



SIDELINES

Middle Tennessee State University

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Frats' low grades force spring pledge quota

by Ben Eubanks

Ten fraternities will be required to have 25 percent of their 1978 spring pledge class with cumulative grade point averages of 2.3 or better according to Paul Cantrell, dean of students.

The action is due to the failure of the fraternities to keep their grade point averages above the all-men's average for two semesters as required by the Interfraternity Council's (IFC) charter.

Although Cantrell refused to name the fraternities, a university news bureau release recognizing grade achievements by the fraternities named the five fraternities above the all-men's average. They

were Alpha Gamma Rho, Alpha Tau Omega, Kappa Alpha, Alpha



Paul Cantrell

Phi Alpha, Sigma Phi Epsilon.

The 10 fraternities which fell

below the all-men's average of 2.23 are Delta Tau Delta, Kappa Alpha Psi, Omega Psi Phi, Pi Kappa Alpha, Pi Kappa Phi, Sigma Chi, Sigma Nu, Sigma Alpha Epsilon, Zeta Phi Beta and Kappa Sigma.

Cantrell also says that two fraternities could lose university recognition or even revocation of their national charters if their average for the spring semester remains below 2.0.

The two fraternities on probationary status are Pi Kappa Phi and Sigma Nu.

In the fall, five fraternities faced the same action but, according to Cantrell, these five have raised their fall semester averages above

2.0.

Alpha Phi Alpha, which had the lowest average in the spring of 1977 with a 1.48, raised their average at the end of the fall to 2.41, above the all-men's average.

At the end of the fall semester, fraternities had a fall semester average of 2.19 compared to the male fall average of 2.23. Cumulative averages show that fraternities are still leading with 2.42 compared with the all-men's average of 2.34.

Alpha Gamma Rho had the highest average with a 2.52, a drop of .3 from its spring average. Cantrell said that a drop in fall averages is normal and occurs with all averages across campus.

Updates jukeboxes, photocopying machines

Copyright law protects authors, brings library changes

by Cathy Wood

A new federal copyright law, which went into effect Jan. 1, has caused some changes in such areas as musical performance and photocopying.

Title XVII updates a 1909 statute that photocopying machines and jukeboxes have made obsolete. The law is an effort to guarantee that creators "won't starve," according to RIM director Geoffrey Hull.

Most copyrights are owned by publishers, Hull said. Authors assign the rights to their works in return for royalty payments, which are based on how many times the work is sold.

"The copyright owner has the right to be paid every time the work is performed or sold," Hull said. "If he's not, then the creator loses out. America's creative people are a resource and we must protect them."

Photocopying was causing the worst headaches under the old law. The new one, Title XVII, clearly states what may be copied and how many copies may be made.

"Schools and churches were flagrant violators," Hull said. Church choirs can no longer buy one copy of sheet music and run off 19 from it. In fact, Hull said, two churches lost lawsuits over that kind of situation.

But school libraries were the ones who created the need for a new law, according to Hull.

"With the interlibrary loan system, one library would make a copy

of a work and send it to another library which had asked for it. There were no limits on how many times this could be done.

"Obviously a lot of copies were floating around that the author was not being paid for," Hull explained.

In order to avoid lawsuits, libraries needed a clear definition of what they could and could not do.

However, the library is not liable when an individual uses a photocopying machine in violation of the law.

"Those machines are coin-operated and unsupervised, so it's up to the person using them to make sure he's doing something legal," library employee Linda Gill said.

In accordance with Title XVII, a notice denying liability has been put on each library machine.

Individual use of the machines will not be much affected, however. Students running off a magazine article for a class or their own personal use are still within the law.

Limits have been set on the number of copies a teacher can make for a class. For example, he can only make one copy per student in only one class. The copies can then be returned to the teacher and distributed to the next class.

William Beasley, English department chairman, said he "didn't anticipate trouble" with the new law.

"We're not out to make anthologies, nor are we flagrant in our

copying of poems," Beasley said, referring to areas where the law makes specific guidelines.

"then we should change our textbooks."

Blanton approves change, says Scarlett may leave

by Ben Eubanks

Affirmation of M.G. Scarlett resigning as president of MTSU came from Gov. Ray Blanton in an interview with the *Shelbyville Times-Gazette*.

I understand there is a possibility a change will be made over there



M.G. Scarlett

(MTSU)." Blanton said. "I can't tell you when or under what circumstances, but I think there is a good possibility there will be a change."

