

SIDELINES

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EDITORIALLY INDEPENDENT

How do the MT masses spend their loan money?

MTSU students confess to spending their student loan dollars on things they want and don't need

By Steven Cope
Contributing Writer

In the 2007 fiscal year, over \$141 million was awarded in financial aid to MTSU. The total number of recipients is over 16,000 or 71 percent of the student body.

According to David Hutton, director of MTSU Student Aid office, students can spend their money on anything ranging from books to car payments. Hutton also said, "We cannot monitor what [students] spend their money on."

Students often spend their money on many things not related to school. One of these students is Chris Sweeley, freshman business major, whose first purchase was an Xbox 360.

"I know I don't need it, but I had some extra money after paying for school," Sweeley said.

Sweeley received \$1,200 after paying tuition and said he is feeling rich right now.

"It's kind of like having a credit card. I mean I don't have to pay for it right now."

Carly Wilken, senior recording industry major, said she has been more careful with her student loan money because of some previous experiences.

"When I was a freshman I had a credit card, spent a lot on it and it ended up costing me more in the end," Wilken said.

Wilken applied for and received her first student loan this semester. She used Astrive and received

\$10,000. She first paid for her tuition and school supplies, and then bought some school clothes.

"Hopefully, I will keep the rest and use it to pay for bills since I am doing an internship this semester and won't be able to work as much," Wilken said.

Ashley Vaughn, sophomore undecided, had to wait a week for her student loans to come in.

"I couldn't wait any longer and then I couldn't wait any longer and the money was there," Vaughn said.

"I guess the only two things I've bought that weren't needed was a CD player and some school clothes," Vaughn said. She now has about \$300 left for bills, which she said is necessary for her to get by this semester.

Sweeley, Wilken and Vaughn all expressed that what students do with their loan money is that person's business.

Sweeley talked about a friend who had spent loan money on a laptop and paid off a car.

"I mean, who cares what they spend their money on?" Sweeley said. "It's their money and no one should be mad at another student for that."

"I mean if people want to make bad decisions with their money, it's okay," Vaughn said. "Because isn't that what college is all about - making your own decisions?"



PHOTO ILLUSTRATION BY ANDY HARPER, EDITOR IN CHIEF

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Movie reviews

"Spiderwick Chronicles" does well for its genre, but "Jumper" lands a little short.

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Student Absences

Illness is a valid consideration; a hangover is not.

Do professors notice the difference?

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Middle Tennessee's Black History



In the second part of our series, *Sidelines* tells the story of Arthur Polk and how basketball unintentionally made him a pioneer.

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PHOTO BY ALEX MOORMAN - CONTRIBUTING PHOTOGRAPHER

Students meet with director David Earnhardt after the screening of "Uncounted" in the Learning Resources Center Tuesday night.

Film raises issue of vote fraud

By Alex Moorman
Contributing Writer

"Any one of us can take a step and make a difference," David Earnhardt said as he stood before 60 MTSU students Tuesday night.

Earnhardt is director, writer and producer of the documentary "Uncounted," which addresses issues such as electoral fraud, electronic voting and inaccessible polls during the 2004 election.

The film portrayed America's troubles with voting, arguing these should be corrected before the 2008 elections to insure all votes count.

Earnhardt interviewed countless people from all over the country, indicating flaws in our voting system that threaten our democracy.

It told of voters who waited up to nine hours to vote in some places only to leave discouraged, their ballots never cast. Others hoping to vote during breaks from work had to return to their jobs. Still more were forced to leave before voting to pick up their children from school.

One man said it seemed like a crime to make American citizens stand in conditions like that to vote. Many of the voting precincts didn't have enough machines and were disorganized, several people said.

"The information in the documentary can be dark and overwhelming, but I want people to see the power of one," said Earnhardt. Some of those interviewed lost their jobs, and in one case, received criminal charges for protesting electronic vote tampering.

If we want to make a difference we have to stand up for the difference we want to make, Earnhardt said.

Steve Heller, a whistleblower at Diebold, one of the corporations

that develops voting technology, said that something is happening in the most powerful country in the world that requires drastic change to preserve our democracy. Heller lost his job at Diebold for turning in documents proving Diebold's voting machines weren't legal; criminal charges followed.

"Sometimes what's illegal isn't always wrong," said Heller.

Bruce Funk, former county clerk of Emery County, Utah, was forced to resign for questioning the security of his county's voting.

"I lost a lot of good friends in the debacle, but I needed to do what was right; that seemed like all that mattered," Funk said.

"If not for these brave citizens who stood up for what was right, we as Americans might not have ever known what was going on with our voting system. I just hope we haven't scared off whistleblowers for good," said Earnhardt.

The movie indicated 3 million votes went uncounted in 2004, along with the close to 2 million votes that were on provisional ballots.

"I thought it was ironic that America was trying to set up democracy in other countries when ours is crumbling," said Earnhardt.

"Uncounted" also showed the hazard of electronic voting. Many of the electronic voting booths now have some kind of paper trail that allows auditing, but in 2004 they did not. It told how easily the machines could be manipulated to double or flip votes for a certain political party.

"Any computer programmer can do it - It's not like you have to be a genius," said Clint Curtis, a former employee of Yang Enterprises, who in 2000 asked Curtis to assist in a scheme to steal votes by putting a virus on electronic voting machines.

See UNCOUNTED, 3

CRIME BRIEFS

| | |
|--|---|
| <p>Feb. 11, 7:02 a.m. Theft Smith Hall A bass guitar was stolen from the lobby while the owner was in the computer lab.</p> <p>Feb. 12, 11:18 a.m. Drug Abuse Scarlett Commons Apartment 3 Walter Dozier was arrested on MTSU Boulevard for a felony possession of marijuana for resale.</p> <p>Feb. 13, 4:43 p.m. Theft The subject was in a lobby requesting to file a report on her stolen book.</p> <p>Feb. 13, 11:09 p.m. Theft James E. Walker Library The subject was called and advised that his book had just been stolen in the library and the suspect is possibly still around.</p> <p>Feb. 14, 8:07 p.m. Traffic East Main Street Jeremy C. Tucker received a state citation for driving on a suspended driver's license.</p> <p>Feb. 15, 10:26 a.m. Vandalism Soccer and Track Field An officer found the gate open at the soccer and track field with the lock still on the opened gate. The gate on the west side of the stadium near the football practice field was vandalized. Room 121 and 102, the men's locker room and restroom, were found unlocked. Murphy Center facility services were notified.</p> <p>Feb. 15, 12:24 p.m. Harassment Keathley University Center The subject came in claiming another female was harassing her.</p> | <p>Feb. 16, 2:31 a.m. DUI Founder's Lane Joshua Jordan was arrested and charged with his first DUI, underage consumption and simple possession of marijuana.</p> <p>Feb. 16, 3:26 a.m. Drunkness Smith Hall An area coordinator called to advise that a male with blonde hair was intoxicated at Smith Hall. Mitchell Gigandet was arrested for public intoxication and underage consumption.</p> <p>Feb. 17, 10:31 p.m. Theft Jim Cummings Hall A bicycle was reported stolen from Cummings Hall.</p> <p>Feb. 18, 6:32 a.m. Theft Rutledge Hall A suspicious person was reported in the area of the second floor and was banging on an unidentified male's door. The man banging on the door was stating that another male had just robbed him and he needed to get in. The complainant stated that he did not open his door and thought the individual was only trying to make entry. An officer was requested and made contact with the suspicious male who claimed his wallet had been possibly stolen. The report was filed and the officer suspected the subject was slightly intoxicated. The subject was then escorted to his residence at Cortew Hall.</p> |
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Potential candidates debate for SGA office

By **Tiffany Gibson and Andy Harper**
Assistant News Editor and Editor in Chief

Before the ballots are cast, the Student Government Association officer hopefuls gathered on Monday to discuss their potential futures as representatives for the student body.

