's at 10 p.m.

Louis Browns Firehouse Jazz Band 5-8 p.m. D.J. Viper in the Barcar at 10 p.m. at the Cantina Restaurant and Nightclub.

## Monday, April 22

Mike Henderson Band with John Jarvis, Mark Winchester and Pat O'Conner, 9:30 p.m., Bluebird Cafe, \$7.

## Tuesday, April 23

Phi Beta Sigma Jazz Night at the Red Rose Coffee House and Bistro at 10 p.m.

Buddy Greene, Byron House, Kenny Malone, Kenny Meeks and David Dillard: in the round, 9 p.m., Bluebird Cafe, \$8. Bob Spanburgh, 6:30 p.m.; Mark Aaron James CD release show, 7 p.m.

Brian Taylor at Wall Street at 10 p.m.

Homemade Sin at Faces Restaurant and Lounge at 9:30 p.m.

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# MARS HILL

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April 17th  
6:00 pm

Cason-Kennedy, Room 121

CD Review

# The Prodigals' Irish jig-punk hits stores

## New York City-based band offers taste of Celtic rock

By Eric Allen  
Staff Writer

The Prodigals are a New York City-based Irish rock band, and their independent release "Dreaming in Hell's Kitchen" is available now.

Their style is a blend of rock and traditional Irish, while the dual lead vocals of Gregory Grene and Ray Kelly owe more to The Chieftains than to U2. They have been described as everything from jig-punk to kick-ass Celtic rock. Their lyrics talk about American experiences through the eyes of Irishmen.

Along with singer and accom-

panist Grene and guitarist Kelly, the band also includes bassist Andrew Harkin and drummer Brian Tracey. They began as a band in New York City's Eastside, where their brand of traditional Irish and rock fusion was created and quickly became a favorite by word of mouth.

The CD, the band's third, is balanced with old Irish favorites alongside original material written by Grene and Kelly.

The disc begins with the upbeat "Happy Man," which includes a guest appearance by Everett Bradley, who contributes three-part harmonies as well as a human beat box.

Does this sound like traditional Irish music? The answer is no.

Clearly, you hear immediately that something new and inventive is taking place here. As the listener's ears wrap around the 12 songs presented here, you are treated to a handful of reworked traditional Irish tunes, which work very well alongside the originals penned by the band.

The album's closing title track was written with New York City in mind but could be sung as an anthem in any city in America.

So, if you want to get a little "jiggy" and hear something different from the mainstream, then I suggest that you check out The Prodigals at [www.prodigals.com](http://www.prodigals.com) and give their latest effort a listen. ♦

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Colleen Cox  
Sports Editor



## Perspective gained on breaking the story

It seems I failed to make my point.

Last Monday, I wrote an editorial about the Athletic Department's Media Relations office and their failure to provide information for stories regarding this campus to *Sidelines* before the *Daily News Journal*.

The editorial dealt specifically with the Hicks for Heisman story and also mentioned the athletics director story the *DNJ* covered before a formal announcement was made.

At the end of the editorial there was a line that read, "maybe Media Relations can tell us when we get a new basketball coach."

Media Relations let us know about the press conference announcing the new basketball coach, but the press conference was the day after the *DNJ* ran a story telling everyone who the new coach would be.

Evidently, Greg Pougé and Tony Stinnett of the *DNJ* appeal more to Media Relations Director Mark Owens than the *Sidelines* sports staff does.

While I still don't understand why the above is true, I have a new perspective on the situation.

This perspective came from a reader who responded to my editorial on the *Sidelines* Web site. This reader made me realize that even though the *DNJ* might have the story first, they don't necessarily have the best story.

Sure, having the scoop is nice, but writing the best story on a particular subject is even more satisfying.

Media Relations doesn't make our job easy.

Therefore, we have to work harder, but in the process, we can end up with the better, deeper story.

Though I'm satisfied with not having the scoop but the better story, there is still one thing that bothers me.

Why isn't the administration, specifically Athletics Director Boots Donnelly, upset about this obvious leak in the Media Relations office?

It seems to me that if you're holding a press conference to make a major announcement, you wouldn't want everyone to know what you are going to say before you say it. The point is to have media at the press conference.

If we all know your announcement, why come to the press conference? Press people can get interviews without going to a press conference.

If you hold a press conference and nobody shows up because they already know what you're going to say, wouldn't that be embarrassing to the university?

