

# SIDELINES

Volume 61, Number 6

Thursday, July 24, 1986

Memorandum issued

## Alleged hacker gets probation

By MONA VINSON  
Sidelines Staff Writer

Former Middle Tennessee State University student Gregory Lee Haley was granted a memorandum of understanding last week after allegedly breaking into the campus mainframe computer last spring.

Haley was caught on Jan. 29 allegedly accessing the MTSU mainframe computer, which contains confidential data and all the university's records.

Haley was working as an assistant in the computer lab in the School of Business. He was allegedly able to gain preliminary access after an instructor gave Haley the password and asked him to input some information.

"The memorandum of understanding is a procedure where the state suspends prosecution for one year and the case is dropped as long as he [Haley] follows the conditions of his probation that year," Ken Burger, Haley's attorney, said.

Judge James Clayton, the Rutherford County Court judge who approved the memorandum, said he believes Haley "stumbled onto" the restricted information.

"I don't think he used any information he found, and he had no previous record," Clayton said. "These things were all taken into consideration."

The memorandum of understanding is a "settlement that was an agreement between the defendant and the state," District Attorney Guy Dotson said.

"There was no finding of guilt," Burger said. "The memorandum of understanding is not a guilty plea."

In a memorandum of understanding the defendant does not plead guilty or not guilty, Dotson said.

"Burger may feel there was no finding of guilt, but I feel contrary to that," Dotson said.

"I'm glad our district attorney saw Haley was not a criminal,"



Wayne Cartwright/Staff

Instructors of the Universal Cheerleading Association demonstrate their ability to perform precision acrobatics at MTSU's Murphy Center

## Teachers work to establish chapter of Phi Kappa Phi honor society here

By MONA VINSON  
Sidelines Staff Writer

Middle Tennessee State University has received approval from Phi Kappa Phi national headquarters to establish a local chapter of the honor society on campus, Jeanette Heritage, psychology professor, said.

"Phi Kappa Phi is an interdisciplinary, national honor society," said Heritage, who has been instrumental in seeking the establishment of the campus chapter.

After all the paper work is com-

pleted by Heritage and several other interested faculty members, representatives of Phi Kappa Phi's executive committee will visit the campus, possibly this fall, to observe activities and "check out the paper work," Heritage said.

"My hope is that the first campus initiation will be this coming spring," Heritage said.

Those faculty members who help establish the honor society will be charter members, Heritage said.

These faculty members are all either presently members of Phi Kappa Phi or are qualified for membership, she said.

"Phi Kappa Phi will accept the top five percent of the junior class and the top 10 percent of the graduating seniors," Heritage said. "Graduate students will also be eligible for membership."

Heritage said MTSU President Sam Ingram has been very supportive.

(Please see Teachers page 2)

## Tenure and promotions announced

By OWEN BOLTON  
Sidelines Staff Writer

Sixteen members of the Middle Tennessee State University faculty have received tenure and 23 received promotions for the 1986-87 academic year, Robert Jones, associate vice president of academic affairs, said.

Tenure is a "recognition of the merit of a faculty member and of the assumption that he or she would meet the long-term staffing needs of the department and the university," states the *Policies and Procedures Manual*.

In Manual, the manual states that tenure is "only awarded to those members of the faculty who have exhibited professional excellence and outstanding abilities."

Each department is responsible for recommending faculty members for tenure as well as recruiting new instructors.

"Each department advertises for new recruits through professional journals, meetings, interviews, and conventions," Jones said.

Those faculty members receiving tenures receive no pay increases or fringe benefits, Jones said.

Faculty members receiving promotions, however, receive a substantial increase in pay. Faculty members receiving the status of assistant professor will receive a \$600 bonus. Associate professors are awarded a \$1,000 bonus while full-time professors will get a \$1,500 bonus, Jones said.

Ten MTSU faculty members have been elevated to associate professor, Jones said.

They include: Mary de los Reyes, biology; Bichaka Fayissa, economics and finance; Angela Hague, English; Katherine Price, home economics; Robert Price,

business education/distributive education/office management; Judson Reese-Dukes, psychology; Cliff Ricketts, agriculture; Wayne Rollins, BDOM; David Rowe, history; and Leon Stancliff of the chemistry and physics department.

Those who are ranked as assistant professors are: Gordon

(Please see Tenure page 2)

## Insurance emphasis offers 10 new scholarships in fall

By PAMELA BRADEN  
Sidelines Staff Writer

The department of economics and finance at Middle Tennessee State University is offering 10 new \$500 scholarships this fall to students pursuing a major in finance with an emphasis in insurance.

Applications for the scholarships

will be accepted by Kenneth W. Hollman, chairholder of insurance, until Sept. 15.

"The emphasis in insurance has grown from virtually nothing," Reuben Kyle, chairman of the department of economics and finance, said. "It's come a long way."

Ninety-five students are presently enrolled in the insurance emphasis, Kyle said. The number of students enrolled in the insurance emphasis has grown steadily each year since the Martin Chair of Insurance was established in 1980, he said.

The new scholarships were developed in response to this growth and as a result of donations from individuals, businesses and companies in the Middle Tennessee area, Hollman said.

Scholarship applicants must be juniors or seniors with an overall G.P.A. of 3.0. The scholarship may be renewed once if eligibility re-

(Please see Insurance page 2)

## Ginanni receives Board of Regent nod as chairman

By OWEN BOLTON  
Sidelines Staff Writer

Frank Ginanni's appointment as chairman of the English department was officially approved by the State Board of Regents July 11, John McDaniel, dean of the School of Liberal Arts, said.

Ginanni replaced McDaniel as acting chairman in August 1984 after McDaniel was promoted to dean of the School of Liberal Arts at Middle Tennessee State University.

McDaniel was promoted to replace former dean of the School of Liberal Arts Robert Corlew, who was promoted to his present position as vice president of academic affairs.

(Please see Ginanni page 2)

## Campaign visits campus

### Eskind's son: Mom supports education

By BRIAN CONLEY  
Sidelines Assistant News Editor

Higher education is an important issue to gubernatorial candidate Jane Eskind, her son and campaign director Billy Eskind said in a recent *Sidelines* interview.

"The schools in higher education need to be funded adequately and as fairly as possible," Eskind said.

"Mom [Mrs. Eskind] has always stressed in my life the importance of education. You cannot underestimate the importance of education."

Mrs. Eskind intends to determine the goals of each university in Tennessee to form a broad base of knowledge she can use to determine the best way to fund each uni-

versity, Eskind said. "State government does its worst when it strays from the parameters of each university."

If Jane Eskind is elected governor she will work to achieve a "modern academia," Eskind said. "There are four areas that improve the quality of universities: how much you pay professors, the beauty and location of the school, bright students, and facilities that are challenging.

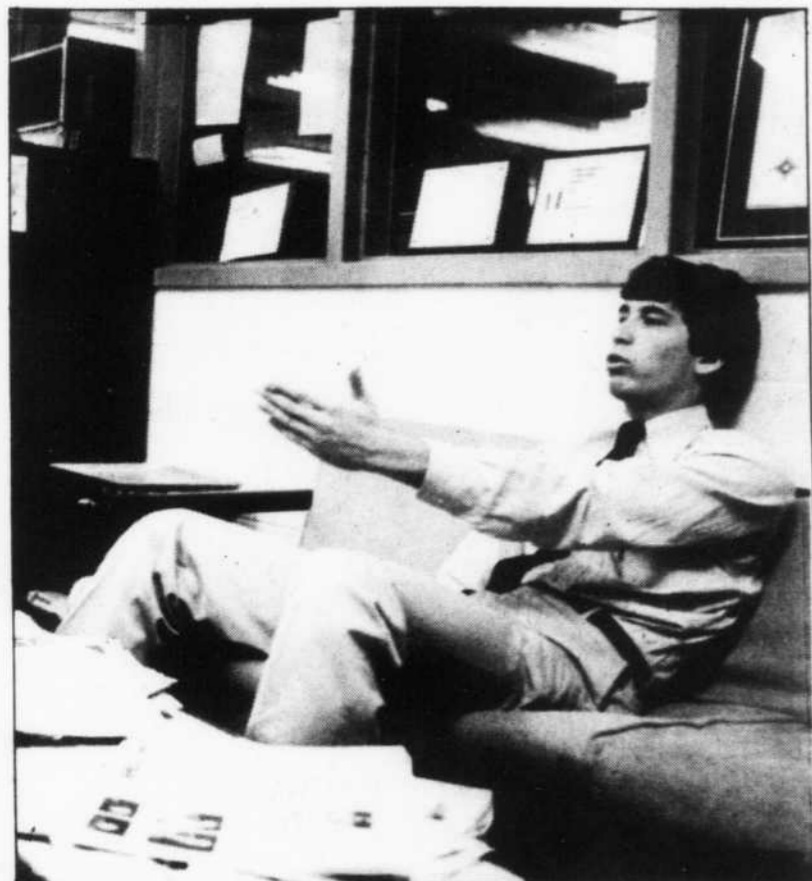
"Most of the adult lives of today's students will be spent in the 21st century," Eskind said. "You can't prepare for the 21st century with 19th century schools. With Jane Eskind as governor, secondary and higher education will improve."

