

FEATURES

Vanity or insanity?

Body art has moved from social taboo to mainstream fashion.



Murfreesboro, Tennessee

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SPORTS

The tennis racket

The tennis teams gear up for another exciting season. Schedules and previews inside.

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MIDDLE TENNESSEE STATE UNIVERSITY

Sidelines

Thursday
January 30, 1997

Volume 72, Number 44

Student scammed in scholarship fraud

By Chad Gillis/ staff

An MTSU student has alleged she is the victim of a scholarship "scam," after a company withdrew an unauthorized \$96 from her checking account.

"I had deposited \$80 the day before (the unauthorized withdrawal), and five days later my debit card was rejected," said Amy Wolfe, explaining "Cash for College" — a company advertising services to provide scholarship, grant, and sponsorship information — withdrew \$96 without her permission.

Wolfe, an elementary education major, applied to the classified ad placed by "Cash for College" in

Sidelines on April 16, 1996, paying the \$96 fee for scholarship information. Unsatisfied with "Cash for College's" services, she did not renew her application this semester, but the company withdrew another \$96 on Jan. 8, 1997, she said.

"This was nothing but a scam from day one," said Kim McCray of the Better Business Bureau. The BBB investigates consumer complaints about fraudulent and unsatisfactory company services.

McCray advised students to stay away from "Cash for College," explaining all of the scholarship information "Cash for College" provides can be obtained easily by the individual.

Some of the information "Cash for College" provided Wolfe included: Pell Grants (which can be obtained free at Cope Administration), JAYCEE War Memorial Fund (which can be obtained for \$5), and the U.S. Navy-Marine Corps Scholarship/ Grant (which can be obtained free from a recruiter).

"You can do all that footwork for yourself," McCray said.

David Perez, representative for "Cash for College," said the company does not renew applications without the written approval of the individual. He refused to comment when asked about Wolfe's case.

Wolfe's bank, Union Planters, has since returned "Cash for College's"

withdrawal as an "unauthorized item."

"But ('Cash for College') has the option to refuse it," said Teresa Butler, assistant manager of Union Planters at Hickory Hollow. "And if they do, it will be reapplied to her account."

"The thing to do in this sort of situation," added Butler, "is to close your existing bank account and start a new one." Wolfe closed her checking account on Jan. 27.

Wolfe has also called Channel 2's *On Your Side*, a segment on the evening news which is known for exposing scam artists.

Sidelines has discontinued running the ad, said Keith Russell, editor in chief. •

Police raise cost of fines to help with public safety

By Susan McMahan/ staff

As early as next week, public safety officers will begin issuing more citations for traffic violations on campus — some costing more than \$125.

According to Public Safety Officer Dustin Miller, the three major concerns are speeding, running stop signs and not yielding to pedestrians at cross walks.

Unlike tickets issued by Parking Authority, public safety officers will issue state citations that will be heard in General Sessions Court in front of a judge like any other state citation. The citations will carry a minimum fine of \$105, but Miller said the average citation will cost about \$125.

The officers will not ticket everyone; they will issue some warnings, Miller said. However, the number of warnings issued will be reduced, he added.

"We give a ton of warnings," he said. "This place is no different than any other place. If someone got pulled over for speeding on Tennessee Blvd., they would get a ticket."

Miller said that MTSU officers do not make money off tickets and do not have set quotas. Some officers will be given the specific job of watching closely for traffic violations.

"We're all here for the same reason — to get an education, not to fight to cross streets," he said.

Because of congestion created by crosswalks and construction, the campus speed limit has already been lowered from 25 mph to 15 mph by Chief Jack Drugmand.

Although there have been no fatalities on campus because of traffic, Miller said several people riding bicycles or walking have been hit and injured by cars not obeying traffic rules. •

Students, faculty to gain with road closing

Staff Reports

Faulkinberry Drive closes today so construction crews can continue the expansion of Johnny "Red" Floyd Stadium. Parking officials have had to change parking lots available to students and faculty because of the construction.

Available parking beside the Nursing Building, 36 green spaces, will change to all-white spaces. But to compensate, all available parking along Faulkinberry Drive, 57 spaces, will change to green.

"We were afraid the students would be upset we are taking away the Nursing Building parking lot," said Nancy Weatherly, technical clerk at the Parking Authority. "But they're actually gaining more spaces along Faulkinberry."

The current entrance to the Nurses Building parking lot will be closed. To gain access to the Nurses Building lot, parking officials advise going through the S curve lot (the new gravel lot). The entrance to the S Curve lot is off B Street. The S Curve will remain all-white parking.

"Do not park on the yellow curbs," Weatherly said. "The yellow curbs are there for traffic flow, and you will be ticketed."

Jones Field lot will also remain all-white. To gain entrance to the Jones Field lot, faculty will have to turn off B Street onto Faulkinberry, and turn into the lot just before reaching the fence. •



Faulkinberry Drive closes today, eliminating some student and faculty parking places

Hannah to discuss local, global economy in lecture

By Randy Ford

The next speaker in the 1997 Honors Lecture Series is Richard Hannah. His lecture, "It Ain't Mayberry Anymore," will be presented next Monday, Feb. 3.

The lecture will be in Peck Hall, room 107, from 3:30 to 4:20. It is free and open to the public.

Hannah, associate professor of economics and director of the Center for Economic Education, said his lecture will discuss the economic problems society faces, both globally and locally.

He will focus his lecture on how economic struggles affect education and the workplace, and discuss such topics as affirmative action and social security.

Hannah, who calls himself an "Andy Griffith buff," said the Mayberry image provides an ideal contrast to the economic struggles of the '90s. He demonstrates this by imagining what might have happened if "The Andy Griffith Show" had not gone off the air.

"Opie would have grown up and gone to college," Hannah said. "He would have gotten his degree in exactly four years and probably would have come back to Mayberry to work."

"Today, Opie would grow up and go to college, but he wouldn't get out for five or six years — if at all. He would not have gone back to Mayberry. Or he might have gotten a job, lost it mid-career, and gone back to school."



Hannah believes that the key to solving these issues is education.

I think that the crucial link between these problems is education — more fundamentally, knowledge," he said. "We need to be able to make intelligent choices."

One way Hannah is helping improve that fundamental knowledge is through the Center for Economic Education, dedicated to improving economic education at the high school level.

"Students — whether they go to college or not — need to know these things," he said.

The lecture will also discuss the differences between generations.

"Being a baby-boomer myself," Hannah said. "I realize the world is changing... and the real question in my mind is 'What can we preserve from that generation?'"

Hannah said he hopes his audience will gain an understanding of current economic issues and make more informed decisions.

"I think a lot of time people go into the booth and vote for a candidate based on economic proposals. But do people actually know what is being proposed?" •

SGA, traffic court may separate

By Jamie Evans

The Student Government Association is in the process of passing a bill that will establish a new traffic court system.

Currently, SGA conducts traffic court. If the bill passes, then control of the traffic court will shift into the hands of Parking Authority.

Some members of SGA feel that Parking Authority should be in charge of the court system since it is the office which sets the rules and regulations for parking and transportation on campus.

According to Senator Tinisha

Buttrey, the current court system is unconstitutional because the SGA constitution does not give SGA the power to adjudicate matters that deal with regulations of the Parking Authority.

Senator Michael Grantham said he feels students start to build resentment towards the SGA even though it is the Parking Authority that sets the regulations.

If the traffic court system becomes the responsibility of the Parking Authority, the Parking Authority will be responsible for creating a new court system consisting of student judges, justices, and public defenders that the

SGA president will appoint.

This bill also states the the Parking Authority will refund SGA for expenses that were acquired while the court was in the SGA office. SGA has spent \$280 to have a phone installed for the sole purpose of traffic court, and \$45 of SGA office materials has been used to maintain a working court for ticket appeals, said SGA senators.

So far, this bill has passed the senate by committee, and still has to pass the house before it goes into effect. If it does pass, it will be initiated immediately. •

Kimbrell lambasts music censorship

By Jason T. Sparks/ staff

Wal-Mart may be entitled to make its recent decision not to stock certain albums, but they make it to the detriment of society in general, according to an MTSU professor of mass communications.

Dr. Edward Kimbrell, speaking Monday night at a lecture sponsored by MTSU Ideas & Issues, described the music industry as "an industry that is able to speak to us in very particular ways," and therefore should not be restricted from doing so by Wal-Mart, or any other store.

Kimbrell pointed out that Wal-Mart, which refuses to sell albums by artists such as Tupac Shakur, Snoop Doggy Dogg, Catherine Wheel, Jackyl,

and Sheryl Crow (whose latest album featured a song addressing Wal-Mart's sale of guns) is not alone in refusing to sell certain media products. K-Mart and Blockbuster Video have insisted on selling only edited versions of certain movies, such as Oliver Stone's "Natural Born Killers."

While the decision may be objectionable to some, Kimbrell said, it may be a hard one to combat due to simple economics.

Kimbrell cited an "industry



Dr. Kimbrell

shrinkage" taking place in the music retail business; by the end of 1997, some 600 music-only retail stores throughout America will have closed. Albums are being bought, instead, at stores like Wal-Mart, which moved 615 million units of recorded music last year.

"They (Wal-Mart) make their music the loss leaders; they make no profit on them," Kimbrell explained. "It's the broom and the mop, and all the other things it occurs to you to buy while they've got you in there that they profit on."

