



SIDELINES

MIDDLE TENNESSEE STATE UNIVERSITY

MTSU
student
wins play
competition.
Page 7



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Volume 75 No. 56

Murfreesboro, TN

Photo exposes campus censorship

Elizabeth McFadyen-Ketchum
Staff Reporter

In honor of National Women's History Month, 40 photographs celebrating women and modern dance were hung in the MTSU art gallery. And about as quickly as the photos went up, one in particular came down.

Tom Jimison, professor of photography and director of the Baldwin Photography Gallery in the McWherter Learning Resources Center, decided after consulting with various professors and administrators to take the controversial 20-by-24 color figure study down.

The photo depicts a 35-year-old modern dancer, fully nude from neck to calf. A seashell, which she holds by her side, is her only accessory.

"I hung the show and I started catching it from people," Jimison explained. "I didn't want it to turn into a war zone over there over that one picture."

Jimison worried that strong reaction to the photo might bring problems to the photography department and the university. Jimison contacted President James Walker and requested Walker take a look at the photo and determine a course of action. Walker was on his way to a Tennessee Board of Regents meeting and was unable to advise Jimison.

Jimison then requested Gwendolyn Walker, the president's wife and director of Project HELP, a program that provides educational and support services to developmentally delayed children and their families, to view the show and offer advice.

"Mrs. Walker is a friend and supporter of the gallery," Jimison said, "and I respect her opinion very much."

Mrs. Walker visits the gallery whenever a new exhibit arrives and has

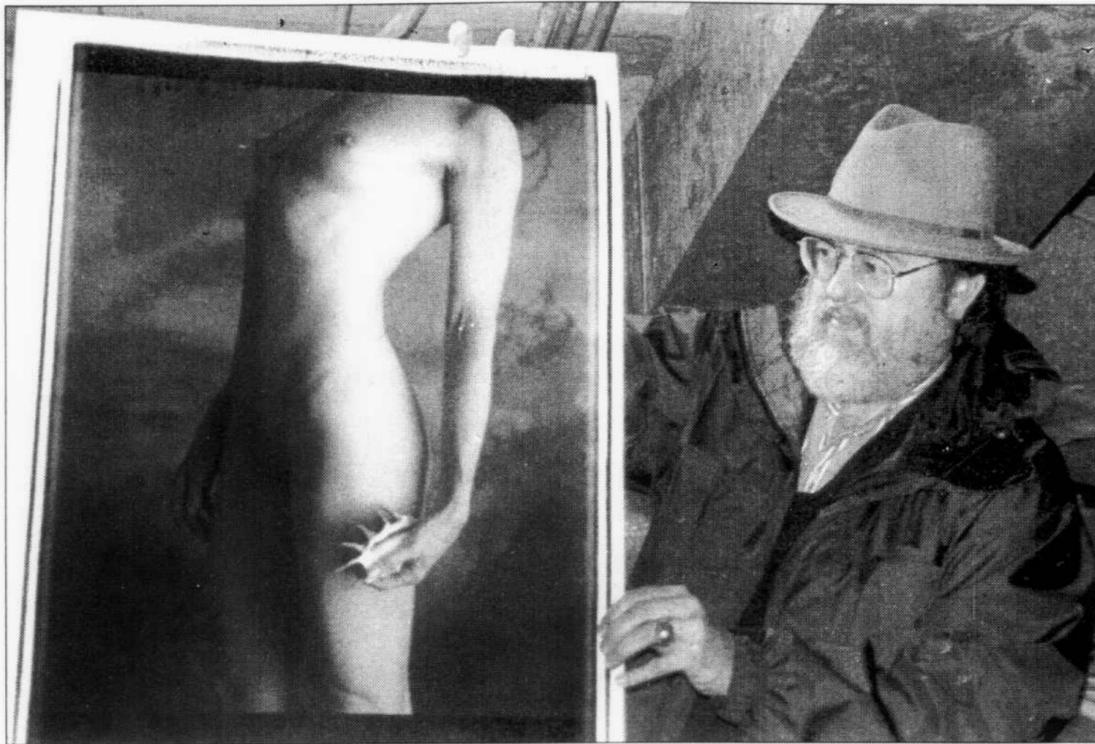


Photo by Elizabeth McFadyen-Ketchum | Staff Photographer

Tom Jimison, professor of photography, holds the nude photo he removed from the Baldwin Photography Gallery last month. It is now in a storage closet.

advised Jimison when questions about art have arisen in the past. In this case, Mrs. Walker agreed with Jimison and suggested the photo come down, Jimison said.

"I think the students should be exposed to art of all kinds," Mrs. Walker said. "This is a university and people have to have broad minds, but sometimes they don't."

Mrs. Walker would not elaborate about what advice she gave to Jimison about the nude photo.

"I made comments to him about the photo," Mrs. Walker said. "I don't think the university needs that kind of publicity right now."

Jimison did consult with the photographer, Margaretta Mitchell, a professional pho-

tographer living in Berkeley, Calif., before removing the photo.

"I left the decision up to Tom (Jimison)," Mitchell said. "Photographs scare a lot of people because they are real."

Frank Forgette, director of audio-visual services, was one of a small group of people working in the LRC who did have a problem with the photo.

Forgette expressed his concerns to Mrs. Walker when she approached him and the others who opposed the photo.

"I was not offended by the photo," Forgette said. "My concern was that we take children on tours through the gallery. We were taking a

group of Cub Scouts through the gallery about 10 years ago, and one boy made the comment, 'I'm going to graduate here when I graduate!,'" Forgette said.

Although the gallery exists for MTSU students and faculty, Forgette feels children of elementary school age who visit the campus should not be exposed to these types of images.

"This last one goes far beyond good taste for children," Forgette said.

Nude studies leaned on those walls a decade ago, just as others do now. Two other nudes in the Mitchell collection rest on the gallery's walls. The women still gracing the hall are covered lightly with gauzy veils and are

less in focus compared to their censored counterpart, which remains behind closed doors in an LRC storage closet with paper towels and extra light bulbs.

Negative image
In making his decision, Jimison also met informally with Suma Clark, director of publications and graphics, whose department is adjacent to the gallery, and Jack Ross, director of photographic services, also located in the building.

The Baldwin Gallery resides in a main connecting hallway of LRC, as opposed to a limited-access viewing area, such as a gallery with a door, which would make

See Censor, 2

Business as usual; VP bans 'Playboy' at Phillips Bookstore

Elizabeth McFadyen-Ketchum
Staff Reporter

Photos aren't the only expression being censored at MTSU.

In fall of 1998, Vice President of Finance and Administration Duane Stucky made the decision to remove "Playboy" magazine from Phillips Bookstore after receiving letters of complaint from a small group of students objecting to the sale of the publication.

"I did not focus on content," Stucky said. "It was a business decision. I'm not a prude. And I don't think it's censorship at all."

David Hudson, an attorney with the First Amendment Center at Vanderbilt University, contends that the issue is complicated.

"It's definitely censorship," Hudson said. "'(Playboy)' is definitely not obscene and it is protected speech."

Hudson added that even though "Playboy" is protected by the First Amendment, whether or not banning the magazine on a state university campus violates the First Amendment is not that simple.

"Playboy" can be restricted in the workplace, the military and prisons," Hudson explained.

Hudson was unsure how the courts would rule in the case of a state university.

The U.S. Court of Appeals for the 2nd District reversed a previous decision by a lower court to annul the Military Honor and Decency Act of 1996 that prohibited the sale of pornographic material on military bases, which like state universities are funded by taxpayers. The opponents of the case requested to be heard by the Supreme Court but were refused.

Private businesses have the right to sell or not sell an item for any reason without consideration of the protection of expression, meaning the First Amendment's reach only goes so far.

"The First Amendment applies to the government only," said Larry Burriss, professor of journalism specializing in media law. "A record store can choose to not carry a certain record, and it's not breaking the First Amendment."

Phillips Bookstore is a university auxiliary enterprise. The venue operates like a business but is managed by university officials.

See Playboy, 3

Fighting financial oppression

Faculty, students hold conference to discuss consequences of IMF, World Bank

Turner Hutchens
Staff Reporter

Despite all the talk about Generation X apathy, some students are fighting against the policies of the International Monetary Fund and World Bank.

"It's a new wave of student activism," said student activist Dylan Ross. "Of course it's political, but it's also economic. It's less overt than some cause of the past."

Some MTSU students are planning a trip to Washington, D.C. this weekend to protest the policies of the IMF and World Bank at their conferences.

A teach-in was held last Thursday, where speakers, all MTSU faculty and students, spoke about the history and politics of the IMF and the World Bank.

"We know this is not simple stuff," said Pippa Holloway, history professor. "But it's really encouraging that so many students are taking the time to try to understand these important world issues."

Holloway explained to an overflow audience how the World Bank was created to promote economic and social development in poorer countries, and the IMF was created to facilitate those large transactions. The World Bank, made up of members from wealthier nations, made loans to poorer countries, and the IMF was to make sure the loans were paid back.

