



Black History on Parade —page 6



Netters nip Trekkies —page 7



Weather: A bit cooler, rain continues High 70

Middle Tennessee State University SIDELINES

Volume 60, Number 48

Tuesday, April 15, 1986



Tim Bennett/Staff

Debi Sterritt tries to grin and bear it Monday morning as part of a Red Cross blood drive. Students wishing to help the Red Cross keep an adequate supply of blood in area hospitals can give blood today on the third floor of the Keathley University Center.

Hodge resigns deanship, to teach despite objections

By CRYSTAL NELMS
Sidelines Assistant News Editor

Departing Dean of Education Harry Hodge has been appointed to a professorship in the psychology department despite the objections of some psychology faculty members who attended a meeting on March 25.

According to a series of memos from Keith W. Carlson, professor of psychology, the March 25 meeting was held so that faculty members could discuss Hodge's appointment to the department.

Carlson sent a memo to psychology faculty members on March 26 describing motions that passed or failed at the faculty meeting. One of the motions that passed states that "The faculty refuse to accept the appointment of Dr. Harry Hodge to the Department faculty due to the lack of appropriate cre-

denentials." This motion passed with 13 yes votes, four no votes and one abstaining.

A second motion that passed states that "The faculty vote to strongly disapprove of its Department Head's, Dr. Larry Morris, handling of the Dr. Hodge appointment." This motion passed with seven yes votes, six no votes and one abstaining.

A third motion that passed stated that "The faculty of the Psychology Department strongly approve of the general way Dr. Larry Morris handles the department." This motion passed with eight yes votes, four no votes and two abstaining.

Two motions did not pass. The faculty failed to pass motions to "censure" Morris for his handling of Hodge's appointment and to form an "advisory committee" to meet monthly with Morris to help him with "faculty relevant decision making."

"The faculty [psychology] is upset because he [Morris] did not seek their approval before he recommended him [Hodge]," University President Sam Ingram said.

"I have been a dean for 20 years," Hodge said. "I want to do some teaching and writing."

According to Ingram, Hodge first discussed stepping down from the dean's position with Ingram and Robert Corlew, vice president for academic affairs, in the late fall of 1985. Ingram said that Hodge had "grown weary" of the administrative job and "all that goes with it."

"He gave it a good try, but was not as successful as he would like to have been," Ingram said.

"...Hodge will take up part of the adjunct [in a full-time position]," Ingram said.

Adjunct professors are part-time instructors who may teach one or more courses, but they are not full-time employees of the University.

"Dr. Morris will have fewer part-time people," Corlew said. "He hired Hodge instead."

When asked whether or not the position Hodge will fill was open or created, Morris said that the position was "created." He also said that Ingram is the "only one who can create positions."

In Carlson's memo on March 17 he said that he wanted to express "the displeasure of the faculty [psychology] not being consulted."

When asked about Hodge's qualifications, Morris refused to comment, and Ingram said that "he meets the minimum requirement to teach psychology at colleges and universities, according to the Southern Association of Colleges and Schools."

Hodge refused to give *Sidelines* a resume, but he told *Sidelines* that he received his doctorate from Auburn University in Education Administration. He received his bachelor and masters degrees from the University of Tennessee.

Hodge said that he had psychology collateral at the doctoral level and a concentration of psychology courses at the masters level.

Hodge will be a "professor of psychology," Morris said. "It is yet to be determined exactly what classes he will teach."

"I will teach introductory courses," Hodge said.

Students quarrel with MTSU security

By BRIAN CONLEY, CRYSTAL NELMS AND CHRIS BELL
Sidelines Staff Writer, Assistant News Editor and News Editor

Residents of Family Student Housing became involved in a dispute with a Middle Tennessee State University campus police officer after calling in a complaint against rugby players and spectators.

Saturday afternoon several residents of Family Student Housing phoned MTSU Public Safety and Security with complaints concerning students playing rugby in a field adjacent to the area. "They were taking up all the parking places, changing into their uniforms in the open, p---ing in the field and drinking beer openly," Chuck Short, a family student housing resident said.

Two signs were put up to show the rugby players that they were to park in the J and K apartments' parking lot, Short said.

"They were parked in housing parking spaces and by the yellow curbs to the extent that cars could barely get around the corner," Short said. Parking next to yellow curbs carries a \$4 fine, according to MTSU traffic and parking regulations.

No officers arrived on the scene until Short called David Hays, dean of men. "I wanted the officer to approach them and get them to move the cars out of the way," Hays said.

MTSU Campus Security Officer Beverly McCowan responded to the call at approximately 3 p.m., according to Fred Funte, a resident of Married Student Housing.

"Officer McCowan refused to confront the violators and upon [my] questioning her tactics, started using profanity and making threats toward myself and others," Funte said. "These threats included arrest and eviction from married housing."

"Officer McCowan placed her hand on her sidearm several times during the verbal confrontation as if to show her authority," Funte said. "McCowan stated several times that the match would be over shortly. It seemed that the termination of the match was the only effort by safety and security to attend to the problem."

"Many times she told us to 'go to hell,' called us 'sons of bitches' and told me to 'get your ass back in your apartment or a I'll arrest

you for impeding an officer from doing her duty,'" Funte said.

After the confrontation the residents called Murfreesboro city police, according to Funte. However, by the time officers arrived the rugby game was over and players were leaving. Murfreesboro city police had no report on file concerning the incident when contacted Monday.

"After the conclusion of the match the officer and one of the rugby spectators got into the patrol car and left the scene," Funte said.

"As the pair left, the comment was heard for Officer McCowan not to worry, he (the spectator) would 'buy her a hamburger and everything would be fine.'"

"My two-and-a-half-year-old daughter was on the porch when this happened," Jennifer Short, married student housing resident, said. "It was very bad for kids to see this. There were ten to twelve children outside."

Chuck Short met with Otis Floyd, vice-president for adminis-

(Please see Students page 2)

Contra aid package protested at rally

By BRIAN CONLEY
Sidelines Staff Writer

Approximately 100 people attended a rally to protest President Reagan's proposed \$100 million aid package for the contra "freedom fighters."