Wal-Mart and other large chain stores are perfectly free to decide not to sell certain albums, Kimbrell said,

Please see KIMBRELL page 2

KOM virus still lurking

By Traci Matthews/staff

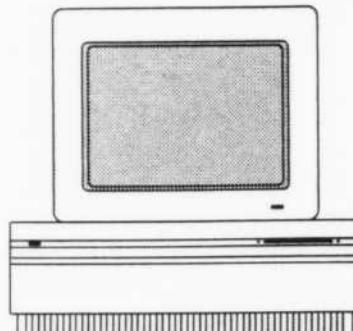
Some students have been experiencing problems with computer viruses in the computer lab on the second floor of the KOM again this semester, according KOM lab director Carlos Coronel.

Computer viruses can cause a student to have a disk completely erased, or prevent a

document from printing, according to Coronel.

Coronel said that everything possible is being done to correct the continuing problem, including updating the virus protection software installed in the lab computers.

However, viruses usually come into the lab on disks, said Coronel, and different versions of viruses can infect



lab computers at any time.

"Viruses are developed on a daily basis," Coronel explained.

According to Coronel, the most proliferate virus in the lab is the macro virus. It is created in MicroSoft Word and Excel programs only, and is mainly non destructive. However, Coronel said the virus may prevent a document from being printed or retrieved.

To help improve this problem, Coronel explained students shouldn't install software in the KOM lab computers. He also suggested students scan their disks for viruses before and after use on the lab computers.

The KOM labs are not responsible for any virus problems, he said.

So You Want To Be A LAWYER?

The Pre-Law Society Interest Meeting Will Be: Monday, January 27, 1997 6pm Peck Hall 207 ALL MAJORS ARE WELCOME

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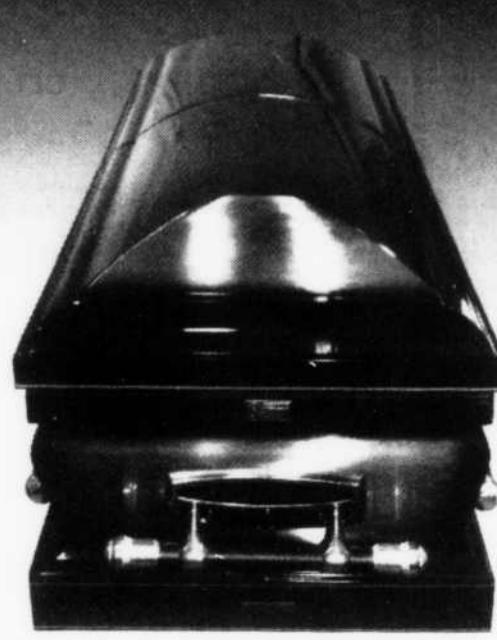
(Nominee must be full-time faculty to be eligible)

Signed: _____

Please return this ballot via campus mail to:

Office of Provost/Vice President for Academic Affairs CART, or deliver it personally to the Office of Provost and Vice President for Academic Affairs, Cope Administration Building, Room 119. Delivery must be accomplished no later than Friday, February 28, 1997.

P/VPA
January, 1997



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On Campus



THURSDAY, Jan. 30
National Association of Environmental Professionals will be at 7:30 p.m. at the Red Rose Coffee House. Contact Chris Crowe at 867-4178.

TUESDAY, Feb. 4
Alpha Eta Rho professional aviation fraternity will be having a general interest meeting at 6 pm in AMG 103.

SATURDAY, Feb. 1
Wesley Foundation Annual Pancake Breakfast, campus and Murfreesboro communities are invited. 7:00 a.m. to 11:00 a.m. \$3.50 for all you can eat. Contact Bill Campbell at 893-0469.

SUNDAY, Feb. 2
Model United Nations meets every Sunday night. Anyone who is interested in international relations and current global issues is invited to attend. Check the Model U.N. bulletin board outside PH 211 for meeting times and locations or call William Duson at 904-6068.

Wesley Foundation University

Worship at 8:00 p.m. at the Wesley Foundation across from Gore and Clement Halls. Call Bill Campbell for more information: 893-0469.

TUESDAY, Feb. 4
Campus Crusade for Christ meeting at 7:30 p.m. in Bragg Mass. Comm. 103. Special musical guests HOLLAND will be there. Contact Janelle Cox at 867-3054.

Career Placement Orientation "Your Job Search" for seniors and graduate students. Learn about Placement Services, Resume Expert, Campus Interviews and Employment Opportunities. 11:00 a.m. 305 KUC. Call Martha Turner at 898-2500.

Wesley Foundation Tuesday Night Supper is a weekly event at 5:30 p.m. at the Wesley Foundation across from Gore and Clement Halls. Great home cooking. For more information call Bill Campbell at 893-0469.

Lambda Association, an

organization for gays, lesbians, bisexuals and transgendered persons, will meet Tuesday at 7 p.m. in MC 104..

February-March 1997
Japanese Doll Exhibit at the Clarksville-Montgomery County Museum, 200 South Second Street, Clarksville, TN. Tues.-Sat. 10:00 a.m.-5:00 p.m., Sun. 1:00-5:00 p.m. Admission: Adults \$3.00, Seniors \$2.00, Children 6-18 \$1.00, Children under 5 free. For more information call the Japan Center of Tennessee 898-2229 or Clarksville-Montgomery County Museum (615) 648-5780.

GRADUATING SENIORS
All May 1997 Graduating Seniors are required to take the ACT-COMP. The test will be given three times during the fall semester: **March 4, 5, and 6**. On these dates, students may choose from three different test times: 8:30 a.m., 1 p.m., or 6 p.m. If there are questions, please call Ruth Watson, 898-2854.

KIMBRELL:

continued from page 1

citing "economic freedom." Media products, however, are different from other consumer products, Kimbrell asserted, because they contain an artistic statement — a message, whatever its content, that the artist feels a need to communicate to the masses.

"Are the artists in our society, perhaps, the new version of canaries in a coal mine, letting us know when the air's too thin and it's time to get out?" Kimbrell rhetorically asks.

Kimbrell expressed a fear that the reduction of the music market, combined with the ongoing trend of not selling certain media products, promotes a kind of "economic censorship" in which "the notion is...that these crude and vital canaries should be caged."

"The biggest threat to freedom of choice is not the government. It's big business and big media that threaten our marketplace of ideas," Kimbrell said.

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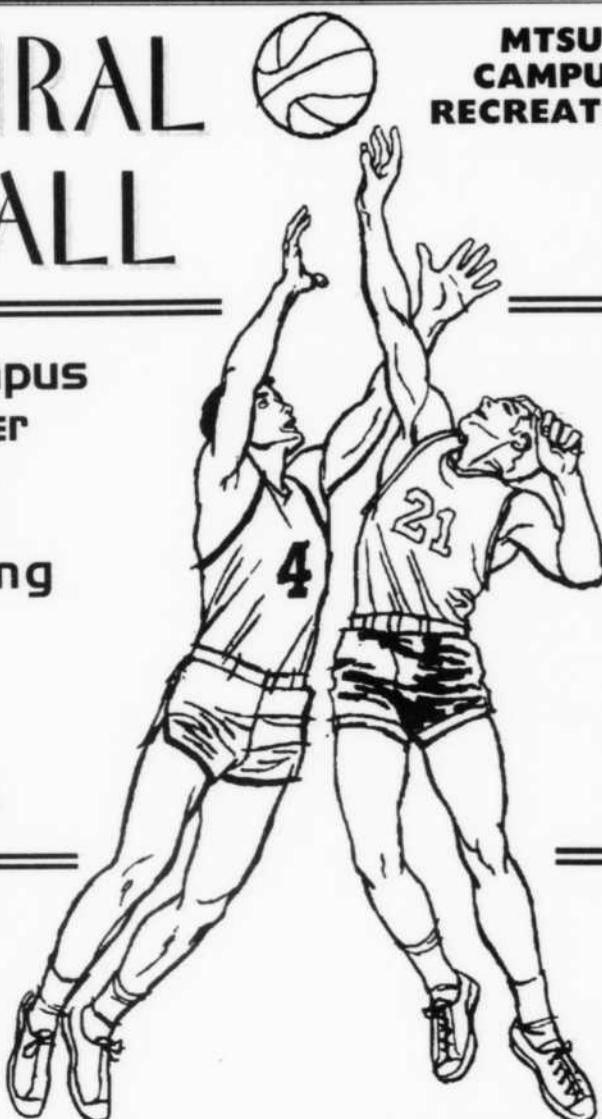
Sign up in the Campus
Recreation Center
January 15-30

Captain's Meeting
February 3,
5:30 pm

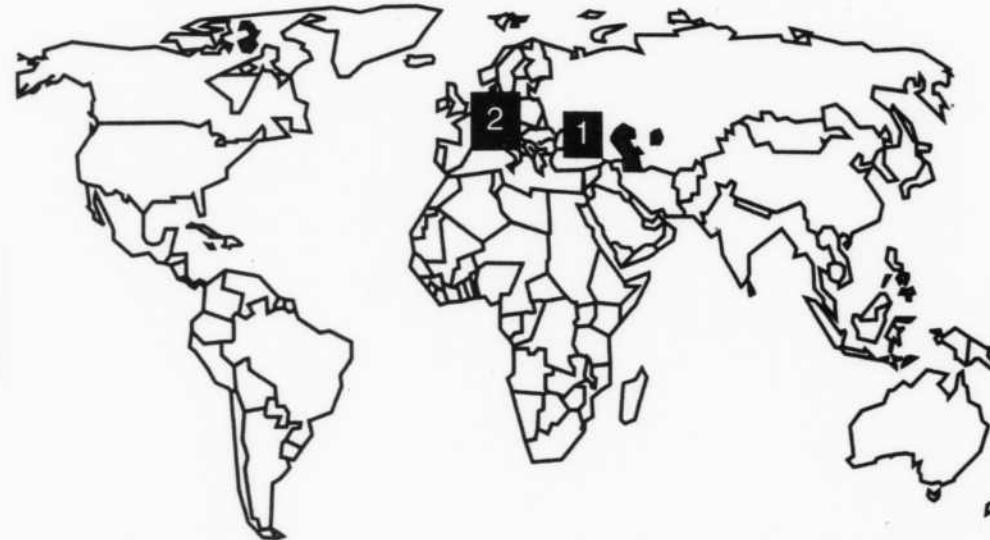
Questions?
Just call 898-2104

INDOOR SOCCER
Registration: January 14-30

WALLYBALL
Registration: Jan. 30- Feb. 12



Around the World



Maskhadov collects 65 percent of Chechen votes for president

1 GROZNY, Russia (AP) — Chechnya's president-elect says he is ready to negotiate with Moscow over the republic's political status — but he also declared that Chechnya already has won its freedom.