"Originally it was development projects that were required," said Holloway, "which were sometimes damaging to the environment and not necessarily in the best interest of the people."

Holloway said that the IMF changed its methods in the 70s and early 80s. Instead of supporting individual projects, it began trying to influence policies

through a policy of "structural adjustment."

She said the IMF compelled the debtor countries to change the orations of their economies. The economies had to be geared toward paying of the debts, which meant they needed to be more trade-oriented.

"In some cases, almost fifty percent of a nation's budget is going to paying the minimum payments on the IMF loans," said Holloway.

As a result, the nations had to cut back their notional domestic spending.

"The cuts hurt the people of the countries," said Holloway. "The money came out of social programs: education, health care."

The IMF required countries to follow policies that it felt were best for the country, or at least for paying back the loans.

"It's a way to control the uppity Southern countries," said Michael Principe, professor of philosophy. "Guns have been used, and I'm sure will be in the future, but the preferred method is this. When you owe someone a couple hundred million dollars, you do whatever they tell you to."

"In effect, the small, poor countries lost their sovereignty."

Richard Pace, professor of anthropology, explained the impact of the IMF and the World Bank's development on the third world, particularly the indigenous people.

"The very word 'development' implies a certain cultural and racial prejudice" said Pace.

The idea is that there is goal which must be obtained — the 'undeveloped' countries just haven't achieved it yet.

"That goal, that ideal, is of course that they be just like us," said Pace.

But indigenous people have no skills

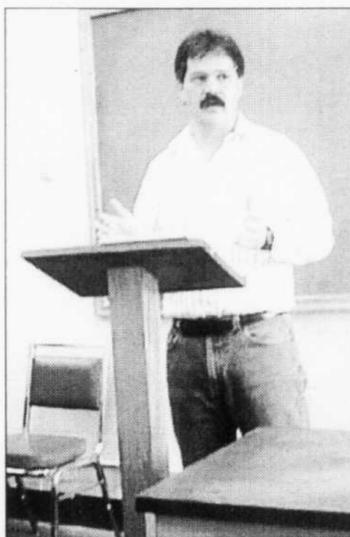


Photo by Turner Hutchens | Staff Photographer
Richard Pace speaks Thursday during the IMF and World Bank conference.

for the industrial world, Pace continued. They are integrated as the poorest of the poor.

"Often, they are reduced to begging, when before they were entirely self sufficient," Pace said.

"And who is the World Bank? The world bank is made up of 180 industrialized countries," he said. "It's us. We are funding all this."

The speakers encouraged students to get involved. For more information, contact Middle Tennessee Solidarity at eng2001a@mtsu.edu.

"There are no easy answers," said Ross. "But it's important that we are doing something." ■

The sky is falling



Photo by Robin Wallace | Staff Photographer

MTSU safety officers and a groundskeeper remove the tree limb that fell onto the hood of Lori Thornburg's car on Thursday afternoon behind Rutledge Hall.

Two years ago an entire tree fell due to high winds, completely totalling a student's car, in the same location.

Student dies from workplace injuries

Staff Reports

Services were held last Tuesday in Carthage for MTSU student David Blair, 24, who died April 2 from injuries inflicted during a forklift accident the day before at Consolidated Freightways in La Vergne. Blair died at Vanderbilt University Medical Center.

The Tennessee Occupational Health and Safety Administration is conducting a 60-day routine investigation. TOSHA investigates workplace accidents involving fatalities, or serious injuries of three or more workers. The administration is required to complete investigations within six months. ■

Censor: Nude photo removed, remains in storage

Continued from 1

viewing any gallery photos a deliberate choice. "I agreed with Jimison in the sense that it is a public hallway," Clark said. "If it had been hung in a gallery with a door, I would have advised him to have the photo." Limited access or not, the fact remains that MTSU is a state university, and art on its property is protected by the First Amendment, said David Hudson, an attorney with the First Amendment Center at Vanderbilt University. "It's a shame," said Hudson. "It is a violation of the First Amendment. They are censoring art based on content." Part of the problem is the lack of separation people make between nude and obscene art, explained Larry Burriss, professor of journalism specializing in media law. "The public needs to distin-

guish between art they may not like and what is offensive to the general public," Burriss said. "Too many people equate nudity with sexuality." Legally speaking, only obscene forms of expression are not protected by the Constitution. "If a work is obscene, it is illegal. If it's child pornographic, it's illegal," Burriss said. The Supreme Court has devised a three-part test to determine if a form of expression is obscene. To be classified as obscene, the work must portray offensive sexual conduct. The work must have no artistic, literary, political or scientific value. And the majority of the community must consider the work offensive. Both Burriss and Hudson agreed that the Mitchell photo is not obscene after the picture was described in detail to both in telephone interviews. "This doesn't sound like

"Too many people equate nudity with sexuality."

Larry Burriss
professor of journalism,
specializing in media law

what a university should be doing," Burriss said. "We should be debating the photo, not taking it down." Candace Rosovsky, director of the June Anderson Women's Center, plans to hang the shunned photo in the Women's Center. "It is a beautiful photograph," Rosovsky said. "And I object to the fact that there is any censorship involved in a show that we do, and feel that it doesn't represent either the university or

National Women's History Month." Controversial art should be a jumping-off point for discussion and education, Rosovsky said. "Art is designed to challenge people," Rosovsky explained. "It challenges their intellect and their emotions." "Art may cause people to be offended, and in art, that is of offense is an act of intellectual challenge." "It is critical because art allows us vicariously to deal with issues we may not want to act out," Rosovsky said. "And it is important for us to expose our students and the community to high-quality art." To add to the situation, the photography department is currently seeking a new "home." The department, which employs three professors and serves 120 photo majors, has resided in the College of Mass Communication for years. Last fall, Mass

Communication officials decided to shift its photo focus from traditional photography to digital photography. The photo department is in the process of moving into the art department, but at this time, no final decision has been made about where traditional photography will settle. **Lifetime exposure** Mitchell began her photo study, which is dedicated to modern dance, 30 years ago. Half of the Mitchell show includes black-and-whites of children and young women dancing at the Temple of Wings in Berkeley, Calif. The stone column-lined building is a tribute to the turn-of-the-century pioneer of modern dance Isadora Duncan, who was inspired by ancient Greek theater. "Duncan raised the dance form by bringing art back to dance," Mitchell said. "She was very daring and liberated. She believed the body was natural

and beautiful." Mitchell got the idea to photograph the other half of the show using Duncan-esque modern dancers following this experience, and received a grant to work with two of only five 20-by-24 Polaroid cameras in the world. "You open magazines or you watch TV and you see sex," Mitchell said. "Duncan was above all that. With dancers, their body is their instrument. When they take their clothes off, they don't feel as naked as other people do." Jimison and Rosovsky are trying to find a way to hang the photo in the JUB, which has plaster walls and cannot support nails used to hold photos without crumbling. Until then, the figure study will remain in art purgatory, buried in an LRC storage closet. "Sometimes I think we're moving backward," Jimison said. ■

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Playboy: issue on 'middle burner'

Continued from 1

The bookstore pays rent to occupy university property, and though the workers are state employees, they are paid directly from store revenues, not from student fees or state tax funds, Stucky explained.

The instruction to pull "Playboy" from the magazine stand was purely a "business decision," Stucky said.

"I asked questions about how much money the magazine brought in. I wasn't convinced to keep the magazine."

"They are breaking the spirit of the First Amendment," Burriss said.

The conflict over "Playboy" on campus began in fall of 1998 when a student approached Phillips Bookstore Director Earl Harris with complaints about the magazine's content and its sale in the university bookstore.

"It all started with one student coming to me and talking about it," Harris said. "I tried to explain to her our situation and that I wanted to keep things as they were."

"This is a university bookstore. It is run by the state, and it is wrong for me to not put a certain book on the shelf."

At this point, Harris, Stucky and Auxiliary Services Manager Joe Hugh began receiving letters of complaint from the student, as well as others who supported her opinion.

One of those letters was sent by Candace Rosovsky, director of the June Anderson Women's Center, who strongly opposed the removal of the nude photograph in the Baldwin Photography Gallery last month. Rosovsky's office will display the censored painting. (See main story)

"I wrote a letter supporting the student's right to be heard," said Rosovsky. "It's important for me as director of the Women's Center to support women's voices. I did not tell them to take 'Playboy' off the shelf, but let's talk about pornography."

In response to the letters, Stucky instructed Phillips to pull the magazine and to form a committee representing faculty, students and administrators to help make a decision about the "Playboy" issue among others the bookstore was facing.

That committee was formed in fall of 1999, a year after the magazine was pulled from the shelves.

The committee has met, but the "Playboy" predicament has yet to make the agenda.

"We haven't done a real good job of (dealing with the issue)," Hugh said.