Scarlett, when contacted last night at the NCAA convention in Atlanta, would not confirm his resignation. "I don't know what

"If we had to make a copy of each poem we use in class," he said,

Title XVII won't cause many problems for the library either, according to Gill.

this is," Scarlett said concerning Blanton's statement.

Scarlett said he was not ready to comment on whether there was a resignation on file with the Board of Regents or on any move to force him to resign.

State Board of Regents Chancellor Roy Nicks said Wednesday that Scarlett had not resigned and that he did not know if he was going to. Nicks went on to say that any resignation announcements would have to come from the person themselves, wire reports stated.

A possible replacement for Scarlett was rumored to be State Education Commissioner and former MTSU faculty member Sam Ingram. When contacted by the *Times-Gazette* he responded that he did not know much more about it than before.

In a story published by the *Nashville Banner* on Dec. 2, 1977, it was reported that Blanton, who is chairman of the Board of Regents, has such power over the board that Ingram could be named successor if Blanton wanted it.



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Alarms, handrails installed

\$200,000 spent on safety projects

MTSU has spent over \$200,000 on projects in compliance with the Occupational Safety & Health Act (OSHA) of 1970, according to Archie Sullivan, Director of Safety and Training.

In addition to the new fire alarms and extinguishers in dormitories, handrails have been installed on

the steps of the Student Union Building, Old Main and other buildings with outdoor steps.

Several projects now underway have been specifically funded and are under contract.

A 32 foot by 18 foot area is being prepared in the Dramatic Arts Building for the storage of flammable and combustible materials. These materials are now being stored in the scenery room which does not meet fire regulations. The contract calls for the completion of this project by May 1, Charles Pigg, campus planning director, said.

Another project, which will be bid Jan. 13, is a \$36,000 warehouse storage building to accommodate materials now being stored in the Art Barn. Completion of the 7,200 square foot building is expected early this summer.

Also under way is the installation of a spray paint booth in the wood shop of the Industrial Studies building. Another spray paint booth will be installed in the metal shop. Also in that building a new exhaust ventilation system is being installed, as well as some electrical modifications.

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Milsaps has 6-month leave

Director of alumni relations, Bryant Milsaps, has been granted a six months' leave of absence from his duties at MTSU.

From Jan. 1 to July 1, Milsaps will serve as administrative assistant to legislative house speaker Ned McWherter and as assistant chief clerk of the state House of Representatives.

"I'll be working primarily as assistant chief clerk at first," Milsaps said. "The House members face elections this year and are eager to get started," he added. The legislative session begins at noon Jan. 10 when the House of Representatives convenes.

Milsaps, who has worked in government relations for MTSU, welcomes this "opportunity for public service" afforded by his temporary leave. "I am very appreciative of the chance that Speak-

er McWherter, Chancellor Nicks, and President Scarlett have given me," Milsaps said.

Milsaps' temporary replacement as director of alumni relations has not been named, although the development office is "in the process of hiring someone," according to Boyd Evans, director of development. "We have been interviewing since Christmas, but no one has been signed for the job yet," Evans said.

Concert set

Gospel rock music will be featured in a free concert in the UC theatre Friday night at 7:30 p.m. The three-man group "Hosanna" will provide the music. The band consists of Rodney Boyd on vocals and guitar, Mark Webster on bass and Tom Rutherford on drums.

Awards ready for best teachers

Cash awards of \$3,000 are available from the MTSU Foundation for the Outstanding Teachers awards of 1977-78.

Since 1966-67, the foundation has given \$1,000 to each of the winners.

Students can nominate teachers by returning the accompanying ballot to the MTSU Box #3193 by Jan. 27. Faculty and alumni may also make nominations.

A committee representing the

faculty, ASB, MTSU Foundation and Alumni Association will select the finalists.

Students and tenured faculty will use rating sheets to evaluate finalists. Results will be tabulated by computer and announced at the Alumni Banquet on May 6.

Last year's Outstanding Teachers were Marilyn Chance, Robert Prytula and John McRay.

Middle Tennessee State University
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 I Nominate _____ Of The _____ Department
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Reported cases of flu have increased since last year. Since Jan. 6, about 60 students a day, like Theresa Armocidd on the left, have gone to the infirmary with flu symptoms. [Photo by Robin Rudd]

CAMPUS CALENDAR

FRIDAY

Debate Tournament: MTSU Junior Varsity, 12:30 p.m., various buildings on campus.

