

# Middle Tennessee State University SIDELINES

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Volume 73, Number 17

Thursday, October 30, 1997

## MTSU IN BRIEF...

### Basketball

Basketball coach Randy Wiel reminisces about his long-time friendship with retired North Carolina basketball coach Dean Smith. MTSU opens its season against North Carolina Nov. 14. (see story, page 6)

### CRASH!

A crane working on the football stadium press box got too close to MTSU's natatorium, which houses the pool, creating a 15-by-20-foot hole in the building's north wall and throwing bricks into the swimming pool. No one was injured in the accident, which occurred early Tuesday morning while the building was vacant. (see story, page 1)

### HPERs gets donation

The Allstate Foundation recently gave \$21,000 to the health, physical education and recreation department to purchase two customized driver and traffic safety simulators for students with disabilities. The HPERs department already has several vehicle simulators, but the new ones will be larger and have some alterations to accommodate wheelchair-bound students.

### Rugby

George Hook, head director of U.S. rugby, spent a week assisting MTSU's men's and women's rugby teams. Hook, from Dublin, Ireland, is currently on a U.S. tour to educate collegiate coaches and help make rugby a more competitive sport nationwide. (see story, page 6)

### Nurses Career Day

Representatives from over 20 organizations will be on campus next week to talk about career opportunities for people interested in health care. Nurses Career Day, which has been held on campus for over 20 years, attracts up to 200 students each year looking for medical careers. (see story, page 1)

### Golf tournament

The recent ninth annual MTSU Jack O. Weatherford Chair of Finance Golf Tournament netted \$16,000. The money raised will be used to provide scholarships for eight to 12 finance students.

### Tennis

The 10-th ranked doubles tennis team of David McNamara and Julius Robberts earned Middle Tennessee's first collegiate grand slam event capturing the ITA Reebok-All American title. The duo is expected to be near the top of the Rolex Collegiate Rankings due after defeating the No. 1 and No. 3 ranked teams on their way to the finals. (see story, page 6)

### Dance minor?

MTSU's dance program, currently in the health, physical education and recreation department and part of the college of education, might be moved to the theatre department, which is part of the college of liberal arts. Because liberal arts majors can't choose a minor within the college of education, many students that want to minor in dance currently can't. (see story, page 1)

## Crane knocks hole in building

□ Susan McMahan/staff

A moving crane crashed through the north wall of MTSU's natatorium Tuesday morning creating a 15- by 20-foot hole in the building.

Earl Bogle, project supervisor for MTSU, said there were no injuries because of the time the accident happened.

"Thank goodness it happened too early in the morning for anyone to be inside," Bogle said. The natatorium, located near the Alumni Memorial Gym, is used for health, physical education and recreation swimming classes, which Bogle said have been temporarily stopped.

The accident occurred when the crane being used to construct the new press tower of the football stadium got too close to the natatorium and part of the crane went through the wall, said Tom Tozer, assistant director of news and public affairs.

The hole in the building will probably take four weeks to repair, Tozer said.

"I see this as more of a nuisance than a tragedy," Bogle said.

Tozer said that bricks will have to be removed from the swimming pool.

Martha Whaley, chair of the HPERs department, told Tozer that classes in the natatorium could resume as early as next week after makeshift repairs.

Bogle said the construction company, Turner Construction, would probably bring in extra workers to help repair the damage. The MTSU construction site is only one of several Turner sites nationwide, Bogle said.

The Nashville branch of Turner Construction recently won a safety award for the second quarter of 1997. The award is posted on the fence around the construction site.

Bogle said the award was given because there were no personal injuries or deaths on Turner sites during the period.



Jason Mazzo/staff

A crane knocked a 15- by 20- foot hole in the north wall of the natatorium Tuesday morning. The crane was being used to work on the new football stadium press box.

## Dance may move into theatre dept.

□ Lesli Bales/staff

Liberal arts majors that wish to minor in dance may have that chance sometime next year.

MTSU's dance program is currently included in the health, physical education, and recreation (HPER) department, which is part of the college of education. Because liberal arts majors cannot choose a minor within the college of education, many students that wish to minor in dance cannot.

Because of this and other circumstances, MTSU's dance program is the subject of much debate. The question is whether dance should move into the theatre department in the college of liberal arts.

"Dance should have been moved 25 years ago when other areas such as

music, speech and theatre were moved out of education," said Anne Holland, head of the dance department. "Our major reason for wanting to move [the dance program] is to put it where it should be. It is a fine art."

Dance is also the only performance art located in HPERs, and currently has no real place to perform at MTSU. Although there are dance studios located in Murphy Center, Holland noted the difficulty in renting adequate space, such as Tucker Theatre, for recitals and performances.

"The move would also be an advantage for the theatre department," Holland said. "Theatre wants the dance program, and it works into the five-year master plan for the university."

If dance moves to the theatre department, Holland is hoping for a

concentration in dance, which would definitely strengthen the dance minor and might also eventually lead to a dance major. Currently, there are not enough dance classes offered to constitute a major. However, several new classes such as mime, technique of modern dancers and improvisation are planned for next year.

In order to move the program to the college of liberal arts, the proposal must be reviewed by all department chairs and the deans of both the college of education and the college of liberal arts. Holland does not know when the final decision will be made.

Because there is no clause that states that education majors cannot minor in liberal arts, a dance minor will still be available to students within that college.

## Wearable art



Steve Purinton/staff

Laura Lee Gammill, a senior graphic design major, makes a ballet figure in her jewelry class Wednesday afternoon. Gammill is making the figure for her class and to give to her niece for a Christmas present.

## Nurse's Career Day offers medical job opportunities

□ Shawn Whitsell/staff

For over 20 years, Nurses Career Day has been held for anyone interested in health-related professions. Representatives from over 20 organizations will come to talk to students, faculty and anyone else that is interested.

Nurses, social workers, dietitians, counselors, recreational therapists, etc., are all invited to come and learn about career opportunities.

Martha Turner, director of the Placement Center, started Nurses Career Day because others saw a need for it.

"A need for [Nurses Career Day] was expressed by the chairperson of the nursing department as well as the employers," Turner said.

In the past, nearly 200 students, primarily nursing students, have participated in the event.

Although it has been very successful, there was a time when it wasn't as successful because of the lack of demand, Turner said, but the demand is growing again.

Another person that plays an

## Illegal access of information raises questions

□ Gregg Mayer/staff

A student's ex-girlfriend taunted him last week, claiming she had illegal access to his personal academic records. Dismissively, the student challenged her to get them, believing she was just kidding around.

The next day, with papers in hand, the ex-girlfriend read off his GPA, the classes he failed, how many classes he withdrew from in his four years here, etc. She knew everything he knew about his academic history ... and more.

The ex-girlfriend, whose name was not disclosed to "SIDELINES," illegally accessed the Bonnie computer system, specifically logging on to the application of Bonnie known as Student Information System (SIS).

SIS is used by faculty and administrators in their day-to-day work. It allows restricted access to multiple records, including students' academic histories.

Students are not supposed to ever use the system unless closely supervised by a registered user and have a specific purpose for logging on. Even registered users only have access to specific records, e.g., an administrator in the library wouldn't need to have access to a student's academic records, but might gain temporary access to place a hold on his registration because of late fines. This access must be approved by Carolyn Johnson, associate director of records, who said her office attempts to prevent and investigate students tampering in the system. Johnson said she has not received a report of last week's break-in.

But illegal access is not that far-fetched. In fact, as the student found out last week, with an estimated 800 registered users accessing students' personal academic histories, anyone of the student-assistants of these workers could have done it. All the illegal user would have to know is a four-number ID (the operator's ID) and a password, which must be six characters or longer.

Gary Redmon, who monitors SIS in the Office of Information Technology, said users must change their password every 30 days.

"No one should ever give their user ID or password with anyone," Johnson said.

A student also could access the system if the application is left open on a computer screen unattended.

Johnson said there are specific rules given to administrators that they should never leave SIS open on the computer when they leave their desks.

"In general, students should not have access," Johnson said. "We ask

Please see SIS, page 2

Know of something noteworthy happening on campus? Call the Sidelines news desk at 898-2336 or fax us at 904-8487. Information can also be mailed to box 42.

Please see NURSES, page 3

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**MTSU IDEAS AND ISSUES AND  
THE ANTHROPOLOGICAL  
SOCIETY AT MTSU  
PRESENTS**

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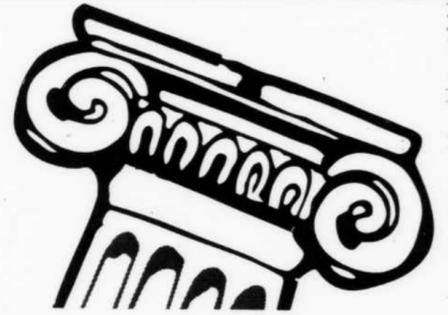


Director Agnieszka Holland's acclaimed incredible true adventure film of an adolescent Jew swept up in the insanity of WWII. Solomon Perel flees Russia when Poland falls, turns Communist, impersonates a German when Russia is invaded, accidentally becomes a Nazi war hero, and, most astonishingly, is sent to an elite Hitler Youth Academy in Berlin, where he is displayed as a model Aryan. This tragicomic masquerade through a continent gone mad is a fast-paced, high-energy, epic sweep of high production values. (color, 1991, 115 minutes, German and Russian with English subtitles)

Info about above events = 898-2551  
or: <http://www.mtsu.edu/~specevt>  
WWW = information any time!

**MTSU**

**On Campus**



To have information placed in the On Campus section of the paper, come by the "Sidelines" office, located in JUB 310, and fill out a form located on the table by the door. Information must be submitted in person. Monday's deadline is Thursday at 5 p.m. and Thursday's deadline is Monday at 5 p.m. A new form must be filled out for each edition. The information will not be run.

