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SIDELINES

Thursday
November 3, 1994

Vol. 70 No. 28

16 Pages

Middle Tennessee State University's Community Newspaper

Murfreesboro, TN 37132

IN BRIEF



WORLD

Tourist helicopter crashes off Mexican coast

COZUMEL, Mexico (AP) — Authorities today were searching for three Americans who disappeared when a tourist helicopter plunged into the sea during a fierce storm, killing the other 11 occupants.

The helicopter, carrying a pilot and 13 American tourists, was one of two Bell 212s flying from a cruise ship to the mainland when it went down Tuesday afternoon in the Caribbean off the Yucatan Peninsula.

The bodies of the pilot and 10 passengers were recovered quickly, but three people were missing. The search was called off until daylight today.



NATIONAL

Bentsen calls declining dollar 'counterproductive' to world economy

WASHINGTON (AP) — The government moved today to prop up the dollar after Treasury Secretary Lloyd Bentsen said the greenback's slide on currency markets is "counterproductive for the United States and the world economy."

The dollar jumped from a postwar low against the Japanese yen this morning after the Federal Reserve intervened in the U.S. currency market, buying dollars and selling yen and German marks.

Currency dealers in New York reported several rounds of massive dollar buying.



STATE & LOCAL

Study ranks Tennessee ninth in crime growth

NASHVILLE, Tenn. (AP) — Tennessee ranked ninth in the country in the rate of crime growth since 1960, according to a study by a national, non-partisan group of state legislators.

The study by the American Legislative Exchange Council showed violent crime in the state has increased by 719 percent, which is 12th in the country. Overall, the crime rate had risen 314 percent between 1960 and 1992 to put Tennessee ninth.

According to the council, virtually all the increase occurred from 1960 to 1980 when nearly every state was reducing the rate at which criminals were imprisoned.

INSIDELINES

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SGA making attendance records public

CAROL IRWIN
Staff Writer

Many senators have failed to attend even one SGA meeting, according to newly-released attendance records.

This semester marks the first time attendance is being published in *The SGA Beat*, the SGA's newsletter. Speaker of the Senate Alison Gambill has made release of the records a matter of policy.

There are presently no attendance requirements for serving in the SGA. In previous years no records were kept, but absences are now categorized as either excused or unexcused.

An excused absence is any prior notice given for any legitimate reason. Work and class are the most common excuses.

An absence without prior contact is categorized as an unexcused absence. There is currently no liability for having unexcused absences.

In September, four senators had unexcused absences and eight had excused absences, according to *The SGA Beat*.

Legislation is being proposed to change the bylaws so that a senator with more than three unexcused absences will be sent to the House for possible impeachment. The Senate will

also consider how replacements will be determined if a senator is impeached for unexcused absences.

In an open letter to senior senator Chris Cutsinger, senior Samuel Meacham said, "If your attendance is an indication of your dedication, you should consider relinquishing the position."

According to Alison Gambill, Speaker of the Senate, Chris Cutsinger is enrolled for only six hours this semester and lives in Nashville.

The SGA Beat is printed monthly and is available in the KUC across from the Post Office. □

SGA ABSENCES:



Sept. 13

Excused:

Christian Baker
Rick Parlo
Ginger Sullivan

Unexcused:

Travis Byers
Chris Cutsinger

Sept. 29

Excused:

Brian Hopper
Rick Parlow
April Perry
Ginger Sullivan
Tita Villanova

Unexcused:

Chris Cutsinger
Leslie George

SOURCE: *The SGA Beat*

Campus mail being opened by Post Office staff

"It's the mail . . . It's like listening into people's phone conversations.

There's no valid reason for them to do this. They ought to serve us instead of screw us."

Matt Hamilton
Student

GENA J. WELLMANN
Staff Writer

It is legal for the university post office to open suspicious on-campus mail, according to post office supervisor Kenneth H. Summar.

Shelly Losee, an MTSU student who works with Student Programming, recently mailed over 50 newsletters pertaining to the local band Dancing Poetry through the campus mail system. Stating that these newsletters were considered advertising, the post office sent them back to Losee, who wondered how they knew what was in the

plain white envelopes she had originally mailed.

The post office had opened them. After contacting Wendy Thompson, legal representative for MTSU, Losee learned that it is legal for the post office to do this, as it is a private agency run by the university instead of the U.S. postal service. Therefore, any suspicious mail can and will be opened by the post office.

"This is a practice that has been taking place for a very long time," said Dot Harrison, director of MTSU public relations who has been handling the post office affair.

PLEASE SEE MAIL, PAGE 3

Senate campaign brings Frist to MTSU campus

TODD MEYERS
Editor in Chief

Senate candidate Bill Frist brought his entourage to MTSU Monday as part of a campaign visit to Murfreesboro.

The Republican spoke for only a few minutes, telling the crowd why he felt he should be elected to the Senate over Democrat opponent Jim Sasser, an eighteen-year incumbent.

"During my career as a transplant surgeon, I took hearts and lungs and transplanted them to people to make them healthy. As a career politician, Jim Sasser has taken people's wallets and pocketbooks and transplanted them to Washington."

Frist, a first-time candidate for office, is in a virtual dead heat with Sasser according to most polls. A Frist victory would spoil Sasser's hopes of becoming the next Senate majority leader if the Democrats maintain control in January.

The announcement of Frist's campus visit was made Saturday. College Republicans president Tim Harrell worked the phones all day Sunday and early Monday to pull a large



CHARLES HOGUE/Photo Editor

SENATE CANDIDATE BILL FRIST talks to James W. Brosnan of the *Memphis Commercial Appeal* Monday in front of the James Union Building.

turnout.

"I was really pleased with the number of people who showed up," Harrell said. "An

event like this is great not just for College Republicans but for MTSU."

If successful in his bid for

the Senate, Frist would be the first Republican elected to that seat since Sen. Bill Brock won in 1970. □

Barnet appointed to Nashville Entertainment advisory council

KRIS WETZEL
Staff Writer

Dr. Richard Barnet, chair of the Recording Industry Department, received an appointment to the Advisory Council of the Nashville Entertainment Association, an organization that promotes theater, performing arts and recording industry in Nashville.

The NEA sponsors the Nashville Extravaganza, which features musicians from a 400 mile radius and the Half-Mo, a celebration of upcoming bands.

"The domination of country music obscures other kinds of music in Nashville. We try to focus on all types of music," Barnet said.

NEA also handles the Country Showcase which provides musicians a chance to perform in front of top songwriters, producers, A & R representatives and publishers. Teamed with MTSU, the NEA also helped to raise \$10,000 dollars for the recording industry department through a recent golf tournament.

Barnet also serves on the Board of Directors for the Urban Music Conference, Inc., that promotes African-American musicians. They sponsor educational seminars and various showcases that highlight R & B, jazz, gospel and rap music.

"These are voluntary positions that professors assume to help their

community. I'm going to get out there and brag about MTSU," Barnet said.

Dr. Barnet previously served as a member of the Board of Directors for the Music and Entertainment Educators Association and as the president of the NAMM Affiliated Music Business Institutions.

Celebrating its 20th anniversary, Barnet said that the RIM program holds the largest faculty of this type in the country and is responsible for attracting half of the out-of-state students at MTSU.

The September issue of Music Row featured a 16 page article on the RIM program which remains the only RIM program attached to a College of Mass Communications in the country. Housed in a \$15.5 million building, the program was declared "the most comprehensive four-year course in music merchandising" by the National Association of Recording Merchandisers.

"When I was at other institutions, I would daydream about what I would love to see in a program, and this curriculum, combined with the faculty and facilities, has surpassed what I ever imagined possible," Barnet said according to Music Row. "It's one of the most established programs in the country, and it's one of the few that has consistently grown qualitatively and quantitatively." □

Sidelines is seeking donations for the Toys for Tots drive. For more information call Lisa Marie Pomfret, news editor at 898-2336.



CAMPUS CAPSULE

Today

Gottfried Wagner, son of the current director of the Wagnerian Bayreuth Festival, will speak at 7:30 p.m. in Peck Hall room 109a. Wagner will speak on "Wagner's Anti-Semitism: Contradictions and consequences for German culture and politics."

Womens Political Action Group will meet at 4 p.m. in the KUC Lounge. Contact Janice Duncan at 890-0915.

The Placement Center will hold "Your Job Search" as part of its Career Placement Orientation at 11 a.m. in KUC 314. Seniors and Graduate students can learn about career services, campus interviews, resumes and employment opportunities. Contact Martha Turner at 2500 for more information.

The Student Advisory Council for the College of Mass Communication will meet today in room 112 of the Mass Comm building at 4:30 p.m. Proposals will be considered for the improvement of the Advisor system.

The Wesley Foundation will perform "Smoke on the Mountain" at 8 p.m. Student admission is \$3; adult admission is \$5.

Church of God in Christ Campus Ministries (COGIC ROC) will meet for a Bible study and will host a guest speaker. For more information contact Kevin Johnson at 895-5968.

Friday

The Placement Center will host a "Resume Critique" from 11 a.m. to 1 p.m. in KUC 314. Bring your resume for a personal critique.

Saturday

The Student Alumni Association is organizing a caravan to travel to Clarksville for the MTSU/ Austin Peay game. The caravan will be leaving from Greenland Drive at 11 a.m. in order to arrive by 1:30 p.m. kickoff. For more information contact the Alumni Center at 5099.

Upcoming & Ongoing

The Society of Professional Journalists will meet on Thursday, Nov. 10 at 5 p.m. in room 310 of the JUB. This will be a business meeting. Semester-ending agenda will be discussed. Attendance is mandatory. Contact Jenny Crouch at 2815 for more information.

The Japan Center of Tennessee in cooperation with the Scarritt Bennett Center will sponsor an Origami Exhibit on the 2nd floor of the Laskey Library at the Scarritt Bennett Center at Vanderbilt. The exhibit will run through November 1994. The public is welcome Monday-Saturday from 8 a.m.-6 p.m.

The Baptist Student Union holds Bible studies or fellowship every Tuesday and Thursday at 7 p.m. Wednesdays at noon "Noonday" is held. All you can eat for \$2. The Baptist Student Union is located at the intersection of Faulkenberry and Tennessee Boulevard.

The June Anderson Women's Center is sponsoring a free eight week series Stop Smoking Workshop. Meetings on Tuesdays from 12:15-1:30 p.m. Space is still available. Call 2193 to register.

Phillips Book Store is giving away \$50 certificates good for merchandise in the bookstore at every home game. You must be there to win.