SGA presidential candidates include Steven Altum, Matt Hurtt, Sondra Wilson.

Jimmy Crytzer and Brandon McNary are vying for vice president and speaker of the senate.

Jamie Boyd and Wil Shultz are running for vice president of administration and public affairs.

Nathan Haynes runs unopposed for election commissioner.

Hopefuls debated on Feb. 18 in the Tennessee State Farm Room of the Business and Aerospace Building. Candidates put forth ideas for the student body to hear while being asked questions regarding their qualifications and goals if elected.

Candidates emphasized strengthening recruitment and involvement of more people throughout the debate, calling for freshman, non-Greek affiliated students and community members to work with the SGA.

"I have such a strong passion for student involvement and one of my main goals is to try to go out to organizations and target freshmen to

become involved in SGA," said Nathan Haynes, senior business major and election commissioner candidate.

Along with discussing previous experiences in leadership and campus involvement, one question posed to presidential hopefuls was the degree of experience needed to lead the student body.

"I believe experience is not necessary, but I think executive positions should be open to everyone despite economic status," said Steven Altum, junior political science major.

"MTSU has a diverse population and it doesn't take experience to run for office, but it does take students willing to learn," said Matt Hurtt, junior political science major.

Wilson disagreed with both Altum and Hurtt, saying there is a degree of experience needed to hold the position of student government president.

Candidates for vice president of administration and public affairs advocated additional programs. Jamie Boyd discussed additional fundraisers such as book drives and getting the community involved with MTSU. Wil Shultz supported additional funding for SGA involvement with Habitat for Humanity.

Students may vote in the SGA elections on PipelineMT from Feb. 26 to Feb. 28.

MTSU's Student Recognition Awards

Applications are now being accepted for the following university-wide awards:

- ◆ **President's Award**
- ◆ **Provost's Award**
- ◆ **Robert C. LaLance, Jr. Achievement Award**
- ◆ **Community Service Award**

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Applications and award descriptions may be found at www.mtsu.edu/~mtleader.

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office in Mass. Comm. Rm 269. For more information, call the business office at 615-898-5111. Ads are not accepted over the phone. Ads are free for students and faculty for the first two weeks.

Continued to next column

UNCOUNTED: Film considers possibility of rigged elections

Continued from page 1

"You can't tell that the companies are manipulating these machines and so we've basically turned over our elections to the companies," said Earnhardt.

Tennessee is still using voting machines that do not produce a paper ballot. Earnhardt's documentary warns people of the risks they are taking by not leaving a paper trail.

"We'd love for you to help and observe our voting machines. We're always looking for come during voting time. We use MicroVote, a brand that we've not had problems with, and we believe that is good or we wouldn't use them," said Hooper Penuel, the administrator of the Rutherford County election commission.

"One citizen, one vote - the fundamentals of democracy," said Earnhardt. He said he wanted his film to show Americans how crucial this time in our history is.

"I know there's a problem, but it's up to us to band together and let our voice be heard," he said.

"You have got to have trust in the system, voting in America is mostly trustworthy," said Penuel.

"It's just like locking your door when you leave the house. It's not because you're paranoid; it's just a precaution. We need to do the same thing with voting. If nothing's wrong then there's no problem in just checking over it, but if something is wrong we need to know," said Earnhardt.

"If our vote doesn't count then none of the issues of the presidential candidate we are supporting really matter either. The most important thing about voting is that you vote for the issues that matter, but without a vote you can't have a say in what happens," said Earnhardt.

"This is my dream; we are trying to get this [film] to as many people as possible.

"We are working on getting it on television and we'd love to see it released into theaters, but first we need people to share this film. We need to get this issue on the table. I'm trying to take this movie straight to the people."



PHOTO BY ALEX MOORMAN - CONTRIBUTING PHOTOGRAPHER
David Earnhardt shakes hands Tuesday night with Colin Robinson, sophomore education and behavioral science major.

State's economy slowing

Associated Press

Tennessee's economy has been weakened by the national economic slowdown, but the state should avoid a recession, University of Tennessee, Knoxville, economists say in their annual report to the governor.

"Most broad measures of economic activity — including job growth, income growth and the unemployment rate — weakened as 2007 progressed," UT's Center for Business and Economic Research said in the report released Tuesday.

"The good news is that growth continues to take place. Weaker growth, yes, but growth nonetheless."

Nationally, causes for concern include reports of a weak labor market in December, job losses in January, anemic gross domestic product growth in the fourth quarter and a weakening service sector.

"Tennessee, too, has seen a weakening of economic conditions, but to date there are few, if any, signs that the economy is actually contracting," said Matt Murray, center associate director who oversees the annual forecast.

Tennessee's job growth in 2007 was only 0.8 percent — the poorest showing since 2003, the report said. The state's jobless rate was down to 4 percent in August, but surged to 5.3 percent by December. Personal income grew 5.1 percent in Tennessee.

"Tennessee's fate hinges on the path taken by the national economy in the quarters ahead," the report said.

The short-term outlook says non-farm jobs will grow 0.6 percent in Tennessee in 2008, improving to 1.0 percent in 2009.

The state unemployment rate will average 5.1 percent in 2008, a half percentage point higher than 2007. And personal income should grow 4.6 percent.

The long-term outlook will be affected by a projected slowdown in the growth of the labor force, in part because of retirements of baby boomers, and a potential shortage of skilled workers.

"If Tennessee cannot produce the skilled work force required by businesses that compete in the global marketplace, these jobs will go elsewhere, to the detriment of the state and its residents," the report said.

Despite cold, clouds, students gather to observe full lunar eclipse

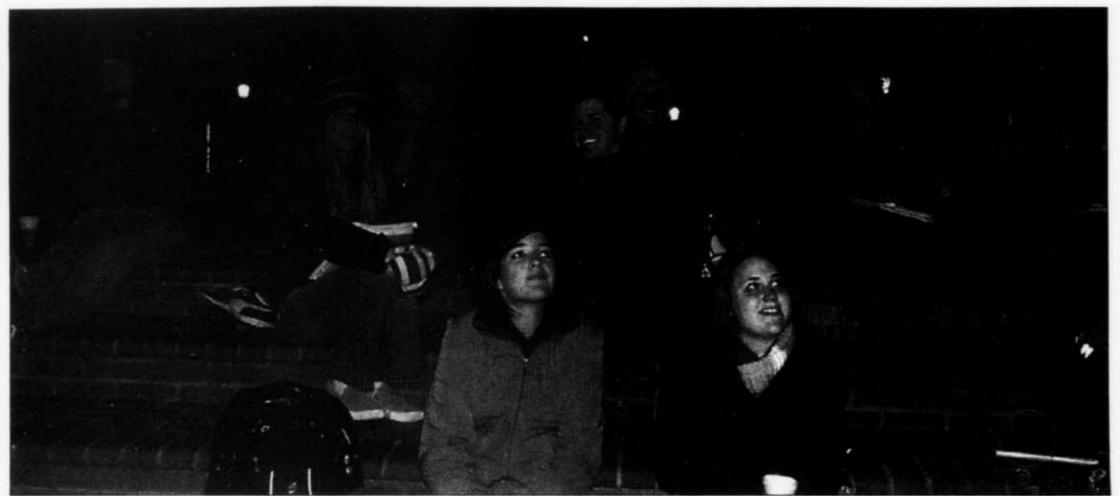


PHOTO BY RYAN DEBOY - PHOTOGRAPHY EDITOR

Students observe the lunar eclipse outside the Business and Aerospace Building Wednesday night.

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FEATURES

Read any good books lately?

- Yes
- They've all been disappointing
- Booxz? What is booxz?

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Entertainment

'Spiderwick Chronicles'

A good addition to children's fantasy genre



PHOTO COURTESY OF PARAMOUNT PICTURES

A water sprite guards over Arthur Spiderwick's daughter Lucinda in "The Spiderwick Chronicles," the newest addition to the growing children's fantasy genre.