"It's on the middle burner. It's hard to find people willing to give their time to a committee." ■

Art issue on campus; 'Gwynn,' Mann ruffle feathers

Elizabeth McFadyen-Ketchum
Staff Reporter

The history of art controversy did not affect his decision to take the photo down, said Tom Jimison, professor of photography and director of the Baldwin Photography Gallery.

In 1993, Jimison decided to bring Sally Mann's photography show to MTSU. Mann is famous for her controversial family photo journey, which depicts her three children, sometimes nude, growing up in rural Virginia.

Mann's show opened at the Contemporary Art Center in Philadelphia in late 1992, and MTSU was the next venue to get the black-and-whites.

Mann's show was still in its transport state when the issue rolling boxes when the issue of nudity and photography first surfaced at MTSU.

Simultaneously, a Vanderbilt University professor was under religious and legal pressure after showing some explicit Robert Mapplethorpe slides in his art class.

The Vanderbilt professor showed the slides as a lesson in art controversy. He requested that any student leave class early if they thought they might be offended by Mapplethorpe's infamous, scathing images of homosexuality, children and the nudity therein.

"One young lady knew she would be offended," Jimison said. "She chose to sit through them and be offended and went to her mom and dad, and they came back with a lawsuit. They went after the professor and Vanderbilt. That happened before this show

could ever get up."

Mann's show, which is clearly a mother's perspective of her children, immediately came under fire, Jimison explained. The Mann pictures were still in their travel containers at this point and hadn't been displayed at MTSU.

About this time, "The Tennessean" ran an article about the Mann show and the issue of children, photography and nudity.

"President Walker's office started getting phone calls," Jimison said. "Some woman identifying herself as with the district attorney's office in Nashville — never leaving a name — said she'd be out here if we hung that show to arrest President Walker and me, 'that Jimison.'"

President Walker and Mrs. Walker stood firmly by the Mann show.

"Finally (the woman) called me," Jimison said. "She said, 'I know that work and I know that's pornography.' I said, 'Well, how do you know it's pornography? Have you seen it?' She said, 'Yeah I've seen it.'"

Jimison knew the only public showing of Mann's pictures had been in Philadelphia and the photos remained in storage at MTSU.

Jimison asked the woman if she had ever been to Philadelphia and she said no.

"I said, 'Well, I was just wondering if you had X-ray vision, that you could see the work because it is still in the cases. We haven't even hung it yet. We haven't even seen it,'" Jimison said.

"Well, you better not show it, that pornography," she said. So I hung it," Jimison said.

President Walker still refused to censor the photos.

"He backed the show," Jimison said. "He went over and looked at (Mann's photos) and determined it was art.

And that was that."

The Mann exhibit drew a record-breaking 33,000 viewers to the gallery from a five-state area.

Two years later, the city of Murfreesboro would find itself captured in a similar debate.

Maxine Henderson began painting as a creative outlet.

When she was invited to display her work in the Murfreesboro City Hall Rotunda in 1995, her first reaction was to decline.

After thinking about the prospect, Henderson accepted the offer.

"I was very proud of myself," Henderson said. "Everybody had a great time with the show."

Henderson hung 40 of her paintings, including an impressionist piece of a nude woman. The now-famous painting is named, "Gwynn."

On Oct. 12, 1995, Assistant Superintendent of Murfreesboro Schools Laurie Crowder attended a board of education meeting in City Hall.

Crowder filed a sexual harassment suit the following day, charging that City Hall was her "workplace," and the presence of the nude painting was sexual harassment.

"As I entered the right doorway, I was appalled to have to see at the left of the doorway a painting of a female nude which explicitly displayed the private parts of the upper female body," Crowder's complaint read. "I personally find 'art' in any form whether it be a painting, a Greek statue or a picture in 'Playboy'...very offensive and degrading to me as a woman."

City Attorney Tom Reed removed the painting without consulting Henderson.

"He didn't discuss it with me at all," Henderson said.



Photo Provided

Maxine Henderson's nude 'Gwynn' was taken down from the City Hall Rotunda in 1995. Henderson sued the city for First Amendment violations and won.

"My First Amendment rights were violated."

Henderson thought about the chain of events for about a month. Then she sued the city of Murfreesboro.

During her fight, Henderson said some people backed her up, but many remained silent.

"The City Art Committee didn't say a word until it was 'safe,'" Henderson said.

The only art expert from MTSU who supported Henderson was Charles Jansen, a professor of art history.

"One thing that surprised me in that battle was that no one else in this institution came forward to defend this artist," Jansen said. "I thought I would lead the wave of support, and no one followed. No painters, no professors from the art department."

When I saw that no one else was defending her, I felt compelled. It was a fight of principle."

And Henderson prevailed. The court ruled that Henderson's rights were violated. The payoff requested was \$1 plus court fees. ■

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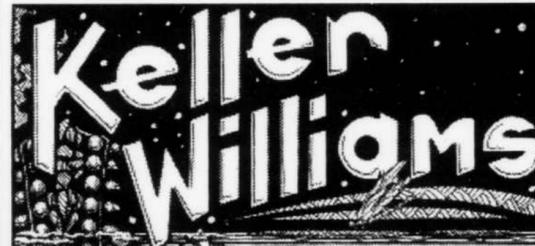
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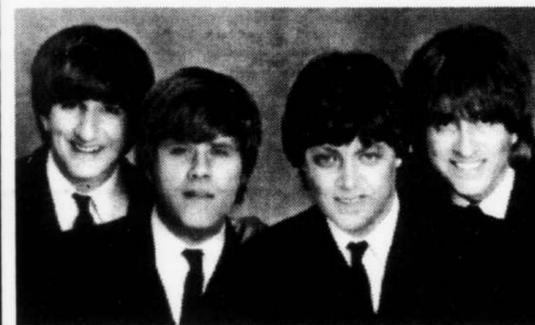
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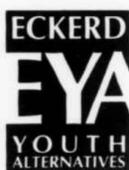
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EOE

On Campus

To submit an announcement for On Campus, come by the James Union Building Room 308. Due to limited space, some announcements with later dates may be held.

April 1-30

The Can Do Crew will be collecting used eyeglasses and lenses for the Lions Club. Donation boxes will be placed in Phillips Bookstore, Cope Administration Building, Room 217, Murphy Center Lobby and the Holmes Building. For more information, contact Karen Milstead at 898-5390.

April 3-18

Registration for Campus Recreation sand volleyball will be available for a \$10 entry fee. A captain's meeting will be held at 7:30 p.m. on April 18, and play will begin the following day.

April 9-16

Alpha Phi Alpha will be sponsoring the following events for "Alpha Week 2000":

4/9 — Brotherhood Bonding at 10:06 a.m., Brotherhood Brunch at 2:06 p.m. and Gospel Explosion at 7:06 p.m.

4/10 — Faculty Appreciation at 11:06 a.m., Ice Cream and Greek Paraphernalia Sale at 12:06 p.m., Community Service at 3:06 p.m. and Whistle While You Work Karaoke at 9:06 p.m.

4/11 — Go-To-High-School, Go-To-College at 11:06 a.m., Greek Mixer at 8:06 p.m. and Alpha Set at 10:06 p.m.

4/12 — Entrepreneurial Expo at 10:06 a.m., Temporary Tattoos at 11:06 a.m., "Get Ya Mind Right" Midday Party Cake and Roses at 12:06 p.m., Comedy Show at 7:06 p.m. and After Party at 10:06 p.m.

4/13 — Fitness/Animal Awareness at 11:06 a.m., Alpha Raffle at 12:06 p.m., Female Review at 7:06 p.m. and "Splash Down" at 10:06 p.m.

4/14 — Cotton Candy at 11:06 a.m., Field Day at 12:06 p.m., AlphaNic 2000 at 5:06 p.m. and "House Party II" with the Sig Eps at 10:06 p.m.

4/15 — Lunch with the Bruh's at 11:06 a.m., Basketball with Sigma Nu and Alpha Omicron Pi at 1:06 p.m. and Pajama Party at 10:06 p.m. (free with PJs.)

April 10

The June Anderson Women's Center presents the third annual race and gender lecture, "Conflict Between Women of Color in South Africa," with special guest speaker Naomi Tutu, Fisk University Race Relations Institute program coordinator. The lecture will begin at 3 p.m. in the BAS Sun Trust room.

April 11

The Public Relations Society of America is hosting a public relations night from 7-9

p.m. in the Bragg Communication building on the first floor. Admission is free. Students are asked to arrive for registration before 7 p.m.

Beta Alpha Psi and Volunteer Tax Assistance will provide specialized tax assistance for international students at 7 p.m. in S328 in the BAS.

April 13

The Students of Objectivism present "An Introduction to Objectivism" by Andrew Berstein in the BAS, State Farm Lecture Hall at 4 p.m. Free for students, faculty and staff, \$5 for everyone else. For more information, visit <http://www.mtsu2000.tripod.com>.

