

flash



The Golden Age of Video, p. 4

April 3, 2003



There's no real need for a definition, p. 6

Nokia N-Gages

Mobile Phone giant Nokia is preparing to go head-to-head with Nintendo for control of the handheld gaming market. Nintendo has shrugged off the threat to its handheld empire and for good reasons. The Nokia N-Gage seems doomed from the start.

Though Nokia has signed up some serious publishers, such as Sega, to develop their games, the N-Gage will only launch with the support of 10 titles. To switch between these titles players will have to completely disassemble the handheld unit and insert the software in a tiny MMC slot behind the battery.

Also, rumor has it that the N-Gage will almost certainly cost more than a Game Boy Advance and might even cost as much as an Xbox. To counter accusations that it is charging too much for its handheld unit, Nokia has released a list of cool features that set it apart from its Nintendo nemesis.

The N-Gage it seems will be more than just a gaming unit. It will also be a cell phone, MP3 player, FM Radio and allow wireless multiplayer play. Though these features are impressive, it is predicted that the N-Gage will become nothing more than a really cool cell phone, owned

only by tech freaks and yuppies, not your everyday gamers.

The Nokia N-Gage, first thought to debut in around the 2003 holiday season, is now expected to take even longer to hit shelves. Hopefully Nokia will take the extra time to rethink their game plan.

There's no way some trendy cell phone will dethrone the GBA, especially after Nintendo current upgrade of the unit. In my opinion the N-Gage will be just another hole in the graveyard of handheld gaming.

Maybe I'll buy one on ebay in a couple of years. *



Photo from www.nokia.com

One of Nokia's newest products, the N-Gage, is set to be more than just a gaming unit, offering an MP3 player.

story by jack stone

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Xbox gaming on the cheap

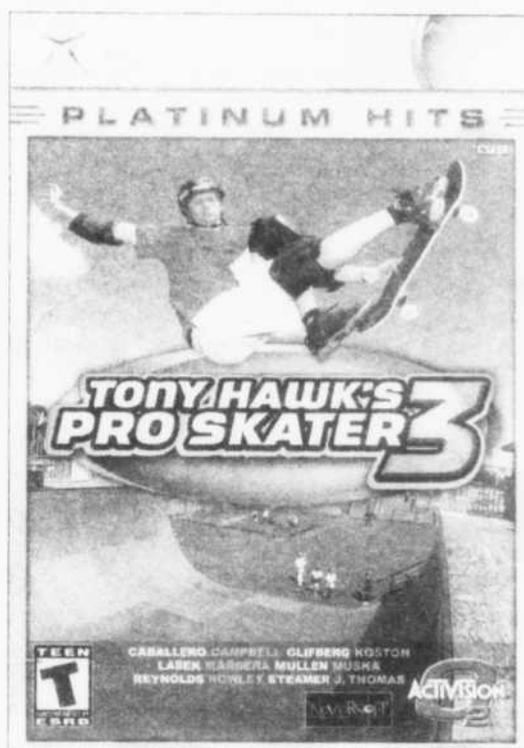
Microsoft re-releases 12 titles under 20 bucks

Xbox has officially released its Platinum Hits program, which as of now offers 12 best-selling games for only \$19.99. In order for a game to become a Platinum Hit it must meet certain criteria. Games need to be top sellers and have positive consumer feedback as well as have been on the shelves for nine months or more.

Xbox plans to use the Platinum Hits program to increase interest in the console and broaden its target audience. The titles in the series have already proven themselves to be great games and the new low price is sure to drive new gamers into the Microsoft world.

The series currently includes *Amped: Freestyle Snowboarding*, *Blood Wake*, *Crash Bandicoot: The Wrath of Cortex*, *007 Agent Under Fire*, *Max Payne*, *Oddworld: Munch's Oddysee*, *Project Gotham Racing*, *RalliSport Challenge*, *Silent Hill 2: Restless Dreams*, *Simpsons Road Rage*, *Spy Hunter*, *SSX Tricky*, *Star Wars: Obi-Wan*, *Star Wars: Starfighter Special Edition*, *Tony Hawk's Pro Skater 3* and *Wreckless: The Yakuza Missions*. *Elder Scrolls III: Morrowind* will join the ranks very soon as well.

New games will be added to the Platinum Hits product line on an ongoing basis. Platinum Hits games will be sold in silver packaging that includes the original product artwork and can be found at pretty much any store that sells video games. *



Microsoft has released 12 of its best-sellers as "Platinum Hits," meaning they're cheaper than regular releases, at just \$19.99.

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by
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The Golden Age of Video



Directly across the street from the Murphy Center sits The Boro. Behind that, sharing the building with a liquor store and moving truck company, is Video Culture, specializing in rare, eclectic and hard-to-find videos.

Inside, husband and wife owners, Byron and Shelley Justiss, have built a temple to house the sacred relics of this video age we live in.