The first official results released today confirmed that Aslan Maskhadov won an overwhelming mandate from Chechen voters, collecting nearly 65 percent of the vote with most ballots counted.

Maskhadov took a non-confrontational but tough stance toward Russia,

cautioning that he will compromise only "within reasonable limits."

"There is only one thing I can tell Russia: We do not want Russia to have the right to kill our people with such impunity," Maskhadov said in an interview published today in the weekly newspaper Argumenty i Fakti.

Some Grozny residents went further today, demanding that Russia pay compensation for the war, which reduced the southern republic to ruins.

"Russia says it's poor, but where did it get all the money

for the war?" asked Bela Magomayeva, a government worker. "If they had the money for the war, they can find money to help rebuild now that there's peace."

Maskhadov's position could set the stage for a new political showdown with the Kremlin. Moscow says it will not tolerate secession, and President Boris Yeltsin made clear Tuesday that Chechnya must remain part of Russia.

Maskhadov, the separatist military chief whose popularity soared after he orchestrated a triumphant end

to the war with Russia, swept to a first-round victory in Monday's election.

Election results released today indicated guerrilla commander Shamil Basayev was a distant second in the 16-man field, receiving 24 percent of the vote, according to Chechen Election Commission Chairman Mumadi Saidayev.

Former separatist leader Zelimkhan Yandarbiyev was in third place with 10 percent, Saidayev said, with ballots from all but seven of 63 districts tabulated.

The rich, the powerful, and the brilliant meet for deals, deep-thinking, and fun

2 DAVOS, Switzerland (AP) — Bibi Netanyahu, meet Bill Gates. Newt Gingrich, say hello to Kofi Annan. And everyone listen to Luc Montagnier, one of the discoverers of the AIDS virus.

Only at the World Economic Forum, a six-day extravaganza of deal-making, deep thinking and fun in the snow, does such a disparate group of high-powered politicians, business leaders, scientists and intellectuals come face to face.

Headliners at this year's forum, which opens Thursday, include the Israeli prime minister, the Microsoft billionaire, the U.S. House Speaker, the new U.N. chief, key players from the Middle East and Russia and top scientists from around the world.

Most of the action takes place outside the formal discussions and dinners. "If you look at the subjects of

most of the debates, you can't imagine most people sitting through them," said British author Bryan Appleyard.

Many of the government and corporate bigwigs will spend their time outside the Congress Center in one-on-one meetings.

Netanyahu has blocked out hours of time for sessions with other participants, including Gates and British Foreign Secretary Malcolm Rifkind.

In the past, the Davos forum has achieved its biggest success as a backdrop to negotiations.

Leaders and business moguls leave behind virtually all of their aides.

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Feb. 2, Sunday, 3:00 pm only
KUC Theater - FREE and OPEN to all!!

Opinions

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Thursday, January 30, 1997

In our view

Tennessean has crossed the line

In two weeks, MTSU will be hosting "And Justice For All," a three-day conference for gay and lesbian students. Sponsored by LAMBDA, the conference has gathered a life of its own following a number of articles printed in *The Tennessean* which seem targeted to stir up controversy on campus and in the community. The most recent article, published Wednesday, cites increased concern for the safety of conference attendees after event co-chairman Micheal Grantham and the LAMBDA headquarters received a "few" derogatory phone calls.

The Tennessean, unfortunately, is overzealous and misleading in its report. The newspaper seems more concerned with hype than substance.

Security, as far as public safety is concerned, will not be increased for the event, according to university public safety officials. Furthermore, administrators are not concerned that alumni will stop funding the university, nor have they been "deluged" with phone calls said David Hays, associate vice president of student life. In fact, Hays personally had received only one "concerned" phone call, and that was after *The Tennessean* story ran.

"And Justice For All" is a newsworthy event, and should be covered as such. To be sure, this conference will probably raise a few eyebrows in the community. But in rushing to stir up public emotions, *The Tennessean* has been irresponsible.

In covering controversial events, members of the media need to be careful not to overstep their boundaries as fair and impartial gatherers of the news. In this instance, the line between right and wrong has been crossed.

Sidelines



Smokers can't be choosers come winter



The Mayer's Office

Gregg Mayer

As you pass through the doors of the architecturally-odd John Bragg Mass Communications building, you will notice a beguiling little paste-on which states, "No Smoking, Except In Designated Areas."

But the sticker fails to footnote there is no "designated" area provided for smokers inside the building. In fact, on the campus as a whole, there is but one indoor cubby-hole vouchsafed to the miserable habit of smokers, the small KUC portion of the grill — an unventilated garbage disposal of a room.

We smokers crowd into this room everyday, reaching over one another to share the sparse ashtrays. Sometimes, on especially crowded days, we despise each other as pigs despise other pigs for rolling around in the same mud (although I have not

heard a snort, as yet, I conjecture a few have been exerted when I am absent by the multitude of Art students who colonize the middle tables).

But more often than not, during these cold, unbearable winter months, we smokers are cast out-of-doors. Like Dante cast out of Florence, we shiver as we light our cigarettes, careful not to ignite our wool gloves, chattering our teeth together in-between voluptuous puffs; we snuggle into the corners of the buildings next to the doors in hopes to catch the next wave of heat that bursts out as passersby come and go. It is too cold to walk to the Grill, or too crowded to get into the Grill, or the nicotine is just too anxious to wait.

And we smokers have a hate more passionate, more in need of bloodletting, than we ever felt for one another during the winter, as I would like to relate:

One day, a dreadfully cold day pouring down with near-freezing rain, a witching, bird-like woman with a beak nose came over to me as she was about to enter the Mass Comm. She

seemed to size me up with several scornful glances up and down my figure as she approached. I was pressed firm along the wall, smoking, disdainful to the little sticker, trying my best to avoid the violent gusts of wind that threw rain against my face.

"Can you move away from the door," the little woman said, half through her nose and half through her mouth.

"Clearly you do not mean for me to move out into the cold rain, half killing myself with pneumonia?"

"But the smoke bothers me."

"I am sorry, I will blow it this way," I said, exhaling smoke away from her.

"You know, your half-killing yourself with that cigarette," she said smartly. She looked at the cloud of smoke I blew into the air.

"Yes, but this is suicidal preference," I explained.

"And you're half-killing ME with your second-hand smoke!"

"That's the preference."

Look for Gregg Mayer's column each Thursday in *Sidelines*.

Sidelines

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Sidelines is the non-profit editorially independent student newspaper of MTSU and is published every Monday and Thursday. The opinions expressed herein are those of the individual writers and not necessarily those of *Sidelines* or the university.

Letters Policy

Sidelines encourages comments from readers. Letters to the editor should not exceed 300 words. Authors who want more than 300 words to express themselves should contact the editor. *Sidelines* keeps its pages open to all viewpoints and all members of the MTSU community. Authors should include their name, address, major, classification and phone number for identification purposes. (Phone numbers will not be published.) *Sidelines* reserves the right to edit for length, grammar, style and libel.

E-Mail letters to stupubs@frank.mtsu.edu. Send letters to Box 42, MTSU, Murfreesboro, TN 37132 or drop them off at the *Sidelines* office in JUB Room 310.

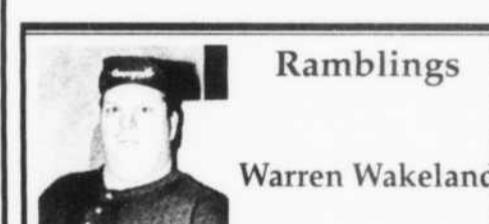
Gotta gripe? Let us hear about it.



E-mail your letters to the editor to *Sidelines* at:

stupubs@frank.mtsu.edu

Bring in VP for graduation memories



Ramblings

Warren Wakeland

There are 64 more school days to graduation, including finals. This is important to me because I graduate in May. Five years of hard work and dedication will pay off in a three-day drunk after finals and a nice trip to the islands for a lot of sun, fun and personal debauchery.

Oh yeah, and that walking down the aisle stuff, too.

But that may not happen for me. See, at the beginning of the fall semester I wrote a Letter to the Editor that said I wasn't going to walk unless MTSU got someone memorable to be the commencement speaker. And though many of my friends thought I was kidding, I wasn't.