MTSU Lambda Association is a local support group for gay, lesbian and bisexual students, faculty and community members. LAMBDA meetings are held every Tuesday at 6:30 p.m. in the Mass Communication Building room 149. For information call the hotline at 780-2293.

The MTSU chapter of the National Association of Environmental Professionals meets on the first and third Wednesdays of every month at 5 p.m. in Wiser Patton Science Hall room 201. Contact Leonard Walther at 895-3212 for more information.

A Christian Gathering for singing and sharing is held every Wednesday at 9:30 p.m. in the KUC Courtyard.

Church of God in Christ Campus Ministries meets every Thursday in the KUC. Bible study and guest speakers. For more information contact Kevin Johnson at 895-5968.

ATTENTION! Students, Faculty, and Staff: Your efforts are needed in the MTSU recycling program. The price of recycled materials is down, so we need every piece of white paper, computer paper, and every aluminum can possible. All proceeds fund academic scholarships. Call 2847 for pick-up.

Campus recreation will sponsor a table tennis tournament on Tuesday, November 8. A sign-up meeting will be held at 5:30 on Monday, November 7. ACUI Table Tennis Rules will apply. All team managers are required to attend sign-up meeting. Contact Campus Rec at 2104.

Nurses Career Day will be held on Monday, November 7 from 10:30 a.m. to 1:00 p.m. in the Tennessee Room of the James Union Building. Representatives from 25 organizations will be present to talk with students interested in health occupations. Contact Placement and Student Employment Center for more information.

College Republicans will meet on Nov. 7 at 7 p.m. KUC 324. Contact Tim Harrell at 737-7473.

Mr. James Bartling, Director of Admissions from Southern School of Pharmacy at Mercer University will be in the Davis Science Building room 241 from 3 to 5 p.m. to talk with interested pharmacy students.

Professor Thad Smith will be speaking on "Justified Violence" Monday, Nov. 7 from 3:30-4:20 p.m. in

DEADLINES FOR CAMPUS CAPSULE SUBMISSIONS:

MONDAY EDITION:
5 P.M. FRIDAY
THURSDAY EDITION:
5 P.M. TUESDAY

All submissions must be brought by or sent to the *Sidelines* office in writing. Phone in submissions will not be accepted. *Sidelines* reserves the right not to publish any listing for any reason. *Sidelines* is not responsible for inaccurate information.

WNAR hosting fundraiser next Tuesday at the 'Boro

KRIS WETZEL
Staff Writer

WNAR has scheduled a benefit at the 'Boro for Nov. 8 at 9:00 p.m. and all the money will be applied to the upkeep of the radio station. Dr. Gonzo will be headlining, followed by Ick and Godwater to provide the entertainment.

WNAR is MTSU's campus radio station, providing MTSU with alternative music from noon to midnight daily. WNAR currently broadcasts on Murfreesboro cable channel 8.

"WNAR has students of all majors," Smith said. "It's a group of people who just enjoy the music."

The station started bringing music through the cable channel almost three years ago and has just received a radio frequency of 88.3, according to Stacey Smith, disc jockey and public relations spokesperson for the station. They are currently waiting for a response from the F.C.C. and predict they will be on the radio by the beginning of next semester.

Seven disc jockeys are responsible for the music, playing mostly rotation in the afternoon, a combination of eight required compact discs and personal choice, and specialty shows at nights and on weekends. WNAR's specialty shows include hip-hop, 80's music, dance-techno pop, gothic and rap.

Several students work as coordinators to solicit compact discs from record labels in exchange for promoting their music through air play. Each disc jockey has two interns that help with the show, learning how to use the equipment and talk over the air.

WNAR receives funding from the SGA and various benefits throughout the year. They are currently in need of money for a new switchboard and the long distance phone bill, which is high due to the many calls made to record labels.

WNAR currently lacks a faculty advisor to help them with F.C.C. rules and act as a middleman to the administration. They also have to borrow WMOT's engineer to fix their equipment when it falters. Because there is no money for salaries, the entire staff of WNAR donates their time.

Shazam, disc jockey of the Thursday night hip-hop show from 8:00-10:00 p.m., said, "We just do it because we like the music. Soon, we'll be on the radio, which is what we are all about."

Any student wanting to make requests, join the staff or find out more information about the benefit should call WNAR at 898-5051. □

MAIL (CONTINUED FROM PAGE 1)

"The reason is because of large quantities of mail for advertising purposes. Nobody has ever, to my knowledge, opened personal mail."

She stated that nothing has happened with the incident for the past two weeks, and that recently a television news crew had questioned her about it.

Dr. David Hays, Assistant Vice President of Student Affairs, was looking into the case, but was unavailable for comment at press time.

"If that is the rule, that they can open your mail, at least we need to be informed," Losee, who is the booking agent for the band, said of the incident. She had spent more than \$60 to print and mail the newsletters, which never reached the intended students.

Another issue was raised about the advertising by credit card companies, such as American Express and Discover, and magazine subscription agencies which comes through campus mail.

"They kept talking in circles," Losee said, "they wouldn't give me an answer."

Losee did make some progress with the private postal agency. Signs have been posted above the campus mailboxes on the ground floor of the Keathley University Center stating that the post office reserves the right to open suspicious mail. However, students must open their own mail and show it to the postal representatives, instead of the representatives opening it themselves.

Matt Hamilton, a junior Recording Industry Management major, said, "Basically I think it's a violation of your personal rights. It's the mail... it's like listening into people's phone conversations. There's no valid reason for them to do this. The advertising reason is bogus. They ought to serve us instead of screw us."

"I'd be pretty pissed off [if they opened up my mail and read it]," said Dinan Pullan, freshman music major. "That's like a federal offense... these people opening up mail." □

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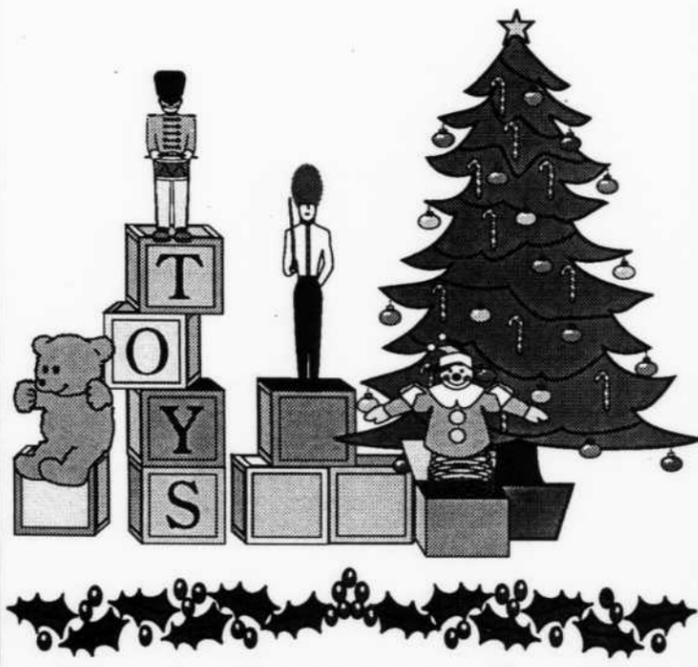
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that?"*



CHARLES HOGUE/Photoeditor

I GOT SUNSHINE: Avi Amrani of Sunshine Daydream Imports shows off his ring collection to customers in front of the KUC Monday.

Iowa cheerleaders dodge flying raw chicken, bottles at games

Iowa City, Iowa-CPS—Flying raw chicken and beer bottles from the student section at Kinnick Stadium has forced University of Iowa cheerleaders to seek a safer place to perform.

There were no injuries during the Iowa-Michigan game, but the ongoing problem has caught the eye of those in charge of security at UI football games.

Alcohol is forbidden in the stadium, but evidence of its consumption has caused problems. Last season, projectiles caused two cheerleaders to be injured, said UI cheerleading coach Michele Anderson. Trainers treated both cheerleaders, and they didn't require further medical attention.

"Last year, one of the girls was hit in the face with a can and I was hit in the face with a broken bottle," Anderson said. "Alcohol is not allowed in the stadium, but they are getting it in somehow."

Cheerleaders were distracted Saturday not only by flying beer bottles but also by marshmallows, hot dogs, nachos and raw chicken during their routines.

"It was like we were in a target range," said UI cheerleader Vu Nguyen. "We had the girls 6 or 7 feet in the air, and it was like, 'See who

could get the best shot.' Throwing things has doubled since last year. We don't understand what's going on."

The squad collectively decided to sacrifice the traditional west side cheering area for safety reasons.

"We decided this year to move immediately if things were thrown. It is unsafe," Anderson said. "There is no reason to stand there and risk losing somebody."

To prevent the move from becoming permanent, security will be increased at the games to protect the cheerleaders from the fans.

The university cannot afford to hire additional full-time officers with powers of arrest, so adjustments are being made with the available staff, said LT. Duane Papke of campus security. Security personnel from other stadium areas will be on call for student crowd control if needed.

"Security will be monitored much more closely in the student section," Papke added. "They will be ready to take appropriate action from the game's start to finish."

Students needing disciplinary action will be ejected from the stadium, and their ticket and student IDs will be confiscated and turned over to UI Dean of Students

Phillip Jones.

7 to 12 IDs are collected each game, which frustrates Jones.

"This is a very serious safety issue. We will not tolerate people throwing things," Jones said. Other disciplinary action can be taken in addition to confiscating the game ticket.

"If someone is hit with a bottle, and they get hurt, that is assault. We will file assault cases. This is dangerous and thoughtless behavior."

UI sophomore Steve Thill attended last week's game and said his sympathies are with the cheerleaders.

"Last year one guy (in the crowd) was a complete idiot," said Thill. "He practically antagonized people into throwing stuff at them. But the cheerleaders are there to cheer for the students and then people ruin it for the rest of the crowd by throwing chickens. If I was a cheerleader, I would fear for my safety on the fields."

The UI Department of Public Safety said the football audience should monitor each other.

"When kids throw things, their peers should not condone it," Papke said. "They laugh it off when they should be accepting responsibility to stop it." □

Recycling aluminum cans saves 40 pounds of air pollution per can, 95% of the energy needed to produce new cans, and 14 pounds of coal per can. They can be used for new aluminum cans, aluminum building materials, etc.

-Recycle America

Video symposium to be held this Friday and Saturday

TODD MEYERS
Editor in Chief

The MTSU student chapter of the International Television Association (ITVA) is holding its second Education Symposium and Open House Friday, Nov. 4 and Saturday, Nov. 5 in the John Bragg Mass Communication Building.