"Every time has something it is identified with, like the space age," Shelley says. "Byron and I think that movies define a lot of our culture, which is why we named our store that. Video Culture sounded a little better than Video Age. It is a culture, or a sub-culture, actually — one of people that really love movies, people that want to learn something about another way of life or thinking through film."

Started in 1995 from their own video collection of 300 videos, the store now has more than 8,000

videos and DVDs. However, don't come in expecting to find 30 copies of *Where the Heart Is*. Don't ask where they keep *Don't Tell Mom the Babysitter's Dead*. They carry movies for people who truly love and appreciate movies.

Add to that, just this past year they have turned their upstairs into a pop-culture/thrift store that caters to the college budget.

The only reason I found this store is David Lynch. Video Culture doesn't advertise.

"We don't need to," Shelley says. "we get plenty of business from word-of-mouth." A friend of mine

Five picks from Shelly

Dogs in Space
City of Lost Children
Meet the Feebles
Fritz the Cat
Bum Fights

Five picks from Byron

Any film by Russ Meyer
Waiting For Guffman
Dill Scallion
Happiness
Miller's Crossing

recommended the movie *Lost Highway* one weekend, so I decided to pick it up. I was hooked and decided to see everything Lynch had directed. I didn't have a problem until I got to *Eraserhead*. I live in Nashville and called every listing in the phone book. Most of the kids who answered the chain store phones were reminiscent of the pimply-faced clerk on *The Simpsons*

and thought I was looking for *Eraser* starring Arnold Schwarzenegger. Even the indie stores had either never had it or their copies were stolen.

I had almost accepted defeat until someone suggested Video Culture.

Walking in the door, the first thing I saw was Buddy sitting behind the counter smoking a cigarette (you can smoke in the store while you browse), talking to a customer about some zombie flick.

If you need to know anything about movies, if you know half a title, if you know half a quote, Buddy can probably direct you to the right place.

Picture Kris Kristofferson from *Blade* and you have a good idea of what he looks like. I hated to interrupt his conversation but I was really impatient to find *Eraserhead*, so when he stopped to acknowledge me I asked him.

"Sure, we got that," he replied. "It's back on the director's wall."

The director's wall is just that, a big wall in the very back of the store where the movies are arranged by director.

Video Culture has the standard categories — action, comedy, horror, etc. But anytime a director distinguishes him- or herself and makes a name, he/she get put here. It is the most useful arrangement I've seen in a video store. Anderson, Coen, Fellini, Lynch, Soderbergh — they all have their place on the wall. Once I had *Eraserhead* secured, I continued to browse. I was amazed by the

See Video, 10

story by chad hindman

photo by chris nichols

Cultural Millenium III worth the trip to Nashville

I do not consider myself a critic. I consider a critic to be someone who is an expert about what they're talking about. I am not an expert when it comes to theatre. I've never acted in a play — I've never even auditioned for one. I've seen several, but that's as far as my knowledge goes. I'm not an expert.

But here's what I do know. I went to see *Cultural Millennium III* last weekend at the Darkhorse Theatre in Nashville.

It was unlike anything I've ever

seen before.

I know that sounds cliché, but it's true. Produced by the theater group Dream 7 and described as "poetry theater," the play was made of many short poems acted out by the cast.

Each poem takes us through history of African-American people, while touching on relationships, family and politics.

The play forced me to focus on the words and the actors by having only a black backdrop and very few props. Some of the poems were

heart-wrenching and some were humorous, but all of them were thought provoking.

Cultural Millennium III is the third in an ever-evolving piece. It was expanded from last year's *Cultural Millennium II* to add some dance sequences and poems that help to more broadly reflect the hurdles and triumphs of the African-American experience. The writer Michael L. Walker says that there will probably be a fourth.

Walker started Dream 7 about a year ago. His first production was *Cultural Millennium II* and *Cultural Millennium III* was his second. He says that the group's mission is to "present original and little-known works that are in line with the rich tradition of African-American theater and to also impact our community by providing a place for

those who wish to try their hand at theater and acting along with all that goes with it."

The play started with a mysterious man repeating "I was there" about the early experiences of African people.

From that moment on I was hooked. I was curious. I'd read a brief explanation about the play, so I knew that it was about the history of African Americans, but I couldn't figure out where he came into the picture.

He comes back several times during the play holding it together, always there during the experiences of African Americans.

He was the first thing the audience saw, and he was the last. I learned that he was hope-always having been there and always to be there. It was a wonderful way to tie

the play together and it was a wonderful final statement for the play to give.

I think that is what I liked the most about the play. It began with awful events of the past, but the play was not tainted with anger or hate. They were simply "pieces of our road" as the narrator noted. And the last couple of poems were proud and hopeful; ending the play on a much brighter note than it began.

I'd encourage people to be on the look out for other productions by this company, Dream 7. The play was totally worth getting lost in Nashville to see.