By Chris Martin
Assistant Sports Editor

When it comes to genre films, Hollywood is like a gold rush—the first person to strike gold gets rich while the rest of the fleeting prospectors are left in a soup line.

The latest Sutter's Mill is children's fantasy epics. The trend began with nuggets such as "Harry Potter" and "The Chronicles of Narnia" and has moved onto movies based on lesser known pieces of literature like "Arthur and the Invisibles" and "The Golden Compass."

Director Mark Waters's ("Mean Girls") "The Spiderwick Chronicles" is the most recent edition to the genre, and it does a good—albeit flawed—job continuing the legacy.

"Spiderwick" is the story of an acrimonious, preadolescent named Jared Page (Freddie Highmore) who has a habit of venting his anger through catharsis. He is bitter because his parents are getting divorced and is forced to live with his mother (Mary-Louise Parker) in an old, dilapidated mansion bequeathed to the family through a batty great-aunt (Joan Plowright). The house is large and foreboding—the kind of house that most horror fans should find familiar.

Jared is joined in the scary abode by his sister, fencing enthusiast Mallory (Sarah Bolger) and twin brother Seth (Highmore, again). Highmore should put his portrayal of Seth and Jared at the top of his resume. Seth is the yin to Jared's yang—Seth is the well-spoken bookworm while Jared is the caustic brat. Highmore is so dynamic in his method that he creates two completely distinguishable char-

acters and plays them both remarkably well, especially considering there were quite a few scenes where Seth and Jared were the only players on the screen.

During his family's first night in the house, Jared hears something scuttling in the walls, and, in his pursuit to unveil the mysterious critter by jabbing the wall with a broomstick, finds a dumbwaiter that leads to heavily cob-webbed study. He stumbles upon a chest and opens it with a key he found in the dumbwaiter to reveal a very large, leather-bound book.

After disregarding the warning imposing certain death to whomever opens the tome, Jared begins reading the mysterious piece of literature. The book is Arthur Spiderwick's field guide which catalogues the fantasy world around, which humans can't see, and all the creatures therein. Just as the cautionary note foreshadowed, a group of goblins, led by the ogre Mulgarath (Nick Nolte), attempts to steal the book from Jared at all costs.

Mulgarath wants to use the book to learn the secrets of the beings of the hidden world so he can become supreme ruler. Since the Graces are in possession of the book, their lives become expendable to Mulgarath.

Along the way, Jared meets a bird-eating hobgoblin named Hogsqueal (Seth Rogen) and Arthur's old companion, the limerick-speaking brownie Thimbletack (Martin Short) who help (and hinder) Jared's quest to stop Mulgarath.

Although she spends a short amount of time on screen, Plowright delivers a heartfelt performance. Her character, Arthur's daughter Lucinda, is confined to a insane asylum on account of her delusions that her father is no longer around because he was carried

away by fairies, which, of course, turns out to be true.

Plowright plays Lucinda with an earnest look about her. Her facial expressions and the tone of her voice when she is telling Mallory and Jared about how much she misses her father is sincere and genuine.

Waters could have given the film a better pace. Jared's journey feels rushed in the beginning. He is almost instantaneously thrust into the conflict with the goblins after finding the book and it would have been better if the audience could see more of his investigation of what the manuscript actually means.

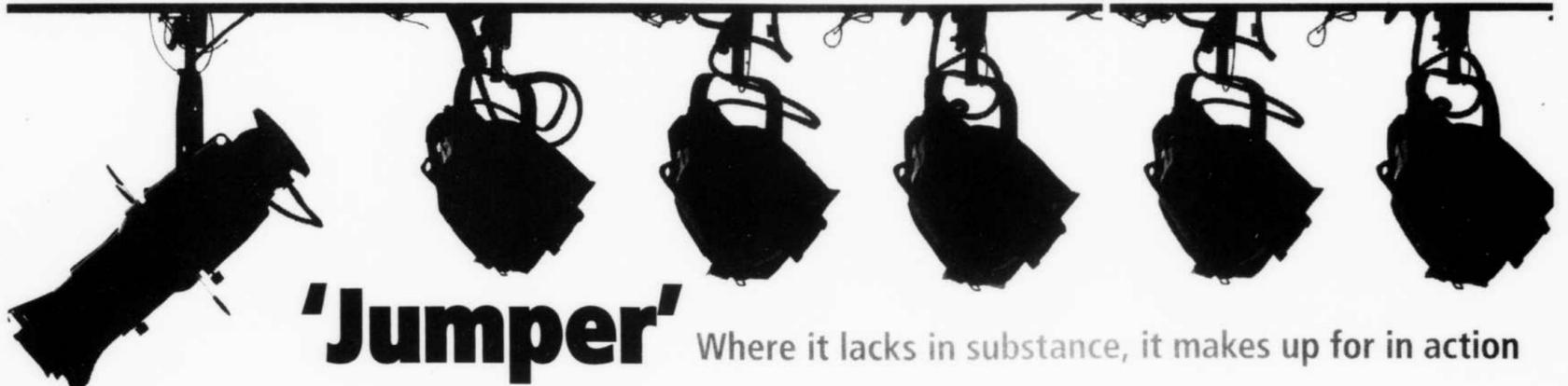
Although Waters has to combat with elementary school attention spans, this film could improve with just 15 more minutes. Increasing the run time from 97 to 112 minutes would allow the story to flow better, and the story is compelling enough that children shouldn't grow restless with an almost two hour movie.

Caleb Deschanel's cinematography, particularly in the back flash scenes, is well executed. The pale coloring of those scenes is aesthetically pleasing, and the lighting in the house adds to its mysterious feeling.

James D. Bissell's sets are beautifully constructed. Arthur's study looks decrepit and antique and Bissell's production design combined with Deschanel's cinematography really accent the environments well.

The kids will most likely enjoy this one more than the parents, although it is not juvenile to the extent of boredom.

Overall, "The Spiderwick Chronicles" accomplishes enough to be a decent film. Hollywood didn't unearth a gold mine here, but it did find enough bullion to keep it out of the welfare office.



'Jumper'

Where it lacks in substance, it makes up for in action

By Ben Underwood
Contributing Writer

If I could have any power, I would want to be able to teleport.

This sounds like the beginning of a conversation around an elementary school lunch table.

But the film "Jumper," directed by Doug Liman ("The Bourne Identity"), takes this age-old idea in a fresh direction.

Hayden Christensen ("Star Wars: Episode III") plays David Rice, a young man with the ability to teleport, or "jump," anywhere in the world instantly. This power gives him extremely diverse life experiences and also places him in grave danger from those who seek to rid the world of all "jumpers."

The movie begins with a younger David (played by Max Thieriot) as a high school underclassman struggling with his blossoming feelings for Millie (Anna Sophia Robb) and his problems with a bully named Mark Kobold (Jesse James).

After falling through some ice, David and gallons of frigid water suddenly transport into the middle of the local library bookshelves.

David allows everyone to believe he is dead in order to escape home with his newfound power. His father, William Rice (Michael Rooker) is over-bearing and harsh with his son, and his mother, Mary Rice (Diane Lane), left when he was five years old.

David leaves his life behind to use his new ability to see the world. He then makes a living "in banking," or, by robbing banks by teleporting into the vaults. He always claims, though, that he will "pay it back."

He lives like a playboy in Manhattan, filling his walls with photos of "jump sites" around the globe. Rather than using his power to help others, David chooses to live for his own pleasure.

But his hedonistic choices eventually catch up with him in the form of Roland (Samuel L. Jackson) and his crew of Paladins, "religious zealots" who hunt and kill jumpers.

David journeys back to his hometown in Michigan to reconnect with the now grown-up Millie (Rachel Bilson).