Graduation is supposed to be a memorable time. You are to be recognized for having the dedication to do something that only 15 percent of the U.S. population has been able to do in their lifetimes, if you believe all the statistics on the U.S. workforce.

Your family comes into town Friday night and you clean your apartment for the first time since 1993 in preparation. They take you and your significant other to some fancy restaurant in Nashville as a reward for spending their money so well. You never told them about the weekend road trips to Memphis and Beale Street financed with their money, so all is well.

You get up before dawn Saturday morning (this should just flat be illegal) to sleepwalk through the rehearsal, so you'll know what to do at crunch time and won't make a fool of yourself.

Then, at 10 a.m., you walk down the aisle.

The administration heads the procession, led by President Walker. They're happy to be moving your wise-to-the-system carcass outta there

because you're taking up space designated for fresh new meat (freshmen), but they'll tell you they're sorry to see you go.

Faculty members follow, carrying the colorful banners representing the different colleges of the university while leading the somnolent honorees to their designated places. Most of them hate to be banner bearers, because those things are heavy and because they could be on vacation if they weren't forced into this duty.

Students trail, draped in flowing black robes, some with different-colored collars to recognize academic achievement above and beyond the call of duty. Or is that last call? I have never known. They amble in and disperse into their sections assigned by college.

Mom and Dad's flashbulbs explode prolifically throughout the procession, capturing the surreal march on film for eternity.

It starts with the invocation and goes on to all the ceremonial stuff. Then they get to the commencement speaker. Here's the problem.

Raise your hands if you remember who the commencement speaker was at the last graduation ceremony you attended here.

I don't see many hands.

I'm not going to the ceremony if the speaker is going to be some schlep I've never heard of. I want to remember my graduation for more than having to be there so damn early.

In my September letter, I suggested the university contact Vice Present Albert Gore, Jr. (former U.S. Sen. Albert Gore, Sr.) has all his papers from his government days housed in the LRC for the public to peruse.

I reasoned that the vice president knows his daddy's works are here, so there is a tie between MTSU and the veep. There also happen to be some MTSU grads working for him in Washington, so I know he knows about this place.

The school would get a lot of nationwide publicity with the veep's appearance, which is something Dr.

Walker has said he wants in order to help build the school into more than a regional institution.

It would definitely be memorable for students to watch Secret Service agents crawl all over this place for two weeks leading up to the ceremony. One of the fraternities could hold a "Mr. MTSU Secret Agent Man" contest and ask one of them to be the judge.

Of course, they would all refuse because Secret Service agents are required to have their sense of humor genes surgically removed when they join the department.

About a week after the letter was printed, I got a letter from President Walker, along with a list of all the graduation speakers for the last dozen years or so.

The list showed the vice president spoke here in 1989, when he was still just a measly senator. Well, that's nice, but that was eight years ago, and he was a peon then compared to now.

U.S. Rep. Bart Gordon, an MTSU grad, speaks at the ceremony now and then, but the media doesn't flock to cover it. Get Big Al and you'll see a madhouse. And that will make this graduation maybe the most memorable ever.

Now, I know Al Gore is not the most enthralling personality on Earth. In fact, if you didn't know him, he could be mistaken for a Secret Service agent. Richard Nixon is currently more exciting.

But that's not the point. When I think back to my graduation someday (and we all will), I'll remember it well if the Vice President of the United States comes to speak. I may not remember what he said, but I'll remember he was there. So will the 1,000 or so other graduates at the ceremony and their families.

And I'll bet that's a lot more than the December graduates will remember about their ceremony.

Warren Wakeland is a senior Public Relations major. His column appears every Thursday.

Features

Thursday, January 30, 1997

Sidelines

Page 5

Students use body art as a means of visual expression of individuality, spirituality and rebellion,

BUT IS IT ART?

By Christi Underdown/ staff

The tradition of body art no longer belongs to pirates or members of primitive tribes. The trend of expression through physical change of the body is spreading to the birthing ground of popular culture: college campuses.

Alterations to the body, such as tattoos, have been used as a medium for self expression for about 2,000 years.

"It feels more natural with it than without," said Ashley Lewin, a photography major, who pierced her septum (the cartilage separating the nostrils), because of her interest in its tribal significance. "I think they're pretty... beautiful."

Her mother does not share her opinion. Because of her disapproval, Lewin takes the balls which hold the ring in place off when she visits her mother and flips the ring into her nose so that it cannot be seen.

"It's not that uncomfortable," she said. "After a while, I hardly even notice it."

Lewin has had her nose pierced twice, because of an accident that knocked the first piece of jewelry out.

"The first time it burned, but the second time I didn't feel it at all," she said. "I guess that's because I had I missed it so much."

Lewin's interest for piercing doesn't apply only to herself. For the last two months, she has been apprenticing to become a piercing technician. In her training, she is responsible for telling clients how to care for their new additions, cleaning the instruments with the autoclave (a device used in hospitals for the same purpose), and observing all the work done in the shop. After a year of apprenticeship, she plans to travel to San Francisco to attend a school taught by Fakir Musafar, a well-known body art specialist.

While Lewin encountered resistance to piercing from her mother, Warren Stiles' mother took him to get his ear lobe pierced.

"She wanted me to do it," said Stiles, a theater major. "My motive was really to make my dad mad."

His father reacted in much the same way as Lewin's mother. Stiles has not been able to wear the stud earring in his father's presence until recently.

Theater festival attracts regional actors

By Adam Smith/ staff

Next week MTSU will spend a brief moment in the spotlight as the center of the college acting community in the Southeast.

Student actors, directors, make-up artists, and costume and set designers from across the Southeast will come to Tucker Theatre Feb. 5-9 to compete in the American College Theater Festival.

The festival, now in its 29th year, is a nationwide series of events devoted to promoting excellence and exploring diversity in college theater. There are eight regional festivals, and the finalists from each of the regional competitions go on to compete at the national festival at the Kennedy Center for the Arts in Washington, D.C.

This is the first time the Southeast regional festival has been held at MTSU.

"Deborah Anderson, who is on the faculty here, is chairperson for the Southeast region," said Joe Sturgeon, assistant professor of speech and theater. "This is her last year in that position, and she chose to bring it home for her last year."

The highlight of the five-day event is the performance of seven productions from Southeast colleges and universities. Each of these productions is chosen to compete in the regional festival after being selected by regional judges.

"This is always a really exciting event," Sturgeon said. "These are productions that have already been through several levels of competition to get here."

This year, seven plays were chosen out of about 135 entrants to compete in the Southeast regional festival.

"Turning Point," a play by Kim Moore, won the 1996 short play competition. It will be presented by the University of North Carolina at Greensboro on Feb. 5 at 8:30 p.m.

"A Shyna Maidel," written by Barbara Lebow, is a piece about the Jewish Holocaust and will be presented by Auburn University at Montgomery on Feb. 6 at 12:30 p.m.

"Yours, Anne," a musical about *The Diary of Anne Frank* with lyrics and libretto by Enid Futterman and music by Michael Cohen, will be presented by Daytona Beach Community College on Feb. 6 at 8:30 p.m.

"This is always a really exciting event. These are productions that have already been through several levels of competition."

Joe Sturgeon
Assistant professor,
Speech and Theater

"Crack, Cream and Brown Sugar," adapted by Samuel Hay, focuses on African-American issues and will be presented by North Carolina A&T State University, traditionally an African-American school. It will be performed on Feb. 7 at 12:30 p.m.

"Einstein's Dreams," adapted by David Gardiner and Ralf Remshardt, will be presented by the University of Florida on Feb. 7 at 8:30 p.m.

"The African Company Presents Richard III," by Carlyle Brown, is the story of the first black theater company in the United States. It will be presented by the University of Alabama at Birmingham on Feb. 8 at 12:30 p.m.

And "It Could Have Happened

holding a gun to their client's heads."

"I used to do piercing," Jones said, "But there are too many complications, like infection and leaking."

Despite the torture chamber thoughts the name brings to mind, No Mercy actually looks more like a doctor's office, with its sparse white straight chairs, colorful pictures of various tattoo designs on the walls and a secretarial window, where Jones spoke about the trend of tattooing among the art's two largest age groups, college students between the ages of 18 and 25 and people in their mid-30s.

Jones said most of the younger group is interested in following a trend, while the older clients have been tattooed before and usually have several before coming to him.

"The trend-mongers are in for a surprise," he said. "On the other hand, if you are lying on your death bed, and your tattoo is the only regret you have, then you've had a pretty good life."

Jones believes popular icons such as MTV have contributed to the trend. He thinks the popularity of tattoos will grow, but hopes it will not become completely socially acceptable.

"It is an expression of individuality," Jones said.

"Facial and below the elbow tattoos are braver, because you can't hide them," he added, gesturing with his own intricately tattooed arms. "I don't think they'll ever be fully accepted."

His advice to first-time clients is to neither rush into a design nor think too hard.

"One of my brother's favorite sayings is 'Think long, think wrong,'" he said. "The first time you should let the design find you. You'll see it and it'll be calling out your name."

Jones asks for a minimum charge of \$40 for the sterilization, proper disinfectant and use of ink and equipment.

"You may pay \$5 or \$10 in someone's kitchen, but you may be getting more than your tattoo," he said.

Wendy Blackstone, an English major, has a lot of experience in both piercing and tattooing. At present, she has seven tattoos and, at one time, she had 13 piercings on various parts of her body.