The symposium will offer discussion sessions presented by professionals, instructors and students on a wide variety of topics related to the audio/video industry. Work sessions and demonstrations of the latest industry products will also be taking place.

According to Dr. Mary Nichols, the faculty advisor to MTSU's ITVA student chapter, the symposium is covering topics not usually addressed by other special events.

"Each spring the College of Mass Communication presents Spring Forum, which is geared toward the recording and broadcast industry," said Nichols. "In many cases students are unaware of career opportunities in non-broadcast communications, corporate communications and other video fields. We're trying to provide alternatives for students interested in learning about non-traditional video and audio applications."

Friday's events include seminars on internships and making a professional impression, along with a reception and keynote address presented by Rick Weiss, president of the national ITVA organization.

Weiss' award-winning talents have been employed by a host of companies including Bell Atlantic, GE, DuPont, Villanova University and Partnership for a Drug-Free America. He will be speaking on opportunities in the growing non-broadcast video industry.

Saturday will bring seminars on scriptwriting,

directing talent, digital sampling and the law, remote truck production and video post production. Demonstrations will be given on WaveFront graphics, AVID digital video editing, digital audio and the Waveframe audio workstation. A \$5.00 catered lunch will also be offered.

Although the symposium is geared toward students in the College of Mass Communication, anyone interested is invited to attend. The symposium offers a chance for students to interact with some of the industry's most knowledgeable instructors and professionals, and it has attracted participants nationwide.

"I think something like this is really important for students," said Vickie Rhodes, president of MTSU's student chapter of ITVA. "This makes it so easy for students to hear about what's going on. We're going to have some very knowledgeable professionals there."

Two years ago, the MTSU chapter of ITVA hosted their first Education Symposium, drawing over 80 professionals and several students from area colleges to Murfreesboro for seminars, tours of the facilities and equipment demonstrations. This second symposium is expected to be equally successful.

"It's a great opportunity for networking," said Rhodes. "Students who might want an internship or are about to graduate and need to make some contacts would really benefit from the symposium."

Registration for the symposium's seminars is not required, but those who register will be given priority in the event space becomes limited.

Those interested in registering or obtaining a list of the symposium's events may contact Vickie Rhodes at 890-6496 or stop by the office of the College of Mass Communication. □



CLIFF KARELL/Staff Photographer

TAKING FEMINISM TO NEW HEIGHTS: Aspen and MacAuslen make beautiful music together at their performance in Wright Music Hall on Tuesday.

'Musica Femina' performs at MTSU

GENA J. WELLMANN
Staff Writer

Over fifty students, faculty and members of the MTSU community attended the program by "Musica Femina," a flute/guitar duo, Tuesday, November 1, in Wright Music Hall.

The two women, Kristan Aspen, flutist, and Janna MacAuslen, classical guitarist, played their own compositions as well as classical female works.

Aspen explained, with her focus on the musicians in the audience, "During your career [at MTSU] try to put at least one work by a female in one of your recitals." Otherwise, she said, the works will die out and no one will know the beauty of them.

Musica Femina also taught two master

classes during the day they spent on campus.

Aspen and MacAuslen have been composing together since 1981. In 1984 they began their first national tour and released their first cassette recording. Since that year the duo has also contributed a regular column, "Noteworthy Women/ Musical Foremothers," to *Hot Wire, A Journal of Women's Music and Culture*. The duo's third recording, *Returning the Muse to Music*, was released in August 1989, and their most recent recording, *Heartstreams*, was released in the Fall of 1993. The pair currently resides in Portland, Oregon.

Freshman music performance major Jessica Donovan said, "I think it's historically interesting..." She did, however, state boredom as a slight downcast of the performance. □



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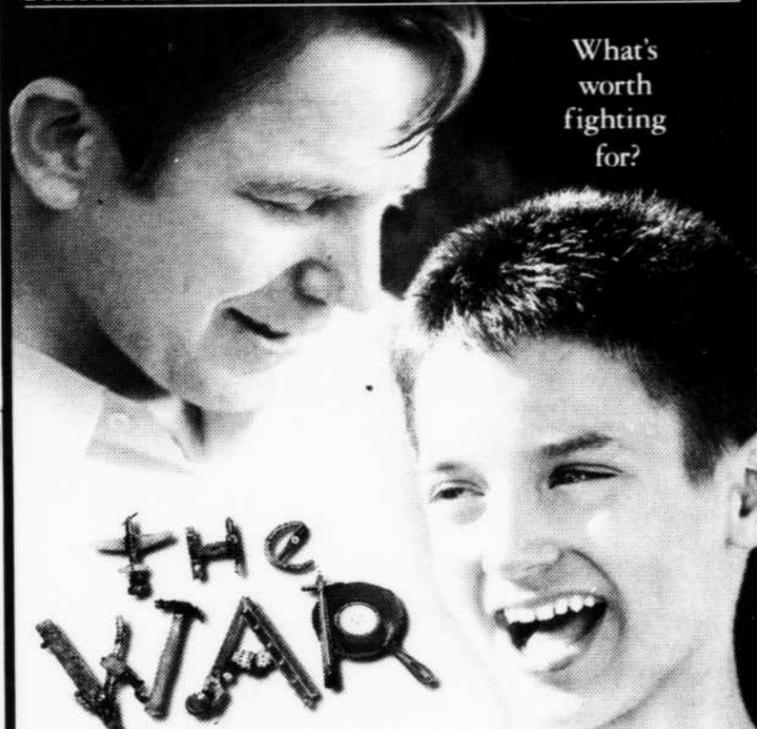


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Schmidt speaks on effects of TV violence on kids for Honors series

ISSAC DANIEL
Staff Writer

There really is a direct relationship between violent behavior and viewing violent television programming, according to Psychology Professor Connie Schmidt's lecture "The Effects of Televised Violence on Children" which was held Monday as part of the Fall Honors Lecture Series.

Between 45 and 60 students, faculty, and staff attended the lecture, which had to be moved to a different classroom to accommodate the master classroom equipment. After the move, many had to sit on the floor.

Dr. Schmidt said "virtually all United States homes have televisions and children watch them more than they do anything else except sleep."

"By the time a child is 15, they have seen about 13,000 people killed by violent acts on television," Schmidt added.

Schmidt discussed several different theories on viewing television violence. Schmidt also

discussed scientific evidence and case studies that show differences in behavior of young people that watch a lot of television with violent programming and the behavior of those children who don't.

Also, Schmidt said, behavior and attitudes toward the World can be affected by television viewing.

"The world will be seen as a dangerous and threatening place," Schmidt said, referring to those who watch an abundance of programs with violent material.

During the lecture Dr. Schmidt discussed how different age groups are affected differently by violent television programs.

The lecture was concluded with Schmidt affirming that "clear evidence shows a relationship between T.V. and violence."

After the lecture several students expressed their views on the lecture and television violence in general. Opinions differed on the effectiveness Schmidt's argument.

Sheila Akers, a junior Anthropology major, said "it specified it more, it helped me sort out the age difference."

"I feel that not everyone is affected the same by violent acts," said Nelson Vaught, a senior Liberal Arts major.

"I think the lecture was well documented and scientifically objective," said Jimmy Gaither, a junior Business major. "It showed that there is clinical evidence showing experiments on children that prove there is a correlation between t.v. violence and children's behavior. There were good visual supports and the lecturer was well informed," he added.

"I noticed a difference in my three year old son's behavior when he started watching *Power Rangers* on television," said Angelia Bellaphant, a sophomore Nursing major. "He imitates them directly."

Dr. Schmidt said "I think that we need awareness as parents and future parents and have a responsibility to monitor what our children watch." □

Placement Office sponsors Nurses Career Day Monday

JANET SINGER
Staff Writer

Nurses Career Day, sponsored by the Placement and Student Employment Office, will be Monday from 10:30a.m. to 1p.m. in the Tennessee Room of the James Union Building.

This event, which has been held annually for the last 15 years, brings together organizations which employ nurses as well as nursing schools.

The American Red Cross, Middle Tennessee Medical Center, St. Thomas Hospital, and Vanderbilt Hospital will be represented.

Also attending will be representatives from the University of Alabama at Huntsville and Vanderbilt Nursing Schools.

According to the Director of the Placement and Student employment Office, Martha Turner, the event is open not only to nursing majors but to social workers, therapists, and dietitians. It is also open for those interested in health care in the military, home health care, nursing homes, and the Veteran's Administration.

"Students make an initial contact that they can

later follow up. They (students) come more casually as sophomores or juniors, but as seniors they're more serious in looking for jobs and making contacts," Turner said.

Dr. Judith Wakim, professor and chair of the School of Nursing, said that students are very much encouraged to attend and may even be given time out of class to go.

"We like to see the potential for employment. Students get ideas about working conditions, benefits, and the philosophy of the organization," Dr. Wakim said.

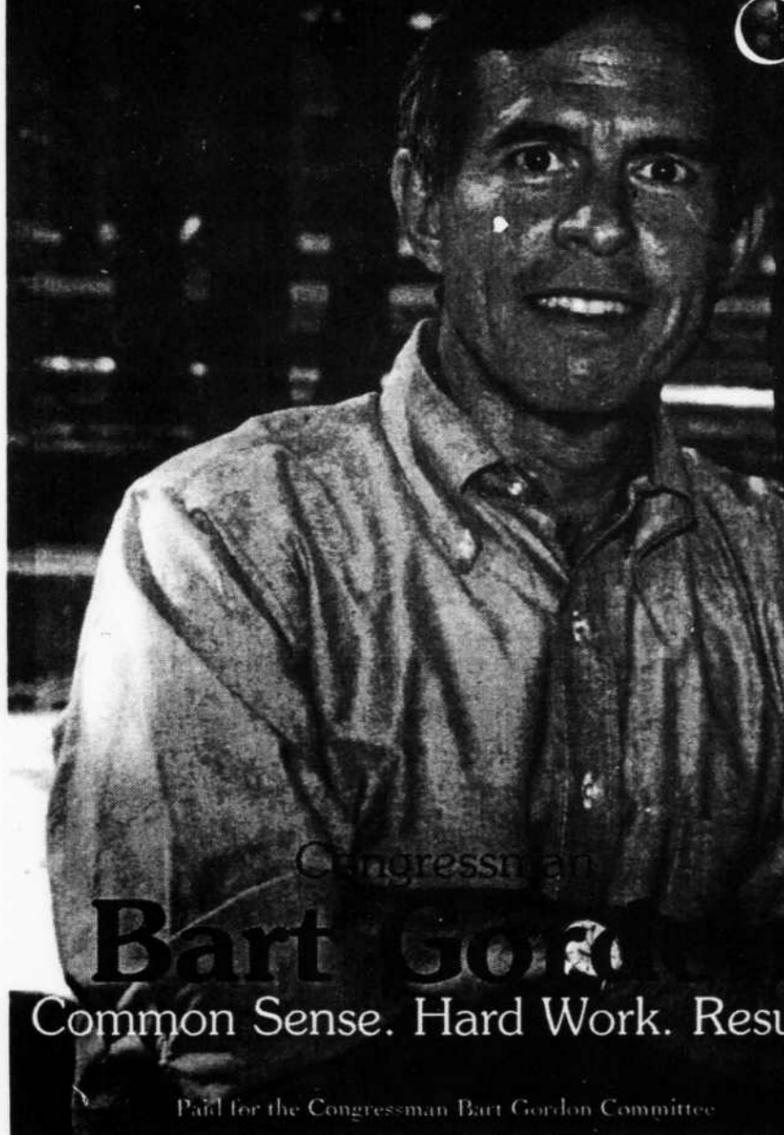
"I'm going to get a better idea of what the field is like-just to look really," said Cheryl Cook, a junior nursing major.

