

Infant formula debate to show both sides

A debate between representatives from the Nestles Corporation, the Infant Formula Action Coalition and an Emory University professor will highlight the three day "Crunch Nestles Quick" seminar this week.

The debate, to take place at 7 p.m. Thursday in the LRC Multi-Media room, will question the supply of infant formula to third world countries. Charles Mingle from INFACT, Henry McNery, a representative from Nestles from New York and Namio Bombslag, an associate professor of nutrition at Emory medical school in Atlanta, will debate the issue.

The infant formula controversy first came about in 1974 when Nestles was the target of a citizens action group. The Switzerland based group published a brochure entitled "Nestles Kills Babies."

The action resulted in a defamation suit by Nestles against third world action group.

Worldwide publicity resulted from the lawsuit and in 1977 INFACT was formed to begin a national campaign to change the practices of Nestles and other companies concerning third world infant formula sales.

INFACT charges that companies such as Nestles use kickbacks and other forms of inducement to persuade medical people in third world countries to distribute their products.

Mothers interpret this as an endorsement of formula feeding rather than breast feeding. In most cases, mothers realize they cannot afford the formula after they are physically unable to breast feed, according to INFACT.

INFACT calls this practice the industry's method of "hooking mothers and doctors on formula feeding."

Another method the industry uses to "hook" mothers in through "Mother-Craft" nurses, an INFACT publication points out. "Mother-Craft" nurses are women who wear uniforms and promote the use of infant formula. In most cases the women are not nurses.

Use of the infant formula becomes dangerous when mothers realize they cannot afford to buy it and dilute it to make it last longer.

Often pure water is unavailable. Improper use results in diseases, brain damage and death.

INFACT has stated that the only way to stop Nestles, the largest seller of infant formula in the third world, is to show concern through boycotting their products.

The boycotts, which began in 1977, have been endorsed by such individuals as Ralph Nader, Rep. Donald Fraser, of Minn., Rudy Rerpich, Governor of Minnesota, Dr. Benjamin Spock and Dr. Michael Latham, director of the program on International Nutrition at Cornell University.

INFACT is calling for an immediate halt of promotion of Nestles artificial formula in third world countries. Other demands include termination of mass media advertising, termination of distribution of free samples to hospitals, clinics and homes of the newborn, discontinued milk nurses, stop promotion through the medical profession and prevent the formula from getting into the hands of people who do not have the means or facilities to use them properly.

With the boycott forces growing and becoming more vocal, Nestles has issued statements claiming that their position has been distorted.

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MTSU

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Sidelines

Tuesday, February 20, 1979

Bragg, Rucker announce plans for new center

Rep. John Bragg and Sen. John Rucker, both of Murfreesboro, announced the awarding of a contract for the construction of a new student center at the Comprehensive Rehabilitation Center at Smyrna.

The student building will provide a recreation area for the handicapped residents at the center.

The Comprehensive Rehabilitation Program at Smyrna was initiated under legislation passed by Bragg in 1973. The center serves handicapped persons from all over the state providing vocational and educational evaluation, personal and social adjustment counseling, work adjustment training and vocational training to severely handicapped persons.

The residential center is for those needing such services and provides a program of medically related services such as physical care and medical maintenance for those who need continued therapy.

Briefly

One of the nation's top young dressage riders, Linda Oliver, will conduct a one day clinic on the art of dressage Feb. 23 at the Stark Agriculture Center.

Oliver will demonstrate how the guiding of a horse through a series of complex maneuvers by slight movements of the hands, legs and weight has become a popular activity.

Sponsored by the Department of Agriculture, Public Service-Horse Science and the office of Continuing Education, the class will begin at 7 p.m. Fee for the lecture is \$5 with advanced registration required by Feb. 20. Further information is available from Dave Whitaker at 898-2832.

Applications for the position of student orientation assistant are presently being accepted by the dean of student services.

Anyone interested in becoming a SOA should return the application listed on page two to UC 212 or mail it to the dean of student services, Box 30.

Farrier science, the art of shoeing horses and treating them medically, will be taught beginning Saturday, Feb. 24. Classes will continue on consecutive Saturdays through April 7.

Professional farrier Mike Green will instruct the classes, which will meet initially in the main lobby of the Stark Agriculture Building. Fee for the class is \$100 for persons enrolled for non-credit and \$75 for credit.



photos by PAT DALEY

Members of the Pendulum Mime Theatre will perform at 8 p.m. Feb. 28 in the DA as part of the Fine Arts Festival.

ASB commuter board answers student needs

An ASB sponsored commuter board is being planned to assist commuters in finding rides and forming car pools.

The board will be located across from the ASB offices on the third floor of the UC.

"Anybody that wants to utilize the board to find rides can. We're mainly trying to help the commuter out a little," ASB president Mike McDonald said.

McDonald explained that com-

muters have come by his office to voice a demand for such a board.

The commuter board will be somewhat similar to the ASB travel board, McDonald said. However, "the travel board is utilized more by people who want a ride somewhere for spring break or Christmas holidays. It's not used by commuters. The commuter board will be for people who live probably within a 50 or 60 mile radius," McDonald explained.

Lighting survey is planned

The traffic committee will be making an independent survey of lighting in and around the campus parking facilities during the first of next week depending on the weather, according to Burns Phillips, chairman of the committee.

Various members of the committee called the problem of insufficient lighting to the traffic committee's attention. The committee is in charge of making recommendations on traffic problems, Phillips said. Campus lighting normally comes under the buildings and grounds committee jurisdiction.

"The grounds committee did a survey of campus lighting in 1976

or 1977 and was supposed to have money appropriated to improve the conditions. We are going to be checking the parking areas primarily around the parking lots and the street parking areas," Phillips said.

"Our recommendations will go to the grounds committee if we have any to make, where they will be considered," he added.

Other members of the committee include Ivan Shewmake, associate dean of students; Jack Forrest, assistant professor of management and marketing; Bob Womack, professor of youth education; James McBroom, associate professor of youth education; Guy Penny, professor of HPERS and Spence Lyon, student representative.

Hard work necessary for successful debaters

by Lisa Human

If you're looking for Cindy Porter or Mary Johnson, you might find them in the library searching under "job opportunities," or in the DA forum rummaging through note cards.

If it's on a weekend you might not find them at all.

For the past four weekends Porter and Johnson have been on the road traveling from one tournament to another. That's what it takes to be a winning debate team.

Two people are needed to win a debate and winning is exactly what Porter and Johnson have been doing. Four weeks ago they placed second at Auburn University, losing to West Georgia. The next weekend at the University of Georgia they broke to quarter finals and Porter won the best individual speaker award.

The big win came the following week when Porter and Johnson carried away the state tournament debate trophy, placing first out of about 16 teams at Roane State Community College. Porter received first speaker and Johnson won second place speaker award.

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Fine Arts Festival to feature opera

by Lisa Human

A week of entertainment including an opera, a mime show, films and lectures is in store for MTSU students during the Fine Arts Festival Feb. 21-Mar. 4.

Sponsored jointly by student programming, the music, art and drama departments, the Fine Arts Festival will include a wide variety of events.

The sinking creek Film Festival, a program of short motion pictures produced by independent non commercial filmmakers will begin at 8 p.m. Feb. 21 and 22.

Next on the agenda is "The Marriage of Figaro," a classic comedy by Mozart which will be put on by members of the speech and theatre department and the music department.