He also meets up with fellow jumper Griffin (Jamie Bell), who gives him some vague details about the "war" between Paladins and jumpers that apparently dates back to the Middle Ages.

Action, plot twists and special effects abound as David learns the truth behind his mother's abandonment, and the jumpers and Paladins square off in a globetrotting battle.

"Jumper" is based on a 1991 novel by Steven Gould and was adapted for the screen by David S. Goyer, Jim Uhls and Simon Kinberg.

The screenplay doesn't bother explaining exactly how a select few are born with the power to "jump," and some of these story points must be pieced together by the audience's imaginations.

But what this film lacks in informative exposition, it makes up for in pure action extravagance. Veteran filmmaker and producer Liman handles most of the furious action through a hand-held

camera a la "Bourne," which can result in slight motion sickness for some audience members.

The shots are tight and the visuals and locations eye-catching.

The casting is solid with Christensen, who fills the hunky, lead role with confidence. Jackson lacks some of his normal swagger, appearing slightly out of place. He works well, though, as the menacing villain. Bilson also works as Millie, but never becomes much more than eye-candy.

The most standout role belongs to Jamie Bell ("King Kong") for his comic portrayal of the Paladin-fighting Griffin.

"Jumper," with its tagline of "anywhere is possible," won over the box-office with its over-the-top action and may spawn several successful sequels. The film's mix of action and fantasy work perfectly for a pure, escapist trip to the theater.

The characters and story have plenty of potential, and perhaps next time we'll find out just how "jumpers" can "jump." Perhaps.

Can't go to Bonnaroo? Don't fret.

Several other music festivals await

By Tom Melchoir
Contributing Writer

For most music-loving college students, January and February mornings are usually spent devoted to constantly checking Web sites to see if their plea for an amazing Bonnaroo Lineup has been granted and posted. When the list finally hit, many were overjoyed at the jam-packed lineup of great bands at the notorious Manchester festival, and they instantly marked their calendars for the first wave of ticket sales.

Others bemoaned at the fact that either they didn't see the bands listed they wanted or the Bonnaroo dates unfortunately fall on the weekend of Grandma and Grandpa's 50th Wedding Anniversary. Not having your yearlong Bonnaroo wishes fulfilled is a stab in the heart for most festival lovers.

This is not the end! Unbeknownst to many, Bonnaroo is only one of many music festivals around the country.

These festivals may not be on a huge farm in Manchester, Tenn., and they may consist of actually showing, but they still carry some major music merit.

There are tons of music festivals that bring just as many good acts as Bonnaroo, and the dates, city or

bands may strike you as a better choice.

The first of these music festivals is the fairly well-known Lollapalooza Music Festival. Lollapalooza takes place in Grant Park in Chicago, Ill.

This is an excellent spot for a music festival because of its beautiful park feel and surrounding city environment, also.

The other plus about Lollapalooza is the tickets. You can buy separate passes for each of the three days which may make it more flexible for your dates, or if you only want to see bands on a specific day. They cost much less than Bonnaroo tickets, going for only \$195.

In the area of bands, Lollapalooza has no fear. In 2007, Lollapalooza features bands like Pearl Jam, Daft Punk, Ben Harper, Modest Mouse, The Roots and Amy Winehouse. The dates are always around the beginning of August, usually the 1st through the third which can be a perfect ending to your summer vacation.

Another alternative to Bonnaroo features a little bit of a roadtrip but is well worth the drive. Up and coming music capital Austin, Texas features the Austin City Limits Music Festival in Zilker Park during September.

Its three-day pass is only \$170, much less than Bonnaroo and even Lollapalooza, and you don't sacrifice a

bit of the music.

Austin's lineup is one to be reckoned with.

In 2007, it featured Bob Dylan, My Morning Jacket, Wilco, The Killers, Bela Fleck and Damien Rice. Austin is an amazing city, so your environment is, once again, spectacular.

So, as you can see, not being a fan of or not being able to Bonnaroo doesn't have to ruin your love of music festivals.

Some may offer the same mix of popular and indie bands and even have lower ticket prices.

All of these festivals also feature excellent art and culture for the small amount of time you're not front-row at your favorite concert.

Both of the festivals mentioned also offer hundreds of other bands that you have never heard of, so, like Bonnaroo, you can expand your musical boundaries. If these interest you, check out other festivals such as Telluride Music Festival, SXSW, Coachella and the new festival in Rothbury, Mich.

Even if Bonnaroo is on your calendar, try something new in the next year and see another state's interpretation of a great music festival.

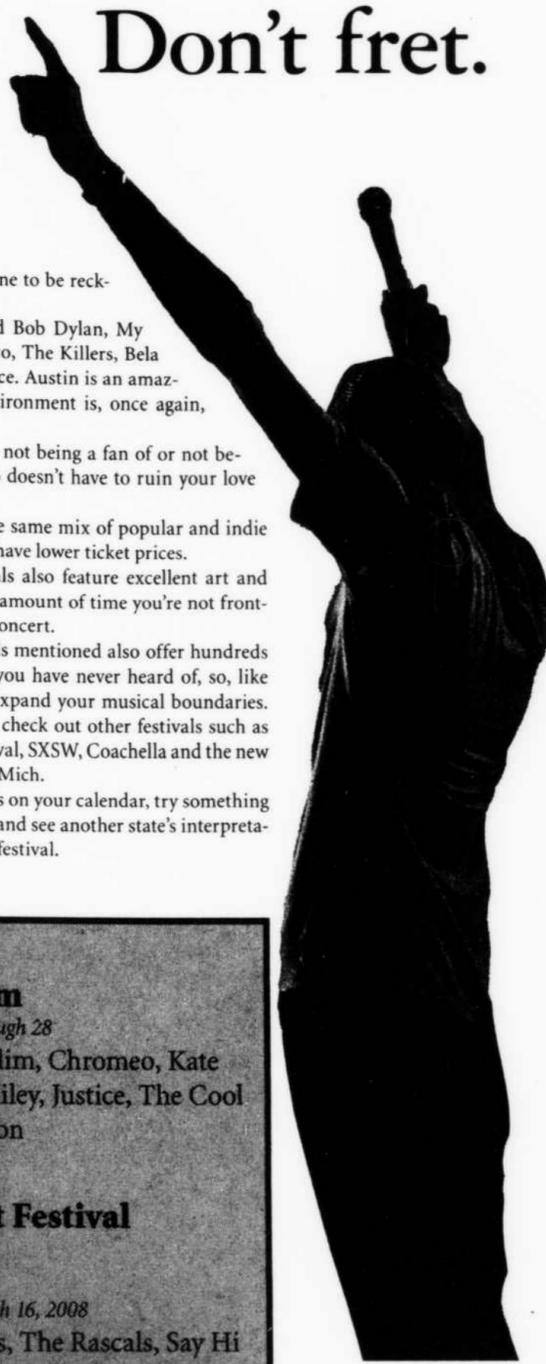


PHOTO COURTESY OF MORGUEFILE.COM

Lollapalooza Music Festival

lollapalooza.com

Chicago, Ill. Aug. 1 through 3

Pearl Jam, Daft Punk, Modest Mouse, My Morning Jacket, Amy Winehouse, Yeah Yeah Yeahs, The Roots, Regina Spektor, Kings of Leon (among others)

Austin City Limits Music Festival

aclfestival.com

Austin, Texas Sept. 26 through 28, 2008

Lineup not yet announced.