The rally took place from noon to 6 p.m. yesterday on the steps of the Federal Court Building in Nashville. Members of several Middle Tennessee groups were involved including the Nashville Area Pledge of Resistance (NAPOR) and Clergy And Laity Concerned (CALC).

"We are here to show that there is widespread opposition to Contra aid," Gene TeSelle, a coordinator for the rally, and a member of NAPOR, said. "People do not want to get into a war with Central America."

"The Gulf of Tonkin resolution has given the president too much power to wage war," TeSelle said. "Central America could be our next Afghanistan."

"The United States' troops and C.I.A. agents should be out of Central America," Don Baker, a senior in the English department and a protestor, said. "This is true because they [the contras] are a malicious force. The government may not be the best in the world but at least they are not killing people."

"The people of Nicaragua want their government," June McKin-

ney, a protestor, said. "The government of Nicaragua won by a bigger majority than our government was elected by."

The rally was timed to coincide with the vote today on the contra aid package. However, the vote was put off until Thursday.

"We wanted to say to the president and House that there are people who say we are supporting terrorism," Don Beisswenger, a coordinator of the rally for NAPOR and CALC, said. "The contras are involved in drug traffic and in the killing of innocent civilians."

"The contras do not deserve this aid since they are not worthy representatives of U.S. policy in Central America," Beisswenger said. "We should remember that more than \$100 million in aid to the contras is involved. Intelligence informa-

(Please see Contra page 2)

Student dies in auto accident

From Staff Reports

MTSU student John Mark Clark was killed Saturday after being struck by a car.

Clark and three other students were hit during initiation into Phi Mu Alpha, the music honor society. Ten pledges were walking along the side of Halls Hill Pike towards Murfreesboro, according to a dispatcher at the Tennessee Highway Patrol.

At approximately 10 p.m., a car traveling "four miles east of Murfreesboro on Halls Hill Pike swerved

to avoid the 10 students...missing the front...[but] driving into the back of the line hitting four students," the dispatcher said. The driver of the vehicle, Bruce McCullough, 19, was charged with driving under the influence and vehicular homicide.

Three other students were injured in the accident. Two were treated and released from Middle Tennessee Medical Center while one student is still hospitalized, Dot Harrison, MTSU director of public relations, said.

BULLETIN—The United States completed a military strike against terrorist bases in Tripoli, Libya last night. At press time, there were no confirmed reports as to casualties. Due to the unavailability of information at press time, any other facts were not known. *Sidelines* will detail developments Friday.



Wayne Cartwright/Staff

Protesters gather in front of the Federal Courthouse Building in Nashville during an anti-contra aid rally Monday afternoon. The protesters oppose a planned \$100 million aid package to the contra forces in Nicaragua.

Campus Capsule

TUESDAY

THE HISTORY OF BLUEGRASS MUSIC will be the subject of a sideshow by Neil Rosenberg on Tuesday, April 15. The lecture will be presented at 3 p.m. in the multi-media room of the Learning Resource Center.

NOTICES

PARIS, TEXAS a film directed by Wim Wenders and written by Sam Shepard and H. L. Carson will be the Fine Arts Film for Sunday April 20. The film will be shown at 7 p.m. in the Keathley University Center theatre. Admission is free and open to the public.

APPLICATIONS FOR GRADUATE HALL DIRECTORS are being accepted thru the end of the semester. Applications can be picked up in room 300 of the Keathley University Center. For further information call 898-2971.

A **STRESS MANAGEMENT SEMINAR** will be held Tuesdays and Thursdays from 8:15 to 9:15 a.m. on April 1, 3, 8, 10, 15 and 17 in room 243 of Peck Hall. The seminar is free.

THE IDEAS AND ISSUES COMMITTEE of the Student Programming Department is now accepting applications for membership for the 1986-87 year. Applications are in room 308 of the university center. For information call 898-2551.

SCENES FROM JAPAN, two photographic exhibits, will be on display in the Todd Library and the Cope Administration Building until April 24. The exhibits are sponsored by the Consulate-General of Japan in New Orleans. They are free and open to the public.

DEADLINE FOR STUDENT AMBASSADOR applications is April 16. They can be picked up and should be turned in to the Public Relations Office. Interviews will be held on April 22.

TALENT SEARCH 86 will be presented by the Brothers of Alpha Phi Omega on April 17, 1986. The show will be held at 7:30 p.m. in the Learning Resources Center. Tickets are \$1.50 in advance and \$2 at the door. All proceeds will go to the Cedric Ray Memorial Scholarship Fund.

GRADUATE STUDENTS enrolled for fewer than 12 hours and undergraduate seniors who plan to attend graduate school the semester following graduation must notify the post office by Tuesday, May 6, 1986, of their desire to retain their present post office box.

TYPING QUALIFICATION EXAM for MC 171 will be given in room 204 of the James Union Building on Monday, April 28 at 11 a.m. and 2 and 7 p.m.; and on Monday, June 2, at 9 and 11 a.m. and 1 p.m.

CAMPUS CAPSULE POLICY: all submissions to Campus Capsule must be typed and submitted to *Sidelines* by 1 p.m. Monday for Tuesday's paper and 1 p.m. Thursday for Friday's paper. All submissions are printed on a space available basis.

People check up on Health Fair

By BRIAN CONLEY
Sidelines Staff Writer

"The health fair was a real success," Gladys Perkins, the director of the Red Cross health fair, said. "Anytime you see that many people you can not help but call it a success," Perkins said. The Red Cross registered 782 people but approximately 300 people did not re-

gister, making a total of around 1,100 people attending the fair.

"We are here to teach people how to take care of their health and to let them know what health services are available to them in their community," Perkins said.

The Red Cross health fair was held in Murphy Center from 8 a.m.

to 3:30 p.m. last Saturday. Some of the services at the fair, all of which were free except for a blood screening test, included a blood pressure check, diabetes check, glaucoma screening, height and weight comparisons, lifestyle checks and hearing checks. There were approximately 40 booths set up in Murphy Center.