April 14

Pi Sigma Epsilon is hosting a sales and marketing career fair from 9 a.m. to 3 p.m. on the first, second and third floors of the BAS. Several area companies will be recruiting MTSU students for full-time careers and summer internships. For more information, call Scott Inks at 898-2436.

The Middle Tennessee Leadership Summit will be held from 8:30 a.m. to 3 p.m. The cost is \$17 which includes

a light breakfast, lunch, materials and a t-shirt. Applications are available in KUC 306 or KUC 122.

April 15

Student Athletic Trainers' Association will be hosting a charity 5K/1mile fun run/walk, benefiting the American Lung Association at 7:30 a.m. The cost will be \$15 for early registration and \$20 on the day of the race. Registration forms can be picked up at the Murphy Center Athletic Training Room or AMG, Room 217. For more information, e-mail Katiecahorrocks@edge.net.

April 17-25

Registration for the Campus Recreation Indoor Hockey Tourney will be available for a \$10 entry fee. There will be a captain's meeting at 7:30 on the 24th, and play will begin on the following day. Contact Carolyn Braun at 898-2104 for more information.

April 18

The Japan-U.S. Program hosts Patricia Pringle of Oglethorpe University. Pringle presents a lecture on "Traditional Japanese Theatre: Noh, Kabuki and Bunraku." The lecture will begin at 6:30 p.m. in room 314 in the KUC. A

reception and social period that will include American and Japanese snacks begins at 6 p.m. The lecture is open to the public and there is no admission charge. For more information, call the Japan Program at 898-2229 or e-mail at japan@mtsu.edu.

April 25

The department of chemistry is hosting a Golden Goggles Lecture titled, "Clean Fuel Through Solar Photochemistry" at 7 p.m. in DSB, Room 100. Call 898-8251 for more information.

April 27

The June Anderson Women's Center is sponsoring a free legal clinic from 7-9 p.m. The clinic is available to all MTSU students, faculty and staff. Appointments to speak with an attorney can be made by calling Candi Russell at 898-2193. Space is limited.

Ongoing

The MTSU Peer Education Program is currently accepting new members. Credit hours are available. Applications may be picked up in KUC, Room 303, or call 898-5453 for more information.

The MTSU Crime Stoppers Board is currently looking for

people interested in joining its board of directors, especially graduate and undergraduate students. If you are a full-time student or employee at MTSU and wish to apply for one of these openings, pick up an application at either the campus police department or KUC, Room 303.

Part-time campus jobs are available in food service, catering, concessions, student patrol and dispatch. Interested students should contact the Placement and Student Employment Center in KUC, Room 328.

The Martial Arts Club of MTSU is holding weekly meetings in the Recreation Center aerobics room on Mondays, Tuesdays and Thursdays from 8:30 to 10:30 p.m. For more information, call Billy Colepaugh at 898-2104.

The Murfreesboro Salvation Army has nearly run out of food, especially chicken and hamburger. They urge anyone who is able to donate food to bring it to the Salvation Army headquarters at 1137 West Main Street. Kathy Wheeler, business manager, said they also need salt, sugar, and other condiments. For more information, call Wheeler at 895-7071.

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SIDELINES

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- submit a copy of your transcript
- submit three to five samples of your work, six copies of each (short tapes of broadcasts are accepted). Clippings must be professionally presented.)

Applications will be available in JUB Room 306. Three finalists will be selected from the field of applicants and will be interviewed. Interviews will be held May 12, at 2:30 p.m. You will be notified if you are to be interviewed.

OPINIONS

Murfreesboro, TN

Monday, April 10, 2000

SIDELINES ■

The West Wing

by Adam Tune, Staff Columnist

Puffin'

State politicians have no plans to ban smoking in Legislative Plaza

Recently I visited the Legislative Plaza of Tennessee, and a nasty stale smell quickly made me aware of the fact that a person could smoke in here.

As most of you know, you cannot smoke in Wal-Mart, McDonald's, Wendy's, K-Mart, inside the movie theater, inside of Peck Hall, or a billion other places. But one place where you can smoke is our good old state capital.

I looked around at other visitors who were there, and they looked as surprised as I did.

It seems very hypocritical. The Legislative Plaza, where the state's laws protecting the public's health are created, allows anyone to smoke anywhere in the building. The nice furnishings and marble settings are unmatched by the now yellow lamp shades and grotesque smell of cigars, cigarettes and pipes. The question that begs to be asked is, "why don't we have a law prohibiting that?"

Well, I checked that out too, and it is a lot more complicated than you think.

Each year several legislatures file bills to limit smoking in the plaza, but it never makes it.

The reason is that there are too many house members and senators that like the convenience of smoking in the building.

So in the meantime, secretaries, lobbyists, reporters, other legislators and all the visitors that don't smoke have to breathe in this smoke not only when they come into the building, but when they go to the bathroom, when they are in the hearing rooms and even when they eat in the cafeteria.

Imagine eating in the JUB, KUC or Corlew surrounded by smoke, because every section is a smoking section.

Whether you smoke or don't, nobody likes to breathe that stuff up their nose while they are eating.

Men and women have to go home every day smelling like they have been playing cards all night while smoking cigars. Others can't even take a break while they are at work, because everyone else is smoking in the hallway.

Now don't get me wrong -- I

am not bashing the people that do smoke, because I also smoke every once in a while. What I am bashing is the respect that is not given to other individuals.

We the people have the right to listen in on meetings and voice our opinions about everything that goes on in our state.

This smoke-filled chamber hinders us from participating in local government because we, the public, as well as state employees also have to breathe.

Now for the juicy stuff. The American Lung Association held Asthma Awareness Day at the Plaza last year, but as you have probably already guessed, there was a big problem. The asthma sufferers they were helping couldn't even attend.

Why would they want to come to a place that would aggravate their disease? If we took down the ramps that the handicapped use, then they couldn't come to the capital. Correct?

So why would we put up barriers against constituents who have asthma and other breathing problems?

Our Senate is talking about bills that will propose programs to prevent young people from smoking. I hope a part of this bill is to not let them step into their own state capital, because I would hate for our children to see their leaders doing the very things they are fighting against.

Also, lawmakers are meeting in a cloudy room to discuss how to spend an estimated 4.8 billion dollars. I wonder where that money came from?

Oh yeah, from Tennessee's share of a tobacco lawsuit settlement.

Over and over, bills try to become laws that will stop the smoking in the building, or even stop it in public domains, but it just doesn't happen.

Our state leaders on my minds with lies about keeping children healthier faster than they can fill our noses with smoke.

I hope you will share my frustration about this issue, and speak up as I have. If you need proof, walk in the front doors of the plaza.

Just be sure and bring an extra set of clothes. ■

From the Editor

Something's obviously wrong in a society where people are a perfectly fine with the idea of throwing away their rights.

Perhaps it's the absence of an external force threatening those rights. We've freedom a country so spoiled in our freedom that we can't even grasp the concept of how life would be if that freedom were to be taken away.

Nobody can be completely happy with everything they see and hear. Yet many don't realize this. So they attempt to censor, to make disappear that which doesn't please them.

It may be paintings or pictures; it

Freedoms will be missed

may be words, spoken or written; it may even be the thoughts of another person.

McFadyen-Ketchum's articles in this issue focus on censorship.

On two separate occasions the authorities of this campus saw fit to make disappear what offended a select few. One was a painting in the LRC, the other, "Playboy" in Phillip's Bookstore.

Both still remain absent from students' sight.

According to an article in the features section, Brown University in Providence, RI, has created a new set of "guidelines" for free speech, mainly prohibiting "most

forms of negative and inflammatory speech."

What is even more abhorable is that Brown's student newspaper actually agreed with this decision, calling it "a welcome sign of change."

When a forum for free speech welcomes any restriction on that right, then we definitely have a problem. It's easy to notice when rights are suddenly ripped away.

The trick is noticing when they are slowly and methodically stolen from your grasp.

Angela White
Editor in chief

The Bill of Rights

by R. Colin Fly, Opinions Editor

'Hey, hey, we're the monkeys'

Racist jokes still protected under freedom of speech

Now is a time for a change. Personally and professionally, my columns have been stagnant, and it's time to re-focus my efforts into something I'm truly passionate about — the Bill of Rights.

Tom English's Cottage is a bar located in South Boston, Mass. In the storefront window is a rotating display.

Over the course of the winter, the display included a tropical scene of monkeys, a gorilla wearing a crown, parrots, vines and several warrior statues holding spears.

A sign behind the tropical scene proclaimed, "Hey, hey, we're the monkeys."

In the spring, they place frogs in the display, fish in the summer, and during election time elephants and donkeys.

A reporter for the "Boston Herald" walked into the bar about a month ago and asked the

bartender what the monkeys symbolized.

The bartender cracked, "We're celebrating Black History Month."

The bartender continued that the gorilla was the crown represented Martin Luther King, Jr. A patron quickly chimed in with, "What else would it be for?"

The bartender and the patron were not named in the "Herald" story, and the owner denies that the incident ever happened. However, the city of Boston was in an uproar.