Michelle Pearson, also a junior nursing major, said she was just going to look around.

"I'll hopefully get some applications for nursing schools and talk to people," Pearson said.

According to Turner, over 100 people usually attend this event, and it is one of many opportunities the Placement and Employment Office offers. □

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- Assisted MTSU Aerospace Department in securing grants for new training building and air traffic control lab.
- Cut maze of red tape to get FCC permission to boost the signal of University's WMOT radio.
- Holds regular open meetings on the MTSU campus.
- Secured funding for Horticulture Public Service, Research and Education Building.
- Started funding process for Horse Science Academic and Research Center.
- Helped College of Business gain approval for new international business outreach program.

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University News

Stories and events
on college
campuses from
coast to coast

Canadian college bans Red Cross from campus

TORONTO, CANADA-CPS-Canadian Red Cross Society blood drives have been banned from the University of Victoria, pending an investigation into charges they discriminate against gay men.

The charge was filed against the organization after it refused to allow two University of Victoria students to donate blood because of their sexual orientation.

The two complainants went to a blood donor clinic at the university and were disqualified after admitting to having male-to-male sexual contact.

As part of its screening process, the Red Cross has potential donors complete a questionnaire on one's sexual activities. One question asks male applicants if they have had one or more homosexual encounters since 1976. If the answer is "yes", then that indicates the individual should be placed in the high-risk category.

Robb Steward, one of the complainants, said the questionnaire is discriminatory because it only takes into account the person's sexual orientation and not her or his sexual practices.

The Red Cross says the questions are necessary to find high risk donors or those who may have come in contact with HIV.

"We're trying to make the system

work because donors are declining," Pi said. "We're facing chronic blood shortages. We need to address these concerns."

But university officials have come out in support of the students, charging that the Red Cross has violated their harassment policy.

As a result, there will be no blood donor clinics on campus until the matter has been investigated by the British Columbia Council on Human Rights.

Native Carvers create sculptures at Stanford Univ.

PALO ALTO, CA-CPS-Master carvers from New Guinea have spent the past several months at Stanford University.

But instead of attending classes and lectures, these native artists have been carving statues and other large works for a new sculpture garden, located across from a residence hall on campus.

After four months of preparation, the school has officially unveiled "Visions from the Present: New Guinea Sculpture Garden Project." The outdoor garden is the combined effort of 10 master New Guinea carvers and a team of American and new Guinea landscape architects.

Jim Mason, director of the project,

said the sculpture garden is not an attempt to recreate a traditional landscape of New Guinea. Instead the project is "an unprecedented opportunity to experiment with and reinterpret New Guinea aesthetic perspectives within the new context of a Western public art space," Mason said.

The artists participating in the project came from the Iatmul and Kwoma societies of the Middle Sepik River region of Papua New Guinea. The sculpture collection includes large, carved poles, free-standing individual figures, garamut slit drums and other large-scale works. The pieces of art were carved from indigenous woods shipped from the artist's home country.

The opportunity to work with international artists was a major factor in the decision to create the sculpture garden, said Mason.

Grandfather becomes oldest college football player

KUTZTOWN, PA-CPS-Chuck Roseberry is not the kind of man who enjoys standing on the sidelines.

In fact, ever since he graduated from high school, Roseberry has regretted never giving college football a chance.

This year, Roseberry, 46, has no regrets.

Roseberry, the newest defensive tackle for the Kutztown University Golden Bears, is also the oldest player on a NCAA football team.

"Every since I left high school, my heart ached about the fact that I never played college football," said Roseberry. "It's been gnawing at me for all these years."

Roseberry enrolled in Kutztown after one semester at the local community college.

He decided to go talk to the head football coach as soon as he walked on campus when he felt those ever-present college football regrets come back stronger than ever.

"I figured he'd laugh me out of the office," Roseberry said, "but it was something I just had to do."

Roseberry not only passed his physical, he made the final roster.

He didn't play during the Golden Bears' first two games, but even if he remains on the sidelines all season (although head coach Al Leonzi says he'll get his chance), he has already achieved what he set out to do.

"I get this feeling again that I had when I was 16 years old walking out on that field," Roseberry said. "Every time it hits me I have to stop and take it in because it's something I never thought I'd feel again."

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In Our Opinion

By the Sidelines
Editorial Staff

Clinton invokes hatred

A poll released last Friday said 25 percent of Americans would agree with the statement, "I hate Bill Clinton." That's a strong statement. That's more than "I don't like him" or "I think he's doing a lousy job." Hate—that's as bad as it gets.

Just a couple of weeks ago, a friend of mine—a man with no political affiliation and who is known as someone who likes everybody—actually said those same words: "I hate Bill Clinton." Several others, including a 76-year-old grandmother, have also told me the same thing recently.

I thought I hated George Bush. Now I know that what I felt was merely a passionate visceral disgust. I would gladly settle for George Bush again.

I don't hate Bill Clinton for being a womanizer, a liar, a drug user, a con artist, a socialist, a hypocrite or even possibly a murderer. Although, there are those who do. What gets me so upset about the man is his incredible arrogance.

When Bill Clinton rises to the pulpit of a church and urges America to support his health care program because "God has given me this calling," I react. It is intentionally ridiculing people with deeply-held religious convictions. And Clinton has done this several times now—invoking Christian images to promote his liberal agenda.

At the same time, he derides the so-called "religious right" as "dangerous" and "divisive."

Tuesday he said that the special "lame duck" session of Congress will show if Republicans can be bipartisan and join Democrats in passing GATT. Bipartisan, of course, meaning that Republicans must give in to the Democrats. This is only the latest example of Bill Clinton's arrogant belief that the only legitimate opinion is his own.

Clinton visions himself as "holier than thou," and few things are more offensive than arrogance. That helps explain why Democrats are running from Bill Clinton like rats off a sinking ship. A campaign visit from the President is a Democrat's worst nightmare—and a Republican's dream.

When fully a quarter of the electorate says they hate you, that's bad news. Bill Clinton had better stop ridiculing decent people who legitimately disagree with his agenda and start healing the wounds if he hopes to remain president in 1996.

Todd Meyers
Editor in Chief



Distributed by Tribune Media Services

The growing fraud of special education

An acquaintance of mine is a career high school teacher who has instructed special education for most of her thirty years in the classroom. She received her masters degree during the late 1960s and a post-graduate degree soon after. At that time, the special education field was relatively new and required teachers to teach basic skills and concepts to children who were either slow learners or mildly mentally-retarded. In addition, they were to help as many as possible return to "mainstream" classrooms and assist them in earning a legitimate high school diploma.

Over time the once-venerable mission of special education has devolved into an edict for issuing diplomas void of meaning and merit, even to functionally-illiterate students who cannot pass the standardized tests designed for sixth-graders. Today, the only way a high school student can "fail" is to either quit school

or be sentenced to jail; otherwise, every effort must be made by the teachers to accommodate every student regardless of his or her problem—even at the expense of the others in the classroom.

My friend—we'll call her Martha—has watched this phenomenon develop over the years. Even a decade ago, the biggest headaches a special education teacher faced were talking in class, spitballs, and students forgetting to do homework or bring their books. Not anymore.

Recently, her daily routine includes breaking up fights in class, counseling half a dozen pregnant 15-year-olds on welfare, and keeping students from sleeping during instruction. Moreover, she is forbidden by administrative policy to fail any of her students provided they perform the minimum expectations: show up for class and participate in discussion. The

PLEASE SEE EDUCATION, PAGE 10

DAN CLARK

Special to
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Straight Talk



SIDELINES

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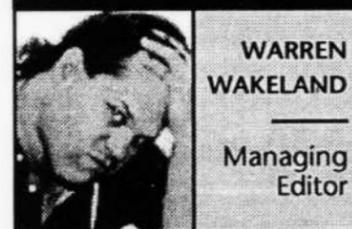
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Frist-O-Mania disrupts life at MTSU

school daze



WARREN WAKELAND

Managing Editor

As you read this, I am at the ACP/CMA National College Media Convention in New Orleans. Either I'm in a ballroom listening to a member of the journalism field educate me to the finer intricacies of the craft, or I'm at Fat Tuesday's slamming down some well-stoked adult beverages.

I bring this up because when I woke up Monday morning, the day I write the Thursday column, I had no idea what to write about. My mind was on New Orleans, and I know I don't need to

write about drinking—uh, I mean learning at a conference.

I've written two columns a week for two months now, and I'm a little burned out.

Then, after my 10 a.m. class, I encountered Frist-O-Mania.

Bingo.

Republican U.S. Senate candidate Dr. Bill Frist came to campus Monday morning. He parked his Fristmobile (a charter bus), with the "Dump Sasser" dump truck in tow, right in front of the JUB. I guess Tim Harrell and the College Republicans arranged for him to be here. I may be wrong.

He got here about 10:30—I know this because my next door neighbor, who has a class in Peck Hall at 10 a.m., told me he couldn't hear his professor lecturing because of the overamplification of the music coming from the Frist party. There was a big public address speaker on top of the bus and,

evidently, they were playing the music too loud for students to hear professors giving lectures.

I tell you, those Republicans are just too rowdy.

I have a real pondering question to ask: What in the world is Bill Frist doing in the middle of campus at 10:30 a.m.?

Who gave him approval to park his bus and dump truck in front of JUB? Did anyone give thought to the idea that this may disturb students in classes?

I don't know who gave him permission to be there, but whoever did needs to have their brain examined.