The opera will be at 8 p.m. Feb. 23 and 24. MTSU students will be admitted free. Tickets are \$3 for the general public and can be obtained by calling 898-2716.

Also on Feb. 23, the MTSU Jazz ensemble will perform at 10 a.m. in the UC grill. The ensemble has toured throughout the state under the direction of MTSU music

instructor John Duke.

"The Serpents Egg," a film by Igmarr Bergman about the rise of Nazism, stars Liv Ullmann and David Carradine and will be shown at 3:30 and 7 p.m. Feb. 26 in the UC Theatre.

MTSU's Performing Arts Company will present a dance concert in the DA auditorium at 8 p.m. Feb. 26. Approximately 50 students will perform modern, jazz, disco, ballet and Middle Eastern dances under the direction of Anne Holland, director of the company.

"Two English Girls," a film based on a novel by Henri-Pierre Roche, is about two sisters who are in love with the same man. It will be shown at 3:30 p.m. Feb. 27 in the UC Theatre.

"Kwaidan," a Japanese film reflecting Japanese concerns with the spirit world, will be shown at 3:30 p.m. Feb. 28 in the UC Theatre without charge.

The Pendulum Mime Theatre will perform at 8 p.m. Feb. 28 in the DA auditorium. This group of artists is directed by Susan Criet-

burg, a Murfreesboro resident and graduate of MTSU who has performed, taught and studied internationally.

MTSU advanced filmmaking students will present a showing of films March 1 in the UC Theatre.

Violinist Laurence Harvin and pianist Jerry Perkins will give a recital Mar. 2 at 8 p.m. in the Tennessee Room of the JUB bringing the festival to a close. These musicians will present the same program in Carnegie Hall May 28.

Teachers use inventory aids in helping student

by Jackie Gearhart

Many students have difficulty learning in school—not necessarily because the students have a low level of intelligence.

Different individuals learn in different ways. While some students have low level of intelligence.

Different individuals learn in different ways. While some students learn by taking notes from lectures, reading on their own and feeding all of the information back on a test, others learn by discussion or group involvement.

It is for this reason that some of the teachers at MTSU use what is called a "cognitive style map" to aid them in helping students learn.

Cognitive styles have to do with the way individuals take note of their surroundings, how they seek meaning and become informed. By examining cognitive styles, one may better understand the ways different people perceive their environment and learn from it.

At the beginning of the semester, the teacher directs his other students to go to the LRC and use a computer terminal to take an inventory.

The inventory includes questions that help identify the individual's ability to communicate through spoken or written words or quantities. Other questions involve the use of senses and interactions with other people.

The results of the test are mapped out in categories for the student and instructor.

"It's more like an inventory than a test," Ralph Hillman, assistant professor of the speech department said. Hillman introduced the program to MTSU. "A test compares you to someone. This inventory attempts to identify your learning preferences."

Hillman said the inventory is an important aid in teaching because "There is a difference between teaching (presenting material and helping students to learn."

"Teaching is like preparing a message to throw out in the air. Helping students to learn is getting down there with the student and helping him to catch the message," Hillman said.

By use of the map, the teacher can see each individual's strong and weak areas in learning and modify his teaching if he finds that the person isn't learning.

Hillman said he hopes that students will gain an understanding of themselves through the map, so they can make wise decisions about the teachers they choose by matching their cognitive style to the instructor's way of teaching.

It is even helpful to the student who has little difficulty learning because it makes him more aware of the differences in the way people perceive things, thus giving him a better outlook on the people he comes in contact with, Hillman said.

The cognitive style map program was developed by mathematician Joseph Hill, who worked on the system for 20 years. Author of a statistics text, Hill was President of Oakland Community College in Bloomfield Hills, Mich.

Hillman found out about the program five years ago at a communication skills workshop. It took him over two years to get it on the computer system here.

Since many of the questions are math-oriented and were developed for Michigan students, they need to be made more appropriate to MTSU's needs.

Although the program is only being used by a few teachers on campus at this time, it could possibly prove to be beneficial to students in the future if used by the admissions and records department to aid in guidance and counseling.

"I think we are obligated in guiding students," Ed Voorhies, of the School of Basic and Applied Sciences said. Voorhies is impressed with the possibilities of the cognitive style map system.

Calendar

TUESDAY

Meeting: HPERS Club; 7 p.m., Murphy Center 105

Bubble Gum Sale: MTSU Horseman's Assoc. 8 a.m.-4 p.m., UC Basement

Movie: Beauty and the Beast; 3:30, 6 and 8 p.m., UC Theatre

Test: admission to teacher education; 4:15 - 6:30 p.m., JUB Tennessee Room

House meeting: ASB; 4:30 - 6 p.m., UC 322

Senate meeting: ASB; 4:30 p.m., ASB conference room

Track meet: Oakland High School; 5-9:30 p.m. Murphy Center

Women's Basketball: MTSU vs. Austin Peay; 5:45 p.m. Murphy Center

Varsity Basketball: MTSU vs. Austin Peay; 8 p.m., Murphy Center

Wildlife Art Presentation and lecture: Ralph McDonald, Ideas and Issues; 7 p.m., UC 322

Executive meeting: Gamma Beta Phi; 2-3 p.m., JUB dining room "A"

WEDNESDAY

Clerical Caucus: noon - 1 p.m., UC 305

Graduate test: 1 - 4 p.m., UC 314

Traffic court: 3 - 5 p.m., UC 313 and 315

High School Night Opera: "Marriage of Figaro" 8 p.m. DA auditorium

Women's Basketball: MTSU vs. UT-Martin; 7 p.m., Martin

THURSDAY

Sinking Creek Film Festival: Fine Arts; 8 p.m., UC theatre

Dance: Omega Psi Phi; 9:30 p.m. - 1 a.m., Murphy Center dance studio "A"

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Only Neilson knows for sure

Will Roots II be a success?

by Jeff Ellis

In January of 1977 television history was made. The David L. Wolper production of "Roots" became the most watched program ever in the medium.

Nine Emmy awards and millions of viewers later, "Roots: The Next Generations" was polished and edited for its premiere last Sunday on ABC.

Will the current limited series live up to the degree of excellence established by the earlier award-winning saga of Kunta Kinte and his descendants or will it be no more than a pale imitation of the original?

"Roots II picks up some 12 years after the action in the last episode of the original with Chicken George and his family settling in Henning, a small town in West Tennessee.

The drama will document the lives of the members of four more generations of the family. Beginning in 1882, nearly 100 turbulent years in American history are traced in the week-long series. The black man's struggle to gain equality in American society is played against a backdrop of the turn of the century, the depression and two world wars.

Among the stories told in "Roots II" is one of a young white man (played by Richard Thomas) who is ostracized by his family when he falls in love with a black woman (played by Fay Hauser). Henry Fonda, Olivia deHavilland and Marc Singer star as the young man's prominent family.

The role of Chicken George, brilliantly played by Ben Vereen in the original, will be performed by Avon Long. George Stanford

Brown will recreate his role of Chicken George's son, Tom Harvey.

Broadway and film actor James Earl Jones will portray the adult Alex Haley in the final episode of the series. On that night, Marlon Brando will make a cameo appearance as George Lincoln Rockwell, fanatical former leader of the American Nazi Party.

Critics have warned that "Roots: The Next Generations" could be as disappointing as "Rich Man, Poor Man Book II," which many people felt was nothing more than a rip-off by the ABC network to garner high rating.