"It was for the originality factor," she said. "I wanted to express my



Photo illustration by Brian G. Miller

Once strictly taboo in American culture, body piercing is swiftly moving into the mainstream. Even the tongue has become a popular target for piercing.

personality in my own way."

Her parents liked the piercings better, due to the fact that they were not permanent. Because of the locations of her tattoos, Blackstone could hide them easily. Her parents did not find out about them for a long time.

"When they did find out, they thought it was rebellion," Blackstone said. "Now they realize that I'm over 18 and I'm an adult. It's my body."

Other people have a wide variety of reactions.

"Some people would pull their kids away from me on the street and call

me a freak," Blackstone said. "Sometimes it would be hard to get waited on in stores. Others would talk to me, because they thought I was cool or alternative. A lot of people stayed the same, though."

Because of harassment in the job field, Blackstone had to take out all the piercings, except in her ears.

"Job discrimination is bad," she said. "No one will hire a metal head."

She does believe the trend for tattoos will get stronger, but commented, "Generation X will kill body piercing."

MIXED REVIEWS

By Jason T. Sparks



Frequently in America there is a tendency to return to the trappings of another era, usually in the name of fashion or the elusive "cool," without really knowing that era. In the '70s came '30s nostalgia, acted out by people who had not stood in bread lines. World War II became romantic and ironic in the 1980s. Now there are kids in bell bottoms and iron-on T-shirts who didn't see Star Wars on the big screen.

Another culture being looted is one most conveniently called "Vegas Culture" — the music, fashion, etc. of Las Vegas in the 1950s and '60s. If this is the cultural neighborhood you're planning to break into, a handy directory to the area can be found in *Jackpot! The Las Vegas Story*, from Rhino Records.

In its continuing quest to record and preserve anything ever described as "cool," Rhino has chronicled 18 songs that not only rank as some of the most popular songs of the era, but that also reflect some of what Vegas was about. In the liner notes by Rhino staffer Eddie Gorodetsky, Vegas is described as having something of an alien status in the otherwise bland America of the '50s, when "Gray flannel suits, underarm perspiration and nervous sex were the norm." In other words, it was a time when one was encouraged to hold everything in.

Enter the music of Las Vegas, which encouraged indulgence, passion and letting everything out. Most of the songs on *Jackpot!* are cathartic indulgences, reveling in feeling and need — and music piled on thicker than steak at an all-you-can-eat breakfast bar. We get Dean Martin's "That's Amore" and Sammy Davis Jr.'s "I've Gotta Be Me" — familiar songs placed under a new light here as period pieces, elements of an era. Call it the Norton

Anthology of Hipness: free from its sarcastic placement in *Ferris Bueller's Day Off*, Wayne Newton's "Danke Schoen" reveals itself to be a deft mixture of bitter sarcasm, floor-show drama and the confident detachment of jazz.

The album suggests, in fact, that jazz was a bigger factor in Vegas music than you'd think. The music that was driving the emerging Beat Generation elsewhere in America also reared its head in Las Vegas and, after a liberal soaking in martinis, emerged as powerful as it had been before — only in a tighter suit. Buddy Greco's "The Lady is a Tramp" is an incredible example of that electric bass. Ditto Mel Torme's "It's Delovely" and Vic Damone's "Something's Coming."

Two of the funkiest cuts on the album, Eartha Kitt's coquettish "C'est Si Bon" and Louis Prima and Keely Smith's hyperactive "That Old Black Magic" merit attention for reasons beyond the musical. While the rest of America was still comfortable with a predominantly WASPy culture, Vegas found a place for minorities. Race relations fared better, however, than did gender equality. Jack Jones' "Wives and Lovers" suggests that a wife sending her husband off to work while she is still in curlers might as well not expect to see him again.

If that's offensive, it's best to remember that this is music from a town essentially built by gangsters; a town that thrives on addictive behavior. Vegas remains the quintessential nice place to visit, but you wouldn't want to live there. *Jackpot!* serves as a testament to that atmosphere. There's jazz, drama, romance, glitter and a general conspicuous-consumption coolness — as long as you keep playing the games.*

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Rev. Horton Heat rocks 328

By Chad Gillis/ staff

The Reverend Horton Heat appeared at 328 Performance Hall Monday, Jan. 27, and to say that they kicked butt would be an understatement.

The evening began with the local-based band Teen Idols and progressed with a very interesting quartet called NY Loose. The latter of the two is a New York-based band with a complete package at the core singer Brijitte West. NY Loose started their tour with the Heat in New Orleans last week.

"I love playing the South," West said. "You always get

such a warm response." The Rev. Horton Heat finally took the stage in true rockabilly fashion. The Reverend himself, dressed in a black tux, was sporting his flaming orange Gretsch guitar and wailing as if he had taught Dick Dale every lick he knows. Jimbo Wallace pounded on his upright bass as if he were being held at gun point. The Heat has evidently acquired a new drummer and surely will release a CD in the near future. I give The Reverend Horton Heat four and a half out of four stars and recommend buying any and all of their releases.

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Around Town

328 Performance Hall 259-3288

Calling Saturday, Feb. 1 — Don Clark
Sunday, Feb. 2 — Roland Gresham

The Bunganut Pig 893-7860

Thursday, Jan. 30 — The Future Band
Friday, Jan. 31 — Max John
Saturday, Feb. 1 — Blue Like Me
Sunday, Feb. 2 — Closed

Jonathan's on the Square 895-1133

Thursday, Jan. 30 — 40 East
\$3, begins 10:30 p.m.
Friday, Jan. 31 — Band Showcase — Buck 50
Saturday, Feb. 1 — The Gestures — begins 10:30
Sunday, Feb. 2 — Employee Appreciation, 20 percent off

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STARS FRIDAY, JANUARY 31ST

Sports & Recreation

Thursday, January 30, 1997

Sidelines

Page 7

Lady Raiders' rackets ready to defend OVC title

By Lesli Bales/ Staff

The 1997 MTSU women's tennis team is gearing up for what looks to be a promising season. With five out of seven starters returning from the 1996 OVC Champions line-up, Coach David Thornton is excited about the possibilities that lie ahead for the team.

"We have nine players, each of whom can play. That gives us a lot more depth than we are used to," he says. "I anticipate that we are going to be competitive on a national level."

Juniors Amy King and Malinda Ryan are both back for another season after finishing a perfect 10-0 in OVC doubles play in 1996 and earning All-OVC honors. However, two-time All-OVC performer Ryan will be out of commission for another four weeks due to foot surgery that she underwent this past fall.

Ryan isn't the only returning Lady Raider who has recently gone under the

knife. Sophomore Alexandra Toelle of Berlin, Germany, had an operation on her hand over Christmas break, but resumed practice earlier this week. Toelle joined the MTSU team last spring and earned all-conference status.

Sophomore Jennifer Bryans, who led the team in singles action and was named All-OVC last spring, is returning after sitting out the fall season due to injury. Sophomore Courtney Genosi rounds out the list of returning Lady Raiders.

Two transfer students and one freshman added depth to the line-up this fall. Junior Clare Sevier, a transfer from Belmont, is a two-time NAIA Second Team All-American. Sophomore Kim Glassman left nationally-ranked Tennessee to join MTSU, and freshman Kelly Earhart was ranked in the top 20 in the state of Tennessee in high school.

Two other players joined the Lady Raiders just this month. Freshmen Michelle North of New Zealand and

Larissa Liese of Germany are expected to be valuable assets to the already well-rounded squad.

The team is so well-rounded, in fact, that Coach Thornton has yet to rank the girls. "Top seed is definitely up in the air right now," he says. "I'm very impressed with our talent and depth."

Already sporting a .500 record after splitting January matches with a loss to Vanderbilt and a win against UAB, the women will start February with Saturday's away match at Georgia Tech. Both teams are ranked around sixtieth in the country right now.

"If we play within ourselves in our realm of tennis, we should do well against Georgia Tech," Thornton said. "We're going to have to work hard and play hard and fight every match."

The women's tennis team will host their first home match of the season Feb. 11 when Southwestern Louisiana comes to town. *



Brian G. Miller/staff

Sophomore Kim Glassman transferred to MTSU from the nationally-ranked Tennessee team where she had a 3-5 record in singles and 1-2 doubles record in fall tournaments.

All-Americans serve up sweet success

By Anthony DeLuise/ Special to Sidelines

It is now crunch time for MTSU's tennis team as they embark on their 1997 Spring season. Following an unprecedented sixth OVC championship, which included six All-Conference performers and two All-Americans, Coach Dale Short believes that his returning squad has the potential to be serious national contenders.

However, Short also realizes that past performances do not make championship teams and understands how expectations can hinder a season before it begins. "It is true that the talent of this team could warrant big things, yet it is important for the squad not to rest on their laurels," Short says.

With Frederic Niemeyer and Anthony De Luise posting career high NCAA singles rankings of 10 and 15, respectively, in the fall, Julius Robberts and David McNamara also enter the national poll together at 24 after a successful semester of doubles.

The team's results thus far certainly provide a solid foundation for a successful spring campaign. Led in the Fall by Senior Niemeyer, who had a confidence-boosting win over the number three player in the country, Robberts and McNamara also provided their

opponents with a fair share of headaches and are now looking for votes to push them into contention for singles rankings.