When a reporter calls you up a day or two before your press conference and asks for comment on your announcement, that should be your first clue that your announcement isn't going to be so special. Saying everyone will know Friday is pointless.

Everyone knew Kermit Davis Jr. would be basketball coach before Friday thanks to the chummy relationship between the *DNJ* and Media Relations.

Still, no administrators seem to be upset, and the same thing keeps happening over and over. It's good to know that administrators care about the student newspaper. ♦

Call from the Press Box appears every Wednesday. You can contact Colleen Cox at 898-2816 or [slsports@mtsu.edu](mailto:slsports@mtsu.edu).

## Baseball team wins series finale against Hilltoppers

By Kevin Rose  
Staff Writer

Western Kentucky fans can put their brooms back in the closet as the Middle Tennessee baseball team won the final game of a three-game series against the Hilltoppers 6-4 Sunday afternoon.

The Blue Raiders improve to 21-15, 3-6 on the season while WKU falls to 25-9, 8-3.

MT starting pitcher Steven Kines continues to give the Blue Raiders a chance to win when he pitches.

The junior right-hander pitched 5 1/3 innings, allowing 5 hits, 1 run, 1 walk and striking out 4.

He improves to a perfect 4-0 on the season, and the win was his first conference win in three tries.

While the bullpen has been a concern all year, it responded to the challenge Sunday. Chris

Mobley pitched 1 inning, allowing 3 runs, but MT closer Marshall Nisbett closed the deal going the final 2 1/3 innings and fanning 6 batters.

The save was the second of the season for Nisbett and second in conference play. Travis Horschel also pitched a third of an inning and struck out 1.

Nisbett was also one of the offensive stars of the day. Nisbett's 2 RBIs and Justin Sims' 4 RBIs drove in all 6 Blue Raider runs.

The Blue Raiders jumped to a 3-0 lead in the first on a sacrifice fly from Sims, scoring Akers and an RBI single by Nisbett that scored Nate Jagers and Josh Archer.

WKU scored its first run in the fourth on a solo home run by Ryan Cattell, narrowing the Blue Raider margin to 3-1.

However, in the fifth, Sims matched Cattell with a 2-run homer to pull ahead 5-1. The

blast by Sims was his team-leading 10th of the season. It also matches his home run total from last season.

The Hilltoppers pulled to within one, 5-4, with a 3-run seventh.

But Sims added a fielder's choice RBI in the bottom of the seventh for the final score of 6-4.

Nisbett tamed the Hilltopper hitters by collecting all outs on strikeouts except one. Brandon Miller (1-3) took the loss for the Hilltoppers.

The Blue Raider offense had 10 hits on the day. Akers had 3 from his lead-off spot, and Chad Cooper added 2.

The Blue Raider defense was also impressive as they played error-free baseball.

The Blue Raiders travel to Mobile, Ala., over the weekend to face South Alabama in a three-game Sun Belt Conference series. ♦

