

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

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News Briefs

WASHINGTON—The men selected by President-elect Ronald Reagan to head the Health and Human Services, Commerce and Agriculture departments through their Senate confirmation hearings yesterday without opposition.

TEHRAN—Developments in Iran early today indicated an agreement on the 14-month-old hostage crisis might be imminent—with Algeria's help—for release of the 52 American hostages.

WARSAW—After a five-week lull, Poland's labor unrest resurfaced yesterday as workers in towns in the west and southeast of the country raised a series of demands and threatened to strike.

WASHINGTON—Selective Service registration for men born in 1962 will take place during the week of January 5, 1981. Men born in 1963 (and later) should register within 30 days of their 18th birthdays. This is a continuation of the program begun last summer, whereby men born in 1960 and 1961 visited post offices across the nation to fill in the registration form.

People

LOS ANGELES—Mr. Blackwell, the fashion designer, listed the 10 worst dressed women of 1980:

1. Brooke Shields
2. Elizabeth Taylor
3. Suzanne Somers
4. Bo Derek
5. Charlene Tilton
6. Queen Beatrix of the Netherlands
7. Susan Anton
8. Nancy Lopez
9. Grace Kelly
10. Marie Osmond

HOUSTON—Well-paid NFL rushing king Earl Campbell of the Houston Oilers left a luncheon meeting with Bum Phillips, a leading candidate for the New Orleans Saints head coaching job, and demanded to be traded.



The editors and staff of *Sidelines* wish to congratulate MTSU Publications Secretary Ann De Jarnatt on her recent marriage to Charles Pearce, MTSU assistant professor of mass communications.

Acting as witnesses to the Dec. 31 wedding in Nashville were MTSU journalism professor Robert Wyatt and his wife, Judy. The Wyatts feted the newlyweds to a luncheon at the Hyatt Regency Hotel following the morning ceremony.

Weather

Fair and cold tonight and Friday night with lows in the upper teens. Mostly fair skies on Friday with a high near 40.

Director of Campus Security to be named

By ERIC STEINBERG
Staff Writer

Interviews with seven applicants for university police chief will be completed tomorrow and officials hope to submit their recommendation to President Sam Ingram within a week, according to Robert LaLance, vice president of student affairs.

"We're looking for someone who can manage a university police operation, handle the budget, and take care of the personnel matters," LaLance said. "We had about seventy people apply—we are going to interview seven of them."

According to LaLance, former acting police chief Capt. Larry Nixon has requested that the university relieve him of his

present responsibilities and return him to the rank of sergeant.

A variety of individuals applied for the position of police chief, according to LaLance.

"We have some women, black individuals, white individuals, some male individuals," LaLance said. "We just have a good mixture."

A list of applicant's names given to *Sidelines* by a reliable

source is as follows:

• Anita Davis, Murfreesboro Police Department.

• Bobby Harbin, Assistant Park Attendant, Henry Horton State Park.

• Dan Hicks, Knoxville Police Department.

• Bob Johnson, UT-Martin Police Department.

• Mack Kelly, Director of Security, Rutherford Hospital.

• Dave Nichols, Police Chief, University of Monticello, Alabama, Police Department.

• Jack Prout, Austin Peay State University Police Department.

THE COMMITTEE doing the interviews is being headed by Dean of Students Paul Cantrell and consists of two other faculty members Otis Floyd, assistant to the president, and

Vice President Robert LaLance.

According to Cantrell MTSU placed ads in *The Tennessean*, *Nashville Banner*, and all universities and police departments in Tennessee during their search for a qualified candidate to fill the position of Director of Campus Security.

"The community on a university campus is somewhat different from that found in a downtown setting," Cantrell said. "The people are generally more highly educated, more knowledgeable of the law than the general citizen and expect to be treated in a fair, reasonable, personable kind of fashion, rather than be wacked over the head with a stick."

CANTRELL ADDED that the applicants backgrounds

would be checked to the extent that acquaintances from the applicants past would be interviewed to see how they felt about the person.

In addition to the three-man committee the prospective security directors must face, they are also briefed on campus police policies by Sgt. Larry Nixon.

Nixon has been useful in helping Dean Cantrell operate the police department in the absence of police chief.

Nixon claims he asked to be relieved of his position to make room for someone more capable of handling such a large operation. The director of campus security is responsible for about 18 fulltime officers and 35 students.

UT-Knoxville

Tennessee colleges rated high in crime

By DENNIS MYERS
Managing Editor

Rape, auto theft and larceny are becoming commonplace on Tennessee's college campuses, according to the latest FBI crime statistics.

In fact, the University of Tennessee's Knoxville campus ranks among the highest in the nation with 11 rapes and 1,415 incidents of property crime recorded in 1979.

While violent crimes such as rape, auto theft and larceny are increasing, non-violent property crimes are also burgeoning on Tennessee's other college campuses.

HOWEVER, the Knoxville campus, with about 30,000 students showed the highest number of violent crimes and property crimes in the FBI report. UT-Knoxville had 17 incidents of violent crime, while East Tennessee listed seven, Austin Peay six, UT-Memphis five, Middle Tennessee four, and Tennessee Tech three, Tennessee Tech two, UT-Martin one and UT-Memphis three.

Ranking high on the list of property crimes on Tennessee colleges are Austin Peay, East Tennessee State, Middle Tennessee State, Tennessee Tech, UT-Martin and UT-Memphis.

Of these colleges, Middle Tennessee State with 248 property crimes ranks the highest.

MTSU is working hard at controlling crime on campus

according to Dean of Students Paul Cantrell.

"**WE ARE** involved in ongoing work through the residence halls in the area of crime prevention," Cantrell said.

According to Cantrell, prevention is the best cure to the ever-increasing crime rate, and the university has instituted many new programs aimed at crime prevention.

"We have several programs designed to reduce crime," Cantrell continued. "Operation I.D. is a program whereby student housing residence are encouraged to have their valuables engraved with special identification thereby making recovery of stolen property much easier."

"**BICYCLE REGISTRATION** is another program designed to prevent theft and facilitate the recovery of stolen bicycles," Cantrell said.

Many of the property crimes committed on campus are thefts of bicycles, books, billfolds and purses which occur around the handball courts and locker rooms at Murphy Center, according to Cantrell.

Cantrell also told *Sidelines* that the committee on lighting has recommended a lighted pedestrian thoroughfare for the campus to reduce night time crimes to property and person.



MTSU ranked second in the state for incidences of property crimes in a list compiled by the Federal Bureau of Investigation, which compared crime statistics on Tennessee's college campuses.

Grade posting to be re-examined

By ERIC STEINBERG
Sidelines Staff Writer

MTSU's policy on the posting of student grades may need to be amended because of potential student rights violations, according to David Porteous, legal counsel for the State Board of Regents.

THE UNIVERSITY'S present policy states that those professors who wish to post student grades must notify their students during the first class meeting that their grades will be posted unless otherwise requested by the student in writing.

"[The MTSU policy] is not recommended by this office," Porteous said. "Students should sign an authorization if they would like to have their grades posted."

According to Porteous one possible solution to the problem would be for teachers to have students who want their grades posted sign a request sheet some time during the semester rather than having those who don't want their grades posted submitting a request.

MTSU OFFICIALS are not sure that the present university policy is in violation of any state or federal laws.

"I will mail Mr. Porteous a copy of our handbook," said

Robert Jones, assistant vice president of academic affairs. "We would have to let him read our current policy, every word of it, with his legal hat on and then give us an opinion."

"I'm afraid," Jones continued, "The more complicated it becomes in order to post grades the more teachers won't do it. It simply becomes too much of a hassle."