Dance: Kool Club, 9 p.m.-1 a.m., SUB Tennessee Room

SATURDAY

Women's Basketball: MTSU v. Tenn. Tech, 5:45 p.m., Murphy Center

Men's Basketball: MTSU v. Tenn. Tech, 8:00 p.m., Murphy Center

MONDAY

CLEP examination, 8 a.m.-4:30 p.m., UC 314

Movie: "Taxi Driver," 3:30, 6 and 8 p.m., UC Theatre

Women's Basketball: MTSU v. ETSU, 5:45 p.m., Murphy Center

Men's Basketball: MTSU v. ETSU, 8 p.m., Murphy Center

Meeting: Ideas and Issues Committee, 6:30 p.m., Programming Conference Room

TUESDAY

Graduate Test: 1-4:30 p.m., UC 314

Movie: "Taxi Driver," 3:30, 6 and 8 p.m., UC Theatre

Women's Basketball: MTSU v. UT, 7:30 p.m., Murphy Center

Teacher quits on first day

James Akeison, an MTSU graduate hired to teach management and marketing beginning this spring, met classes only one day before deciding he was not prepared to teach here.

The death of Merrill Pratt last fall left the management and marketing department short of instructors. Akeison, a 1977 graduate with a Masters in business administration, was hired to teach for the spring semester only. Francis Brewerton, management and marketing department head, said "it was best that Akeison realized he was not ready for the job, because we want to do the best job we can."

David Moore, originally from Trinidad, was also hired this spring

to teach management and marketing. Moore has taught business classes in both Trinidad and America. He said that he believes "MTSU is rapidly becoming the most important business school in Middle Tennessee. That is why I want to teach here."

Another new teacher this spring is Elaine Good of the psychology department.

Teachers who retired were Hersh Asetline, from the sociology department, Francis Reil, who taught physical education, and Mary Dunston from the management and marketing department.

Part time instructors will be hired to make up for the loss of these teachers.

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Editorials

Press is meek with Blanton

It must be pretty hard to be a Capitol Hill reporter these days unless you report only "positive news."

Gov. Ray Blanton began to implement his policy of silence on "negative news" Tuesday by refusing to answer questions concerning federal employee Karen Flint during a press conference.

Memphis Commercial Appeal reporter John Triplett was ordered by Blanton to be seated after he asked the governor of his efforts to have Flint hired by the Appalachian Regional Commission in Washington.

Blanton asked in turn who Triplett worked for, and upon learning asked Triplett if he wasn't "a little embarrassed by that." The governor then refused to comment any further on Triplett's question.

It was unfortunate that the reporters present during the incident did not offer protest, because a case of manipulation of the media was in the works.

The governor's new policy of answering no "negative" questions is a dangerous precedent, particularly in view of the fact that he has asked other government leaders to follow suit. The result of this could only be that the public would lose much access to information it is entitled to.

Blanton's policy is fallacious for two reasons. First, he has never sufficiently defined what "negative" questions are or what comprises "positive news." Apparently "negative" questions are those that he simply does not want to answer.

Secondly, it is doubtful that the governor, of all people, is the best person to determine what is negative and what is positive. That would be like letting a competing team referee their own basketball game.

The governor spoke to Triplett of embarrassment; the members of the journalism profession should be embarrassed by Blanton's actions last Tuesday. A policy such as his could severely damage journalistic credibility and ethics.

Up to now the press has said little in defense. It is likely that they were not at liberty to protest and maintain any dignity.

However, it is getting to the point where journalists must do something in order to preserve their freedoms.

The Middle Tennessee professional chapter Sigma Delta Chi, the Society of Professional Journalists, has issued a statement concerning Blanton's policy.

But more apparently should be said before this practice is allowed to develop further. After all, just ignoring the governor won't make him go away.

Music needed for silent movies

MTSU's films committee had a good idea but they didn't take it far enough.

Obviously experimenting, the committee came out this week with showings for four silent movies: "Keystone Hotel," with Ben Turpin, "Teddy at the Throttle," with Gloria Swanson, "The Gold Rush," with Charlie Chaplin and "Do Detectives Think?," starring Laurel and Hardy. Silent films at MTSU were put to the test.

