

FLASH

Wednesday, April 25, 2001

sidelines

We are the Locals

By Leslie Carol Boehms
Flash Editor

It's music city. There are hundreds upon hundreds of "locals." Men, women and exploited children. You name it and we've got it here in Middle Tennessee. But, how many of these semi-talented,

progressively "creative" bands will make it? There's no way to predict that. But here at Flash we've decided to pick the best up and coming local bands that are making headway. These eccentric, off the wall and sometimes kooky bands are making momentum in this clustered city. Keep an eye and an ear out for them. ♦

Lifeboy

The Sound: Pop-rock concoctions with an edgy grind. Serve chilled with a side of bologna.

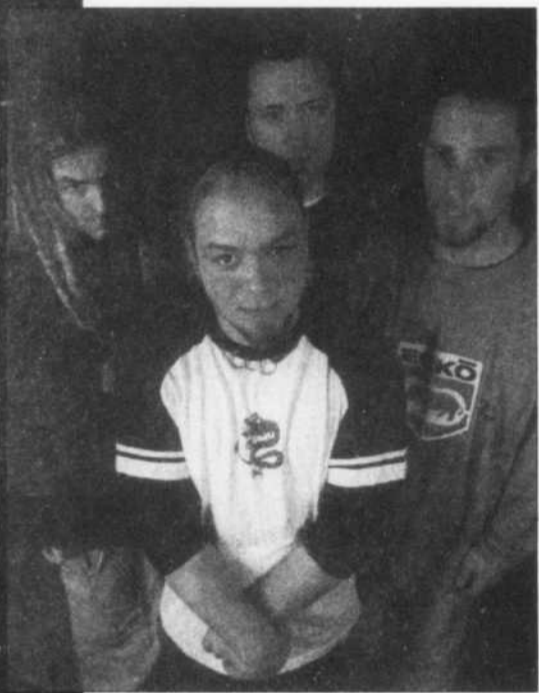
The Story: When it comes to indie-rock, Nashville has a plethora of names. Lifeboy has long been a source of following for the high school and college crowd. Though they don't play around as often as they used to, Lifeboy can still be seen at many concert benefits. Any band who puts in the time to play for the good of society gets my vote for Best Indie Band.



12v Negative Earth

The Sound: So metal, you can taste it.

The Story: They're not your a-typical Korn sell-out metal band. 12v Negative Earth is all about the fans. Some of the sweetest guys you'll ever meet in Nashville combine musical forces to create this band. Their music is insanely original and refreshing. So, if you're into the metal scene, there's a whole mess of bands awaiting your tastes in Nashville. However, for the best of the best, check out 12v Negative Earth. Don't forget their website located at: www.12vNegativeEarth.com



Fair Verona

The Sound: Hole, Veruca Salt...you know the genre.

The Story: The resurrection of girl rock in Nashville is complete with the dawn of Fair Verona. Led by the sexy Shawna Potter, the three-girl trio (and the one male drummer) have spawned a revolution in music-making as it was formerly known in Washvegas. The girls frequent many area clubs and give a terrific live performance. There's plenty of eye candy for the guys and some dauntingly incredible music as well. Check out www.fairverona.com



Lennon Murphy

The Sound: One angry female, plus one piano, plus a back-up band that can rock any Nashville club, equal girl rock at its finest.

The Story: With her heart-enduring ballads and aggressive lyrics, a person would never guess the powerful master behind the microphone was barely an adult. At the ripe, young age of 19, Lennon Murphy has mastered the art of integrating emotion with her music. The Hendersonville High School graduate has made a name for herself and gained the respect of music critics everywhere. And though she may be young, Lennon has much success in store for her.



John Blaze

The Sound: It's kind of a rock, blues, hybrid, inbreeding kind of relationship.

The Story: With the recent release of their new self-titled album, John Blaze has been doing a gargantuan amount of shows in the Middle Tennessee area. Their live performance is beyond incredible and one of the best shows around. John Blaze has a unique knack for collaborating and exemplifying their emotional lyrics into songs that do the work of a ballad but are far more entertaining. For more information go to: www.johnblaze.net



LINE UP

WEDNESDAY, APRIL 25

GLOSSARY/ LUCKY GUNS/ JACK:
10 p.m., The Boro Bar & Grill.

BERNIE WORRELL & THE WOO
WARRIORS: w/ Shariff, 9:30 p.m.,
Exit/In, \$8.

BULLETS OF ORANGE/ ACTION-
SLACKS/ FEABLE WEINER: 9 p.m.,
The End, \$5.

THURSDAY, APRIL 26

FEABLE WEINER: w/ Slack,
Sebastian's & Diana's Brew Pub.

KEVN KINNEY: w/ The Pierces,
9:30 p.m., Exit/In \$8.

TIN CHARLOTTE: w/ The Loft, 9 p.m.,
The End, \$5.

JIMBO SALES BAND: 8 p.m.,
Bunganut Pig, Murfreesboro.

THE SAMPLES: w/ Tom Askin, 9 p.m.,
328 Performance Hall, \$12.

DEL GIOVANNI CLIQUE: 10 p.m.,
The Boro Bar & Grill.

FRIDAY, APRIL 27

STATIC X: w/ Godhead, Endo, &
Deadsy, 7 p.m., 328 Performance Hall,
\$20.

METROSCENE: w/ The Features,
9 p.m., The End, \$5.

MERCATOR/ WE EAT VULTURES/
CHARTER OAK: 10 p.m., Sebastian's &
Diana's Brew Pub.

REVERAND RUTABAGA: 9 p.m.,
Bunganut Pig, Murfreesboro, \$5.

JUNK BUDDHA: w/ The Pilfers,
10 p.m., The Boro Bar & Grill.

SATURDAY, APRIL 28

KETASET/ HINDER/ PAGE 80/ RICK-
ETS MADCORE/ STALEMATE IN
PROGRESS: 6 p.m., The National
Guard Armory of Murfreesboro, \$5.

WIDESPREAD PICNIC: feat. Crank
Like Frank, Mile 8, & Redgrass, 1 p.m.,
The Boro Bar & Grill.

THE DEPOSED/ MODEL CITIZEN/
THE AMERICAN PLAGUE: 8 p.m.,
Indienet Record Shop, \$5.

THE HOPTOWN TIGERS: w/
Sideshow Benny, 10 p.m., The End, \$5.

THE SHAZAM: w/ Liters of Pop &
Jonathan Bright, 9:30 p.m., Exit/In, \$8.

SUNDAY, APRIL 29

THE F**KING CHAMPS: w/ Drunk
Horse & The Hissy Fits, 9 pm,
The End, \$6.

TUESDAY, MAY 1

JIM SALES: 8 p.m., Bunganut Pig,
Murfreesboro.

BILLY BLOCK'S WESTERN BEAT
ROOTS REVIVAL: feat. Cave Catt
Sammy, 7 p.m., Exit/In, \$5.

INSIDE FLASH...

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