"Roots II will be telecast through Feb. 25. Only time and the Nielsen ratings will tell if it lives up to its predecessor.

Colds increase as weather changes

by Angie Galloway

Dressing properly, eating a well balanced diet and getting plenty of rest is the best way to build up a person's resistance to colds, according to Barbara Martin, chief nurse at the infirmary.

Changes of weather and different classroom temperatures lowers a person's resistance and increases the chance of getting sick, Martin said.

"There is no cure for the common cold. If I find one, I'll retire," Martin added.

The infirmary has treated a variety of upper respiratory complaints, but not all are colds. Upper respiratory problems range from sore throats, coughing, body aches, runny noses or stopped up noses.

Burning the candle at both ends makes one more susceptible to viral infections such as the cold or mononucleosis.

"Mononucleosis occurs most often in freshmen in the spring semester when they overload themselves by taking 18 to 21

hours of classes, trying to work full time in the ASB and going to all of the parties, leaving only two or three hours a night to rest," she said.

Taking care of a cold means having to treat the symptoms, but not all symptoms mean someone has a cold. Only colds, flu and mononucleosis are viral infections. "If you have a sore throat, gargle; take an antihistamine if you have a runny nose, but if nothing works, you had better see a doctor," Martin said.

Patton presented Marshall award

Recipient of the 1979 George C. Marshall Award from MTSU is senior Peter Patton, an aerospace major from Smyrna.

This award, sponsored jointly by the U.S. Army and the George C. Marshall Research Foundation, is presented to a senior cadet in each of the 275 college and university Army ROTC detachments across the country.

"It (the award) was established primarily to give recognition to cadets across the nation and to give them a chance to meet and

exchange ideas," Patton said.

The recipients will attend a conference in Lexington, Va., April 19-21 to participate in various seminars and roundtable discussions on the theme "The National Security of the United States."

Patton said that not only will the conference be valuable to him and other cadets, it will also give new insights to the generals and officers in charge as different topics and situations are discussed.



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Application for Position of Student Orientation Assistant (S.O.A.)

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Social Security No. _____

Summer or _____

Permanent _____

Mailing _____

Address _____

Campus or Local Address _____

Campus or Local Phone _____

Current Classification _____

Have you ever served as a SOA? _____

When? _____

Will you be available on Thursday, August 23, 1979? _____

It is anticipated that SOA's will register early Or their cards will be pulled (if cards are to be pulled, your summer mailing address is very important, please double-check it above)

I understand that, if selected, my participation is purely voluntary and there will be no monetary pay.

Signature _____

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Miss Black MTSU contest to be sponsored by SUSH

by Ken Jobe

Applications for the Miss Black MTSU Pageant can be picked up in Tommy Brown's office in the first floor of the UC. The pageant which will be held April 27 at 7:30 p.m. requires an ID entrance fee. Applicants can be backed by an organization or they may back themselves. The deadline for applications will be Monday, March 5.

The theme of the pageant will be "An Evening of Ebony Elegance." It is sponsored by SUSH (Students United to Save Human-

ity) with half of the proceeds being donated to the Willie Brown Memorial Scholarship Fund.

SUSH is a campus service organization based on Rev. Jesse Jackson's Operation: PUSH. Its purpose is to help those who cannot help themselves. For more information on SUSH or the Miss Black MTSU Pageant contact SUSH president Mack Kelly or pageant chairpersons Dee Dee Evans and Juanita Mack.

All black women on campus will receive a letter of information this week.

Infant formula

[continued from page 1]

Nestles said their distribution practices are not an effort at getting mothers to abandon breastfeeding in favor of using formula.

The product, Nestles said, is intended to provide a supplement when more nutrition than mother's milk is needed. Nestles claims it is not engaged in aggressive promotion of infant formula.

Distribution practices are constantly under review and all consumer advertising of infant formula in third world countries was recently halted.

Nestles also said the Human Lactation Center reports it is "dangerous and outrageous" to suggest that mother's milk, without supplementation is sufficient to sustain a healthy infant.

Other activities in the three day seminar includes tables in the UC basement Tuesday, Wednesday and Thursday to distribute materials dealing with the controversy.

"Formulas for Malnutrition," an INFACT produced film strip, will be presented at the first seminar meeting at 7:30 p.m. Tuesday in LRC 238. "Into the Mouths of Babies," a CBS film on the subject will also be shown.

Dellmar Walker, instructor of home economics in food nutrition, will discuss diseases related to malnutrition and answer questions at 7:30 p.m. Wednesday in the LRC. The movie "Bottle Babies," presenting INFACT's side of the argument will be shown.



U.C. columns await warmer weather for repair.

photo by GARY LONG

Cold causes cracks in UC, crumbling concrete results

Although a piece of falling concrete from a UC column almost hit a student last week, no plans for repair will be made until warmer weather, according to Harold Jewell, superintendent of buildings and grounds.

A maintenance man scraped the remaining loose concrete away from the column, Jewell said.

According to Jewell, the steel reinforcement in the column is

stable. The problem lies in the chipping away of concrete due to freezing and cracking.

Jewell also said that it was difficult to repair the chipping concrete that has occurred across campus, because a mixture that would hold it firmly is hard to find.

Until repairs can be made Jewell said that there is "no real danger."

Wildlife artist will give lecture and show work

National wildlife artist Ralph McDonald will give a lecture and present some of his work tonight at 7 p.m. in UC 322.

McDonald's prints, which have appeared on covers of numerous national publications, are done in water color, a medium which

allows him to fully depict color tones.

McDonald is originally from Nashville and presently resides on a farm in Gallatin, Tenn.

Sponsored by the ideas and issues committee, the presentation is free and open to the public.

Hunt to visit MTSU campus, sculpture exhibit featured

by Lisa Human

Professional artist Richard Hunt will be on campus Feb. 25-26 to open an exhibition of his sculptures, which will be on display Feb. 25-Mar. 25 in the Art Barn Gallery.

During a reception for the display on Feb. 25 in the gallery, Hunt will give a slide presentation of his work.

On the following day Hunt will be available to work with MTSU art students.

A native of Chicago, Hunt did his first sculptures while in school

at the Art Institute of Chicago.

Presently his work is displayed in almost every major museum in the United States, including the Museum of Modern Art in New York.

He received a Guggenheim Fellowship in 1962 and was appointed to the National Council on the Arts.

Funds for the exhibition, which is free and open to the public, were provided in part by the National Endowment for the Arts. Gallery hours are 8 to 4:30 Monday through Friday.



photo by PAT GOVAN

June McCash, director of the MTSU honors program, welcomes Ray Riley and Joseph Riley from Memphis State and McDonald Williams of Tennessee State to the annual conference of the Tennessee Honors council, held on the MTSU campus last Saturday.

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John Schneider

Who was the TALLEST basketball player of all-time? ...The man who holds the record is Emili Rached of Brazil who has competed in the Pan American Games... Rached is 7-feet, 7 5/8 inches tall—the tallest player in the history of the sport.

...There was one season in the National Basketball Association when, oddly enough, only three teams in the whole league were able to win more games than they lost!...In the 1966-67 season only Boston, Golden State and Philadelphia finished above .500!

Did you know a boxer once won the heavyweight championship of the world while lying on his back?...How did this happen?...In 1930, Jack Sharkey and Max Schmeling met for the title...Sharkey knocked Schmeling down in the fourth round but his punch was called a foul blow...Because of the foul, Sharkey was disqualified and the championship awarded to Schmeling as he was lying on his back!

