



Middle Tennessee State University SIDELINES

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Volume 73, Number 36

Murfreesboro, Tennessee

Thursday, February 26, 1998

In the News

Ride to OVC tournament

The Blue Raider Athletic Association will run two buses to the Ohio Valley Conference Basketball Tournament in Nashville Saturday, Feb. 28.

Both buses will be available at no charge for the convenience of those fans who do not want to drive. However, Reservations are necessary to ensure seating space. Reservations can be made by calling the BRAA office at 898-2110 by noon on Friday.

Fraternity dons badges

In conjunction with national Women's History Month, the national Panhellenic Conference, an umbrella organization for 26 national and international women's fraternities, will celebrate National Badge Day on March 2, according to the fraternity.

Women across the nation will wear their fraternity badges or letters in honor of this occasion. For more information contact Amy Sawyer at 895-9066.

Private prisons discussed

NASHVILLE (AP) — Some state employees could keep their benefits and be leased to contractors under an amended prison privatization bill released Wednesday.

Gov. Don Sundquist wants to turn at least part of Tennessee' prison system over to private operators. State employees do not like that. They fear job losses and lack of security.

Scholarships available

Women's scholarships

The June Anderson Women's Center is now taking applications for its Foundation Scholarships for women 23 years old or older. Incoming freshmen for fall 98 are also eligible, according to the Women's Center.

Last year the Foundation awarded approximately \$10,000 through seven scholarships. For more information contact the Center at 898-2193 or pick up an application in JUB 206.

Aviation scholarships

The AOPA Air Safety Foundation is now accepting applications for its 1998 McAllister and Burnside Memorial Scholarships, according to the Foundation.

Both \$1,000 scholarships will be awarded to a college junior or senior enrolled in a curriculum leading to a degree in the field of aviation.

Completed applications must be received by March. For more information contact the AOPA Air Safety Foundation at 301-695-2162.

Nash scholarships

The Community Foundation is seeking applicants for scholarships provided by the Archie Hartwell Nash Fund, according to the Foundation. Application deadline is April 1.

Those eligible for Nash scholarships must be sophomores or above, including graduate students, who work off campus a minimum of 20 hours per week and maintain at least a C average. For more information call the Community Foundation at 321-4939.



Know something noteworthy happening on campus? Call the Sidelines news desk at 898-2336 or fax us at 904-8487. Information can also be mailed to box 42.

Smoking policy being reviewed



Yoland Ingram and Cheryl Thompson enjoy a smoke break in the courtyard of Peck Hall. A committee is being formed by President James Walker to evaluate and possibly change the MTSU smoking policy.

□ Angelique Page/staff

In response to the Faculty Senate's Jan. 12 resolution to re-evaluate the smoking policy, MTSU President James Walker will soon appoint a committee to review how the university designates smoking areas and determine whether or not the policy reflects any applicable federal or state laws regarding smoking.

After receiving the resolution, Walker turned the request over to Wendy Thompson, legal assistant to the president, to look for possible legalities.

"MTSU must follow state law requiring that all state buildings have a designated smoking area," said Thompson, "unless a federal law specifically applies."

She did, however, find two federal laws that may supercede the state law. One is the Pro-Children Act of 1994 which basically states there will be no smoking in any federally-supported building containing children, such as daycare and head-start programs. The other law is the Americans with Disabilities Act.

Thompson does not know if the federal laws apply to MTSU.

"The committee will be charged to be sure [MTSU] has the most appropriate laws," she said. "Vice President of Academic Affairs Barbara Haskeew is going to survey [MTSU's] programs to see if we have any that

would apply."

The resolution was brought to the floor by biology professor Alice Mills after being first suggested by Joyce Miller, biology lab coordinator.

Miller commented that her biggest concern is secondhand smoke. She feels smoking should not be allowed in the first-floor bathrooms because disabled students have to use them. In addition, she disagrees with faculty members smoking in their offices with the smoke being re-circulated throughout the building.

A recent move by East Tennessee State University which banned smoking on its campus, with the exception of a limited area in the Student Union building, may also be a cause of MTSU looking at a smoke-free policy. Although unsure of how ETSU was able to implement the ban around the state law, Faculty Senate President Christian Haseleu said there would have to be "specific situations at ETSU" that make federal law applicable.

MTSU's current policy does not allow smoking inside campus buildings, with the exception of a few designated sections such as the Keathley University Center Grill. Most of the dorms, however, have smoking floors and do not restrict smoking outside.

Tobacco products can also be

Please see **SMOKING**, page 3

Campus auxiliaries targeted by SGA

□ Jamie Evans/staff

The operations of auxiliaries on campus seem to be bothering some students on campus, or at least some students in the Student Government Association.

The SGA has passed several resolutions this semester that are intended to regulate the activities of the auxiliary groups, which are independent groups—like the Raider Xpress and Phillips Bookstore—that provide services to students, faculty and staff on campus.

"I don't think there is any plan to target the auxiliaries," SGA President Ryan Durham said. "These are just areas that affect the students."

Last week the SGA Senate and House of Representatives passed a resolution requesting the bookstore to

open fifteen minutes earlier than it does now. That would put the opening time of the bookstore at 7:30 a.m.

According to the resolution, opening the store at 7:45 a.m. does not give students enough time to get to their classes if they have to buy something beforehand.

"Many students who have 8 o'clock classes do not have time to make purchases in the bookstore unless they consciously decide to be late for class," the resolution states.

The resolution also states the store is not that busy before 8 a.m. anyway.

"We're not asking for much because [the bookstore employees] are already there anyway," Congressman Tony Wolfe, who co-sponsored the resolution, said.

Please see **SGA**, page 2

Tax break



Senior accounting major John Turner offers tax help to senior industrial management major Richard Pham. The service is available every Tuesday and Thursday from 11a.m. - 1 p.m. until April 15 in the KUC.

Antony Boshier/staff

SGA in Action

The house and the senate of the SGA reviewed seven pieces of legislation last week.

-HR-6-98S

A resolution to establish free student access to the Student Recreation Center in the summer. This resolution did not pass and was tabled.

-HR-7-98S

A resolution to request an increase in the hours of the Phillips bookstore.

-HR-8-98S

A resolution suggesting that the Student Recreation Center be open only to students, faculty, staff and alumni.

-HR-9-98S

A resolution calling for a change in hours of operation of the Raider Xpress.

-HR-10-98S

A resolution calling on the Raider Xpress to establish a bus stop in the Livestock Center parking lot.

-HR-11-98S

A resolution to thank the administration for the additional parking by Smith Hall.

-SB-4-98S

A bill to request the creation of an SGA homepage.

Source: Student Government Association

Jamie Evans/staff

MTSU site of housing conference

□ Adam R. Smith/staff

Representatives from 15 public and private universities throughout the state were on campus last weekend to share ideas about campus housing, said the president of the University Residence Hall Association.

The Tennessee Association of College and University Residence Halls conference, an annual event which focuses on housing issues, brought almost 300 resident assistants and URHA delegates to campus, said Shannon Brown, president of the MTSU URHA and chairwoman of the conference.

This was the 10th TACURH conference, and it was the second time MTSU has hosted the event. The last time it was held here was in 1991.

"It passes around the state," Brown said. "It's really a pride thing to host the conference."

To kick off the event, delegates convened in the KUC Theater on Friday and had a roll call spirit competition. Each school announced its presence by performing a five-minute skit or musical act, Brown said.

The conference included programs focusing on leadership abilities and motivational activities for housing residents, as well as methods of bettering the campus environment, Brown said. There were seminars concerning fundraising events, handling stress and time management. Resident assistants were also able to attend a program discussing how to handle unpleasant situations in the residence halls, Brown added.

State meetings were held to discuss which school will host the conference next year. Beginning this year, schools will have to put in a bid to host the next conference, then submit a proposal outlining the accommodations, activities and entertainment that particular school will offer for the event.

Sixty delegates from MTSU were on hand to oversee the conference, including resident assistants, URHA officials and area coordinators.

The TACURH conference is a state lead-in for the National Association of College and University Residence Hall Association conference, which will be held in Lincoln, Neb., over Memorial Day weekend.

ATTENTION

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On Campus



To have information placed in the On Campus section of the paper, come by the "Sidelines" office, located in JUB 310, and fill out a form located on the table by the door. Information must be submitted in person. The deadline for Monday's paper is Thursday at 5 p.m. The deadline for Thursday's paper is Monday at 5 p.m. A new form must be filled out for each edition or the information will not be run.