**Oct. 30-31**

The Office of Institutional Research will be administering the **Graduating Senior Survey** at the Graduation Fair. All graduating seniors will need to complete the 10-minute survey. Please plan to stop by the Institutional Research table in the Alumni Center during the following times: Monday, Tuesday or Wednesday from 10 a.m. to 6 p.m.; Thursday or Friday from 10 a.m. to 3 p.m. For more information, contact Ruth Watson at 898-2854.

**Oct. 30**

**Sigma Tau Delta** will host a **Writer's Workshop** at 3 p.m. in Peck Hall 108. For more information contact Sarah K. Lisle at 898-4985.

All social work majors and minors are invited to the **Social Work Forum's Halloween Party** for students at the Salvation Army Daycare at 3 p.m. All children under age five living in married student housing are also invited to attend. All students who are planning to attend please bring at least one bag of candy or a treat. For more information, contact Carrie Culver at 459-7985.

**Oct. 31**

Deadline for **Spades Tournament** (see Nov. 7 for details).

**Nov. 3**

**Nurses Career Day** will be held in the Tennessee Room of JUB from 10:30 a.m.-1 p.m. Representatives from many organizations will be present to talk with students interested in health occupations. For more information, contact Martha Turner, director of Placement and Student Employment, at 898-2500.

**Nov. 4**

**Enjoy and doughnut and bake sale** from 8 a.m. to 12:30 p.m. at KUC and KOM. Sponsored by Golden Key National Honor Society.

**Pi Sigma Epsilon** is having an orientation meeting at 7:30 p.m. in room S126 of the Business Aerospace Building. Door prizes will be given and there will be free pizza after the meeting. Pi Sigma Epsilon is a national professional fraternity in marketing, sales management and selling. It is open to men and women of all ages and majors. For more information, call Leah N. Taylor, president, at 867-2949, Katie Kemp at 898-2346 or Scott Inks at 898-2436.

**Nov. 4-6**

All December 1997 graduating seniors are required to take the **ACT-COMP** as a condition of graduation. Students may choose from three different test

times on all three days: 8:30 a.m., 1 p.m., or 6 p.m. All test administrations will be held in the Tennessee Room of the James Union Building. No pre-registration is necessary. The test should take approximately two and one-half hours. If you have any questions, please call Ruth Watson at 898-2854.

**Nov. 6**

The **MTSU Council for Exceptional Children** will have a meeting for all special education majors and minors and current members of the Student Council for Exceptional Children. The meeting will be held at 3 p.m. in the Jones Hall First Floor Conference Room. Upcoming events and topics that concern Special Educators will be discussed at the meeting.

**Nov. 7**

**BRAD PITT AND CINDY CRAWFORD** won't be appearing at this tournament, but you can meet new people. Sign up now for the **Jim Shannon Fall Classic Spades Tournament** and have some fun with new people. Free food and frozen yogurt will be provided for all players. The tournament will be held 6-11 p.m. in the Campus Rec Center. Entry fees are \$8 per team or \$4 per individual. Prizes will be awarded for first and second place finishers.

Individuals who do not have a team will be paired up. There is a 16-team limit. Sign up at Rec Center office. For more information, contact Jim Shannon at 898-4347.

**Alpha Omicron Pi** is holding their first annual barbecue to raise money for arthritis research. The barbecue will be held from 11 a.m. until 2 p.m. in the parking lot of Blue Raider Book and Supply on Greenland Drive, before the MTSU and Austin Peay football game. Tickets will be sold for \$7 at the barbecue or from any Alpha Omicron Pi member a week before the event. Door prizes will be given away throughout the day, and entertainment will be provided. Come help Alpha Omicron Pi "smoke arthritis." For more information, contact Kealie Frazier at 849-4065 or Kris Lovett 849-7522.

**Nov. 12-13**

An **American Red Cross blood drive** will be held from 10 a.m. until 4 p.m. in KUC 322. The blood drive is sponsored by the Wesley Foundation.

**Nov. 13**

**Coffee House Poetry Night** sponsored by Golden Key National Honor Society will be held at 6 p.m. at The Red Ribbon Coffee House & Bistro on College Street. Guest poet will

be Victor Fried. Anyone who would like to share their favorite poetry can pick up a registration form in Dean Burke's office, KUC 126. For more information, contact Cosette Joyner-Watson at 904-0116.

**Continuing Activities**

**Campus Crusade for Christ** will hold a CRU meeting every Tuesday night at 7:30 p.m. in Mass Comm 104. For more information, call 867-3054 or 848-6741.

**Presbyterian Student Fellowship** invites everyone to their **Wednesday Night Supper and Worship** each Wednesday at 6 p.m. at 615 N. Tennessee Blvd. For more information, contact Rich Zeigler at 893-1787.

The **Seventh-Day Adventist Student Union** will offer "Praise and Worship" at 7 p.m. every Friday in KUC 314. A bible study will begin soon. For more information, contact Heather Norman at 898-3112.

**Church of Christ Student Center** invites everyone to "Raiders for Christ," a fellowship of Christian friends, praise time, Bible study, videos and more, Monday nights at 7 p.m. in KUC 324. For more information, contact Mike Stroud at 896-1529.

**SIS:**  
continued from page 1

our employees to log-off when they leave [their desk]."  
Because of the way the SIS is set-up, once permission is granted for access to one student's academic history, the user has blanket-access to all students' histories. Advisors need the academic records of their advisees, so every faculty member who is an advisor has access. Administrators in records, academic affairs and many other departments also need blanket-access to do day-to-day work. Redmon estimated

800-plus individuals have this access.  
"I have a responsibility when using the system to not abuse the system," Johnson said.  
The ex-girlfriend's access is an illegal use of the computer system, said Gene Fitch, assistant dean of judicial affairs and mediation services, who said if she—or any student—were caught accessing the system, the punishment would range from a verbal warning to a suspension.

"The fact that they did it is reason enough to bring them in," Fitch said. "We would probably take away their computer privileges," he added, citing a similar case he handled in Arizona where a student was hacking into various departments and the punishment was revoking the student's access on the university's computers.  
Students' academic records are protected by law under the Federal Education Rights and Privacy Act (FERPA), also

known as the Buckley Amendment. FERPA is a federal law that allows the government to impose penalties on schools that release a student's education records without the student's permission, according to the Student Press Law Center.  
"The young lady who [illegally accessed the system] had no legitimate right to do that," Johnson said. "I'm concerned if information has been released inappropriately. That's an abuse of the system."

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**MIDDLE TENNESSEE STATE UNIVERSITY**

# BSU represents Tennessee

□ Jamie Evans/staff

MTSU's Baptist Student Union creative ministries team, Acts, has been chosen to represent Tennessee at this year's Crossroads '97 convention in Athens, Ga.

Members of the Baptist conference planning committee asked the group to represent Tennessee because they heard that the team was excellent, according to BSU director Charles Nored.

"It's an incredible honor," said Acts member Ken Porter. "We feel really great about it."

MTSU's BSU has 46 students attending, more than any other Baptist collegiate group in Tennessee.

Alabama, Georgia and South Carolina are also participating in the conference and together with Tennessee are sending approximately 2,500 students.

The committee has given the group 10 minutes to perform on stage with an emphasis on missions. They decided to focus on campus missions, which Acts member Stephanie Pickett said consists of showing God's love through actions, whether it's doing a service project or just making friends and letting them see Christ's love.

Their performance will include a skit about why God can use people to minister, despite their own faults and shortcomings, and an interpretive drama to the song "Go into the World" by contemporary Christian singer/songwriter Travis Cottrell.

Former MTSU professor, Dr. Coreen Jackson, and other keynote speakers will be at the conference discussing religious viewpoints and conducting seminars. Some of the seminar

topics include self-esteem, marriage, ethical decision making, knowing and doing the will of God and Christian citizenship.

"I hope to learn a lot and sit back and get re-energized," said Porter. "I hope to come back refocused and with a better view."

The BSU is not just a Baptist organization, according to Porter, because it is open to all Christians who want to worship. In addition, various churches around Murfreesboro help with funding for the organization.

Porter said that the BSU is not a substitute for church, but has two main purposes. The first is to provide a place for Christian students to worship and have peer support. The other is to reach out and bring others to church and Christianity.

# People could buy gas from power company

□ Phil West/Associated Press

The day is coming when Tennesseans can buy electricity, cable television, natural gas and home alarm service from their power company.

That's the future of deregulation, and it worries some companies, especially cable TV operators, who've enjoyed a monopoly for years.

State legislators are studying the impact of federal deregulation on local electrical power companies, some operated by municipalities and some run by electric cooperatives. A study commit-

tee is holding hearings on the subject and is due to report its findings by Feb. 28.

"What I'm hearing from that committee is that voters are unhappy with apparently the majority of cable TV companies' quality and charges across the state," said the committee's chairman, Sen. Jerry Cooper, D-McMinnville.

"I think there's a very good possibility the committee will recommend to the Legislature that we let the municipalities and cooperatives in the cable TV business. We could do that tomorrow."