Coachella

coachella.com

Indio, Calif. April 26 through 28

Jack Johnson, Portishead, Fatboy Slim, Chromeo, Kate Nash, M.I.A., Tegan and Sara, Rilo Kiley, Justice, The Cool Kids, Mark Ronson

South by SouthWest Festival

sxsw.com

Austin, Texas March 7 through 16, 2008

Apache Beat, The Mighty Underdogs, The Rascals, Say Hi (among many others)

Book review

'Eating Crow' leaves a bad taste on the literary palette

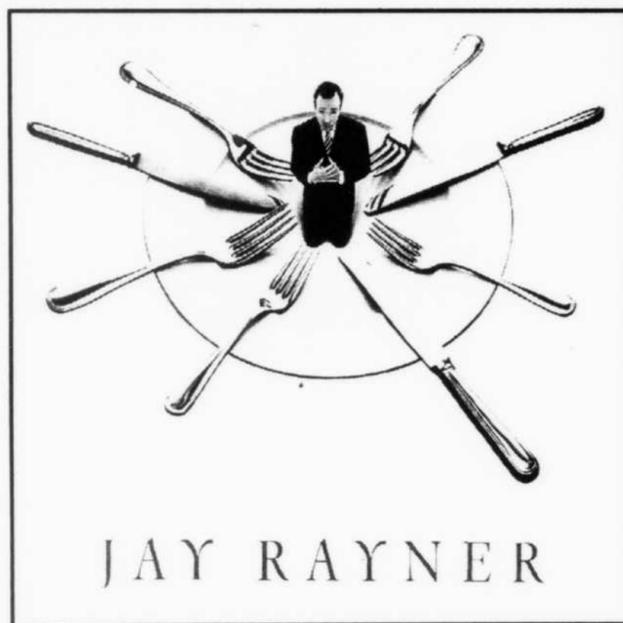


PHOTO SUBMITTED BY SAMANTHA EGBERS

By Samantha Egbers
Contributing Writer

Nearly everyone at some point has heard the quote, "I love sorry. I never having to say you're sorry." After reading Jay Rayner's *Eating Crow*, I would love to never hear the words "I am sorry," again.

The book looked promising on the shelves; a short fiction novel about a food critic apologizing for all the scathing reviews he has given in the past that was actually written by a food critic. However, it seems that this would-be novelist should just stick to the things he knows.

The book starts out in a preface in which the main character is talking directly to you. At first I wanted to commend the author for taking such a bold step but he quickly switches point of view after the preface is over. What this author did not seem to understand is that point of view does not mean that we should only hear from that one character.

The secondary characters were as flat as the pages they were written on, and the main character is so flighty and self-involved that the reader has no one in which to connect or find a reason to continue turning the pages of this excuse for a novel. As if this was not enough for the reader to contend with, the plot line was horribly contrived and seemed to go nowhere fast while jumping everywhere at once.

The lines that I think were meant to be comical were off-putting and down right offensive at times. I can only urge you to walk away and walk away quickly.

Now, since a what not to read column can only do you so much good, I would like to make mention of a book that is a great read for all audiences. Dean Koontz's *Odd Thomas* is a novel about a short order fry cook that sees dead people.

Before you run away screaming at the idea that this is a novel that fits on the shelf between other redundant novels of its genre, take another look.

Koontz opens the book in a first person view of a very dry, sarcastic twenty-something.

This book is in no way a horror novel; as a matter of fact it is laugh-out-loud funny at times. The sharp biting wit of a young kid who knows too much because he sees too much quickly transcends the boundaries of age since one can find a reason to relate to the things that he observes (and no, I don't mean the ghosts).

There is also an abundance of secondary characters that come to life in a way that so few novels can ever achieve. Koontz somehow was able to spin this tale in such a way that you soon forget it would be considered a ghost story. There is romance, adventure, and, of course, Elvis: something for everyone to enjoy. The greatest thing about this novel? It is part of series. Currently its companions *Forever Odd* and *Brother Odd* sit beside it on the shelf but the much anticipated *Odd Hours* will join the ranks in May. Order up!

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Sidelines is the editorially independent, non-profit student-produced newspaper of Middle Tennessee State University. Sidelines publishes Monday and Thursday during the fall and spring semesters and Wednesday during June and July. The opinions expressed herein are those of the individual writers and not necessarily Sidelines or MTSU.

From the Editorial Board: Financial aid is for school expenses, not video games, concerts or beer

While some students think of their students loans as freebies and that the money can and should be blown on video games, alcohol and other luxuries, many students actually take their fiscal responsibility seriously.

Why are new adults given money in the form of loans, with no advice or supervision? That's like giving a new employee a list of things to do, and then locking oneself in the manager's office without giving him instructions on how to perform his chores.

Here's an idea - raise the amount of the HOPE Scholarship so students have to take out less in loans. There's around \$100 million sitting in the HOPE bank account that can't be touched. It can only go specifically to HOPE, but there aren't enough students receiving the scholarship to liquidate the funds.

Here's another idea - include money-managing skills in the University 1010 class. There are some students who come to college without so much as a basic understanding of finances. Everyone could benefit from a knowledgeable person teaching lessons on how to balance a checkbook, file taxes, save money and spend financial aid wisely.

Just think of how many sob stories you could avoid hearing if sophomores knew better than to expect any flexibility from their landlord when four months into their year-long lease they realize they hate their roommate and can't afford to buy their way out.

Explaining the potential consequences of taking out huge amounts of loan money and defaulting on credit cards would help students feel less financially stressed upon graduation, when the reality of loan debt hits us.

It's frustrating that many students don't spend their financial aid responsibly, because they're taking money from others likely to be more inclined to spend it on education-related expenses.

It's also frustrating because it increases the likelihood of the government to tighten control of the funds; that is, mandate how our money is spent and when.

While one person may need the money to pay for daycare, another may need it for a car to get them from Nashville to campus. Both of these are understandable, valid needs. Nobody needs a new video game console. It does not enhance post-secondary learning in the least, and is an inappropriate misuse of funds.

Then again, if the dollar crashes, the value of those loans, and our corresponding debt, is sure to plummet. Thanks, inflation.



"And Friends"

frankhasenmueller@gmail.com

Frank Hasenmueller

Absences sign of larger issue

Woody Allen is credited with the saying that "80 percent of success is showing up."

It is basically accepted that going to class equals knowledge equals power. Better stated, going to class equals a good attendance score equals a decent grade equals a diploma equals a decent job.

There are several reasons that people don't show up. Some are legitimate, some are not. The worst is plain laziness.

If you have Ebola, your professors would probably prefer that you stay home. If you're just tired, you should just get to class. The problems arise when the lazy students demand the same treatment as those with legitimate excuses for missing class.

It is usually obvious which students are the sick ones, and which ones are the lazy ones. The sick ones are the ones frantically e-mailing their professors and delivering doctor's notes for class absences. The lazy ones are the ones you hear in campus eateries saying things like:

"No dude, I was so hung over this morning. I totally didn't make it to class."

Sure. We've all been there. If you go out drinking, the epic hangover is nature's way of telling you to quit killing brain cells and get your nose to the grindstone.

Yet, this does not accurately cover the is-



The Pen is Mightier

By Evan Barker
Staff Columnist

as long as they allow legitimate sicknesses the small amount of leniency it requires.

This way, the aforementioned drunken slackers can't coast by and eventually deflate the value of your diploma by flooding the market with mediocrity.

In a way, the absenteeism epidemic sweeping MTSU shows that students don't care. It also shows that they don't feel challenged enough to show up every day, because many people feel that they can still succeed even if they blow off their education.

It's too bad that the diplomas, when given, do not differentiate between the students who excel and those who simply showed up every now and then, or didn't show up, but fussed at the professors to give umpteen exam retakes or extra credit assignments.

Professors should expect students to show up, and students are within their rights to ask allowances for the occasional indisposition.

In that way, we can increase our quality without a massive overhaul of all curricula at our beloved university, or a horrifying tightening of our admissions standards.

Evan Barker is a senior music major and can be reached at ehb2d@mtsu.edu.

Faces in the Crowd

How do you feel about the possibility of tons of low-level nuclear waste from Italy being processed here in TN and shipped to Utah?



Myers



Jackson

"It is nothing that we should be dealing with. Private industries in general should not be doing that. There should be a community consensus."