Massachusetts' Committee Against Discrimination (MCAD) quickly jumped into the fray. The chairman of the committee claims that the conversation in the bar amounted to a "hate crime."

He further said that the conversation in the bar was "illegal."

The government wanted to censor almost as quickly. One

city councilman wanted an immediate revocation of their license by the Boston Licensing Board.

Was the joke in bad taste? Yes. Was it racist and utterly despicable? Yes. Was it illegal? Absolutely not.

The First Amendment provides for free speech. Each and every one of us has been at a restaurant, bar, or club in which a joke in bad taste was told.

The troubling part of the story is that the government was so quick to want to censor and shut down the bar. Remember, this was a bar, not a church.

I talked to Jeff Jacoby, writer for the "Boston Globe," about the story. He told me that it's ironic that free speech is being repressed everywhere, in all situations.

In the end, the Boston Licensing Board did not revoke

because of a lack of evidence against the bar.

See, the problem is that we proclaim it's our God-given right to say whatever the hell we please and stand behind the First Amendment, but when someone says what's on their mind, contrary to ours, we want to repress.

The First Amendment is being burned off the brownish-yellow paper it resides on.

Now, public restaurants and bars are considered "hostile" when their patrons use profanity or disparaging remarks in the context of their personal conversations.

We have to protect all types of speech, even hate speech, even speech we hate.

Now, we are locked into a fight between rights and political correctness. ■

Comment on this story. E-mail slopino@mtsu.edu

'For Us By Us' denied entrance to club

Richard Dixon
Contributor

On Thursday, March 23 of this year, my friends and I decided to attend a new nightclub that opened in the Murfreesboro area.

The club, Oxygen, was advertised in the school newspaper, was clearly catering to the college population at MTSU.

When we arrived at the club, an attendant at the entrance said that I, and another member of our group, could not enter because we were wearing FUBU brand clothing — which is nothing more than a type of designer-brand apparel sold at most shopping mall across the country.

The acronym, FUBU, is short for "For Us By Us," which denotes that the company that produces the apparel is owned and operated by African-Americans.

After the doorman indicated that my friend and I could not enter (incidentally, my other

friend was African-American as well), I then asked to speak to the manager of the establishment.

When he arrived, he reiterated what the attendant had already stated, namely that no one wearing FUBU or Phat Farm (another brand-name apparel owned by African-Americans) clothing could enter.

Believing that I had no other option, and being thoroughly humiliated while waiting in line, I left.

I can only speculate that the club's policy is a prophylactic measure to keep out gang members or criminals — the faulty logic being that anyone wearing FUBU or Phat Farm brand clothing must be a criminal or gang member.

The fact is, however, that because FUBU and Phat Farm apparel is owned, operated and marketed toward the African-American community, it is worn almost exclusively by African-Americans.

The effect of the club's policy, in short, means that African-Americans are kept from entering.

And since the club is catered toward college-aged individuals, the chances that college-aged African-Americans would be wearing FUBU or Phat Farm clothing are very high.

I can not convey enough how distressing it is to be told that you are not welcome in a place of business because of how you look or how you appear.

In this case, however, I think that the club's policy goes much deeper.

If the intent of the policy is indeed to keep out suspected gang members or criminals, then why paint with such a broad brush?

Why not simply deny entrance to those who are actually wearing gang insignias or gang paraphernalia?

And why is the policy limited solely to FUBU and Phat Farm brand clothing?

Apparently, the company that owns and operates Oxygen would have no problem if an individual wore a Confederate Flag symbol, which is an undisputed gang insignia for several recognized groups.

My older brother, who attends Vanderbilt Law School, has already indicated the differences between a private entity, such as Oxygen, and a governmental entity, in regards to my civil rights.

He believes, however, that Title II of the Civil Rights Act of 1964 may address this problem, as well as several other federal statutes.

Even though the club did not have a policy which stated, "No Blacks Allowed," which is unquestionably illegal, I believe that the club has literally done the next best thing.

I believe that the policy is not as "neutral" as it may appear, and shows a purposeful intent to discriminate on the basis of race. ■

SIDELINES

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STUDENT PUBLICATIONS DIRECTOR
Jenny Tenpenny Crouch

"Sidelines" is the non-profit, editorially independent student newspaper of Middle Tennessee State University and is published on Monday and Thursday during the fall and spring semesters and every Wednesday during June and July. FLASH!, the entertainment magazine, is published every Wednesday during the fall and spring semester. The opinions expressed herein are those of the individual writers and not necessarily of "Sidelines" or the university.

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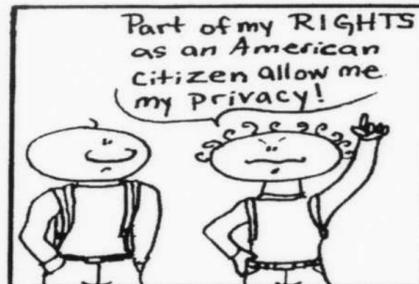
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FEATURES

Murfreesboro, TN

Monday, April 10, 2000

SIDELINES ■ 7

Stealing the show

MTSU student moonlights as playwright, actress

Sara J. Vaughn
Staff Reporter

She tilts her head back, blows her cigarette smoke into the air, laughs and says, "I want to be Sam Shepherd."

Although meant as a joke, for this college senior from Middle Tennessee State University it's not too far fetched.

The name is Anna Gorisch. That's Ah-na Gorisch. And please, don't make the mistake of adding a Southern "twang." She's quick to let you know the difference.

This February her ten-minute one-act play, "The Individuality of Streetlamps," was chosen from nearly 70 plays to compete at the Kennedy Center/American College Theatre Festival in Greensboro, N.C. At the festival, Gorisch competed against ten finalists chosen from the Southeast.

As the 10-minute play competition winner in this region, she is one of eight from across the country who has the distinct honor of having a play professionally produced at the Kennedy Center in Washington, D.C. April 22.

She smiles, runs her fingers through her hair and remembers submitting her play just before the November deadline. "I figured, 'why not?'" she said. "I mean, I never get anything unless you try."

Although she admits to never before considered herself a writer, she took Deborah Anderson's playwrighting class in the spring of 1999, which changed her mind.

"Anna showed great promise in my class," Anderson said. "She was very serious. She was always the one who came to me after class to ask questions and seemed very concentrated in her work."

The winning play began as a monologue about a girl falling out of a porch swing. Although the ideas within the play are not autobiographical, Gorisch said, "I really did fall out of a porch swing once."

At the festival, "it was exciting to see people who don't know me interpret my play," Gorisch said.

The feedback from the play was more important to her than winning the competition. "I never, in a million years, thought my play would win — it never even crossed my mind," she said.

Her peers were very supportive. "She needed no gimmick — her play was honest and straight forward," said Keith Dixon, a student who also attended the festival.

Gorisch came to MTSU as a history major from Tennessee Technological University. During her days at TTU, she was involved in theater.

After coming to MTSU, she continued her involvement. She has worked extensively with Jetta Halladay in MTSU Children's Theater, and for three years in Halladay's after-school drama program teaching young people.

In fall 1997, she was cast in "The Hostage," directed by Deborah Anderson. "Of all the plays that I have done since then, 'The Hostage' still stands out as one of my favorites," said Gorisch. "Acting is my first love."

Gorisch has also performed at the Center for the Arts in Murfreesboro.

Since 1997, she has been in several productions including "The Tempest" and "One Flew Over the Cuckoo's Nest." Currently she is working on "Lysistrata 2411 A.D.," which can be seen from April 10-15, in Tucker Theatre. This will be Gorisch's final leading performance of her undergraduate career.

Although she is very busy, she writes every chance she gets. "I will never stop growing and learning as an artist," she said, "and I know that I will have to deal with failure more often than success."

"You just have to be thick-skinned and keep following your dreams," Gorisch continued.



Gorisch

She smiles, sits back, folds her sweater and arms across her chest and says, "I know I have no strong hold on what the future has in store for me, but I do know that it will be somewhere in the world of theater."

Soon, everyone can read, "The Individuality of Streetlamps," which will be published in a book of ten-minute one-acts by Dramatists Play Services, Inc.

Gorisch graduates from MTSU in May. She is looking forward to working and fulfilling her dreams in theater.

Until then, she can probably be found on the steps of the Boutwell Dramatic Arts Building, reading a play, memorizing lines, writing in her journal or just talking with friends. ■

Week caters to children's needs

James Evans
Managing Editor

Parents — especially student and frustration involved in finding reliable, quality child care for their young ones. Parents need more than a pleasant smile to convince them to hand over their sons and daughters.

MTSU's Child Development Center, as part of the Week of the Young Child, is working on a program to elevate some of that anxiety.

The Week of the Young Child, which started April 9 and is sponsored by the National Association for the Education of Young Children, is an annual celebration each April intended to focus public attention on the needs of young children and their families and to support early childhood programs and services that meet those needs. Phyllis Davidson, professor of Human Sciences and director of MTSU's Child Development Center, said her center will be participating in the celebrations this week, including holding two open houses at the facility in the Ellington Sciences Annex on Tennessee Boulevard.