That prospect chills cable TV operators, who run their

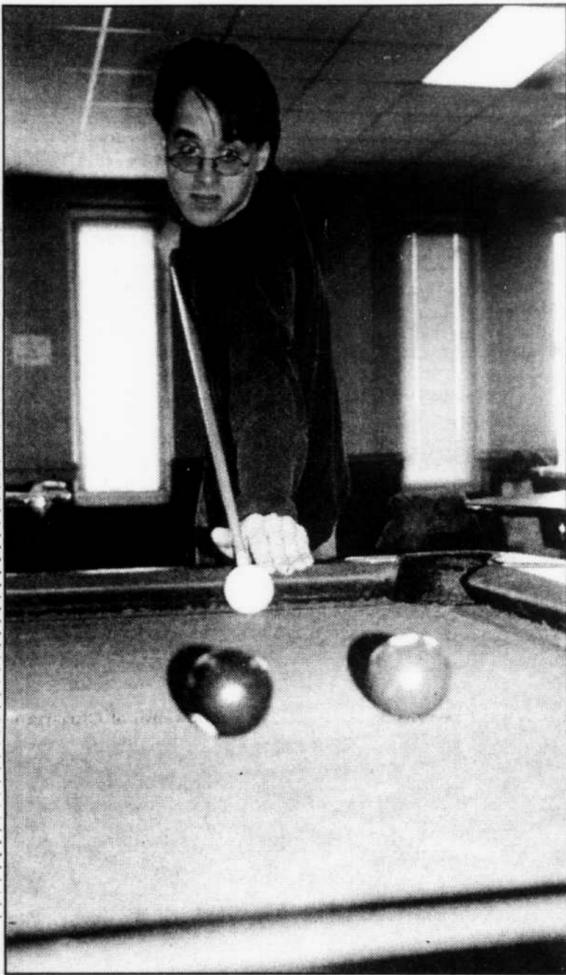
systems under exclusive franchises.

Cable operators say they already get competition from satellite and direct TV systems.

The cable TV companies also think government and quasi-governmental entities, like municipal-owned power companies and electric cooperatives, have no business competing with private enterprise.

"I don't think the government ought to come into an area that's not essential," said Gary Blount of McKenzie, representing the Tennessee Cable Telecommunications Association.

# Side pocket



Steve Purinton/staff

Carson Parks, a junior digital animation major, plays pool in the Keathley University Center recreation room Wednesday afternoon.

## NURSES: continued from page 1

she is very appreciative of what the center does.

"Martha Turner does an excellent job," Watkim said.

Turner does a report on what the Placement Center does and Watkim said she feels it is important for students to read it.

"Students should be aware that the Placement Center is such a good resource with good contacts."

The Placement Center also sponsors other events, such as the Comprehensive Career Day, Teacher Recruitment Week, and the Summer Job Fair.

The center also sets up appointments for employers to interview graduates and maintains postings of various job and career opportunities.

Nurses Career Day will be held on Monday, Nov. 3 from 10:30 to 1 p.m. in the Tennessee Room of the James Union Building.

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The Stults Memorial Scholarship Committee is now taking applications for the

# Douglas E. Stults Memorial Scholarship

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**Application Deadline: 4 p.m., November 7, 1997**

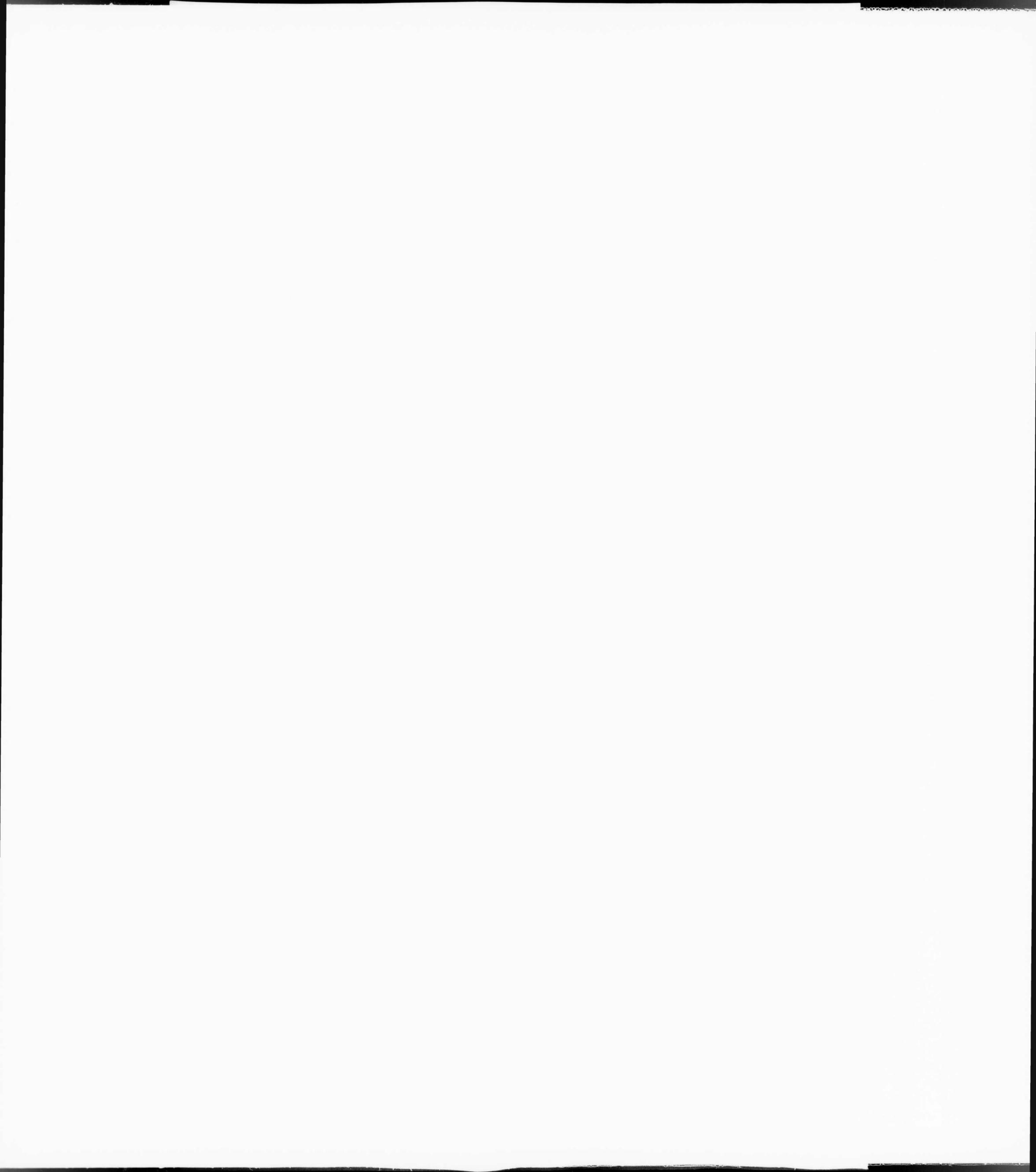
To Qualify A Candidate Must:

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- submit a copy of your transcript
- submit six copies of three to five samples of your work (short tapes of broadcasts are accepted. Clips must be professionally presented.)

For more information, contact Jenny Crouch at 898-2815 or come by James Union Building, Room 308. Three finalists will be selected from the field of applicants and will be interviewed at a date to be announced. You will be notified if you are to be interviewed.



## Editorials

### Seniors slighted

Graduating seniors here might not know they have to take a test by 6 p.m. tonight or not graduate until the spring. The test, an achievement test in the senior's major, was scheduled for Tuesday through Thursday this week, at three times throughout the day lasting for two and one half hours.

Notifications to take the test were sent to seniors' mailboxes, dated Oct. 20. That is only one-week's notification. Advisors were never instructed or even encouraged to call their advisees to remind them. If a senior didn't check his mailbox, he doesn't graduate.

Do administrators really expect graduating seniors—who are arguably the busiest students on campus—to need only one-week's notice to drop everything, go to the Keathley University Center and enjoy a test that will not affect their GPA or prospects for future employment?

Not only is the whole idea of this achievement test bogus, but it also is unfair. Graduating seniors have more on their agendas—like school, outside work, internships, etc.—than to waste almost three hours in the KUC. And if they are required to waste it, the administration should do a better job notifying them about it.

## To be or not to be is NOT really the question

**Stephen D. Krau**  
Professor  
of  
Nursing

Even though Ellen DeGeneres has come out of the closet and opened ideas and discussions about a subject that was once taboo, many topics remain taboo, including the topic of death. Advanced technologies to extend life without regard to cost or comfort, should bring the controversies surrounding death and dying to the attention of us all.

Our health care environment is changing, and the consumer must be informed and aware. In many cases, terminal patients no longer naively accept surgery, chemotherapy or radiation when these treatments may be dehumanizing, have marginal outcomes and are seen by the consumer as wasteful medical effort that might be directed elsewhere. Our population of terminally ill people who stay in incomprehensible pain and anguish has grown due to our technological "advances." What has not grown is our understanding of the issues surrounding death or our willingness to confront these issues.

Our current health care system is not consumer run and certainly not "user-friendly." Our health care system is run by physicians and insurance companies who have created such an entanglement that has even made the First Lady retreat. If the consumer is to participate in decisions affecting health care and health care systems, he or she must face issues candidly and relentlessly. One of the major issues that will affect us all in the next few years is the issue of physician-assisted suicide.

Frequently, when physician-assisted suicide is mentioned, the more negative connotation notion of euthanasia emerges. Euthanasia is different from physician-assisted suicide. Euthanasia refers to deliberate action to cause the death of another individual. Active euthanasia consists of voluntary euthanasia—intentional taking of a patient's life by a physician with the patient's consent; non-voluntary euthanasia—when consent is not possible or without consent; and active euthanasia—taking intentional actions to hasten the death of another human being. Passive euthanasia, conversely, is the omission of an action that would prolong the dying process and occurs at the point when a cure is no longer an option and only palliative measures are indicated.

Physician-assisted suicide generally describes the situation in which a physician provides a patient with the means to end his or her life at the time and place of the patient's choosing. The patient commits the act. Whether or not physician-assisted suicide is a form of active euthanasia is a major part of the moral/ethical/legal debate.