Feb. 26
An agent from the Tennessee Bureau of Investigation will speak at an American Criminal Justice Association, Lambda Alpha Epsilon, meeting at 5 p.m. in KUC 312.

The Student Pagan Organization will present Stone Power Workshop, free and open to the public, at 8 p.m. in KUC 316. Rocks, minerals and crystals and the power they hold will be discussed. Bring your own stones and show them off! For more information contact Caren Johnson at 895-7132.

American Criminal Justice Association-Lambda Alpha Epsilon will meet at 5 p.m. in KUC 312. An agent from the Tennessee Bureau of Investigation will speak.

March 3
Placement and Student Employment Center will have a Senior Orientation—Your Job Search and Career Fair Tips at 3 p.m. in KUC 322. Students can learn about Placement Services, resumes, campus interviews and employment opportunities. For more information contact Martha Turner, director, at 898-2500.

March 4
Alpha Omega, Campus Crusade for Christ, FCA have The Big Meeting at 6 p.m. every Wednesday night at

BelleAire Baptist Church's Sanctuary. For more information call 890-6977.

Placement and Student Employment Center will have a Senior Orientation—Your Job Search and Career Fair Tips at 11 a.m. in KUC 322. Students can learn the basics for writing your resume and developing your interview skills. For more information contact Martha Turner, director, at 898-2500.

March 4-8
The Wesley Foundation presents the spring musical "Nonsense!" On March 4-6 the show begins at 8 p.m. On March 7 a dinner theater is offered at 6:30 p.m., and a matinee will show on the 8th at 3 p.m. All shows are \$5 for adults and \$3 for students, except for the dinner theater, which is \$12.

March 5
Middle Tennessee Students of Objectivism will host a video lecture on "The Philosophic Revolution of Ayn Rand," by Dr. Harry Binswanger at 7:30 p.m. in KUC 312. This is a new lecture on what makes Ayn Rand's philosophy of reason, individualism and capitalism so revolutionary. Everyone is invited. For more information call Luc Travers at 895-0951.

SGA

continued from page 1

The SGA legislature also reviewed two other resolutions dealing with the operations of the Recreation Center.

The first resolution was to establish free student access to the Rec Center during the summer. It was tabled after discussion because of technicalities and discrepancies, according to Wolfe.

The other resolution dealt with making the Rec Center open only to students, faculty, staff and alumni.

Outside groups not connected to the university should be directed to use the Alumni Memorial Gym as they did before the construction of the Rec Center, according to the resolution.

"The students are paying for the Rec Center and should be allowed usage at all time when the Rec Center is open," the bill states. "No outside groups should keep students from using the facility that they are paying for."

Earlier this semester, The SGA passed resolution HR-2-98S which requested the extension of the operating hours of the Rec Center.

Glenn Hanley, director of campus recreation, said that he does not want to respond to the resolutions until he has a chance to look them over.

There has also been recent legislation to extend the hours of the on-campus daycare and for the Raider Xpress to create an additional bus stop at the Tennessee Livestock Center parking lot.

Department of the Treasury
Internal Revenue Service
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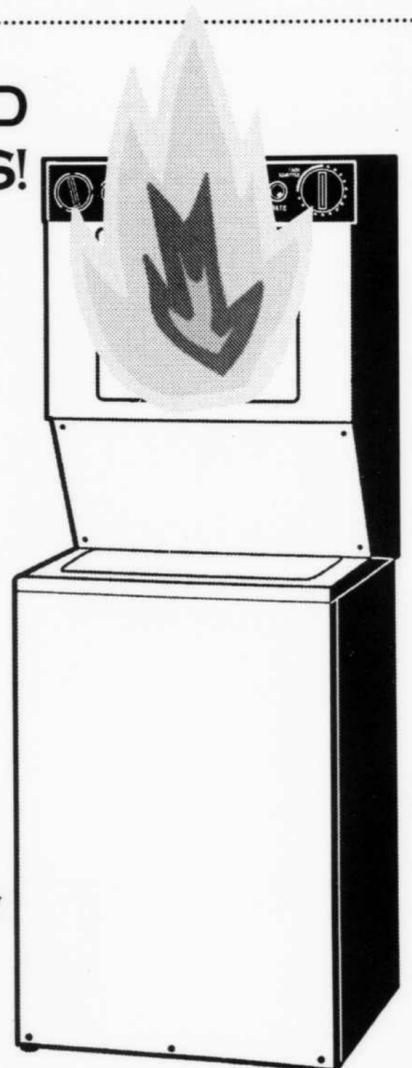
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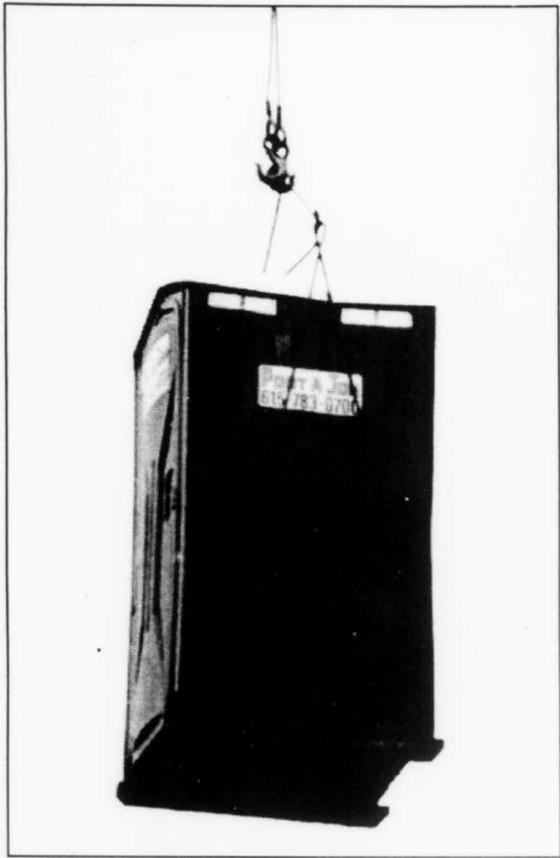
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Antony Boshier/staff

This portable toilet facility was moved from behind the Alumni Memorial Gym to the new stadium construction area.

Administrator announces candidacy for city mayor

□ Matt Pabreza/staff



J a c k
Ross, an administrator, has announced his candidacy for mayor of Murfreesboro.

Ross, who has overseen the Photographic Services department since 1979, has also worked as a member of the Murfreesboro City Council for the past six years.

"There have been many complex issues facing our community in these past six years," Ross said. "I have always tried to approach each with new ideas and workable solutions—with overall best interests of the citizens of Murfreesboro at heart."

As a council member, Ross

helped implement various programs such as police bicycle patrol, drug-dog and Opposition to Parole. Opposition to Parole the victim of a crime and the arresting officer involved to oppose the parole of an offender.

"This keeps the offenders (in jail) to do their full time and to keep them from coming on the streets," Ross said.

While acknowledging his accomplishments as a public official, Ross said he believes there is more work that needs to be done. He believes the city should take steps toward economic development by actively recruiting "high tech" corporations to move to Murfreesboro.

Ross said the city should pursue businesses which provide "good, high-paying jobs that require higher skilled

workers" and which have "low impact on the infrastructure."

"We can be more proactive in our approach to recruiting these types of companies," Ross said.

Traffic is another main issue Ross addressed. His ideas include widening primary and secondary roadways in Murfreesboro and adding a third exit off I-24 which would ultimately connect to MTSU.

"That would give us one more exit off the interstate between [U.S.] 231 and [Highway] 96 to come directly onto campus," Ross said.

Murfreesboro traffic problems are also being addressed with CCTV remote observation (the first city in Tennessee with this capability) to help ease traffic in congested areas, Ross said.

Ross's opponent in the

mayoral election is fellow city council member and small-business owner Richard Reeves. Ross admits that while the race has been non-partisan and relatively friendly, he differs with Reeves philosophically on approach to government.

Ross has a degree in Mass Communications from MTSU and also a degree from Polk Community College in Winter Haven, FLA. Aside from his responsibilities at MTSU and on the Murfreesboro City Council, Ross currently serves on the boards of United Way of Rutherford County MTSU foundation Trustees.

Ross is married to Suma Clark, editor of MTSU Magazine and director of the publications and graphics department.

The election will be held on April 21.

Interest rate lowered for students

□ Staff Reports

A Clinton administration compromise offered yesterday would reduce the interest rate on college student loans while assuring lenders a greater return than promised under a 1993 law.

Vice President Al Gore and Education Secretary Richard Riley released a treasury Department report showing that unless changed, a plan due to take effect in July would cause banks to quit providing the federally guaranteed.