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Newsroom Comment

Boredom and the decade: timely bedfellows for fads

Last week, Nikki Giovanni called the seventies, "the boring decade," and let's face it—if all you have to do with your Saturday is go watch 10,000 dominos fall—you've got to be pretty damn bored! preparation for that quick little kick! Talk about exercises in futility!

Sure it's different, and I'm not knocking those that were thrilled with the spectacle, but it does seem to bear up the point about this dull drab decade.

People are so bored with the same old thing, that anything, anything, that is new is so rapidly absorbed and assimilated that it becomes old because everyone is doing it.

Take Disco-mania for example. It spread like a gasoline fire at first. It was neat to know the steps, wear a sexy dress or a three-piece suit and look like you know what you were doing.

But that's all old now—obsolete—and no amount of "Disco Breaks" or Johnnie Revolta follow-flicks will revive the waning interest.

Likewise, one might group Steve Martin, skateboarding, Star Wars and pet rocks. They have all been gobbled up, consumed and spit out onto the veritable refuse pile of used fads.

At best, they share the fact that they were all, for a time, momentary diversions from a generally hum-drum existence.

Perhaps, the fact that the sixties movements, songs and fad are soreverently held on to, is due to the substance below the surface.

In the sixties, you had Flower Power, pot, Panthers, The Pill and health food. Ah! now there was meaning to the madness. Plus, participants remained somewhat exclusive, because not everyone accepted their prerequisites.

Look at us now. Most of us aren't shocked at scandalous proceedings in our ivory towers because politicians are expected to be crooked.

Most of us aren't really shocked when we smell reefer on someone's breath, because getting high is pretty much accepted.

Instead of being surprised, shocked or incredulous when we learn of a friend's choice to live with someone, we're rather amazed when wedding plans are announced. (the fools.)

Instead of baking chocolate chips cookies, drawing, running or any number of other gainful pursuits for a Saturday, we watch 10,000 dominos FALL DOWN.

Don't misunderstand, I realize we have our movements these days—there's the group of lefthanders with legitimate, but mishandled grievances; the group against noise pollution—trying to get the accented decibel level drummed down by five and of course the heavy weight of the movements—Fat People Anonymous (They're griping because they are tired of squeezing into restaurant booths.)

It has been a boring ho-hum decade and I, for one, am looking forward to the withdrawal pain, I mean pleasure of it all.

Winnowing



Et Cetera

by Bill Cook



Could this be a likeness of Ralphe Fullerton? [He has been known to wear a serape, play a guitar and carry on free of inhibition in old Mexico.] MTSU students in Mexico with Fullerton were inspired to give him this likeness after one such performance. Fullerton is chairman of the department of geography and earth science. His office is OM 301.

Sidelines Staff

- | | | |
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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not of the MTSU administration, faculty or staff.

Guest Editorial

Hard-won rights may be aborted

Aren't you glad your mother didn't kill you?

That's only one of the slogans anti-abortion groups are using to constitutionally overturn the 1973 Supreme Court decision prohibiting states from passing anti-abortion laws. Of course, the logical answer to the question is that if your mother did kill you, you'd never know it. But anti-abortionists have abandoned logical arguments in favor of outright emotional warfare.

For example, at a recent national discussion between adversary women's groups, two anti-abortionists walked up to the podium and displayed an aborted fetus.

"It's no more appropriate to show the body of a baby killed in an abortion than to show the body of a woman who died during an abortion," one woman said after the incident. The compromise-seeking discussions ended in bitterness and confusion. Anti-abortionists are fanatical about their crusade and capitalize on the very core of the question. After all, who wants to be labeled a baby-killer?

Not politicians, it seems. Sen Dick Clark of Iowa credits anti-abortion work in churches as his downfall in last November's elections. The movement's hit lists included two other senators and several representatives who were not re-elected. the crusade's political power is becoming so awesome that one leader predicts a constitutional amendment allowing only life-saving abortions will be approved by 1981.

Typically, an anti-abortionist will argue that abortion is the reason America has fallen into a moral decline—abortion is the root of all our evils and there'll be hell to pay if we don't stamp it out. "This is God's fight. Someone out there is killing his children," the publicity director of one group said in a Jan. 22 People interview.

The tragic part is that she's partially right. While arguments about morality and sin border on the ridiculous, some of those self-righteous platitudes hit home. That's the one thing anti-abortionists cannot understand—those heartless animals "out there killing His children" don't particularly feel good about it.

Who wants to have an abortion? It's expensive, it's painful and it's dangerous. Besides all that, a woman who has an abortion carries an emptiness inside her forever. She'll always wonder if she did the right thing, and that guilt and loneliness is far worse than any outside criticism.

So why do women have abortions? Each situation is different, but no woman makes the decision casually, whether she's an unmarried teenager, a business executive or a mother with six children at home.

The point is that now, in 1979, a woman can make that decision; because of medical advances, she has more control over her life and her body than ever before. Being in that position is a little scary, and some of us long for the time when we believed every woman's happiness lay in motherhood. Isn't it true that freedom of choice is usually more painful than no choice at all?

Women may lose that freedom because some smooth-talking moralists refuse to face reality. The problem is too complex to reduce to simple answers; by now, we as human beings should recognize our weaknesses and accept our sometimes puny attempts to deal with them. If abortion is a by-product of our fast-food, conspicuous-consumption society, then let's live with that instead of trying to be something we're not. Just because our morals are changing doesn't mean we're degenerating—it means we're growing up.

Cathy Wood
Mass Communications major

Letters to the Editor

To the Editor:

In looking through the Jan. 26 Sidelines my attention was caught by the headlines concerning nursing students.

But as I read the article my pleasure turned to displeasure. The entire article basically covered the freshmen nursing students and the men seemed to be the only students the reporter, Jane Mier, seemed to be interviewing to obtain their view of nursing and the nursing program.

Also, in discussing the article with Ms. McComas, I found that comments she made were reported inaccurately.

I feel that if a program is going to be covered it is good journalism to report all aspects of the program. The senior nursing students, I believe, have a better understanding of the work and intensity that is needed to progress through this program.

"I don't mean to minimize what

the freshmen nursing students have accomplished but, to use a cliché, "They've only just begun." In reading the students' comments that were interviewed, and also realizing that they might be reported inaccurately, I don't feel that those students who are thinking of pursuing nursing were given a true picture of the hard work and sacrifices that are a major part of the nursing program. The senior nursing students are in their last semester and I believe that we deserve some recognition of what we have accomplished.

Thank you for your time.

Linda Wood
Box 6418

To the Editor:

Last semester I was very critical of the Sidelines for their poor proofreading, poor editing, poor layout and poor choice of stories. In fact, I thought it a pretty poor example for journalism students, and I told the Editor and the adviser this several times.

This semester it seems to me the paper greatly improved. It looks nicer in layout; it certainly is more accurate; it has improved in spelling and proofreading, although there still are a few errors that slip by. (e.g., "baited breath" in the review of "Water-ship Downs," rather than bated breath, which I believe is correct.)

Thanks for making the paper better. It's a help to the faculty who try constantly to impress upon the students that correct use

of the English language is important in every field.

Roy W. Clark
Professor of chemistry and physics
Box 130

To the Editor:

When Nikki Giovanni spoke Thursday night she had a crowd worthy of both her and Black History Week, but unfortunately that was not the case with the Minority Orientation Program last Monday night.