When considering legal guidelines, the parameters are usually clear and explicit. It does not mean they are necessarily correct, and when they act on one's moral convictions that lead to illegal actions, "civil disobedience" has

occurred, and a point has been made. One need only look at the civil rights movement in this country to identify several examples of "civil disobedience" where statements were made regarding the human rights, quality of life and choices. Although Rosa Parks' seating location on a Montgomery, Ala., bus was not a matter of life and death, it was matter of choice and human rights, much like the current actions of persons who seek assistance from Dr. Jack Kevorkian.

The view of physician-assisted suicide as a matter of choice and human rights can be argued through ethical principles, especially when this notion is remonstrated by legal and moral contexts. Autonomy, beneficence, non-maleficence and justice are recognized as valid ethical issues in health care delivery. When framed in ethical issues, the practice of assisted suicide is elucidated.

Autonomy refers to an individual's right to make decisions that affect him or her. It embodies the principle of self-determinism. Competent individuals have the right to make decisions concerning their medical care including the right to have life-sustaining treatments withdrawn or withheld. Withdrawing or withholding such treatments can lead to more suffering and discomfort. When the patient determines that his or her quality of life has become so poor that death is preferable, the individual has the right to ask for death with dignity. Maintaining the principle of autonomy is an affirmation of human dignity and sanctity of quality life.

Benevolence embodies the principle of doing good and removing and preventing harm. Obvious positive actions are implied in this principle. Inherently, benevolence and mercy, which is antithetical to pain and misery, guide this principle. Physician-assisted suicide considers the patient's request and benefits the patient, his or her family and society as a whole. The individual can die with dignity as intelligent, judicious, informed human being. Family members are spared the agony of watching a loved one in prolonged anguish, and society benefits through availing health care and economic resources to others in need.

Non-maleficence is the principle of inflicting no evil, or doing no harm to others. When considering a patient who does not achieve acceptable levels of pain relief and comfort in spite of all medical efforts, prolongation of life is perpetuating harm.

Justice is manifest in the concept of fairness. It is found in decision-making policy and the distribution of resources and services within a society. A person who is dying has the same rights as a person who is not dying. Dying persons have the right to make informed decisions that will benefit them. It is legal to hasten death by terminating life-support treatments, and the same rationale is applicable to cases of assisted-suicide. Part of this issue does involve the principle of veracity, or "telling of the truth" which provides the basis for all medically informed consent. The patient must demonstrate that he or



she understands all information about the disease process, prognosis and is aware of other treatment options.

The most powerful argument in opposition to physician-assisted suicides involves the phenomenon of the "slippery shoe," which by definition is sanctioning or legalizing an act that in and of itself may not be morally objectionable, but can easily lead to acts that are. It is the "give and inch, take a mile" syndrome. An informed public can curtail this phenomenon. Only through considering the issue of physician-assisted suicide can opinions and ideas about the controversy be articulated, intelligibly and persuasively.

Many people who follow a formalized religion are of the opinion that life is a gift from a Divine Entity. It is clear that religious ideas regarding life-and-death issues are changing. In fact, some denominations have endorsed active euthanasia, the United Church of Christ being one of them. The Unitarian Church has supported terminally ill patients' right to die, and the Episcopal Church is currently exploring the issue.

It is effortless to uphold conventional moral choices when they are not tested or challenged. Just as it is easy to admonish those who make moral choices that are not endorsed by the majority. When confronted with loved ones who are in agony with no hope of respite, it is not unusual to see even the most "religious" family members seek solutions that defy obedience to traditional norms. Personal/professional experiences with some family members of terminally ill patients in uncontrolable pain have involved persuading them from assisting their loved ones in suicide. The legal ramifications and implications of such actions are severe, and immediate confrontation with this type of choice is not always the best time to consider this option. It is one that should be carefully thought about when emotions and rationality are in balance.

Herein lies the importance of considering the notion of assisted suicide and formulating a personal position on the practice. From an academic, and theoretical perspective, much can be and has been advocated and championed on the issue. The issue can be discussed in a sterile mode, conjecturally considered, and a resolution even proposed.

The real challenge is to talk with someone who has been faced with a terminally ill loved one for whom pain was not relieved. Try to understand, on a humanistic level, the suffering and torment that has ensued. Ask yourself if the scenario fits into your notion of what a caring, merciful Divine Entity would design. And, if you must go outside of your own family to find someone who has had this experience, be grateful.

hours available to eat on weekends.

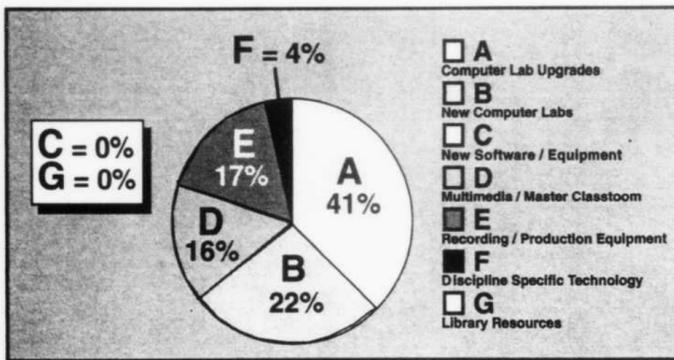
In order to rectify this situation, my first proposition is that Corlew adopts longer serving hours. Although employees would have to work slightly longer hours, people like myself wouldn't have to worry about starving and wondering why they paid so much money for a service they can't use. Secondly, another cafeteria could be opened during the hours Corlew is closed. This constant availability would allow more people to eat without having to spend money at some fast food place because all campus centers are closed. The third, and final part of my plan, is simply to have the KUC grill accept meal plans on weekends. I figure if the Grill can accept meal plans when Corlew is closed for a whole weekend, they can accept meal plans when Corlew is closed due to their scheduled serving hours.

By making serving hours more convenient, many students wouldn't have to worry about planning their days around when they can eat. Instead of getting the message that we can only eat when the school says, we all may be able to eat when we are actually hungry

Ryan Malina

### Correction:

In the Oct. 6 issue of "Sidelines," two pie charts appeared with a story detailing how technology-access fee money was being spent. Pie chart II was about 2-percent off in its representation. Here is the correct chart.



## Sidelines

P.O. BOX 42, MURFREESBORO, TN 37132

Advertising: 898-2533 Editor: 898-2337 Fax:904-8487

**Editor in Chief** Ryan Werner  
**Managing Editor** Gregg Mayer  
**News Editor** Susan McMahan  
**Asst. News Editor** Lesli Bales  
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Sidelines is the non-profit, editorially independent student newspaper of Middle Tennessee State University and is published every Wednesday during June and July and Monday and Thursday during the fall and spring semesters. The opinions expressed herein are those of the individual writers and not necessarily Sidelines or the university.

### Letters Policy

Sidelines encourages comments from readers. Letters to the editor should not exceed 300 words. Authors who want more than 300 words to express themselves should contact the editor. Sidelines keeps its pages open to all viewpoints and all members of the MTSU community. Authors should include their name, address, major, classification and phone number for identification purposes. (Phone numbers will not be published.) Sidelines reserves the right to edit for length, grammar, style and libel. EMail letters to stpubs@frank.mtsu.edu. Send letters to Box 42, MTSU, Murfreesboro, TN 37132 or drop them off at the Sidelines office in JUB Room 310.

## From the Mailbox

### Homecoming Queen needs to earn respect

To the editor,  
In a recent edition of "Sidelines," Ms. Saran Dunmore complained about the lack of coverage her recently acquired reign as Homecoming Queen; or at least that is what the title said.

Not only did she complain about insufficient coverage, but she also seemed to accuse "Sidelines" of racism. It seems that all too often in our society we point fingers at others, never thinking that "this is not an issue of race."

I think it's great she prides herself in being a black homecoming queen. However, I do not feel she should complain about the lack of coverage by the local press until she has proven herself "coverage worthy."

Another problem with our society is the expectation of attention, whether we deserve it or not. Shouldn't we work for the attention of others and help other people before expecting them to help us? I think so.

After all, the homecoming queen is

supposed to be a "model student" and should take a position on our campus that best exhibits those qualities, as well as, work hard to set the standard that other students can follow. Also, if Ms. Dunmore wants duties that last throughout her reign, I'm sure the SGA would be happy to listen to her suggestions.

I urge her to work for her "coverage," and I challenge the "Queen for the Year" to be a leader who makes a difference on the MTSU campus and will not complain when she doesn't always get the attention she feels she so rightfully deserves.

If she wants my respect, she has to earn it, not demand it.

Jason Bailey  
RATV

### Reader is appalled by Queen's letter

To the editor,  
When I opened the October 23 issue of "Sidelines" and saw the letter written by our beloved Homecoming

Queen, I was appalled. The first thing I noticed was the multitude of grammatical errors. I was unaware that it is possible to "become" a title (apparently, Homecoming Queen is "a title that many MTSU women compete to become") and am not sure what she means by, "Anyone can not just run." I must say that a 2.5 GPA is in no way bad, but hardly remarkable. In short, the qualifications don't seem terribly difficult to meet. I'm not impressed.

The thing that bothers me the most is the sheer conceit and vanity that would inspire someone to write such a letter. She's the Homecoming Queen, an apparently great honor, but it is not enough. No, she wants articles, beautiful photos in the school paper, and recognition as "Queen for the Year." I hate to burst her bubble, but most people don't care who wins. In fact, I can't think of one person who voted. Obviously someone did. Things like this were important in high school, and for a lot of people the magic is lost in college. With a school this big, it is difficult to cast a vote when chances are you don't know any of the candidates. I think that the reason there is less coverage is not racism, but rather lack of interest.