-Anthony Myers, freshman undeclared

"I guess I am not sure what my opinion is right now because it seems to me that we have enough problems to worry besides someone else's nuclear waste"

-Danielle Jackson, freshman psychology



Luzier



Burrell

"I think it shows typically where America is heading. We worry about everything else instead of ourselves. Put America first for a change."

-Curtis Brent Luzier, senior aerospace

"I wonder why we are taking someone else's problems when we can't solve our own?"

-Eterial Burrell, junior biology

A conservative for change

I am a proud Republican, but what makes that strange in 2008 is that I am also a proud supporter of Barack Obama, one of America's first black Presidential candidates and a Democrat.

Most conservatives, as a rule, are very stubborn and oppose change, and in some ways, we're all a little conservative. We all have our beliefs laid out and if we had to be honest with ourselves, we very rarely drastically change our minds.

Obama's main idea is change, so it seems strange that I, as a Republican, would really want someone to be the President that would do just what I say I'm against.

Change has always had a very negative connotation because more times than not, it makes people scared and uncomfortable. We, as both Americans and people, like our routines and like to know what to expect, and change is not something that allows us much room for confidence. Obama's platform for change, however, has been needed in America for a while.

Obama wants to revamp the health care system to give everyone equal coverage, and hopes to help people focus on getting healthy, rather than worrying about the costs associated with treatment. I know that if I was sick or had a loved one who was sick, I wouldn't want them to have themselves sicker, worrying about how to pay for medication. Everyone should have equal access to affordable, quality health care, and Obama pledges to work on that.

"We invest in you, and you'll invest in your country," said Obama. He plans to give everyone the opportunity to go to college by giving an annual student allowance of \$4,000 that will be earned by doing



Wild, or just mildly free?

By Alex Moorman
Contributing Columnist

the things that I agree with and, let's face it, there is hardly a person out there who can align themselves completely with every issue a particular candidate supports or opposes.

Obama is also the only candidate we have that is completely planning on stopping the war in Iraq. Hillary Clinton can't even promise that she'll have all of our troops out in four years, and McCain agrees that there is still more work to be done in Iraq. In a society where the war is despised almost as much as the gas prices, why support a candidate that doesn't promise to change it?

Obama is a fresh face in an old world, and is someone who really cares what we as students, people and Americans think. He is a new breed of presidential candidate, one that isn't soured by the political "game." While he doesn't have as much experience as many of the candidates, he is younger than all of them, which would allow him to be the President of our future, not one still living in our country's past.

Barack Obama wants to change the things that have plagued our country for the people. He wants to be the voice for the people, not of the people.

"The way you get things to change is by getting people together, to get Democrats and Republicans to speak their common interests," Obama said recently.

The only way to unify our now polarized country is to have a president that isn't speaking for one side or the other, but for America and its citizens as a whole.

Alex Moorman is a sophomore journalism major and can be reached at arm4h@mtsu.edu.

Do you have opinions? Do you like to express them? Do you like writing stuff? Come write opinions for Sidelines. We like people that speak their minds. Mass Comm 269. We'll be here.

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SPORTS

Sun Belt Conference Indoor T&F Championships
Sat. and Sun.
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Middle Tennessee's Black History

Shooting down the barriers

Polk breaks color lines while dealing with racial issues on campus

By Dwayne Douglas
Staff Writer

Shortly after MT's track team broke the barrier with black athletes at the school, the basketball team was ready to take a shot at doing the same.

In the spring of 1965, Willie Brown and Arthur Polk became the first black basketball players to sign scholarships with the university. Still, the players were not able to play immediately as the NCAA had rules prohibiting freshmen from playing on the varsity team.

But Brown's transition to MT was similar to a journey he already completed. He was a Nashville talent that played at the predominantly white Father Ryan High School. In addition, he was the first black to play in the Nashville Interscholastic League.

Brown's career at MT was full of success as he helped to better the team and the basketball program. As for individual statistics, he led the Ohio Valley Conference in scoring during his junior year.

Polk's arrival at MT was very different from Brown's. While Brown was aware of racial issues and knew he would become one of the first blacks to play basketball for the school, Polk did not have a clue. Polk came to Murfreesboro from Kansas City, Mo. and Kansas City, Kan. He had already played with whites and didn't think anything would be different here.

Polk was the first black basketball player to arrive on campus. He graduated high school in 1965 and came to MT during the summer. Brown arrived in the fall.

Several schools in the Midwest tried to recruit Polk. He knew all of those schools were integrated.

As for MT, "I didn't think or know when I visited. Never thought to ask. I just didn't think about it," Polk said. "Everybody knew Western Kentucky and they had already integrated. Other African Americans were in the OVC."

Polk selected MT because Ken Trickey, the basketball coach during his time at MT, sold him on the fact that he could help build the program from scratch and to become winners. Other than receiving a good education, winning basketball games was all Polk had on his mind - another reason he was unaware of the racial issues.

Shortly after his arrival at MT, it didn't take long for Polk to become aware of the racial issues that Murfreesboro and the college had to offer. His career at MT almost ended before it officially began.

Everyday after practice he would ride with one of his white friends on the basketball team to pick up the friend's fiancée from a dorm room. One day, Polk was unable to go pick up his friend, so he asked Polk to do it for him. Polk did the favor for his friend and did not think anything about it.

Soon after, the dean of women called Polk into the office. At the time, he had no idea what was going on. "I was still naive, until they started drilling me," Polk said. He was being accused of dating his friend's fiancée. "The dean called my friend, his fiancée, and her parents as well. They all denied it and I was still questioned," Polk said. He considers this to be one of the lowest points during his time at MT. However, this is not what he considers the lowest point.

This incident really hurt Polk. He wasn't only down and out be-

cause he was falsely accused, but because of what he saw his friend and his fiancée going through because of racial issues. He was more worried about the woman's reputation than anything else.

Meanwhile, he found himself contemplating resignation to another school. But, he decided to stay. And as expected, he dealt with some other racial issues as well, but he remained focus on his reason for coming to MT.

At least when he was around his basketball buddies, Polk knew he was surrounded with a good group of guys. During his first year with the team, some senior players had issues with playing with black players. Once those upperclassmen were gone, it was a totally different atmosphere.

"Race was not an issue," Polk said. "I can't think of one incident after my freshman year of a player incident. Black to white. White to Black. We were more integrated than some teams are now."

The issues that occurred within the team were the same issues that can be seen with other teams. The issues resulted from people being different and having different personalities. Some players

were more team oriented than others, some players wanted more shots. Those are the issues that Polk remembers.

Polk played four seasons at MT before moving on to coach the freshman basketball team as a graduate assistant under Jimmy Earle, who took over for Coach Trickey when he left to become the coach at Oral Roberts in Tulsa, Okla.

Looking back at his career at MT, Polk says the lowest point was that the team never got the opportunity to reach its potential. He credits Coach Trickey for wanting to win games, but knew there were reasons that Trickey couldn't get the team to its potential.

"We had a chance to have an excellent team," Polk said. "He [Coach Trickey] was thinking about winning and others were not interested in winning or integration. They didn't care. People at the school made their position known many times. The best of my animosity for the black players that we couldn't play the same on the floor."

Respectfully, Polk acknowledges the fact Trickey played as many blacks as he could. He wishes Trickey could have made changes, but understands that it had to be so many whites on the floor or people would be unhappy.

"That was my biggest regret. Never played five best on a consistent basis," Polk said.

Polk views integration as a way of removing some ignorance away from others. He believes some people were unaware they were not normal due to their own lack of knowledge. He also believes it takes a strong individual to help remove that ignorance.

"I'm not brave like Rosa Parks and Martin Luther King, to suffer so others can get rid of their own ignorance. If someone wants to do it, it's for them. I would rather go where it is already integrated," Polk said.