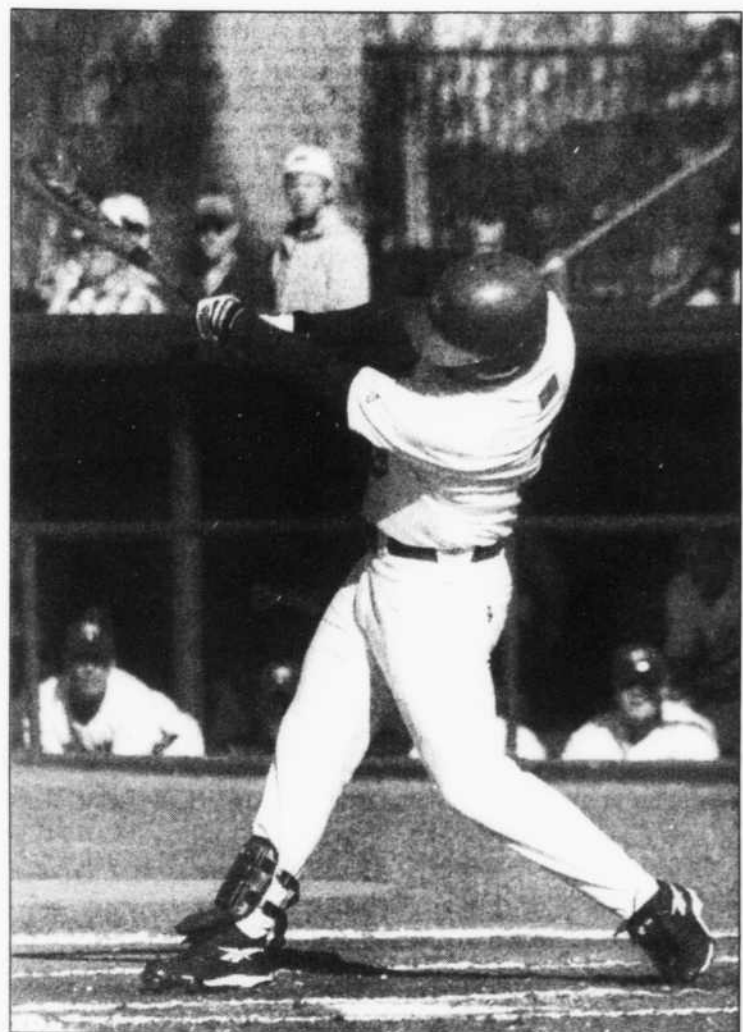


Photo by Amy Jones | Chief Photographer

Junior outfielder Justin Sims follows through on the hit.

## Sun Belt teams gear up for tournament action

By Rebecca Pickering  
Assistant Sports Editor

The Sun Belt Conference men's tennis championships begin Friday in Mobile, Ala. where eight teams will compete in the men's competition.

### University of Arkansas-Little Rock

The UAIR men enter the tournament with a 16-5 overall record, 1-1 in the SBC. The Trojans beat the University of Denver Feb. 24, 4-3, but came out the next day and fell to New Mexico State University 3-4. The team is led by 70th-ranked Argentine Mariano Pettigrosso. The 6-foot-2-inch senior is 16-5 on his spring campaign. The team consists of two seniors,

one junior, three sophomores and one freshman.

### The University of Denver

Denver finishes its season 8-12, losing both of its SBC contests. The Pioneers fell to NMSU 7-0 just two days before the loss to UAIR. Denver is led by Swede Magnus Ramfelt, who is 15-10 on his spring season.

### University of Louisiana at Lafayette

Although UL-Lafayette started the year off in the right direction with a 75th ranking in February, the Ragin' Cajuns took a turn for the worse, ending their season 5-15 with losses in all three of their SBC matches. Nine of their past 12 matches were against ranked oppo-

nents. Of those nine, they were able to pull out one victory over No. 63 University of Alabama-Birmingham. SBC losses include a 2-5 encounter with No. 42 Middle Tennessee, a 1-5 loss to University of New Orleans and a 1-4 match with New Mexico State University.

### Middle Tennessee State University

No. 42 MT enters the tournament 14-5. They are 2-2 in the SBC with both losses to the University of South Alabama 1-4 and 3-4. They overcame UNO 4-0 in March and UL-Lafayette 5-2 April 7. The Blue Raiders are led by junior Daniel Klemetz. The 14th-ranked Swede finished his spring campaign 14-2, with both losses coming from

non-SBC opponents. MT also has 105th-ranked Robert Gustafsson, who is part of the 26th-ranked duo with Oliver Foreman. The Blue Raiders tied a school record winning their first 12 matches of the spring season.

### New Mexico State University

NMSU closes out their season 11-9 with two SBC wins. Ranked 70th in the final March ITA poll, the Aggies lost their past three matches of the season, two of which were to ranked opponents. In the SBC, NMSU beat UAIR 4-3 and Denver 7-0. The Aggies have no seniors, three juniors, one sophomore and five freshmen.

### The University of New Orleans

UNO closed out their spring season 17-7, 1-2 in the conference. USA pulled out a 1-6 victory over the Privateers in early February, followed by the 0-4 loss to MT. The following day, UNO pulled out a 5-1 win over UL-Lafayette. Although they are not ranked, the Privateers did start off the season with a 7-0 victory over No. 16 Spring Hill of the Independent Conference.

### The University of South Alabama

No. 36 USA enters the tournament 12-8 on the season with four victories in the SBC. In addition to two wins over MT, USA beat UL-Lafayette 5-2 March 2 and UNO 6-1 Feb. 3. USA is led by 37th-ranked senior Kosta Zinchanka. Zinchanka is 4-5 on the season.