Under reforms enacted in the 1993 budget deal, the interest rate on student loans will drop an estimated 10 percent on July 1, reducing the rate students are projected to pay on loans from an average

7.8 percent over the next five years to 7.0 percent. This will save borrowers hundreds of dollars of interest.

"Student loans are already less expensive and easier to repay, and now you get to deduct the interest," Clinton said. "We can make college as universal in the 21st Century as high school is today. That will change the face and future of America."

To eliminate unnecessary costs to lenders, the Administration is proposing that the formula for setting the interest rate be adjusted so that it tracks lenders financial practices more closely; eliminating inefficiencies and making a lower rate possible for students.

This announcement is part

of the administration's efforts to identify fiscally responsible policies that help strengthen education and expand college opportunity.

More than five million students will take out \$30 billion in federally-backed students loans this year.

Now, the up-front fees on those loans have been cut by as much as half, interest costs are lower, and students have more repayment options than ever before, including pay-as-you-earn (income contingent) repayment plan.

For two years, Clinton has proposed record increases in the maximum Pell Grant award. Nearly 4 million low- and moderate-income students will receive a Pell Grant of up

to \$3,000; 30 percent more than when he came into office.

Families are eligible for Hope Scholarship tax credits of up to \$1,500 in the second year. Annually, 5.8 million students are estimated to benefit.

Also, for each child under the age of 18, families may now deposit \$500 per year into an education IRA in the child's name. Interest on these accounts is exempt from taxation if used for higher education.

For adults who go back to school, change careers or take classes to upgrade their skills, a life time learning tax credit can help offset tuition costs for college juniors, seniors, graduate and professional degree students.

SMOKING

continued from page 1

purchased on campus from some vending machines and from the campus convenience store in the KUC.

"I would like to see a situation exist like at the VA Hospital, where they have outside sheltered smoking areas. That would be the only place people are allowed to smoke," said Haseleu. "You wouldn't have [cigarette] butts everywhere, but [smokers] would have a place."

Haseleu went on to say what else he would like to see come from the resolution.

"I would like to see a health

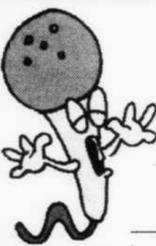
policy that would provide assistance to those that want to quit smoking, possibly even financial help with purchasing aides to help people stop."

He added that he would like to see a reduction in the cost of health insurance for non-smokers as well. Non-smokers currently pay the same as those who smoke.

"The Senate committee is going to look into that," he said.

No one seems to know when or if any changes will happen to the smoking policy. However, Haseleu suspects it will be quite a while.

"I wouldn't be surprised if it were next fall," he said, "before [the committee] do a report."



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OPINIONS

Editorials

Students should show support

MTSU represented itself as no other university in the Ohio Valley Conference could Tuesday night.

Not only was Murphy Center the sole campus facility in the OVC to host both a men's and a women's game, but the outcome of the competitions favored the Blue Raiders.

Our student/athletes redefined "that good old college effort" through tough and unyielding physical and mental play-play that caused red to drip from the face of Kelly Chastain.

And guess what? She did not even call for a timeout. Chastain simply dribbled the ball down the court with her hands, lapped the dripping blood with her tongue and batted her eyes wildly in an effort to rid them of tears.

This to the avail of a half-filled student section.

Given, these players are on scholarship and choose to submit themselves to this type of physical punishment. But it would seem that a school with so much pride and determination on the court would have that same pride and determination in the stands.

Commendments go out to those students who do show up at the Monte Hale Arena on a nightly basis. They have proved that the home crowd truly is the sixth man on more than one occasion.

But to have such a great effort come from a couple of dozen students when the majority of campus could not care less about basketball, basketball players or even basket weaving is absurd.

This university has gone out of its way to provide MTSU with two of the best college coaches in the nation. Has anyone on this campus ever thought 'you know, I would like to be at a top-notch school where people actually get involved and act like they're alive'?

Considering all the empty seats at Tuesday's games, this publication would have to doubt so.

Attendance is poor at all functions administered by this university, but hopefully things are changing. It's time for those students who seem to care more about Melrose Place than their college lives to jump ship and drown in the great ocean of mediocre society.



From the Mailbox

Crabtree shows no sign of maturity with childish insults

To the editor:

Since when are name-calling and childish insults a sign of maturity? I don't know about anyone else, but from where I come from, that's just considered rude. I found it difficult to read the article, "MTSU has no room for losers", all the way through and just focus on the point being made. Every other paragraph seemed to have some sort of demeaning comment directed towards a certain lower classman. Come on, aren't we bigger than that? That's no way to have an effective argument. I couldn't care much less about what the columnist is trying to say because, in my eyes, he has lost his credibility. And he states that this freshman needs to be "schooled" and "who better to do it than an upperclassman". Hmm, how about an upperclassman worthy of being called a grown-up himself? Insults are a strategy that a child of eight or nine uses to get attention. It's a shame that, at the university level, some people still use this strategy, blindly thinking that it's actually effective. Give me a break. We're all supposed to be adults here. This is a newspaper, not a playground.

Melissa Babbitt
Information Systems Management
Sophomore

Student thinks 'Titanic' talks to the human spirit

To the Editor:

I've got to tell you, I don't usually write letters in protest to things I read, but this time you got me. The article you printed by Mr. Tony Tickle about the 'Titanic' "sinking us all" mad me feel ill.

I feel ill that there are such cynical and miserable people in this world. That article was chock full of silly stereotypes. To imagine that men think women so disillusioned that they can't even perceive 'Titanic' for what it really is, an outstanding, wonderful, entertaining movie.

Yeah, I'll admit it. I've seen 'Titanic' seven times. I'm addicted. I love it and I understand it on so many levels. When I watch it, I'm transported into a world that is more beautiful and tragic than my own, which is the true aim of movies. I come out of 'Titanic' a little weepy but it makes me see the world and myself a little more clearly. I'm suprised that an article would even appear at a university so centered in the liberal arts and communications industry. My mass comm professor happened to speak very highly of the film.

You can say I'm going back so many times due to the smooth-cheeked, green-eyed wonder that is Leonardo DiCaprio (yes, that's D-I-C-A-P-R-I-O). But that's not why, sure

it's great, but it's not why. I'm captivated by the music, the images of beauty and tragedy, the superb acting, and the sheer excitement that goes with watching a true spectacle. Certainly not just DiCaprio's charismatic charm.

I don't see why you're so cynical, Mr. Tickle. Why do you try to ruin someone's wishes to hold on to the dreams that 'Titanic' inspires in them. So what if your account of what would have happened if the ship would have docked in New York is true?! We don't care!!! That's why so many people are assured and going back. Because it's talking to the human spirit and soul. Go on and believe in true love and destiny, even though you know in your heart of hearts it's not going to happen. Go on and have that fleeting moment at the end of the movie where the music swells and it seems that all is right with the world and you are assured that when you die, you really do meet with the true loved one in your life. Have that moment before you walk out of the theater into the garish flourescent lights and hastily dry your eyes.

I just had to say my piece on it, you got to say yours. You can go on and think me silly for holding so much value on a movie, but the subject matter is true and so are my emotions over it. I just wanted you to know how I, and most of the entire world, are feeling over this movie. Thank you for your time.

Sincerely,
Brittney Baird
Undecided freshman

Got a gripe? Let us hear about it.



E-mail your letters to the editor to "Sidelines" at:
stupubs@frank.mtsu.edu

Sidelines

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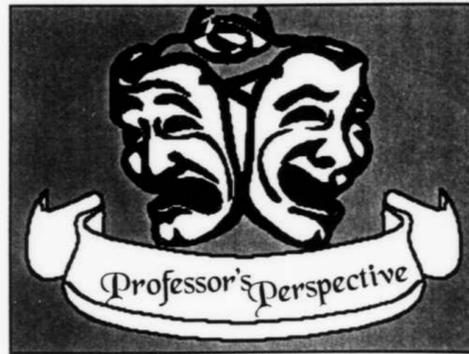
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"Sidelines" is the non-profit, editorially independent student newspaper of Middle Tennessee State University and is published every Wednesday during June and July and Monday and Thursday during the fall and spring semesters. The opinions expressed herein are those of the individual writers and not necessarily "Sidelines" or the university.