Those beliefs explain why one of MT's basketball integrators does not take credit for helping shoot down the color barrier with the basketball program. Although Polk arrived on campus before Brown, he recognizes Brown as being the basketball integrator.

"Willie helped integrate the high school league in Nashville and then did it at Middle Tennessee. Willie willingly did it. Willie knew, but I didn't. If I had known, I probably wouldn't have come. I wasn't prepared to be a racial pioneer," Polk said.



PHOTO COURTESY OF KENNON SPORTS HALL OF FAME
Arthur Polk (right) is seen standing with Coach Ken Trickey and Willie Brown, who he credits for integrating MT's basketball.

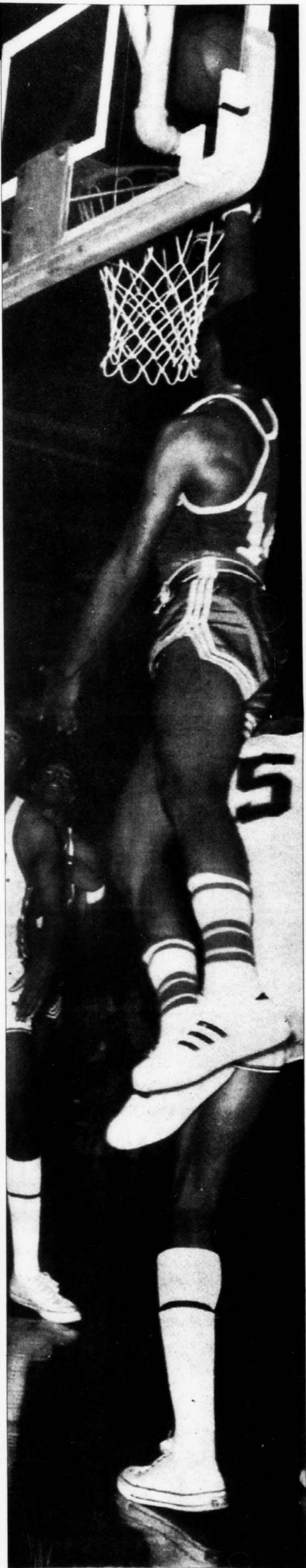


PHOTO COURTESY OF KENNON SPORTS HALL OF FAME

Polk led his team in field goal percentage in 1968-69 with .402.

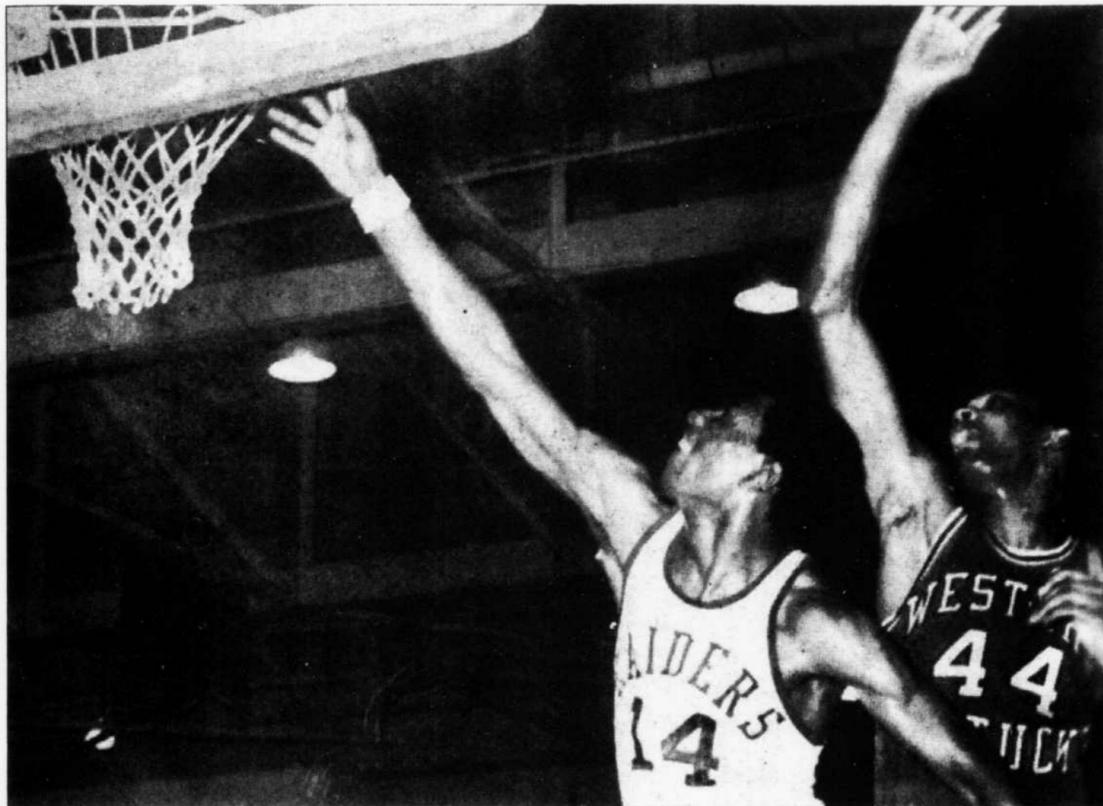


PHOTO COURTESY OF KENNON SPORTS HALL OF FAME

Polk noted that since other schools in the OVC were integrated, he assumed that Middle Tennessee was, as well.

Middle Tennessee and WKU picked to win the 2008 Indoor Track and Field Championships

Events to take place Saturday in the Murphy Center

Press Release

With the 2008 Sun Belt Conference Indoor Track and Field Championships less than a week away, coaches from around league voiced their opinions on who they thought will take top honors at the championships.

In the women's competition coaches were split between WKU and Middle Tennessee taking first place. In the end, WKU was picked as the favorite to take the top spot followed by Middle Tennessee and North Texas in third place.

WKU will be led by sophomore Janet Jesang, who currently leads the Sun Belt in the 3000 meters and is ranked fourth in the mile. Jesang, who won the 2007 Sun Belt Conference Women's Cross Country title, will hope to lead WKU to victory with the help of the 4x400 meter relay team. The WKU relay team is currently ranked first in the event and their best time this season is over two seconds faster than the second fastest team.

Middle Tennessee will also be led by their sophomore distance runner, ZamZam Sangau. Sangau currently holds the top spot in the SBC in the mile by over seven seconds and is ranked fifth in the 3000 meters. Sangau set an NCAA provisional time in the mile and will look to better her time at the championships. In addition to Sangau, sophomore Sarah Nambawa will also help lead the Blue Raiders. Nambawa, who is currently first place in the triple jump, also reached an NCAA provisional mark when she jumped 13.15 meters at the Kentucky Invitational in January.

The Mean Green of North Texas will hope to pick up momentum with the help of sprinters Lauren Wiggins and Ciara Smith. Junior Wiggins is first in the SBC in the 55 meter hurdles with an NCAA provisional time and fifth in the 55-meter dash. Smith currently is first in both the 200 meters and the 400 meters.

Finally in the women's championship, Florida International was picked to finish fourth and Troy and Florida Atlantic finished tied for sixth place. Arkansas State was voted to finish in eighth place, South Alabama and Louisiana-Monroe tied for ninth place and UALR and Louisiana-Lafayette were picked in 10th and 11th place respectively.

Once again in the men's championship, Middle Tennessee and WKU were picked to finish first and second in the competition, but Middle Tennessee barely edged out WKU to be the early favorite.

Middle Tennessee, who leads the Sun Belt in many categories this season, will look to sprinters Samuel Adade, DeRay Sloss and Greg Franklin and distance runner Festus Chemaoui. In addition,

Carlos Morgan and Carl Morgan will look to add momentum to the Blue Raiders in the field events.