IF THE current policy is in violation of the federal law a new policy would be drawn up, or else the school would discontinue the practice of posting grades, thereby making students wait for grades to be mailed out through the records office, according to Jones.

"I think this is going to kill it, Jones said. "If the law is that way then we are going to be in compliance and that will phase out as a practice."

Jones concluded that if a new policy is required one would be drawn up by the Department of Academic Affairs in a few weeks and submitted to University President Sam Ingram for approval.

Influenza virus reaches epidemic proportions in the Midstate area

By BILL WARD
Feature Editor

Returning students, beware — an easy way to lose friends is to "influenza" people.

Local health officials report that cases of the flu are "on the upsurge" and nearing epidemic proportions in the Murfreesboro area, and that secondary complications frequently lead to strep throat or pneumonia.

"If you have any problems, check with us," Physician's Assistant Donald E. Young of the campus clinic says, adding that the primary symptoms are high fever, chills, weakness, head and body aches and occasionally nausea.

Young notes that the best methods of prevention are to eat and dress properly, and that the facilities of the Jack McFarland Health Center, located across from the Highrise West dormitory, are available free to all students.

"We have three [registered]

The type of medication needed depends on the form of the disease. For those afflicted by viral flu, common sense is the recommended Rx—fluids,

aspirin or aspirin substitutes, and plenty of rest will cause the self-limiting virus to run its course in five to 14 days.

Antibiotics will not affect the viral strain, but can and should be used with the bacterial flu, which can lead to strep throat.

The bacterial form can be detected and treated with a throat culture at the clinic.

Flu shots are not available on campus, and local physicians generally administer such injections only to patients with other underlying causes, such as allergies, youth, or old age.

Young says that the clinic, which is open from 8 a.m. until 4 p.m. on weekdays, was treating an average of "about 40 flu cases a day" before the holiday break, and that area clinics had overflowing waiting rooms during the vacation period.

The local doses of flu have yet to be dubbed with an exotic name such as 'Bangkok flu' or 'swine flu,' but there have been a few cases of the former reported in West Tennessee, primarily around Memphis.



Inside

• Back to school can get pretty heavy for some MTSU students. P.2

• Area entertainment for the upcoming week. P.5.

• Tom Wolfe's newest book *In Our Time* gets rave review. P.6.

• Tonight's game with Tech follows Raider winning streak. P.7.

Enrollment to be curtailed soon

The Committee of Admissions and Standards and the Committee of Courses and Curriculum have been appointed to study the possibilities of increasing standards for admission and/or increasing retention standards, according to Cliff Gillespie, dean of admissions and records.

The proposed raise in academic standards is due to the enrollment freeze of 11,275 students. The freeze was started because of the state's decrease in university funding.

An increase in admissions standards would involve a possible raise in the ACT scores submitted by students from the present 16 composite score to 18, Gillespie said. Also, the required high school GPA of 2.0 may be increased to 2.25.

GILLESPIE ALSO said that the two committees may recommend an increase in the ratio of hours attempted to the GPA attained in order to further maintain enrollment at its present position.

"I prefer that," Gillespie said, "because students with low grades, have had their chance, but the people just coming in haven't had their chance yet."

In addition to raising standards to limit enrollment, the university is also looking at the possibility of reducing spending in other areas.

Gillespie said that at present, the university is paying the transportation and housing expenses for MTSU faculty members to teach courses at community colleges such as Motlow State and Vol State. Cutting back on this funding, Gillespie continued, would increase revenues for on-campus teaching, thus helping to

eliminate the university's financial problems.

"However," Gillespie added, "I wouldn't think they'd do that."

THE TWO committees must have a possible solution to present to the Board of Regents by their March meeting, Gillespie said.

"They've got to do something quick," Gillespie continued.

The problem of increasing standards may not arise since the high school student population has decreased, according to Gillespie.

"We might not have to do a thing," Gillespie said. "However, what if we did a super job of recruiting?"

If the problem arose and the number of applications increased, then, according to Gillespie, the university would definitely increase admissions standards.



photo by Mark Holland

Freshman Ruth Henry, right, gets help from her sister, Susan, in transporting an apparently heavy piece of luggage to her room in Wood Hall.

On-campus housing full

By LIZ THOMPSON

Copy Editor

Students looking for on-campus housing for this semester are being refused, according to David Bragg, director of housing.

"We have been filled up for the spring in male dorms since September," Bragg said. "We accepted female applications until the middle of December."

NEW STUDENTS who are accepted for the fall semester of 1981 will also have problems finding dorm rooms—especially those who are not currently registered.

"We have a priority system that gives impetus to students currently enrolled," Bragg said.

"Students coming in will have a very slim possibility of receiving on-campus housing," Bragg continued.

To aid students who will not be assigned dorm facilities, the housing office has prepared a list of rooms and apartments for rent in the community.

"We've got lots of listings," Bragg said.

Unlike past semesters, Bragg says they will not assign students to hotel rooms.

ALSO, ACCORDING to Bragg, there is no talk of building additional on-campus dormitories. He says that with the prime interest rate so high the cost for new facilities would run around \$5 million dollars.

"I can't find anyone to give

me that kind of money," the director of housing commented.

But housing is trying to save some money for the future. The university is installing a water conservation measure on an experimental basis—restrictive shower heads.

"We want to see how feasible it is, how well it works and what the student reaction will be," Bragg said.

The cost for the shower heads will be \$800, according to Bragg.



photo by Greg Campbell

Lynn Russ, left, a freshman business administration major, and Renee Parker, a freshman advertising major, are loaded down with all the necessities to sustain life on the MTSU campus.

Students begin registration

By LIZ THOMPSON
Sidelines Copy Editor

MTSU students began registering last night in Murphy Center and will continue through Saturday, according to Sherian Huddleston, head of registration.

Students taking night classes or Saturday classes registered last night. Today, Friday and Saturday are scheduled for students taking day classes.

Doors will open at 8 a.m. and close promptly at 4 p.m.

HUDDLESTON URGES all students to register at their appointed times in order to make the process run smoother for both the individual and the registration employees.

The registration hour assigned to each student appears on his/her student information form and, according to Huddleston, is determined by the

hours earned by each student prior to the previous semester.

Late registration will begin Monday in the Cope Administration building and will run from 8 a.m. to 4 p.m. There will be a late registration fee of \$10.

Students will be able to drop or add classes beginning Monday.

Huddleston also stated that the number of students registering for spring has dropped from fall "due to suspensions and the like."



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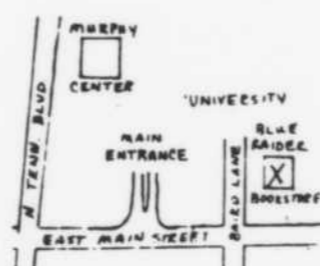
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Grand duke Benson's newest effort 'inconsistent,' lacks theme

By DENNIS MYERS

Managing Editor

Over the past several years the grand duke of jazz, George Benson, has been turning out spare gold boogie-woogie and platinum swing while being able to keep his focus on mainstream music by incorporating jazz-rock into his avant-garde style.

HIS NEW album, *Give Me The Night*, continues to uphold his well deserved reputation as a technical musical genius. Benson lays down a jazz guitar line more clearly than any of his contemporaries, with the possible exception of Earl Klugh. Every

note is a unique experience—nothing is cluttered—and his ability to eliminate the fuzz and misdirection often accompanying a jazz tune is phenomenal.

However, Benson doesn't seem to be able to get off the ground on his new album—he is missing the consistency found on such albums as *Weekend in L.A.* and *Breezin'*. Benson's style is usually imperturbable, but *Give Me The Night* is an album fraught with inconsistency and lingers without a central theme.