One last thing. There is a little word that our queen for the year should look up: Humility. "They are wretched who work for reward." - The Bhagavad-Gita

Anna K. Gorisch  
Junior Spanish and Theater major

### More food resources are needed on campus

To the editor,  
As one of the many students who lives on campus and remains here on weekends, I feel it is necessary to address the problem of limited food resources on weekends. Corlew cafeteria is the only place that accepts meal plans, yet it is only open three and a half hours a day. I appreciate the fact that we even have food available to us, but the times available to use meal plans are not compatible with many people's schedules.

Saturday I'm not even awake by the time breakfast hours are over, and by eating dinner between 4:30 and 6:30 p.m., I am usually hungry again before the sun goes down. Sunday, I'm lucky if I even get to eat because of my work hours. There are also 20 other people from one floor of my hall who are unhappy with the present

## A Poe way to make a living, Norman George performing his thunderous show 'Alone'

□ Chad Gillis/staff

Softly lit, the lyceum stage glows via candle-wax flames of gold and amber. Spring-like flowers adorn an oak lectern as the crowd pulsates with ever heightening anticipation of America's first dark hero.

Enter left the acclaimed father of the short story and science fiction, his cape a shade lighter than his soul. With right hand in the breast of his jacket, the most macabre of modern critics addresses onlookers with a distinguishing bow. The audience hesitatingly applauds as if intimidated by the appearance of a man quickly reaching the mark of 190 years.

Ironically, Edgar Allan Poe, played by kabuki actor Norman George, opens his one-man show with "Alone." With this, he constantly mocks then contemporary artists such as Longfellow, whom he also accuses of plagiarism for even attempting his respected art form.

"Epic poetry is a flat contradiction in terms and therefore impossible. Unity of effect must evoke and sustain mood and this requires the work to be read in a single sitting, half an hour or so. Anything else fails to

emotional depths in which he has sunk. This segment reveals the life and death of his newly departed wife, who has spent years amongst physical torment. The height of his speech causes an outbreak of feelings that cause Poe to turn his back to the audience while he gathers himself.

On with the gore and the doom and the horror, as "Cholera," the evil bird of death, rears its ugly head. "We swept out into the night! I was carried along with incredible swiftness, on and on we went through interterminal depths of darkness for what seemed to me to be weeks and months. . . until this bird reared its beak toward me and said, I am Cholera," Poe delivers with a morbid squawk. "At times I frighten myself," he admits afterwards with a touch of humor.

That ever mounting  
rush of

anticipation continues. The audience demonstrates its unfulfillment through no action at all. All sitting are glued to their seats.

The crowd knows that his most famous piece is still left unsaid. It's as if a great rock band is on stage and onlookers are refusing to leave until 'their' song has been played. "Once, upon a midnight dreary while I pondered weak and weary," he conveys in a most subtle of manners. Chills invade the spine as the lighting changes to a misty and mysterious shade of green. This is the moment the audience came to witness. All childhood memories of this master of malice come to surface as he delivers his most powerful of pieces. The lines continue and the metaphoric music rises as the black bird squawks possibly the single most provoking word in all of literature—"nevermore." Ranting, raving Poe continues to produce a thunderous description of the raven.

"Leave no black plume as a token," he shouts as he shatters his drinking glass on the floor. "Leave my loneliness unbroken, quit the bust above my door, take thy beak from out my heart and take thy form from off my door . . . my soul from out that shadow that lies floating on the floor shall be lifted, nevermore."

achieve its purpose."

With his Victorian southern voicing, Poe satirizes his peers in a demeaning so vicious it's childlike in essence. He continues in defense of his own work, with broad arm movements and superior facial expressions. In Poe's opinion, he is "lashed with praises by the critical Yankee press" as he circles the stage with the grace of a vulture beginning its deadly plunge.

Gone is the warm lighting of before, as is the gentle tone of voice that is now sweeping the stage with the rage of Hell. The lyceum dons red on it's sole performer as he delivers a haunting rendition of "The Bells." With his reading, George opens the door into the psyche of one of the most emotionally drab figures the world has ever known. "Bells! Bells! Bells!" he screams while shaking his jaws in a violent, slashing motion.

Poe's presentation of "Annabel Lee" provides deeper insight to the

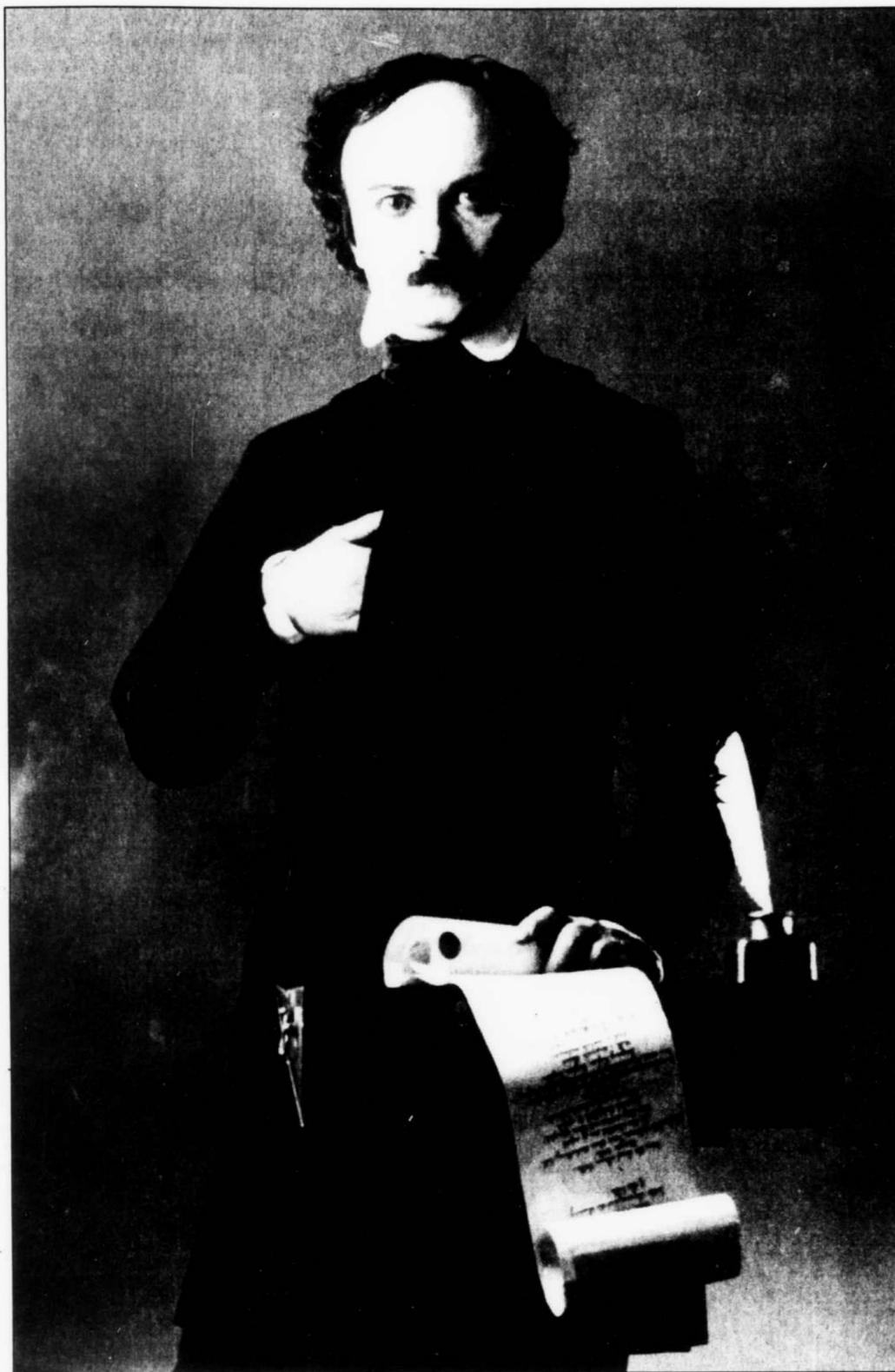
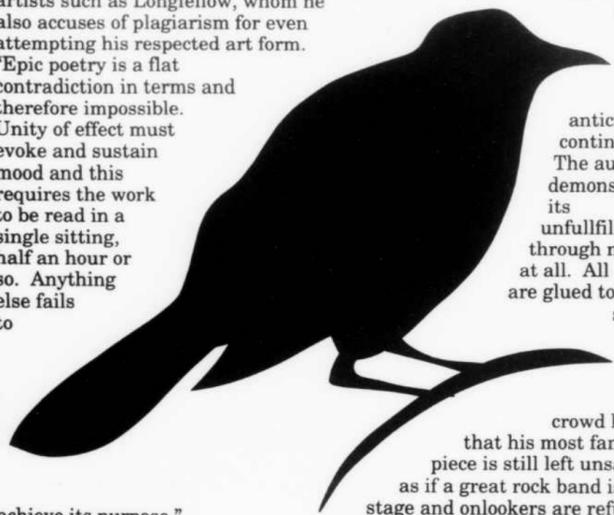


photo provided

Norman George delivers his haunting performance of "Poe Alone" at the Murfreesboro/Rutherford County Center for the Arts.

## Musica Electronika



Jason Mazzo/staff

Carl Stone, San Francisco experimental composer, uses computers and synthesizers to create and manipulate sounds which he claims reflect his philosophy. The concert took place last Tuesday in Wright Music Hall.

## 'Trainspotting' star Ewan McGregor finds his latest silver-screen role

□ Ian Spelling CPS

Ewan McGregor truly, deeply believes in love. But the rising star doesn't believe in love or destiny.

"I don't want to believe it's all mapped out," McGregor says. "I don't want to believe our future's all there and we have to do nothing at all to get there. That would be pointless. It would mean all of our decisions and choices in life are meaningless. If it's all written and destined, then you just have to sit and watch TV, and it'll all happen anyway."

