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# MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 58, Number 31

January 17, 1984



Photo by A. Lovette Moore

## Three-car crack-up

Freshman Don Williams, the driver of a Volkswagen Rabbit involved in a Friday afternoon accident near the Learning Resource Center, watches as Safety and Security Chief John Drugmand works on a report of the accident. See page two for the story.

## Sororities consistent

# Female GPAs dip

By JOHN-PAUL ABNER

Sidelines Staff Writer

MTSU's female students' grade point averages for the 1983 fall semester dipped slightly in comparison to 1982's averages, according to Associated Dean of Women Judy Smith.

The 1983 GPA for sorority women, 2.57, averaged slightly above that of non-sorority women, who had a GPA of 2.51, said Smith.

THE AVERAGE sorority GPA in 1982 was 2.62. Non-sorority women averaged a GPA of 2.55, Smith said.

"On the average," Smith said, "our sororities are very consistent in their grade point averages."

Alpha Delta Pi achieved the highest GPA, 2.89. The highest average of 1982 was 2.83.

"HOWEVER, ALL the others go down from there," she said.

No sorority has been placed on academic probation.

Greek organizations need to do better than average, Smith said, because "one of the Greek organizations' primary concerns should be scholastic averages."

OVER-ALL FRATERNITY averages have been improving during the past 18 months,

Dean of Students Paul Cantrell said, adding that he hopes that they will continue to do so.

Ten fraternities performed academically above the all-male average of 2.28 for the fall semester, Cantrell said.

The all-fraternity grade average for the fall semester was 2.35, while Delta Tau Delta had the highest average with 2.61.

## Phones save \$

By BARBARA BROWN

Sidelines Staff Writer

Installation is progressing on schedule toward the operational date of June 1 for the university's new phone system which is estimated to save the school about \$2 million over the next 10 years by stabilizing costs.

The system is being installed by Southeastern Telecommunications of Nashville and includes new phones for the entire university including dormitories, Jerry Tunstill, assistant vice president for business and finance, said.

"WE HAVE PURCHASED our own phone system, although we will continue to lease the lines coming into the university," Tunstill said, adding that with the new system the university also takes on any maintenance problems that arise with it.

"Parts for the system are guaranteed for 10 years, so we are protected in that area," he explained.

"Our total phone bill for the university may not actually go down," he added, "but we are estimating the savings on how much the bills will not go up over the years compared to if we had not changed the

system."  
THE SYSTEM INCLUDES a computer-controlled switcher. MTSU will be managing the system itself, although no new personnel are being hired to work with it at this time.

All phones will be push-button and the campus offices will have such advantages as transfer of on-campus calls without going through the operator. Another advantage is an off-campus call-back system whereby the system will ring back an office phone when a previously busy number becomes available.

The students will not see any difference in the use of the phone, Tunstill said, except for the Touch-Tone dialing and a longer cord for greater convenience. They must still obtain credit cards from Bell Telephone in order to make long distance calls from the university.

## WTVF donates 3 TV cameras

By LARRY PAREIGIS

Sidelines Staff Writer

MTSU's mass communications department received three television cameras as "a direct gift" from WTVF-TV-5, Ed Kimbrell, professor of mass communications, said Monday.

The cameras were given through the MTSU Foundation, which handles all private gifts to the university.

THE "HEADS" of the cameras, comprised of the lenses and camera bodies, have been received and will be installed in campus television studio A in three or four weeks, Larry Walper, engineer in technical services, said.

Support equipment for the cameras will be picked up soon, he said.

"There were originally six cameras. Tennessee State

University got three, and we [MTSU] got three," Walper said.

The eight- to 10-year-old cameras had been modified to network standards for their use in the production of *Hee Haw*.

ALL COME WITH full engineering records as well as four-color Plumacon tubes with life expectancies of 20,000 hours, so "they won't need retubing soon," Kimbrell said.

"Historically, it'll be fun to have them," he said.

The Klieg lights and audio board in the campus television studios also came from Channel 5, which has shown interest in the upgrading of facilities within the mass communications.

"There has been a long-standing, deep, affectionate relationship with TV-5. We

(continued on page 2)

## City airport facility to aid certifications and maintenance

By RANDY BRISON

Sidelines Staff Writer

Plans are being developed for a new maintenance facility at the Murfreesboro city airport which would aid MTSU aviation maintenance management students in obtaining Federal Aviation Administration certification.

The new building, which would be almost three times the size of the present 6,600 square-foot facility, would house administrative, classroom and laboratory areas, as well as be used for aircraft storage.

IT WOULD ALSO be a major step toward FAA certification of the Aerospace Management Program, which would aid students greatly, Chief Flight Instructor Bill Cox said yesterday.

"If we were certified by the Federal Aviation Administration, our students could take their diplomas to

the FAA and get a mechanic's license," said Cox.

At present, MTSU students must obtain a license by Cox's recommendation as an airframe and power plant technician.

THE AEROSPACE department has leased a building at the airport since 1981.

"When we first started leasing, it was with the understanding that we'd eventually need more space," said Cox.

Director of Campus Planning Charles Pigg said that because of the many factors involved he would be unable to give a definite date for the completion of the facility.

"Johnson and Bailey architects are doing a cost analysis," said Pigg. There are so many channels this thing has to go through, such as state and city approval, that even if there's not a hitch, we're talking about a considerable amount of time."

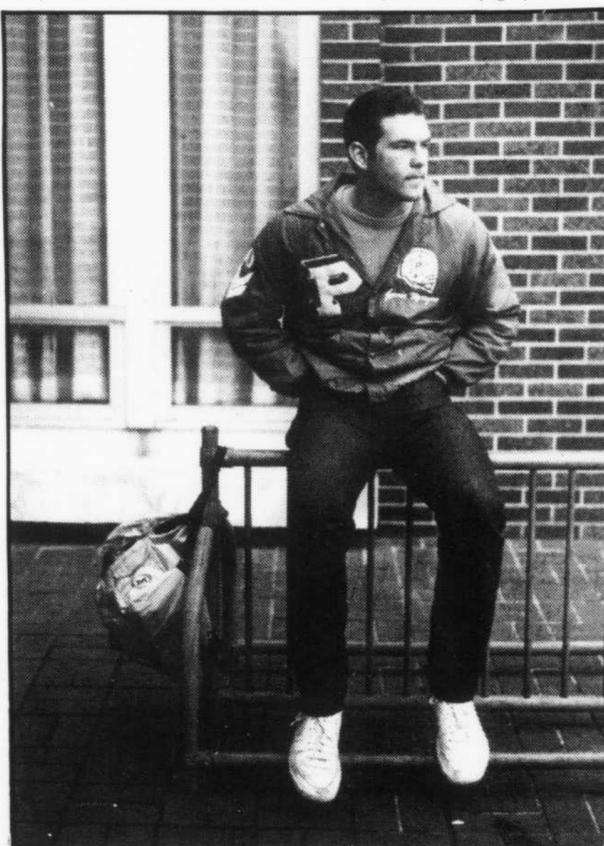


Photo by Angela Lewis

## Just waitin' on a ...

Jamie Mangrum looks a little bored as he waits on the bicycle rack outside High Rise West. Could be he's waiting on his bike?

## VITA bank attracts minorities, women

By PENNY HUSTON

Sidelines Staff Writer

More women and minority applicants have submitted resumes for faculty and administrative positions at MTSU after the university advertised its newly-established VITA bank in the *Chronicle of Higher Education*.