Letters Policy

"Sidelines" encourages comments from readers. Letters to the editor should not exceed 300 words. Authors who want more than 300 words to express themselves should contact the editor. "Sidelines" keeps its pages open to all viewpoints and all members of the MTSU community. Authors should include their name, address, major, classification and phone number for identification purposes. (Phone numbers will not be published.) "Sidelines" reserves the right to edit for length, grammar, style and libel. "Sidelines" will not edit for correct spelling or sentence structure. EMail letters to stupubs@frank.mtsu.edu. Send letters to Box 42, MTSU, Murfreesboro, TN 37132 or drop them off at the "Sidelines" office in JUB Room 310.

The question of identity



Bonnie R. Shipp



English

The study of African-American women from a literary platform is an area of particular interest to me. Literature, often the literal and figurative representation of its society, can present the accomplishments, failings, joys and sorrows of an entity in American society that has to continually attempt to define itself. In Bell Hooks' "Ain't I A Woman," she articulates the need for self-identification by African-American women. She observes that black women hold the dubious honor of being the only group to have had their identity socialized out of existence. The Civil Rights Movement transformed the socio-political response to racism; the Black Power Movement mobilized black men to bear the yoke of public authority; the Women's Liberation Movement

provided a forum for white women to move out of the domestic arena and be recognized as equals in the workforce. Certainly each of these movements affected African-American women, but at what point in these movements did the issues and concerns of black women move to the foreground? They never did. Therefore it has been incumbent upon African-American females to articulate the unique experience—the triple consciousness—of being black, female and American.

Although African-American females have been involved in literary pursuits since the eighteenth century, the foundation for African-American female novelists was laid in the early nineteenth century amid the struggle for citizenship. Consequently, many of the early novelists, such as Harriet Wilson and Frances W. Harper, were concerned with depicting the African-American female fist as a person of color, worthy of all the rights and privileges of white Americans. This literary depiction was deemed necessary to counter the chattel status. Secondly, the novelists were

concerned with depicting the African-American female as a duplicate of the Euro-American female. The duplication was not limited to the Victorian concepts of carriage and demeanor but extended to appearance. The nineteenth century black female protagonists were tragic mulattoes who could "pass" as Caucasians if their authors were so inclined. Since most of these writers were "race women," the African heritage of the character provided a platform for the abolition of slavery and a means to convey positive images of women of African descent. With the abolition of slavery and the legal recognition of African-American citizenship, the first concern of the novelists was publicly addressed and personhood or humanity was no longer an issue. The second concern of mirroring white females prevailed through the Harlem Renaissance. However, relatively few African-American women were mulattoes; consequently, when they read of these pale heroines, they saw little of

Please see QUESTION, page 5

QUESTION

continued from page 4

of themselves in the protagonists and their lives.

Zora Neale Hurston provides the transition from the tragic mulatto to a more varied, complex black woman in "Their Eyes Were Watching God." For the first time in literary history, a black female character recognizes the need to define herself and determine the direction of her life. Yet, one of the persistent complaints registered against Hurston's Janie is her lack of interaction with the white community which allows her to confront the question of identity in a reasonable receptive, enclaved community without the added burden of racial prejudice. Alice Petry's character in "The Street" is forced to attempt to create a sense of identity while fighting racism, classism and sexism. These external circumstances in the lives of black women and their fictional counterparts continue for several decades to be formidable adversaries that effectively minimize or nullify their quest for self-actualization. The focus on integration and assimilation provides another motive for black women to define themselves through guidelines established by someone other than themselves. Gwendolyn Brooks and Paule Marshall are among the authors writing in the 1950s and 1960s who portray character modifications but the female identities are still restricted by the acceptance of depictions drawn by someone else.

The fiction of black women writing in the seventies carefully analyzes and begins to

reject those societal constructs. Many of these writers have either participated actively in the Civil Rights Movement or have been personally affected by the outcome of the movement for equality. The women of the seventies can choose to matriculate at predominantly white institutions that had refused entry to their parents' generation. They can choose careers in fields previously dominated by whites. They can choose to live in the neighborhoods whose sole black presence had been the domestic corps of black women performing "day work." The writers have the task of forming characters facing not only this bevy of choices but also the guilt accompanying many of these choices. These characters are very appropriately labeled emergent women by Alice Walker. They are women who "are more fully conscious of their political and psychological oppression and more capable of creating new options for themselves" (Washington 214). These new, individualized characters can be seen in the works of Toni Morrison, Paule Marshall, Gayl Jones and Maya Angelou. They are confronting the difficult issues of familial obligation, communal responsibility, racial and sexual discrimination and self-gratification.

By the eighties, the writers continue to look at ways in which the quality of black women's lives is affected by the interrelationship of the aforementioned issues. An increasing number of authors begin to look at paradigms for identity from within the community of black women, creating rather than reacting to identity. Defining themselves in the eighties continues to be an intimidating task for it

means divesting themselves not only of the communally constructed identity but of the guilt-induced identity propagated by African-American men who feel the decade experiences a tidal wave of African-American female authors such as Gloria Naylor, Terri McMillan, Alice Walker and Marita Golden who people their works with an amazingly rich, complex, provocative cornucopia of women. The struggle for identity is an ever-present battle, but one many of them win as they fly in the face of convention, refute the communal concept of beauty and femininity, and carve self-constructed niches in a society that wants to ignore their presence or acknowledge it only when it conforms to the accepted patriarchal definition.

The writers of the nineties understand the obstacles inherent in presenting accurate portraits of African-American women who are not the strong matriarchs, the enduring salvation of the race or the realization of exotic passion and lust. Rather, they are unique, individual mixtures of feminine humanity who anguish over family, community, partners, friends and careers. They are concerned with sexuality, spiritually and mortality. They are mindful of physical appearance and emotional substance. They can be found in the works of most of those writing in the eighties as well as a cadre of newcomers, including Bebe Moore Campbell, Tina McElroy Ansa, Barbara Neely and Gwendolyn Parker. Celebrate African-American History Month by losing yourself in the world created by an African-American female. It may be the only loss that helps you find yourself!



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The Student Publications Committee is now taking applications for

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SUMMER EDITOR
FALL EDITOR
MIDLANDER
'98-'99 EDITOR
COLLAGE
'98-'99 EDITOR

Deadline for Applications:
4:00 pm • March 13, 1998

Qualified candidates should:

- Be an MTSU student registered for coursework at the time of application.
- Have a 2.0 cumulative GPA at the time of application.
- Have worked on staff at least two semesters. Comparable media experience applies.
- Provide three letters of recommendation, a current transcript and no more than five examples of their work, professionally submitted.

Editors receive a full tuition scholarship and a salary during their tenure. Applications may be picked up from the Student Publications Office, JUB 306, 8am-4:30pm, Mon-Fri.



Middle Tennessee State University is about to initiate an inspiring new tradition. This April 17, 1998, a university-wide awards program will be held in order to pay tribute to three undergraduate students. These students will be honored for exemplary character and achievements in scholarship, leadership, and service. All members of the MTSU community are encouraged to nominate those individuals who have demonstrated a commitment to excellence and meet the award criteria.

JAMES E. WALKER PRESIDENT'S AWARD

Description The President's Award is the most prestigious award given to a student of Middle Tennessee State University. The student who wins this award must exemplify superior character and honor and have made achievements that, ideally, all students should strive to meet. This student will have completed at least ninety (90) credit hours, have a minimum 3.0 GPA, be recognized as a campus leader, and have made significant contributions to the university community.

BARBARA S. HASKEW PROVOST'S AWARD

Description The Provost's Award is given to a student of Middle Tennessee State University who best demonstrates outstanding academic achievement. This student will have completed at least ninety (90) credit hours, have a minimum 3.5 GPA, and have provided evidence of involvement in scholarly activities (i.e. departmental organizations, debate team, have presented papers, etc.)

ROBERT C. LALANCE, JR. ACHIEVEMENT AWARD

Description The recipient of this award will be a student who has shown remarkable determination, has had to make sacrifices, and is contributing to the community while working toward his/ her degree. This student must be in good standing with the university and have completed a minimum of 60 credit hours.

ALL APPLICATIONS DUE NO LATER THAN MONDAY, MARCH 9, 1998 AT 4PM.

Separate essays must be submitted for each award.

Applications are available in the Office of Student Development, KUC 122.

If you have any questions about the application process or recognition program, please contact Tom Burke, Dean of Student Life at 898-2750 or Gina Poff, Director of Student Development at 898-2454.

After Hours

Thursday, February 26

Entries for a student-produced journal of love and erotica are being accepted through March 4. All entries, including anonymous submissions, are welcomed. To submit, mail your entry to campus mail box C118. The deadline to apply is March 4.



A jazz ensemble concert will be held at Wright Music Hall at 8 p.m.