The heat is on.

This summer may be your last chance to graduate from college with a degree *and* an officer's commission. Sign up for ROTC's six-week Basic Camp now. See your Professor of Military Science for details. But hurry. The time is short. The space is limited. The heat is on.



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Contact CPT Fred V. Flynn — Ext. 2470

Contra

(Continued from page 1)

tion would be released to them and advisors could work with them. The contras are not freedom fighters; they are terrorists."

"The contras are basically trying to overthrow a popular government and replace it with a government that was overthrown," Paul Ellwood, a member of the Central American committee of CALC, said. "The contras have no popular support. Only money they are receiving is from the United States. We want to stop that."

"The contras are truly a terrorist organization," Dr. Wayne Barnette, a member of NAPOR, said. "They generally avoid conflict with the Nicaraguan army."

"The contras focus of attack are targets which are symbolic of the advances the Nicaraguan government has made," Barnette said. "These include health care centers, day care centers and schools. The contras want to destroy anything that will help the people."

"I do not believe that the United States should topple a government," Dixie Highsmith, a graduate teaching assistant in the English department, said.

"The contras do not need any more money to exploit the people of Nicaragua," Richard Webster, a member of the Rainbow Coalition, said.

"I think that we accomplished something with this rally," TeSelle said. "We are keeping the issue alive. Many people think it is illegitimate to be against the president. We are showing people that this is not true."

Students

(Continued from page 1)

tration, Monday afternoon. Floyd promised to look into the matter and set up a meeting between the involved parties to try and settle the matter.

"I'm not going to have an officer using profanity," Floyd said.

Officer McCowan and MTSU Chief of Security Jack Drugmand both refused to comment on the situation.

SIDELINES

IS NOW ACCEPTING APPLICATIONS FOR ITS
SUMMER STAFF

Sidelines is published once weekly beginning June 12th. The last issue is August 7th.

POSITIONS AVAILABLE

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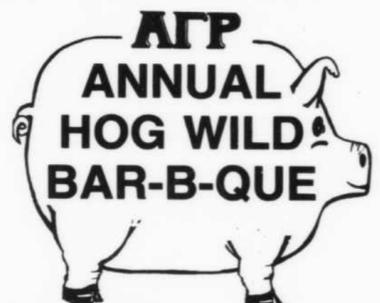
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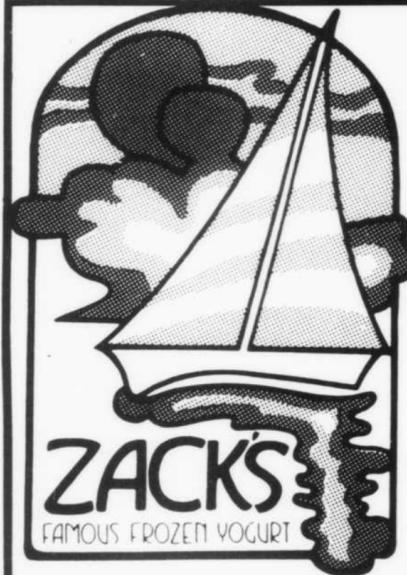
Please apply in person at the *Sidelines* Office, Room 310 JUB, or fill out an application with the Student Publications Secretary, Room 306 JUB.



Thursday, April 24
8:00 pm - ???

\$5 in advance
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At the ATP House Lebanon Highway. Across from the VA Golf Course.



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Editorial/Forum

Thoughts of a good friend



THE BACKROOM
By Dale Dworak
Sidelines Columnist

Several years ago while I was in the Navy I was sitting at a table in our berth compartment reading some mailing from home. When you're in the Navy mail from home is always special; it's that tenuous string that keeps you connected with events far away that are moving along without you. If you don't get mail you lose touch, and going home can be an unnerving experience. Nothing has changed on the surface but, things have changed. You're not the same and neither are your friends.

But, anyway I was reading a letter from the first girl I ever fell in love with and she told me in her words and as gently as she could that one of my best friends from high school had died.

What do you do? Nothing. He had been riding his motorcycle around a curve and had apparently lost control and laid it down. A simple enough explanation that will never answer the question: why? Nothing ever does.

I hadn't seen Tom in several years but still I sat there for a long time trying to absorb what I'd read. I couldn't. Death is something that

is unrealistic unless you're there and then it's still hard to comprehend his best friend.

I was his best friend and helped him through North County High by being there to talk to. His over-protective mother never knew what to think of me — since I was from the county (or rather the country); she must have thought me buck wild and beneath her son.

Tom was a genius; he even had the I.Q. scores to prove it, but he didn't know how to have a good time. But I did my best to show him. Sometimes we'd go down to the creek and climb the bluffs pretending to be climbing the lost escarpment of darkest Africa and sometimes we'd drive out to the clay pits and were lost in the shifting, treacherous dunes of the Sahara. Tom also loved model trains and had one of those massive layouts that only people with extreme patience can build.

I helped Tom when he was troubled by nocturnal emissions explaining to his disbelieving face that it was only natural. He thought he was sick either psychologically or physically. He drank his first beer

with me and I tried to turn him on to country music while he tried equally vainly to turn me on to Aerosmith. But we were still friends.

I left Missouri for the Navy and he went one more year of school before getting accepted as a mining student at the University of Missouri at Rolla. You have to have good grades to get in that school. And we both got wild a thousand miles apart, or when I was overseas, five thousand miles apart and Tom died because he went too fast. And here I am years later writing about it, still no further along with my life, or so I feel at times, than on those days when we climbed the trees in my backyard and told each other all our plans.

Why? I don't know and I'm not sure anyone does. I don't know why Mark Clark, whom I cannot recall ever meeting, died along a dark road — hit by a drunk driver. I wish I did — it would definitely make understanding life a little easier.