University Affirmative Action Director Joy Callahan said yesterday that 13 applications have been received during the three days since the ad appeared in the magazine. This is more than were received from minorities in the past two years, she said.

"WE HAVE ADVERTISED our VITA bank in *The Chronicle of Higher Education* in an effort to recruit applications from women and minorities for faculty and administrative positions opening in the future," Callahan said.

The goal of the VITA bank, which is a storage of job resumes, Callahan said, is to

increase the number of women and minority faculty members at MTSU.

Applicants are to send their resumes along with a letter stating their preferred area of academic interest to the VITA bank. When a faculty or administrative position becomes open, the applications are sent to the department heads for consideration.

"We hope to avoid having a position open for any length of time by using our VITA bank files. This way there will be no waiting for someone to apply. We feel that this is an innovative way to increase minority and women faculty," Callahan said.

# Campus Capsule

**MTSU'S STUDENT Bowling League** is organizing for the spring semester. There are openings for four-member teams and individual men and women. The organizational meeting will take place at 8:15 p.m. at Murfreesboro Bowling Lanes (downstairs) on Wed., Jan. 18. Bowling will begin at 8:45 p.m. Teams may be all men or all women. You may attend the meeting without staying to bowl.

**IDEAS FOR ASB** boxes are located in the breezeway of Peck Hall and in the Grill. These boxes provide a means for student input of ideas, suggestions and recommendations for the student government.

**STUDENT ORGANIZATIONS** which plan to apply for student activity fee funds should secure applications in Room 126 of the University Center. The deadline for filing applications for the spring semester is Jan. 31.

**A CHANGE IN DATE** has been announced for the first meeting of the semester of Sigma Tau Delta, the English honors society. The meeting will take place in Room 327, Peck Hall, on Wednesday, Jan. 18, at 4:30 p.m. Members are urged to attend.

**BACCHUS WILL** have its first meetings of the semester on Tuesday, Jan. 17, and Wednesday, Jan. 18. These informal meetings will take place between 4 p.m. and 6 p.m. each day. Prospective and current members are invited to visit Room 316 of the University Center during these hours for a question and answer period. Bacchus is a group concerned with alcohol awareness on campus. All prospective members are urged to visit during the meetings and learn more about Bacchus activities this spring.

**APPLICATIONS ARE** now being accepted for attorney general, public defender and graduate senator. Positions are also available on the ASB Traffic Committee and Student Supreme Court, as well as a director of public relations. Forms can be obtained from the ASB office, Room 304 at the University Center. For more information call 898-2464.

**A FEW OPENINGS** remain on MTSU's women intercollegiate bowling team which begins play Jan. 21-22. To be eligible to bowl, you must have a 2.0 overall GPA. For more information contact a team member or call 896-0945 on Wednesdays or Thursdays from 3:30 p.m. to 5 p.m. Leave your name and number if you call other times.

**THE PRE-LAW SOCIETY** will meet at 3 p.m. on Jan. 19 in Room 208 at Peck Hall. Plans for the semester, including trips, speakers, MLSAT and the semester project, will be discussed. For more information contact Dr. Turner of the political science department. All interested persons should attend.

**A LANGUAGE COURSE** in conversational Spanish will be offered from Jan. 17 to April 10 on Tuesdays from 7-8:30 p.m. in Room 221 at Peck Hall. The course contains a review of basic grammar. Students should have from one semester to two years of Spanish. Participation will be emphasized through conversation, simple compositions and original student skits. Elizabeth Perez-Reilly, MTSU foreign student advisor, will instruct the course. For more information contact the Office of Continuing Education at 898-2462.

**THE PSI CHI Honor Society** and the Psychology Club will meet on Tuesday, Jan. 17, at 4 p.m. in Room 305 of the University Center. Dr. Parker will speak on suicide.

# Car accidents common on campus: Drugmand

By DEE PARKER  
Sidelines Staff Writer

Friday the thirteenth kept the department of public safety and security busy with three separate car accident reports.

A hit-and-run report was filed by Henry Higinbotham, who returned to Baird Street parking lot Friday to find the door of the car he had left there Thursday caved in.

SGT. BULLARD handled the call.

A three-car accident occurred around 1:30 p.m. on the

east side of the Learning Resource Center when Kenneth Ward, who was backing out of the LRC parking lot, was struck by Donald Williams' car, Jack Drugmand, chief of public safety and officer at the scene, said.

Williams lost control of his automobile and skidded 27 feet before jumping the curb into the small parking lot behind the LRC. Williams' car then hit Terry Jones' parked car before it stopped.

NO INJURIES occurred in

the accident, Drugmand said. Ward apparently did not see Williams' car when he was backing out of the LRC parking space.

Around 2 p.m. Sgt. Brandon reported a "fender bender" accident on 2nd Street. Lori Stanfield's car hit Michelle Dickens' car while trying to get out of a parking space.

The traffic accidents kept the department busy, Drugmand said, noting that they usually receive around four or five such accidents a week.

## WTVF-5

(continued from page 1)

did a town meeting and cable contact with them on campus, and we have 15 full-time graduates on the staff," Kimbrell added.

"THEY MUST THINK we have good graduates to have hired that many over the last few years," he continued. "We give them the talent they need, and they have the wherewithal to teach our graduates and

interns with state-of-the-art equipment that no university can."

The department also maintains a "very outstanding" relationship with WSMV-TV-4, Kimbrell said.

Holly Lester, a graduate of MTSU, is currently employed as the producer of *Miller And Company*, and three other former or current students

work at Channel 4.

Kimbrell called any mass communications department not involved in sustaining relationships with the media a "disgrace."

"Nashville media in the last decade has been blessed with some of the best leadership around—people who sense Nashville is becoming the 'third coast,'" Kimbrell said.

# Screen printing firm selected

Screen Art, located at 114 East Vine St., has been elected to membership in the Screen Printing Association International. President John M. Crawford recently announced from the trade association's

executive offices in Fairfax, Va.

SPAI is the international organization serving the Screen Printing Industry, with member plants in 78 nations.

The organization's prime objective is to establish recognition for the industry and provide its members with a wide variety of technical, managerial and educational information and services.




**WHO:** DOCTOR WHO, Channel Eight, Mr. Gatti's and YOU!  
**WHAT:** Preview showing of Channel Eight's first DOCTOR WHO: "ROBOT"  
**WHERE:** Mr. Gatti's Pizza 3419 Murphy Road and 905 Memorial Boulevard, Murfreesboro  
**WHEN:** Thursday, January 19, 8:00 PM

Beginning February 4, 1984 Channel Eight will air DOCTOR WHO feature-length films on Saturday nights at 9:00.

Attend a free sneak preview showing of the first film "ROBOT" at two Mr. Gatti's locations. Between 7:30 and 9:00 PM on Thursday, January 19, present a valid college ID card and receive a one dollar discount off the price of any medium or large pizza. This offer is valid at the Murphy Road and Murfreesboro locations only.



*The Best Pizza In Town! Honest.*

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### Who's Who in Outer Space

*Yetis, Daleks and a changeable klutz win a big following*

**H**is normal body temperature is a cool 60° F. He has two hearts and is more than 750 years old. An expatriate from the planet Gallifrey, home of the Time Lords, he shuttles through centuries and galaxies in the TARDIS (Time and Relative Dimensions in Space machine), which is somehow contained inside a British police call box. Occasionally he and his young assistants touch down on a planet that looks suspiciously like the English countryside to battle the sinister forces of evil. Who is he?