### Western Kentucky University

WKU ends their season 6-11, having taken on no SBC opponents and no ranked opponents. The Hilltoppers have a considerably young team with three freshmen and two sophomores. They are led by two seniors and two juniors. ♦

## Starting pitcher out for season

### Staff Reports

The Middle Tennessee baseball team lost their top pitcher for the remainder of the season yesterday.

All-American John Williams broke a bone in his throwing hand Friday night when he punched a water cooler in frustration.

Williams was pulled from that game in the eighth inning after giving up the fourth run to Western Kentucky.

"No one feels any worse about the injury than John," head coach Steve Peterson said, "but he also knows that he has no one to blame but himself for what happened."

"John will learn more from this than any win, loss or practice could ever teach him. He will take a lesson from this that he will remember for the rest of his life."

Williams should remain in a cast for the next four to six weeks to allow the bone to heal.

The injury is not one that is expected to have lingering complications.

Williams was scheduled to play for the Cape Cod Baseball League with the Harwich Mariners over the summer. His status right now is still undetermined.

Williams posts a 5-2 record and a team-leading 3.53 ERA and 71 strikeouts.

The Blue Raiders play South Alabama in Sun Belt Conference action this weekend. ♦

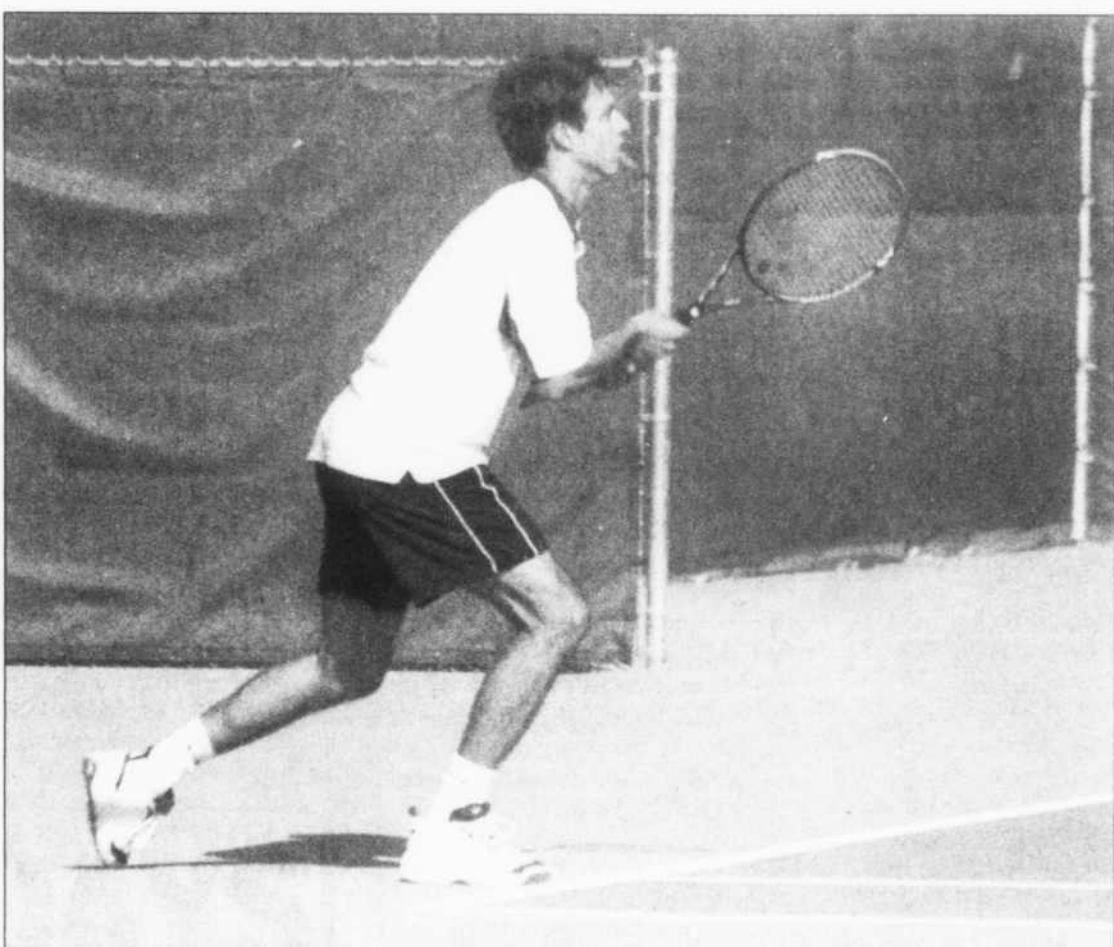


Photo by Amy Jones | Chief Photographer

Daniel Klemetz is ranked 14th and enters the SBC Championship with a 14-2 record.