If you'd like more information about them, call (615) 474-0161 or (615) 300-1576.*

review by heidi ward

My Big Fat Greek horrible TV show

During the previous calendar year, I have made a considerable attempt at avoiding *My Big Fat Greek Wedding* due to my XY chromosomes and lack of patience for anything that looked like another big, fat stereotype.

Unfortunately, *My Big Fat Greek Wedding* was forced down my throat contemptuously by my Sociology professor. The pop cultural moment had arrived.

And after Brother Nick's third lame effort at trying to make John Corbett's Ian utter a dirty Greek phrase fizzed flat, I realized the film's mass appeal: Nia Vardalos is too damn delightful.

In other countries, there would be a National Nia Vardalos Day or a new form of currency that would include Nia's face.

In America, we receive a drowsy TV spin-off that tries our collective patience on the film's goofy charm.

The setup for *My Big Fat Greek Wedding* was an oversized sitcommy concept with shrill supporting characters and overused running gags involving Windex and Greek cuss words.

The TV version still includes the cartoonish family unit with hideously thick accents but the entire troop needs a good dose of Prozac, especially Vardalos.

In *My Big Fat Greek Life*, (creative title, by the way), Vardalos as Toula, drudgingly translates her modern-day Cinderella onto the small screen.

A big, fat, Greek family no longer embarrasses Toula

who merely cringes at the clan's eccentric nature.

Even worse, a boring Steven Eckholdt replaces John Corbett as the husband expanding the character into a mindless, 9 to 5 drone.

The program is overstuffed with more ethnocentric Greek musings at the hands of Toula's gruff father (Michael Constantine) and senseless brother (Louis Mandylor). The clan looks as if they are serving a life sentence delivering cheesy punchlines to Greek jokes.

The only redeeming moment comes from SCTV pro, Andrea Martin. Martin manages to recite her lines without looking pained. Her Aunt Voula retains much of the big-screen version's conscious warmth.

I'm betting that *My Big Fat Greek Life* will be shipped off to CBS' burial ground before the year's end. Life debuted to monster ratings but sharply declines in viewers with each Nielsen report.

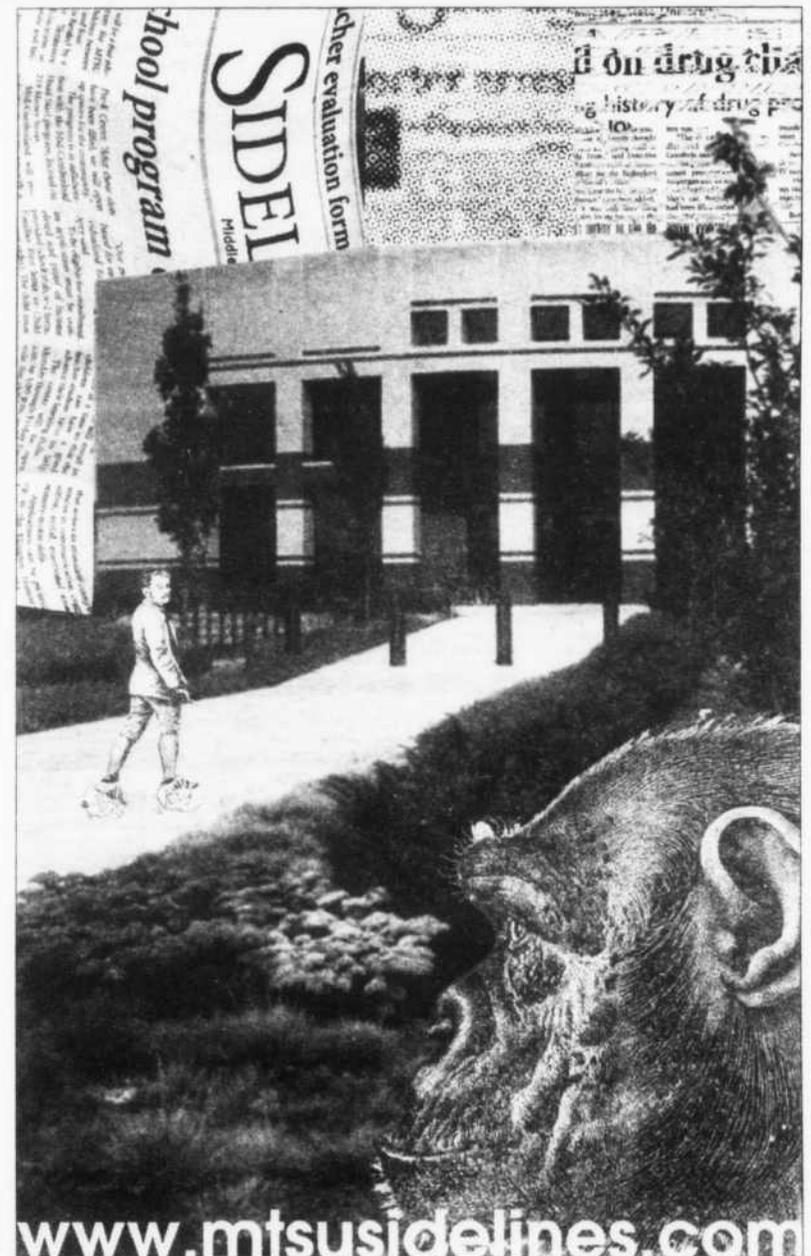
Even the film's most ardent supporters have abandoned the sitcom, citing a manic depressive quality and one Holy Mangos! joke too many.