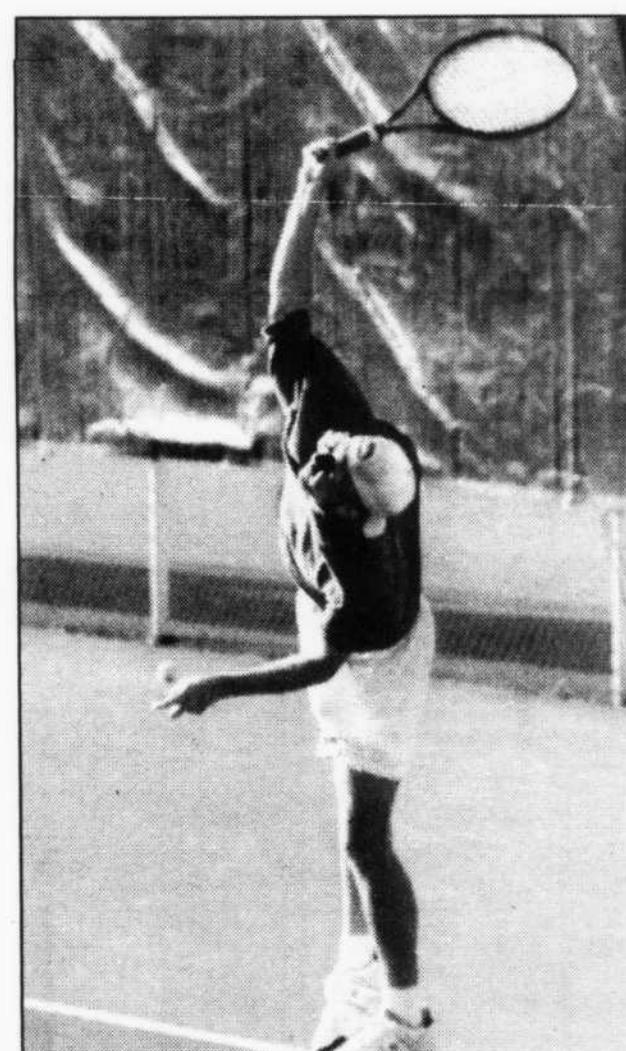


Photo provided
Senior Fred Niemeyer returns this spring after a career high 10th ranking in NCAA singles.

Michigan State transfer Jim Madrigal, along with former Northern Arizona standout Stephane Florencien, join new freshmen Cal Cook and Belal Hamadeh, as well as returning All-OVC performer Marshal Brown, in rounding out the formidable Blue Raider line up.

The team, now ranked inside the top 20 for the first time, begins their season this weekend in Knoxville at the O'Charley's Invitations hosted by the University of Tennessee. Coach Short expects some hard-fought matches while competing against top teams like Tennessee, UAB and South Alabama. The Raider's first round opponent is 38th South Florida. "Although they are not ranked as high as we are," Short said, "they are very consistent throughout their lineup and if we go into the match not firing on all cylinders we could come home very disappointed."

Niemeyer agrees with Short's assessment for the upcoming first round. "South Florida is very tough and we can't underestimate them at all. We need everyone to step up because they will be fired up for us and we need to answer the challenge."

This weekend's matches prove critical in the Raiders charge for the NCAA tournament in May. *

Lady Raiders defeat UT-Martin in regulation

By Doug Malan/ staff

Monday night, UT-Martin (6-12, 3-6) knocked off the Blue Raiders (12-8, 5-5), 61-59, on a last-second three-pointer from Skyhawk forward Hamp Harper, who finished with 14 points after averaging two points coming into the game. Harper had hit only one three-pointer prior to the MTSU game.

With his team trailing by one, he grabbed a loose-ball rebound off the fingers of Richard Duncan and drilled the game-winner with 0.7 seconds left.

Middle Tennessee (6-14, 4-6) snapped its six-game losing streak Monday night behind Jessica Beaty's 16 points and the team's 35-2 second half run that extended a ten point lead to a 74-31 advantage. MTSU shot 52-percent for the game.

Martin (4-13, 3-6) shot 2-27 (7%) in the second half as they scored ten points after halftime and finished 9-50 (18%) for the game.

Lady Raider coach Lewis Bivens

said the victory was much needed following his team's recent dry spell.

Three other Lady Raiders scored in double figures: Cortney Neeley (13 points), who has hit seven three-pointers in two games, Kay Francis (13 points off the bench) and Jonelda Buck, who finished with 12 points and a game-high ten rebounds.

Martin was led by Zabrina Harris (11 points) and Christy Hicks (10 points).

The Lady Raiders return to action February 1 at home against Morehead State, the last team they beat before Monday night.

Middle Tennessee men

continue to fall victim to their

enduring nemesis: conference road

games.

Randy Wiel's team returns home Thursday night against Morehead State before facing his alma mater, North Carolina, Saturday afternoon in Chapel Hill. *

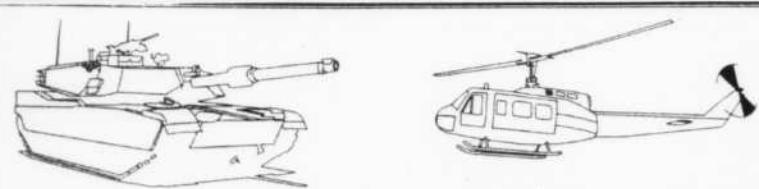
MTSU 1997 Blue Raider Tennis Schedule

Date	Opponent	Site	Time(CST)
Jan. 31-Feb. 2	@O'Charley's Invitational	Knoxville, Tenn.	TBA
(Middle Tennessee, UAB, Indiana, Michigan, South Alabama, South Florida, Tennessee, Virginia)			
Feb. 6-9	@National Indoors	Dallas, Texas	TBA
Feb. 11	Southwestern Louisiana	Murfreesboro, Tenn.	1:30 p.m.
Feb. 13	@Mississippi State	Starkville, Miss.	2:00 p.m.
Feb. 15	@South Alabama	Mobile, Ala.	11 a.m.
Mar. 2	Wake Forest	Murfreesboro, Tenn.	9:30 a.m.
Mar. 2	*Murray State	Murfreesboro, Tenn.	2 p.m.
Mar. 7-9	@H.E.B. Tennis Classic Corpus Christi, Texas	Christi, Texas	TBA
(Middle Tennessee, Arkansas-Little Rock, Ball State, Boise State, Clemson, Colorado, Illinois, Minnesota, North Carolina State, Rollins, SW Louisiana, Texas A&M, Texas Tech, Tulane, UNLV)			
Mar. 13-16	@Blue-Gray Classic	Montgomery, Ala.	TBA
(Middle Tennessee, UAB, Alabama, Auburn, Florida State, Fresno State, Georgia Tech, Harvard, Illinois, Kansas, Michigan, New Mexico, North Carolina, Notre Dame, Ole Miss, South Alabama, south Florida, TCU, Tulane, Virginia Commonwealth)			
Mar. 26	Vanderbilt	Murfreesboro, Tenn.	2 p.m.
Mar. 29	@UCLA	Los Angeles, Calif.	10 a.m.
Apr. 5	*Tennessee-Martin	Murfreesboro, Tenn.	11:30 p.m.
Apr. 5	*Austin Peay	Murfreesboro, Tenn.	4 p.m.
Apr. 12	UAB	Murfreesboro, Tenn.	9 a.m.
Apr. 12	*Eastern Illinois	Murfreesboro, Tenn.	2 p.m.
Apr. 13	*@Eastern Kentucky	Richmond, Ky.	7:30 a.m.
Apr. 13	*Morehead State	Morehead, Ky.	12:30 p.m.
Apr. 15	*@Tennessee Tech	Cookeville, Tenn.	2 p.m.
Apr. 15	*@Tennessee State	Nashville, Tenn.	7:30 p.m.
Apr. 19-20	OVC Tournament	Nashville, Tenn.	TBA
May 9-11	NCAA Regionals	TBA	TBA
May 17-20	NCAA Finals	Los Angeles, Calif.	TBA
May 21-25	NCAA Individual Championships	Los Angeles, Calif.	TBA

*OVC Match

Women's Tennis 1997 Spring Schedule

Date	Opponent	Site	Time
January			
11	VANDERBILT	Nashville TN	TBA
19	ALABAMA-BIRMINGHAM	Nashville TN	9:00 a.m.
February			
1	GEORGIA TECH	Atlanta GA	12 Noon
8	UNIV. OF LOUISVILLE	Louisville KY	10:00 a.m.
11	SW LOUISIANA	MTSU	TBA
15	KENTUCKY	Lexington KY	4:5 p.m.
18	VIRGINIA TECH	Lexington KY	8:30 a.m.
23	MISSISSIPPI STATE	Starkville, MS	1:00 p.m.
28	BALL STATE	MTSU	2:00 p.m.
March			
2	ARKANSAS-LITTLE ROCK	MTSU	10:00 a.m.
7	MEMPHIS	MTSU	2:30 p.m.
9	SAMFORD	MTSU	10:00 a.m.
17-22		SPRING BREAK	
23	SEMO	CAPE	11:00 a.m.
		GURARDEAU	
April			
1	UT CHATTANOOGA	CHATT.	2:00 p.m.
5	UT MARTIN	MTSU	11:00 a.m.
5	AUSTIN PEAY	MTSU	4:00 p.m.
10	MURRAY	MTSU	2:00 p.m.
12	MOREHEAD	Morehead KY	9:00 a.m.
13	EASTERN KENTUCKY	Richmond KY	8:30 p.m.
15	TENNESSEE TECH	COOKEVILLE	2:30 p.m.
15	TENN. STATE UNIVERSITY	Nashville TN	7:00 p.m.
18/19	OVC TOURNAMENT		



The Tennessee Army National Guard has immediate openings and will pay you to train in one of the specialties listed below:

- Military Policeman
- Air Traffic Controller
- Computer Training
- Helicopter Mechanic
- Vehicle Mechanic
- Supply Sergeant

Other Benefits

Financial Assistance for College- Life Insurance
Pay Starting at \$8.80/ hr.- Free Auto Tags
Persons interested should contact Sergeant Dale Eaton at 898-8042.