Doctor J plays Springwater at 9 p.m.



Roland White and the New Kentucky Colonels with David Grier play the Station Inn.



The Midway Showcase will be held at the Boro.



The Tom Mason CD release party will be held at 6 p.m. at 3rd & Lindsley. Venice takes the stage at 9 p.m.



Friday, February 27

Sister Hazel and the Freddy Jones Band play 328 Performance Hall at 8 p.m. Tickets are \$10 in advance and \$12 at the door.



The Guy Smiley Blues Exchange plays Guido's at 10 p.m.



Blue and Lonesome play the Station Inn.



Big Jim Slade takes the stage at Springwater at 9 p.m.



The Katies take the stage at the Boro.



Stacy Mitchhart and Blues U Can Use play Bourbon Street from 9 p.m. to 2 a.m. \$5 cover.



The Scott Holt Band takes the stage at 3rd & Lindsley at 9 p.m.



Pop Roxy plays the Indient Record Shop at 8 p.m. Madcap takes the stage at 9 p.m. and Quimby (formerly Daphne's Operation) goes on at 10 p.m. All shows are all ages. \$5 cover



Saturday, February 28

The Banjo Mania show benefitting the Ronald McDonald House will be performed at the Station Inn.



Doctor J play Springwater at 9 p.m.



Clavierfest takes place in the Wright Music Hall from 8 a.m. till 10 p.m.



Stacy Mitchhart and Blues U Can Use play Bourbon Street from 9 p.m. to 2 a.m. \$5 cover.



Jambon plays the Indient Record Shop at 8 p.m. Black Andy Roddick Show takes the stage at 9 p.m. and Sojourn plays at 10 p.m. All shows are all ages. \$5 cover.



Johnny Jackson's Soul Satisfaction plays 328 Performance Hall at 9 p.m. The show is 18 and over.



Sunday, March 1

Outta the Blues plays Springwater Tavern at 5 p.m.



Please direct any entertainment information to the "Sidelines" Features Desk at 898-2917. Fax information to 904-8487.



Westminster Abbey (left), Parliament and Big Ben (right) are just some of the historic sights you can see when you visit London.

Ted Sherman/provided

Traveling over the ocean gives you the perfect chance to Expand your horizons

□ Marilyn Mathis/staff

If you thought going abroad was only an option for students who were either wealthy, extremely smart or fluent in a foreign language, think again. As a student, endless opportunities exist for travel abroad, and many are economical ones.

Right now, only 3 percent of college graduates have experience abroad.

The International Programs and Services Office (IPSO), Cope Administration Building 202, has resources to get students abroad and help them find ways to make it financially possible to do so.

The best time to study abroad is now. According to Mary Grace Rounion, assistant director of the IPSO, students and recent graduates are eligible for substantial airfare discounts, scholarships, financial aid and low-interest loans.

Students also have time on their side. Travelling as a student makes it possible to spend up to a year abroad, or more depending on the program.

With the various options available to students travelling abroad, customizing a trip to fit individual student needs has never been easier.

A common myth about travelling abroad is that a student must be fluent in a foreign language. Many students travel to English-speaking countries, especially in Europe and Australia. According to Rounion, Australia is popular with students right now.

Traditional programs, in which a student picks a package and pays the price, usually start at around \$2,000 and can reach \$14,000 for the "Semester at Sea" offered by the University of Pittsburgh.

Although scholarships, financial aid and student airfare discounts help students save money, traditional study abroad still remains out of reach for many students. Rounion said graduate students are eligible for more study abroad scholarships and grants in some cases.

Direct exchange programs offered through MTSU give students the chance to study abroad while remaining enrolled at MTSU. This means students pay MTSU tuition, apply any scholarships or financial aid and receive MTSU credit. Rounion said in many cases, due to the increase in cost of attendance, financial aid awards increase making it possible to apply awards toward travel expenses.

MTSU offers direct exchange to France, South America, Russia, Germany, Japan.

The Cooperative Center for Study Abroad (CCSA) offers students similar opportunities to study abroad economically. CCSA is a consortium of 23 schools, including MTSU, which plans and coordinates study abroad.

CCSA also makes it possible for students to remain enrolled at MTSU.

All CCSA programs are offered in English-speaking countries. Program destinations for 1998 include: England; Australia; Ireland; Canada; New

Zealand; and Scotland. Future destinations will include South Africa, the Caribbean and Hong Kong.

This year's CCSA programs make it possible for students to earn anywhere from three to 15 credits. Courses are offered in arts and humanities, science, business, mass communication, health and education, nursing and political science, among others.

Unpaid Internships are also available through CCSA. Four programs are available in London this year and an internship is available in Cambridge for students participating in the Cambridge Semester Program.

"For many students, this is the only time they'll get to do something like this," said English professor Ted Sherman, who taught a class for CCSA called "The Inklings" on the works of C.S. Lewis, J.R.R. Tolkien and Charles Williams.

Sherman, who plans to return overseas this summer to teach a class in England, recommends students going abroad for any student who can afford it.

Students enrolled in his course, "The Landscape and Literature of England and Scotland," will spend one week in London, one week in Glasgow, Scotland, and one week in Edinburgh, Scotland. The 3-hour credit class will cover Robert Burns, Dorothy and William Wordsworth, Walter Scott and Samuel Johnson among others.

While CCSA offers students many opportunities to study abroad, some students may just want to travel.

Individual professors and departments often coordinate trips overseas. The Foreign Language Department has information on many trips available to students. Campus Recreation is also putting together exciting trips, including a spring break trip to Costa Rica.

The Council on International Educational Exchange (CIEE) offers students opportunities in international volunteer work. The projects, traditionally known as work camps, give students the chance to experience different cultures firsthand while helping others and promoting peace.

Students pay a small fee to CIEE, \$165 in 1995, and pay travel expenses. All food and accommodations are provided at the work camp.

CIEE offers programs in many countries, including the United States, in many different fields. Countries in the Americas, Asia, Europe and North Africa participate in CIEE projects.

Assignments are not always typical labor projects. Volunteers can choose to work with the elderly, children and mentally or physically handicapped people. Volunteers also can work in the environmental and humanities or on arts projects.

CIEE also has an internship program for students interested in careers in international education, travel or business. The program, "Council Travel's Educational Travel Internship Program," is not an overseas internship. Students intern on campus

and receive a \$500 base stipend. The program also offers bonuses such as free work abroad for doing an exceptional job during the internship.

CIEE also offers direct enrollment programs and a work abroad program which has a \$200 fee. Many countries and programs are offered through CIEE programs, students immense opportunities for travelling abroad.

Information on current CIEE volunteer projects can be found in the International Programs and Services office or by writing to CIEE International Volunteer Projects, 205 East 42nd Street, New York, NY 10017.

Another great organization that offers work abroad opportunities is BUNAC, whose "Student Exchange Employment Program" offers students the chance to live and work in England with special permission from the British government.

Students are issued a Blue Card which allows them to work, exempt from taxes, at jobs approved by the Secretary of State. Many students work in London or surrounding suburbs.

Jobs range from career-related positions to jobs in retail, pubs and hospitality. Temporary agencies, including Kelly Services, also offer positions through BUNAC. Students are not very restricted in the positions they may take.

BUNAC does not coordinate the individual arrangements. Students locate their jobs and accommodations independently.

Some students take jobs which provide accommodations. These jobs tend to pay less, but relieve a great deal of responsibility for the students. BUNAC suggests students make living

Please see TRAVEL, page 7

Frequently Asked Study Abroad Questions

Q. May I use financial aid to study abroad?

MGR: Mary Grace Rounion, assistant director of International Programs and Services (IPSO): In many cases, yes. If you qualify for federal financial aid, you may even get an increased amount of aid because of additional cost incurred for a study abroad experience. If you are participating in a direct exchange program or consortium program, you are officially enrolled at MTSU during your experience and can use any scholarships, loans and grants you would normally receive toward your study abroad costs.

Q. Do I have to have a certain grade point average to study abroad?

MGR: Some programs have minimum GPA requirements and some do not. We recommend that a student have at least a 2.5 before he or she goes abroad. Those who have a 3.0 or better tend to make the quickest adjustments to the other culture—different classroom experience, different food, often different language—without losing ground automatically. Many students actually raise their GPA when they study abroad.

Q. Do I have to be fluent in a foreign language to study abroad?

MGR: No. In fact, the Cooperative Center for Study Abroad (CCSA) program takes students to English-speaking countries only, and the Kansai Gaidai University exchange has English as the language of instruction. An organization called CIES has recently sent us information on a program in St. Petersburg, Russia, that is an English-language program.