Besides, how can anyone that calls themselves a couch potato and favor *My Big Fat Greek Life* over the commendable 300-episode strong comedy, *The Simpsons*?

I'll take Moe's over *Dancing Zorba's* on any given day of the week.

My Big Fat Greek Wedding: ***1/2

My Big Fat Greek Life: **



review by joey hood

www.mtsusidelines.com



Glossary is (left to right) JD Reager, Todd Beene, Joey Kneiser, Greg Jacks, Kelly Smith and Bingham Barnes. Glossary's CD release party will be held tonight at the Red Rose Cafe.

Glossary |glos'ə rē|

There's no real need for a definition

story by leslie carol boehms



interviewed a lot of bands – here in Murfreesboro and in and around Nashville.



And the one thing that I've found that is resoundingly amiss with the majority of these locals is a true appreciation for the roots, derivation and evolution of music in this state.

It's true that most people have an assumption of Nashville and Tennessee of being the homeland of country music. But I think that, more recently, Nashville and Murfreesboro have seen a new musical forthcoming.

Part of the reason for this new derivative of music comes from local musicians, like Glossary, who are aware of their musical evolution for what it's worth – minus the pretension, bullshit, hypocrisy and falsification that characterizes today's music industry.

Joey Kneiser is the lead singer and songwriter of the group. It's Joey who you can thank for the raw, unabashed lyric stability that is Glossary.

Then there's the requisite rock star of the band – guitarist Greg Jacks. Only, he's really a great guy, a humorist and a qualified rock star only at first glance. His wittings on guitar are masterful. His wittings off stage are almost just as good.

Though Todd Beene could fall into the rock star category, he's really just a passionate musician. He also plays guitar and a little steel six-string as well.

Bingham Barnes can be seen on an almost 24-hour basis behind the coffee shop walls of Red Rose. But, when Barnes wields his bass onstage, he's much more than a coffee aficionado. There's revelry in being a bassist, but there's perfection in being Bingham Barnes.

Drummer J.D. Reager is the newest member of Glossary. His hiring process was far from standard, yet, he's learning the charm of being a part of this tradition that entails Glossary.

Kelly Smith is my favorite for many reasons. I admire her presence as the only girl in a six-piece band. I admire her sultry, melancholy voice that complements the background of Kneiser's vocals so perfectly. And, most of all, I admire her willingness to be a powerful female vocalist while still maintaining her impeccable balance of organic beauty and class.

After their formation in 1997, Glossary went on to release their first full-length album *Southern by the Grace of God* in 1998. Their second release *This is All We've Learned About Living* was released in 2000. Their third full-

length *How We Handle Our Midnights* is being released tonight at their CD release show at Red Rose.

How We Handle Our Midnights is an album geared to you, fine reader and avid music lover. According to Joey, the basis of the album was to dedicate songs to those in his life and in this town that are trying to make more out of life than monotony.

"I wanted all the songs to be, not necessarily specifically about Murfreesboro but be based on all the people we know and see out every night," Kneiser said.

"I just wanted to write songs for all of our friends and everybody in town that are still looking for something else as opposed to your standard go get a job, get married, try to buy a house."

The band answered all of my questions with ease. We chatted about lizards, couches, and the development of Murfreesboro – all important topics mind you.

But really, what the band most readily combated was each individual member's impression of defining the Glossary sound.

Joey called it "American rock 'n' roll." Bingham called it "Southern rock" but was careful to add that there is no influx of Lynyrd Skynyrd.

But I think J.D. said it best: "We're just not afraid to be Southern."

And it is this southern learning that has brought a cohesive sound to Glossary. Their regional influences affected the way these six musicians grew to enjoy music.

"Growing up in the South we were exposed to a lot of music that we spent most of early years rebelling against," guitarist Todd Beene said.

Glossary is a six-piece workhorse of a band.

That, over their six years in the making, has according to Greg, "aged to perfection." *

photos by chuck bruner

Unexpected ... not exceptional

'Betrayal' borders on blandness

Betrayal betrayed my expectations.

Brilliant British playwright Harold Pinter fashioned *Betrayal*, an upper-crust British love triangle, so that it would be told backward in time. While this works in movies such as *Memento*, it is ineffective in theatre, instead causing the play to fall into amnesiac soap opera territory.