Doctor Who, of course. Since the broadcast of his first BBC television episode on Nov. 23, 1963, the Doctor has become the hero of the world's oldest continuing science-fiction series. An estimated 100 million viewers in 54 countries from Australia to Zambia have followed his exploits in 602 episodes. In the U.S., the show has developed a cult following on the order of *Star Trek*.

The premise of the series is as eccentric as its plots: rather than rule his stodgy fellow Time Lords, Doctor Who opts for the carefree life of a roving extraterrestrial. Nevertheless, he is a klutz who frequently pratfalls into time-dimensional danger. The Doctor has one life, but can regenerate up to twelve new existences, for a total of 13. Each time the actor portraying the Doctor leaves the show, which is every few years, a new one appears, complete with new male sidekicks and female fellow travelers. The different Doctors are explained by the character's ability to assume new shapes on demand.

Sarifying monsters add a dash of sci-fi glitz. They include Kronovores (creatures capable of devouring time), deadly Cybermen (decaying bodies encased in silver garb), the Yeti (a 9-ft.-tall carpet), the Anti-Matter Beast from Zeta Minor (a bug-eyed sheet of aluminum wrap) and the Daleks, mobile robots who look like milk churns and scoot around intoning "Ex-ter-min-ate."

The result is an engagingly slapdash combination of idiosyncratic British humor, melodramatic plotting and cut-rate special effects, something like *Star Trek* as conceived by Monty Python. Although *Doctor Who* is sometimes considered a children's show, 60% of its 8 million British viewers are over 16. Says Sydney Newman, the former BBC drama chief who dreamed up the series: "It was never intended to be simply a children's program, but something that would appeal to people who were in a childlike frame of mind."

*Doctor Who's* American audience has grown steadily since 1978 to 9.5 million viewers today. The series appears on 112 U.S. commercial and public stations and has an enthusiastic college following. At least 10,000 students watch each episode shown on the TV station of the University of Illinois in Champaign-Urbana.

The program's popularity has spawned a slew of Who conventions. A two-day gathering held at Longleat, the Marquess of Bath's stately home in Wiltshire, drew 60,000 fans last Easter. A 20th-anniversary celebration of the series at Chicago's Hyatt Regency O'Hare in November attracted more than 7,000 aficionados. "Chicago has suddenly become the

hotbed for *Doctor Who*," says Rose Arias, 22, president of the Celestial Intervention Agency (CIA), a fan club for the program.

Fan clubs stoke the Who craze by holding auctions, selling Who paraphernalia, publishing newsletters and raising money for nonprofit TV stations so they can screen the series. Fund raising for the Doctor pulled in \$40,000 in 90 minutes last March for Philadelphia's PBS station. The Denver-based Doctor Who Fan Club of America has 18,000 members, each of whom receives a liquid-crystal badge that changes color with body heat. Says Club President Ron Katz, 39: "I get a lot of letters from school principals who say that kids are not studying, they're rubbing their Doctor Who badges."

A surprising number of U.S. Who-fans are women. Joan Paquette, 32, a legal secretary in Boston, is attracted to Doctor Who's combination of bumbling charm and mastery of the impossible. Says Graphic Designer Jan Souza, 34, of Cambridge, Mass.: "He's a humanist hero who fills a need in our technological society." Notes Barbara Shewchuk, 28, a stenographer from Bridgeport, Pa.: "The fact that Doctor Who cares about all life forms shows that you can trust him."

The Doctor Who for the past three years, Peter Davison (No. 5), is about to be regenerated into Actor Colin Baker. But the most flamboyant Doctor was No. 4, Tom Baker (1974 to 1981), whose halo of brown curls and 20-ft.-long scarf had a singular appeal for female fans. Despite many women companions, the good Doctor has led a celibate life. Says the show's producer, John Nathan-Turner: "There's no hanky-panky in the TARDIS."

—By Robert T. Grieves.  
*Reported by John Podhoretz/New York and Arthur White/London*

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**PREVIEW DOCTOR WHO, THURSDAY, JANUARY 19, 8:00 PM AT MR. GATTI'S**

Public Television  
Channel Eight








# Social work re-accredited

By BARBARA BROWN  
Sidelines Staff Writer

MTSU's social work program was re-accredited by the Council on Social Work Education last semester until March 1988, Karen Lee, director of social work, said Wednesday.

The council acknowledged that the program here had sufficiently addressed concerns about its decision-making process, advising system for its majors and designation of one faculty member as field coordinator for the program.

A MAJOR CONCERN of the CSWE in accrediting college and university programs is that the social work staff has sufficient control over its own program, Lee explained.

The program at MTSU formalized the decision-making process by developing a social work curriculum

committee consisting of one student representative and one alternate elected by the social work majors, one representative from the department of sociology, anthropology and social work, and three members of social work faculty.

MTSU's program also clarified its advising system for social work majors. Students will basically be designated an adviser alphabetically by their names.

JOHN SANBORN WILL be the primary adviser for transfer students because "they often have special problems of their own," Lee said.

Robert Rucker has been designated as field coordinator for the program and will set up all placements in the community for students.

CSWE stresses the importance of teaching students

to interact with communities and organizations and this is something the social work faculty here will be reviewing, Lee said.

"THE LINK BETWEEN the objectives and courses offered was satisfactory to the council," Lee explained. "We demonstrated that we know what we're intending to do with each course."

Social work majors are expected to acquire 22 competencies or broad areas of knowledge and skills to receive a degree. This "portfolio" aspect of the program is one Lee said she has tried to run more smoothly since she came to MTSU as social work director last summer.

There is better organization than there was a few years ago, she said, and CSWE had indicated that clarification of which courses enable students

to develop which competencies was necessary when the council put MTSU's program on temporary accreditation status.

ONE REMAINING concern of the council was the impact of the minors in social work on the overall social work program and its majors, Lee said. The council is concerned that the program might have too many minors and that there might be a drain on the social work staff.

The program has considered expanding the minors offered in social work to include such areas as industrial human services, possibly of interest to business majors, and child welfare, which might be of interest to education majors.

One way to solve any problem of a possible burden to the social work staff would be to have the whole department of sociology, anthropology and social work be responsible for new minors in the program, Lee said.

The program is to submit a progress report to CSWE by August 1985 on the development of social work minors and their impact.



Photos by Angela Lewis

### Outdoors

Yesterday's warmer weather brought MTSU outside as, above, Patty Harman and Michelle Gibb share a chortle on the library steps. Sherry York and Dee Hardy, below, meet in the middle of Peck Hall between classes.

# Faces

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## ROTC scholarships available

Applications will soon be available to qualified students for two- and three-year Army ROTC scholarships offered through the department of military science, CPT Tom Gordon recently announced.

Army ROTC scholarships pay for tuition, textbooks, laboratory fees and other purely academic expenses. Scholarship cadets also receive a living allowance of up to \$1,000 each school year the scholarship is in effect.

TO BE ELIGIBLE, applicants must:

- Be citizens of the United States when they accept the award and be at least 17 years of age before the scholarship becomes effective;
- Be able to complete all requirements for a commission and a college degree, and be under 25 years of age on June 30 of the year they become eligible for appointment as officers;
- Have satisfactory grades in academic and ROTC courses;
- Be recommended by the professor of military science (except Basic Camp ap-

- plicants);
- Have at least three years (for a three-year scholarship) or two years (for a two-year scholarship) of study remaining for a baccalaureate degree.