When Jim Sasser showed up here a couple of months ago, he went to the basement of the KUC at 3:30 in the afternoon. He didn't disturb any classes or make a nuisance of himself. He was very

PLEASE SEE DAZE, PAGE 10

'Ollie' will weather the storm of vicious attacks

As the Nov. 8 elections draw closer, liberals are increasing their ad hominem attacks against conservatives. Not a day goes by when we are not subjected to negative campaigning against the characters of potential representatives in a desperate attempt to veil the issues and confuse the voters.

The Conservative Philosopher

CHRISTINA BASIEL
Staff Writer



The most obvious victims of these of these putrid attacks is Lt. Col. Oliver North. North is pursuing a bid in Virginia for a U. S. Senate seat, and he has his opposition running scared.

According to the competition, Col. North is a liar. According to the opposition, North lacks the integrity to be a senator, and he simply cannot be trusted. The truth of the matter is, Oliver North is a bona fide conservative who embodies the belief in America which liberals have fought so passionately to destroy.

North is a highly decorated Marine who proved his patriotism and integrity with two tours of duty in Vietnam. While he was risking his life to honor our country during a particularly anxious period in American history, our current "Coward in Chief" was encouraging anti-American sentiments in foreign lands. North received two Purple Hearts and a Bronze Star for saving the life of a fellow American while the likes of "Slick Willie" and his buddies were trying to get high without inhaling.

The "anti-Ollie" campaign revolves around his role in the Iran-Contra affair. As usual, an easily-settled dispute between a

Republican President and a Democratic Congress was blown out of proportion at the expense of taxpayers. Col. North performed his role in the Reagan administration intelligently and loyally. As a Marine, he was disciplined to accomplish immense and important tasks for the good of his country — tasks which were often unpopular. His role was not to question but to accomplish the goal.

To disregard one's personal well-being and reputation in order to execute a plan which would benefit thousands of others is a daunting task. Too often, an individual finds himself alone when defending his convictions, especially when those convictions are based upon a currently unpopular concept: honor.

Many have erroneously labeled Oliver North as a convicted felon. He was tried before the Senate but was never convicted. Many also brand him a liar for protecting United States' interests against a bloodthirsty posse. North may have initially concealed the truth in order to protect the nation, but he later courageously admitted his indiscretion when he believed the United States could withstand the consequences.

Col. North, like so few of us, still believes in the concept of America. He still believes that ours is the greatest nation on the earth and that Americans are the most resourceful, inventive and powerful people in the world. He believes in a strong military, a strong economy and a strong family. He understands the virtues of a small federal government and the danger of an intrusively large federal government. He honors the original intent of the United States Constitution, and he respects the values so implicit to the greatest of the United States.

I predict that Lt. Col. Oliver North will soon be Sen. Oliver North. I also predict that his presence in the U.S. Senate will strengthen the struggle to deliver America back to the people. □

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Letters to the Editor

Student questions need for color IDs

To the Editor:

In case MTSU students haven't noticed, we are no longer nameless faces in the eyes of campus administrators. Let me rephrase that. We are no longer faceless numbers. We never had names. We are social security numbers who have systematically been forced to add a digitized picture to the growing amount of information that the school (need I remind you) a government-subsidized institution continues to gather around us.

They already knew our races and our family income brackets. Now thanks to Big Brother technology, they are able to see what books we check out at the library, how often we use the computer lab, and how much we spend at The Grill on a screen right next to a picture of our ignorant faces.

The black and white IDs are no longer valid. Big Brother wants full color pictures in his hard drive, and don't even think about trying to pick up your financial aid check until he has it. The Bible speaks of the final days when every man shall have a number. They already had numbers for us—now they have our pictures, too.

Matthew Anthony Lane
Senior
S.S. # 473-92-8126
MTSU Box 5487
Curly brown hair
Slim build Reads controversial material
Suspected non-Big Walker supporter

P.S. President Walker—I love the new driveway! Now that you know what I look like, maybe you can invite me over to your newly-remodeled \$60,000 office, and we can discuss the pros and cons of a Recreation Center versus a parking ramp.

To Kenneth West: HOW is it that you can turn a rape into a race issue? You seemed to have missed the point here. Committing rape is a felony crime against reason and religion, not just "{breaking} the law," as if it was a traffic violation. I think if it WAS a white man whom the victim described, the 20,000 flyers would STILL have been printed and distributed.

To Rachel Deakins and Lacosta Neal: Rape doesn't ONLY occur after dark, and if this event "hasn't made a big impression on {your} life," I hope you reconsider.

I am a conscious male who has girl friends who have been victims of rape; incest, etc. I can comprehend the events, but I can't understand the passiveness of the people surrounding an incident like this.

Dale Loyd
MTSU Box 2978

Reader is moved by Sidelines story

To the Editor:

Words cannot express how moved I was by Brent Andrews Oct. 13 article (If You Know Him, Don't Protect Him...) Mr. Andrews, you drove your point straight home.

What this nation needs is "faith in God." It makes me so sad what this nation's morals are coming to. I am so very blessed to have been raised in a loving, Christian home.

Rape is an unspeakable act of violence. Mr. Andrews, your wife is very lucky to have a man like you by her side. I wish more people were the same way. Thank you for your compassionate article. its nice to know there are good men left in this world.

Kim Clift
MTSU Box B-459

Reader confronts Michael Grantham

To the Editor:

This letter is in response to Michael Grantham's Oct. 20 *From the Left* piece entitled "Overexposure Will Kill Conservative Cause."

I consider myself a conservative to moderate, although I hesitate to classify myself because that hinders my decision-making abilities. By classifying myself, I obligate myself to take a majority of the views held by my "fellow-conservatives". This is not making decisions wisely, but "jumping on the band wagon".

With that in mind, I disagree with his picture of conservatives in general as racists and bigots when he said "...we would have read statements from our conservative campus writers saying, 'So, where are all the niggers!...'". I am, as I said, a conservative and in no way a racist or bigot. I do not enjoy being classified among racists and bigots merely because of my supposed political stance. There are racists on "both sides", Mr. Grantham.

I do not see how increased exposure will hurt the conservative beliefs. Mr. Grantham simply did not present a convincing argument.

Mark A. Partin
MTSU Box 7087

Staffer is upset about student garbage

To the Editor:

I drove by the football stadium one morning after a recent football game. Looking out my car window, I saw that the bleachers were speckled with white objects. The field and track were covered with white objects, also. I wondered what these white objects were. There were lots and lots of them. Then, it hit me. Paper cups!!! Trash!!! Everywhere in the stadium, from top to bottom. Tons of debris. Come on, people! The maintenance staff must have had to pick up a mountain of your garbage so that the stadium would be neat and clean by Monday morning. Please, could everyone who goes to the next game consider holding on to his paper cup after the drink is finished and take it to a trash can? Otherwise, instead of yelling for the Raiders, just oink.

Terry L. Gibson
Director, Social Work Program
MTSU Box 139

Student reacts to campus rape responses

To the Editor:

In response to the Student Voice quotes in the Monday, October 17, 1994 edition of the paper, I have the following questions:

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SATURDAY 11/5
FUNGIRLS
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UNCLE DADDY
BRUTUS FLY

Quote:

We shall sodomize your sons, emblems of your feeble masculinity. We shall seduce them in your schools, in your dormitories, in your gymnasiums, in your locker rooms, in your sports arenas, in your seminaries, and in your youth groups.

Michael Swift, editor of *The Gay Community News*

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FRAUD (CONTINUED FROM PAGE 8)

in discussion. The latter expectation is questionable since many still fail every quiz and examination.

This year Martha was given a child who is so severely disabled that he incapable of learning at a level beyond that expected of a first-grader. Willie—not his real name—can neither speak nor write; he can sometimes communicate by pointing to characters on a letterboard, but mostly he just sits and stares blankly into space. Martha was told, "Do whatever it takes to get through to Willie."

She is responsible for a class of fifteen students—of varied levels of mental deficiency—that require constant supervision. Although she has two volunteer grandmothers helping in a non-pay status, she is forced to spend a third of her time trying in vain to communicate with Willie. Is this fair to the other fourteen students, most of whom are capable of learning if given special attention? Hardly, but this is irrelevant due to policies crafted by condescending gurus far removed from the classroom.

How did special education get itself into such a mess? First, all students are not equal. Some are smart and capable of reading and writing at levels far above their grade, while others are slow and/or unmotivated. The majority are average, developing both physically and mentally at a rate commensurate to their age. No matter how much learning theorists try to manipulate scientific measurements, dilute instruction through "outcome-based learning," or play with statistics, they will never escape the mathematical reality of the normal distribution. All students are not equally-capable of learning and they never will be. If you think students at any level aren't keenly aware of this, think again—they are.

It remains then why so much emphasis and effort are placed on mainstreaming. Studies have shown that as many as 15 percent of high school dropouts are academically-gifted and would have benefitted from advanced or special tutelage. Yet society regards these individuals as capable of controlling their own destiny. In contrast, special education's main effort is directed at assisting those who might succeed on their own, but who will predictably

fail without individual attention.

Ironically, students who would have been in special education a decade ago are now mainstreamed to make room for those who really should be in private schools that could better meet their needs. As a result, teachers in mainstream classrooms must now struggle to teach former special education students and are forced to lower test standards to avoid failing the vast majority of them.

Today, a special education student will receive the same diploma as a B student who passed chemistry and calculus. Business and industry leaders know this and many instruct their recruiters to interview only applicants with college degrees. Anyone who believes a high school diploma ensures a job interview or success in college is terribly naive. The value of graduate degrees will continue to increase as 4-year degrees replace high school diplomas as the benchmark of basis educational achievement.

In the process of eliminating measurable standards in favor of ambiguous outcomes, Kindergarten-12th grade education is being transformed into a massive child-care and entertainment enterprise funded by the taxpayers and protected by the National Education Association and its lobby in Washington. The fact that almost a quarter of our public school teachers send their own children to private schools is an indictment of the NEA's policies. (The NEA funnels one-third of its annual dues—\$10 billion—to pay for administrative overhead, lobbyists, and lawyers; most teachers oppose this but are reluctant to speak out for fear of losing their teacher's insurance.) The best way the United States can regain its former economic and technological prowess is for the Federal Government to get out of the education business and return the responsibility to the States where it belongs!

Martha is retiring from teaching at the end of this year and is happy to be leaving it behind. She's had enough of passing kids who can't learn and patronizing administrators who hurt students far more than they help them. Inevitably poor Willie will receive his high school diploma, but sadly, he won't even know what it is. □

daze (CONTINUED FROM PAGE 8)

professional.