Betrayal opens on lunch with Emma and Jerry, lovers who ended their affair two years prior, but have remained cordial to one another if for nothing else than the sake of Robert, Emma's husband and Jerry's best friend.

Through many awkward pauses, something that Pinter is known for, the audience sees how the affair has unwound, and how it has left everyone involved betrayed.

The following scenes are the unraveling of the affair told backward from the bitter ending, to the first passing flirtations at a party. In these "flashbacks," the audience gets the chance to see that Emma and Jerry, though they think that they are covering all of their tracks, are never careful enough, and Robert is not as oblivious as they may think.

The Tennessee Rep's production of *Betrayal* is performed "in the round," where the action takes place in the center of the floor with audience on all four sides, at TPAC's Johnson Theater.

This gives the effect that what the audience sees is real life. It is multi-dimensional, and the actors are forced to take advantage of all the space and props on the stage. It also gives the audience the eerie feeling that occurs when Emma and Jerry embrace in the same spot that Emma and Robert embraced previously.

The emotions that the cast brings to *Betrayal* are absolutely those that one would expect in a Pinter drama. They fit into their characters and easily make the transitions through time as the story is told.

David Sitler (Robert) uses sarcasm and dry humor; his best weapons, throughout the play as he calmly watches his marriage fall apart, while Victoria Stillwell (Emma) laces her character with the juxtaposition of confidence and instability in matters of her liaison.

However, the most outstanding performance comes from David Alford, who brings unbridled passion to the in-the-dark character Jerry. He plays a character still haunted by



Photo provided by TPAC

David Sitler, David Alford and Victoria Stilwell star in *Betrayal*. If you think you might like this play, first ask yourself, "What can I get out of seeing this production that I can't get out of watching daytime TV?"

the beautiful Emma and their love, but also by his love to his oldest friend Robert. If there had to be only one tragic character in the play, Jerry would be whom the audiences' hearts bleed for.

The problem with *Betrayal* lies in the fact that there is nothing that really keeps the audience from a slight urge to change the channel.

If you are at all familiar with the basic requirements of a soap opera, *Betrayal* will

come as no surprise to you. *Betrayal* should be read instead of watched, at least then you will be able to pause if you need to.

As hard as the cast and director try, they cannot save *Betrayal* from blandness.

Betrayal will be at TPAC's Andrew Johnson Theater through April 5.

Tickets are \$30 and available at www.tnrep.org, TPAC box offices, all Ticketmaster outlets and at (615) 255-ARTS. *

Glossary releases an album for your Midnights

When perusing the record store aisles, you can always find a CD to fit your particular mood/time/situation. Well, now, thanks to local rock/Americana act Glossary, you can own your own piece of Murfreesboro nightlife in CD form.

How We Handle Our Midnights explores nighttime here in this great city — though you might not catch it from a first listen. The songs, however, can be adapted for post-Rutherford County life as well. See, the great thing about Glossary is that their music fares well no matter what the situation.

Sure, this album may contain the grassroots efforts of a band realizing the dead end streets of a small town. But at the same time,

Joey Kneiser's lyrics explore what it is to be a 20-something searching for a place to call home, a person to call home, a feeling to bring comfort.

One of my favorite lyrics (it's terribly hard, however, to choose) is in the song "Lonesome Sky."

"But I cannot say everything you want me to say/ because words don't work that way/ even if you want them to."

And, in essence, my words cannot convince you of the absolutely stunning effort on *How We Handle Our Midnights*. And though the CD is, in my opinion, ingenious, it doesn't take the place of seeing a Glossary show.

My recommended tracks: Track seven, "Lonesome Stray" is an



especially good choice for its despondent tone and brilliant use of Kelly Smith's yearning voice. Track eight, "Rutherford County Line" is a must as well.

How We Handle Our Midnights is Americana at its best. It's indie rock at its best. It's music at its best. *



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Red Faction II, now multi-platform

The PS2 hit hits Gamecube, Xbox, PC

The PS2 hit Red Faction II is coming to Xbox, PC and Gamecube April 2. The first game was a huge success featuring a real-time environmental destruction engine called Geo-Mod that allowed players to blow away at their surroundings. Keeping the tone of the first game, the sequel has taken the story, Geo-Mod engine, gameplay, graphics and its multiplayer feature to the next level to make Red Faction II a great game.

Just as in the original Red

Faction, Red Faction II has a storyline that centers around revolution, but with some key differences. For example, instead of Mars, this game takes place on Earth where the tyrant Victor Sopor has ruled the world with lies and war for 15 years. As expected, revolution has begun and your character, Alisa, is fighting the good fight. Alisa, unlike Parker (the main character of Red Faction I) is not just some miner with an attitude. He is a super soldier, part of an elite unit made up of

six men whom fight along side you thanks to the game amazing AI. All your sidekicks function independently and have unique skills that aid you in your quest. Needless to say it's pretty cool.