THRONEBERRY PROPERTIES	
8 LOCATIONS OPEN DAILY	
Gateway 1841 New Lascassas Ph. 848-0023	Studios, 1, 2 & 3 bedrooms NEW
Oak Park 1211 Hazelwood Ph. 896-4470	Natural landscaping, large garden style & townhouse apts. 1 & 2 B.R. W/ D hookups, appliances. Pool & tennis.
Birchwood 1535 Lascassas Ph. 893-4470	Curtains, ceiling fan, outside storage and all appliances furnished. 1 & 2 bedrooms available.
Windrush 1735 Lascassas Ph. 893-0052	Country setting. Low electric bills. Studio, 1, 2 & 3 bedrooms. Pool and laundry room.
Pine Park 210 Hazelwood Ph. 896-0667	Dishwasher, stove, refrigerator, & garbage disposal. Large kitchen. 1 & 2 B.R. Pool & laundry room.
Park IV Ph. 896-0667	Washer-dryer connections. 1 & 2 bedroom apartments.
Holly Park 2426 E. Main Ph. 896-0667	1 & 2 bedroom apt.'s & townhouses. LAUNDRY, POOL, NEAR MTSU. One block from Rutherford Bypass.
Rosewood 1606 W. Tenn. Ph. 890-370	1, 2 & 3 B.R. exercise room, pool & tennis. Ceiling fans, W/ D hookups, appliances & curtains furnished. Near VA hospital

DISNEY AUDITIONS

We're Looking for Singers and Dancers Who Can Really Move.

Murfreesboro, TN



- Singers Who Dance • Singers Who Move Well •
- Dancers • Musical Theatre Performers •

Are you ready for your career to make a move in the right direction? Then come to Disney's singer, dancer and theater performer auditions. If chosen, you'll have the opportunity to perform daily in front of thousands of people who are drawn to the music and magic of Disney.

You must be at least age 18 by May 1, 1997, and bring a non-returnable picture and résumé. Singers are to prepare two vocal selections (ballad/up tempo - best 16 bars) and provide sheet music. Accompanist is provided, no tapes. Dancers will be taught a dance combination. Appropriate dance attire and shoes required. If you do not have an eligibility card from Actor's Equity Association, attend the open call.

Audition Date, Call Times and Location

**Columbia State Community College
104 Claude Yates Drive (Franklin)**

Saturday, February 8

Eligible & Open Call Dancers & Singers
10 am • Eligible & Open Call Dancers
12 pm • Eligible Singers
1 pm • Open Call Singers

All performers employed by Walt Disney World Co. are covered under the terms and conditions of a collective bargaining agreement with Actor's Equity Association. Full-time employees receive a flexible insurance package that fits individual needs and lifestyles. Other benefits include sick days, merchandise discounts, Park admission and more. Pension benefit is funded with the Equity League Pension Trust Fund, and provided to all performers (full-time and casual).

If you have specific questions, please call the **Audition Hotline at (407) 397-3220**, Monday through Friday, from 10 am to 1 pm or 2 pm to 5 pm

EOE • Drawing Creativity from Diversity

Sidelines Sports Shorts

OVC Basketball

Standings

	OVC		Overall	
	W	L	W	L
E Illinois 6	2	9	7	
Murray St.	7	3	12	6
Austin Peay	7	3	10	10
SEMO	5	4	6	12
MTSU	5	5	12	8
Tenn. Tech	5	5	9	9
Tenn. State	4	5	6	11
UT-Martin	3	6	6	12
Morehead St.	3	6	5	12
E Kentucky	2	8	4	14

Last Week's Results

January 23
TSU 59, @ Tennessee Tech 57
@Murray State 77, SEMO 75
@Austin Peay 82, MTSU 74

January 25
@Murray State 78, MTSU 72
Eastern Illinois 68, @SEMO 61
Tennessee Tech 64, @UT-Martin 62 (OT)
@Austin Peay ??, Eastern Kentucky 68
@TSU 90, Morehead State 82

January 27
@Murray State 85, Tennessee Tech 78
@Austin Peay 99, Morehead State, 82
@TSU 82, Eastern Kentucky 71
@UT-Martin 61, MTSU 59

This Week's Games

January 30
Morehead State @ MTSU, 7 p.m.
UT-Martin @ Eastern Illinois, 7:35 p.m.

February 1
Eastern Kentucky @ Tennessee Tech, 12 p.m.
Austin Peay @ Eastern Illinois, 3 p.m.
MTSU @ UNC-Chapel Hill, 3 p.m.
UT-Martin @ Murray State, 4 p.m.
TSU @ SEMO, 3 p.m.

January 27
@Austin Peay 89, Morehead State 84
Eastern Kentucky 74, @TSU 72
MTSU 76, @UT-Martin 36
@Murray State 52, Tennessee Tech 48

This Week's Games

January 30
UT-Martin @ Eastern Illinois, 5 p.m.
Belmont @ TSU, 6:30 p.m.

February 1
UT-Martin @ Murray State, 1 p.m.
Eastern Kentucky @ Tennessee Tech 2 p.m.
Austin Peay @ Eastern Illinois, 4:30 p.m.
Morehead State @ MTSU, 5:30 p.m.
TSU @ SEMO, 7:30 p.m.

February 2
Eastern Kentucky @ MTSU, 2 p.m.

February 3
TSU @ Eastern Illinois, 5 p.m.
Austin Peay @ SEMO, 5:30 p.m.
Morehead State @ Tennessee Tech, 5:45 p.m.

Indoor Track

Friday-Saturday, Jan. 31-Feb. 1
at Indiana Invitational

Blue Raider Tennis

Friday-Sunday, Jan. 31-Feb. 2
at O'Charley's Invitational
in Knoxville

Lady Raider Tennis

Saturday, Feb. 1 at Georgia Tech, 12 p.m.

EASY TAN
OPEN HOUSE SAT, FEB 1
FREE REFRESHMENTS & FREE TANNING ALL DAY

New Beds	Facial Tanning
MTSU Students	
1 visit: \$3.60 (plus tax)	
5 visits: \$15.66	
10 visits: \$26.36	
20 visits: \$39.99	
NEW HOURS: 10AM-8PM	
WALK-INS WELCOME!!	
1513 E. Main St • 890-3096	

SPRING BREAK '97
HEATED POOL
800-874-8826

RULES FROM \$149 WEEKLY!

This Spring Break, The Chateau Motel on Panama City Beach rules! Right next door to Harpoon Harry's and Hooters, and dangerously close to Spinnaker and Club La Vela, and all the best restaurants and shops on Panama City Beach, Chateau is really the #1 choice for your break! From just \$149 a week.

There are other deals too for 4, 5, & 6 night packages, and suites and kitchettes are available too, for a slight additional charge. For spring break '97, there is only one hotel that rules-The Chateau Motel on Panama City Beach. Call for the details or for reservations, or visit our web site! *Seven night package. Room with 2 beds. Based on quad occupancy.)

CHATEAU MOTEL • 12525 FRONT BEACH ROAD • PANAMA CITY BEACH, FL 32407 www.chateau-motel.com
800-874-8826

MTSU CAMPUS RECREATION

Backpack & Rappel in the Sipsey Wilderness
March 1-2

Caving Trips
Southport Cave Feb 8
Mammoth Cave Feb 23

Rec Center
Kayak Roll Clinics
Feb 11-12
March 11-12
April 11-12
limit 10 each

SPRING SKIING in the Rockies
Ski Winter Park, Colorado
March 17-21 (airfare, 4 day lift, 5 night condo)

cross the border Spring Break
Canoe the Rio Grande in Texas and Mexico
March 14-22

Belay Clinics
Jan 29, Feb 11, Mar 11
Climbing Wall Clinics
Beginning Climbing
Jan 29
Lead Climbing
Feb 19

Grand Canyon Backpacking
May 12-20

Rafting Trips
(Univ. only, bring ID)
April 13
April 19-20
April 26
April 27

Date: March 5 (Pretrip Meeting)
Time: 6:30; Limit 15
Cost: 199 students
(discounts for your guest)

OUTDOOR PURSUITS

BC students busted for illegal wagers

College Press Services

BOSTON—Eight Boston College students have been suspended and 20 others face disciplinary actions for allegedly placing or handling illegal bets on sporting events, college officials said Jan. 10.

The highly publicized gambling scandal rocked the private Catholic college last fall when it was reported that BC football players had bet on college football games, including one involving BC.

Six football players have been kicked off the team, some for betting against BC, the college said. Three players were suspended and lost their scholarships; the other three, all seniors, may continue as students.

"These decisions indicate clearly that illegal betting—and particularly bookmaking—are unacceptable on our campus," Boston College President William P. Leahy said.

A probe began in October after a rumor surfaced that two football players had bet against BC during a 45-17 loss to Syracuse University.