I think I had duty the sunny day I received that girl's letter about Tom, but I went out the next night, or at least I'd like to think I went out the next night, and drank a silent toast to his memory. I don't drink anymore so I can't drink a toast to him tonight, as I recall him and those days in Missouri, but I can smile and be sad and that helps a little.



Still trying to understand

CLYDELINES
By Clyde Crawley
Sidelines Columnist



This is nearly the end of the semester, I'm trying my best to graduate in May, and this is the next to the last *Clydelines*; you'd think that I'd be able to come up with some kind of definitive statement, comment, tirade, or even a word to sum it all up.

But not with because I've got SPRING FEVER! I'm numb with numbness — I have a thousand pages to read, I'm sweating a CLEP test grade, but do I care? You couldn't tell by looking.

And, unless Libya attacks Murfreesboro in the next few weeks, I see no change until the swelter of July sets in.

Things are just too intense to work up any kind of emotion. I'm back into the humanistic mode and don't have anything bad to say about anything or anyone.

Except for Ronald Reagan. I have to do this just one more time, because, on Nov. 1, 1983, that's how I started this little series of columns. What do you say we bring things around full-circle?

Our president's blustering, threats, and name-calling have finally brought him up against a real deal. He's really gone and did it

with Libya, once again averting the threat of peace.

Not that Libya doesn't deserve some *disciplining*, I am no fan of Quaddafi, and I, too, feel bitter outrage about terrorist attacks.

But leveling a country that is mostly desert is not a major triumph for a nation that can level the world. It's not even polite. And it will only fuel the fires of terrorist attacks.

Mr. Reagan has shown over and over that he can please the blood-thirsty crowds when he talks tough.

He talked tough about Lebanon. Then he sent in troops carrying unloaded weapons, so vulnerable that some psycho was able to drive his car bomb into Marine headquarters.

Big mistake, Ron. Then we pulled out. Beirut is in chaos. Nobody remembers.

You see, nobody remembers because Reagan jumped right in on Nicaragua. Aid to the Contras! (I couldn't figure out at first what the Contras wanted with AIDS, but somebody explained it to me.)

Now, Daniel Ortega is on the back-burner. Quaddafi is in the spotlight, exactly where I'll bet he wants to be, everyone is in an uproar, but there is no practical military solution.

It seems to me that the Great Communicator who has charmed America could turn that charm on in progressive foreign diplomacy, if he tried. I'll bet you if he did, they'd be showing *Bedtime for Bonzo* in Tripoli within a year, or less. Moscow t.v. showing *Death Valley Days* re-runs? The Ronald Reagan Golf Classic and Rodeo broadcast live from Managua on ABC?

Never mind.

Letters to the Editor

Rhetoric I

To the Editor:
We are concerned about the recent article written by Chris Bell. We are surprised that he covered his face instead of his article!

We have nothing against good satire and often look forward to reading Mr. Bell's attempt at satire it lessens our esteem for the paper. Listed below are our complaints:

1. We object to the derogatory remarks directed towards women, i.e. "bimbo supremo" and "tramp." These are sexist remarks that have no place in modern society!
2. D. H. Lawrence's *Lady Chatterley's Lover* should never be included in such an article let alone any publication that makes reference to "sticky sheets". What a vul-

gar interpretation of a literary classic.

3. Waste of copy space — which seems to be a problem with the editorial section in every issue of *Sidelines*.

4. It's amazing that with such pressing issues that concern a university that precious space must be wasted on a feeble attempt at satire.

5. We also object to making several references to the implied use of drugs, especially when it is a problem for so many people. Many students are interested in getting an education, not just a hangover!

6. In regards to Mr. Bell's preference of "falling asleep immediately after" sex, we can only say not to worry, inflatable dolls don't mind. It is evident that because of Mr. Bell's attitude towards women, the

only relationship he could have would be one with an inanimate object!!!

Heather Stauffer Wade Hunt
P.O. Box 3334 P.O. Box 6334
Raymond Pryor
P.O. Box 8871

Letters Policy

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space.

All letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be printed and are for verification purposes only. When warranted, requests to withhold names will be honored.

We reserve the right to edit letters for clarity and space.

Address all letters and inquiries to: *Sidelines*, Box 42, or come by Room 310 of the James Union Building.

Dueling dialogue diverts

In a recent letter to the editor, an irate group of students commented on the waste of editorial space evident on a *Sidelines* page. In fairness to their views we thought it necessary to address this complaint by not printing their letter, but our editorial editor says we have to. [This is Dale's idea, not mine. The letter had some valid points even if the writer probably is some Cappuccino-drinking poiser.]

Speaking of wasted space, how about those stupid message boards in the grill. Even though they're out of the way, they waste my time just glancing over at their stupid messages. [I mean, so maybe I am a vulgar, sexist pig.]

Wasted space — that's an idea for a great column — perhaps MTSU should have a wasted space committee — they've got one for everything else. This committee could eradicate itself as the first step in removing all wasted space on campus. [But so what, even if I were a vulgar, sexist pig my column was funnier than this stuff.]

Then it's on to the sacred cows, the "bimbo supremos" if you will, of the university world. Let's get rid of all those used books in the book store that have a torn cover barely held on by tape yet still sell for only \$1.27 less than the original edition.

Let's get rid of all those girlfriends who visit the dorms on non-visitation nights and make the poor leftout roommates go to the



ZONED OUT
By Chris Bell
and Dale Dworak

library or some other dull place while... [Which is something sexist pigs have to do a lot.]

Let's get rid of the Midlander — it makes no sense to me for a book to claim to be a synopsis of the school year, but then go for publication in March. Just don't do anything important in the spring — the university doesn't. [But all these years of hiding my insecurity behind a veil of sarcasm. Putting down people obviously better than me, laughing at masterworks like *Lady Chatterley's Lover*, humilitating hard working members of the administration. What's wrong with me?]

And noon shows. Did you ever go to a noon show? Only weird people go to noon shows and see weird people — unless it's comedian week and then everybody goes. [So what if a lot of people thought the April Fool's Day Issue was funny. So what if the list column was made up of actual lists from the actual people described? It's working towards a perfect world of Christian harmony that should be my goal.]