Frist rolls in here at 10:30, in the middle of school buildings with windows open because maintenance has turned on the heat for the winter, with music blaring. He made a complete nuisance of himself and caused students to be late for class, which bothered a lot of professors.

I understand that Candace Rosovsky, director of the Women's Center, went a little ballistic as well. I'm not a big fan of hers, but for once I think she was right on the money.

If I didn't think so little of Jim Sasser, I'd have probably voted for him when I voted early last week just to tell Frist that I didn't appreciate the move.

I have a class in Peck Hall at 10 a.m., but the class is on the other side of the building from JUB so I couldn't hear the procession. But my neighbor heard it and he wasn't happy.

He went and found Mrs. Frist and asked if they could turn down the PA system so that he could concentrate while in class.

I was even drawn to the political circus between my 10 a.m. and 11 a.m. classes. I had to see if Frist was wearing that stupid American Flag tie that he wears in every

commercial he runs. He wasn't. Thank goodness.

You know, after seeing the tie 17,834 times in commercials, I think we understand that Dr. Frist considers himself a patriot. Bill, a word of advice from a PR major—change the tie. We get the message.

The campaign had no business being where they were. They should have been in front of KUC, where all other speakers are normally directed. Allowing the Frist people to park it in front of JUB could be construed as showing favoritism toward the Republican Party.

The point is that someone gave them permission to be there. Why, I don't know. But they made a ruckus and disturbed the normal daily regimen when it could have been handled better.

So, for whoever set this thing up from the university, a word of advice. Find one place where speakers can be seen and heard without disturbing classes and always put every speaker there. If the speaker doesn't want to be there, tell them tough cookies. It's there or nowhere. And if they disobey your directive, call Campus Police and have them escorted off campus. □

SIDELINES provides a forum for all viewpoints across the spectrum. If you have an idea for an opinion piece, call the editor at 898-2337 or write to MTSU Box 42. We want to hear from you!

Tales of the Round Table

ROBIN DIXON
Features Editor

DOG-FACED BOY BITES OWN TAIL AND DOCTORS DO NOTHING.

While that headline may sound stupid (and it is), it serves a purpose for publications like the *Weekly World News* or *The Globe* — an impulse buy. When people talk about the decline of journalism, or the “blurring” between journalism and entertainment, many point to articles like “The dog-faced boy” or “77-year-old man gives birth” and say, “Now that’s what I’m talkin’ about!”

I have to admit I bought the issue where the Space Alien gave his support to Bill Clinton during the presidential race (did he look a lot like that alien from *Cocoon*, or what?) And every once in a blue moon, I’ll pick up the *Enquirer* while waiting in a long line at the grocery store (like you don’t), but they don’t bother me.

I think they are satire at it’s finest.

The things that do blur the lines between journalism and entertainment are these so-called news programs like *Hard Copy*, *A Current Affair*, *The Crusaders*...etc. They tackle such in-depth issues as the O.J. Simpson diet (bread & water) or John Wayne Bobbit’s new career (porno’s) and have the audacity to parade around as though they were the nightly news. Although it’s harder and harder to tell what is legitimate and what isn’t (Anyone remember *NOW* on NBC and the car-rigging scandal?)

A side-effect of this “blurring” happened to a friend of mine on Sunday night. She called me on the phone, thinking the world was coming to an end.

“Are you watching CBS?” she asked. I could feel the paranoia growing in her voice.

“Nope.”

“What are you watching?” (have you ever noticed how “friends” ask you a question, but don’t expect a real response and when you answer, they brush you aside, so you can talk about them?)

“*The Simpsons*,” I replied, matter-of-factly.

“It figures!”

At this point, all I wanted to do was hang up on her. Nobody interrupts me while I’m watching *The Simpsons*. And nobody, but

PLEASE SEE TALES, PAGE 12

Where there's smoke, there's music

Wesley Foundation presents *Smoke on the Mountain* through Nov. 6.



SINGING THE BLUES: Johnathon Shockley and Trey Hall sing during the dress rehearsal of *Smoke on the Mountain*.

—Photo By **SUNNY BEASLEY**

PAUL CANADY Special to SIDELINES

The Wesley Foundation, the Methodist campus ministry, will be presenting their fall production, *Smoke on the Mountain*, now through Sunday Nov. 6.

It is the story of a Saturday night revival at the Mount Pleasant Baptist Church in Mount Pleasant, North Carolina. The town is known for its pickle factory and is located just west of Hickory. The year is 1938 and the United States is in the final

stages of the Great Depression.

Smoke features music from the Sanders family, who are returning to the gospeling circuit after five years. The harmonies of Rev. Mervin Ogelthorpe, pastor of the church (William Stroud), Burl and Vera Sanders, the parents (Jeremy Sanders and Amy Akins), Burl’s recently paroled brother Stanley (Jonathan Shockley) and Dennis and Denise Sanders, 16-year-old twins (Trey Hall and Allison Riely) bring an Old Backwoods-Southern Gospel feeling to the audience.

The play in some ways

resembles *A Chorus Line*. Each of the family members, including the youngest Sanders daughter June, (Karla Oddo) has a personal story of how God touched his or her life. Each story is followed by an up-beat song similar to the story. June does not sing with the group, but she uses sign language to convey the message.

Other members of the family play in the band. Euthaline (Kathy Dodd) is on the piano, Delbert (Kevin Roswell) plays the guitar, Dexter (Michael O’Neil) belts out the tuba parts, while Della Mae (Jennifer Banks) picks the banjo.

The play starts with Rev. Ogelthorpe floundering for words, because the family bus went off the side of the road. Just as he starts to get worried, June comes in to inform the congregation of the bus wreck. No sooner has June shown up than the rest of the clan comes in through the back of the

church, making a tumultuous uproar. The preacher’s bubble is burst as soon as they come in, because he no longer has the spotlight. He soon learns not to show up the family, especially Vera. She loves to quote the Bible and shows just a little bit of pride when she can quote book, chapter, and verse, and the Reverend can not.

While there is not a true plot to this production, the play is filled with many subplots. When one of the family members is giving their testimonial, the audience has to keep close eye on the of the stage at the other Sanders. Sometimes you can see Dennis or Denise fidgeting or fighting. You can look across the stage at their father to see him making gestures, telling them to behave. The mother sits quietly and prayerfully, waiting for the next opportunity to jump up and quote Scripture. Innocent June sits near the band and shows her beautiful smile.

Two of the characters with very little speaking, but a lot to say, are the old ladies of the church, Miss Maude (Beth McMillian) and Miss Myrtle (Michelle Christopher). They sit in the front row and are the aim of Rev. Ogelthorpe’s statements at the beginning of the play. They provide they comic relief going into intermission. As June and Denise begin to dance during “I’ll Live a Million Years”, Miss Maude and Miss Myrtle storm out of the church

PLEASE SEE **MOUNTAIN**, PAGE 12

The Philadelphia Brass to perform at MTSU

On Nov. 13, at 3 p.m., the MTSU Chorus will perform a thrilling new work written for The Philadelphia Brass, chorus organ and narrator at the Music Hall in the Wright Music Building.

During the Fall of 1993, MTSU was invited to join a select group of sponsors in co-commissioning this new piece written by renowned American composer Daniel Pinkham entitled *The Creation of the World*. As a result, the MTSU Chorus will participate in one of only 12 performances throughout the country during the 1994-95 season.

The piece uses an interesting mix of instruments and voices for which music is not often written.

“This presents a unique opportunity for various strong elements of our musical community to join forces with national touring artists,” said Jerry Perkins, professor of music.

MTSU faculty members will lend their musical talents as well. Polly Brecht, associate professor of music, will play the organ and Lawrence Hensel, assistant professor of music, will serve as narrator for the piece.

A major highlight of this concert will be national recording and touring artists The Philadelphia Brass. In fact, the original

idea for this project came from the Brass’ desire to be involved in increasing exciting repertoire available to them in this genre.

“It is collaborative projects such as these which will mark the future of the arts in this country,” said Earl Blackburn, manager of The Philadelphia Brass.

Award-winning composer Daniel Pinkham is the recipient of Ford and Fulbright Foundation Fellowships. He is chair of the department of early music performance at the New England Conservatory of Music in Boston and is recognized for his fine writing in this genre. In 1990, Pinkham was named “Composer of the Year” by the American Guild of Organists.

The Philadelphia Brass will offer a diverse program of exhilarating repertoire.



THAT PHILLY SOUND: The Philadelphia Brass will perform with the MTSU Chorus on Nov. 13 in Wright Music Building.

This program will culminate with the performance of the new work. Tickets are \$5.50. Senior citizens and students will be admitted for \$3.50. MTSU students are admitted free with current ID card. — Staff Reports □