Love X Love, the album's first cut, is a melodic, easy-going

tune which incorporates soft rock into a jazz beat and, except for some less-than-funky lyrics, seems to live up to the Benson style.

THE ALBUM'S next cut, *Off-Broadway* is an electronic tune played with impeccable jazz style to a disco beat. Eventually the tune melloes down to a free-flowing jazz instrumental with a touch of funk and a smidgen of scat. *Off-Broadway* is definitely what its name implies, and is a tune every jazz purist can appreciate.

Before getting to the album's theme song, the listener has to

muddle through *Moody's Mood*, an attempt to copy Nat King Cole and *Midnight Love Affair*, a song which incorporates country-western lyrics to a jazz beat.

Give Me The Night, the tune for which the album was named is a beautiful piece which incorporates the grandident jazz style that Benson fans have heard in *Broadway* and *Weekend in L.A.* The tune includes a full orchestral accompaniment and a beat that just won't quit.

UNFORTUNATELY, side two contains only one song which is worth listening to—*Dinorah-Dinorah*. The rest of the songs are *What's On Your Mind*, a boring space filler; *Love Dance*, a sickly sweet love song; *Star Of A Story*, a heavy electronic tune with a somewhat reggae beat; and, finally, *Turn Out The Lamplight*, a crying blues song with light vocals and very little music.

Dinorah-Dinorah, the only saving grace of side two is a fine tune built solidly on heavy instrumentals and some of the best jazz scattin' ever laid down.

If you don't mind buying 43 minutes of music, of which you



Guitarist George Benson's latest album release *Give Me the Night* reveals the artist's true "technical musical genius" but lacks consistency.

will enjoy only 20 minutes, then *Give Me The Night* is not too much of a disappointment. But, if you expect Benson to deliver with every song then you may want to pass up this album.

Attitudes toward modern women reflect approval of female progress

WASHINGTON (AP) —

Two-thirds of Americans say they wouldn't mind if their boss were a woman, but by vast majorities they want police, doctors, lawyers dentists and bankers to be men; and salespeople, hairdressers and nurses to be women.

American attitudes are ambiguous on the homefront. Virtually all Americans now think it takes as much intelligence and drive to bring up children as to run a corporation, but only half say a working woman shouldn't have to bear full responsibility for running the house, too.

These trends emerge from a study, "Today's American Woman: How the Public Sees Her," which traces changes in public attitudes about women.

IT WAS PREPARED by pollster Daniel Yankelovich and his assistant, Deborah Durfee Barron, and published by the President's Advisory Committee for Women. No new polls were conducted for the study, which only analyzed existing studies conducted by major public opinion research firms around the country.

What emerges is a general approval of women's progress in the job market, in politics, in free choice to determine her own destiny.

But three out of 10 people see women as suffering as much discrimination as Puerto Ricans and Mexican Americans. Most people feel that women suffer less discrimination, though, than blacks or homosexuals.

Only a third of the public feels that women should run the home and let men run the country, a dramatic change from 1974, when a majority felt women should stay home.

On the other hand, about half of Americans subscribe to the old saying that a woman's place is in the home. Two-thirds disapprove of families in which the wife is the breadwinner while dad stays home with the kids.

Most people think a preschool child suffers if mom holds a job.

MOST PEOPLE — nearly six in 10 — don't think the United States will have a woman president by the year 2000, but seven in 10 think a woman will be sworn in as vice president.



Only one person in seven says he would vote against a woman presidential candidate if his party nominated her. In 1937, 65 percent said they would vote for the other party's male candidate.

Attitudes toward sex have changed, too.

Most people feel a couple should not marry just for the sake of the child, but they don't feel it should be made legal to have children out of wedlock. And seven in 10 say deciding to have a child out of wedlock would be morally wrong.

The public is moving toward accepting the idea of single women having children, but a majority remains opposed. But

adoption by single parents is all right with most people.

THE PUBLIC feels, in general, that a woman should have the right to have an abortion if she wants one, and majority opinion opposes an anti-abortion amendment to the Constitution. Support for abortion falls off beyond the first three months of pregnancy.

Paper's design a new look

With this edition, *Sidelines* introduces a fresh new look featuring modern graphics in a contemporary design created by MTSU advertising and public relations instructor Elaine Wagner.

"The clear lines and modern style of the new design more accurately reflect the personality of the paper and its readers," Bill Ward, *Sidelines* feature editor, said concerning the staff's decision to use Americana lettering as its new typeface.

Sidelines Editor in Chief Renee Vaughn met with Wagner in order to develop a visual stylebook as well as designs for the masthead and standing headlines.

Wagner is a graduate of the University of Texas at Austin with undergraduate degrees in art history and painting and design, and she also holds a master's degree in journalism from UT-A. Wagner worked as a production artist for an Austin firm before establishing her own free-lance business called Elaine Wagner Graphic Design, which she left behind to teach at MTSU in 1978.



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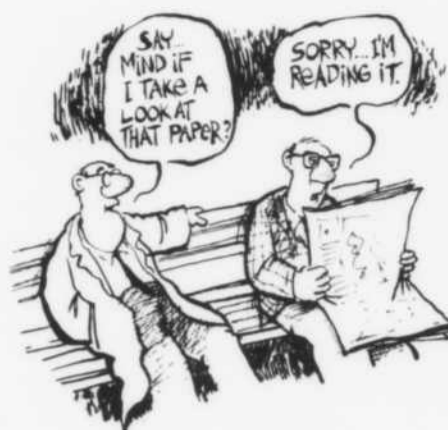
MIDDLE TENNESSEE STATE UNIVERSITY
SIDELINES

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On this day in 1776, Tom Paine issued Common Sense, in which he elaborated on society and government: "Society in every state is a blessing, but government, even in its best state, is but a necessary evil; in its worst state, an intolerable one."

Who better knows the "intolerable" side of our own state government than those potential MTSU students who will be denied admission here if the enrollment ceiling goes into effect.



BLAM



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Criticisms & Witticisms

by Steve Spann

Students to begin the New Year with fiscal worries galore

Stepping into a New Year traditionally brings a refreshing feeling. It usually seems as if the world can somehow reconcile past mistakes by starting over with a clean slate.

Even though this New Year 1981 ushers in a new administration and a new Congress, this nation will not be able to start afresh. The individuals of this country, including college students, must carry the burdens of 1980 into the untainted New Year because the pervasive problems that pressed us last year cannot be ignored or forgotten.

The increasingly dangerous plight of the hostages still in Iran, the turbulence in the Middle East that is threatening our oil supplies, and, what is perhaps the most personally disabling situation for anyone trying to get a college education, the worsening economy have ushered most Americans into the New Year more pessimistic than hopeful.

During such uncertain times a student at MTSU or any institution of higher education must struggle to achieve academic goals while keeping one eye on the world situation—where many could be called to face the harsh reality of the armed services—and one eye on national issues which could ultimately destroy a student's ability to continue his or her education.

When the minimum wage goes up, as it did on Jan. 1, employers are quick to fire part-time workers who in many instances are students trying to keep financially afloat while studying for a degree that will help them reach ultimate career goals.

When gasoline prices go up 5 cents per gallon, as they have done within the past month, students who were barely subsisting on fixed incomes last year from student grants, loans or parental allowances must find additional sources of income.

When Ronald Reagan starts budget cutting and makes it difficult (if not impossible) for the government to give loans and grants to all but the neediest college students, as he has hinted at doing with the "dismantling" of the Department of Education, hope will be dim for eager but financially strapped potential scholars whose families have found spiraling inflation taking huge chunks out of their children's education funds.

The list goes on.

However, as students—individuals with plans and goals and the desire to create more fulfilling lives for themselves—we are granted an element of sustained belief in new beginnings and clean slates that allows us to look beyond the limits of our tenuous situation and envision ourselves part of the ultimate solution.