"Reagan's new federalism policy is changing the way state government operates," Eskind said.

The problems that we have with bettering education are that people are not seeing improvements as a result of tuition raises, Eskind said.

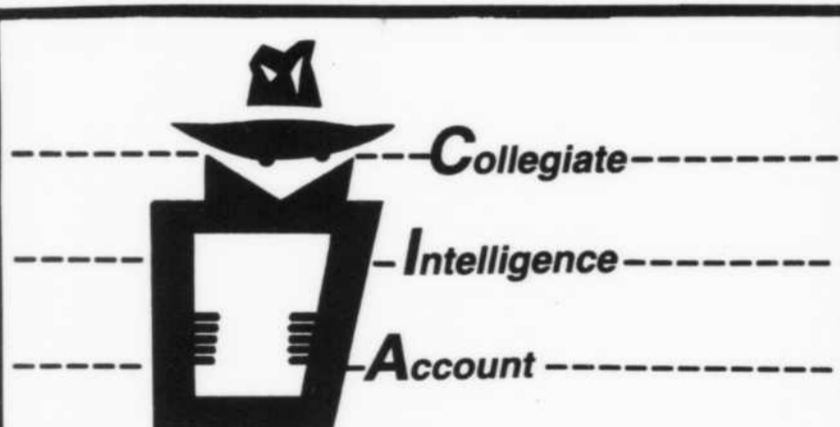
Eskind also said that his mother sold all of her holdings in companies involved in South Africa that do not hold up to the Sullivan principles [a set of guidelines that provide for equality in the work place].

"Jane Eskind is committed to the people, fighting for the people and improving the lot of all of us," Eskind said.



Wayne Cartwright/Staff

Billy Eskind, son of gubernatorial candidate Jane Eskind, gestures to make a point as he talks with the *Sidelines* staff.



## Some TSU prez applicants unqualified?

The list of 13 applicants for president of Tennessee State University includes a number of people who are not qualified for the job, Tom Garland, state Board of Regents chancellor, said.

"They are not my selections," Garland said. "Some of them I would not select. There are some I do not think are qualified for the job."

An advisory committee narrowed the list of applicants from 69 to 13.

Garland refused comment on which candidates he considered unqualified but did say he is urging committee members to recruit more applicants and may ask them to reconsider some of those eliminated.

As reported in *The Tennessean*

## Bennett: campuses must tackle drug use

Education secretary William Bennett said last week that every college president in the country should enforce a strict ban on all drugs on campus.

Bennett noted the deaths of college athletes Len Bias and Don Rogers while making the announcement.

"Such a policy could, in fact, be enforced and should be enforced," Bennett said, "and no parent or taxpayer would object if such a policy were announced and carried out."

Bennett also said that both government and families have a role to play in the battle against drugs.

"With the recent deaths of young athletes in mind, let me also ask this: what of the role of our cultural institutions?" Bennett said.

Bennett has gone on record previously as saying that a crackdown on campus drug use was needed. His calls for stricter policies were criticized as being simplistic and likened to those of a "smalltown PTA president."

He responded to criticism by suggesting that academic and cultural institutions "have become 'so sophisticated' they have forgotten their elementary duties and responsibilities."

As reported in *The Daily Texan*, University of Texas at Austin

## Basketball schedule may be changed

Some athletic officials are considering a proposal to move the start of the college basketball season to after Christmas.

Officials hope the move would cause the athletes to miss fewer classes because of games and practices. The move would put the entire season into one semester and help avoid cases like the University of Maryland, where one counselor said athletes miss between 35 and 40 percent of their classes.

As reported in *The Tennessean*



Wayne Cartwright/Staff

Regina Harner, 15, drills with other members of the Manchester Central High School Flag Corp during the MTSU Band Camp.

**Insurance**

(Continued from page 1)

quirements are maintained, Hollman said.

Students who graduate with degrees in economics and finance with emphasis in insurance are eligible for many jobs in the insurance industry, Hollman said. The department teaches necessary insurance skills such as explaining policies, investigating claims, or analyzing risks, he said.

Because of growth in the industry, competent insurance professionals are in constant demand,

Hollman said.

Career opportunities include positions as commercial and personal lines underwriters, rate and statistical analysts, data processing analysts, loss control specialists and numerous other specialized areas, Hollman said.

Companies offer internship programs to students for valuable hands-on experience, Hollman said.

Participants in the internship program get college credit while they earn money and gain experience in their chosen field, Hollman said.

**Tenure**

(Continued from page 1)

Freeman, computer information systems; Dan R. Fesler, accounting; Linda Patterson, health/physical education/recreation safety and Sharon Smith of the mass communications department.

The eight faculty members who achieved the status of professor are: Race Bergman, elementary/special education; Jerry Brookshire, history; R.B.J. Campbelle, criminal justice; Thomas Forrest, mathematics; Ralph Hillman, speech/theatre; James Huffman, youth education/special education; John Paul Montgomery, English; Ernestine Reeder, home economics and Marilyn Wells of the sociology/anthropology/social work department.

Those assistant professors receiving tenure are Nancy Boone, music; Alphonse Carter, industrial studies; Billy Cox, aerospace; Bichaka Fayissa, economics and finance; Angela Hague, English; Betty S. Harper, accounting; Karen Lee, sociology/anthropology/social work; Dennis Powell, criminal justice; James Rowe, history; and Michael Sniderman of the speech and theatre department.

The three associate professors who received tenure are Alfred Cripps, computer science; Dennis O'Neal, mass communications; and Wayne Rosing of the biology department. Gordon Freeman of the computer/information systems department received tenure as instructor while Harold Wilson of the accounting department received the rank of professor.

# Campus Capsule

**CAMPUS CAPSULE POLICY:** all submissions to Campus Capsule must be typed and submitted to *Sidelines* by 1 p.m. Tuesday for the summer publication. All submissions are printed on a space available basis.

**Applications for the Mentor Program** should be returned to the office of minority affairs as soon as possible. Mentors are faculty members or students who serve as a friend and helper to incoming freshmen. Anyone interested in the program should call Phyllis Hickerson at 898-2987.

**Japanese Government Scholarship** The Consulate General of Japan at New Orleans has announced the MON-BUSHO, Ministry of Education, is offering scholarships to American students wishing to study at a Japanese University as research student for the academic year 1987. To be eligible you must apply before August 31, 1986. Additional information and application forms may be picked up at the Japan Center of Tennessee, Room 218 Cope Administration Building

**Graduate Students** enrolled for fewer than twelve hours and undergraduate seniors who plan to attend graduate school the next semester following graduation must notify the post office by Friday, August 1, 1986 of their desire to retain their present post office box.

**A.R.M.S.**, the Association of Recording, Riff Raff Management Students, will be sponsoring a fundraising party at Mainstreet tonight. Woolly Mammoth, Ruff Raff and the Blind Farmers will be performing. Admission will be \$2 for members and \$3 for non-members.

**Grades for summer 1986** will be mailed to the permanent address of all students enrolled provided outstanding financial obligations to the university are cleared by 4 p.m. Monday, August 4. Grade reports for those students who continue to owe money to the university after August 4 will be held in the records office.

**A bloodmobile** will be at the Commerce Union Bank parking lot on the corner of Main and Spring streets Tuesday, July 29 between 12:30 and 5 p.m.