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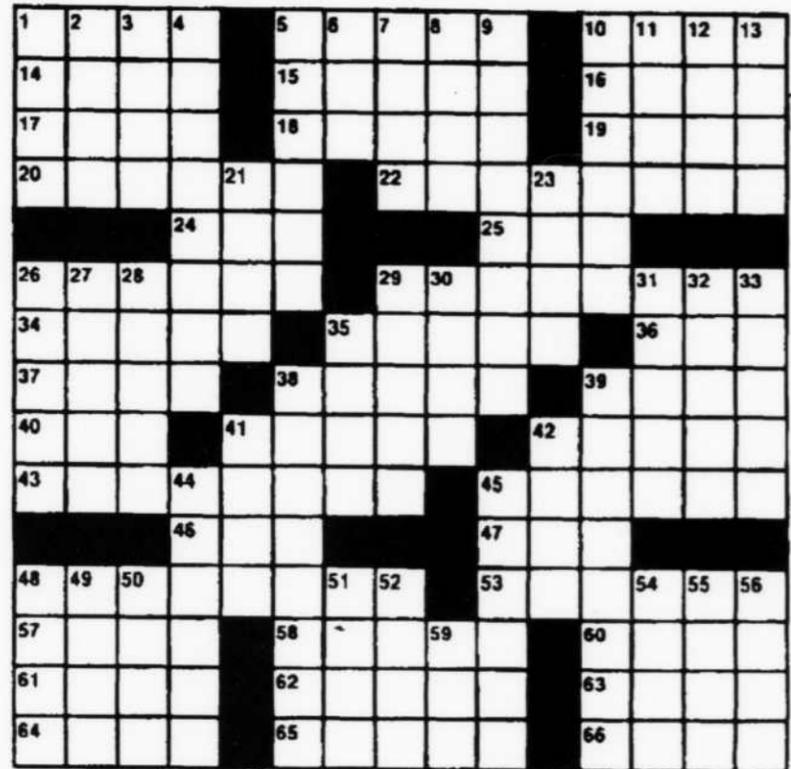
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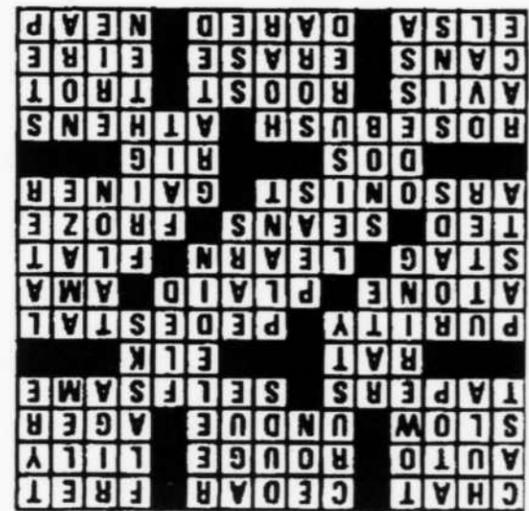
- ACROSS**
- 1 Converse
 - 5 Fragrant wood
 - 10 Ridge on a fingerboard
 - 14 Car
 - 15 Baton —
 - 16 A flower
 - 17 Sluggish
 - 18 Excessive
 - 19 Ripening factor
 - 20 Candles
 - 22 Identical
 - 24 Unfaithful one
 - 25 Antlered animal
 - 26 Cleanness
 - 29 Column base
 - 34 In accord
 - 35 Fabric pattern
 - 36 Physicians' org.
 - 37 Party for men only
 - 38 Catch on
 - 39 Level
 - 40 Knight or Danson
 - 41 Connery and Penn
 - 42 Became motionless
 - 43 Firebug
 - 45 Fancy dive
 - 46 John — Passos
 - 47 Fix fraudulently
 - 48 Flowering shrub
 - 53 Site of the Parthenon
 - 57 Rara —
 - 58 Perch
 - 60 Horse's gait
 - 61 Tins
 - 62 Rub out
 - 63 Ireland
 - 64 Actress Lanchester
 - 65 Ventured
 - 66 Certain tide

- DOWN**
- 1 Throw
 - 2 Expressive dance
 - 3 On the summit of
 - 4 Lofty
 - 5 Like hard rolls



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ANSWERS



- 6 Very long time period
- 7 Clothing
- 8 Malarial fever
- 9 Landed a fish
- 10 Containers for liquid
- 11 Latvian city
- 12 Rudimentary: abbr.
- 13 Old Phoenician city
- 21 Deserve
- 23 Skedaddled
- 26 Ristorante fare
- 27 Say
- 28 Highways
- 29 Factory
- 30 Corn spikes
- 31 Claw
- 32 Bowl over
- 33 Delayer's word
- 35 Legumes
- 38 Like idle people
- 39 Alarm
- 41 Would-be socialite

- 42 — accompli
- 44 Black Sea port
- 45 Scraped
- 48 Speed contest
- 49 Elliptical
- 50 Does wrong
- 51 Marsh bird
- 52 Frost
- 54 Buffalo's waterfront
- 55 Nick Charles' wife
- 56 Action
- 59 Dir. letters

TALES (continued from page 11)

nobody, insults me for watching it (which she was doing, in so many words).

"Will you PLEASE turn to CBS and tell me if that's a movie on? It's got momma about scared to death!" I could hear her mother breathing on the phone.

When I turned to CBS, there was a balding anchorman behind a news desk. Apparently, three meteoroid fragments struck somewhere and there was some sort of discussion about space aliens.

I knew right away it was movie (I subscribe to TV Guide). Convinced my friend and her paranoid mother, however, was another story altogether.

I can only imagine how people felt in 1939, when Orson Welles did *War of the Worlds*. If people in 1994 couldn't tell if *Without Warning* was real or not, what does that say about us and what does it say about the state of journalism. □

SMOKE (continued from page 11)

disgusted (as fast as disgusted old ladies can move) with the Reverend close behind to stop them. The rest of the family exits providing a 20 minute intermission.

The play ends with the pastor and family singing "I'll Fly Away" in an upbeat and joyous mood. As the cast is taking bows, the band is playing "When the Roll Is Called Up Yonder."

Smoke is easy on the mind and joyful to the soul. It plays at the Wesley

Foundation on Thursday and Friday nights at 8 p.m. and for a di-ner theater production on Saturday night at 6:30. The final performance will be Sunday at 3 p.m. Ticket prices are \$5 for adults, \$3 for students, and \$10 for dinner theater. For tickets to the dinner theater or reservations for Sunday's show, call the Wesley Foundation at 893-0469. The Wesley Foundation is located on College Street, across from Clement and Gore Halls. □

**THERE ARE STILL EIGHT ISSUES LEFT!
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SIDELINES Call ROBIN or SUNNY at 898-2917

Blue Raiders at Austin Peay: 'an important game'

◆ Coach, players realize playoff berth at stake

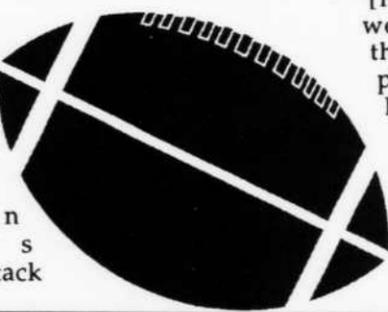
JESSICA CLAYBORN
Assistant Sports Editor

After struggling to a lackluster 45-37 victory over Jacksonville State last weekend, Blue Raider head coach Boots Donnelly isn't taking any chances when preparing for Saturday's game against Austin Peay.

"Austin Peay has a lot of fine football players," Donnelly said. "They run a wishbone attack and that creates

problems for defensive teams like us."

Austin Peay's wishbone attack is similar to the one



BLUE RAIDER FOOTBALL

Jacksonville State ran last week. In that game, the Blue Raiders (6-2, 5-1 OVC) struggled on defense for most of the game.

"It gave us a first-hand view of what we should expect this weekend," Donnelly said. "We'll be better prepared this week about the things they'll try to do."

Saturday's game had a lasting effect on the players, too.

"I'm just glad that it's over," said Blue Raider quarterback Kelly Holcomb.

"[It was] the weirdest game that I've ever played in my life."

"I don't think that they really respected our offense until the final whistle," said Blue Raider running back Kippy Bayless.

"but that just motivated me more."

With Saturday's return to OVC action and three games left, Donnelly and his team has



BLAIR MITCHELL/Staff

WILL THE BLUE RAIDERS BREAK THE WISHBONE?: Blue Raider head coach Boots Donnelly and his team face a tough test on the road this Saturday against Austin Peay.

more than the OVC title to worry about—they also want to return to post-season play.

"If you're going to have post-season play, you're going to have to win six, seven, or eight games,"

Donnelly said. "This is an important game. Our players realize the importance of [our remaining] games—no one really has to tell them. Also this is a road game, and all road games are tough."

"We have to treat them like they are the last game," Holcomb said. "All of them are real important right now."

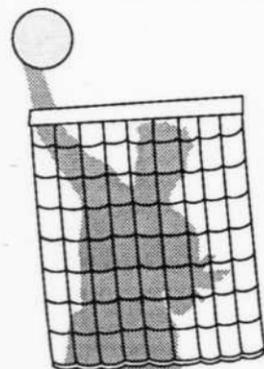
Tip-off is slated for 1:30 p.m. in Clarksville, Tenn. □

BLUE BITS AND MORE: THE WORLD OF BLUE RAIDER ATHLETICS



SPORTS INFORMATION

Lady Raiders Golfers prepare sweep TSU for tough field in Alabama 3-0



It has been said that going through the motions is going nowhere, but the MTSU volleyball team proved that there are times when going through the motions is enough with a 15-13, 15-4, 15-8 win at Tennessee State.

LADY RAIDER VOLLEYBALL

Senior outside hitter Angie Raffo led the way with 13 kills and 11 digs. Raffo continues to add to her torrid play of late. Over her last eight matches, Raffo has made 131 kills (4.68/game) 128 digs (4.57/game) and 28 blocks (1.0 game). She also has been nominated for Academic All-American honors.

The Lady Raiders are at home against Eastern Kentucky on Friday at 7:30 p.m., and against Morehead State at noon Saturday. □

The MTSU men's golf team plays in its final fall tournament this weekend in Dothan, Ala., at the Robert Trent Jones Golf Trail. The Blue Raiders are coming off a fourth-place finish at the Kroger Intercollegiate last week in Memphis.

This may well be the toughest field the Blue Raiders will face each year with 13 district member in the field, including the second-ranked team in the country, host Troy State.

One Blue Raider already turning junior David Reed. Reed has finished in the top five in each of his last three tournaments and is ranked number 40 in the district.

The Blue Raiders play Saturday and Sunday afternoons. The travel squad consists of Reed, Nick Shelton, Brian Higgins, David Head, and Erick Paschal. □

BLUE RAIDER GOLF

OVC STANDINGS

TEAM	OVC	ALL
EASTERN KENTUCKY	6-0	7-2
MTSU	5-1	6-2
S.E. MISSOURI	4-2	6-3
TENNESSEE STATE	3-2	4-4
MURRAY STATE	3-4	4-5
TENNESSEE TECH	2-4	4-5
AUSTIN PEAY	2-4	3-5
UT-MARTIN	1-5	3-5
MOREHEAD STATE	0-5	0-8