It is only with a perception of our own potential achievements in mind that we can welcome 1981 as a symbol of a better future, the beginning of a New Year with fresh starts and impeccable achievements.

State higher education a fiasco

Our state government could have been a monument to all the best instincts of the human race, but today that sort of dream is just too far-fetched for the mind to conjure up.

IT'S NO SECRET that higher education in Tennessee is suffering problems of monumental proportions. In December, Chancellor Roy Nicks of the State Board of Regents told state university presidents to establish a ceiling on full-time enrollment capacity for their institutions. He made that request based on these assumptions:

- funding reductions at 85 percent of the 1981-82 THEC appropriation recommendations;
- student fee increases ranging from 15 to 23 percent;
- operating cost increases in utilities, supplies and library books.

MTSU president Sam Ingram has informed Nicks that in the event of 85 percent formula funding for the 1981-82 fiscal year, enrollment at this

university will have to be limited to the present level of 11,275 students. This may sound like a drastic measure—and it is—because there will inevitably be students desiring to attend MTSU who will be denied admission.

THE REASON for the distinct possibility of an enrollment ceiling is simple: funding has not kept pace with enrollment increases at MTSU for the last two years.

Why not?

An answer can be found when one starts trying to determine why Tennessee currently ranks last in the South in per capita tax revenue spent on higher education. There is simply a low amount of tax revenue available to spend.

That's a result of the regressive tax system used in our state—which places a greater tax burden on those in the lower income brackets. Such a tax structure is inherently unfair

and should be realigned for that reason alone. But even if state legislators deny that it's unfair, they should recognize that changing it would be one potential way of solving the sorry state of higher education in Tennessee.

I WILL SUBMIT that legislators may be reluctant to initiate a progressive tax structure because such a system would sting their own pocketbooks. There is no one from the lower income groups currently serving in the Tennessee legislature, I'll assure you. I would also suggest a very high number of Tennessee legislator's sons and daughters go to private schools—which of course are not affected by the problems of state funding.

The bottom line is that some 3,000 to 5,000 students who want a higher education in this state will be unable to get one at a public institution.

As for those of us who will be

fortunate enough to remain in a public school of higher education—there remains the definite possibility of tuition increases next fall. The estimated increases are:

- 16 to 20 percent for in-state undergraduates;
- 25 to 30 percent for graduate and law students and non-Tennesseans;
- 50 percent or more for medical students.

SO, IT APPEARS that a higher education in Tennessee is getting both more expensive for all and virtually impossible for some.

One of the highest priorities for the state government should be providing an opportunity for its citizens to get a higher education. These are hard economic times for everyone, but there should be a commitment by the state to improve the condition of funding for education—and it should be made now.

Retrospect

by Dennis Myers

Yielding to Iran would be a major blunder

With the recent round of hostage negotiations completed, it appears that the United States may be engaged in meeting ransom demands in order to free its embassy workers.

Meeting ransom demands in order to free the hostages would be a terrible mistake on the government's part. The taking of our embassy in Tehran was an act of war under international legal code; the holding of hostages is nothing more than an act of protracted terrorism. Pledging \$24 billion dollars in ransom money for their release not only condones terrorism, but it also invites other nations and groups to perpetrate similar acts in order to cash in on Uncle

Sam's willingness to engage in a new form of dollar diplomacy.

OUR GOVERNMENT cannot allow itself to be put in this type of no-win position. However, our inability to act decisively and with force immediately following the takeover of the embassy has, at best, placed us in an untenable position. If we buy the freedom of the hostages, we will be telling the world we are weak and unable to deal with international blackmail. If we don't buy their freedom, we may never see them again.

Whatever our past involvement in Iranian affairs, the price the new Islamic Republic is asking is much too high to pay. There is no doubt that the Shah carried out brutal acts against his people and there is also no doubt that our government was wrong in supporting such extreme policies, but we cannot pay for foreign policy decisions made in years past.

It is well known that acts carried out by the new Iranian regime are just as brutal as those perpetrated under the Shah. While this is no solace for past policy decisions, it does indicate that the present Iranian government is no more mindful of human rights than was the Shah.

IT IS JUST as well known that no such acts are carried out by the government of the United States on Americans. Although this is a minor point, I think it illustrates nicely that whatever

actions occurred in pre-revolutionary Iran, they were carried out by Iranians on Iranian people. To say that these acts wouldn't have happened without our support of the Shah is absurd; to blame the U.S. for their occurrence is equally absurd.



As Americans we should feel no guilt for the atrocities committed by the Shah. Perhaps we should feel regret over supporting a cruel dictator, but to admit blame when we have none is ridiculous. Handing over to the Iranians any more than their frozen assets is not only admitting to guilt, but also legitimizing blackmail.

Many have said that without paying the ransom demands of the Islamic Republic we may never gain the freedom of the hostages. This is a fact of life which we must accept. Just as

many American soldiers have died in battle, so may the fate of the hostages turn—this also is a fact we must accept. A life is a terrible price to pay to protect our country against the acts of terrorists, but it is a price which has been paid many times in the past and will be paid again in the future.

THERE ARE no good reasons to wage war and likewise, there are no good reasons to resort to violence in order to solve world problems. However, there are justifiable reasons to resort to force when all other methods fall short of accomplishing just ends. Freeing the American hostages in Iran is a just end; it is a goal which must be accomplished in a way which does not further weaken American defense or unwittingly expose the country to further perils inflicted by terrorists.

The post-revolutionary acts of violence carried out by the Iranian government fully disclose the inhuman deeds they are able to do to accomplish their ends. These same methods would probably be used on the American hostages if the new government felt that it would bring no reprisal from the U.S.

If the U.S. agrees to the ransom of the Iranian blackmail scheme it would foster more such violence in the future by the Islamic Republic as well as other revolutionary terrorists. Their demands must not be met.

MIDDLE TENNESSEE STATE UNIVERSITY
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Letters to the editor are welcomed and are considered for publication on the basis of timeliness, interest, taste and space. All letters must include the author's name, MTSU box number and telephone. The telephone number will be used for verification purposes only and will not be printed with the letter.

We reserve the right to edit material submitted for publication. Each letter should be brief and on one subject only. We will not print unsigned letters.

Please address all letters and other inquiries to: Sidelines, Box 42, or come by room 310 on the third floor of the James Union Building.

entertainment

Dazzling Fosse revue at TPAC

Nashville's first great cultural event of 1981 may well turn out to be the best as well.

"Dancin'," which garnered for peerless director/choreographer Bob Fosse an eighth Tony award, will play for four more days at the Andrew Jackson Hall at Nashville's Tennessee Performing Arts Center.

This musical revue is an energetic, virtually plotless musical revue, featuring American songs from the 1920s through the '70s, from big-band swing to folk/pop and even disco, with an extraordinarily eclectic list of songwriters including J.S. Bach, Neil Diamond, John Phillip Sousa, Cat Stevens and Jerry Jeff Walker.

The kinetic road company production and sparkling pit band highlight the two-hour show, and the crisp



Revue troupe performing a movie musical number during Bob Fosse's "Dancin'."

choreography bears the unmistakable Fosse imprint.

A compendium of a dozen songs, "Dancin'" is a flashy, highly charged production featuring 18 singers and dancers. It has been called the "most exciting show on Broadway" by

the UPI and "the most stylish musical you'll ever witness" by the New York Daily News.

Like Fosse's latest film, "All That Jazz," this musical is alive with electric sensuousness, dramatic, flashy sets and lighting and gaudy, eccentric costumes.