**A bloodmobile** will be at Outlets Ltd. Mall from 10 a.m. to 1 p.m. and Mercury Plaza Shopping Center from 3 p.m. to 6 p.m. Thursday, August 7.

**The Office of Handicapped Student Services**, KUC room 120, is accepting applications for people interested in working with handicapped students. Duties included reading, writing or serving as in-class notetakers for handicapped students. Personal attendants are also being sought. Those interested should apply in person. The office is open from 8 a.m.-4:30 p.m. Monday through Friday.

**Ginanni**

(Continued from page 1)

McDaniel said the state Board of Regent's approval of Ginanni as department chairman took two years because "each person involved had to be approved and it was such a lengthy procedure."

Ginanni received his A.B. degree from San Jose College and his M.A. from the University of Virginia. He received his Ph.D. from Auburn University and has been teaching English at Middle Tennessee State University since 1964.

Ginanni will teach English 211, "The Experience of Literature," in the fall.

Heritage said.

Anna Burford of the business education, distributive education, and office management department is one faculty member who is presently a member of Phi Kappa Phi. Burford will be assisting Heritage in completing the paper work necessary to form a campus chapter.

"The thing I enjoyed most [about being in Phi Kappa Phi] was having interaction with people such as faculty and students with high points [grade point averages]," Burford said.

"Phi Kappa Phi is a high caliber honor society," Burford said. "It's a great opportunity for students to meet new students who are really interested in academics."

**Teachers**

(Continued from page 1)

and all the other faculty members she has spoken with have been positive.

Membership of Phi Kappa Phi will fluctuate due to the fact that members are only accepted toward the end of their college careers,

and it worked exceptionally well there," Parrent said. "It lets applicants get to know MTSU and it provides a tangible way to get alumni support from those that cannot help otherwise."

# Cookouts to woo freshmen

By BRIAN CONLEY  
*Sidelines* Assistant News Editor

The Middle Tennessee State University Admissions Office has found a new route to the hearts of future freshmen: their stomachs.

The last of three summer cookouts for incoming fall freshmen will be tonight from 6:30-8:30 p.m. at Cedars of Lebanon State Park.

As the prospective students gather to munch on burgers and beans they will also hear about MTSU from administrators and students, Rick Parrent, director of admissions, said.

"The first goal of this program is to increase the enrollment in the designated geographic area," Parrent said. "A lot of students going to MTSU do not know that their friends are also going to MTSU. This program lets fall applicants know which of their friends are interested in MTSU."

The first two picnics were in McMinnville, Tenn. and Springfield, Tenn., Parrent said.

"The sites were chosen because these areas have traditionally been good recruiting areas," Parrent said. "We also used the ACT survey results to pinpoint places where there is real interest in MTSU."

The program also acquaints the applicants with various aspects of MTSU and gives them an opportunity to ask questions about MTSU, Parrent said.

"A lot of colleges just send a lot of material and do not see the applicant," he said. "This program lets them know MTSU cares."

The program also helps nurture and develop a good rapport with the area, Parrent said.

"The expense of the program is minimal," Parrent said. "Alumni help a lot by donating utensils, soft drinks and grills. We also get some door prizes donated — like the military science department donates shirts, and we get full length records and notepads with the MTSU logo on them."

"At the cookout we eat and then discuss things," Parrent said. "I will talk and Linda McGrew [an assis-

tant professor in the BDOM department] will be there. Second Lt. Mitch Wilson of the ROTC Department will give the participants a view on not just military science but all of the various opportunities MTSU offers."

Seven alumni from the region will be at the cookout to talk about their experiences at MTSU, Parrent said.

"We also have a family day in the fall where prospective students and their families are invited to come and look at MTSU," he said.

"The families of students already enrolled are also invited. In the spring we invite applicants to MTSU for 'sneak-a-peek' day where they come and look at the campus."

"I was at another university where this program was in effect

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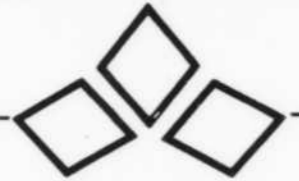
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# Editorial/Forum



## Fundamentalists need to re-evaluate priorities

The founders of the United States fought and died to protect the inalienable rights of people of all religions and moral standings to practice their beliefs without persecution or restrictions being forced

upon them. Evidently some religious fanatics do not believe this attitude is American.



### INSIGHTS By Brian Conley Editorial Editor

All over the country, right-wing fundamentalist "Christians" are attempting to force their archaic beliefs upon the rest of the country. Evangelists such as Jerry Falwell and Jimmy Swaggart believe that anything they deem "un-Christian" should be banished from the North American continent.

I wonder who died and made them God?

They are using their positions of trust to implement a standard of morality on this country that became outdated in the 1920s. They believe that anything they deem pornographic should be pulled off the shelves. Any song with "satanic" influences or just generally "a bad influence on the youth today" they feel should be banned.

Recently, a woman in California became alarmed when her daughter purchased a copy of the Dead Kennedy's album *Frankenchrist* for her 11-year-old brother. She complained to the local police department that a poster inside the album was offensive. The poster depicted genitalia during states of copulation. The album cover carried a warning label which basically stated that this album contains a work of art by Ron Giger which may be offensive to some people.

Police reacted by storming the lead singer's apartment and the warehouse where the albums were being stored and confiscating all of the copies of the controversial piece. Charges of contributing to the delinquency of a minor have been brought against the lead singer. It is interesting to note that Giger created much of the artwork for the motion picture *Aliens* and has also done cover art for several albums by the musical group Emerson, Lake and Palmer.

This is a prime example of how one person can get the police and courts to interfere with the rights of many. Such extreme measures were not necessary just to prevent her son from owning a copy of the artwork.

Another example of borderline (or outright, depending on your viewpoint) censorship attempts by

right-wing radicals is the recent decision Wal-Mart made to pull rock'n'roll albums and magazines from their stores. Granted, the last reports I have heard on the issue say Wal-Mart officials are denying

that would persuade people to take an objective look at different religions and religious denominations.

But they are not doing that. They are focusing on trying to change the way the majority of the people in this country act and live. By doing this, the Moral Majority, Falwell's organization, or any other group supposedly working to make the country Christian is ignoring some basic facts.

The first settlers of this country fled their home countries to avoid religious persecution. They founded this country on the basis of religious freedom. Without this freedom, leaders of these right-wing groups would not be where they are today. The freedom which they enjoy is the very freedom that they propose to take away from others.

the fact that their decision has anything to do with any pressure from a religious organization. I have a hard time believing that.

Several organizations claiming to be defending America have said they will start boycotting stores that sell rock'n'roll magazines and albums. Jimmy Swaggart, a leading member of the movement and a TV evangelist, has been heard commenting that "the rock'n'roll scene is about like the pornography scene. They are very similar."

Swaggart has also said that rock music is "a degenerating, debilitating influence on our youth," and that listening to rock'n'roll leads one down the road of eternal damnation.

The case of parent Vicki Frost against the Hawkins County school system is another case of how so-called "Christians" are attempting to inflict their views on society.

An example of her beliefs (which Frost evidently sees as the only ones worth representation) is one scene where a girl is reading from a cookbook while a boy is cooking. Frost claims that "God has set definite roles for men and women. God has set man as the head of the household. When the wife exerts authority over the man, then you've violated the God-given structure for the family."

Where in the Bible does it say the husband cooking will destroy a family?

People like Frost, Swaggart and Falwell (Falwell is the one who went to South Africa to talk with Botha, the South African leader, and decided that apartheid was OK) are supposedly trying to help religion. They are accomplishing something different.