Adade is currently first in the 200-meter dash and fourth in the 55-meter dash. The junior has already set a NCAA provisional time in the 200 meters. Sloss, a sophomore, is second in the 55 meter hurdles and Franklin is second in the 200 meters and third in the 55-meter dash. Freshman Chemaoui is also excelling for the Blue Raiders this season as he leads the Sun Belt in the mile and is fourth in the 3000 meters. In the field events, Carlos Morgan has already set an NCAA provisional mark and leads the Sun Belt in the long jump and Carl Morgan is first in the triple jump.

WKU will also look for strong performances from Gavin Smellie, Derrius Brooks, Terrill McCombs, Matt Taitt and Brian Sovers. The WKU duo of junior Smellie and freshman Brooks lead the Sun Belt in the 55-meter dash ranking first and second respectively.

In addition, sophomore Terrill McCombs has an NCAA provisional time in the 400-meter dash and is ranked first in the Sun Belt and also is currently third in the 200 meter-dash. The Hilltoppers will also depend on Smellie and McCombs in the 4x400 meter relay when they join Romaine McKay and Steve Wilson. The WKU relay team's best time is over four seconds better than the second fastest team and the team set an NCAA provisional time at the Rod McCravy Invitational.

The Hilltoppers have also excelled in field events this season behind junior Taitt and sophomore Sovers. The duo currently is ranked first and second this season in both the shotput and the weight throw respectively.

Arkansas State was picked to finish third in the men's championship and freshman James Ngwiri and senior Shawn Aronson will help lead the Indians. Ngwiri is currently second in the 5000 meters and Aronson is second in the long jump and fifth in the high jump. The Arkansas State medley team has also had success this season and they are currently first in the medley with a time that is over eight seconds faster than the second place team.

Lastly, North Texas was voted to finish in fourth place, South Alabama was picked to finish in fifth place, and UALR was voted to finish in sixth place. Florida International, Louisiana-Monroe and Louisiana-Lafayette were picked to finish seventh, eighth and ninth respectively.

The 2008 Sun Belt Conference Indoor Track and Field Championships will be hosted by Middle Tennessee and will take place Feb. 23 and Feb. 24 in Murfreesboro, Tenn.

SPORTS BRIEFS

MT's Amber Holt awarded SBC Player of the Week honors for the fifth time this season

Middle Tennessee senior Amber Holt was voted the Sun Belt Player of the Week Monday for the fifth time this season after helping the Blue Raiders to victories over South Alabama and Western Kentucky. Holt averaged 27.5 points, 8.0 rebounds, 3.0 assists and 3.5 steals per game in the two victories last week.

The senior netted 27 points on 10-of-20 shooting versus USA, hitting 7-of-8 free throws as well as posting eight boards, three assists and three steals in the 66-46 victory.

Against WKU she posted 28 points and eight rebounds, going 12-of-23 from the field, along with three assists and four steals. She was 3-for-4 at the foul line and hit a 10-footer with 26 seconds remaining to give the Blue Raiders a four-point lead. She then knocked down a 1-and-1 with 14 seconds left to seal the victory.

Holt continues to lead the nation in scoring, averaging 26.6 points along with 7.9 rebounds per game this season. She has scored 27 or more points and grabbed eight or more rebounds 15 times each this season.

The Duluth, Ga., native was also voted SBC Player of the Week on Nov. 20, Dec. 18, Jan. 7 and Jan. 28.

ASU's Dickey Nutt steps down

Arkansas State men's basketball coach, Dickey Nutt, is resigning after more than 12 years at the helm.

Nutt was hired before the 1995-96 season and compiled a 189-187 overall record and posted a 102-101 record in the Sun Belt. During his tenure, ASU finished with a winning record seven times. Nutt led the Indians to the NCAA tournament in 1999 where they fell 80-58 to Utah.

This season, the Indians 9-17 overall record and 4-11 conference record are the worst in the SBC West division. They are on a six-game slide and have lost nine of their last ten.

Assistant coaches Shawn Forrest and Al Grushkin have been named co-interim head coaches.

ASU has three games remaining on the regular season schedule and will face Arkansas-Little Rock tonight.

TSSAA, MT reach scheduling agreement

The Tennessee Secondary School Athletic Association and Middle Tennessee have reached a compromise concerning scheduling conflicts involving the TSSAA girl's high school state tournament and the men's and women's Sun Belt Conference basketball tournaments.

MT's men's team (12-13, 9-6 SBC) is currently in position to be the fourth seed in the SBC tournament. Seeds four through eight will host first round games. First round games will take place on March 5—the same day the TSSAA plans to hold the girl's state tournament.

Also, the Lady Raiders (16-10, 11-4 SBC) are in position to grab the third seed. In the SBC format, the top three seeds are granted bye weeks for the preliminary round. However, MT leads UALR by just one game, so both of MT's basketball teams could host first round games.

Under the compromise, if both MT teams play host, the TSSAA games will begin on March 4 and will continue on the morning of March 5, while MT's women would play at either 5 p.m. or 5:30 p.m. and the men at either 7 p.m. or 7:30 p.m.

Women's tennis can't get by Vanderbilt

No.13 Vanderbilt was too much for Middle Tennessee on Wednesday night as the Blue Raiders fell 7-0 to the Commodores, who have three nationally ranked singles players.

Vanderbilt (7-0) swept the doubles point to begin the match. Middle Tennessee's (3-8) senior Ann-Kristin Siljestrom and junior Elvira Yusupova fell to Amanda Taylor and Courtney Ulery 8-0. Then No. 33 Taka Bertrand and Catherine Newman defeated senior Claudia Szabond junior Marlene Chemin 8-3 in No. 2 doubles.

Wrapping up doubles action for the Blue Raiders, sophomore Stephanie Parkison and freshman Shannon Hartmann lost their match 8-2 to Caroline Ferrel and Keilly Ulery.

In singles play, Siljestrom fell to No. 29 Taylor 6-0, 6-1 and Szabo lost her match 6-0, 6-0 to Bertrand. Yusupova lost her first set 6-3 but battled in the second set before losing 7-5 to No. 48 Courtney Ulery.

This was the Blue Raiders' pattern for the next two matches as Chemin and Parkison each forced the second set to go 7-5. Chemin fell to Keilly Ulery 6-1, 7-5 while Parkison lost to No. 43 Newman 6-3, 7-5.

Junior Pooja Kommireddi rounded out play for Middle Tennessee as she fell to Ferrel 6-3, 7-4.

The Blue Raiders will be back in action on Saturday, Feb. 23 and Sunday, Feb. 24. On Saturday Middle Tennessee will play Arkansas-Little Rock at 5:30 p.m. in Little Rock, Ark. Then Sunday, the Blue Raiders will travel to Jonesboro, Ark., to face Arkansas State at 11 a.m.

MT teams traveling this weekend

Women's basketball at Denver, tonight 6 p.m.
Men's basketball at Denver, tonight 8:30 p.m.
Baseball at Jacksonville State, Friday 3 p.m.
Women's basketball at FAU, Saturday 4 p.m.
Men's basketball at FAU, Saturday 6 p.m.
Baseball at Jacksonville State, Saturday 1 p.m.
Men's tennis at Tennessee, Saturday 11 a.m.
Baseball at Jacksonville State, Sunday 1 p.m.
Men's tennis at Vanderbilt, Sunday 12 p.m.
Women's tennis at ASU, Sunday 11 a.m.

SIDELINES

STUDENT NOMINATION for OUTSTANDING TEACHER AWARDS 2007-2008

I Nominate _____
(Please Print Full Name of Instructor)

from _____
(Department of Nominee)

for a

2007-2008 Outstanding Teacher Award

(Nominees must be full-time faculty members to be eligible)
(Please type or print clearly)

Printed name of Nominator _____

Signature of Nominator _____

Please return this ballot to:

Office of Executive Vice President and Provost,
111 Cope Administration Building
Murfreesboro, TN 37132

Deadline

Monday, March 10, 2008