Last remaining shows are at 8 p.m. tonight through Saturday and at 2:30 p.m. on Saturday and Sunday. A few tickets are still available for each show at the TPAC box office and at suburban branches of Cain-Sloan.

Funky dance troupe slates JUB show

Power Play, a six-member dance group, will perform at the first dance of the semester in the James Union Building on Jan. 13.

The troupe will perform a versatile mix of music—top-40 hits, rock, funk and dance music. Power Play features two female lead singers, who are accompanied by the musicians on guitar, bass, drums, keyboard, saxophone, string synthesizer and flute. In addition, the group incorporates lights and visuals into an exciting, well-choreographed show.

The dance begins at 8 p.m. and admission is 50 cents per student with a validated MTSU student ID.

Norway film Friday

The splendors of Scandinavia will be on view tomorrow night at the Tennessee Performing Arts Center when photographer John Roberts presents and narrates his film "A New Norway."

This color movie, to be shown at 8 p.m. at the Center's James K. Polk Theater, is a documentary focusing on the wide variety of scenery and weather conditions in Norway, a third of which lies above the Arctic Circle.

Because of the Gulf Stream, however, the summers there are quite mild, and the Norwegian people are invariably warm,

even in the frigid "Land of the Midnight Sun."

A highlight of "The New Norway" is the stunning photography of the awesome fjords, narrow ocean inlets between stark, steep cliffs. Producer Roberts, a long-time associate of Lowell Thomas, also included a lot of footage of the picturesque capital city of Oslo and an extensive visit with a Laplander family.

Tickets for the Friday screenings are available at the TPAC box office and at Cain-Sloan department stores in Hickory Hollow, Rivergate and Green Hills.

Nelson, John Kay Exit/In headliners

Longtime local favorite Tracy Nelson is the headliner this weekend at Nashville's Exit/In, and former Steppenwolf singer John Kay appears at the Elliston Place club on Sunday.

The Dave Perkins Band, a rock 'n' roll outfit with a slightly countryish bent, is the opening act Friday and Saturday for the 8 and 11 p.m. shows. Nelson, whose husky country singing has built up enough of a national following that she still releases about an album a year, will appear solo as well as with a few special guests.

Kay, who wrote and sang such hits as "Born To Be Wild" and "Magic Carpet Ride" for Steppenwolf in the late '60s, will have sets at 7:30 and 9:45 p.m.

Gipson to show lightning fast right hand and a talking left

By LIZ THOMPSON

Sidelines Copy Editor

What would you say about a man who wears a white tie, tails and Earth Shoes, talks to his left hand and bills himself as "The Fastest Pen Alive," drawing Jimmy Carter, mouth and all, in 29 seconds flat?

Insane? That's exactly what Steve Gipson considers himself, and the above stunts are exactly the kinds of things he does for a living.

SPORTING shoulder-length hair and a beard, Gipson entertains at colleges, conventions and shopping malls in a one-man show that consists of poking fun at political figures and music celebrities, all the while drawing humorous caricatures of them projected on a 6-by-6-foot screen.

"I'm a humorist, an entertainer," the 30-year-old says. "I like to make people smile. You know, 98 percent of Americans come home from work, have a beer, watch TV and get into a fight. I like to wake them up a bit from their daily routine and maybe reach people with what I draw and what I have to say."

Gipson is aided in his insane folly by Ruben Goldstein (his left hand and personal manager and driver), George (his sound system) and Sam and Dave (his right and left speakers), who perform everything from Beatles to Bach.

DRAWING AS many as 31 caricatures in a 30-minute show, Gipson spits out one-liners and social commentary on everything and anything that strikes his fancy.

But working the college and shopping mall circuit is only the first step towards Gipson's ultimate goal. He wants someday to achieve a career in movies or television as a comedy actor, writer or cartoonist.

His talent as a comedian and cartoonist have already been

discussed. But Gipson a writer?

Years ago, Gipson created his own fantastical democracy known as "Jelliland," which is inhabited by none other than "Jellibeans."

THE JELLIBEANS are 14 alter egos of their creator; however, Gipson also creates by his insistence that they still maintain their own personalities.

"I'm not these characters," Gipson said. "They have minds of their own and do whatever they want. I just draw them."

The Jellibeans have taken their freedom and democratic prerogative so far as to oust one of their own kind.

"Edgleena—a girlfriend of the main Jellibeans character. Edgar—met that fate," Gipson said. "The characters thought she was too fake."

"SEE, IN Jelliland you can be anything—two-faced, concealed, anything—as long as you are honest about it," Gipson continued. "Edgleena wasn't honest, so all the characters got together and voted her out of the strip."

Gipson will be performing Hour" in the grill. Many of you may remember his last performance here in September of 1979. So tell your friends, meet Gipson and Ruben and, maybe, learn a few new things about people in the news.



A caricature by Steve Gipson.



Joliet Jake and Elwood Blues (Dan Akyroyd and John Belushi) accompany Ray Charles during "The Blues Brothers," next Monday and Tuesday's feature film at the University Center.

U.C. SPRING FILM SCHEDULE

Jan. 12-13	(R)	Blues Brothers
Jan. 14-15	(R)	The Shining
Jan. 19-20	(R)	Return of the Dragon
Jan. 21-22	(PG)	Bronco Billy
Jan. 26-27	(R)	Shampoo
Jan. 28-29	(R)	The Jerk
Feb. 2-3	(R)	Texas Chainsaw Massacre
Feb. 9-10	(PG)	Rock and Roll High School
Feb. 9-15	(R)	Warriors
Feb. 11-12	(R)	Cheech and Chong's Next Movie
Feb. 16-17	(R)	Brubaker
Feb. 18-19	(R)	Foxes
Feb. 23-24	(G)	Black Stallion
Feb. 25-26	(R)	All That Jazz
Mar. 2-3	(R)	Apocalypse Now
Mar. 4-5	(G)	Fiddler on the Roof
Mar. 30-31	(PG)	Attack of the Killer Tomatoes
Apr. 1-2	(R)	Rocky Horror Picture Show
Apr. 6-7	(R)	American Gigolo
Apr. 8-9	(R)	Cuba
Apr. 13-14	(X)	What Do You Say to a Naked Lady
Apr. 15-16	(PG)	Hair
Apr. 20-21	(R)	Caddy Shack
Apr. 22-23	(R)	Attack of the Kung Fu Girls

Soprano singer's concert Tuesday

World-renowned soprano Gilda Cruz-Romo will appear in the Music Concert Hall on Tuesday in a special guest concert.

Cruz-Romo's extraordinary voice and thrilling stage presence have earned her the reputation as one of the most admired sopranos of her generation. She has performed in some of the most respected opera houses in the world—the Vienna Staatsoper and the Chicago Lyric Opera.

Students may receive free tickets for the 8 p.m. show if they go to the Office of Student Programming in Room 308 of the University Center by Monday. With the presentation of a validated MTSU ID, students will acquire one free ticket. Reserved seat tickets are \$8 each.

Cheap Trick here Sat.

Nielson rates guitar collection

With more than 250 sundry guitars in his collection, Rick Nielson generally has a difficult time deciding which one to play at any given concert.

When he and the other members of Cheap Trick take the stage at Nashville's Municipal Auditorium this Saturday night, strapped around Nielson's shoulder may be a checkered, polka-dotted, or even a paisley instrument. Regardless, the sounds emitting from it will be clean, sharp and rollicking.

IT IS NIELSON'S steller picking and writing that have propelled the band to superstar status, with albums going gold and concerts selling out virtually a foregone conclusion.

Thus, it's surprising that a few tickets (available at all CentraTik outlets, including Port O'Call here) still remain for the 8 p.m. concert, which also features the Michael Stanley Band as opening act.