The graphics in Red Faction II have improved significantly and that's saying a lot seeing as how the first game was a testament to precision and detail. The new Xbox and Gamecube versions will feature custom animations and updated texture resolutions, which will take advantage of the systems superior hardware. The lighting and shadow effects are phenomenal and the Geo-Mod engine has been greatly improved and implemented. From all angles, you'll see a really interesting view of the world and that's not all. Players will be able to see the effects of their environmental destruction feature and use it to their advantage.

Of course you will need something to destroy your surroundings with. Red Faction II offers a variety of fine new and used weapons for your destructionary pleasure. Players may take comfort in the explosive power of a grenade launcher or in the simplicity of a machine gun. The coolest new weapon feature lies within the deadly professionalism of the dual



Photo from www.redfaction2.com

When it comes down to it there's no problem that can't be solved with a nice machine gun.

pistols, which can be fired independently using the trigger buttons. Either way you go you're in for some good killing. RFI also introduces a fleet of vehicles ranging from tanks to submarines.

Most important to gamers is the titles vast improvements in the multiplayer area. Unlike the first game, RFI features play for up to four people, allows players to choose from array of characters and has a bot creator. The Geo-Mod adds to the multiplayer experience. It's real-

ly cool to see all the damage done after a long multiplayer session. Also the Xbox, PC and Gamecube versions will include exclusive multiplayer maps and characters.

All in all Red Faction II really doesn't have that many flaws. The developers made a great game for PS2 and a predictably better one for other platforms. So, plan on buying this game and staying in for a couple days, you won't want to put this one down. *



Photo from www.redfaction2.com

A new feature in this sequel is dual pistols. The weapons can be fired independently of each other using the left and right trigger buttons.

story by jack stone

New Robocop game hopefully to break tradition

Robocop

Robocop, just the name drives fear into my heart. The thought of watching the sequels to the 1987 smash hit frightens me even more. But apparently, somewhere in the gaming world, there is a brave soul with the super human ability to stand up to one of the cheesiest movies of all time and say, "We're going to make a game." That soul is actually a company called Titus, and their vision is to bring the future of law enforcement back from the

past.

Robocop will be a slightly futuristic first-person shooter based on the hit film and its sequels. Players will take the role of Alex Murphy; an officer gunned down and left for dead on the chaotic streets of a future Detroit. Brought back to life, as a cyborg crime fighter named Robocop, you now protect the innocent and kill bad guys with grueling efficiency.

The game will feature 15 large levels based on scenes from the

movie. Robocop will respond to police bulletins, advice and information found at crime scenes while fighting advanced AI enemies and looking for missing people throughout Detroit.

Robocop is set for release in October on PS2 and should be followed shortly thereafter by Xbox and Gamecube versions. I can hardly wait for a dry exchange of robotic humor between Robocop and his partner Lewis. Man, robots crack me up. *

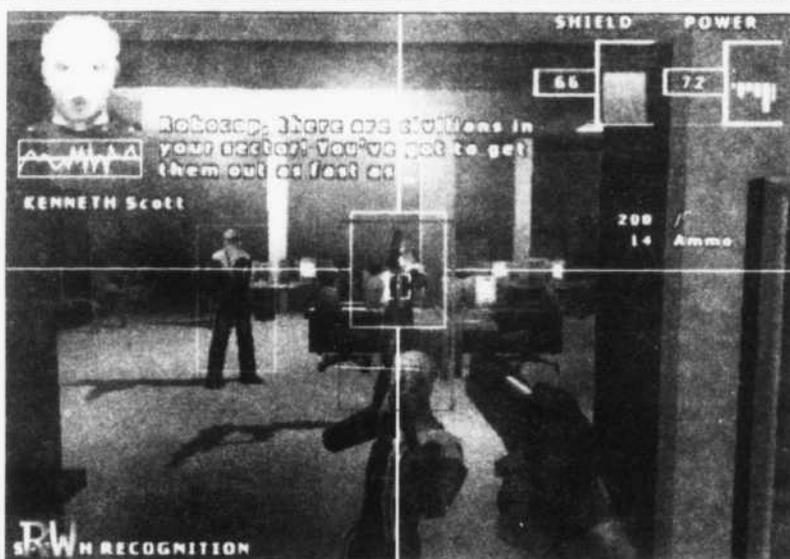


Photo from www.virgininteractive.com

There's so much information on the screen at the same time. Aren't games supposed to be fun?

story by jack stone

Video: Continued from 4

breadth of selections I saw. This place has the history of film on a handful of shelves.

After you have all the videos you can handle, head upstairs to the Emporium gift shop. Just make sure to bring some money, because I guarantee you'll find something you want.

My personal favorite was the Jesus action figure (with gliding action!). They have an assortment of flasks, including one that look exactly like a pair of binoculars, handy for football game security.