It seems most people who came, came only to support their organization and as soon as their group received their award they had to leave. Many others who needed to come decided to stay at home.

Well, if you didn't come, you missed something. You missed needed information by Tommy Brown's speakers. You missed moving speeches by Mike McDonald and Sarah Pinkerton. You missed the honoring of several blacks who have accomplished the outstanding. It's a shame more people couldn't come out and support their fellow students and friends who have done something worthwhile this year.

Hopefully, next year this program will have the support it and Black History Week deserve.

Ken Jobe
Box 42

To the Editor:

I have been in the ASB House for three years, and during that I

would not say that attendance has been booming. We have traditionally had 35-50 members in the house. At last count, there are over 135 organizations on this campus. I doubt if we have ever had over 50 percent attendance from campus organizations in the previous years. In late November I recommended mandatory attendance of house meetings for all organizations. However, the Speaker of the House, Mark Floyd, felt that a voluntary drive should be tried. With misgivings, I agreed to postpone action on mandatory attendance until after his voluntary drive. With January being spent for letter writing to the organizations and such, it wasn't until this month that we have seen the results of that labor. We are up to about 50 members, which is about where we were two or three years ago.

It's a tragic thing when you have to force people to use their rights of free speech and democracy. Until the house can achieve and maintain the attendance needed to have any sort of credibility, the house as a representative organization is useless and ineffective. It is with these observations that I submit that mandatory house attendance is the only way we can get a truly representative house and that all efforts to increase house attendance should be directed in the area.

Tom Duncan
Speaker Pro-tempore of the House
P.O. Box 1

downtown by Tim Downs



Focus



'Domino Man' wows crowd

by Linda Hardison

Bob Speca, better known as the "Domino Man", displayed his talents to an underdetermined amount of people during the grand opening of the Murfreesboro Bank and Trust Friday night.

Speca, a University of Pennsylvania senior, worked a total of 10 hours on Thursday and Friday to set up 10,000 dominoes, only to knock them over as the grand finale of Friday's opening.

The dominoes, displayed on a large board in the center of the bank, spelled the bank's logo "Murfreesboro Bank and Trust" and their motto "People helping People."

As a capacity crowd including MTSU professors, students, Murfreesboro residents, members of the media and bank officials looked on, Speca appeared dressed in his famous Domino Wizard T-shirt and jeans.

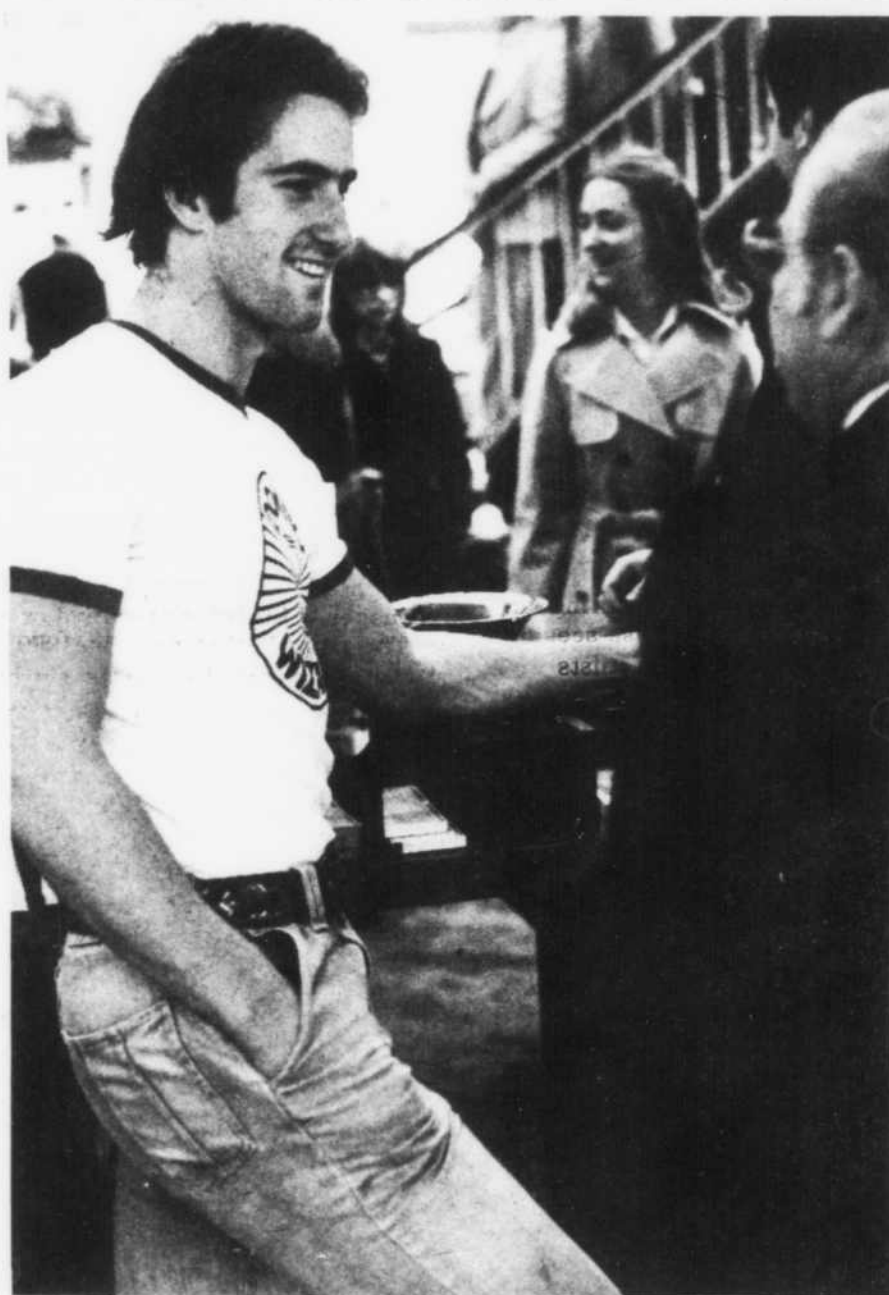
Randall Robinson, a Murfreesboro child, touched off the first domino which set the presentation into motion.

Dominoes fell in amazing stunts including tunnels, mouse traps and a water glass off-chute. A red balloon popped to conclude the three minute and 14 second thrill.

Speca, an astronomy major who has appeared on the Tonight show, Mike Douglas Show and the Today Show said following the event, "I don't really practice setting up the dominoes, I do it sometimes just to relieve pressure."

Speca also said that the Milton Bradley Toy company supports his efforts and supplies him with rejected dominoes that have not formed or painted properly.

Some might wonder if the domino presentation has ever



failed. Speca said that many times the dominoes stop falling in the middle of the show, what Speca called a real "show stopper."

Even though the set-up process is long, Speca has managed to finance four years of college by displaying his talents to thousands who stand in awe wonder-

ing how it's done.

A 100 page book on "how to Master the Art of Setting Up Dominoes" will be appearing on the book shelves soon. The book, written by Speca, shows diagrams and contains explanations of the unusual talents of the "Domino Man."



Clockwise from upper left, the Domino Wizard's maze amazed Murfreesboro residents. Bob Speca explains his domino skills. The wizard, awaiting the moment of truth, chats with a bank official. Randall Robinson set the dominoes into motion. A few of the smaller Murfreesboro residents collected souvenirs.