Cheap Trick's music has often been compared to that of the mid-'60s Beatles and early Who, with Pat Comita's thumping bass lines and Bun E. Carlos' intricate drumming weaved around Nielson's riveting, rather basic riffs and Robin Zander's hard-driving vocals.

THE RESULTING sound has endeared the band to millions, as hit singles like "Surrender" and "I Want You to Want Me" have risen to the top of the charts, two albums ("At Budokan" and "Dream Police")



"Wall of sound" rockers Cheap Trick (L-R): Pete Comita, Robin Zander, Bun E. Carlos, Rick Nielson.

have been certified platinum and concerts at the Los Angeles Coliseum (78,000 attended) and throughout Japan have broken box-office records.

Almost as entertaining as Cheap Trick's music is their appearance. Zander and Comita could pose for *Playgirl*, while the bug-eyed Nielson rather resembles a zonked-out Eddie Haskell, and Carlos has been aptly described by *Rolling Stone* as "Boris Karloff mating Henry Kissinger with Adolf Hitler."

LIKE THE headliners, the Michael Stanley Band's music defies the kind of keyholing and labeling that rock critics and fans engage in so often. After having been described as country-rock, then as punk, the sound on their new album has been called by Stanley himself "a cross between Bob Seger and Bruce Springsteen."



New Tom Wolfe volume literally 'a work of art'

The shifting moral terrain of the Seventies has never been put in better perspective than in Tom Wolfe's new collection of drawings and prose—*In Our Time*.

Wolfe introduces us to all the characters of our turbulent landscape:

•The New Cookie, "... the girl in her late twenties for whom the American male now customarily shucks his wife of two to four decades when the electrolysis gullies appear above her upper lip."

•The Modern Mother, who is more childish than her children:

"Puh-leeze Mummy, nobody wants to hear about coke, Acapulco, or Fleetwood Mac."

•The Jaded Teenager, burnt out before twenty: "I got this supervisor where I work—these middle-aged people, man, all they think about is sex and dope. He's always coming around with

this little grin on his face, talking about amyl nitrate and PBD."

•The New York Culturatus: "He's anti-Nuke, like everybody else, but he wishes the movement wasn't so full of earnest California types playing guitars and singing those

generally has not been laid on Mom ° Dad ° Buddy ° Sis."

•JONESTOWN: "Among other things Jonestown was an example of a definition well known to sociologists of religion: a cult is a religion with no political power."

timeliness when compared with other cartoonists today. He displays a unique eye for costumery and the gesture of the moment. Most of the drawings were done in the last three years, although the book also provides a collection of Wolfe's work as an artist over the last 23 years.



The Famous Writer on the College Lecture Circuit

books

dreadful Pete Seeger Enlightened Backpacker songs."

In addition to these characterizations, Wolfe addresses himself to other noteworthy subjects of the Seventies:

•DISCO: "The discotheque is the 1970's quotidian and commercial ritualization of what used to be known as a homosexual rout, a fact that

•DESIGNER JEANS:

"Prewashed prefaded two-tone tie-dyed patched-and-welted velvet-handed elephant-bell hip-hugging blue jeans with a procession of aluminum studs down the outseams and around the pockets in back for \$49.95 at the New Groovissimo boutique."

The drawings of *In Our Time* provide social caricature that retains an original wit and

Among the more noteworthy of his drawings are *The Modern Churchman*, *The Anchorman*, *The Famous Writer on the College Lecture Circuit*, and *Lillian Carter*.

Prose and graphic artistry are combined in a section called "The Man Who Always Peaked Too Soon"—a tale of a man who always came into fashion three

years early. An example: "In 1961 I was already into hair down to the shoulders and a lot of weird twisters like LSD... and nobody called me 'hip'... they called me a... faggot and a flaming lulu. Three years later The Beatles and The Rolling Stones arrived."

So Wolfe has provided us with the quintessential book on the Seventies, as he refuses to see that cockeyed decade as a rest period following the 1960s. Instead, he puts the shifting moral tone of these years in a proper perspective for us all—so that we can look at what we did during the last 10 years from an objective point of view.

Steve Spann is a senior pre-law major from Nashville who is becoming notorious for leaving the newsroom early on production nights. Thus, no byline.



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Raiders carry winning streak to Tech

By SCOTT ADAMS
Sidelines Sports Writer

If you happen by the athletic department in MTSU's Murphy Center don't be surprised if you're greeted by a lot of smiling faces.

Especially in the hallway where the Blue Raider basketball coaches' offices are housed. The Raiders are in the midst of a nine-game winning streak and they're 2-0 in the OVC, but the smiles are getting tense.

After conference opening wins against Morehead State Saturday (64-57) and Eastern Kentucky Monday (53-42) in Murphy Center, Middle and coach Stan Simpson are faced with one of the most trying

conference road trips in the history of the OVC.

MTSU will face all seven league opponents in a row on the road, starting with tonight's game at Tennessee Tech in Cookeville.

Sandwiched between these games will be one home match-up with non-conference foe Western Carolina, who dealt the "Big Blue" their only loss back on Nov. 29 in Cullowhee, N.C.

AFTER SCOURING all of the major institutions in the area for the culprit in the scheduling monstrosity, the only thing found to blame was a computer which took over the job of pairing teams in the last year of Bob Vannatta's reign as OVC commissioner.

"I guess we've done all the griping we need to do about the scheduling deal," Simpson said, "We'll just have to live with it."

One of the most frightening aspects of the trip to Simpson and his coaching staff is the fact that even though his team is 9-1 they still haven't "jelled" as a team yet.

"WE'VE GOT a couple of guys [Rick Campbell and Buck Hailey] who start for us who came in from junior college programs," Simpson continued, "and it's tough to get used to playing with different people."

"I honestly feel that it takes about half a season for everybody to have a good idea about what the other guy will do in a certain situation," Simpson added.

The record for consecutive wins by a Blue Raider basketball team is 13 set by the 1974-75 squad coached by Jimmy Earle, but Simpson said that he hasn't set any goals as far as the road trip was concerned.

"We've come to the conclusion that taking the games one game at a time is the best thing to do," Simpson said. "I've never really seen much sense in saying I hope we can win three out of the next five games, or something like that."

PRIOR TO the two OVC



photo by Mark Holland

MTSU junior guard Rick Campbell attempts to maintain control of the ball in spite of efforts by Eastern Kentucky's Jim Harkins. The Blue Raiders extended their winning streak to nine games with the 53-42 victory over the Colonels here Monday night. The MTSU squad hits the road tonight against Tennessee Tech at Cookeville in the first of five straight away games.

wins, the Raider win streak includes triumphs over UT-Chattanooga, Clinch Valley, Westmar and Tennessee State at Alabama and Georgia State at Alabama and South Alabama on the road. The Jaguars of USA have been ranked in the top 20 in the nation in both polls all year and their only loss of the season was to MTSU.

Just as everyone expected, Jerry Beck has led the Raiders statistically all season long and

currently holds an 18.2 point-per-game average while hauling in 9.7 rebounds.

Campbell is next at 15.1 followed by Pancakes Perry at 12.5, Chris Harkins at 9.6 and Hailey at seven points per game. Harris is second to Beck in rebounding with over six boards per game.

TENNESSEE TECH, who, according to Simpson, has played the toughest non-conference schedule in the

league, comes into tonight's tilt with a 3-5 overall average and an 0-1 mark in the league.

"This year's Tech team is much bigger than the teams that they've had in the past, but I believe their biggest asset is their experience and defense," Simpson said. "Their new coach [Tom Seaton] is really stressing defense and that's something that they haven't been too strong on in the past."