Q. Are there special discounts available for students?

MGR: Yes. The International Student Identification Card (ISIC) can be used by any fulltime student in any participating country except his or her own to get reduced prices on airfares, hostels and hotels, restaurants, trainfares, etc. You may obtain a card for \$20 through the IPSO office in Cope 202. Discounts are generally better for travelers under the age of 26. There are also creative ways to reduce your costs by taking a courier flight or buying seats the week before your trip from a consolidator company. Some flexibility is required in your departure date is required, though.

Q. How do I get academic credit for my experience?

MGR: Pretrip planning is key! We are happy to help you consult with appropriate faculty and administrators about what credit you will gain through study abroad. Don't go without talking about this unless the credit is really not important to you.

Q. What if I don't want to study?

MGR: IPSO is happy to help you learn more about opportunities to volunteer, work or just travel abroad. In fact, volunteering for a service project abroad is a great way to cut costs because the organizer usually provides housing and food for the duration of the project.



Ted Sherman/provided

Students in Ted Sherman's Cooperative Center for Study Abroad English class on "The Inklings" eat in an English pub called The Eagle and Child once frequented where the Inklings, a group of writers including C.S. Lewis and J.R.R. Tolkien.

Violinist featured artist at symphony

□ Staff reports

The Middle Tennessee Symphony is warming up for its fourth concert of the 1997-98 series.

The concert, Easter Sunrise, will be 7:30 p.m. March 2 in the Tucker Theatre.

Under the direction of music professor Laurence Harvin, the symphony will present an evening of masterworks featuring guest violinist Kurt Nikkanen.

Nikkanen has appeared as a soloist for many orchestras in North America, including the Cleveland Orchestra, the Dallas Symphony, the Hollywood Bowl Orchestra and the Montreal Symphony.

In Europe, he has played with the British Broadcasting Company Symphony, the Royal Philharmonic, the Helsinki Philharmonic and the

Rotterdam Philharmonic.

Nikkanen has collaborated with conductors like Vladimir Ashkenazy, Andrew Davis, James De Priest, Jerzy Semkow and Jeffrey Tate.



Nikkanen

During 1996-97, he toured the United Kingdom with the Scottish Chamber Orchestra. Major highlights of Nikkanen's recent work include the Swedish premiere of the John Adams Violin Concerto with the Royal Stockholm Philharmonic Orchestra, concerts with the Halle, BBC Scottish Symphony and the Bergen Philharmonic orchestras.

In May 1995, he appeared as a soloist with the Moscow Chamber Orchestra in San Francisco as part of the 50th anniversary celebration commemorating the formation of the United Nations.

Born in 1965, Nikkanen made his Carnegie Hall debut at the age of 12 performing the Saint Saens' Introduction and Rondo Capriccioso with the New York Youth Symphony.

Two years later, he was invited by Zubin Mehta to perform the Paganini Concerto No. 1 with the New York Philharmonic.

Nikkanen, who currently lives in New York City, has studied with Roman Totenberg, Jens Ellerman and Dorothy DeLay, and graduated from the Juilliard School in 1986.

At MTSU, Nikkanen will be featured in the Violin Concerto by Dvorak, which draws many

melodies from the composer's Czech-village roots and the dance music of Slavonic folk culture.

The symphony will also be performing the Russian Easter Overture by Rimsky-Korsakov as the opening.

Another work to be included in the program is Symphony No. 5, the "Reformation" symphony by Felix Mendelssohn. The last movement of this symphony is a set of variations on the hymn "Ein Feste Burg" (A Mighty Fortress), written by Martin Luther, leader of the Protestant movement.

Reserved seating for the concert is \$15 or \$11 for adults and \$5 for students and children.

Tickets are available by calling the symphony office at 898-1862.

TRAVEL:

continued from page 6

arrangements after arrival in order to give them a chance to shop around. BUNAC assists students in making discounted short term accommodations before departure. Many students also wait until after arrival to find jobs. BUNAC also suggests bringing at least \$700 to cover living expenses while waiting for a first paycheck. Many students bring more to cover travel expenses to see the rest of Europe.

Finding financing for travel takes effort. It takes finding sources, obtaining applications, and all submitting applications and all the necessary materials.

CCSA allocates scholarship funds to each of the 23 schools that are members of the consortium. MTSU has been

allotted \$1000 for the 1998 year. Last year's allotment of \$750 is also available because it was never awarded due to lack of applicants. Applications are available at the IPSO.

The Institute for Study Abroad (ISA) awards scholarships ranging from \$500 to \$2,000. They issue scholarship certificates directly to MTSU. For more information, call ISA at 1-800-858-0229.

The National Security Education Program (NSEP) provides undergraduate scholarships, graduate international fellowships and institutional grants. Awards can be applied to study abroad that meets home school standards. The NSEP focuses on places, languages and fields of study deemed critical to U.S. National Security. NSEP

awards can not be applied to study abroad in Western Europe, Canada, Australia and New Zealand. Applications are available in the IPSO.

The American Institute for Foreign Study (AIFS) provides minority scholarships to students wishing to study in many countries. Semester scholarships are \$1000 and summer scholarships are \$500. There is a 3.0 GPA requirement. Applications are available in the IPSO.

If students still need assistance after all scholarships, grants, and financial aid is awarded, The International Education Finance Corporation's International Student Program (ISLP) can be used to get a low-interest loan. Stafford or Alternative Loans financed through the Bank of Boston and

guaranteed by The Education Resource Institute (TERI) are made to applicants with approved credit. The minimum loan amount is \$2000 per academic year. Graduate students may borrow a maximum of \$15,000 per academic year without a co-borrower. Borrowers may choose immediate or deferred payment and can have up to 25 years to repay the loan. There is no penalty for pre-payment.

There are infinite possibilities for travel abroad. The IPSO has plenty of resources to get you started, but independent research is also important.

With a little planning you may find that travel abroad is for you, and customizing a trip can make it just right for you.

Inspired by Joseph Conrad's "Heart of Darkness," Francis Coppola's stunning and unforgettable masterpiece is the consummate statement about the horror, the madness, the sensuousness and the moral dilemma that was Vietnam. Coppola assuads the senses throughout the film and makes us truly understand the beauty and attraction of war and at the same time we are revolted at its horrors. The film remains an extraordinary, intense and foreboding experience and a towering landmark in film history. Chillingly realistic acting by a cadre of stars including Marlon Brando, Matrin Sheen, Robert Duvall, Frederic Forrest, Albert Hall, Sam Bottoms, Larry Fishburne, and Dennis Hopper. (color, 1979, R, 146 minutes) This record of a journey up the river of madness is FREE and OPEN to the public.



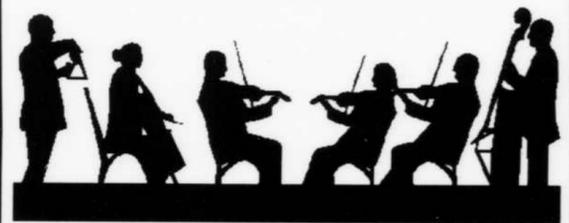
Chillingly realistic acting by a cadre of stars including Marlon Brando, Matrin Sheen, Robert Duvall, Frederic Forrest, Albert Hall, Sam Bottoms, Larry Fishburne, and Dennis Hopper. (color, 1979, R, 146 minutes) This record of a journey up the river of madness is FREE and OPEN to the public.

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The Stults Memorial Scholarship Committee is now taking applications for the

Douglas E. Stults Memorial Scholarship

\$1000 Application Deadline: 4 p.m., March 27, 1998

To Qualify A Candidate Must:

- have a minimum 2.7 cumulative grade point average (must be exact or better)
- be at least a second-year undergraduate student with a minimum of 24 credit hours
- have some media experience (on or off campus work applies, in any print or broadcast medium)

To Apply:

- submit an application
- a 1,000-2,000 word essay on "Privacy: Its Future in Society"
- submit a copy of your transcript
- submit six copies of three to five samples of your work (short tapes of broadcasts are accepted. Clips must be professionally presented.)

For more information, contact Jenny Crouch at 898-2815 or come by James Union Building, Room 306 and the School of Journalism Office, Mass Com. 249. Up to three finalists may be selected from the field of applicants for an interview on a date to be announced. You will be notified if you are to be interviewed.

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OVC Tourn. Tickets

Tickets for the men's and women's OVC basketball tournament semi-finals and finals will be more expensive at the Nashville Arena or through Ticketmaster.