ON THE LINE	TONY ARNOLD Sports Advisor	SCOTT STEWART Sports Editor	JESSICA CLAYBORN Asst. Sports Editor	ANDREW BUTLER Sports Writer	SCOTTY LEAMON Sports Writer
MTSU VS Austin Peay	MTSU 35-24 Make a wish	MTSU 45-10 Raiders take Peay	MTSU 42-21 Break the wishbone	MTSU 28-24 No governors til Nov. 8	MTSU 35-21 No Peay on our Boots
Vandy VS Kentucky	Vandy 1-0 And it's an unearned run	Vandy 35-28 Vandy Bowl bound (not)	Vandy 40-15 Even Stewart picked this	Vandy 21-20 Wake me when it's over!	Vandy 4-2 2 pitiful teams 1 pitiful game
SE Missouri VS Eastern Ky.	EKU 28-10 Get Stewart a strait-jacket	SEMO 28-27 Colonels can't stop Indians	EKU 22-7 I love popcorn	EKU 35-10 I prefer the Colonels' chicken	EKU 27-21 Arnold should transfer there!
TSU VS Tenn. Tech	Tech 21-17 Stewart sucks too >>>>>	TSU 37-34 Tech sucks	Tech 20-19 Band stays home	Tech 28-21 They deserve a few home wins	Tech 34-16 Tech tough at home
NC State VS Maryland	State 20-10 Terps are twerps	Mary. 24-21 Terps come out of shell	State 25-17 I like simple-named animals	State 40-34 Everyone else picked it!	State 21-20 It better be!!
Virginia VS Duke	Virginia 21-20 Duke heading downhill	Virginia 47-3 We know about Duke now	Duke 45-23 OK, so I'm crazy!!	Duke 24-21 Virginia goes to Hades	Virginia 33-13 Cavs a good team
Texas A&M VS Texas	Texas 17-10 Ten Gallon Hat Bowl	A&M 44-20 A&M and Auburn in Probation Bowl	A&M 23-16 Surprise, Surprise!	A&M 40-17 Still the best in Texas	A&M 16-6 Super Bowl for Aggies
Arizona St. VS Oregon	Ducks 24-7 The mighty ducks	Ducks 17-10 Quack, Quack	Ducks 22-13 Ducks got it goin' on!!	Ducks 28-24 I will fly!!	Ducks 21-13 Didn't they have a movie once?
Miami VS Syracuse	Miami 35-10 Blow, blow Hurricane wind	Syr. 28-24 Home in the Dome	Miami 40-7 Stewart is crazy <<<<<<<<<	Miami 31-30 Toss-up	Miami 28-10 'Canes defense controls game
Arkansas VS Miss. State	State 28-7 Clinton won't like it	State 27-10 Dogs over Hogs	State 22-12 Clinton views from basement	State 24-17 Dixie War	State 17-7 Dogs see razors as rare fire hydrant

Arnold remains in charge

Tony Arnold went 8-2 last week, maintaining a one game lead over Jessica Clayborn. "It doesn't matter whether it's one game or a hundred—I'll still win," Arnold said. Clayborn, who also went 8-2, reminded Arnold of the space between them. "One more 3-7 week and you're out of here," she said. Both Andrew Butler and Scotty Leamon went 9-1, closing in on Arnold and Clayborn. Butler is two games back; Leamon is three. "With the record I've been having, both of you will be out of here," Butler said. "Next week I'll be in first place—tied for second at worst." Leamon, allowed to speak again after betraying the Blue Raiders, released some pent-up hostility towards Arnold. "This would be a more interesting race if Arnold didn't pretend he's such a hot shot," Leamon said. "Everybody knows he's cheating. After all, it's his game." "I don't know if I'd go that far, but one thing's certain—it ain't Stewart's game," Arnold said. "Duke and Ohio State? He really doesn't care anymore." Scott Stewart, currently 13 games in the cellar after posting 3-7 record, agreed with Leamon. "If I'm in the cellar, it's because you pushed me down the trap door, Arnold," Stewart said. "but that's okay—I'm pulling all of you down with me." □

THE RECORD

	RECORD	GB
Tony Arnold	65-25	—
Jessica Clayborn	64-26	1
Drew Butler	63-27	2
Scotty Leamon	62-28	4
Scott Stewart	52-38	13

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SIDELINES

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Answers for beginning weight lifters

Weight training for beginners can be quite confusing. When a novice weight lifter walks into a weight room without the aid of a competent coach or weight trainer, he or she is often lost. That particular person may wonder what exercise to start with. How many reps and sets of each exercise should they do? How often should they train? How much should they lift? There are an infinite number of other questions a person could ask. Even worse, when they ask other lifters for advice, they are usually quick to realize that they can get a different answer from everyone in the weight room for each question. This week I would like to offer scientifically-based answers to some more common questions a beginner may have. Hopefully, some more experienced lifters may profit as well.

How often should the lifter work out? The basic answer is as often as your body will let you. Any type of training damages muscle and neural tissues. Growth occurs when the body repairs this damage stronger than before the training occurred. A more in-depth answer to this question will become apparent later.

How much weight should a lifter use? How many reps and sets should a lifter use? To answer this question, the lifter must answer, "What are my long term goals?" Regardless of your goals, it is a good idea to vary the intensity of each workout. Some days, have a short workout and use light weights, on others increase the weight and the number of reps and sets you do.

How do I get stronger? The answer to this question is simple; use heavy weights! The reps and sets of each exercise will need to be low, but by doing so the muscle fibers used for quick contractions (Type II fibers, which are also those best suited for heavy lifting) will be trained to their optimum level. The nervous system is also trained. Imagine your nervous system is like an electrical cord and your muscles are like a light bulb. To light a typical bulb, a small cord can be used, but to light a spot light a larger line must be used. Heavy lifting will increase the neural impulses to your muscle cells. Again, heavy lifting should not be

done every workout.

How can a lifter get bigger? Any kind of lifting will cause muscles to gain size. Fibers suited for endurance (type I fibers) will get larger with low weight, and higher reps and sets. Type II fibers will get bigger using heavier weights. So ideally, training with a variety of weight, reps and sets will optimize muscle size. Again, the intensity of each workout will dictate the amount of rest needed before the next workout.

Will women get big from lifting weights? The potential for women to get massive is available, but because women produce less growth hormones than men, the potential is not as great for women. Due to this fact women also will generally need more recovery time than men.

To recap, recovery time between workouts varies with each workout's intensity. Using heavy weights will optimize strength gains, but more recovery time is needed and reps and sets will need to be decreased (4 to 6 reps and 3 to 5 sets). Muscular endurance is developed using higher reps and sets (15 to 20 reps and 4 to 6 sets). Size is best developed by varying weight, reps, sets and recovery.

To conclude, it must be realized that there is more to weight training than what is covered in this short article. Use of a certified or otherwise knowledgeable trainer is still recommended. For now, I would like to recommend a few books that may prove useful in developing a weight training regimen. E.J. "Doc" Kreis' *Speed-Strength Training for Football* is somewhat mistitled. While it focuses on football, basic principles of weight training are present and can be applied to any type of weight training program. Ward and Ward's *Encyclopedia of Weight Training* is one of the best books available for answering nearly every question to be asked. Frederick C. Hatfield's (a distant relation to yours truly) *Bodybuilding: A Scientific Approach* is also very complete in answering many questions to be asked.

In a later article, I will try to answer more questions involving weight training. □

Health and Fitness



FRED HATFIELD
Special to Sidelines

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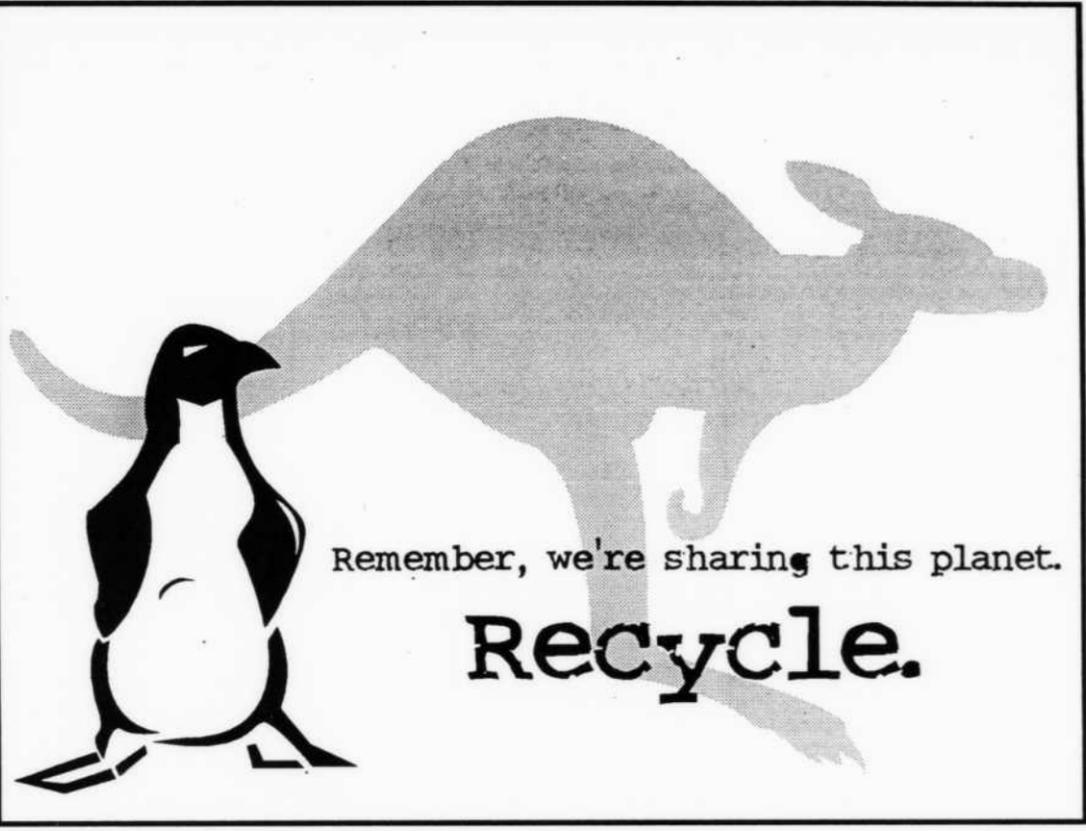
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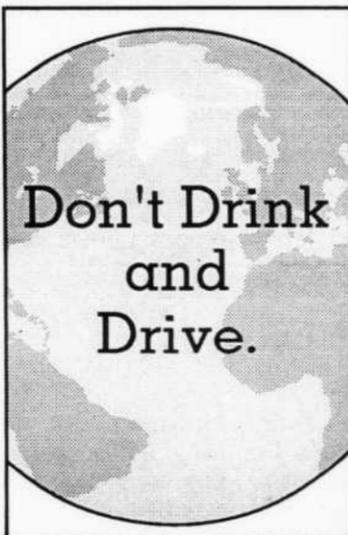
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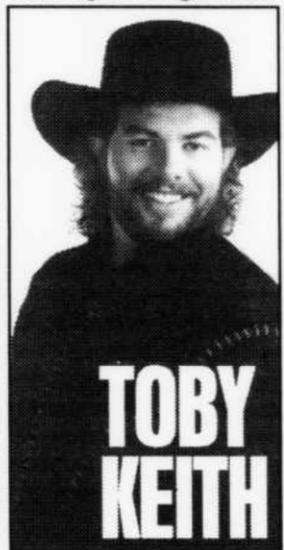


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 Great theater seats for \$22.50!!
 Tickets on sale now at both MTSU Ticket Offices -
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CANDLEBOX

plus Flaming Lips

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 All tickets reserved at \$24.25, \$18.25, and \$16.25.

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