Gametime is 7:30 p.m.



photo by Mark Holland

Eastern's Dale Jenkins lays one in over the outstretched arms of MTSU's Jerry Beck (44), while Blue Raider Chris Harris (20) jockeys for rebounding position under the boards. The MTSU roundballers defeated Eastern here Monday night for a 2-0 OVC mark after defeating Morehead State here last Saturday.

OVC coaches playing fruit-basket turnover

From STAFF, WIRE REPORTS

OVC coaches have been busy playing fruit-basket turnover during the last month.

Three head coaches at OVC schools have resigned from their positions to go on to "bigger and better things," while one basketball coach has been suspended by his university for assaulting an official.

Morehead State women's basketball coach Mickey Wells was suspended Monday for six games by university president Morris L. Norfleet.

The coach also was placed on "indefinite probation" by Norfleet.

THE ACTION was taken when Wells punched referee Joe Pike in the jaw during a game last Thursday with the University of Kentucky. Reportedly, the coach slugged Pike after the official called him a derogatory name. Pike was not seriously injured.

Morehead assistant coach Loretta Marlow has taken over Wells' duties until the suspension ends.

Currently, a search is underway at Austin Peay to name a replacement for first-year head coach Watson Brown. Brown announced his resignation last week and subsequently accepted a job as offensive coordinator for Vanderbilt head coach George McIntyre.

MTSU OFFENSIVE coordinator Bubba Hooker is one of several candidates to be interviewed for the job at Peay. Leading the list of prospective coaches, however, is Brentwood Academy's head coach Carlton Flatt, who guided his high school squad to the 1980 AA state championship.

Morehead offensive coordinator Steve Loney has been named the new head coach of the Eagles after Tom Lichtenberg resigned from the post in early December. Lichtenberg left Morehead after two years to assume the offensive coordinator position at Notre Dame under Gerry Faust.

Loney, 28, becomes the youngest football head coach at MSU in nearly 30 years and the first Morehead assistant to be promoted directly to a head coaching position in a major sport since 1968.

FRANK BEAMER, credited with masterminding the Murray State defensive unit into one of I-AA football's finest, has been named to replace former Racer head coach Mike Gottfried.

Honored as OVC Coach of the Year in 1979 after directing the Racers to the school's first conference football championship in 28 years, Gottfried resigned to accept the head coaching position at the University of Cincinnati. Gottfried was an assistant at Cincinnati in 1975 and 1976.

Beamer served as defensive coordinator for Murray the past two seasons and was elevated to assistant head coach on the Racer staff in 1980. Under his guidance, Murray ranked first in the OVC in team defense the past two seasons and ranked in the top five nationally in team defense in 1979 and first in scoring defense and second in team statistics in 1980.

Ladies suffer from holiday blues

By STEVE PRICE
Sidelines Sports Writer

The Lady Raiders continue to travel down the conference road trip as they travel to Cookeville to meet arch-rival Tennessee Tech.

The Golden Eaglettes spent an impressive 7-2 record while the Lady Raiders enter the contest with an even five up and five down.

The MTSU squad had a rather disappointing holiday season as

a streak of inconsistency hit the ballclub during tournament stops in Mississippi and Florida.

All is not lost for the Lady Raiders, however, as they gained a 73-68 victory against Morehead State in their initial conference game of the season here last Saturday.

Coach Larry Inman feels his team gained a lot out of their tough holiday schedule.

"IT MADE us realize what we have ahead of us as far as the competition goes," Inman said. "I felt like it helped us jell and pull together as a team because of the adversity it caused us as far as losing."

In the MUW Christmas Invitational the Raiders lost two of three games.

Against Clemson, the MTSU squad lost a close one as they fell three points short, 66-63. And the following night, they fared no better as a last second shot by South Alabama defeated the Lady Raiders 51-50.

However, Middle Tennessee salvaged the final game of the tourney, downing the Mississippi University for Women with no problem by a final count of 89-71.

IN THE Hurricane Classic the Lady Raiders again came up short in two of their three outings.

In the opener against un-

defeated and nationally ranked Jackson State, the ladies were beaten 82-68. They bounced back the next evening, however, and easily downed Miami of Ohio 78-57.

But, the Lady Raiders gave away their next contest against the University of Miami, losing 80-74 in a game that they were picked to win.

The Lady Raiders will continue their defense of the conference crown against Tennessee Tech tonight.

ACCORDING TO Coach Inman the Lady Raiders must stop high scoring All-American candidate Jerilynn Harper, who is averaging over 30 points a game.

"Basically we feel that we have to stop Harper, and we think that we've got to stop their break," Inman said. "If we don't stop their break then we'll get beat."

Thus far the Lady Raiders have been led by Robin Hendrix with over 16 points per game and 14 rebounds, and by Ester Coleman also with 16 points and eight rebounds a game.

The Lady Raiders, the coach feels, will have to put forth one of their best efforts of the season against Tennessee Tech to come away from Cookeville with a victory tonight.

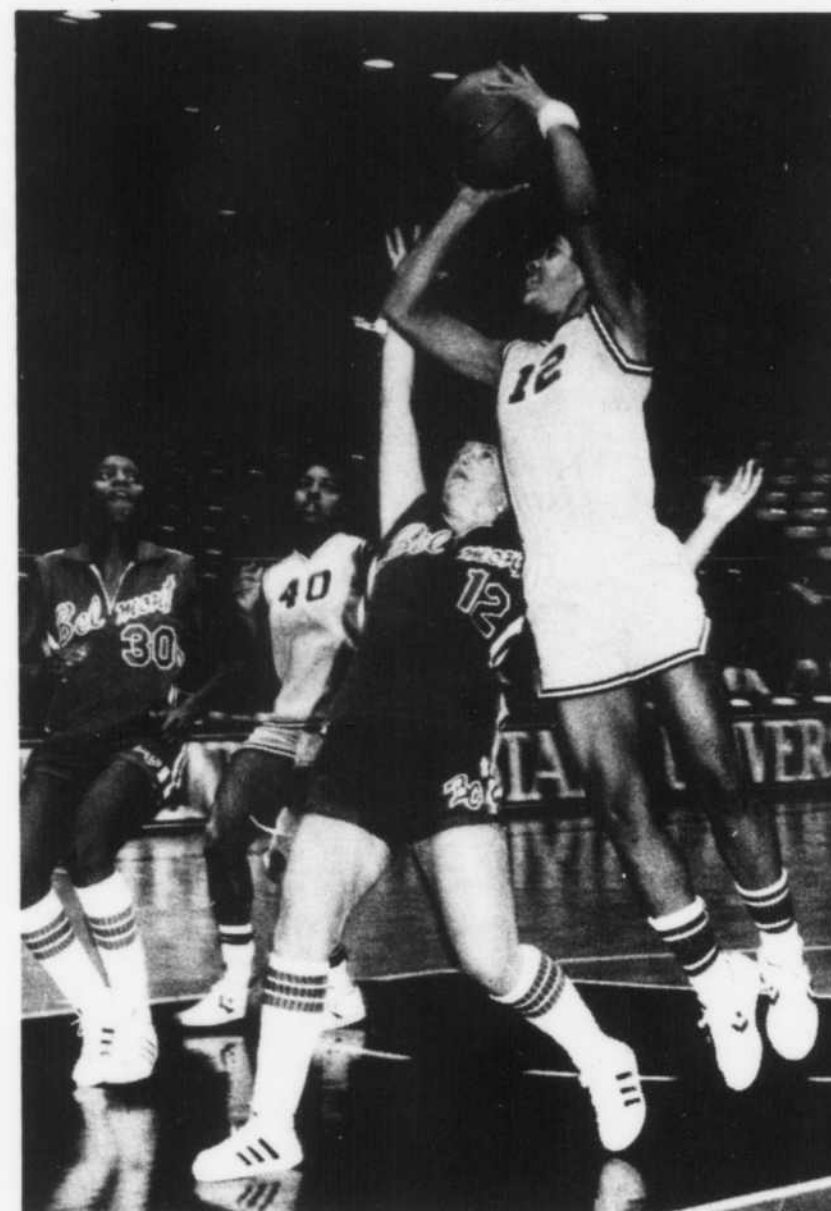


photo by Greg Campbell

Lady Raider sophomore Sherry Smith guides the MTSU offense into action with the Tennessee Tech Golden Eaglettes at Cookeville tonight. Shown here in earlier action, Smith is the playmaker of the team and set a new seasonal assist record last season as the Lady Raiders swept the OVC championship. The MTSU women's squad continues to defend its crown after a disappointing holiday tournament showing.