Speaking of wasted space, how about your trial schedule? A truly

worthless piece of paper that lends new meaning to the word meaningless when it is used in attempts to register for classes. The same goes for the schedule books which list all these great classes, but when you get to the card bank the only thing left is "Elizabethan poetry as it relates to modern socio-economic problems in Upper Volta." I dropped that after two weeks when I found out none of the cute girls in the class would talk to me. [Yea, right and Pat Robertson would make a hell of a president. Look, the only law satire has to follow is to be funny. I thought the column was cute — not wonderful, a little rough, but funny. If I offended you, I'm sorry. But I want to know how so I can do it again.]

Sure, if we wanted to take care of wasted space we'd get rid of the virgin vaults, the campus game room (there's a campus game room?) and maybe even spring classes. We'll offer Walter Hill 444, 544 and 658. Those wishing to get their doctorate apply to Clyde Crawley. [Sorry, kids, but humor trumps pretentiousness every time. Lighten up, have some fun, run for an ASB office. And f--k you if you can't take a joke.]

Doodles

by C. S. Hayes



THE STAFF OF SIDELINES JOINS WITH THE ENTIRE STUDENT BODY IN OFFERING ITS DEEPEST SYMPATHIES TO THE FRIENDS AND FAMILY OF MARK CLARK.

STEVE BEAT

by Kent Whitaker



Middle Tennessee State University

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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not of the MTSU administration, faculty, or staff.

Editorial/Forum

Letters to the Editor

Candy bar

To the Editor:
As a busy student at MTSU, I often don't have time to eat a full meal. I rush to get to my classes and sometimes to get a candy bar to hold me over.

It really irritates me that most of the candy machines don't work. Some days they are nice to you and other days they take your money. You can never count on them for anything. I have also noticed that they don't like quarters and that they will work (sometimes) if you use nickels and dimes. Of course, since there are no change machines to convert our quarters to nickels and dimes, we students starve and disrupt class by having our stomachs growl!

I think the bad operations of these machines not only agitates us students, but also limits how much money the candy bar company or MTSU can make.

It would be extremely nice to have dependable candy machines as well as change machines on our campus. I feel that this is one small way to better the MTSU campus.

Nancy Fletcher
P.O. Box 7649

Rooster crows

To the Editor:
I thought I would never be able to say this, but, I actually agree with Clyde Crawley. Not with everything he says, just what he said about the Associated Student Society.

For once the MTSU student body had the chance to elect a president who actually had some good ideals and really cared about this school and its students — but what did we do? Because of the apathy so abundant here we allowed the Frat rats to once again put their boy in, who will make sure all his

rent-a-friends special interests will be served.

Just goes to show you, John Conklin, its not what you stand for but who's friendship you bought. Thank God, I'm graduating!

Glad I'm gone
R.E. "Rooster" Fletcher
P.O. Box 3890

Rhetoric II

To the Editor:

In general reference to Brian Conley's column "Insights," and in specific reference to the column of April 8, I have a few comments. Insight? Don't hold back on us. More like divine revelation! Forget philosophy and religion. Conley's wisdom (ex. "Life's a bitch..") is a road map for life. I take the record and concert reviews in stride, although I do believe that if his pet cat walked across the living room piano we would hear — "On that last trip across the keyboard, my cat proved he could play rock and roll!" Brian, dislike something occasionally so, we'll think you have some sort of taste. On the "trip to Florida" article, Mr. Conley was in rare form. I speak for at least a few when I ask that he write an article every once in a while that doesn't reflect his dissatisfactions with his life. Leave the space for the column blank and we'll use it for scratch paper, but spare us the whining. One last thing. All right all right, we know that you drink a lot! We declare you Alcohol King of the campus. Now you are free to move to a topic of public interest.

Brian Hampton
P.O. Box 6554

SAE pageant

To the Editor: My compliments go out to Sigma Alpha Epsilon for presenting an excellent Miss MTSU pageant. The pageant gave full projection to the word "entertainment". Professionalism was the

main idealism in the minds of the fraternity members on April 3.

When one takes into consideration that the writer of this letter is an upper division transfer student who was "assistant director" of the Miss Austin Peay pageant they will

realize that in no way is the writer biased. After viewing the pageant I felt proud to be part of a campus which has organizations that sponsor such events.

Middle Tennessee State University students should feel and enjoy

the energy present at this school. Events such as these are like lights; all we have to do as students is turn them on. I say these things with all and complete sincerity in hopes that the university student body will become more positive and more

supportive of the events our educational institution has to offer. Again I compliment the SAE fraternity and wish them the best of luck with their future endeavors.

Scott Dale Alendge
P.O. Box 5065

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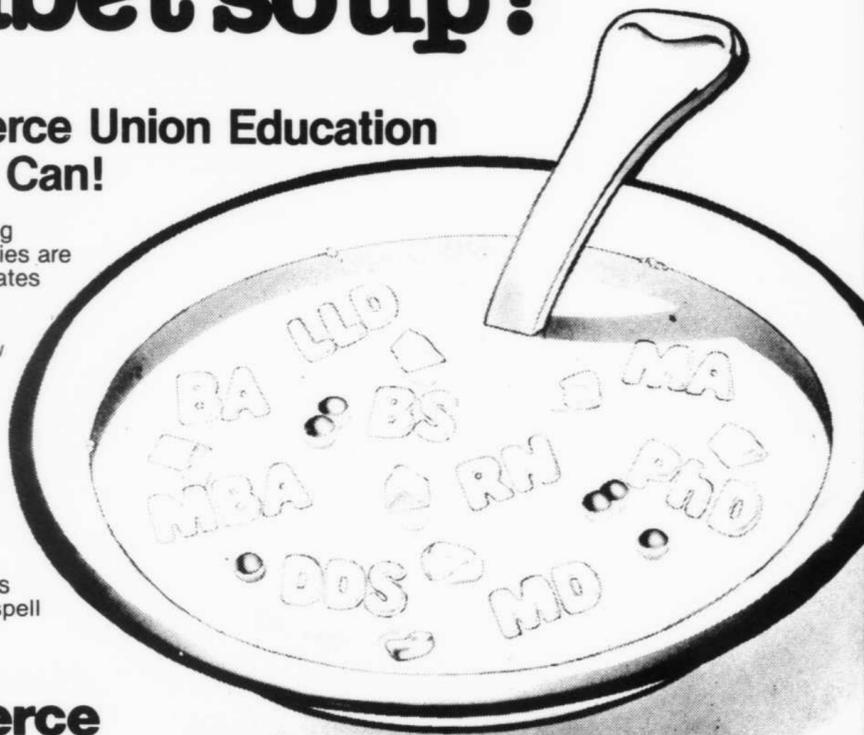
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Features/Entertainment

Behind the scenes...