They also carry movie and concert posters, wall tapestries, drinking board games, statues, gag gifts (squirting lighter anyone?), cups and plates for your dorm or apartment, rock-a-billy wear, sweaters, pants, pens with girls whose clothes disappear when you start to write (I wrote this article with one), Simpsons collectibles and a good selection of used CDs.

The prices there are great. I asked Shelley about it as she showed me around.

"My husband and I were MTSU students and were still in the college mindset," she says. "We pay the

same price for this stuff as mall stores, only we don't give it a hundred percent markup."

And that's how I ended up there a few weeks ago buying a Crush Groove T-shirt and the complete *Revenge of the Nerds* saga (including part four: *Booger Gets Married*) from the friendly girl who works nights, Amanda.

I like this store. It's made for the average college kid by a couple of college kids, and someone in the store is always ready to talk.

Take a chance on something you haven't seen.

Let Buddy pick it out. *

write for
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E-mail your club's event
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- The amount we pay is based on condition, brand, style and demand. We reserve the right to refuse items based on condition, current inventory levels, or past experience.
- Please bring your items in up to one hour before closing.

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CLUB LISTINGS

WHO DO YOU CALL?

THURSDAY, APRIL 3

HAL NEWMAN & THE MYSTICS OF TIME: 8 p.m., 3rd & Lindsley Bar & Grill, \$5. Krystal CD Release Party, 6 p.m.

TIN PAN SOUTH SHOWCASE: w/Raul Malo & The Fabulosos, 9:30 pm, 12th & Porter Tin Pan South Showcase with Chris Farren, Aaron Lines, Gordy Sampson and Daniel Tashian, 7 p.m.

GLOSSARY CD RELEASE PARTY with **AMERICAN MINOR:** Red Rose Coffee House AND Bistro, 9 p.m., \$5 or free with purchase of CD

WMTS BENEFIT: with the Cry Room, Death Comes to Matteson and Imaginary Baseball league at The End, 9 p.m.

THE AVENUES: with Dirt's Wife, 8 pm, Blue Sky Court, \$5

CONCERT PRODUCTIONS SHOWCASE: with Spliff, Spooky Johnson & the Original Rock 'n' Roll Band, Vivid Lemon and Acousti-Loop, 9 p.m., The Boro Bar & Grill \$3-\$5

CHOSEN FEW BAND: 8 p.m., Bunganut Pig, Franklin

VOODOO SOUL MASTERS: 8 pm, Bunganut Pig, Murfreesboro

IMAGINARY BASEBALL LEAGUE/DEATH COMES TO MATTESON/THE CRY ROOM: 9 p.m., The End, \$5

PLUM: 9 p.m., Exit/In, \$5

AGAINST THE GRAIN CD RELEASE PARTY: with Neuvox, 9:30 p.m., Faces Restaurant & Lounge, \$3-\$5

TOTEM SOUL: 7 p.m., The Muse, \$5.

GLOSSARY CD RELEASE PARTY: with American Minor, 9 p.m., Red Rose Coffee House & Bistro, \$5. Free with purchase of Glossary CD.

TIN PAN SOUTH SHOWCASE: feat. Hometown News & Friends, Scott Whitehead, Chalee Tennison, Ron Kingery and Kevin Sharp in the round, 9:30 pm, The Sutler, \$7. Tin Pan South presents Frank Brown Int'l Songwriters Showcase feat. Nick Branch, Gove Scrivener, & Guthrie Trapp in the round (\$7), 7 pm.

MURVACET: with The Drive, 9 p.m., Windows on the Cumberland

FRIDAY, APRIL 4

RAUL MALO & THE FABULOSOS: with Billie Joyce, 9 p.m., 3rd & Lindsley Bar & Grill, \$10. Patty Scoboria, 8 p.m.

JUAN PROPHET ORGANIZATION: 9:30 pm, The Boro Bar & Grill \$5-\$7

REVEREND RUTABAGA: 9 p.m., Bunganut Pig, Franklin \$5

SHARIE BARDO EXPLOSION: 9 p.m., Bunganut Pig, Murfreesboro \$5

SUBSONIC: with Ashley Stephenson & Small Town Death, 9 p.m., The End, \$5

CURSIVE: with Engine Down & Minus the Bear, 10 p.m., Exit/In, \$10

THE SMARTEST MONKEYS /CAROLINA AVENUE/HINDER/THE FOX PROJECT: 9:30 p.m., Faces Restaurant & Lounge, \$5-\$7

THE SMARTEST MONKEYS /CAROLINA AVENUE/HINDER/THE FOX PROJECT: 9:30 p.m., Faces Restaurant & Lounge \$5-\$7

SADIE HAWKINS/THE SKY BETWEEN/SEVEN DAYS: 7 p.m., The Muse, \$5

BABY STOUT/SANDMAN/FUN'IKI/FINNA: 9 p.m., Red Rose Coffee House and Bistro, \$5

TIN PAN SOUTH SHOWCASE: with Mike Ferris, Sam Brooker and Mindy Smith, 9:30 p.m.,

Slow Bar, \$6

TIN PAN SOUTH SHOWCASE: with Sage Keffer, Sabrina Murdaugh, Tim Norton and Deanna Walker, 9:30 p.m., The Sutler, \$6. Tin Pan South "Bald & Beautiful" Showcase with Jerry Vandiver, Tim Buppert, Julie Burton and Jennifer Schott (\$6), 7 p.m.