Then, everything that could go wrong went wrong. The first-show crowd was actually only about 25 people. On one movie, the film broke four times and, on the final, became unusable. With one down and three to go, the films continued—in total silence. A glaring shortcoming of all four films was that none of them had musical accompaniment, a staple in most silent films.

The initial efforts of the films committee are to be applauded; however, it is hopeful that next time they will be better prepared. It will make the silent film classics receive the appreciation they deserve.

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Open Forum

Punk rock is 'new wave' of Seventies generation

by Susan Armistead
Mass Communications Major

OK. It's true. I like punk rock. Well, that is to say I like the concept behind it. So go ahead—brand me a freak; or better yet, just being me. You know it feels so good (Hey, only a bit of masochistic, punk-like humor there).

Before I go on, let me explain what punk is or what I perceive it to be. British punk or new wave, as it's also called, is the newest rock movement. And it's placement in that classification is why you've probably not heard much in its favor. Because of its categorization, it is subjected to the analytically dissective judgements of music critics. They're out of their field when they take the punks apart. The movement's focus is societal, rather than melodic, characterized by bad manners and blatant offensiveness. It is a form of pubescent identity; punk is the symbol representing today's youth. Johnny Rotten, lead singer for the notorious Sex Pistols is a latter-day Marlon Brandon or Dennis Hopper—a revolutionary prototype.

On the subject of youthful symbols, I thought of a depressing reality. You know how your parents take pride in relating episodes of

bravery and occasions of patriotism during World War II; and how people now in their mid-to late-twenties are able to reminisce about antiwar activities, peace marches, and so on. Well, I am left emotionally concave when I think my generation has nothing to be remembered for other than the birth of disco music. Geez.

But that's off the subject. Let's get back to the world of safety pins and severed pig snouts. Come on, wouldn't you rather be spat upon by the likes of Patti Smith that grinned at by Donny and Marie?

In terms of concert prices, the punks are considerably less expensive than their American counterparts. For example, on the recently begun tour of the United States, the Sex Pistol's admission charge per person per show was the dollar equivalent of a British pound as compared to the \$7 to \$10 per ticket average price of most American rock concerts. And while I'm sure they're not what could be called financially "hard up," you need not hock your Nikon in order to attend one of their shows.

I have no punk rock albums and I've been to no punk concerts, but I like those punks. Yessirree, I do. But then, I think John Chancellor is sensuous. Kinky, huh?

Letters

Meal ticket differences questioned

To the Editor:

I would like to raise a simple question that perhaps can be explained with a simple explanation. Why must sophomores, juniors and seniors who reside on campus pay more for a meal ticket than freshmen who reside on campus?

A 15-meal ticket purchased by freshmen who are dorm residents costs \$192. Anyone else who buys a meal ticket will pay \$219.45 for a 15-meal ticket or \$200.34 for a 10-meal ticket. At first glance the

reason for the pricing difference seems obvious. Since freshmen residing on campus must purchase the meal ticket they should be allowed a discount which seems only fair. After calling the ARA office to inquire about the pricing difference I was told that the difference was due to the taxing of the meal tickets. Aren't freshmen required to pay taxes? Does anyone have a viable answer to these questions?

Greg Nelson
Box 5864

Tech invasion opens crucial OVC home stand

by John Pitts
Sports Editor

Middle Tennessee and two traditional Ohio Valley Conference rivals will play "king of the hill" when Tennessee Tech invades Murfreesboro Saturday night and East Tennessee follows on Monday

sidelines *sports*

night.

Presently, all three teams are locked in a tie for the conference lead with 2-0 records. Middle owns a 10-3 overall record, while East Tennessee is 9-3 and Tech is 5-6.

First task for Jimmy Earle's squad will be trying to handle Tech, which will be coming to Murphy Center looking for its first road win of the season.

"You'll notice on their stats that Tech is 5-0 at home and 0-6 on the road," said Earle, who says his team plans no major surprises in the clash. "Still, this conference race will be the kind that is going to see some people get beat at home," he cautioned.

If weather permits, there might be more than 10,000 people on hand to watch both games. Earle



Bobby Porter

Double trouble for Middle Tennessee?

recalls last season's dramatic home win over Tech, a 98-91 overtime win in which "we didn't really play that well."

This time, Tech will be paced by three double-figure scorers: 6-8 center Bobby Porter (14.5 ppg.), 6-1 guard Butch Blalock (14.2 ppg.) and 6-3 forward Marc Burnette (14 ppg.).