THE TWO- AND three-year scholarships are awarded competitively to students enrolled in college. Selection of winners is based on college records, personal interviews and observations of the applicants by the professor of military science, as well as demonstrated motivation toward an Army career.

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Call 898-2406

It's not too late to add M.S. to your curriculum.

# MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 58, Number 31

January 17, 1984

Gina Fann  
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Mat Williams  
D. Michelle Adkerson  
Jan Cook  
Robert Ball  
Don Meadows

Editor in Chief  
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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not of the MTSU administration, faculty or staff.



## 'Bout time for better schools

Gov. Lamar Alexander's fight to implement his year-old "Better Schools Program," including the controversial Master Teacher plan, appears to be a winning battle.

Alexander has already secured the support of both Democratic and Republican state senators and representatives for his proposed 1 cent sales tax hike, which was suggested for the express purpose of funding the school improvement plan. The tax increase, which could raise as much as \$281 million, has not yet been officially approved by majority votes from both houses, however.

That hike will increase the state's portion of sales tax monies from 4½ to 5½ cents on the dollar. In other words, when we buy something in Rutherford County, we'll be paying 7.75 percent sales tax on our purchases.

We can only hope that Alexander will follow through on his pledge to use the funds obtained from a sales tax increase for education. In the past year, Alexander has taken a position that the state's educational system, from kindergarten to graduate school, is in dire

need of improvement, and that such improvement can only come from increased funding and more capable instructors.

It's about time. Considering Tennessee's rank of 48 among the states in educational spending for the past few years, it's surprising that Alexander waited until the first year of his second term as governor to do anything about it.

His 1983 attempts at upgrading education, however, met with opposition from legislators, voters and especially teachers' groups, and Alexander, with his vetoes of legislation which would have supplied pay hikes for state employees, seemed to take the attitude that if things weren't going to work his way, they wouldn't work any way at all. A sort of "If you won't play my way, I'm taking my toys and going home" attitude.

Fortunately, everyone seems to be playing nicely with Alexander's proposals these days—at least on Capitol Hill—and Tennessee voters, rather than listening to political backbiting for another year, may instead only have to dig a little deeper in their pockets for their children's improved education.

**From Our Readers**  
*Matthews' views agree with Tewell's 'Cosmo girl' article*

To the editor:  
Six thousand hurrahs for Lynda Tewell's article [Jan. 10 issue of *Sidelines*, "'Cosmo girl' myth 'impractical in business world'"]! She expressed exactly what I have been preaching to my roommate for five months.  
Cathy Matthews  
Box 2318

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste, and space.

All letters must include the author's name, MTSU box number, and telephone number.

Please address all letters and inquiries to: *Sidelines*, Box 42, or come by Room 310 on the third floor of the James Union building.

## A REPORT FROM CONGRESSMAN ALBERT GORE, JR.



Issues For Congress In 1984

When the 98th Congress reconvenes for its second session in January, it will face many tough issues that are important to all Tennesseans.

At the top of the agenda is the problem of controlling the unprecedented \$200 billion deficit, expected to increase the government's demand for credit. This demand could crowd out private borrowers with higher interest rates.

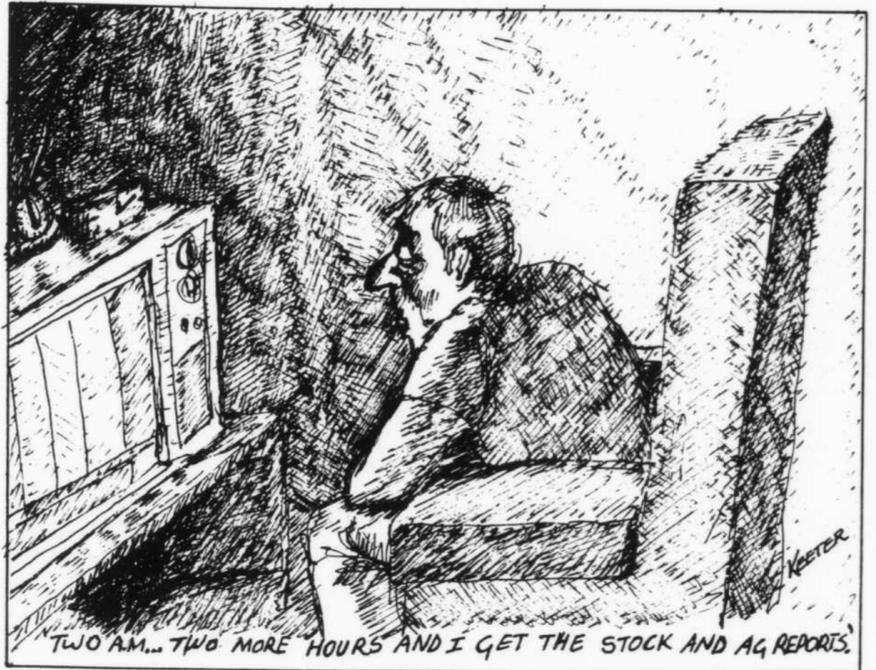
Control over the deficit can only be achieved if the Administration and Congress can reach a bipartisan compromise on fiscal policies, with both sides giving a little and putting the nation's interest first.

Congress is also expected to consider my legislation to set up a nationwide organ transplant network - the National Organ Transplant Act. The bill is designed to expand the work of local groups to increase the number of donated organs for transplants, and match suitable organs with patients.

Also, the Senate should act swiftly to pass legislation to keep telephone rates affordable. In the wake of the court-ordered breakup of AT&T, rates for residential and business customers are expected to increase dramatically unless we act.

Before the end of the last congressional session, the House of Representatives passed a bill to do away with a proposed flat-rate fee on residential and small business ratepayers for access to long distance service. A similar bill is pending action in the Senate.

The critical nature of these and other issues that Congress will face in this new session will test our government's effectiveness. I remain committed to insuring that your voice is heard loudly and clearly during this session.



## TV addict poor roommate

By ERIC GROWDEN  
*Sidelines Columnist*  
Lately I've been down on television a lot.

Therefore, it comes as no surprise that my roommate, a raving TV addict, hasn't been on amiable terms with me.

In other words, he refuses to speak to me.

Not that he ever was an avid conversationalist, but his occasional words ("Anything on TV?" or "Is there anything else on?") have become fewer and further between.

It all started one day during exam week, a time of year when more beer is consumed than any other time, with the exception of a week consisting only of Friday nights. After a grueling history exam, I was ready to drown my empty cerebrum in alcohol in the grand tradition, and invited my friend to join me.

"No, thanks, I really want to see this show."

I quickly recognized that he had already viewed this particular movie at least seven times in my presence. At this point, I concluded that his obsession with the "boob tube" was unhealthy. I tried to pry him away from the set.

"Don't you have an exam tomorrow morning? I haven't seen you lift a finger yet," I

said. "I mean, I'm no study-holic, but who goes to a final without a good cram session?"

He seemed unconcerned. "It's gonna be multiple-choice," he blurted during a change of scenes on screen. "Besides, I have a 'C' average in there."

"But didn't you say this was in Calculus II? Let's get real, now. You're not gonna be ready. Do you have any other exams?"

"One more tomorrow, and then...wait, this is the good part...."

He waved me into silence, and I leaned against the wall, waiting somewhat impatiently for him to finish the sentence interrupted by a movie scene I knew he'd seen seven times.

Then the phone rang. Reaching over to answer it, I caught a glimpse of something flying from the corner of my eye. As I ducked instinctively, a shoe hurtled past, and with a loud clang, knocked the phone to the floor. I picked up the receiver, in case the poor deaf caller might still be cleaning out his ears.