## Blue Raider Notebook

By Shane Marquardt  
Staff Writer

If April showers bring May flowers then the Middle Tennessee baseball team is eagerly awaiting next month.

A steady rain of losses has stung the Blue Raiders throughout the month of April, but a road series in Alabama could help them

rebound.

### The Numbers Don't Lie:

The Blue Raiders are balancing a 21-15 record, 3-7 through the month of April. This is nearly identical to their conference record of 3-6 and slightly better than their record in Murfreesboro, 1-4. The good news is there is plenty of room for improvement.

### Kentucky Blues:

In two losses, MT only managed 12 hits against Western Kentucky, far different than the 9 hits they collected against the Hilltoppers in the last game of the series. But as the saying goes, "Everyone has a plan until they get hit."

Justin Sims had plenty of hits and took the offensive MVP with 4 RBIs as

Steven Kines took the defensive MVP, striking out four batters in five innings and allowing only one run.

### When Cold, Stay Mobile:

The Blue Raiders will try to change their luck on the road this weekend as they travel to Mobile, Ala. The three-game series against South Alabama begins Friday. ♦

# Sports Briefs

Compiled by Colleen Cox  
Sports Editor

## MT athletes assist Special Olympics

The Middle Tennessee Blue Raider Athletes' Skills for Success program hosted the Special Olympics Friday at Floyd Stadium.

The BRASS hosted children from Rutherford and Trousdale counties as well as the Stones River Adult Center.

Forty Blue Raider athletes participated in the activities. The athletes coordinated events and games for the kids, ranging in age from first grade to high school seniors, as well as the adults.

women's basketball coach Kate Sullivan, members of the basketball clinic were directed to various stations for the players to instruct them on specific basketball drills, such as ball handling, passing, shooting, jump drills and teamwork.

"I think it is important we try to be role models to these young girls," freshman guard Tiffany Fisher said. "I didn't have strong role models when I was growing up, and it's something I think I missed."

## Raiders receive trophy at baseball game

The Middle Tennessee football team received its Sun Belt Championship trophy before the Family Fun Day baseball game Saturday.

Athletics Director Boots Donnelly presented the trophy to head coach Andy McCollum. McCollum turned and handed the trophy to the senior class.

Following the trophy presentation, McCollum threw out the first pitch. ♦

## Basketball team holds clinic for Girl Scouts

Middle Tennessee women's basketball team hosted a basketball clinic for area Girl Scouts Saturday.

More than 50 Girl Scouts showed up at the Murphy Center.

Coordinated by assistant

Look inside Monday's issue of *Sidelines* for in-depth coverage of MT's track team in 'Sports Wrap.'

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**ed/itor in chief'**, *n., pl. editors in chief.* the policy-making executive or principal editor of a publishing house, publication, or group of publications. [1870-75]

**ed-i-tor-ship** (ed/i tər shīp'), *n.* 1. the office or function of an editor. 2.

Summer 2002  
may - august appointment

Fall & Spring 2002-2003  
august - may appointment

## Qualified candidates must:

- Be a student at MTSU, registered for classes at the time of application.
- Have a 2.3 cumulative GPA at the time of application.
- Have worked on staff at least two semesters or have comparable media experience.
- Provide three letters of recommendation, a current transcript and no more than five examples of their work, professionally submitted.

Deadline for Applications:  
**April 22, at 4 pm**

Editors receive a full tuition scholarship and a salary tenure. Applications may be picked up from the Student Publications Office, JUB 306, 8 am - 4:30 pm, Monday through Friday. Return applications to Jeri Lamb, *Sidelines* Business Manager, in the *Sidelines* office, JUB 308B.



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- Submit a copy of your transcript
- Submit three to five samples of your work, six copies of each (short tapes of broadcasts are accepted. Clips must be professionally presented.)

Applications will be available in the JUB Room 306. Three finalists will be selected from the field of applicants and will be interviewed. Interviews will be held May 3. You will be notified if you are to be interviewed.

**Is there more than one way to God?**

**Are you spiritual but dislike organized religion?**

**MARS HILL**

Four sorta-smart guys trying to answer your good questions about Christianity

**April 17th  
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