Fans do not have to purchase tournament books if they purchase single game tickets at the Murphy Center box office for \$10.75.

Tickets for the games to be played Saturday and Sunday may be bought at the Murphy Center box office until noon Friday. At that point, the tickets will be returned to the Arena, and the prices will be approximately \$2 more.

Pep rally

The Blue Raider Athletic Association will have a get together at the Big River Bar and Grill in Nashville on Friday. At that point, the tickets will be returned to the Arena, and the prices will be approximately \$2 more.

All Blue Raider fans in town for the games are encouraged to attend. Big River is just two blocks east of the Nashville Arena at the corner of Broadway and 2nd Avenue.

Championship on ESPN

The final game of the men's OVC Basketball Tournament is scheduled for Sunday at 1:30 p.m. in order to accommodate ESPN's programming schedule.

OVC Indoor Championships

The OVC Indoor Track Championships will be held at the Murphy Center Feb. 27 and 28.

The events Friday will begin at 4 p.m. and run until approximately 10 or 11 p.m. that night and resume Saturday morning at 10 a.m. until it is completed.

Raider television schedule

"The Randy Wiel Show" airs every Sunday night on WNAB at 10 p.m. It is replayed 5 p.m. Mon.-Fri. on MTSU Ch. 8.

"The Stephany Smith Show" airs on WHRT Channel 27 on Thursdays at 7 p.m.

Raider Radio Network

WGNS AM 1450-

All Lady Raider basketball games The Randy Wiel Show on Sunday nights. Taped from 6-7 p.m. at Toot's Restaurant in Murfreesboro.

WBOZ FM 104.9-

All Blue Raider basketball games

WAPB AM 810-

All Blue Raider baseball games and the Steve Peterson Show every Monday from 5:30-6 p.m. Taped at Toot's Restaurant.

Upcoming schedule

Men's Basketball-

vs TSU Feb. 28 6:30 p.m.

(OVC Tournament, semi-final)

OVC Finals March 1 1:30 p.m.

All OVC Tourn. games are in Nashville at the Nashville Arena

Women's Basketball-

vs Eastern Ky. Feb. 28 12 p.m.

(OVC Tournament, semi-final)

OVC Finals March 1 6 p.m.

All OVC Tourn. games are in Nashville at the Nashville Arena

Women's Tennis-

vs UT-Chatt. Feb. 26 1:30 p.m.

at Ball State March 1 9 a.m.

Men's Tennis-

at H.E.B. Invitational March 6-8

vs Louisville March 13 1:30 p.m.

Indoor Track-

OVC Championships Feb. 27-28

at Last Chance Meet March 7

Baseball-

at Centwrn. (La.) Feb. 27 4:30 p.m.

at Ctenaryn Feb. 28 4:30 p.m.

Softball-

at Ole Miss (DH) 2 p.m. Feb. 25

at Troy State Invite Feb. 27-28

Golf-

Matlock Intercollegiate March 6-8

Lakeland, Fl. Host: Fl. Southern

Next Issue

A complete OVC Basketball Tournament report from the Nashville Arena as our Lady Raiders and Blue Raiders look to earn a NCAA Tournament bid.

Please fax any information on sports and recreational activities to Sidelines at 904-8487 or call the Sports desk at 898-2816.

Raider basketball on its way

The Blue Raiders will leave East. Kentucky behind on their way to the Nashville Arena.

□ Keith Ryan Cartwright/staff

Everyone in the Murphy Center expected it to be a physical game.

However, no one expected the Raiders to not make a single two-point field goal in the first half.

In the end, the Raiders prevailed 61-49 over Eastern Kentucky to earn a trip to the semi-final round of the Ohio Valley Conference Basketball Tournament at the Nashville Arena.

The Raiders will now face Tennessee State on Saturday at 6:30 p.m.

As for Tuesday night's first-round game, the Raiders overcame their first half shooting woes at the free throw line.

Despite making 4 three-point baskets the Raiders hung on in the first half by draining 12 of 17 from the

charity stripe.

With the help of Richard Duncan's persistent penetration and Aylton Tesch's inside play, the Raiders forced Eastern into committing a total of 26 personal fouls.

The Raiders also won the battle of the boards with Tesch pulling down a team high 11. Mantia Callender grabbed another seven for the Raiders, who held a slight 36-35 advantage even though Eastern was the bigger of the two teams.

After Shane Carnes tied the game for Eastern at 44-all with 5:45 left on the clock, Freddie Martinez hit one of his two three's to put the Raiders back on top for good.

Ali McGhee hit a three of his own moments later to bring the Murphy Center crowd to its feet.

Duncan led the Raiders in scoring with 15 points. McGhee added 13, including four three-pointers, and Tesch chipped in 10.

Aside from Carnes, who finished with 21 points, the Raiders swarming defense virtually shut down the Colonels.

The Raiders will now take their 19-8 record to the Nashville Arena. They are just two wins away from their first NCAA Tournament berth since 1989.

With Eastern Illinois out of the way, the Lady Raiders will move on to the semi-final round.

□ Keith Ryan Cartwright/staff

Going into their first-round game, Stephany Smith knew her Lady Raiders didn't match up well against Eastern Illinois.

In fact after their last meeting, a game which the Raiders won at the Murphy Center, Smith jokingly said, "Never again do I want to play them."

Well, unfortunately or fortunately, that's not the way things worked out.

The Lady Raiders did face Eastern again. And again the game was played in Murfreesboro with a favorable crowd on their side.

Again, the Lady Raiders prevailed with a 73-60 win.

Thanks largely to two intentional fouls called against Eastern's Barbara Garbova in the final nine minutes of play the Raiders took a decisive lead

after being deadlocked at 48.

Garbova's first intentional came out of frustration on a turnover when she reached and grabbed Tenika Smith on a break away.

Smith made both free throws and Kelly Chastain followed with a three-pointer to put the Lady Raiders on top by eight.

Garbova was called for another intentional with 1:30 remaining after clubbing Carlita Elder. However, as the two fell to the floor Garbova was hit in the face and had to leave the game.

Cortney Neeley led the Lady Raiders with 16 points, Bama Burrell added 12 and Joanne Aluka powered her way to 11 points, all in the paint.

In just her first season as head coach, Smith will now take her 16-11 Lady Raiders to the Nashville Arena on Saturday to face regular-season winners Eastern Kentucky.

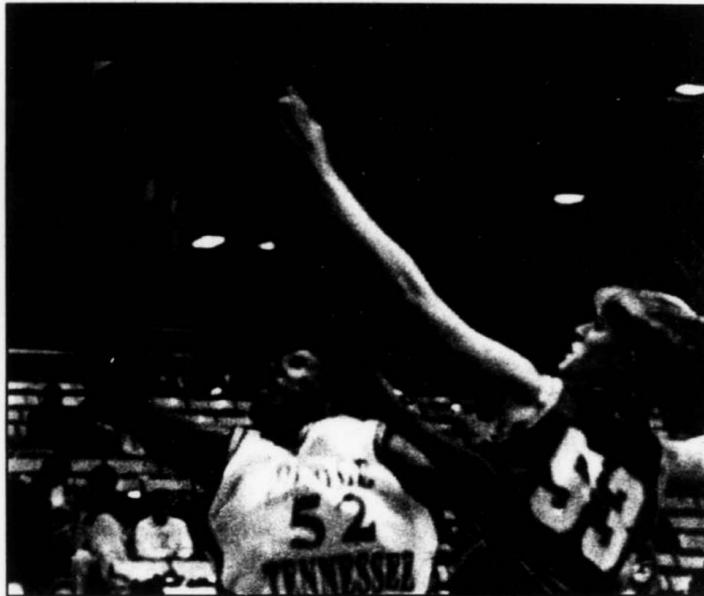
The Lady Raiders are one of the few OVC teams to have played the Lady Colonels tough in both games.

Middle lost the first one in Kentucky 80-79 and then dropped a tough battle at home 63-61, after leading by as many as 15.

Game time is set for a 12 p.m. tip-off.



Chad Gillis/staff



Chad Gillis/staff

After winning the first rounds, both the Blue and Lady Raiders will move on to the semi-final rounds of the Ohio Valley Conference Tournament scheduled at the Nashville Arena this Saturday.

Seen above, Joanne Aluka, 52, forward, keeps the ball out of Eastern Illinois hands, adding to the 73-60 win. To the left, Aylton Tesch, 30, forward, knocks Eastern Kentucky down to keep the Raiders in the lead.

Former baseball champion and coach takes his seat

□ Keith Ryan Cartwright/staff

Despite running a fever and still suffering the effects of a late winter flu, there was no stopping John Stanford from taking in opening weekend.