PHOTOS by GARY LONG



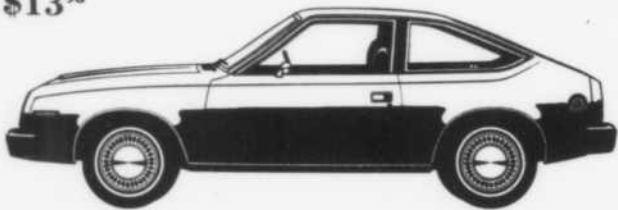


photo by ROBIN RUDD

Nathan Adams finds satisfaction serving his church as well as MTSU.

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Live what they believe

MTSU teachers serve their churches

by Linda Hardison
Several MTSU professors have found that teaching is not only reserved to academic studies. Nearly half of the professors employed by the university are engaged in some sort of church affiliated work.

Professors and administrators alike began careers as teachers, preachers, song leaders and officers for congregations and fellowships many years ago and for many reasons.

Nathan Adams, associate professor of accounting and information systems, said his song leading days go back to the age of twelve. Even though he did not lead singing before the Sunday worship, Wednesday evening services supplied his training.

Adams is currently directing the singing at the North Boulevard Church of Christ. Despite popular belief that a minister is head of a congregation Norman Ferris, history professor,

explains that he has been a member of the Unitarian Fellowship for 17 years and they have no minister.

Ferris served last year as president of the Murfreesboro Unitarian Fellowship. He also said that very few faculty members belong to the fellowship, so he served as a contact for persons interested in the Unitarians.

Several professors have committed their lives outside the university to ministering to various congregations.

While attending David Lipscomb College, Leon Stancliff, professor of chemistry and physics, became interested in the ministry and began preaching. During that time he also acquired

an avid interest in science. Stancliff has preached for several congregations and is presently the minister for the Antioch Church of Christ.

Jim Wilson, current minister at the Fairview Church of Christ and professor of accounting, became interested in the ministry while studying accounting at David Lipscomb.

Wilson has encountered interesting conversations with foreign students who have been interested in comparing their God to his. Wilson said that he is always willing to answer the students questions concerning religion.

One might believe that these men and those like them have acquired a characteristic for un-

derstanding that can be seen by students in their classes.

"I have developed an interest in people and I think it shows," Stancliff said. "I also believe that students feel more at ease when consulting me with a problem."

Even though these professors and many like them do not use state money and state time to announce their beliefs, it can be seen in their lives what they believe and what they teach.

All professors interviewed agreed that often teachers appear inhuman to their students. Adams however, believes that his work in the church, where students recognize him as a person, causes students to become more congenial with him.

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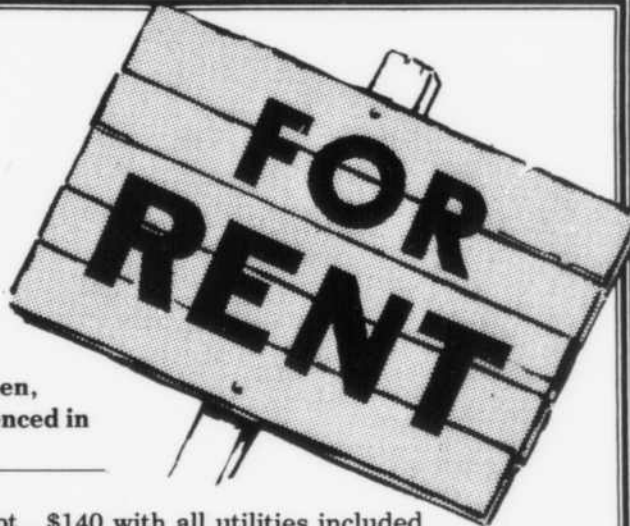
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The Marriage Of Figaro

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Hard work needed

Since each state is on an individual debate system, the state winners do not go on to win a national trophy, but there is another type of competition involving districts that allows for national winners.

Porter and Johnson cannot win the nationals until they, as a team, have competed in five varsity tournaments, but this does not stop their enthusiasm.

Last weekend they traveled to Samford University in Birmingham, Ala., and broke to quarter finals, and Porter won the second speaker award. They will go to Vanderbilt to the preliminary district tournament this weekend.

"When we aren't traveling and have a free week, we sometimes spend 35 hours a week on our topic," Porter said.

The topic Porter referred to, and the topic that every college level debater is debating on this year, is Resolved: that the federal government should implement a program which guarantees employment opportunities for all citizens in the U.S. labor force."

Like all debaters, Porter and Johnson have to be able to attack the topic negatively and affirmatively.

When debating negatively, Johnson attacks the plan that the first speaker on the affirmative side has initiated. She gives specifics, pointing out studies that contradict the opposing team and similar plans that have failed.

The opposing number two speaker goes next, only to be followed by MTSU's number two speaker, Porter.

Porter points out the stock disadvantages of the other teams views, arguing the general harms and problems their plan would cause.

In the affirmative, Johnson opens the debate and Porter picks it up from there.

Traditionally, the first speaker in the negative is the second speaker in the affirmative, but Porter and Johnson agree that although they could debate in any sequence, they are satisfied with the way they are set up now.

Johnson is a junior transfer student from Roane State, and plans to be a minister. "I suppose debate could help me organize my sermons," she said jokingly.

Porter is a freshman from Greenbrier, where she debated four years before coming to MTSU. Although she is a pre-law major and plans to become a lawyer, she revealed a desire to coach debate in high school.

There are numerous reasons why Porter and Johnson enjoy debate. Not only does it extend vocabulary and help with logical analysis, which shows in term papers and even conversations, Porter said, but debate gives an opportunity to become exposed to different ideas and viewpoints. "You really learn a lot about your topic," Johnson said.

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photo by THOM COOMBES

J.T. Musgrove zipped to a new school record in the 600 yard run with a time of 1:10.3 in the OVC Indoor Championship last weekend in Murphy Center.

Men win 1st Indoor Championship

by Terry Morrow
MTSU's Blue Raider track team brought home their first OVC indoor track championship in Murphy Center Saturday, outdistancing Western Kentucky 127½ to 122 for the crown.
Not only did the OVC track and field competition bring area universities to this past weekend, it also brought some impressive wins and records to the university.
Greg Artis of MTSU set a new OVC record Friday in the long jump with a jump of 25-3¼. John Dodoo continued a record breaking trend for MTSU Saturday by jumping 52-3½ in the triple jump and J.T. Musgrove ran for an OVC record in the 600 yard run with a time of 1:10.3.

In finals action on Saturday, Ed

Thomas claimed a first place in the 60 Yard High Hurdles with a time of 7.5.

Teamwork was a definite advantage to the MTSU mile relay team that won with a time of 3:15. Lorenzo Cooper, David Robinson, J.T. Musgrove, and Ed Steagall made up the award winning team.

As it stands MTSU took away five first places out of the events in Saturday's meet. Three of five were record breakers.

MTSU opened strong on both days of competition. Friday's action opened with the long jump. The Raiders got a second place from triple jump specialist John Dodoo in addition to Greg Artis' record leap.

Artis, in turn, grabbed a third place in the triple jump as Dodoo

set the record to begin Saturday's events.

One of the keys to the Raiders' success turned out to be Murray State's ability to run with Western Kentucky in the distance events. Murray was able to take away some of the points the Hilltoppers were counting on.