By inflicting their views upon society, they are turning people off of religion and giving religion a bad name. There must be better things they could do for religion, things

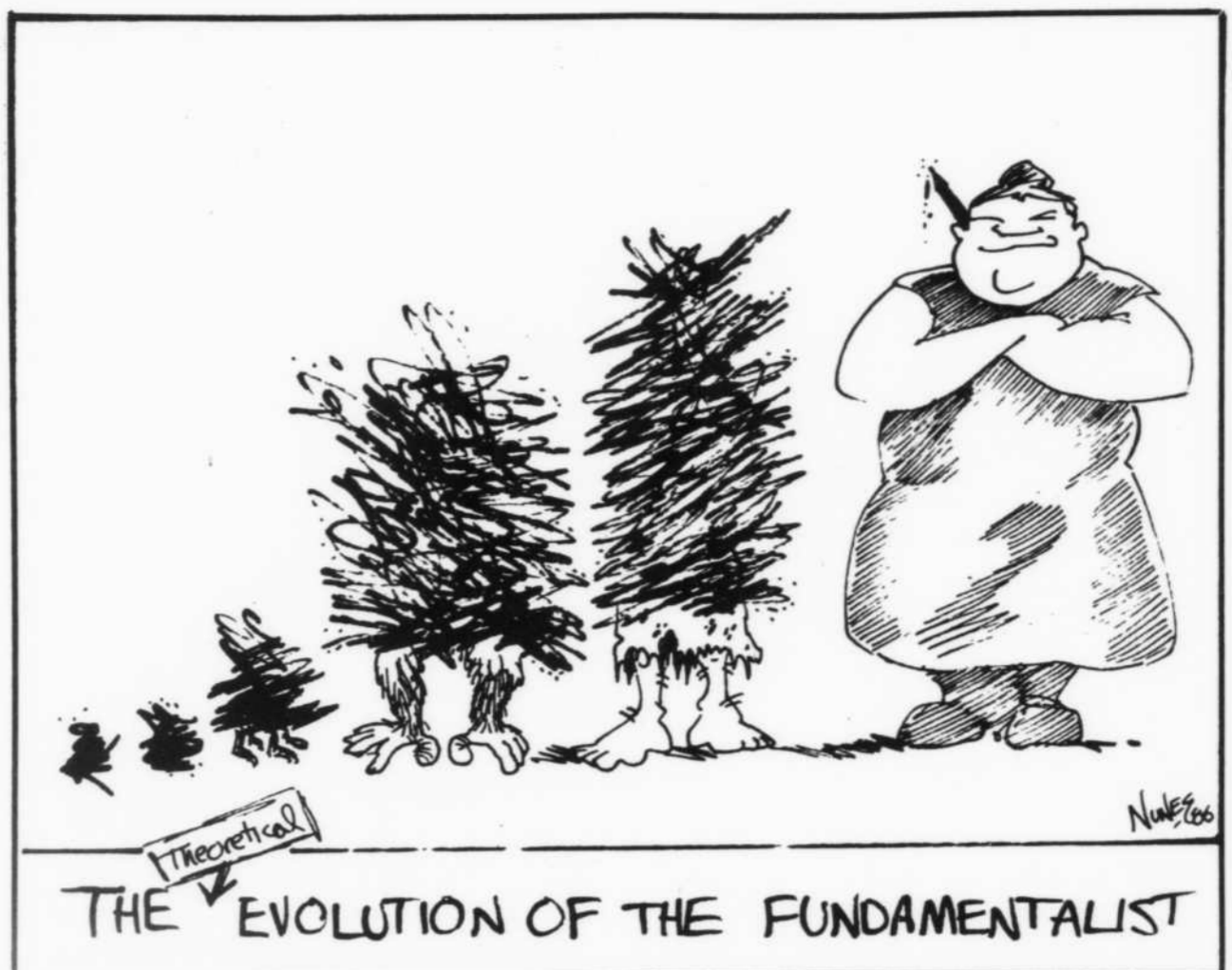
Everybody complains about smokers — except smokers. I want to understand non-smokers. I really do, but I want them to understand where I sit on the issue of tobacco. Sure I know that tobacco can irritate, annoy and kill, but we are overlooking something really important here: where would this country be if it weren't for the tobacco industry?

Tobacco was America's first cash crop to England; it got us on our feet. I guess you could say it was an important step leading to our independence from Britain. All right, that was then and this is now. Well, where would our education, culture and government be if it weren't for tobacco? George Bernard Shaw, Franklin Roosevelt, Edward R. Murrow, Andy Warhol, and many, many more were, and still are, dedicated smokers. What's that got to do with their achievements? I'll tell you.

When one is a smoker and there is a creative or heavy-pressure job on the day's agenda, a lot of inspiration stems from the tobacco. So much depends on that smouldering ash that ten minutes without it causes a nervous withdrawal. What if Franklin Roosevelt were not allowed to smoke in the White House? I bet we would be speaking a different language if Roosevelt had suffered a nervous withdrawal at the wrong moment.

So why the HELL can't we smoke in the Todd Library?

I don't want to invade somebody's space or anything, but I would like to write one paper or read one magazine without having to get up and go outside every fifteen minutes. Someone told me we could smoke in the bathroom. Oh, that is just great, I can see myself



## Ravings of a tortured young smoker

walking in the bathroom dragging a chair behind me with magazine in hand. Besides, I have a mental block about smoking in the bathroom. For six years in junior and senior high school I heard about all

Library opposite of Peck Hall, the one with the pretty stairs and a lovely patio for conversing students (and smokers) is locked. I mean permanently locked. Why is that? Well, to be honest, if I'm not going

(or whoever the surgeon general happens to be this year) should realize what is going on. There are about five new labels. One says something about pregnancy, another warns about cancer, one tries to get you to quit, another speaks of carbon monoxide — I want to collect them all.

It's really fun to order a pack of cigarettes from Hot Stop and find out which label you got. You can trade them with your smoking friends until you get the whole series.

Okay, here I sit looking at Peck Hall. Look at Peck Hall. Ever been inside? There is no inside, it's just a big square doughnut. Go up the stairs in Peck and come out on a floor. What do you see? Room numbers with arrows. About five lines of them. Have you ever followed the arrows. Don't do it. You'll exhaust yourself walking in circles. Leave a trail of breadcrumbs or something.

### Go Figure By JOHNSON WEST Sidelines Columnist



those people suspended for smoking in the boy's room, and now in college it is the only place we can smoke. Somebody is trying to play with my head.

Well, since I can't smoke, I'm going to sit here in Todd Library at the desks outside of the reserve section facing Peck Hall and beat this thing.

You know what I can't figure out? It could be withdrawal or something, but I can't figure why that great grand entrance to the Todd

Library opposite of Peck Hall, the one with the pretty stairs and a lovely patio for conversing students (and smokers) is locked. I mean permanently locked. Why is that? Well, to be honest, if I'm not going

There sit my cigarettes...looking at me...calling my name...I'm not calling theirs because I haven't named them individually...I'm not going to give in, I'm going to finish what I have to here before I move.

Have you read those new surgeon general warning labels? I think they defeat the whole purpose. This C. Everette Coop guy

## Letter to the Editor

### Corlew

To the Editor:

I have read your article in the July 17 issue of *Sidelines* regarding "academic discipline," and wish to respond very briefly. The point I had intended to make to your reporter [Brian Conley] about the clarity of the issue was that although I do not think the policy per se is unclear, I do think the rendition of it in the *Faculty Handbook* could be unclear to some readers.

The university policy concerning academic dishonesty emanates from the State Board of Regents (SBR Policy No. 3:02:00.01) and applies to all state board institutions. It is reprinted verbatim in both *Rescue* and the *Faculty Handbook*. It states simply that students guilty of academic misconduct,

"either directly or indirectly through participation or assistance," are responsible for such conduct to the class instructor. Among the "possible disciplinary sanctions" which the instructor might impose are the grade of "F" for the particular exercise or exam in which cheating was observed or even a grade of "F" for the entire course. Penalties may vary according to the complexity and magnitude of the offense. Cases of academic dishonesty and a description of sanctions imposed should be reported to the dean of the school.

Finally, the board policy carries the right of student appeal through the appropriate institutional procedures. This means that if a student has grounds to believe that his evaluation in a particular course was arrived at by an instructor in a capricious or arbitrary manner, or

that he was subjected to a standard of grading not consistent with that applied to the other students in the class, or that his grade was lowered because of an unsubstantiated allegation of cheating, then he may file an appeal and ultimately may be heard by the Academic Appeals Committee — a group consisting of faculty, students and an administrator.

I might conclude with the happy information that the number of cases involving academic dishonesty are relatively few, and, I believe, are declining. I like to think that most students — just as society in general — are intellectually honest. But to protect those who do play the game fairly, faculty members are encouraged to apply and enforce the university policy regarding academic dishonesty.