ANDY BECKEY: with Darcy Cooke, 9 p.m., Windows on the Cumberland.

SATURDAY, APRIL 5

KENTUCKY THUNDER: featuring Sheila Lawrence, Etta Britt, Vicki Carrico and Jonell Mosser, 10 p.m., 3rd & Lindsley Bar & Grill, \$10. Les Dudek, Rick Seratte and Bobby Messano, 8 p.m.

TIN PAN SOUTH SHOWCASE: with Kevin Welch, Danny Flowers, Darrell Scott and Walt Wilkins, 9:30 p.m., 12th & Porter Tin Pan South Showcase with Wayne Kirkpatrick, Gordon Kennedy and Little Big Town, 7 p.m.

CAROLINER RAINBOW SPRING SKULLS SET OUT TO SWELTER/WOLF EYES, HAIR POLICE/TURTLE-NECK/THE SWEATS: Red Rose Coffee House and Bistro, 9 p.m., \$5

COMMON GROUND/UNDER SHADE: 9 p.m., Blue Sky Court, \$5

UNSOUND/FALLING DOWN/BASTARD SOCIETY/SOLVI: 9:30 p.m., The Boro Bar and Grill, \$5-\$7

THE WARREN BROTHERS BAND: 9 pm., Bunganut Pig, Franklin, \$5

REVEREND RUTABAGA: 9 p.m., Bunganut Pig, Murfreesboro, \$5

LOWER LEVEL: with Spout & Travis Abercrombie, 9 p.m., The End, \$5

TONIC: with Buchanan, 10 p.m.,

Exit/In.

CODY SHIPLEY: 9:30 p.m., Faces Restaurant & Lounge, \$5-\$7

KUNG FU FIGHT NIGHT III: featuring DJs Slim Pickens, JFK, Quetzalte, Kidsmeal and Baliztek with Zebulon, Arden, TSD, Sam R. I, Adam Wright, Jonah, Dart, Foe and Johnna, 8 p.m., The Muse, \$7. For information, call 251-0190.

TIN PAN SOUTH SHOWCASE: with Mack Starks and Kings of Leon, 9:30 p.m., Slow Bar, \$6

MASA: 10 p.m., Sports Planet

TIN PAN SOUTH "SQUARE PEGS IN THE ROUND (HOLE)" SHOWCASE featuring **TODD CERNEY:** with Rich Fagan, Casey Kelly and Buzz Cason, 9:30 p.m., The Sutler, \$7. Tin Pan South Showcase feat. Georgia Middleman with Kevin Fisher, Kristy Jackson and Fred Wilhelm (\$6), 7 p.m.

A.K.A. RUDIE: 10 p.m., Windows on the Cumberland

SUNDAY, APRIL 6

MUSIC CITY BLUES EXTRAVAGANZA: 2 p.m., 3rd & Lindsley Bar & Grill, \$10

BIG WORDS FOR BIG KIDS: with Paris, 7 p.m., The End, \$5

HIP KITTY: 8 p.m., Guido's New York Pizzeria

"NATURAL BORN CHILLERS": with Julien Aklei, Chelsea Marie, Straitjacket Valentine, Blue Fades, Swingset, Jeremy Durham and more, 7 p.m., The Muse, \$5

PEOPLE'S REPUBLIC OF MUSIC: 8 p.m., Slow Bar

ADAM MCINTYRE BIRTHDAY EXTRAVAGANZA: 8 p.m., Windows on the Cumberland

Submit your club listing to sflash@mtsu.edu.

3rd & Lindsley Bar & Grill: 259-9891

12th & Porter: 254-7236

Blue Sky Court: 242-6033

The Boro Bar & Grill: 895-4800

Bunganut Pig, Franklin: 794-4777

Bunganut Pig, Murfreesboro: 893-7860

The End: 321-4457

Exit/In: 321-3340

Faces Restaurant & Lounge: 867-7555

Gaylord Entertainment Center: 770-2000

Guido's New York Pizzeria: 329-4428

The Muse: 778-9760

Red Rose Coffee House & Bistro: 893-1405

Ryman Auditorium: 254-1445

Slow Bar: 262-4701

Sports Planet: 890-7775

The Sutler: 778-9760

Tennessee Performing Arts Center: 782-4000

Windows on the Cumberland: 251-0097

Submit your venue/band's event for free.

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