'Robber Bridegroom' actors receive workout

By JAMES CHAPMAN
Sidelines Feature Writer

Behind the scenes being staged for "Robber Bridegroom," the musical scheduled to open April 17 at Boutwell Dramatic Arts, are 16 athletes. They are really actors who are in such rigorous workout they might as well be called athletes.

The head coach for these athletes is director Deborah Anderson, who directed last semester's success, "Getting Out."

Her team actually numbers more than 16, but 16 are all the audience will see on stage.

The audiences will see the number "Rosamund" only once each performance, but during any given rehearsal (six nights weekly)

"Rosamund" is likely to be performed four or five times as the team seeks to perfect a lyric or get the choreography in step with the lyrics.

Dancing in step to lyrics and singing as the "Robber Bridegroom/Jamie Lockhart" will be Mark Perry, a senior theater major from Murfreesboro. Last semester Perry was in "Getting Out" where he sang a line or two on the other side of the law as a corrections officer.

A corrections officer also describes Anderson, "Robber Bridegroom's" director. She corrects wrong moves and lines wherever they appear. Anderson coaches her athletes mostly, however, for

dramatic nuance while Michael McGee, choreographer, coaches the steps to the music. He is simultaneously coaching the choreography for Murfreesboro Little Theatre's upcoming production of "Fiddler on the Roof".

McGee is no less a corrections officer than Anderson. During rehearsals he blows a shrill whistle to stop the numbers where he sees a need for a correction. The whistle-blowing often goes on for as much as four or five hours a night!

"We drill and drill and drill," McGee proclaims.

Anderson voices the same thing from her director's point of view. "The scenes are made from takes, retakes, and more retakes," Anderson said.

"Robber Bridegroom" first got started when Anderson and her assistant director, Paige Larson, a senior theater major from Evergreen, Colo. cast the show Feb. 1.

Larson notes that "Bridegroom" is the first musical done at MTSU in at least two years.

"Musicals are strange and complex," Anderson explains. "They involve more than one element artistically."

Rehearsals began Feb. 23, after which there were breaks in the schedule when the directors and some of the cast went to theater conventions out of town. Then there was Spring Break. Now it's back to the nightly practice as opening night approaches.

Preparation is not limited to rehearsals. Perry listens to the score every day from a tape recorder in his car as he drives. He says other cast members also listen to tape recordings at intervals during their school days.

Anderson requires each cast member to write a lengthy charac-

ter analysis of his/her part.

Rachel Mayberry, a senior industrial psychology major from Gallatin) has the part of "Goat's Mother." Reading that analysis might be as interesting as seeing Mayberry play it.

However, it's not detailed analyses that McGee is looking for. "It's the big picture I'm after," he declares.

Part of that big picture are also the props. Julie Ingman, a senior theater major from Nashville and Krista McInturff, a senior theater major from Nashville, have gathered as prop masters.

"We needed pieces of sugar cane but because Tennessee is not

exactly the 'sugar cane state of the nation' we'll probably end up using bamboo," Ingman relates. She is also in the cast.

The musical director for "Bridegroom" comes from Nashville each night. She is Diane Bearden, MTSU Class of 1984.

An orchestra and some lighting people will be added before April 17, and costumer Ann Donnell, MTSU faculty member, will have completed her work as well.

The 16 cast members and the other workers on the team are contributing more than 30 hours worth of energy each week in their efforts for a finely tuned production. They do this and keep regular schedules

on campus like every other student.

Anderson claims the cast gets to know each other like a family during rehearsals.

Tammy Coffman, a senior theater major from Hillham, is cast as "Salome" in the musical, but she could be cast spokesperson with her observation about all the work behind the scenes.

"I think people (audiences) never realize what goes into a show. The time and the effort are incredible!"

A line from the show also seems to sum it all up.

"A hell of a lot has happened around here!"

Please see related story on page 6.



Caroline Holland • Staff

Mark Perry and Shannon Pernell perform in a scene from "Robber Bridegroom," which opens on Thursday in the BDA Auditorium.

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Publisher plans black history parade

By MICHELE DUKES
Sidelines Feature Writer

Black history is another aspect of life in Tennessee which can be included in Homecoming '86 and Edd Scott, publisher of the *Murfreesboro Spotlight*, intends to see that it is.

"The 'Journey to Freedom' Parade of Progress is an actual parade which will be held in downtown Nashville on July 4," Scott said.

The parade will depict people and events in black history from as far back as the Emancipation in 1863.

"The first scene will be the slaves coming out of the plantations, which of course will be around 1863, and as you go down through history you will see other people like Harriet Tubman, Soujourner Truth, Dred Scott, Booker T. Washington on down to Martin Luther King Jr. and the first black astronaut," Scott said.

Scott intends to have the event video-taped and televised across the state as a part of Tennessee's Homecoming and he wishes to have actual actors and actresses in the production.

"Hollywood actors and actresses

are being invited here to portray those individuals. That will give it some credibility," Scott explains.

In an effort to add even more credibility to the event, Scott plans to invite many black political leaders.