Robert E. Corlew  
Vice President for Academic Affairs

### Letters Policy

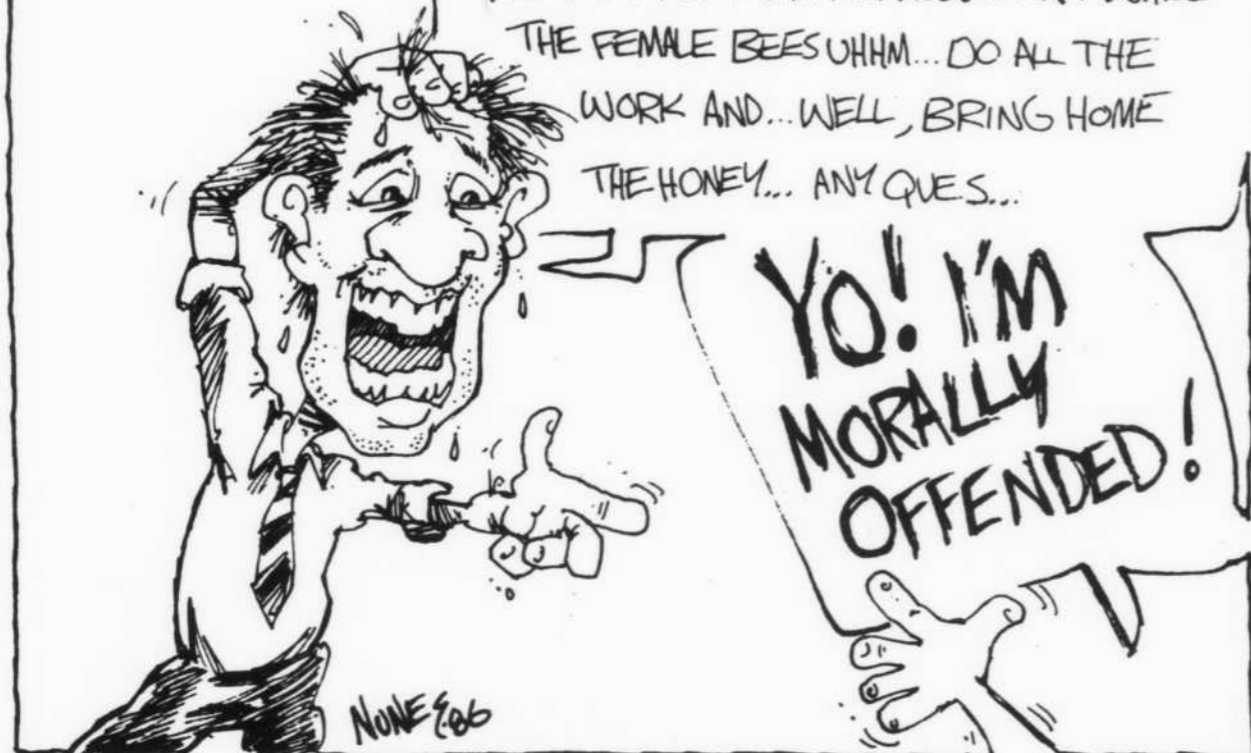
Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space.

All letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be published and are for verification purposes only. When warranted, requests to withhold names will be honored.

We reserve the right to edit letters for clarity and space.

Address all inquiries to: *Sidelines*, Box 42, or come by Room 310 of the James Union Building.

SO...ER... THE DRONE...UM...OR, WELL,  
MALE BEE...ER... HAS NO STING AND EXISTS  
PRIMARILY FOR...UH... REPRODUCTION... WHILE  
THE FEMALE BEES UH... DO ALL THE  
WORK AND...WELL, BRING HOME  
THE HONEY... ANY QUES...



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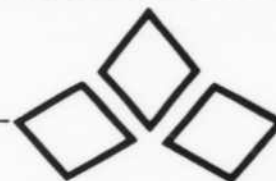
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# Editorial/Forum



## Fundamentalist textbook trial irrational



Just who does Vicki Frost think she is? Frost is the leader of a group of parents suing the Hawkins County, Tennessee school system because they believe the textbooks the system is using are "anti-Christian." They want their children to have different books — ones that are not "heathen."

Is the world going to Hell in an amoral handbasket because schoolchildren are being taught about the effects of pollution? Should we give glory to God by throwing our trash in our front yard? Come on, Vicki, join the real world. You're not trying to say pollution is "pro-Christ-

"un-Christian"? Of all the unmitigated gall!

This "pacifist" story supposedly contradicts Ecclesiastes 3:8, which says, "There is a time for war and a time for peace." Is war a Christian response to world problems? Should a Christian kill in the name

She may feel she is exercising her religious freedom, but she believes religious tolerance is un-Christian, and those freedoms she says her husband defended in Vietnam are those she threatens with her attack on the First Amendment.



**The Other Side**  
By MICHAEL TURNER  
Sidelines Columnist

What is really chilling is the fact that she may win her lawsuit. If so, it will lead to a situation where any special interest group can shape the state curriculum to its own suiting and blackmail textbook publishers.

Frost feels that the textbooks published by Holt, Rhinehart, and Winston teach "evolution, occultism, pacifism and one-worldism." But William Farmer, attorney for the education department, says the textbooks try to teach the children values that "teach them to be thinking, well-adjusted citizens in the modern world."

For instance, first grade health classes study pollution and its effects on the environment. But Frost and her group maintain that discussion of pollution is part of a "humanist" agenda that asserts "man can save himself."

"Exposing second graders to problems like overpopulation and the need for conservation makes them susceptible to the idea we have to attack problems on the planetary level," Frost said.

"This is a man-centered philosophy that says nations are interdependent," Frost added. "It diminishes national sovereignty. It requires its citizens to adopt certain values, such as religious tolerance and the idea that all religions lead

ian" are you?

Another first-grade reader is "anti-Christian" and "anti-American" because it teaches "sex-role elimination." In the book a boy is cooking and a girl is wearing pants. THAT'S "anti-Christian"? I defy anyone to show me where in the Bible it says boys can't cook and girls can't wear pants. If a boy doesn't want to learn to cook he can starve. I suppose a woman shouldn't work either; she should just stay barefoot and pregnant and let her mind waste away on worthless soaps and neighborhood gossip.

By far the most ludicrous of Frost's charges is that the Holt series is "pacifist." Frost says she was alarmed by a story about a young girl, distraught over her father's conscription into World War II, who asks a "dragon horse god" to end the war.

And here is what "Mrs. Compassion," whose husband served in Vietnam, said about this story:

"Her sadness over war negates the positive effects of World War II — the freedoms protected and won. This story changed my children's thinking regarding protecting the country and what her father did," Frost said.

A little girl upset because her father went to war is "pacifist" and

of God? Does Vicki Frost really know what she is talking about? I doubt it, because it seems all she has to offer is emotional fervor and character assassination.

The bottom line is that the state does not belong in the business of teaching religion. That should be left up to the parents. Teachers have enough to worry about without having to try to play politics with parents that are too irresponsible to teach their children right and wrong and expect the school systems to do it for them.

Special books for Frost's children would lead to special books for mainline Protestants, Catholics, Jews, Moslems and Buddhists, not to mention liberals and a hundred other special interest groups. It would also lead to unbelievable pressure on school systems and taxpayers.

Vicki Frost needs to stop making a spectacle of herself, read Ephesians 6:4 and teach her children properly. She must not be fulfilling her role as a Christian parent, because if she were, her children would not need special texts; they'd already know what is "Christian" (at least according to Frost, anyway).

Frost's political attack on the First Amendment spells trouble for anybody whose beliefs differ from hers and those of her fundamentalist associates.

## Scopes trial part two absurd

By now I guess we've all probably heard or read more than anybody really cares to about that far-right fringe, Bible-banging fundamentalist fanatic in Greeneville, Vicki Frost, who is mobilizing a witch-

would have us all be ignorant and illiterate, believing only what we are told to believe by some religious authority.

Evidence of this mad woman's hypocrisy and ignorance is found

Section 2. The Congress shall have the power to enforce, by appropriate legislation, the provisions of this article.

Section 3. This amendment shall take effect two years after the date of its ratification.

This seems like a clear, precise and unambiguous piece of legislation, carefully worded to avoid differing interpretations. Ms. Frost's strange interpretation of this bill as being one for "lesbian rights" reveals that she has no idea of what she is talking about, has never read the Equal Rights Amendment, and probably couldn't read it even if she had a copy of it.