Stanford

"I can't miss the game," Stanford said after yesterday, Stanford, of the Raiders late game heroics to win in extra innings.

When it comes to Blue Raider baseball, there's no better person to talk about the history of the program than Stanford.

After all, he has been a part of the Blue Raiders for the last five decades.

Stanford first became associated with the Raiders in 1959 as a player. In 1962, when he graduated, he spent two years playing professional baseball.

In 1974, after briefly coaching junior college baseball, Stanford returned to Murfreesboro to coach the Raiders. A position he cherished for 14 seasons.

"It's really a job where you're involved with young people," Stanford said. "It's great just being a part of it."

When Stanford retired from coaching in 1987 he took over the

position of athletic director. That same year he was also inducted into the Blue Raider Athletic Hall of Fame.

As a coach, he amassed a 402-272-4 career record. His teams won four OVC championships and made four NCAA tournament appearances.

Through all the success, Stanford was never overlooked by his peers either. Five times—1976, 1981, 1982, 1983 and 1987—he was named OVC Coach of the Year.

"Not much has changed except for switching from wood to aluminum

bats," the ever humble Stanford joked.

Actually, a lot has changed for the Raiders—off the field.

MTSU became the first university in Tennessee to install baseball field lights. They built new bleachers and recently began construction of a state-of-the-art clubhouse. And they have more scholarships available than ever before.

"Back when I came here," Stanford said. "I think they only had one half-scholarship and the football and basketball coaches used to flip a coin

to see who would have to coach baseball in the spring."

Well, Boots Donnelly and Randy Wiel didn't have to flip a coin this year. And Steve Peterson has begun his 11th season as baseball's head coach.

As for the Raiders, not much has changed on the field. It's been one success after another.

Since 1959, the Raiders have won

Please see STANFORD, page 9

Performer of the Week

Wayne Chinapen



Toronto, Canada
Junior
6'4"
1B/DH/P
2nd year
with team

Game: Blue Raiders vs Illinois State

Date: Saturday, Feb. 21

Outcome: 7-6 win

Scenario: It didn't take long for Wayne Chinapen to find his swing. The junior went 3-for-5 last Saturday as the Raiders defeated Illinois State 7-6 in 11 innings.

Chinapen first hit a home run to tie the game 5-5 in the bottom of the ninth. The next time up Chinapen, a left handed hitter, faced a left handed pitcher again and still managed to turn on an 0-2 fastball on the inside portion of the plate to win in dramatic fashion.

The Toronto native chose MTSU despite being drafted by the Houston Astros out of high school.

STANFORD
continued from page 8

or shared the Ohio Valley Conference championship 15 times—a feat unparalleled by any other program here on campus.

"I've never been to the College World Series," Stanford explained. "I was one game away once. But, I believe that eventually the Blue Raiders will go there."

"And when they do, I'll go

and enjoy it to the fullest."

Since Peterson took over for Stanford, he's won or shared nine OVC championships. His 317 career coaching victories are second only to Stanford.

Like Stanford, Peterson started out at Middle Tennessee as a player before returning to take the helm as head coach.

"I like to watch his teams," Stanford said. "They're middle-of-the-road hard workers that come to play the game everyday. They're not up one day and down the next."

"There's no better fundamental coaching than at MTSU. And you can ask that question anywhere in the country. All the top programs have respect for this university."

After the Raiders wrap up their current seven game road trip, there's no doubt that Stanford will be the first fan out to the ball diamond.

He'll be the one with the smile on his face as he talks about the game of baseball with anyone who has a free moment or two.



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- Ben Harper

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1997-98

I Nominate _____
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of the Department of _____

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(Nominees must be full-time faculty members to be eligible)

(Please Type or Print Clearly)

Sign: _____

Please return this ballot via campus mail to: Office of Provost and Vice President for Academic Affairs, CART, or deliver it personally to the Office of Provost and Vice President for Academic Affairs, Cope Administration Building, Room 119.

Please Return Ballot No Later Than Friday, February 27, 1998

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Roommate wanted, gorgeous townhouse 15 minutes from campus. Rent is \$325/mo. and 1/2 of utilities call 907-1212 or e m a i l nurs007F@frank.mtsu.edu.

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Needed, male or female roommate. 4 bedroom, 2 bath, kitchen, living room, \$190 to \$230/month. Utilities divided. Call 890-4094 or 890-6961.

Need 3rd roommate for 3 bedroom house 15 min. from MTSU. \$158 per month plus deposit/utilities, w/d, fenced yard. Call Shawn or Wes 273-2014, leave message.

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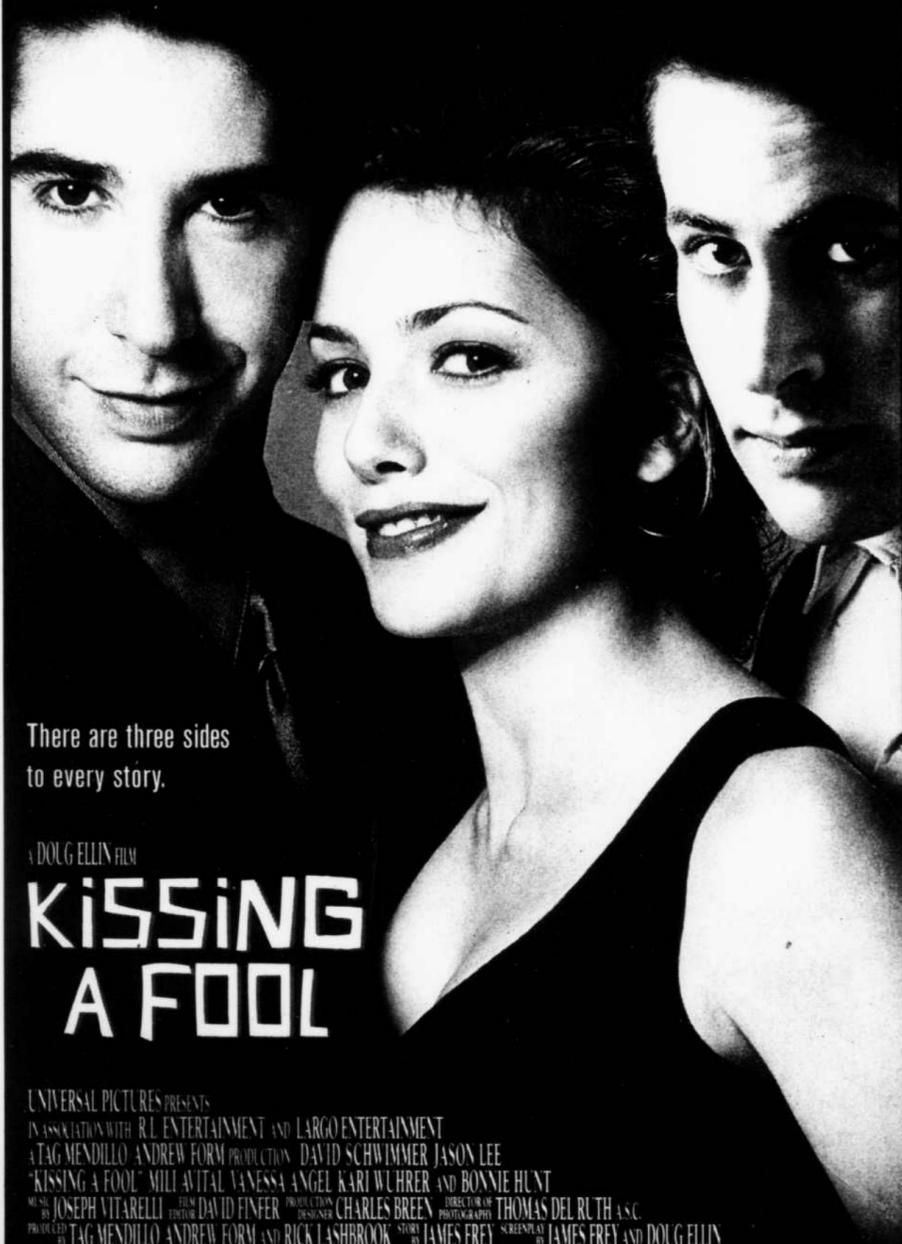


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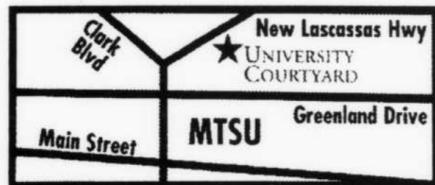
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