The Rutherford County YMCA will also be participating.

Friday the YMCA will present Family Night, a "carnival-like" atmosphere which will include horse rides, a magic show and storytelling.

"We want people to come," said Phillip Ott, program director for the local YMCA.

"We're just trying to serve the community and give families a place to go."

The local Y got involved, Ott said, after being approached by a daycare agency. It sounded like a good idea, so they got involved. Ott said they are expecting at least 500 people to attend.

Finding the roots

MTSU's Child Development Center has been part of the Department of Human Sciences since the mid-50s, but it hasn't always been the way it is now. In the beginning, the center only had a nursery segment. Then the Center received a grant that allowed for an expansion program for infants and toddlers.

When the grant ended, all the programs survived.

The Center now has the nursery school and the parent-child learning center, which is for infants and toddlers.

The nursery school runs two sessions — one from 9 a.m. to noon, and the other from 1-4 p.m., Monday through Thursday. The parent-child learning center — which focuses on children from 6 months of age to 3 years — has three sessions. The toddler group meets from 9-11:30 a.m. Tuesdays and Thursdays, the middle group meets from 9-11:30 a.m. Mondays and Wednesdays, and the older group convenes from 1:30-3:30 p.m. Tuesday and

Wednesday. The nursery serves approximately 24 children, and the parent-child learning center is comprised of approximately 28 children.

Education students at MTSU get course credit for working at the Center, and use the hands-on experience to refine their skills. Nearly 50 MTSU students — those in early childhood education as well as child development and family studies classes — take practicum classes in the Center.

Every session in the two components of the Center employs three to four students who work with a master's degree-level instructor. The instructor works with the students while they do things such as writing lesson plans and conducting learning activities with the children.

"We have a very extensive evaluation program here," Davidson said, "and our college students are evaluated on their knowledge, skills and their disposition in carrying out their work."

The Center doesn't cater exclusively to non-minority students. In fact, it includes children of cultural diversity, different socioeconomic levels and those with special needs. This is important, Davidson said, because it's closer to reality.

"We want a diverse group of children in the Center," Davidson said, "because that's what college students will be working with."

Accrediting quality

A diverse group of children is a crucial element when seeking accreditation. MTSU's Early Childhood Development Center's commitment to diversity is the reason it has recently become the only fully accredited facility of its kind in the city.

The road to accreditation starts with licensing from the Tennessee Department of Human Services, which has its own criteria. The big step is receiving accreditation from the National Association for the Education of Young Children, whose standards — such as teacher to pupil ratios — are set much higher.

"Two of the chief components that NAEYC look for us what you do with children with special needs and how you deal with cultural diversity," Davidson said. "There have been many centers out there, who haven't been accredited because of their approach to cultural diversity."

The Center has been working on gaining accreditation for four years. One of the major changes they had to make was renovating the playground, which previously was comprised mainly with older, stainless-steel style equipment. Such equipment has been considered potentially harmful for young children because it can get extremely hot on sunny days.

With the help of some MTSU playground design students, the problem was fixed and full accreditation was granted. ■

SPJ awards 'Sidelines,' former editor

James Evans
Managing Editor

The Society of Professional Journalists Division 12 held its Convention 2000 over the weekend at MTSU and Vanderbilt University's First Amendment Center.

A number of SPJ members from Louisiana, Arkansas, Mississippi and most of Tennessee participated in the weekend's events.

The event opened Friday night at the First Amendment Center with the topics "How Free Are Student Media?" and "How Free Should They Be?"

Throughout the day Saturday, various journalism professors and professionals lead information seminars on issues in today's journalism industry.

Some of the guest panelists included Laura Franks and Drew Sullivan — project reporters for the "Tennessean" — and Willy Stern, investigative reporter from the "The Nashville Scene."

The weekend's events concluded Saturday night at an awards banquet at the Hampton Inn in Murfreesboro. The keynote speaker was Pulitzer Prize winner Wendall Rawls, who



Photo by James Evans | Staff Photographer

Randall Ford — an RA/TV student, broadcast reporter for Jazz WMOT 89.5 and former "Sidelines" editor — receives two first place awards at the SPJ Division 12 awards banquet.

will begin teaching journalism on a regular basis next fall at MTSU.

"Sidelines" received third place in the category of Best All Around Non-Daily Student Newspaper. Randall Ford — an RA/TV student, a

broadcast reporter for Jazz WMOT 89.5 and former editor in chief of "Sidelines" — won first place in the Radio Feature category and the Radio In-depth category.

The SPJ conference was organized by Lisa Rollins —

director of SPJ Division 12, and Kevin Koelling, SPJ representative at large.

Rollins and David Carleson, vice president of campus chapter affairs for SPJ, presented the awards to various schools in Division 12. ■

Freedom of speech restricted at Brown University

Billy O'Keefe
Columbia College

Students at Brown University in Providence, R.I., will be required to conform to a controversial set of new guidelines on free speech, introduced last week by the university and effective at the end of the current semester. On the cutting block are most forms of negative and inflammatory speech.

Janina Montero, Brown's vice president for Campus Life and Student Development, announced the decision, adding that student safety and open-mindedness are more important than total freedom.

"The First Amendment was created under extenuating circumstances of total

freedom," Montero said. "Allowing that freedom among all people is unrealistic, especially in a community of respectful interaction."

The specifics and degree of the provision are still up in the air, with Montero and Dean of Student Life Robin Rose heading up a task force that will write out the new provisions.

The staff of the "Brown Daily Herald," the school's student newspaper, called the move "a welcome sign of change for a campus climate that has often fostered destructive and disturbing behavior."

"In the course of their larger campus dialogue, Brown students have been able to say a number of things to each other that have contributed to an ugly, noxious atmosphere that has had the power to affect every-

one on this campus," read an editorial in the April 4 edition of the "Herald."

"Under the auspices of 'free speech' or 'intellectual debate,' students have been forced to endure negative emotions ranging from simple disquietness to full-fledged outrage."

Montero welcomed all student groups except one — the American Civil Liberties Union — to submit suggestions to the task force. She said that the ACLU is part of the problem, not the solution, and is not welcome to join in the negotiations.

"The ACLU stands for everything that is wrong with this campus," Montero said. "People are too free to do as they please."

"Students should not always be allowed to speak their mind. This is not a democracy." ■

The Week of the Young Child

When: April 9 - 15

What it is: a week-long celebration held every April dedicated to focusing attention on issues concerning child care.

Sponsored by: the National Association for the Education of Young Children

Local participants: The MTSU Child Development Center — part of the department of Human Sciences — and the Rutherford County YMCA

For more information: call MTSU's Child Development Center at 898-2198.

College students make themselves at home on Web

Billy O'Keefe
Columbia College

CHICAGO (TMS) — Just about every day, Nathan Marting slips out of his dorm room and into a bondi blue virtual living room he's created for himself on the Internet.

Marting's home page (<http://www.public.iastate.edu/~nmarting/homepage.html>) is one of thousands on Iowa State University's campus servers. Its centerpiece is Marting's resume, but there are also family photographs and bios and all sorts of information concerning the Chicago Bulls, the Weather Channel and Garvanillo High.

"Sure, it goes in all directions, and some guy in Italy may not care too much about my family," said Marting, a junior.

"But I enjoy doing it, and I'll keep it up as long as I can."

Contrary to new wives' tales, not everyone is out to raise money or hell on the Internet.

For every Amazon.com trying to solicit business, there are literally mil-

lions of personal home pages that would like just a minute or two of your time. Many — if not most — are maintained by college students.

Not interested in the life and times of Nathan Marting? That's fine. There are more than 10,000 personal student Web sites on Iowa State's servers alone, ranging from Jose's "Page of Love" (<http://www.public.iastate.edu/~offspring/homepage.html>), which is more about music than love, to Dana's "Wonderful World of Mystery" — which isn't so mysterious because most of the links are related to her work in architecture class.

School administrators have greeted students' rights to do more than surf the Internet on campus with excitement and extreme caution.

That because students are posting controversial pages all the time and, more recently, clogging campus computer networks by trading and posting massive collections of pirated music, software, games and movies.

But the availability of student Web pages, in the eyes of students anyway, is to colleges and universities what air conditioning is to cars: a nice bonus in

"Some guy in Italy may not care too much about my family, but I enjoy doing it."

Nathan Marting on his Web page

the past, an essential today.

"My older brother goes to DePaul [University, in Chicago], and they gave him his own Web account when he enrolled," said Marjorie Tomko, a sophomore at Columbia College in Chicago. "I was expecting the same thing when I came to Columbia, or at least an e-mail address. I was shocked to find out that they offered neither."

Natalie Hamilla, whose site, "Natalie's '80s Page," (<http://www.personal.psu.edu/users/n/x/nxh158/>) is one of more than 26,000 student home pages residing on Penn State University's servers, said that even the simplest home pages make for good practice — and that students need this

practice.