Ms. Frost also told *the Tennessean*, "Those things just go against the word of God. I don't want my daughter to grow up to be a feminist."

Obviously I can't speak for Ms. Frost, but I would much rather have my daughter grow up to be a feminist than some deranged, overzealous, far-right fanatic that tries to prevent the public schools from providing our youth with unbiased information and an objective education free of the prejudices of one faith or another.



**Iron's Side**  
By DWIGHT IRONS  
Sidelines Columnist

hunt against the public schools of Hawkins county.

She claims that by encouraging her children to do never-before heard of things, like think, for example, or similar exercises which involve the brain, the school is forcing an "anti-Christian" curricula on them. Because Ms. Frost opposes the teaching of evolution, observers are calling it the Scopes monkey trial of 1986.

Specifically, Ms. Frost leads a group of similarly demented zealots in a crusade which attempts to purge the school of textbooks published by Holt, Rhinehart & Winston which present concepts that do not necessarily coincide with her own backward, superstitious and unfounded beliefs. One such unfounded belief is her reactionary insistence that evolution should not be taught in public schools. "Is it 'anti-Christian' to teach youth about the facts of life and nature?" one may ask. After all, evolution is a basic biological phenomenon common to all forms of life.

Ideally, it seems that Ms. Frost

in the Wednesday, July 16 edition of *The Tennessean* in which she is quoted as saying "the ERA is not for equal rights — it's lesbian rights, gay rights and the right to abortion." Such a highly-charged, emotional reaction implies that the speaker of those words believes that there is something very unclear, ill-defined and ambiguous about the proposed Equal Rights Amendment.

Upon closer examination, however, it is evident that the ERA is clearly stated as follows: Section 1. Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex.

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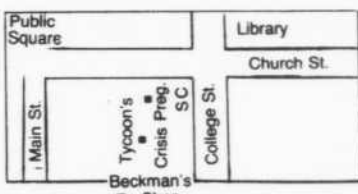
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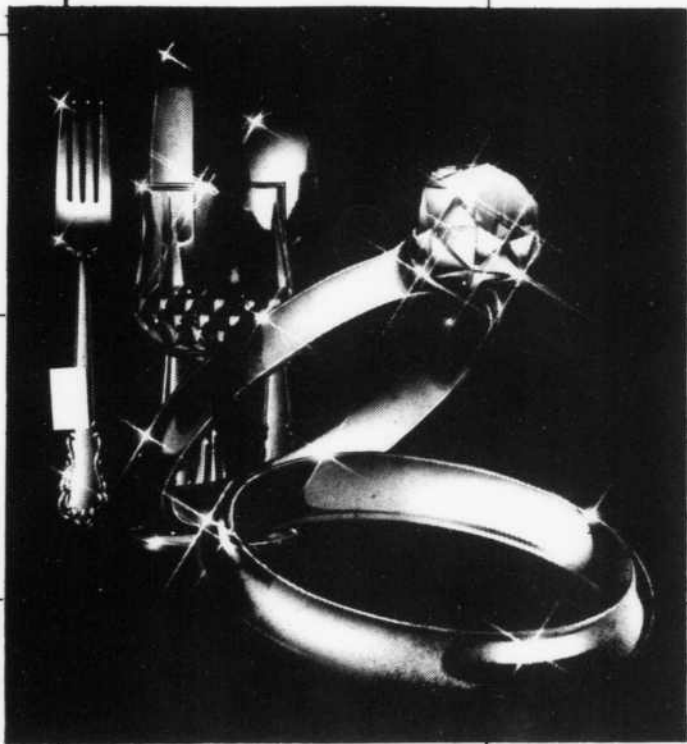
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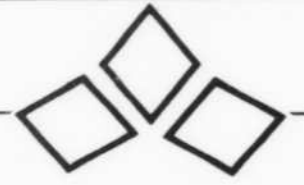
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# Features/Entertainment



## Herring is offered movie option

By MARIA THOMAS  
Sidelines Feature Writer

If every would-be writer took the advice of the English department's Robert Herring, very few would ever become published writers.

"Avoid writing," said Herring, who recently published *McC Campbell's War*, his second novel. Better yet, "go into medicine, banking or insurance," Herring said, but don't write.

Herring says he writes because he doesn't have a choice. "That's what I am."

Although the author calls himself "essentially unknown," Herring may be on his way to becoming nationally recognized.

Monday, Herring found out Johnny Cash will buy the movie option for *McC Campbell's War*. Herring said Cash may direct the film himself.

Herring's first novel, *Hub*, is under its second film option to Net-

work Enterprises, Inc. in New York. And an excerpt from the novel appeared in *Homewords*, an anthology of Tennessee writers, as well as a Mississippi anthology.

In *McC Campbell's War*, a Tennessee mountain man named Proffit McC Campbell tries to stop the path of progress by waging a one-man battle against a road that will destroy a small, mountain cemetery.

Herring, once a guide in the Smokies, used an isolated, well-tended cemetery he found there as the setting for his story. "I wondered who had taken care of it and why," he said.

*Hub*, the story of an old hermit, two young boys and a killer isolated on an island on the Mississippi, is "tighter" than McC Campbell's story, Herring said.

"I was trying for more in *McC Campbell's War*," Herring said.

"To some extent I succeeded. To some extent, I failed," Herring said.

"Failing doesn't frighten me because failing means that you tried."

*McC Campbell's* story and setting work well, Herring said, but "it's not the perfect thing."

"It's in the degree of quality of the failure that the writer finds significance," Herring explained. Artistic geniuses like Mozart and Shakespeare get closer to perfection than genre writers like Robert Ludlum, he said.

The best writing is an "attempt to create literature," Herring explained. Genre writers who publish westerns, romances and spy stories "simply know how to make a trick and do it well." That type of writing is formulaic; you learn from writing the first one what to do better in the next, he explained.

Herring said he writing his first book didn't help him write his next book.

"Writing is the hardest thing [for me] to do," Herring said. "When you sit down to write, it's just you and the typewriter. ... There's no manual to tell you which way to go."

"When I start out, I don't know where I'm going," Herring said. But if the writing is good, "episodes and events proliferate."

"When the writing's going well, I couldn't wait to get back to the typewriter to find out what would happen next," Herring said. That was true of *Hub*, but "it's less true of *McC Campbell's War*," he said.

The last 100 pages of *McC Campbell's War* are almost entirely first draft, Herring said. Herring, a chain smoker, typed the last pages of the novel on a typewriter upstairs. As he finished, he would go downstairs and give the pages to his wife, Joan, who would type the final draft. Herring said he sat at the typewriter and knew he had finished writing the last line. Tears welled up in his eyes, he said.

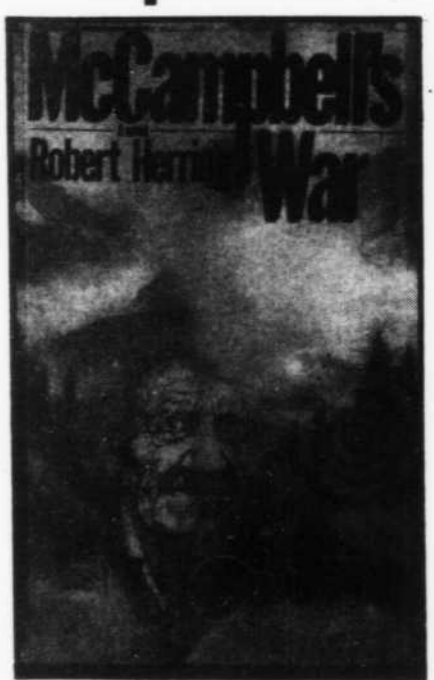
The dedication for *McC Campbell's War* reads "Joan — this one is solely for you."

Joan supports his working until 2 or 3 in the morning, Herring said, and she gives him the space he needs.

Herring, who began his first as a child, said he thinks his poem was titled "Robert Herschel loves Mary Jo" scratched on a tree somewhere.

Herring published his first short story in the *Colorado Quarterly* when he was 26 and in the doctoral program at University of Tennessee at Knoxville. He earned \$20, considerably less than he earned on his first novel. Herring saved the stub and later framed it.