"Everyone contributed,"

Coach Dean Hayes said. "We got points from everywhere." MTSU has now qualified four people for the NCAA indoor track championships to be held next month. Musgrove qualified in the 600 yard run, Ed Stegall in the quarter mile, Artis in the long jump and Dodoo in the triple jump.

Raiders edge Governors

by Scott Adams
Sports Editor

If things keep going like they have been for MTSU's Blue Raider basketball team, head coach Jimmy Earle will be an old man by the end of the season.

Earle's Raiders were in their fifth overtime game of the season, (a school record) this time with arch rival Austin Peay in a key conference match up for MTSU.

Middle, who has been faring too well in overtime games so far this season, having won only one of the previous four, managed to hold off Peay 58-56, to keep the play-off picture alive.

"Austin Peay was the most well prepared team we have played this season," Earle said. "They played well on both ends, but they were really tough on the defensive end."

The Governor, who according to head coach Ed Thompson, didn't stall the ball, played very deliberate throughout the game working the ball around several times before putting up a shot.

The lead changed hands seven times during the opening minutes of the contest before Peay reeled off six consecutive points to jump out to a 26-20 lead with 4:28 to play in the half.

The Gobs held MTSU to just one basket, a tip in by Raymonte "Zoom" Martin, for the last five

minutes for the opening period, but the Raiders did manage to chip away at the lead from the foul line hitting on five of nine attempts to cut the margin to four, 30-26 at halftime.

Austin Peay continued to play well for the first five minutes of the second half, and looked as though they had an upset on their mind when jumped out on their second six point lead of the night, 34-28, with 16:05 to play.

But, the Raiders came roaring back, mainly on the strength of reserves Jimmy Riley and Martin, to take the lead 37-36, with 13:08 to play in the game.

Junior Leroy Coleman put together a late game streak of five straight buckets to keep the Raiders in the lead during the closing minutes of regulation play, but two free throws by Peay's Tim Thomas brought the Gobs even at 50-50 with 1:46 to play.

MTSU preceded to work a make shift four corner delay until the clock reached nine seconds when they called time out. The Raiders worked a play which freed Coleman at the head of the circle, but the shot hit the front of the rim, and bounded away as everyone settled back in their chairs for the extra period.

Greg Joyner, who had been



photo by ROBIN RUDD

Leroy Coleman displays his aggressive style of defense in the Blue Raider's overtime victory over Austin Peay.

kept fairly well in check by the collapsing Governor zone, took control in the overtime scoring six of MTSU's eight points.

The two points that Joyner didn't get could be considered the most crucial, as Greg Armstrong went to the line with nine seconds left and Middle up by one 55-54. The senior point guard coolly sank both shots to ice the Raiders sixth conference win.

"This team has been kind of Dr. Jekyll, Mr. Hyde this season,"

Earle said. "We'll play real well in about six minute spurts, but then we'll be right back making silly turnovers the next minute."

Coleman led the Raider attack with 17 points followed by Joyner with 12. Riley was the team's leading rebounder with 10.

Cere Myrick led the Governors with 18 points followed by Alfred Barney, Thomas and Vince Fenwick who all had ten a piece.

Peay was 10 of 10 from the foul [continued on page 9]

Women walk over Peay

by Scott Adams
"I thought we had our best offensive effort of the season tonight," Lady Raider head coach Larry Inman said after a 90-77 victory over Austin Peay last night in Murphy Center.

After the loss of starters Kathy Riley and Bonnie Angus, most would think that the Lady Raiders would pack it up and wait for next year, but Inman says that's what makes the team so special.

"I don't think the girls were on any emotional high or anything tonight," Inman said. "But I do think that they feel like they had something to prove to themselves."

Inman released Riley from the team yesterday afternoon prior to the game with Peay and Angus quit the team after the game with East Tennessee last week.

The first year coach from Mt. Juliet declined to go into any detail about the Riley incident, but did say that "it was just one of those things when a coach and a player have a personality conflict and can't be resolved."

"I have a lot of respect for coach Inman as a person and I really wish the team well for the rest of the year," Riley said. "I don't want to make a big deal out of this, but I do want everyone to know that I didn't quit the team."

Angus, who has been a starter for most of the season, left the team for what have been cited as personal reasons.

"I just felt like it was time to start deciding what I was going to

do when I get out of school," Angus said. "Really, I was kind of tired of basketball being everything in my life."

Inman said that the technical foul that was called on Riley in the Murray game was not the reason for the sophomore's release, but that it "kind of culminated everything that had been happening since the beginning of the season."

"I thought about this all weekend and I think I've made the right decision," Inman added. "Of course our depth has been cut down considerably, and no coach likes to take 20 points out of his line-up, but I think it will all work out for the best."

With the absence of Riley, senior Sharon McClannahan has had to take up most of the scoring load. The 6'0 senior responded with a 34 point outburst at Murray and led the way last night with 27.

Last night's game wasn't really much of a game from the standpoint of a close score, but for Lady Raider fans it was a welcome sight to see the women in front for a change in the first half. Middle has had to come from behind for most of their wins this season.

The Lady Raiders led by as much as 12 in the first half and took 54-40 lead into the dressing room at halftime.

MTSU kept up their blistering pace throughout most of the second half and extended their lead to as much as 21 points, 75-54, with 13:04 to play.

Play got a little sloppy in the [continued on page 9]



photo by ROBIN RUDD

WHO ME? Cordell Haynie [45] can't believe that he was charged with this foul in last night's game with Austin Peay. The Gobs Alfred Barney peeks through Haynie's legs to see if the coast is clear.

JV's drop one to Aquinas

Middle Tennessee's junior varsity fell victim to some poor free throw shooting and lost to Aquinas Junior College yesterday afternoon 83-86.

The JV's and Aquinas were awarded an identical 27 free throw attempts during the game. Aquinas converted 21 of their

attempts while MTSU could only manage 12.

"Aquinas has a good team, but I think things will be a little different when we go down there Thursday," said Junior Varsity coach Austin Clark.

Jimmy Rawn had 20 points in a losing cause. Scott Holder added 18 for MTSU.

Raiders in playoff hunt with win over Murray

by Henry Fennell

No one said it would be easy and it wasn't.

MTSU dodged a playoff killing bullet Saturday while pulling off a come from behind 69-67 win over Murry State in Murray, Ky.

The Raiders stayed on track for a play-off berth despite a fired up Murray team that pulled out all the stops. The Racers played with the abandon of a team with nothing to lose and nearly pulled off lose a major upset.

A regional television audience and Murray's largest home crowd of the year witnessed the Racer's final home game.

It was an incredible display of support for a team with only three wins and 20 losses. The Murray student body stood for the entire ballgame.

It was a great basketball atmosphere in here today," Raider coach Jimmy Earle said.

The Raiders appeared to be in control early. MTSU led by as many as seven points in the first half, before Murray cut the half time margin to three, at 34-31.

The Racers went to work on the inside to make up the deficit, finally taking the lead with twelve minutes to go in the game. All but one of Murray's second half field goals came from less than eight

feet from the basket.

With the big men crashing the boards, Murray built up a five point lead with just six minutes left.

MTSU went into a three-quarter court zone press at the six minute mark. The press worked for two straight turnovers. Greg Joyner converted the first one into a lay-up and Chris Harris scored on the second one. Harris was also fouled on the play.

The freshman center missed the free throw, but Joyner put the rebound back in to complete a four point play. The play turned the game around, giving Middle the lead for the first time in seven minutes.