"There are more than 250 black mayors of cities throughout this country. They will be invited to come and portray themselves, such as Mayor Washington of Chicago and Mayor Bradley of Los Angeles," Scott said.

Important black leaders such as Martin Luther King Jr., Malcolm X

and Medgar Evers will be included but portrayed by actors.

"We're going to present the facts whether they're positive or negative or whatever. Let it all hang-out. I think America is ready to know the truth about its past," Scott explains.

Scott also plans to involve many young people in this project to help them learn about the intricacies of production as well as black history.

"We want to get the young people involved. This [project] isn't Edd Scott. It's all of the young people who are the leaders of tomorrow," Scott concluded.

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Cast anticipates opening night

By KELLY ANDERSON
Sidelines Feature/Ent. Editor

An anxiously-awaited moment will finally become a reality on Thursday evening when "Robber Bridegroom's" cast and crew reveal the product of all their hard work.

"Robber Bridegroom" is based on the 1942 novella by Eudora Welty and was adapted for the musical stage by Alfred Uhry and Robert Waldman.

"It's [the play] a case of mistaken identities and of greediness. It was written about the 1795 Mississippi time period which was when settlers were moving west. They're a lot of robbers, and a lot of dishonesty. We have a lot of thieves and robbers in this show who die, and some that turn out to be good people in the end," Deborah Anderson, director of "Robber

Bridegroom," said.

Anderson's work on this play began last school year when she and five other people from the speech/theater department began searching for plays to perform for this season.

"She has to read and find out about the period, find out about the author. They don't just say we'll do this play. She's got to understand what the novella, in this case, is saying and what message they're trying to get across," Rachel Mayberry, Goat's mother in the play, said.

Anderson also does an analysis of all the characters and the play. Through this analysis Anderson develops a concept of the play.

"The concept is developed through metaphor and images. This play has two metaphors, one of

them is visual and the other is color. The visual metaphor was Spanish moss and the color was swamp flowers because it takes place in the woods," Anderson said.

After the research involved in a production is complete, a cast is chosen.

"I ask them to come [to audition] with a monologue and a song. I always ask that it is from another musical, not the musical we are doing. Then, they have a dance audition also. Then, they have to sing with the music director; she wants to make sure of their range," Anderson explained.

After auditions the cast was chosen. "Robber Bridegroom's" leading male role, "Jamie Lockhart," will be played by Mark Perry.

"He is a wonderful actor. He's so versatile. I am going to miss him when he graduates in the summer," Anderson said.

Playing "Rosamund," the leading female role in "Robber Bridegroom" will be Shannon Parnell.

"She was Ruby in 'Getting Out.' She's grown so much from that time. She's always consistent," Anderson commented.

Anderson is optimistic about the upcoming production of "Robber Bridegroom."

"I think things will go well. If the musicians can be consistent and if the cast doesn't get sick, it will go very well," Anderson said.

"Robber Bridegroom" can be seen this coming Thursday, Friday and Saturday nights at 8 p.m. in the Boutwell Dramatic Arts Auditorium. Tickets are \$3.50 each and MTSU students are admitted free with valid ID.



Caroline Holland/Staff

Several cast members sing "Robber Bridegroom's" opening song.

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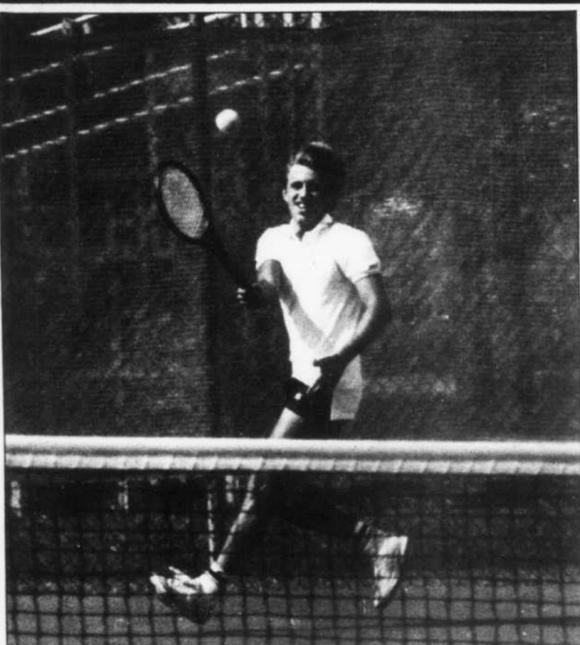
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Sports

Blue Raiders slip past Trevecca



Tim Bennett/Staff

Blue Raider stand-out Anson Chilcutt returns a volley during MTSU's match against Trevecca. The Blue Raiders went on to win the match 5-4.

By MICHAEL FREEMAN
Sidelines Sports Editor

The MTSU men's tennis team dodged a bullet, a Swedish bullet, yesterday as they squeaked by Trevecca Nazarene of Nashville 5-4 on the Greenland Drive courts.

Trevecca, who killed the Blue Raiders earlier in the season in Nashville, is anchored by four Swedish imports who have pushed the tiny NAAIA school into the best season it has had in years.

"This is the best team they (Trevecca) has had ever," said Blue Raider Anson Chilcutt.

Chilcutt, a senior from McMinnville, Tenn., lost his match to Olof Lundin, 3-6, 6-3, 7-5.

"We played better than we

have in the past," Raider coach Dick LaLance said, "but we still aren't playing as well as we could."

The Blue Raiders looked sharp as they dropped their match, but quickly lost their luster as the day wore on.

"I was very happy with our play early on," LaLance said. "I thought we were on a roll, but that died out quickly."

David Wehrle, a junior from Marietta, Ga. dropped Swede Magnus Beralund, 7-5, 6-3, and Ken Ventimiglia slapped Ulf Daalstrom 6-1, 6-2.

LaLance's number four took Pelle Narkestam 6-0 in the first set, but had to take it to the wire to polish his opponent off, 7-5.