Herring described his publishing history as "storybook." After reading short stories, an agent wrote and asked to represent him. Herring accepted, and "he's been my agent

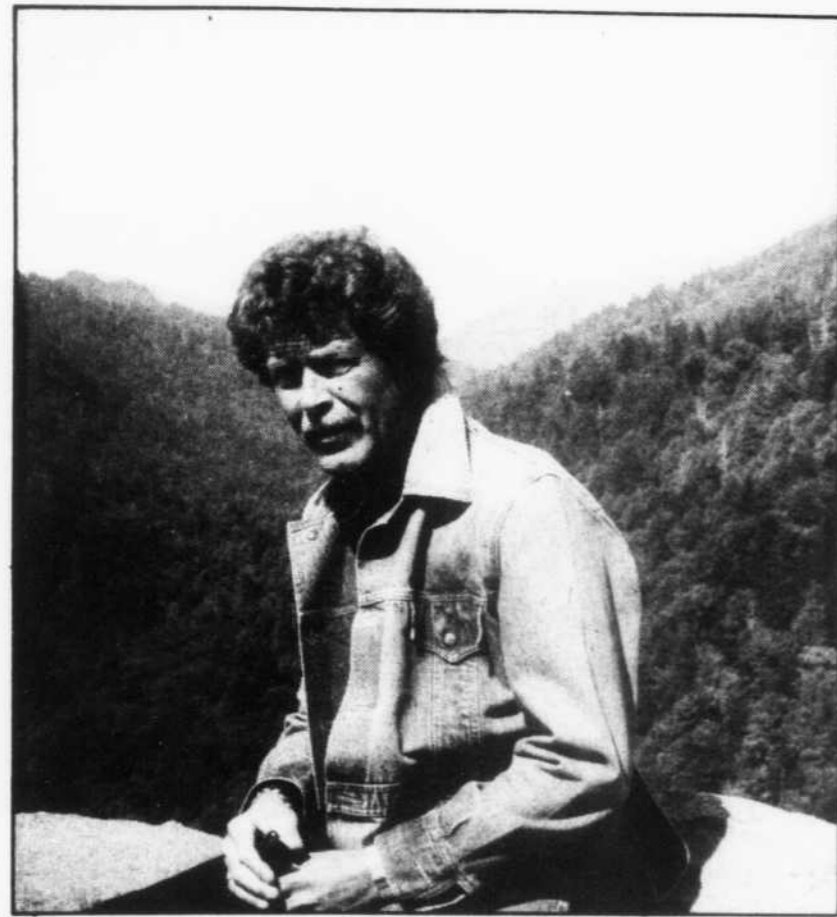


ever since," Herring said, who is already writing his third novel and the first of a trilogy, *All the Right People*.

Most writers write to agents and ask to be represented by them, not the other way around, Herring said. Agents usually say "no" unless the writer has been published, but "it's hard to be published without an agent," he added.

Getting an agent does not necessarily mean you'll get published, Herring continued. "It's not automatic."

"At best, odds are 1,000 — no. (Please see Herring page 6)



Dr. Robert Herring, English professor and successful novelist, recently received a movie offer on his second novel *McC Campbell's War*.

## WMOT alive in an era of comebacks

By BONNIE DAVIS  
Sidelines Feature Writer

In an era of comebacks, people are discovering WMOT jazz. WMOT's modern jazz, warm roots of blues and the language of bebop, conveys an authentic musical feeling with expression.

Since signing on the air in April of 1968, WMOT has experimented with most formats of music including country, folk, dramatic arts, rock and jazz.

WMOT, a non-profit radio station, has the advantage of being able to offer the more artistic, uninterrupted, longer-playing music which National Public Radio Affiliates traditionally play, Laura McComb, developmental coordinator at WMOT, said.

"Jazz allows us a portion of the market that is virtually untouched," McComb said. "We already have a Nashville station with a corner on the classical market, so we have opted for a corner on the jazz market."

WMOT is the only full-time jazz station, commercial or non-commercial, in the Middle Tennessee area, McComb said.

In addition to setting a style with jazz, WMOT has news and information programs including "Laotian News Update" on Friday and Saturday mornings during "The Morning Edition."

"WMOT's coverage encompasses an area of a least a 2,500 Laotian population...providing at least one source of information for both English and non-English speaking Laotians," Kendall Blanchard, sociology department chairman,

said. "This is what public radio is really all about."

Other public affairs programs, such as the "Cambridge Forum," a weekly series called "Horizons" which explores major issues and concerns of minorities, as well as sports programs, are broadcast regularly on WMOT.

"We are the Blue Raider "Flagship" station. We cover the men's basketball and football," McComb said.



Joe Bosnak, the afternoon disc jockey for WMOT, is just one of the MTSU students that spends the summer spinning discs for the radio station. WMOT, which can be found on the dial at 89.5 FM, is a non-profit radio station that utilizes both professional and student workers.

At 89.5 FM, the side of dial reserved for public broadcasting, WMOT is licensed by MTSU and supported completely by personal supporters and program underwriters.

"Twice a year we have one week-long fundraiser on the air. We have pledge breaks and give away premiums," McComb said. "This spring we surpassed our goal of \$13,000. Our next fundraiser is scheduled for this fall," McComb said, adding that it will probably be

held in October.

In addition to eight full-time professionals on staff at WMOT, there are MTSU students also on staff.

"They [students] fill out an application and provide a demo tape. They have regular interviews. We welcome volunteers," McComb said.

Students can listen to WMOT, found on the dial at 89.5 FM, from 5 a.m. until midnight weekdays and until 2 a.m. on Fridays, Saturdays and Sundays.

## 'Aliens' scares audience with terrifying scenes

[Editor's note: This critique is the opinion of the critic and does not necessarily reflect Sidelines opinion. A five-star rating system is used to judge this film. One being poor, two fair, three good, four very good and five outstanding.]

★★★

By JAN HEISE  
Sidelines Movie Critic

So far this seems to be the summer for sequels. Successes such as "Karate Kid II" and "Psycho III" prove that continuations of an earlier storyline are not always failures. Now "Aliens," the sequel to "Alien," directed by James Cameron, is creating tremendous audience responses to its terrifying scenes.

Sigourney Weaver stars in the film as Ripley and appears at the beginning as she is waking from a very deep sleep. In order to understand exactly why she is in this situation, the first movie must be recapped:

Ripley is the only survivor of a crew that explored the planet LV426. The cause of everyone's death is a grotesque creature known as the alien. In the end, Ripley blows up this creature and falls into a state of being, known as

hypersleep, where she remains for 57 years.

Now, in this film, Ripley is questioned about her previous experiences and is told that 60-70 families are presently residing in colonies on LV426. Deeply concerned, she agrees to go back to this planet with a group of marines to find out why these families are no longer responding to communication attempts from earth. At this point, I questioned her sanity.

Ripley's fearful suspicions are confirmed as she and the rest of the crew encounter not one alien, but many. These creatures have concentrated acid for blood which they ingest inside the humans that are captured and entangled in a sticky, cocoon-like material.

Once again, Ripley is faced with what seems to be thousands of life-threatening situations and loses several members of this second crew. Throughout the film, she strengthens her relationship with the only survivor of the colonies on LV426, a little girl named Newt. Together they escape from multitudes of aliens and continuously fight for survival, hoping to return to earth all the while.

As far as scary movies are concerned, this one is good. On several

occasions, I found myself on the edge of my chair praying for the end of the film; however, the violently surprising scenes did not distract me from realizing the flaws in the storyline.

First of all, any rational human being who enjoys living wouldn't even choose to remember a planet where he/she had experienced pure hell, much less return to it. And secondly, I find it rather hard to believe that Ripley could survive once again without sustaining even a minor injury. At one point, as she throws a machine gun over her shoulder and fills her pockets with

grenades, she seems to become an imperishable lady Rambo.

When comparing "Aliens" to other movies that are designed to scare an audience to death, such as "Nightmare on Elm Street" and "Friday the 13th," it ranks very high. It does not become over-ridiculous, like many horror films do, and it isn't as predictable either. It's simply a shocking and gory movie that fright-seeking audiences everywhere can enjoy.

"Aliens" is rated R and is now showing at the Martin Four in Murfreesboro.