McGregor, star of the new movie "A Life Less Ordinary" and the last year's surprise hit "Trainspotting," says for most of us, destiny is what you make of it. "I believe every choice you make and every decision you make every day shapes and molds your future and sends you on a different path," he says.

Lately, McGregor's been making some heady choices, and they've put him on the path to international stardom. The Scottish actor's first role was in the Dennis Potter TV series, "Lipstick on Your Collar," but the buzz about him began with "Shallow Grave," exploded with "Trainspotting" and continued with "Emma," "Brassed Off" and "Pillow Book." Now, McGregor has his eyes set on America. After the release of "A Life Less Ordinary," he'll be seen in several

other films—most notably the next "Star Wars" adventure, in which McGregor plays young Obi-Wan Kenobi.

For "A Life Less Ordinary," McGregor has re-teamed with the "Shallow Grave"- "Trainspotting" director-producer-writer team of Danny Boyle, Andrew Macdonald and John Hodge. Best described as a love story with a few sick twists, "Ordinary" casts McGregor as Robert, a hapless janitor who dreams of writing a great trash novel. Instead he ends up getting fired and kidnaped Celine (Cameron Diaz), the spoiled daughter of the multi-millionaire businessman who fired him. Enter O'Reilly (Holly Hunter) and Jackson (Delroy Lindo), angels sent by God to ensure that Robert and Celine become a match made in heaven.

"I love 'A Life Less Ordinary,'" says McGregor during a conversation at a Manhattan hotel. Despite a raging hangover, which he's battling with a cup of coffee, he's open, witty and charming. "I'm so proud of it. It's a lovely, warm movie. I think Cameron and I really work."

"It was so easy to work with Cameron. She's so much fun to be with and that gave it a real ease and naturalness, and you can see that on the screen. There are bits where Cameron's laughing and you just know that it's the real Cameron laughing. There are

Please see McGregor, page 7

# SPORTS & RECREATION

## 2-MIN. DRILL!



### VOLLEYBALL

It was another straight set loss for the Lady Raider volleyball team Tuesday night.

The Lady Raiders fell 15-8, 15-8 and 15-10 at the hands of Austin Peay. The loss puts the Raiders record at 10-17, 5-8 in the Ohio Valley Conference. Austin Peay improved to 16-8, 9-4 OVC.

### DONNELLY SHOW

Blue Raider football coach Boots Donnelly will be taping his weekly radio show tonight live from the Santa Fe Cantina & Cattleman's Club, 127 Broad Street.

The show airs from 7 to 9 p.m. It can be heard in Murfreesboro on WBOZ FM-104.9 and WGNS AM-1450.

The show will then move to Rio Bravo the following two Thursdays.

### B-BALL SCRIMMAGES

The Blue Raider and Lady Raider basketball teams will hold a public scrimmage tonight.

MTSU officials will also run the annual pick-a-seat program from 4 to 6 p.m. for season ticket holders. The program allows fans to pick the seats they wish to have when purchasing their season ticket package.

The scrimmages will begin at 6 p.m. in the Murphy Center starting with the Lady Raiders. The Blue Raider scrimmage will immediately follow at 8 p.m.

### GAME TICKETS ON SALE

Tickets for the last Blue Raider football game and upcoming basketball season are on sale at the Athletic Ticket Center, located on the track level of Murphy Center.

MTSU students with a valid student ID are admitted to Blue Raider athletic events free of charge.

### ADULT BASKETBALL

The Murfreesboro Parks and Recreation Department is sponsoring an adult basketball league.

An informational meeting will held Nov. 9 at Sports Com. The league is for men and women over the age of 35.

The entry fee is \$300 per team and a representative from each team must be present at the meeting. For more information call 893-9050.

### CAVE EXPLORING

Campus Recreation is sponsoring a cave exploring trip at Southport Cave.

The Nov. 15 trip is just \$10 for students and \$14 for guests. There will be a pre-trip meeting at 8 a.m. on the day of the trip. There is a 12-person limit.

For more information on this or other trips contact 898-2104.

### SCHEDULE

Women's Basketball-  
Blue and White scrimmage  
Tonight, 6 p.m. Murphy Center  
Men's Basketball-  
Blue and White scrimmage  
Tonight, 8 p.m. Murphy Center  
Volleyball-  
MTSU at UT-Martin  
Friday, 7 p.m.  
Cross Country-  
OVC Championship  
Saturday, 10 a.m. Nashville  
Soccer-  
MTSU at Charleston Southern  
Saturday, 10 a.m.  
Volleyball-  
MTSU at Murray State  
Saturday, 2 p.m.  
Soccer-  
MTSU at College of Charleston  
Sunday, 11 a.m.



Please fax any information on sports and recreational activities to Sidelines at 904-8487.

## Wiel uses past as motivation

Basketball coach Randy Wiel draws upon his friendship with former N.C. coach Dean Smith to motivate Blue Raiders

□ Keith Ryan Cartwright/ staff

There is only one way to describe a Randy Wiel basketball practice—meticulously planned.

"I'm the type of guy who doesn't want to leave anything to chance," Wiel said.

And it doesn't take long for even an outsider to see that that the second-year coach isn't about to depend on either chance or fate.

He plans his practice right down to the minute, even factoring in the time it will take players to go from one station to another on the court when working different drills.

"If everything goes right, then we will finish on time," Wiel said. "If they take too long between stations, then it's their time."

"Because I can stay here until midnight."

With the start of the season less than one week away, Wiel knows that every minute counts. Especially considering the fact that their game with nationally ranked North Carolina is just two weeks away.

"Pressure comes from not being prepared so I want every minute to be used wisely," Wiel said.

Another trait Wiel is instilling in his players is hustle. They not only hustle from one station to another, but also come game time they won't be allowed to waste time going to the bench during time-outs.

"You build good habits that way," Wiel said.

The fact that the 46 year old runs a practice based on discipline comes as no surprise given his own personal background.

Wiel entered North Carolina as a basketball scholar not as an 18 year old but as a 24-year-old young adult.

After graduating from high school, he worked six years as a policeman in the military. The last two years were spent working in homicide and narcotics.

"It was getting to be dangerous work those last couple of years," Wiel said. "So the scholarship looked pretty good and so I went to North Carolina."

Wiel didn't just stumble out of some precinct, and onto a basketball court. However, to say that he kept himself athletically active would be an understatement.

He competed in the Olympics as a swimmer and ran track in the Pan American Games. But it was at an international basketball tournament in Venezuela, where he was voted

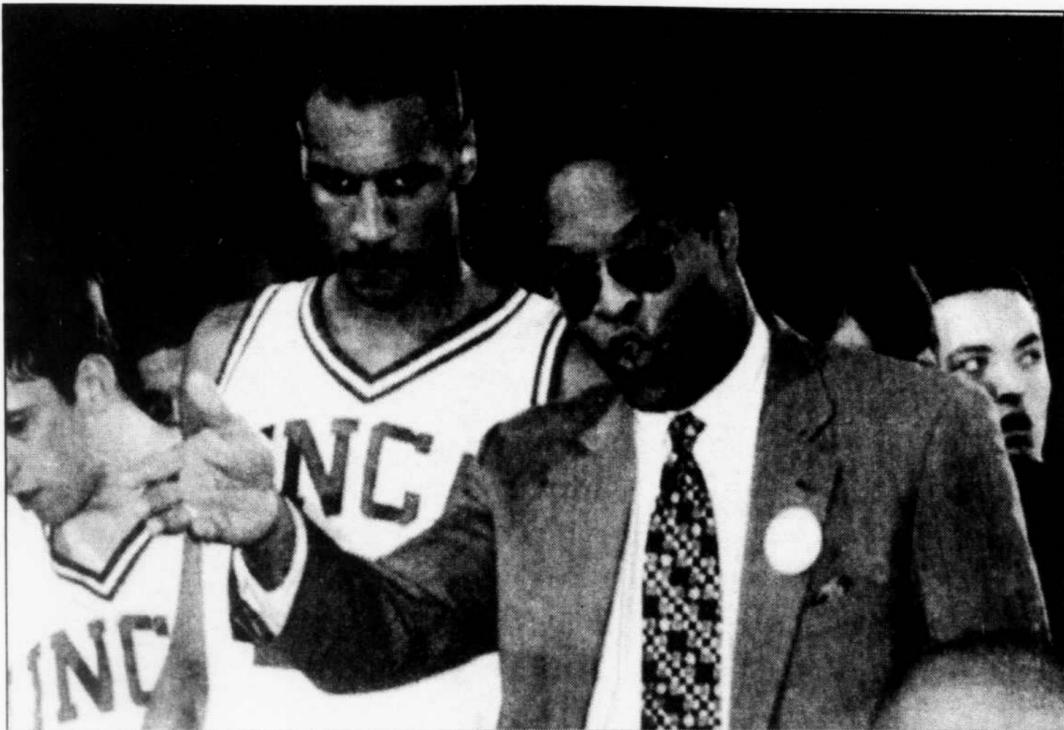


photo provided

Second-year coach Randy Wiel has been a motivator everywhere he's gone. He won 24 games his third season at NC-Asheville.

MVP of the tournament, that he met a man who said he was friends with an American coach named Dean Smith and was going to pass along Wiel's name.

"I had no idea who coach Smith was," Smith said. "Then I met him and I realized he wasn't the average guy."

That meeting was in the spring of 1975 and that fall Wiel became the first foreign born player to ever play in the Atlantic Coast Conference when he suited up as a Tar Heel.

"One of the things going to North Carolina teaches you," Wiel said, "is that you have to be able to play with other players who are every bit as good as you if not better."

North Carolina and its rich basketball tradition is a place where Wiel's coy take-nothing-for-granted attitude definitely began to develop.

"Sometimes when players are in high school," Wiel explained, "they have this grandiose ego about being the best and then they go someplace where everyone was the best."