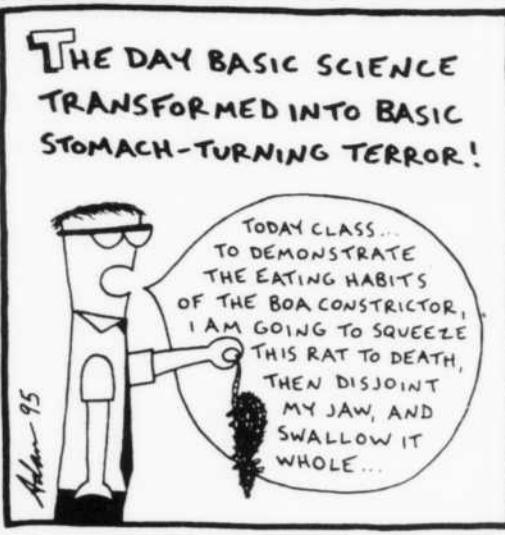
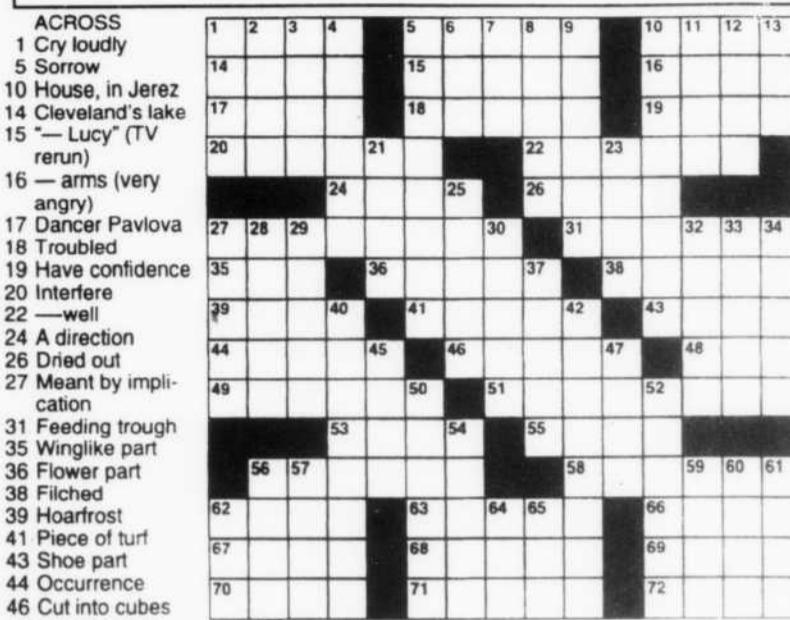
However, Middlesex County District Attorney Thomas Reiley said the two players in question were not involved in the outcome of the game—only one played, entering the game for just one play.

But an investigation revealed that close to 30 students had been involved in betting, a misdemeanor, and bookmaking, a felony. The eight students suspended reportedly handled an average of \$5,000 in bets each week.

The students, all seniors, will not be allowed to return at any time to complete their degrees, the college said.

"We realize that illegal gambling is an issue at Boston College, and we also know that the problem is not unique to us," said Kevin P. Duffy, vice president for student affairs.

The college is working on new policies to deter gambling, which would be put in place next fall, he said.

**THE Crossword****ANSWERS**

57 Travel on 59 Unruly child 60 Revise a text
58 Hollow stems 61 Tax 62 Tankard contents
59 Not widespread 62 Exist 63 Male animal



Jill, I don't know how you do it - I could never get by on as little sleep as you do!

ANNIE LOVE UPPIN ERNIE NEEDS RELAY

BAMBL DOLOR CASA

CONNDITTED MANAGER

MEDOLE NEEDS RELAY

SEDERS SAMESES

EVEDERS DICEO SVID

RIMES DIVOT SOLE

ALAS SEPEAL STOLE

CONNDITTED MANAGER

MEDELS NEEDS RELAY

RODO LESE

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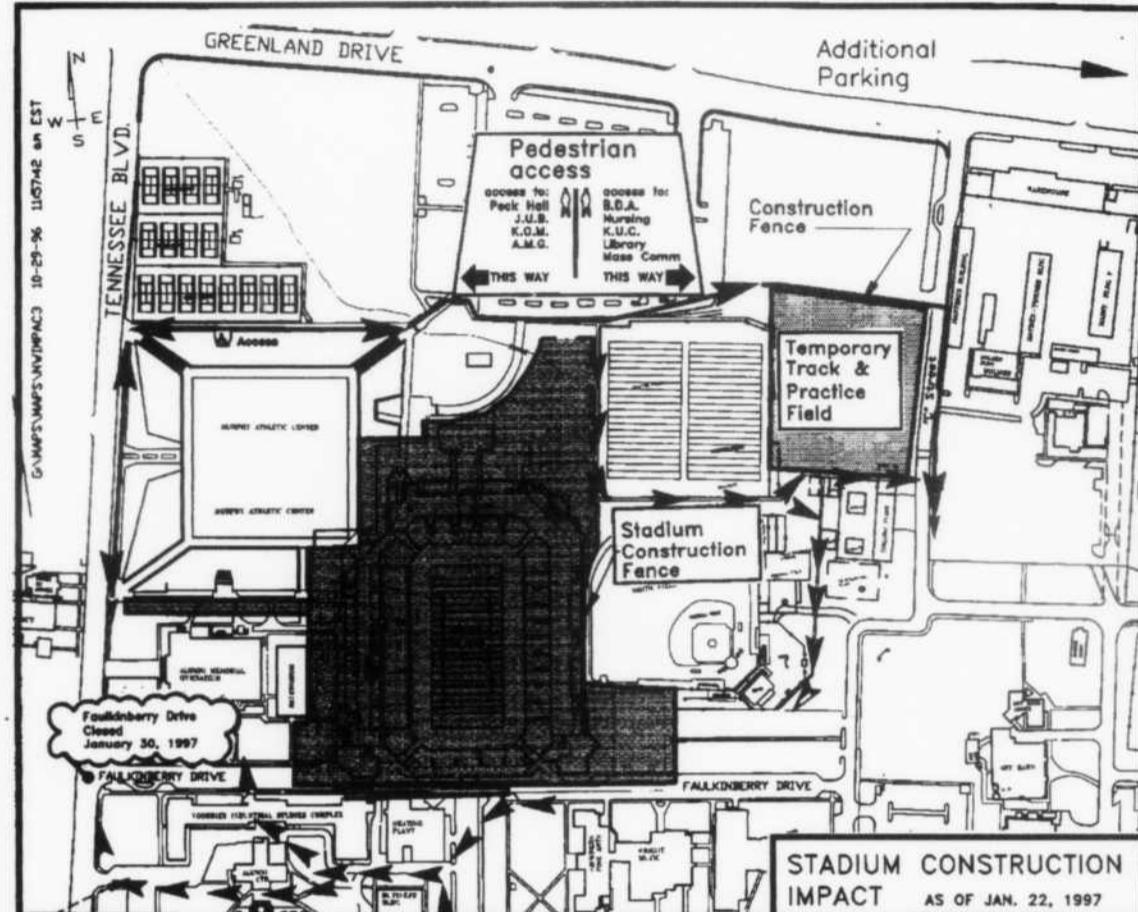
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FAULKINBERRY WILL CLOSE JAN. 30... AND REMAIN CLOSED

Stadium construction fencing is going up, and Faulkinberry Drive will be closed Jan. 30 through the duration of the project.

The arrows on the map direct pedestrians to alternative walkways to reach specific buildings on campus.



NUMBERS TO CALL:

- Please call the News and Public Affairs News Hotline (904-7000) for ongoing construction updates (press 3).
- If you have any questions about street or walkway closings due to the stadium construction or underground electrical projects, please call Bill Smotherman at 898-2967.
- For questions regarding parking, call Charlotte Hunt, Parking Authority manager, at 898-2850.
- For questions about the on-campus Raider Xpress, call Ed Barlow at 904-8144.
- For questions concerning the R & R commuter bus service, call 862-8833.
- For questions for the Dept. of Public Safety, call 898-2424.

WHAT CAN \$30 BUY YOU?

3,000 PIECES OF BUBBLE GUM

1/2 PAIR OF JEANS

20,000 YARDS OF DENTAL FLOSS

2 NEW CD's

OR

ONE KEEPSAKE BOOK, FILLED WITH A YEAR'S WORTH OF MEMORIES AND FUN... A BOOK THAT'S PRICELESS... A

1997 MIDLANDER

AT \$30, MTSU'S YEARBOOK IS THE BEST BARGAIN AROUND

1997 Midlander Order Form

Place my order for a yearbook at \$30.

Date _____

Name _____

Soc. Sec. No. _____

MTSU Box _____

Home Address _____

City, State, Zip _____

Add \$2.50 for postage and handling.

Total of order _____

Please bill me.

Signature _____

Payment enclosed.

A book in your name is being ordered with the completion of this form. This is a commitment to purchase the Midlander at the stated cost of \$30. No refunds or credits will be applied unless a written cancellation is received by the Student Publications Office, MTSU Box 42, within 30 days of the posted date. The book is scheduled to arrive in August 1997. You will be notified by mail of its arrival.

Signature _____

Just clip out the order form and mail to MTSU Box 42 or bring to JUB 308

COLLAGE

now is the time

due by this day

FEBRUARY 1

to bring your works
of art, photography
and literature to us.



all submissions
must follow
submission
guidelines •
deliver all
submissions to our
office at JUB 308
or mail to box 42
• phone 898-5927
for more info