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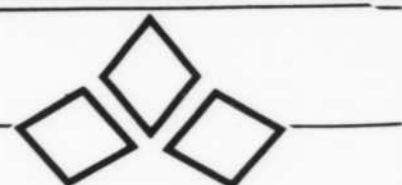
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# Features/Entertainment



## Sideshows

A guide of selected television programs for the upcoming weekend

By WENDY HARRIS  
Sidelines TV Critic

Well, it's that time once again viewers. First, I have to tell you about last weekend's experience. I checked into the Harris family hospital on Thursday night with a stuffy nose and a cough that could only hold comparison to barfing up a lung. But with love, medicine and OJ, I made it through three long days as a recluse in the asylum of hell. I'm beginning to get depressed...let's talk about movies.

### THURSDAY NIGHT

Arthur Miller's Pulitzer Prize winner, "Death of a Salesman," starring Dustin Hoffman, airs on Channel 5 at 7 p.m.

Professional pickpockets develop some sophisticated techniques in "Harry in Your Pocket" on Channel 30 at 7 p.m.

Doris Day receives obscene phone calls in "Midnight Lace" on WTBS at 11:15 p.m.

Comedian Robert Klein and singer/record producer George Clint

join "Late Night with David Letterman" on Channel 4 at 11:30 p.m.

"Yes, I've made a U-turn." Watch "Confessions of a Driving Instructor" on Cinemax at 2 a.m.

### FRIDAY NIGHT

At 7 p.m. watch a psychotic murderer stalk attractive young brides-to-be in "He Knows You're Alone" on Channel 17.

Two teenage girls struggle to realize their life-long dream — to appear on a nationally televised dance program. That's my number one goal in life; I'm sure it's your goal, too. Watch "Girls Just Want to Have Fun" on HBO at 7 p.m. and find out if you've got what it takes.

Aunt Bea's got the hots for a handyman on "Andy Griffith" at 10 p.m. on Channel 17.

Jay Leno and musician Leon Redbone join Johnny on the "Tonight Show" on Channel 17 at 10:30 p.m.

"The Crawling Hand" and edited versions of

Hollywood's worst movies can be seen on "The Canned Film Festival" on WOR at 10:30 p.m.

### SATURDAY AFTERNOON

"W.W. and the Dixie Dancekings" starring Burt Reynolds and Art Carney, airs at 12 p.m. on channel 30.

From an orphan to the head of a syndicate — watch John Drew Barrymore in "Never Love a Stranger" on Channel 17 at 3 p.m.

### SATURDAY NIGHT

Peter Sellers and Goldie Hawn star in "There's a Girl in My Soup" on Channel 30 at 7 p.m.

Patty Duke portrays Helen Keller in "The Miracle Worker" on WOR at 7 p.m.

On WGN at 7 p.m., watch Mel Gibson in 1980 thriller, "Mad Max."

A confused young man seeks help from an even

more confused psychiatrist in "What's New Pussycat" starring Peter Sellers and Peter O'Toole. The show airs at 9 p.m. on Channel 30.

From February 1984 — watch Adam Ant and Robin Williams on "Saturday Night Live" at 10:30 p.m. on Channel 4.

### SUNDAY

James Garner tames a lawless town with his wits in a western parody titled "Support Your Local Sheriff" on Channel 30 at 1 p.m.

Watch Yul Brynner and Leonard Nimoy in "Catalow." This one involves sadistic bounty hunters and hijacking and can be seen on Channel 2 at 12:30 p.m.

An aging Steve McQueen returns home to compete in a local rodeo in "Junior Bonner" airing at 3 p.m. on Channel 30.

Ending the weekend on Channel 30 is "Reckless" with Aidan Quinn and Daryl Hannah, beginning at 5 p.m. Hannah takes up with Quinn, who is from the wrong side of the tracks, but who cares; he's exciting, right?

## 'Aliens' proves entertaining

[Editor's note: This critique is the opinion of the critic and does not necessarily reflect Sidelines opinion. A five-star rating system is used to judge this film. One being poor, two fair, three good, four very good and five outstanding.]

★★★★

By DAVID SMITH  
Sidelines Movie Critic

"Aliens," for those of you that have been in a coma for the last seven or eight years, is the sequel to the ever-popular space chiller "Alien."

The executive producers of "Alien," Gordon Carroll, David Giler, and Walter Hill, got together with James Cameron (writer/director) and created an entertaining film.

The basic plotline is as follows: Ripley (Sigourney Weaver), captain and last survivor of a ship that was destroyed by a seemingly indestructible creature, is found in a cryogenic sleep, floating in space. The problem is that it's more than 50 years later. When Ripley is awakened, she discovers that the planet where her crew first encountered the strange alien is now inhabited by people preparing the planet for colonization and that all communication with these people has been broken.

A representative of the company (the same company that originally wanted the alien brought back to

### Herring

(Continued from page 5)

thousands — to one that you'll ever get published," Herring emphasized.

If a writer wants to get published, Herring advises them to, "make it as attractive a manuscript as possi-

earth for weapon research) talks Ripley into going back to the planet as a consultant. She decides to go after she is assured that they are going back to destroy the creatures. So, after a few more scenes, she, along with a few gung-ho marines, heads for the planet.

They finally get to the planet and discover that all the people, except for a little girl, have been taken to one spot of the complex where they are to be used as hosts to hundreds of empires for the mother alien.

Though the first 30 to 45 minutes of the film are slow and not too chilling, it is a very important part of the film. You are reintroduced to Ripley and the horrors that she had to face. You are introduced to the company that she worked for, and you discover that, like most companies, it cares only for its profit margin.

The movie itself is approximately two hours and fifteen minutes in length. Though the first part of the film is slow, it is well worth the wait.

As with all good horror films, the key word is suspense, and this movie has it. As soon as they land on the planet to see what happened to the people, it's nonstop suspense and action.

As I said last week, most sequels need the first movie as a crutch to lean on. Not this one. "Aliens" is one movie that definitely stands alone. Cameron does a good job of reestablishing the mood of the first film.

ble, find an address and send it, and then offer a burnt sacrifice to the gods, daily."

On the other hand, as Herring said, "if you have enough talent, enough discipline, enough luck and are crazy enough, then you'll eventually bring it off."

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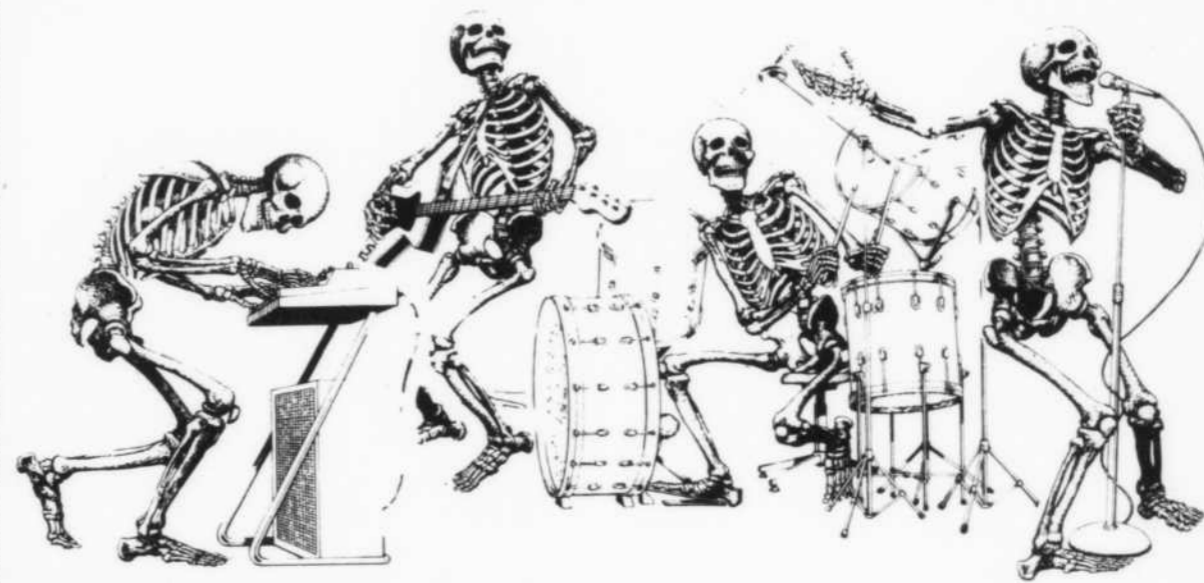
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