"Hello, anybody there?"

A loud "Shhh!" echoed from my roommate in the next room.

Fortunately, the caller had yet to hang up. It concerned a

recent job interview of mine.

As I tried to apologize for accidentally dropping the phone, I was beamed on the back of the head by the mate to the first shoe for my trouble, and once more entreated to silence. Of course, the phone had slipped from my hand at the moment of impact and the caller had decided to try someone with more courteous phone manners.

I stood, enraged, wondering how it could be so important to my roommate to see that movie for the eighth time.

As my anger subsided, I somehow managed to feel a sort of sympathy for my roommate, trapped in a one-dimensional wasteland of 21 channels supplied by the cable company. If he wasn't going to study, he might as well get drunk with me.

I waited until the picture ended and repeated my invitation as a gesture of peace.

"Let me see the TV Guide," he asked.

I was stunned into compliance. His answer eradicated all the pity I could muster.

"Are you kidding?" he said. "He-Man" comes on in 10 minutes!"

Another soul lost in the *Twilight Zone*.

## Rant 'n' Rave

By DALE DWORAK  
*Sidelines Columnist*

1984, the year of Big Brother, has arrived and so what? There is little chance of the hopeless, dreary world of George Orwell's nightmares ever being fully implemented in the United States. We are too independent and hard-headed to allow the Thought Police to exist.

So if we can't beware of 1984, what year can we invest with Paranoia? How about 1914?

To the men and women who lived in 1914, war was unthinkable. Machine guns, airplanes, zeppelins, mustard gas, dreadnoughts and long range artillery made war obsolete. War would lose its momentum and degenerate into a race of attrition. And yet in 1914 the world moved inexorably into "the war to end all wars"—a war which drove Russia into anarchy, helped break apart the British Empire, destroyed half of France, pushed Germany into Nazism and the world into the awful cataclysm of World War II.

Fear drove the world into the first world war and threaten to drive it into the third. Britain and Imperial Germany were locked into an arms race just as the United States and the Soviet Union are now. Alliances split the world in half, much as the NATO and Warsaw Pact alliances do now.

Dreadnoughts, the ultimate battleships built by Germany and Britain in a naval arms race, were the power chips that ICBM's are today. And in 1914 these two nations spent large portions of their treasuries on building these dreadnoughts just as we spend billions on thermonuclear warheads.

Fear and arms race brought Europe to a point where any little event could pull it over the knife edge and the assassination of Archduke Ferdinand in Sarajevo, Austria-Hungary was to that event. Ultimatums began to fly back and forth. Nations mobilized armies of millions. The world reached a point where no one would back down.

Within months names the

world had never heard became synonymous with death and misery: Flanders Fields, Somme, Marne, Verdun, Gallipoli and Jutland, to name a few. Millions died on these and other battlefields and, though the map of the world was changed, little was settled and the war was fought again 22 years later. And is still being fought.

The United States is placing new missiles in Europe, arms negotiations have collapsed, Israel has the bomb, billions are spent on weapons and the world lives in fear of nuclear war. Where will it begin?—El Salvador, the Middle East, Grenada, the Falklands, China, Formosa, Poland, South Africa, the list is endless. Just as in 1914, lines have been drawn and were walking awfully close to the edge. There is a book by Barbara Tuchman called *The Guns of August* which describes the events leading to World War I. No one will write *The Missiles of August*.

Remember 1914—history is watching us.



# entertainment

## 'The Best Little Whorehouse' play fun despite poor casting

By MICHAEL JACKSON  
Sidelines Staff Writer

Once again the state of Tennessee hosted a production of the wonderfully crazy *The Best Little Whorehouse in Texas*. This time it was performed on campus on Jan. 14.

Tennessee is best known for talent that springs from the depths of country living. However, this talent is not always obvious or, in fact, present. This is the way I look at Stella Parton's portrayal of Mona Stangley.

STELLA APPEARS to be trying to stand on her sister's two mammoth box office hits, *9 to 5*, and *The Best Little Whorehouse in Texas*. I never really considered Dolly to be much of an actress, and her sister doesn't appear to be one either.

Looking at the show in general, it moved slowly and

lacked motivation. If it were directed at one time, maybe arena set in soon after the tour began. Its only redeeming quality was the fact that the play was performed in its original musical fashion and was very entertaining and funny in its pure state.

Set in Texas, the "chicken ranch" gained its nickname when, during the Depression, local residents began accepting barter for certain services rendered. After remaining peacefully in the small Texas community for many years, a television vigilante launches a campaign which eventually forces the premises to be closed.

THE CAST was very talented and entertaining. Blake Emmons' performance as Sheriff Ed Earl Dobb does deserve some applause and recognition as a convincing

example of good ol' country law and order. Also, Ken Marchinko did an excellent job playing both Senator Wingwoah and Mayor Rufus Poindexter.

It was obvious that the state of Tennessee was beaten by a producer's ideal of cheap sensationalism. The casting of Stella Parton was way out of line because they could have hired an actress and found someone else's music to play during intermission rather than Stella's "never-to-be-national hits."

The facts as I see them are that the playwright had a good day when he wrote this musical, and on that alone, the show can stand alone. Despite my complaints, the show was entertaining and worth a one day's run despite its mistake in casting Stella as Mona.



Photo by Keith Tippitt

Above: Sheriff Ed Earl Dobb (Blake Emmons) and Mona Stangley (Stella Parton) discuss the financial matters of the "chicken ranch" after the Aggies arrive with their check.

Below: The Melvin P. Thorpe Singers, after convincing the Governor that "Texas has a whorehouse in it," rhapsodize about their singers, song and dancing.

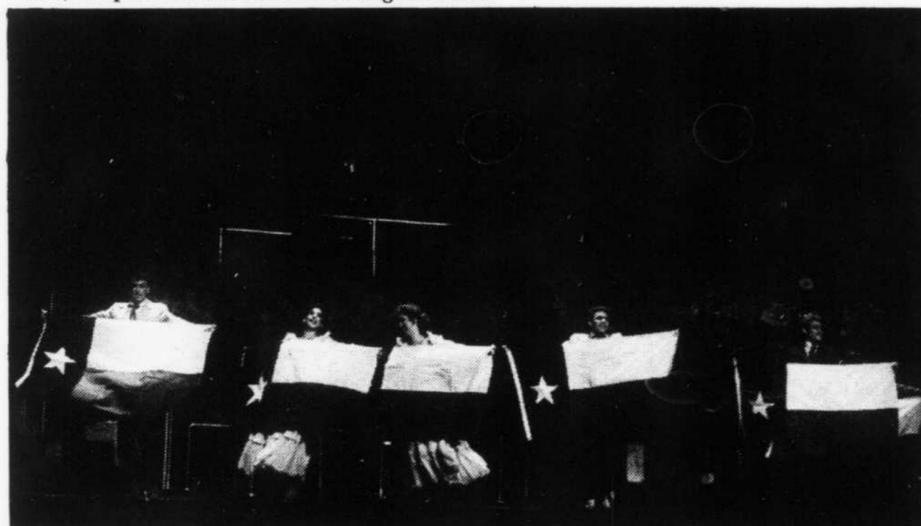


Photo by Keith Tippitt

# COLLAGE

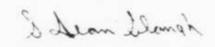
Attention all persons who had work published in the last issue of Collage:

The printer has returned your precious children and they are waiting for you to take them home. They may be picked up in Room 306 in the James Union Building between the hours of 9:00-3:00.