(Please see Tennis, page 7)

Blue Raider baseball results

Last night:

Middle Tennessee State: 19
David Lipscomb College: 06

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April 19at Murray State
April 21Western Kentucky
April 22at Austin Peay

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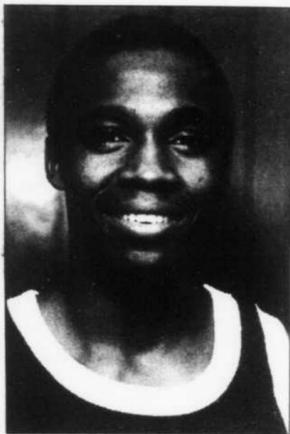
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Murray signs with MTSU—again

FROM STAFF REPORTS

Former Oakland high school stand-out Neal Murray has signed a letter of intent to return to MTSU to finish out his college playing career.



Neal Murray
Coming back to the 'boro.

Neal, who spent last season at Pearl River Junior College in Poplarville, Miss. started his playing career at MTSU, before withdrawing for academic reasons.

In his freshman year, Murray led the Raiders starting 17 of 29 games he appeared in. He averaged 3.7 points per game, and 1.8 rebounds.

During his year here, Murray had 114 assists, and 21 steals.

"He expressed interest in returning to MTSU," head coach Bruce Stewart said. "We were happy to

sign him."

Murray, who made All-State Junior College honors, averaged 12.6 points per game for Pearl River.

He also had 7.6 assists per game, and 3.1 rebounds per game.

Blue Raider head coach Bruce Stewart has also announced the signing of 6-3, 175lbs. Rod Barber, a guard from Atlanta, Ga.

Barber was signed to relieve some of the loss when Kim Cooksey and James Johnson graduated.

Oops!

Due to a photographer's error, Rob Inman and Ansel Mangram's names were reversed in the caption of a photograph in Friday's Sidelines.

Sidelines regrets the error, and is happy to make the clarification.

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FROM PAGE 7

Tennis...

John Carrall-Willcocks iced Richard Knowles 6-4, 2-6, 6-1, and Ilmar Mutli swept Jeff Boyett, 6-1, 6-2.

"We were lucky enough to win our singles," LaLance said. "And our doubles have always been our badside."

The Raiders dropped their

first two doubles matches and were on the edge of defeat when Ventimiglia and Willcocks knocked off Knowlen and Boyett 6-4, 3-6, 6-2.

The Blue Raiders are on the road today at Murray State for a crucial seeding match.

"This match could make us or break us," LaLance said. "We need to win it to be a serious contender for the (OVC) title."



Slidin' in

Blue Raider Eddie Pye (3) slides into second during MTSU's victory Saturday over Austin Peay. The win put the Raiders in first place in the Southern Division of the OVC.

Tim Bennett/Staff

Lady Raiders go 2-1 for weekend

By MICHAEL FREEMAN
Sidelines Sports Editor

The MTSU women's tennis team had an on-again, off-again weekend, up-ending the University of Louisville Friday, 6-3, and Austin Peay Saturday, 5-4 but losing to UT-Chattanooga 4-5 Sunday afternoon.

The Lady Raiders, now 14-8 overall, zipped past the Cardinals of U of L, taking five of the six singles matches.

"We played very well against the Cardinals," Raider Coach Sandy Neal said. "I was very pleased with our play."

Michelle Girle whipped Brenda Dorrel 6-2, 6-2, while Hilary Warren took three sets to subdue her opponent, Gretchen Moran, 6-2, 7-6, 6-2.

Julie Laughlin walked past Jill Peterson 6-0, 6-1, and Renee Giroux blanked Lisa Pepper, 6-0, 6-0.

Beth Bilyeu kicked Kim Hull 6-0, 6-1, while Robbie Pigg fell to Deann Hileman 6-1, 6-2.

In doubles, Girle-Laughlin fell to Dorrel-Pigg 7-6, 6-3, and

Pigg-Giroux dropped one to Peterson-Hileman 7-6, 0-6, 6-2. Warren-Bilyeu beat Hull-Nikki Aise 6-3, 6-2.

Against the APSU Governors, the Lady Raiders split 3-3 in the singles with Girle, Warren and Laughlin falling to their OVC counterparts, while Renee Giroux smacked Paula Barg 6-4, 6-3.

Beth Bilyeu knocked off Debbie Shull 6-0, 7-5, and Robbie Pigg walked away with a win-by-default, due to the lack of a player.

"Austin Peay had a girl out with the flu, so Robbie took a breather," Neal said.

The Raiders took two of the three doubles matches, and moved to first place in the OVC.

In the weekend finale, the Raiders split with the Mocs of UT-C 3-3 in the singles portion of the match, with Girle, Bilyeu, and Pigg taking victories.

The Raiders are back on the courts today against Murray State. The matches begin at 2 p.m.

Equestrian team to compete in finale

Three MTSU equestrian team members qualified for national competition and the team received the year's reserve high point team award in both hunt seat and stock seat at the intercollegiate regional finals at Murray State University on Sunday.

In the beginner stock seat division, MTSU riders Carolyn Signeur and Troy Phillips took first and second place, respectively. All stock seat riders placing in the top two of their class at the regionals are automatically eligible to compete in the national finals in Charlottesville, Va., on May 3 and 4.

Ed Philips won first place in the hunt seat walk-trot-canter division, making him eligible to represent MTSU in the nationals. Only the first place winners in hunt seat

classes may go on to the national competition

The team awards were based on the total number of points accumulated by each team during the regular 10-show season. Fifteen teams compete with MTSU in Region 6.

Midway College in Midway, Ky. was the 1986 high point hunt seat team, and Morehead State University in Morehead, Ky. was the 1986 high point stock seat team.

Other MTSU riders placing in their classes were: Kathy Geric, seventh and eighth; Jennifer Schmidt, fourth; Yvonne Hill, second, eighth; Tracey Andrews, two fifths; Tracey Adkerson, eighth; Richie Jacks, seventh; Lacy Sisk, eighth; and Jerry Gibson, eighth. Signeur also received a third and Ed Philips also won an eighth place.

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