The Raiders maintained their poise down the stretch to hold off Murray and eventually win the game by two points.

Joyner led all scorers with 22 points. He also had a game high assist total of eight.

Leroy Coleman added 14, Harris nine and Greg Armstrong eight. Surprise starter David Thornton scored four points.

Kenny Hammonds, a 6-5 freshman guard sensation, led Murray in scoring with 21. Hammond also led all rebounders in the game with nine.

MTSU evened their conference record to 5-5 with the win.

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THE FINE ARTS STUDENT PROGRAMMING COMMITTEE**A DIVISION OF STUDENT AFFAIRS**

FEBRUARY 21-22
SINKING CREEK FILM FESTIVAL - A special program of award-winning short motion pictures from the Sinking Creek Film Celebration Film Library will be presented by the MTSU Fine Arts Committee at the University Center Theatre. The program will begin each evening at 8:00 p.m., and will include films in animation, documentaries, narrative and experimental works, produced by independent, noncommercial, and student filmmakers. Admission is FREE AND OPEN TO THE PUBLIC. The films will be introduced by Mary Jane Coleman, Director of Sinking Creek, and George T. Griffin, Co-Director. Films in the Sinking Creek collection were purchased from among more than 2,100 works entered in the celebration's annual competition since 1970. All are personal statements and individual expressions in film rarely seen in commercial theatres. Last year competition was held at Vanderbilt University. The program has been presented at numerous museums, public libraries, and such campuses as Yale, Harvard, Boston University, MIT, University of Texas, New York University, the University of Alabama, and many others.

FEBRUARY 23
JAZZ ENSEMBLE in the U.C. Grill at 10:00a.m.

FEBRUARY 23-24
LIVE OPERA RETURNS TO MTSU as a part of the Fine Arts Festival with two evenings of **THE MARRIAGE OF FIGARO** performed in English. The production is a joint venture of the MTSU Speech and Theatre Department and the Music Department and will feature actors from the Middle Tennessee area. The cast includes MTSU faculty, students, and graduate students plus invited faculty from Belmont College, Columbia State Community College, and Riverdale High School. Mozart's **FIGARO** has a complicated, highly farcical plot with wonderful integration of music, words, and action which is characteristic of his greatest operas. Performances are at 8:00 p.m. both nights, free to MTSU students, and \$3.00 to all others. For further information call 898-2640.

FEBRUARY 25-MARCH 25
Exhibition in the Art Barn Gallery featuring the sculpture of Richard Hunt. Hunt, an internationally renowned black sculptor, works in abstract expressionist mode with very organic forms influenced by African sculptural forms. Some of his previous works include a commission to do a major environmental sculpture in Memphis, the Martin Luther King Memorial. The gallery opening will be at 2:00 p.m. on February 25th that afternoon. The show is FREE AND OPEN TO THE PUBLIC and may be viewed during regular gallery hours.

FEBRUARY 25-MARCH 15
Tom Marotta in exhibition at the MTSU Photographic Gallery in the LRC. Marotta's show will feature the children of the world. The exhibition was completed while working with UNICEF for the International Year of the Child 1979 and will be dedicated to IYC/UNICEF. From MTSU's Gallery the show will be traveling all over Europe. His work may be viewed during regular Gallery hours.

FEBRUARY 26
The Fine Arts Festival presents The MTSU Performing Arts Company in the Dramatic Arts Auditorium at 8:00 p.m. The Performing Arts Company is under direction of Anne Holland and features J.J. Jones, dancer, choreographer, and current President of the company. The fifty MTSU student members choreograph and perform all styles of dance - modern, jazz, disco, ballet, and middle eastern. The program is FREE AND OPEN TO THE PUBLIC.

FEBRUARY 26
The Fine Arts Festival presents the critically acclaimed movie, THE SERPENT'S EGG. Acclaimed as Ingmar Bergman's first thriller, **THE SERPENT'S EGG** is an allegory about the rise of Nazism. Set in 1923 Berlin, the film is a study in anxiety and paranoia as it surrounds the lives of the central characters: Max (David Carradine), an out-of-work circus acrobat and Manuela (Liv Ullmann), a third-rate cabaret singer. The threat of rising Nazism pervades the film: "It's like a serpent's egg. Through the thin membrane you can clearly discern the already perfect reptile." The movie will be shown at 3:30 p.m. and 7:00 p.m. in the University Center Theatre. Admission is FREE AND OPEN TO THE PUBLIC.

FEBRUARY 27
The Fine Arts Festival presents the film TWO ENGLISH GIRLS, based on the novel by Henri-Pierre Roche. **TWO ENGLISH GIRLS** is the story of two sisters at the turn of the century in love with the same man for seven years. Exquisite to look at and equally exquisite in spirit and sensitivity, the film in a veritable hymn to the glories and intricacies of life and the awakening of love. The movie will show at 3:30 p.m. only in the University Center Theatre. Admission is FREE AND OPEN TO THE PUBLIC.

FEBRUARY 28
The Fine Arts Festival presents the film KWAIDAN. As a visual tour de force which reflects the Japanese concern with the spirit world, **KWAIDAN** ranks with **GATE OF HELL** as the most breathtakingly beautiful film ever made in Japan. **KWAIDAN** ("ghost story") is an engrossing trilogy of night-mare inducing tales. There will be one showing only at 3:30 p.m. in the U.C. Theatre. Admission is FREE AND OPEN TO THE PUBLIC. This is the final film in the Fine Arts Series.

FEBRUARY 28
PENDULUM MIME THEATRE - The Fine Arts Committee presents the Pendulum Mime Theatre - a group of performing artists who have combined their skills in mime, theatre, and dance to bring you an exciting and original show. They will take you into a world of fantasy and introduce you to a line-up of creatures, characters, masks, and mime to delight any age. Susan Chrietzburg, director of Pendulum Mime Theatre, has performed, taught, and studied internationally. The Theatre will give one performance at 8:00 p.m. in the Dramatic Arts Auditorium. Admission is FREE AND OPEN TO THE PUBLIC.

MARCH 1
In conjunction with the Fine Arts Festival, there will be a showing of films by MTSU Advance Filmmaking students at 3:30 p.m. in the U.C. Theatre. FREE AND OPEN TO THE PUBLIC.

MARCH 2
The Fine Arts Festival presents a Violin/Piano Duo featuring Laurence Harvin, violinist and Jerry Perkins, pianist. Harvin is presently head of the string division and Perkins is chairman of the piano faculty at MTSU. The Duo will be performing music by Jeno Takacs, Richard Strauss, Pergolesi, and Charles Ives. The two will be performing the same program on May 28 in Carnegie Recital Hall in New York City. The concert will be in the Tennessee Room of the JUB at 8:00 p.m. Admission is FREE AND OPEN TO THE PUBLIC.

MARCH 4
Dr. Sam H. Ingram, 6th President of MTSU, will greet students, faculty, and staff members; city, county, and state officials, and other friends and well wishers at a reception to be held in President and Mrs. Ingram's honor on Sunday, March 4. The reception will follow a Presidential Concert by the MTSU Symphonic Band in the Dramatic Arts Auditorium. The concert, under the direction of Joseph Smith, will feature the 90 piece student group in selections ranging from opera to film scores. The concert will be at 3:30 p.m. with a reception following at approximately 5:00 p.m. in the Tennessee Room of the James Union Building. The public is invited to both events.