Middle Tennessee will counter with a "big three" of its own: 6-4 guard Sleepy Taylor (18.9 ppg), 6-7 forward Greg Joyner (16.8 ppg) and 6-7 center Bob Martin (12 ppg).

Momentum might seem to be on the side of MTSU, who enjoyed great success on the traditional "death valley" swing through Kentucky. While MTSU picked up two



Pam Chambers

OVC wins on the road, the two teams it shares the OVC lead with owe their wins to home stands.

Tech's wins have come at the expense of Austin Peay (58-57) and Murray Stae (68-67), two teams that were thought to have a good chance of grabbing some conference honors.

"Tech has proved they can play as well as anyone in the league by beating Peay and Murray...they shoot the ball extremely well and do a good job on the boards," Earle said.

An MTSU win Saturday night would knock Tech out of the three-way tie and set the stage for another important duel Monday night against ETSU.

A loss Saturday night would still leave Middle Tennessee with a chance to beat East Tennessee and await a rematch with the Tech Golden Eagles in Cookeville on Feb. 11.

East Tennessee's leadership in the conference is as big a surprise as Tech's. During the pre-OVC play, ETSU won the Virginia Commonwealth Tournament and is on a six-game winning streak.

There are no big names on ETSU's roster...just a group of solid performers. The OVC Player of the Week, ETSU's Scott Place averages 9.9 rebounds per game in his assignment as the Buccaneer's defensive ace. Joe Perry paces ETSU's offense with 15.3 points and a 60 percent field goal percentage, tops in the league.

Looking eagerly forward to the challenges of both games, Earle says his team has found the approach he thinks can carry them to a successful season: "We're going to follow a general scouting report about each team we face... we're going to play to our strengths, play the good defense and take the breaks."

Tipoff for both games will be at 8 p.m., and the broadcasts, featuring play-by-play with Monte Hale and color commentator Jay Colley, can be heard on campus station WMOT (89.5) and WMTS (96.0). Both are on the FM dial.

Women seek first OVC win

While MTSU's men's team looks to sweep its next two games for sole possession of the OVC's first place, the Raider women will be trying to pick up its first conference win of the season.

Coach Pat Sarver's team faces national powerhouse Tennessee Tech at 5:45 Saturday. MTSU's record is 5-5 overall, 0-1 in the league, while Tech's Golden Eaglettes stand at a disappointing 4-6.

Pam Chambers, the conference's fourth leading scorer at 17.3 points per game, will lead Tech. She is also listed in the OVC's top ten in field goal and free throw percentage and averages 7.4 rebounds per game.

On Monday, MTSU faces East Tennessee, also at 5:45. ETSU is 6-1 overall, and owns a 70-59 triumph over an improved Austin Peay squad.

Pam Kilday (16.0 points per game) leads ETSU offensively, while teammate Charlotte Robinson (10.7 rebounds per game) keys the conference's second best defense.

MTSU will counter both teams with Liz Hannah, who averages 17.0 points per game. Teammate Patrece Amos adds 12.8 points and 12.3 rebounds per contest.

OVC basketball schedule

January	7	MTSU 92 - Morehead 59	AWAY
	9	MTSU 93 - E. Ky. 86	AWAY
	14	Tennessee Tech	HOME
	16	East Tennessee	HOME
	21	Austin Peay	HOME
	23	Murray State	AWAY
	28	Western Kentucky	HOME
February	4	Eastern Kentucky	HOME
	6	Morehead	HOME
	11	Tennessee Tech	AWAY
	13	East Tennessee	AWAY
	18	Murray State	HOME
	20	Austin Peay	AWAY
	25	Western Kentucky	AWAY
March	2-3	OVC Tournament	BOWLING GREEN

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Missouri wins 81-65

by Johnny Ray Young

Playing without the services of senior point guard Jan Zitney, Middle Tennessee's women's team suffered through a cold shooting spell and an 81-65 loss to the Missouri Tigers Wednesday night in Murphy Center.

Zitney, who has led the team in assists for two seasons, missed the game due to a bout with the flu. Sophomore forward Kathy Riley, a 5-9 leaper from Smyrna, injured a knee in warmups and also missed the clash.

The Missouri team jumped out to an 18-6 lead before MTSU coach Pat Sarver called a time out to settle her ladies down.