"It changes your perception."

Luckily for the Blue Raiders, Smith did change Wiel's perception. He showed him that a coach needs to care more about his players as people than he does as a player.

"If you tell someone you played for coach Smith," Wiel said. "They know you are pretty well-rounded because he goes out of his way to teach players about life more than anything else."

Well-rounded would be a fair description of Wiel as well. A native of the Netherlands, he fluently

speaks five languages. But his own accomplishments in second year when it comes to his players.

"A coach is a big influence," Wiel said. "The greatest satisfaction is seeing them graduate and continue to function as a good member of society."

"That's something that I learned from Dean and it's a good thing."

The influence of coaches such as Smith and Wiel are so great that many of their players look at them and other coaches as being second fathers to them, people who they can go to for advice.

"You have them during a very important part of their life," Wiel said.

Even now, nearly two-decades later, Wiel still keeps in close contact with Smith, often seeking advice.

"If I had a big decision to make. I'd talk with him about it," Wiel said. "He's been through so much and there's nothing you can't talk to this guy about."

Smith isn't the only North Carolina alum that Wiel talks with. He still keeps tabs on Mitch Kupchak, who is now the general manager of the Los Angeles Lakers; Walter Davis, a former nine-time all-star with the Phoenix Suns, Phil Ford, Eddie Fogler and Roy Williams

among others.

"George Karl [currently an NBA head coach with the Seattle SuperSonics] and I talk all the time," Wiel said. "We exchange game films. He gives me ideas, things that I might want to try."

"It's nice to see everyone go on and do well. We all have one common denominator, Dean Smith."

With Smith having announced his retirement earlier this month, Wiel and the other former North Carolina players are the only remaining links between Dean Smith and college basketball.

Like his mentor, Wiel has developed into a methodical master of motivation both on and off the basketball court.

"Every day in practice we have a thought of the day," Wiel said. "Lessons of life to see things in a different perspective."

One of his favorite thoughts is, "The Lord gave food to all the birds, but he doesn't put it in the nests."

For Wiel, it's a motto of never taking things for granted and building your character on hard work. For his players, it means hustling for two hours in practice or running the risk of hanging around the gym until midnight.

## International rugby coach visits Middle Tennessee

□ Matthew Pabreza/ staff

George Hook brought his international knowledge to Middle Tennessee recently.

Hook, who is from Dublin, Ireland, is head director of U.S. rugby. He spent a week in Murfreesboro assisting the coaches of the MTSU men's and women's rugby teams.

Hook is currently on a U.S. tour to educate collegiate coaches and help make rugby a more competitive sport nationwide.

"What I have developed is a methodology in which coaches can learn to coach more effectively," Hook said.

The former accountant has dedicated his time and effort to improve the game and has racked up more than 100,000 traveling miles in doing so.

He has worked with rugby clubs across the country including the highly-touted programs at Harvard, Yale and BYU.

"Middle Tennessee State, despite being a relatively small university, has had a very successful rugby program," Hook said.

While women's rugby at MTSU is just beginning, the men's team has won over 1,200 games in 17 years.

"The game itself is obviously a minority sport in America," Hook said.

While he admits that rugby won't replace football or basketball, he did say that it is rapidly gaining popularity at American universities.

Hook's main objective on this tour is to teach collegiate coaches so they in turn can pass along the information and skills to their teams.

"If you help a rugby player, you're only helping one person. If you help a rugby coach, it's geometric help you're doing," Hook said.

When Hook is not tutoring coaches in the U.S., he is a color analyst for the games on European television.

"What I do for European rugby is in essence what John Madden does for the NFL," Hook said.

He also writes a sports column for Ireland's national newspaper, The Irish Times.

Despite being a busy individual, Hook hopes his efforts will pay dividends.

"Ultimately, my plan is to have trained coaches all around the country to make this a much better game," Hook said.

There are approximately 700 collegiate teams in the United States. However, rugby is mainly viewed as a club sport meaning they do not receive sponsorship or funding from their universities.

## Tennis duo wins grand-slam title

□ Jim Horton/MTSU sports info.

The 10th-ranked doubles combo of David McNamara (Melbourne, Australia) and Julius Robbarts (Kempton Park, South Africa) earned Middle Tennessee's first collegiate grand slam event capturing the ITA Reebok All-American title.

The duo topped John James and Claes Westlin of South Alabama 6-4, 6-3.

"We came out firing," McNamara said. "We hit some big returns. That was the key to the match, our service returns got us a break early and we rolled from there."

"This is awesome." The win should move McNamara/Robbarts near the top of the Rolex Collegiate Rankings due

out on Dec. 9. They defeated the No. 1 and No. 3 ranked teams on the way to the final in defeating the 11th-ranked team for the title.

When asked about the title, Robbarts expressed the typical dilemma for the student-athlete.

"I don't think it has really sunk in yet," Robbarts said. "Right now I have to hit the books and do some catching up."

The title for Blue Raider tennis which has grown in national prominence since current head coach Dale Short's first season.

"This is a major collegiate event," Short noted. "A national title is what it amounts to. It's the NCAA Championship, but it is a grand slam event and ranks right there with it."



McNamara



Robbarts

## Magazine pinpoints careers for the next millennium

□ Mike Brennan/CPS

Looking for a hot career? Pollution fighters, cosmetic dentists, spin doctors and—yes—lawyers will all be in demand in the next century.

U.S. News & World Report magazine, in its Oct. 27 issue, has pinpointed 20 of what it considers the hottest career prospects for the next millennium.

Some, such as computer engineers, are predictable. Others, such as corporate lawyers, are back in vogue after a hiatus following the 1980s merger-mania.

But others are a bit surprising. They include cosmetic dentists, animators, crisis specialists, pollution fighters and new-media executives.

The national magazine updates its list after interviews with dozens of experts in 20 fields across the country. Here's what those experts had to say about some of the career potential of the jobs identified.

With mergers and acquisitions valued at nearly a half-billion dollars so far this year, not only are corporate lawyers in demand, but so are certified public accountants skilled in valuing businesses.

"Business valuation specialists also determine companies' tax burdens. And they are playing a larger role in evaluating assets like stock

### MCGREGOR:

continued from page 5

bits where I laugh and you know it's just me. That's lovely to see in any movie."

As much as he enjoyed sharing the screen with Diaz, it was the opportunity to gain work with Boyle that attracted McGregor to "Ordinary." McGregor, in fact, swears he'd have committed to the film without ever reading the script had Boyle asked him to do so.

"Danny gets the work out of me," he says. "I really believe that. I've never been better in any of my other films. There's something I feel about him as a filmmaker and, possibly, the way he feels about me as an actor, that just makes me love to work with him. I'm also never more happy than when I'm on one of Danny's sets."

As "Ordinary" reaches theaters, it does so with a batch of other McGregor films nipping at its heels. Already completed are Todd Haynes' glam rock drama "Velvet Goldmine," the thriller "Nightwatch," and—oh, yes—some throwaway thing called the next "Star Wars" adventure. And early next year, McGregor shoots an independent feature entitled "The Rise and Fall of Little Voice."

All the activity begs a simple question: Who is Ewan McGregor?

"I wanted to be an actor when I was about 9 years old," he says. "My uncle is an actor. His name is Denis Lawson. He used to come out to Crief, my small, conservative town in Scotland, where I lived in the 1970s. He wouldn't be wearing any shoes, and he'd have long hair. I'd say, 'Who's that weird guy?' He was so different from the people I was surrounded by that I think my wanting to act had a lot to do with that. I wanted to be different as well."

McGregor's been so busy of late that he already can't recall what his life was like just a couple of years ago. Certainly, if "Ordinary" scores, it'll transform McGregor into a bona fide star. And when "Star Wars" warps into the picture late next year—accompanied by a massive array of posters, lunch boxes and action figures with McGregor's boyish face plastered all over them—life as McGregor knows it will forever change.

Or will it?

McGregor insists that nothing, fame in particular, can stop him from staying out too late, downing a good drink or two or five, or spending time with his wife and their 21-month-old daughter at home in London.

"The attention hasn't changed me at all," he says. "I don't deal with it. The media and stuff, that's selling movies. It's a business thing. If it manifests itself for me, it does so when people come up to me and say, 'Nice movie' or 'I liked you in "Trainspotting"' or 'Can I have your autograph?'"

"I don't walk around all day wondering where I'm at in my career and what it is to be Ewan McGregor. I'm a bloke with a wife and a kid. I ride bikes, and I go and do my shift when I'm not working. I don't let all the attention bother me. I work in films and have a life as well."

options in divorce settlements and bequests," the magazine said.

Then, there are crisis specialists—sometimes referred to as spin doctors. Their job is to report bad company news to the media and encourage their bosses to repair a tarnished image with acts of goodwill, according to U.S. News.

"When claims of racial slurs by white Texaco executives against black coworkers hit the newsstands late last year, the company scrambled to repair the damage to its image," U.S. News wrote. "Unexpected disasters can cost companies a fortune and send their reputations into a tailspin."

The magazine projects that public relations jobs will grow 55 percent by the year 2006.

The demand for pollution fighters is expected to grow by 10 percent this year alone, U.S. News wrote. These specialists include engineers from the Big Three, for example, who meet with government officials to figure out ways to cut the use of toxins in auto manufacturing.

"An engineer who can show industry an environmentally acceptable way to paint planes or process raw materials will find a warm welcome," U.S. News wrote.

Men and women who understand how the Internet works and can design Web sites that make money, or at

least have the potential to make money, will get a warm welcome from the corporate world as well.

Last year, 80 percent of all Fortune 500 companies were on-line, up from 34 percent the previous year, U.S. News said. Companies are looking for Net-savvy executives to oversee their new-media or Internet products and divisions.