Also—the Collage staff is busily planning the next issue, but still needs your creative talents. Send your submissions to Box 61, MTSU.

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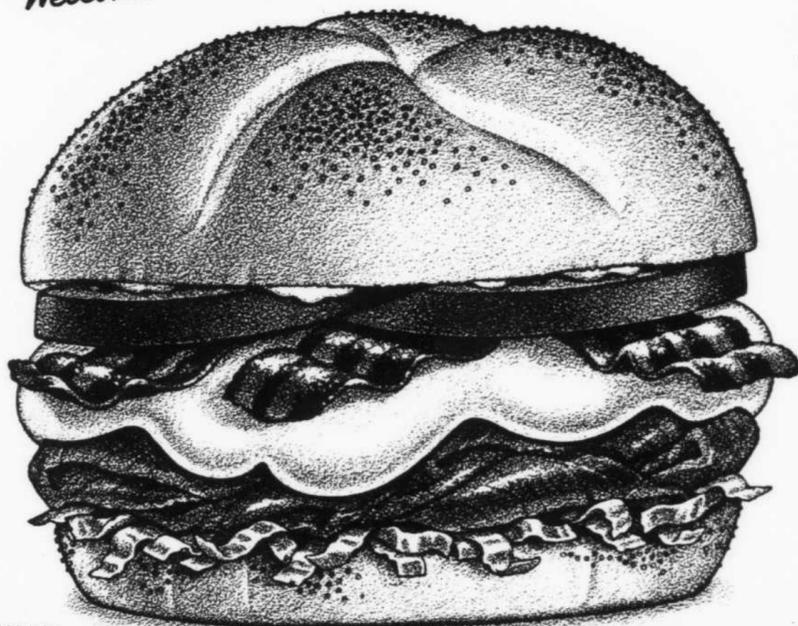
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# 'Silkwood' realistic portrayal of factory life

By **DAWN ADKERSON**  
Sidelines Copy Editor  
**Silkwood**  
**Mike Nichols, director**  
*Silkwood* is one of the most stirring realistic portrayals of

American factory life in film history. Ostensibly the story of Silkwood, who sought to get documentation against her employer Kerr-McGee to prove

her accusations that negatives of fuel rods destined for a breeder-reactor were being touched up, the film deals not with events, but with the characters who form the undercurrent of American labor society.

**ITS SUBTLE** characterizations are almost too finely wrought. The characters are so real that the performances are easily underrated.

Kurt Russell incorporates a thousand factory workers into Drew, who shrugs his shoulders at the radiation issue at Kerr-McGee: "Don't give me any problems I can't solve," quits his job and his maturing girlfriend to open "Drew's Auto Repair and Live Bait Dealership."

Drew epitomizes the lost American dream. A hard worker, he can never hope to rise to greater heights through his labor. Problems at the factory are assimilated in immediate, practical concerns: interference by the union will result in a loss of jobs. Radiation is a concept too far above Drew's capacity for

control. **HIS FRUSTRATED**, limited character is best expressed when he returns to the stripped house where he lived with Dolly (Cher) and Karen Silkwood (Meryl Streep). Drew attacks a factory worker who has come to "look around, same as you," then runs to his car and drives off, shaken and impotent.

Cher delivers the finest supporting performance of the year with the character of the lesbian Dolly, whose love for Karen is contrasted with her hopeless affair with a funeral beautician. Cher's strength is her mastery of an often overlooked duty of the actor: reacting.

Though Dolly has few lines, she is almost constantly present, communicating with a look, a sudden mistiness in her eyes, a resigned pain illustrated through drooping shoulders, the reality of her emotions. She never becomes the absurd character she might. Dolly is a pitiable and real being.

**AMONG EXCELLENT** performances, the finest character portrayal belongs to

Meryl Streep, who is, without doubt, the premier actress of our age.

Two weeks after Streep completed *Sophie's Choice*, filming was underway for *Silkwood*. Streep went from the graceful, doomed Sophie to the unheroic, ungraceful Karen Silkwood who picks her ears, flashes fellow factory workers and causes as much trouble as she can within the confines of employer-employee relations.

The strength of Streep's performance is its subtlety. Unlike the visible Sophie, Silkwood is ordinary to the point of invisibility. She sits beside her ex-husband's new wife, shrinking more into the seat by the minute, waiting to see her children. Silkwood's obnoxiousness is her only method of making herself real and visible. She is curious and frightened, daring and submissive.

**HER AWARENESS** of the greater impact of her existence, of the "moral imperative" presented when Kerr-McGee employees touch up negatives, of her role in a life that is

suddenly expanding, is paralleled by her developing heroism.

*Silkwood*, as director Mike Nichols perceives it, is not the story of Kerr-McGee's conspiracy to get Silkwood out of the way, or an anti-nuclear statement along the sensational lines of *The China Syndrome*. It is a realistic portrayal of the confines of factory life and factory workers. The workers at Kerr-McGee never find the will to escape their lives. The job is too important to worry about radiation or to get the company into trouble with a controversy.

Silkwood, who dies in a car accident of questionable cause, is the only hero of the film, the only character to fight against the box that society, employers and she has created. Silkwood's a cappella over-voice of *Amazing Grace* at the conclusion of the film is particularly touching. It is not her death, but her blossoming life that gives meaning to the closing words of the song, "I was bound, but now I'm free."



Meryl Streep portrays Karen Silkwood in *Silkwood*, a film that conveys the frustration and confinement of factory workers and factory life.

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## Attention all Sidelines staffers!!

There will be an important staff meeting on Wednesday, January 18 at 4:00 p.m. Attendance is crucial. If you cannot attend call the Sidelines office at 898-2815.

**!!!IMPORTANT!!!** **!!!IMPORTANT!!!** **!!!IMPORTANT!!!**

The Sidelines Advertising Staff will meet in Room 310 in the James Union Building at 4:30 next Wednesday. All those who are interested in working this semester, both perspective and those who worked last semester, should plan to attend.

**!!!IMPORTANT!!!** **!!!IMPORTANT!!!** **!!!IMPORTANT!!!**

# The Keys



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## Sports

# Inman displeased with effort; might change starting lineup

By MIKE JONES

Sidelines Sports Writer

Last year's Lady Raiders were the gem of the Ohio Valley Conference, but this year they're struggling at 4-7 and Larry Joe Inman let it be known Saturday that he's a little upset.

MTSU's women went 26-5 last year, winning the OVC Championship and a first round contest in the NCAA Tournament. It was the best finish ever for the Lady Raiders. As for this season, MTSU was expected to grab the league title again. They host tough Vanderbilt tonight at 5 p.m. at Murphy Center.

**BUT SATURDAY**, the outspoken Inman, in his sixth winning season at MTSU, lashed out at some of the players on his squad in a radio interview following the 49-46

Lady Raider loss to Eastern Kentucky. Thursday night, MTSU's women dropped a game to Morehead State.

"It's been a tough road trip, it's been a pretty tough year so far," Inman said during the interview. "We just seem to not be getting the effort out of our players mentally and physically and when you don't get that, I think it's evident of what's gonna happen."

"We've just kind of reached a point now where mentally as a team, physically as a team, we're not giving it our all."

**THE COACH** especially expressed displeasure with some of his cornerstones, who were the elder players, in Inman's efforts to build a nationally competitive program at MTSU.