Whatever was said in the huddle put the squad back on the floor with renewed confidence, and by the end of the half the Raiders had fought back to trail by only seven points at 43-36.

In the second half, however, the Blue Raiders could not pull off an upset of the Tigers, ranked as high as ninth in the nation last season.

It was with less than 12 minutes left that the women Raiders tied the game 54-54 and just a few seconds later MTSU center Patrece Amos went to the line to shoot a one-and-one that could have given her team their first lead of the night. But her first attempt was a miss and the Raiders quickly found themselves down 58-54.

After missing that chance, the closest MTSU would come again was five points (65-59) with about seven minutes left. With 2:30 left to go the Tigers had pulled away to a

72-61 lead, then outscored MTSU 9-4 in the closing minutes for the final 16-point margin of victory.

Sharon Farrah led all scorers for the Tigers, hitting 10 of 24 field goals on the way to a 25-point showing. Teammate Nancy Rutter pulled down 20 rebounds for the victorious visitors.

Liz Hannah and Patrece Amos paced MTSU with 14 points each, while Amos and Sharon McKinney each grabbed 17 rebounds for the losing Raiders.

Missouri shot only 38.4 percent from the field, but Middle Tennessee was even colder, hitting just 36.2 percent. MTSU hit just seven of 19 from the free throw line.

Basketball begins spring IM season

by Sharon Badgett

Spring intramurals got off to a chilly start in the Alumni Memorial Gym Thursday night with opening play in the campus basketball season.

Other activities to be offered by the intramural office this semester will include football, handball, racquetball, tennis doubles and the second annual "Anything Goes" day, according to director Joe Ruffner.

In addition to the usual mens' and womens' league competition, Ruffner said his office is also offering both "fun league" play for teams not interested in the regular competition and a recreational Sunday league. According to Ruffner 134 teams (101 mens' and 31



MTSU forward Liz Hannah [25] places a long distance call on a Murphy Center goal. [Thom Coombes photo]

womens') signed up for intramural basketball at the Tuesday night meeting of team representatives.

Ruffner noted two important changes in this season's IM basketball rules: games are begun with the flip of a coin, and the womens' games are of the full-court, five-on-five variety.

Intramural football will begin in late March with some definite rules changes, Ruffner said. Instead of flag football, the teams will play touch football, which Ruffner said

should reduce the number of serious injuries and make the game more fun.

In addition to the competitive events, the IM office maintains the Old Gym weight room (open 3-9 p.m. Monday through Friday), a Recreation Equipment checkout in Murphy Center (4-9 p.m. Monday through Thursday, 2-9 p.m. Friday and Saturday and 1-6 p.m. on Sundays) and three hours of fitness swimming (12-1 p.m. on Tuesday, Thursday and Saturday) each week.

Ticket procedures outlined

After almost ten months of anticipation, big-time basketball comes back to Murphy Center this Saturday night.

And with the Blue Raiders facing Tennessee Tech, East Tennessee and Austin Peay as part of a crucial homestand, MTSU ticket manager Jim Simpson wants everyone coming to the game to understand how to get in quickly with a minimum of hassles, find a seat and enjoy the show.

"Students are admitted to the basketball games by presenting their valid spring semester ID cards...they can be either full-or part-time students," Simpson said.

After presenting an ID to get in Murphy Center, students must again present the ID card before entering the student sections (sections A,B,C,D,E,F,R,S,T), Simpson said. "Some people get upset when their ID is checked the second time, but we do that just to make sure nobody unauthorized gets to sit in the student seats," he added.

The ticket manager went on to explain "students get far better seating and far more of it here than at most other schools—half of the available reserved seats [2,624 to be exact]."

On the other side of Murphy Center are theatre seats reserved for more than 3,500 season ticket holders—a new Murphy Center record. The arena is ringed by bleachers that serve as general admission seats and overflow seats for large students crowds, Simpson explained.

While any MTSU student can enter with his or her ID, the student can also purchase a single student date ticket for \$1.50. Student date tickets are available on the night of the game at the ticket booth on the southwest corner of the gym or during regular business hours at the Murphy Center ticket office, Simpson added.

...Simpson notes that tickets for MTSU's remaining away dates with five OVC foes are now on sale at the MTSU ticket office in Murphy Center. Ticket prices vary within the \$3-1.50 range and are available in limited quantities during regular business hours.