"Everyone is looking for people who can do this stuff," said Hamilla.

"I don't care what you wanna do with your life. This is the way it's going, and this is the best way to learn how to do it."

This new necessity is what most motivates schools, beyond all the risks, to include personal pages for their students.

"Just like schools want the best books and materials and the best instructors, this is just another way to get ahead," said John Zimmer, an administrator for Northwestern University's student pages directory, "Pubweb," which encourages students to experiment "on a modest scale," as noted on the site's main page.

Don't underestimate the weight behind that "M" word.

Schools voluntarily play the honor game with students because their technical staffs are often too small to monitor every link and every move on every site. But those in charge, via the front page of the server and/or student handbooks and other literature, make their message loud and clear: You may be

our student, but that doesn't mean we agree, endorse or allow what you're saying.

They're not kidding either. Just ask former DePaul student Charles Lowell, whose site, sporting obscene swipes at some fellow DePaul students, was removed without so much as a notice.

"One of the students called and complained, and poof, it was gone," said Lowell, a 1999 graduate.

"I guess that's fair, but I would've liked some warning. I guess that's the way it works."

Dejected, Lowell did not make a comeback attempt on DePaul's Shrike student pages server, choosing instead to open an account with Yahoo!'s Geocities, which Lowell felt would give him more freedom to speak his mind.

The typical student is still getting his or her feet wet when it comes to untangling the publishing intricacies of the Web.

"I basically started this page because I wanted to try it," Marting said.

"I have no big ambitions here. It's just something fun to do." ■

Senior question #15
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SPORTS

Murfreesboro, TN

Monday, April 10, 2000

SIDELINES ■ 9

Blue Raiders squander great pitching performances

Sports Information

If there is a positive from Saturday's OVC doubleheader against Southeast Missouri for the Blue Raiders, it's that they got outstanding pitching from both starters.

Dewon Brazelton turned in an outstanding performance in game one after getting off to a shaky start. Brazelton struck out seven and gave up only five hits while completing an eight-inning game.

Jeff Parsons started in game two and went the distance, limiting the Indians to two hits while picking up four K's.

That's where the good news ends for the Blue Raiders.

The team lost a heartbreaking game 3-2 on a bang-bang play at the plate, giving Brazelton his second loss of the campaign.

Game two was the Lanson Debrock show. As good as Parsons turned out to be in the contest, Debrock was that much better. He limited the Blue Raiders to four hits in a 2-0 shutout in which he retired the final 13 hitters he faced in order.

In game one, Justin Links reached with a leadoff single in the second inning and advanced to second on a Kyle Skillman groundout. After a Jeff Parsons strikeout, Brandon Johnson delivered a two-out single that plated Links to give Middle Tennessee the lead.

The team struck again an inning later.

Josh Renick led off the inning with a walk and promptly stole second. Kris Lammers reached on an infield hit. Josh Pride drew a walk to load the bases for Bryan Peck. Peck hit into a fielder's choice that plated Renick.

However, the Blue Raiders' chances would die when Justin Links hit into an inning-ending double play.

From that point, it was all Indians.

SEMO struck for runs in the fourth and fifth innings to knot the score at two. After holding off Blue Raider threats in the seventh and eighth innings, the Indians plated a run in dramatic fashion to win the game.

A single by Clemente Bonilla
See Baseball, 11



Sophomore Dewon Brazelton lost in a pitcher's duel to SEMO.

File photo

Irish retain pot of gold

INDIANAPOLIS (AP) — Sophomore Troy Murphy, a first-team All-American and Big East player of the year, said he'll return to Notre Dame to take care of some unfinished business — leading the Irish back to the NCAA tournament for the first time in more than a decade.

Murphy, fifth in voting for The Associated Press player of the year, averaged 22.7 points and 10.3 rebounds his sophomore season. He became the first player to lead the Big East in scoring and rebounding in the same year, sparking the Irish to the NIT finals in New York, where they lost to Wake Forest 71-61.

LOS ANGELES (AP) — Cincinnati's Kenyon Martin, who broke his right leg in Cincinnati's first-round game of the Conference USA tournament four weeks ago, was a runaway winner of the 24th John R. Wooden Award.

The 6-foot-9 senior was previously honored as player of the year by The Associated Press, the Atlanta Tipoff Club and the United States Basketball Writers Association.

ST. PETERSBURG, Fla. (AP) — The Tampa Bay Devil Rays, in just their third season of play, retired Wade Boggs' No. 12 jersey before the home opener against the Cleveland Indians.

The five-time AL batting champion also threw out the ceremonial first pitch, and his children unveiled his uniform number, affixed to a wall above the right-field stands.

Boggs is the 60th AL player to have his uniform retired and holds the distinction of being the first in major league history to have No. 12 retired in his honor.

GUATEMALA CITY (AP) — Cuban defector Adrian Hernandez said he agreed to a four-year contract with the New York Yankees.

The 25-year-old right-hander, nicknamed "El Duquecito" because his pitching motion is similar to that of Orlando "El Duque" Hernandez, throws 93 mph. Adrian Hernandez, who isn't related to "El Duque," said he was to leave for New York on today.

CLEVELAND (AP) —

Orlando Brown, the Cleveland Browns' offensive tackle who was struck in the right eye by an official's weighted penalty flag last season, is still suffering from blurred vision and could be sidelined for six to eight months.

However, Cleveland coach Chris Palmer said Brown, who is under doctors' orders not to work out until his eye improves, told him he is not considering retirement.

CAMDEN, N.J. (AP) — Already on probation for a drug charge, NFL great Lawrence Taylor avoided jail at his sentencing for income tax evasion. The Hall of Fame linebacker received three months' house arrest, five years' probation and 500 hours of community service.

WASHINGTON (AP) — The Senate approved legislation to force boxers from the grips of unscrupulous managers and promoters and restore the image of the sport.

Sen. John McCain, R-Ariz., a boxing fan spent three years pushing the legislation. The bill is named after former heavyweight champion Muhammad Ali, and McCain said Ali's help in crafting the bill "has made it possible for a new generation of boxers to be free from the mistreatment and coercion that Muhammad and many others faced."

NEWARK, N.J. (AP) — Opening statements in the IBF corruption trial were rescheduled for next week to allow for a hearing on whether undercover videotapes can be admitted.

PROVIDENCE, R.I. (AP) — Boston College defenseman Mike Mottau, a New York Rangers draft pick, beat two teammates and seven others to win the Hobey Baker Award as the top player in college hockey.

Mottau is the third defenseman to win in the award's 20-year history, joining Harvard's Mark Fusco and Minnesota-Duluth's Tom Kurvers in 1983 and 1984, respectively.

INDIANAPOLIS (AP) — Notre Dame will ban the manufacture of its products in at least 13 countries that do not guarantee the rights of workers to form unions. ■



Hard work has propelled the Lady Raiders to a 7-0 OVC record.

File photo

Lady Raiders stay unbeaten

Sports Information

The Middle Tennessee softball team moved to 7-0 in the OVC after picking up a pair of wins over Tennessee-Martin, 7-0 and 3-2. With the wins, the Lady Raiders move to 26-14 overall, while the Skyhawks fall to 11-9, 5-3 in conference play.

Jennifer Martinez dominated the mound in game one, giving up only four hits and striking out 14.

Eight Lady Raiders picked up hits with Melanie Manley and Laura Brockman each adding a pair. Manley finished with two RBI, and Brockman scored twice.

Game two proved to be a tighter contest. Middle Tennessee took a 2-2 tie into the bottom of the seventh before Kip Phillips reached safely on a bunt with Manley laying down the sacrifice to move her to second. Carisa Chavez sent a shot deep into left center for the game-winning RBI.

Phillips finished the game 2-for-3 with two runs scored. Five other Lady Raiders finished with a single hit each. Chavez extended her consecutive game hitting streak to 14 games.

Stacy Preator picked up the win for Middle Tennessee. She gave up two runs on four hits while striking out nine.

"I thought Jennifer (Martinez) really kept them off balance in the first game," said head coach Karen Green. "Her change-up was effective and we hit the ball pretty well. In the second game, we had some breakdowns and mental miscues that resulted in a couple of runs early. It was pretty silent after that. Both teams would get runners on, but not getting the big key hit in between. The second game wasn't our best game. We struggled all the way around but we got the win."

Middle Tennessee takes the weekend off and travels to Tennessee Tech for a doubleheader on Wednesday, April 12. Game time is set for 2:00 p.m. ■

Schedules

(All Games are at Home)

Baseball

- 4/11 Memphis 2 pm
- 4/12 Memphis 7 pm
- 4/15 Morehead St. 2 pm
- 4/16 Morehead St. 2 pm
- 4/18 Vanderbilt 7 pm

Softball

- 4/15 Southeast Missouri 2 pm
- 4/16 Southeast Missouri 1 pm

Golf

4/24-26 OVC Championships
@ Springhouse Country Club in Nashville

Men's Tennis

- 4/16 Morehead St. 9 am
- 4/16 Eastern Kentucky 2 pm
- 4/18 Tennessee Tech 2 pm
- 4/18 Tennessee St. 7 pm

Women's Tennis

- 4/16 Morehead St. 9 am
- 4/16 Eastern Kentucky 2 pm

Blue & White Spring Football Game

Saturday, 10:00 a.m.