"Here's the thing: we're going to find out first who

wants to play basketball again," Inman pointed out. "We started five years ago to build a program at Middle Tennessee, and a lot of the same players that helped us when they were younger are turning now and they're too

**"—we really don't have an outstanding leader,"**

**—Coach Inman**

complacent, and therefore we're not getting the effort that we should have.

"A lot of our young players are trying to follow our older players and we really don't have an outstanding leader like we did in Eva Lemeh and Sherry Smith last year."

**YOUTH, THOUGH**, may be the key to the Lady Raider

success so far this season in key victories over Kentucky, Belmont and Tennessee Tech. The leader of the youth pack is freshman guard Kim Webb, an All-Stater from Smyrna High School.

Webb is averaging 17.5 points and 4.5 rebounds per game, blistering for a career-high 28 points against the Golden Eaglettes of Tennessee Tech last Saturday.

"She does a great job—super kid, super attitude," Inman said. "If we had 10 Kim Webbs, I guess you'd say we'd be alright. Let's just hope our team can complement the effort and the job that she does."

**ANOTHER OF** Inman's tough freshmen, center Kay Willbanks, is averaging 7.1 points per game.

(continued on page 8)

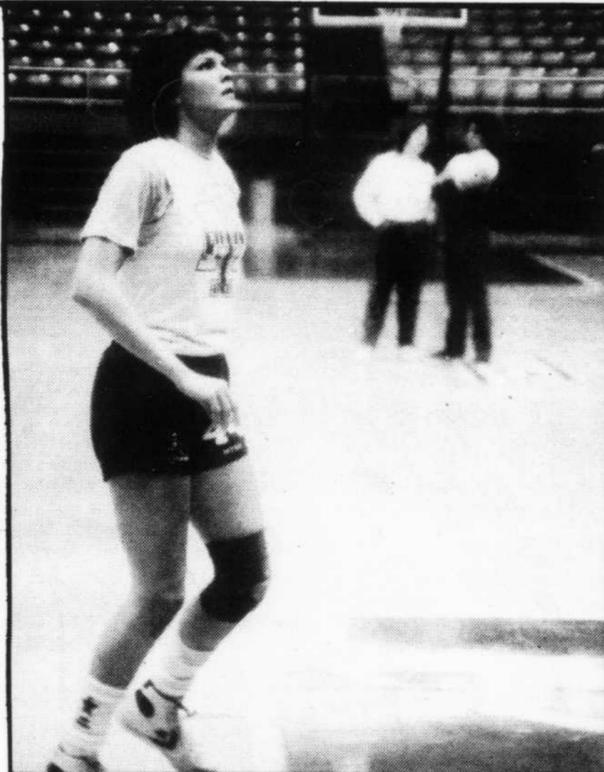


Photo by "Flash" Kimbrell  
MTSU Lady Raider senior Holly Hoover works for a rebound during a practice session.

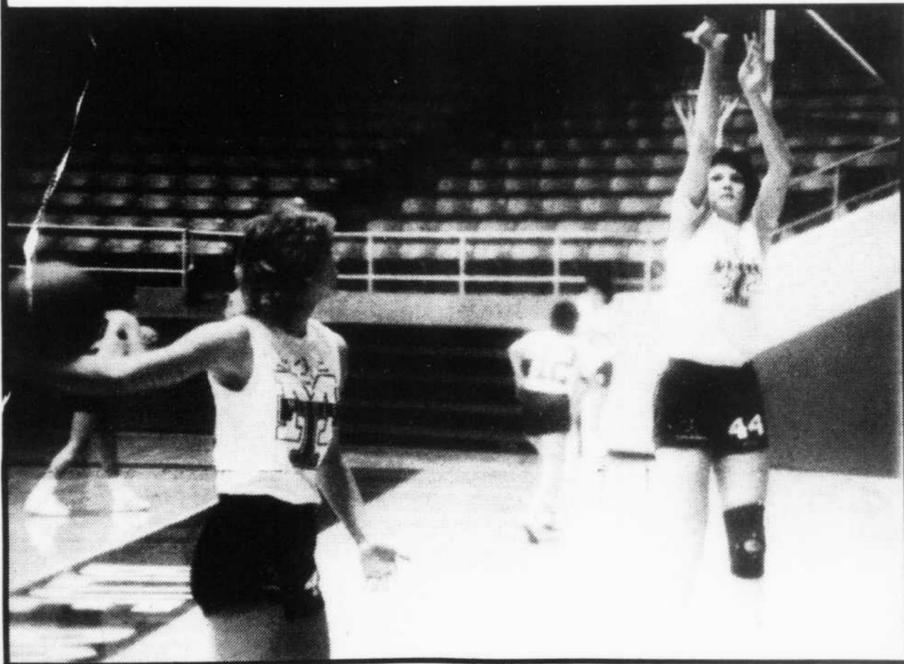


Photo by "Flash" Kimbrell  
Holly Hoover fires a jumper as junior Cyndi Allen looks on during practice at Murphy Center. The two veterans will be at 5:00. The Lady Raiders are to snap a two-game losing streak against Vanderbilt tonight at 5:00.

## Men host Ga. Southern

By MIKE JONES

Sidelines Sports Writer

Stan Simpson faces his old alma mater tonight in Georgia Southern, but the coach won't have time to reminisce about the old days as MTSU looks to even its record going into a seven-game home stand.

The Blue Raiders, coming off a disappointing loss Saturday to Eastern Kentucky, are currently 6-7 overall, and 1-2 in the Ohio Valley Conference. MTSU jumps back into conference action against Youngstown State Thursday night.

**GEORGIA SOUTHERN**, out of the TransAmerican Conference, was that league's representative in last year's NCAA Tournament and was 18-12 overall, losing no one off that team. Currently 9-6, Southern has been impressive, Simpson said, knocking off

Tennessee Tech by 18 in Cookeville and hitting a last second shot to down Ole Miss.

"They are the most aggressive team we've faced," Simpson said. "They've been hard offensively and defensively. It's a good basketball school—a good athletic school."

The Eagles are powered by 6-foot-2 senior guard Eric Hightower, their leading scorer, along with 6-foot-7 junior Morris Hargrove and 6-foot-5 junior Bill McNair, both transfers from McCarroll, an unusual name fanatics may get to see 6-foot-6 Quinzel Chestnut, a reserve forward, in action. Frank Kearns is GSU's fiery head coach.

**SIMPSON IS HOPING** for a performance from the Raiders similar to the one given at Morehead State.

"If we play as well and as hard as we did at Morehead, we can come close to winning them the rest of the way," Simpson said. "If we could get that kind of play back, we'd be okay."

"We're 6-7 after the first 13 games with 11 on the road. We were 3-10 at the same time last year and we'd been at home seven games," he continued. "From that angle, we're pleased with the total progress. The biggest thing we're striving for is consistency."

**TONIGHT'S BATTLE**, set for 7:30 p.m. at Murphy Center, marks the first of seven games at home, with only two of the next nine on the road—at Austin Peay and Murray State. Included in the home stand is a televised tilt with the Racers on "OVC Friday Night Live."

(continued on page 8)

## Smaller Colonels down tired Raiders

FROM STAFF REPORTS

**RICHMOND, Ky.**—MTSU missed its first chance of the 1983-84 season to go above .500 Saturday when it lost to Eastern Kentucky 63-58.

The loss dropped the Blue Raiders to 6-7 for the season, giving them a 1-2 record in the Ohio Valley Conference. The Colonels evened their OVC record to 1-1 with the win, now 4-8 overall.