They're willing to pay these new-media experts handsomely. U.S. News said the average starting wage for a new-media marketing vice president is \$175,000 a year. A new-media division chief executive can hope to make \$300,000 a year or more.

Cosmetic dentists can expect to make six-figure annual salaries, U.S. News said. Membership in the America Academy of Cosmetic Dentistry has doubled in the past three years to some 3,500 members. Demand is greatest in large metropolitan areas, including Los Angeles, Chicago and Detroit.

"Three of four Americans believe an unattractive smile can hurt one's chances for career success, and only half of all adults are satisfied with their smiles," U.S. News said. So it's no wonder dentists now are bleaching teeth and applying veneers to yellowed, chipped ones, the magazine said, putting a lot of jingle in the pockets of cosmetic dentists.

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Our warm, fun-loving family dreams of a baby. Author dad and homemaker mom are understanding and easy to talk with. We will respect you and honor your wishes for your baby. Expenses paid, Robert & Jody 1-800-484-2189 Sec. Code 2110

## CHURCHES

Murfreesboro Missionary Baptist Church, 816 North Church St., 896-0720

## FOR RENT

Apartment for rent. Close to MTSU, \$405 month. Call 896-1030

Duplex near Wesley Foundation. Walk to class! 2 bedroom, living, dining, kitchen, bath. Hardwood floors, stove, refrigerator; \$425. Immediately available. 890-2178.

## FOR SALE

1987 Ford Tempo for sale, 92,000 miles, good condition, best sell, \$2,500 obo. Contact Jennie at 898-3256

WATERBED, queen; 80% motionless; lighted; mirrored headboard. \$100 includes sheets, mattress cover, and comforter. Call 896-6117 after 5 p.m.

Yamaha 5 String Bass, 895-3499. Leave message

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## HELP WANTED

Church organist needed for Sunday mornings, Wednesday evenings, & special services. Send resume to FCPC, 907 E. Main St., Murfreesboro, TN 37130

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Now Hiring Preschool Instructors. Apply in person at Kid's Connection Childcare or call 896-6848.

## LOST & FOUND

Lost 14k gold bracelet lost at Murphy Center on day of registration. It belonged to my grandmother. Please return if found. Please call Irena at 282-6549. Reward if found.

Lost set of keys. Black plastic snap type key chain. Please call 895-6341.

## NOTICE

Attention all contestants! Scholarships available! Interest meetings for Miss MTSU Pageant, a preliminary for Miss Tennessee Pageant, on October 27 and November 3 at 6:00 p. m. in the KUC, room 313.

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FREE INFORMATION is available through the MTSU Placement Office, KUC room 328. Come by and receive your complimentary copies of catalogs, pamphlets, and guides to learn how to write a resume and cover letter from various samples, gather information about a particular company, and help with interview preparation. Video tapes are also available for you to view in the Career Library. For more information, come by KUC 328 or call 898-2500.

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Wanted: Female roommate \$285 per mo., washer/dryer in apt. Must be willing to share lap and possibly leftovers with an obese but lovable house cat. Call Bridgett 867-3225.

## SERVICES

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Your American Red Cross chapter offers comprehensive HIV/AIDS education, counseling and support. Call Michael Vachon, HIV/AIDS Coordinator, at 893-4272. Respect and confidentiality is observed.

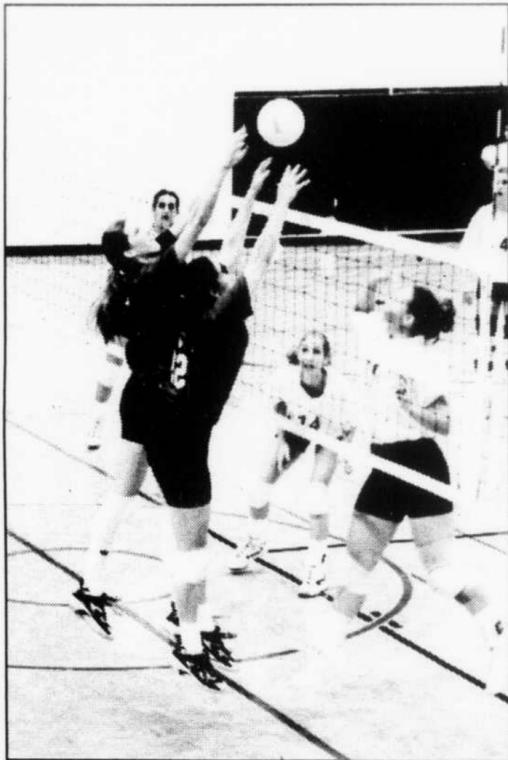
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## Rejection



Angela K. Skala/staff

Lindsay Pritchard, a freshman, blocks a spike against South east Missouri last week. MTSU lost all three matches.

Feature writers needed to cover a variety of events and beats. For more information contact the Features desk at 898-2816 or come by our office located in room 310 of the James Union Building.

## HELP WANTED STOCKPERSON

Must:

- be able to lift more than 50 lbs.
- Have a truck or 4X4
- Be able to work 2 to 3 afternoons and Saturday

Apply in person at:

Jan's Hallmark Shop  
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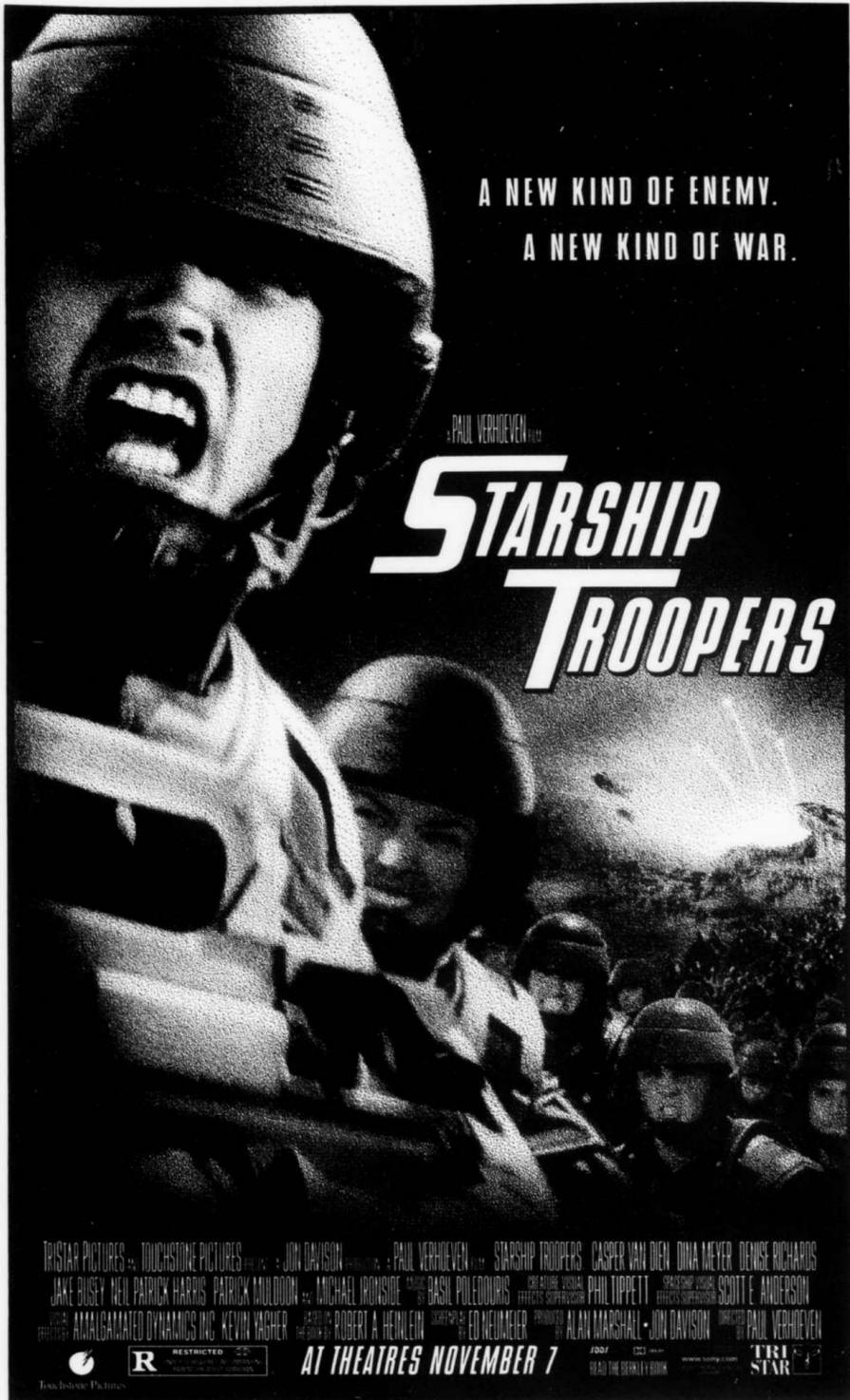
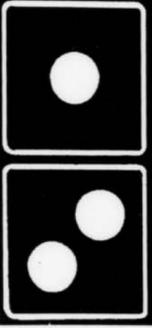


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The Student Publications Committee is now taking applications for

**SIDELINES**  
**SPRING SEMESTER**  
**EDITOR**

**Deadline for Applications:**  
**4:00 pm • November 3, 1997**

**Qualified candidates should:**

- Be an MTSU student registered for coursework at the time of application.
- Have a 2.0 cumulative GPA at the time of application.
- Have worked on staff at least two semesters. Comparable media experience applies.
- Provide three letters of recommendation, a current transcript and no more than five examples of their work, professionally submitted.

Editors receive a full tuition scholarship and a salary during their tenure. Applications may be picked up from the Student Publications Office, JUB 306, 8am-4:30pm, Mon-Fri.

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