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SAE captures Omega tourney with 38-36 win

by L. Miller Aaron

Sigma Alpha Epsilon staved off a last-second Kappa Sigma rally to take a 38-36 finals victory in the fourth Omega Invitational Tournament.

In the tourney consolation, Kappa Alpha Psi tipped Omega Psi Phi 35-34.

Despite being down 8-2 early in the contest, SAE pulled to within three points (14-11) and was holding the ball in the late minutes of the first half. A forced shot was no good, and Kappa Sigma went on to take a 18-13 lead into the second half.

SAE's Tom Frost put his team ahead for the first time in the game 19-18, early in the second half. The two teams then played a see-saw battle until SAE's David Milligan canned five of seven unanswered SAE points to power the team to a 35-29 lead. Mike Smith's board play for the eventual winners highlighted the second-half surge.

In the final two minutes, Kappa Sigma fired a couple of clutch baskets, but time ran out with SAE getting the ball in bounds.

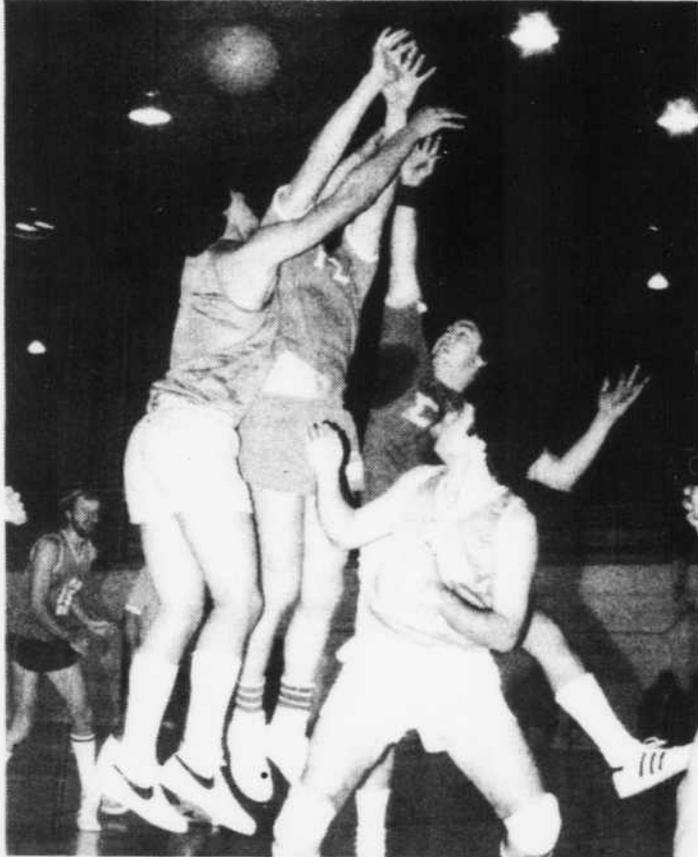
Milligan led the winners with 10 points, while Smith contributed eight and a bunch of defensive

rebounds. For Kappa Sigma, Terry Duncan's flawless outside shooting gained him 10 points and Wayne Baxter's nine points.

To reach the finals, SAE edged Kappa Alpha Psi 44-43 and Kappa Sigma defeated Omega Psi Phi 40-30. The two losers faced each

other in the consolation game and KAPsi came out on top in a close struggle.

Raymond Bonner paced the winners with nine points, while teammates Cedric Caldwell and Mike Moore bagged six each. For Omega, Andre Willis and Marshall Jenkins scored eight points each.



OOF!

This fierce effort for a rebound was typical of action in the SAE-Kappa Sigma finals game of the OIT. [Robin Ruld photo]

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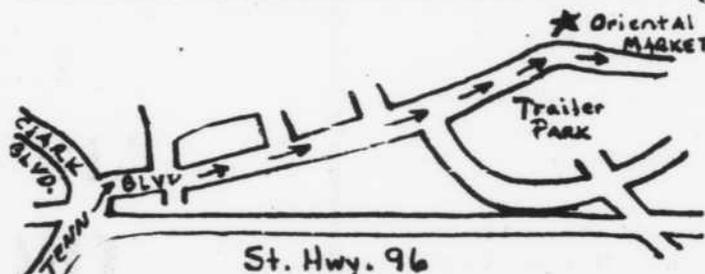
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