Recreation hours slated

According to Campus Recreation Director Glenn Hanley, Murphy Center will be open for general recreation purposes until 9 p.m. Monday through Saturday and 1 to 6 p.m. on Sundays during the spring semester.

Raquetball courts can be reserved a day in advance by calling the campus recreation office at 898-2104, and equipment can be checked out from 3 to 9 p.m. Monday through Friday at Alumni Memorial Gym. The gym closes at 9 p.m. during the week. Swimming pool hours vary on different days.

San Diego, Philadelphia picked to win

By **BILL WARD**
Feature Editor

It's hardly surprising in the wide-open, air-oriented '80s that this weekend's NFL championship playoff results will rest squarely on the shoulders of the cornerbacks—those high and lonesome pass defenders who are noticed only when they do something very good . . . or very rotten.

Quite simply, the San Diego Chargers of the AFC will make it to the Super Bowl because they have football's finest cornerback tandem, while the NFC's Dallas Cowboys will not because their CBs are the league's worst.



Neither of San Diego's standout cornerbacks, Mike Williams and Willie Buchanan, is as good as Oakland's amazing Lester Hayes, but together they should stop the Raiders' wide receivers, even blazer Cliff Branch. But lately, tight end Raymond Chester has been the primary target of Cinderella QB Jim Plunkett.

SAN DIEGO'S smallish but quick line backing corps faces the hardly enviable task of stopping Chester on short routes, and safety Mike Fuller will blanket him deep. If their huge, hard-rushing defensive line, featuring three Pro Bowlers (Gary "Big Hands" Johnson, Louie Kelcher, and Fred Dean) can pressure Plunkett, the pressure on the deep backs will be minimal.

Plunkett is hilarious to watch when he has to scramble, brushing the ball against his side as he trundles along. In fact, the key to this tilt in sunny San Diego may be how well Plunkett and Charger rushing ace Chuck Muncie hold on to the ball, as both are usually good for one bobble per game.

"I've had spells when I couldn't hit a thing," understates Plunkett, "but in this offense you keep throwing long. You don't worry about high percentages, you keep waiting for the big one, and sooner or later you're going to get it."

This philosophy flopped on the Cleveland tundra last week, as the Raiders made it to the AFC championship game only because Browns' kicker Don Cockroft has been so inept that the Brownies went for a TD from the Raider 13. And it will fizzle again this week, as the Chargers' 'D' will fairly stifle the Raider air attack and quash

the running game, especially with Kenny King still hobbled from a Dec. 1 ankle sprain.

THE CHARGERS may have the game's only defensive line strong enough to neutralize Oakland's No.1 offensive weapon, their massive offensive front. The Raiders may be the last of the old-line (size over speed, strength over quickness) teams to ever make it this far, and the game may well provide the answer to whether the Chargers, with their swarming "tree" receiving routes, really do possess the offense of the '80s.

Regardless, the home team is still way ahead of all rivals at taking advantage of the one-chuck rule, as Pro Bowlers John Jefferson, Charlie Joiner and Kellen Winslow, became the first trio on the same team to ever gain more than 1,000 yards receiving in one season. Winslow, the prototypical tight end at 6'5", 252 lbs. with 4.5 speed and very soft hands, set a new record for receptions by a TE, as he led the entire league with 82 catches.

The attrition who fires all those balls is one Dan Fouts, whose major attributes are brains, courage, a quick drop and release, and super peripheral vision to pick out secondary receivers. Still, he was intercepted four times in one playoff game last year by Houston's Vernon Perry, so one wonders what damage the marvelously gifted Hayes, who has 17 "oskies" already to his credit, can wrought.

The Chargers have been running a lot more the last six weeks, but the swift, punishing Raider 'D' may stifle Muncie and Mike Thomas. But the Silver and Black's primary defensive weapon, a nasty blitz led by monstrous Ted Hendricks, may be neutralized by the fact that Hendricks is the only Oakland linebacker who can cover Winslow on short routes.

EVEN THE phenomenal punting of Raider Ray Guy cannot make up for the differences in talent and philosophy, especially since Mike Fuller is the AFC's second-ranked returner with a 10.1 average. And Diego's Rolf Benirschke is a much more consistent kicker than Chris Bahr.

With a better offense and defense as well as the home-field advantage, the edge here goes to **SAN DIEGO BY 10.**



The clash in the City of Brotherly Love should be much closer, and not nearly as explosive. Even though the Eagles don't have any

after burners at wide receiver, they should become the first team since the 1970 Cardinals to beat the Cowboys twice in one season, provided they stay within striking distance for three quarters.

That's because Philly has outscored their opponents by a whopping 154-44 in the fourth quarter this season, and even the Cowboys' patented later allies have flopped of late against these birds.

BESIDES, the 'Pokes are wearing their dreaded blue jerseys, in which they have a 1-3 playoff record; wearing white, they're 7-1 in their last four playoff years.

Even though rangy Harold Carmichael may still be intimidated by what Eagle mentor called an illegal hit in the last Dallas game, Philly should be able to exploit the Cowboys' pitiful secondary and mediocre linebacking corps of erratic Michael Hegman, pokey Bob Breunig, and elderly (35) D.D. Lewis. Tom Landry employed a five-man defensive line in passing situations against the Rams two weeks ago, but the presence of stalwart tackles Stan Walters and Jerry Sisemore will force a lot of blitzing, and wily QB "Jaws" Jaworski will flourish.

The Eagles' quick defense matches up very well with Dallas' many skill players, and the coaching and kicking games are virtually even. Thus, the difference will likely come down to the QBs, and "Jaws" rates a slight edge over a much-improved Danny White. Especially since Cowboy CB Aaron Mitchell, as always, will get burned deep at least once. Which adds up to **PHILADELPHIA BY 7.**

Eastern Ky. defends title unsuccessfully

From **STAFF REPORTS**

The Eastern Kentucky gridders could not shake a last-minute scoring drive by Boise State in the NCAA Division I-AA championship game and failed to successfully defend their national title during the holidays.

Representing the West in the playoffs, Boise State made a strong come-back surge in the final minutes of the game with Eastern and rallied to a 31-29 championship victory.

Eastern, an at-large entry, was down 14-10 at halftime and quickly fell behind 21-10 in the third quarter. However, the Colonels, who sported a 9-2 regular-season record,

flourished offensively in the second half and went ahead in the fourth period on a 64-yard Chris Isaac-to-David Booze pass.

Trailing 29-24, the Broncos won the 1980 championship in the last 12 seconds on a 14-yard touchdown pass by senior quarterback Joe Aliotti.

Eastern defeated top-ranked Lehigh 23-20 to gain a berth in the semi-finals while Boise State downed the South representative, Grambling, 14-9.

The Colonels, also an at-large entry then, routed Lehigh last year 30-7 in the national championship game in Orlando, Fla. to take the 1979 crown.

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