Floyd Stadium

(Players and Coaches available for autographs after the game)

Baseball still America's game

View from the Top
A sports commentary



Michael Edwards
Sports Co-Editor

Parody.
That's the word that best describes the start of this 2000 baseball season. The Braves, who are notorious fast starters, have struggled with their pitching out of the gates. Maddux and Glavine are good as usual, but Millwood and the rest have tanked early. The Yankees have done the same.

Teams that were cellar dwellers last year are now at the top of their divisions. Take St. Louis and Baltimore last year they both were competing to not come in last in their divisions, and this year they sit on the top of the American League East and the National League Central.

The Braves are still in first in the NL East, but they are tied with a team, and the team is the Florida Marlins. It's nice to see that some things never change, and that's that the Cubs are still going to fight for the title "worst team in baseball." Perhaps this year Sammy Sosa can finally break the record for which everyone is waiting. Maybe this year he can hit more homers than the Cubs win games.

Nobody in league history has done it, could this be the year?

The competition is great starting off the year. Everyone has a chance at the start of the season, except the Cubs. Could this be the year the Braves are even given a run for their money within the division?

I just had the excitement of having a live fantasy baseball draft on Espn.Com, and it was great. When drafting homeruns which are usually at a premium are now a dime a dozen. Homeruns have been cheapened.

The reason that homeruns are being hit more now than ever before is because the ball is literally juiced. It is harder than ever, and because of that more balls are flying out than at any other time in history. On Thursday over 50 homers were hit in a single day. That shattered the old record.

At one time, not too long ago, homeruns were a thing of beauty and the most exciting 10 seconds in sports. Have you ever seen a two out, bottom of the ninth game winning homerun? It's electrifying.

Nowadays, the average player hits more than 20 homers and drives in 80-90 runs in a season. Guys that only play against right-handed pitchers like Ryan Klesko are hitting 20+ homers and driving in 80+ runs. Homeruns have been cheapened by the leadership in Major League Baseball.

They are money grubbing and only care about the dollars flowing into their pockets. They don't care about protecting the Game.

I will forever link Mark McGwire's record with the juiced ball era or error. Although hitting 70 homeruns is a great feat, let's face it probably 55 would have gotten out just because of his power, but he would have never broken Roger Maris's with out the

superball wrapped in a baseball's clothing. What Babe Ruth or Hank Aaron have done with the ball today?

Do you not believe that the ball has been changed since even 10 years ago? Pete Rose cut a ball open and told Jim Rome what he had found. There was a major difference in cores.

Why did Selig and his cronies juice the ball? They did it for the same reason that college baseball is staying with aluminum bats. The common baseball fan, that doesn't care about the Game, wants to see homeruns, and they couldn't care less if Greg Maddux or Pedro Martinez struck out the side in the seventh with runners on second third. If fans like that come to games that means money for the owners and Major League Baseball's management. I like college baseball, because it is a different game, but I hope that Major League Baseball never tries to be like the NCAA. It would really damage the game.

Several things can be done. First go back to the old baseball. Handwound and made Haiti. Raise the mound back to what it was in the days of Sandy Koufax and Bob Gibson. Widen the strike zone back to where it is supposed to be, from the knees to the letters and on either side of the black edging around home plate. One thing that probably can not be changed is the fact that there are way to many teams in Major League Baseball today. Selig expanded the league too much. What was wrong with having 26 teams? Although, having the six divisions and the wild card was a success, the four additional teams have been a catalyst to diluting the pitching in the bigs.

However, baseball is still the game of ages, today and always. ■



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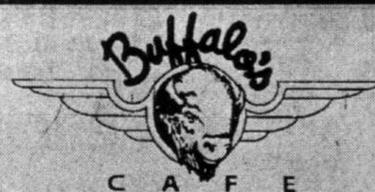


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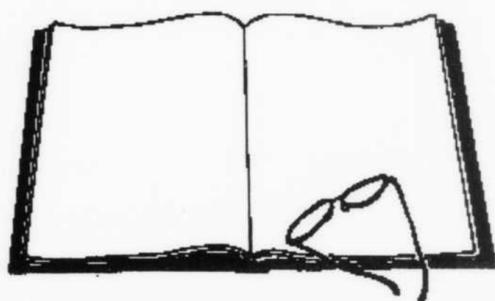
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History 266

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Section	Day	Time	Instructor	Room	NEW Call Number
266-01	MWF	8:05-8:55am	Colvin, F	PH-219	06030
266-02	W	3:00-5:40pm	Hoffschwelle, M	PH-219	06031
266-03	TR	8:00-9:15am	Colvin, F	PH-219	06032
266-04	TR	9:30-10:45am	Hoffschwelle, M	PH-219	06033
266-05	TR	11:00-12:15pm	Hoffschwelle, M	PH-219	06034
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Baseball: Raiders squander great pitching performances

Continued from 9

followed by a wild pitch put the winning run in scoring position for the Indians. Jeremy Johnson picked up an infield hit to second base and SEMO coach Mark Hogan waved Bonilla home all the way. Rendon made a great throw to the plate and Josh Pride made a diving attempt to retire Bonilla, but the umpire made the safe call, giving the Indians a one-run win. The play was argued vigorously by both Pride and head coach Steve Peterson, but to no avail.

Game two was another story. Parsons turned in a near-perfect performance, allowing only two hits, but the Blue Raider offense could not get cranked up.

Indian hurler Lanson Debrock sat down the last 13

Blue Raiders in order and made a two-run lead stand up for the win.

"We got great pitching from our guys today, even better than we might have hoped for," said head coach Steve Peterson.

"The bottom line is that we have to capitalize when we get chances to score runs. We have to figure out how to get runners home."

The Blue Raiders outthit the Indians 12-7 in the doubleheader, but the SEMO club took advantage of their baserunners. The Blue Raiders stranded 12 men on the day while the Indians left only eight.

The losses dropped the Blue Raiders to 16-16 overall and 4-3 in the league. Southeast Missouri improved to 20-7-1 in OVC play. In fact, the Indians have yet to drop a game at home.

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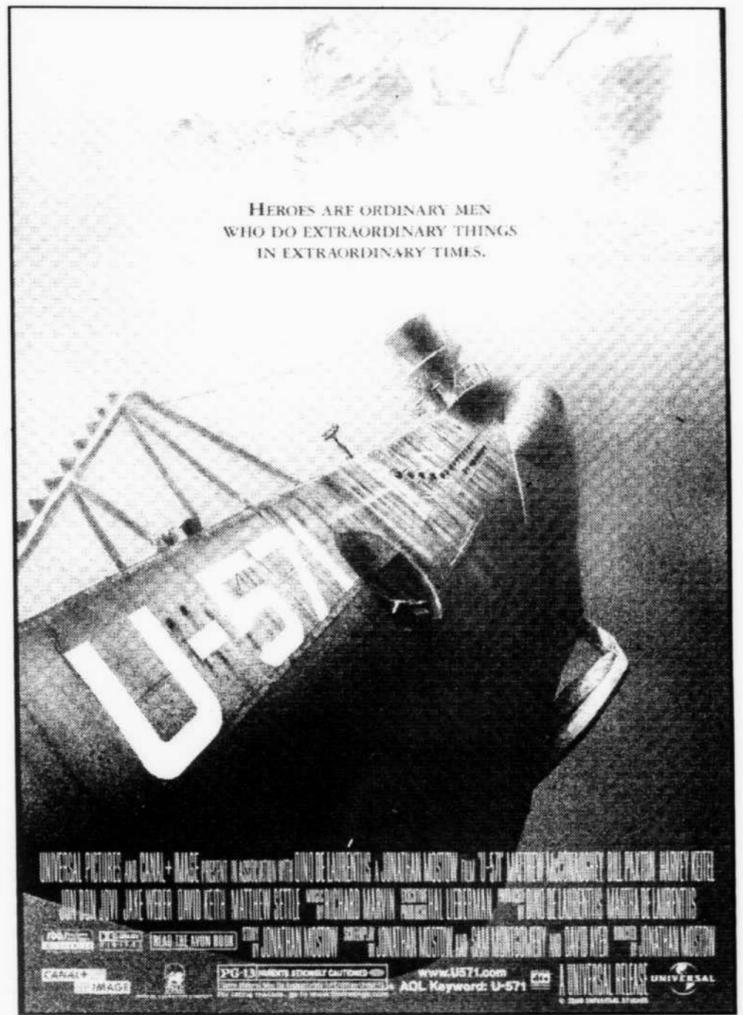
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