**MTSU WAS FORCED** from its game plan early in the contest when Head Coach Stan "Ramrod" Simpson pulled center Raleigh Choice and began a series of substitutions. In Thursday's upset win over league power Morehead State, Simpson stuck mainly with his starting five.

"When you start out like we did without any effort at all, you have to go to the bench," Simpson explained. "Those guys come to practice every day and play hard. You can't have a team to go out there and drag around the floor."

The loss ended a long and tiresome series of road games for the Raiders, with only two of their first 13 games at home.

**"WE WERE IN** excellent position to go above .500 for the first time this season, playing 11 of our first 13 on the road, it would've been a great opportunity for us and put a lot of life into our team," Simpson said. "Eastern Kentucky had a lot to do with that, though."

(continued on page 8)

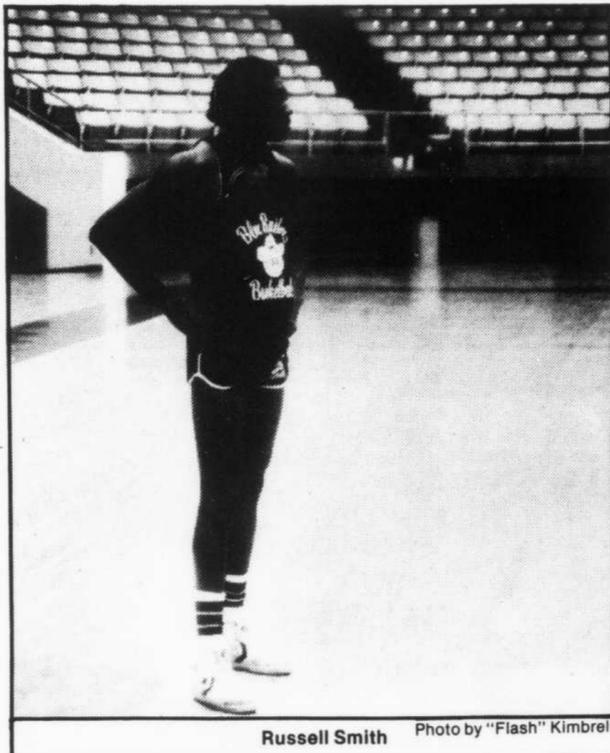


Photo by "Flash" Kimbrell  
Russell Smith

## Smith makes moves

By CARLTON WINFREY

Sidelines Sports Writer

Coach Stan "Ramrod" Simpson said this year that he was looking for someone who could play well inside under the basket.

Well, that's exactly what he got when 6-foot-7 forward Russell Smith agreed to play for the Blue Raiders this season.

**THE JUNIOR** transfer from Calhoun Community College in Decatur, Ala., was asked why he chose MTSU despite offers from other more well-known basketball schools. "I felt that I could help change the program back to a winning season, plus I had a better chance to start," Smith said.

Simpson was pretty lucky to get Smith from Calhoun, considering the competition MTSU faced. Indiana State, the University of Florida at Jacksonville and Southwestern Louisiana were just some of the school's peering at the three-year army veteran. Smith also played while stationed in Fort Hood in Texas.

Smith said that he first started playing basketball when he was six years old. "When I was about six, I used to play with my cousins at home in South Carolina, but I didn't start playing organized ball until my junior year in high school," he said.

**WHILE AT FURMAN** High School, Smith made MVP his first year, averaging 22 points and 13 rebounds per game, and

was recruited to play at Calhoun after graduating.

At Calhoun, Smith averaged 15.1 points and 11.7 rebounds. He was also the second leading rebounder and was eighth in overall scoring in the school's history. Coach Simpson said that he first heard about Smith and his great talents from his good friend and Smith's coach at Calhoun, Shuttle Worth.

"His coach told me that Smith was a 100 percent winner," said Simpson. "I was very impressed with his great speed, rebounding and defense. But the main thing was his consistency," the coach added.

**SMITH SAID THAT** his transition from junior college to the OVC was to his advantage.

"In the OVC, the guys I play against are larger and stronger than in junior college. I feel that I play a better game against people my own size," he said.

Smith added that he tries to show a little leadership among the MTSU team because some of them "look up" to him because he is older than the rest of the players.

**SMITH SPEAKS VERY** highly of his coach here at MTSU.

"He's [Simpson] a real nice coach who wants to win. He gives every player a fair chance."

Smith would like to have a shot at pro basketball, or even semi-pro, as a career.

## Fisk wins Lady Raider Invitational

## Women tracksters fourth; Key pleased

By ANDY REED

Sidelines Sports Writer

Despite finishing last in the Lady Raider Invitational Saturday, women's Head Track Coach James Key was not overly disappointed by his team's performance.

Fisk won the event at Murphy Center with a total of 46 points. Austin Peay came in second with 43, followed by Tennessee State with 40 and MTSU with 19.

**NINETEEN POINTS** was

more than Key expected from his tracksters.

"It was a pleasant surprise. I was real pleased with the way we competed, scoring as many points as we did. But we did finish about where I expected," Key said.

The Lady Raiders won only one event, the shot put.

Sophomore Terri Elders won the event with a throw of 32 feet, 5 1/4 inches. Teammate Lori Dropp came in second with a toss of 32 feet, 1 1/4

inches.

**SENIOR ANGELA HARPER**, described as the team leader by Coach Key, finished second in the long jump with an effort of 17 feet, 4 inches. "It wasn't too bad of a jump, but she was disappointed," he said.

Sophomore Cecilia Edwards was running a strong race in the hurdles before falling to fourth place. "She hit the third hurdle which broke her stride," Key said.

In the one mile run, freshman Betsy Korn came in third with a time of 6 minutes, 29.3 seconds.

Pat Kohl finished right behind in fourth place with a time of 6:36. Kohl is a transfer from Tennessee who is officially sitting out this season following her transfer. As a result, her run did not figure in the team total.

**Fall practice hits second week**

**Baseball team rolls into shape**

By **DON TILLET**  
Sidelines Sports Writer

At this early point in the year, Head Baseball Coach John Stanford sees the returning players in fine shape as the MTSU baseball team quickly approaches outdoor practices in mid-February.

Stanford is placing a good deal of emphasis on conditioning right now, with some hitting and pitching going on indoors.

"THE RETURNING people are in good shape. The new players are really finding out what it's all about," Stanford said, adding that it is too early to tell about the progress of some players.

Stanford said that the conditioning which is going on right now will be essential to the success of the team in the spring.

"It [conditioning] is very important right now because, later on, we can't stop to get ourselves in shape in the middle of the season," Stanford said.

CONDITIONING WILL be particularly important this year because of the number of games added to this year's schedule, which will include 54 games.

In addition to conditioning, Stanford has started a new volunteer program in which players are asked to run the mile, practice hitting and watching themselves practice on film.

"Quite a few showed up on Saturday to work on hitting and pitching. We're very excited about them turning out and watching themselves on film," the MTSU baseball

mentor said, hinting that the program may continue in the future.

STANFORD WENT ON to say that the pitchers have learned a lot over the fall, and look to be mentally prepared for the season.

"Some of the older pitchers are looking pretty good. [Jeff] Davis and [Brian] Dial look to be able to throw strikes, and the rest of the pitching staff is starting to throw breaking balls," Stanford said.

Pitching was a problem last year, so if the pitchers can consistently throw strikes, the Blue Raiders should be able to contend in many ballgames, but Stanford insists on balance.

"We need all phases of the game to be competitive—offense, defense and pitching."

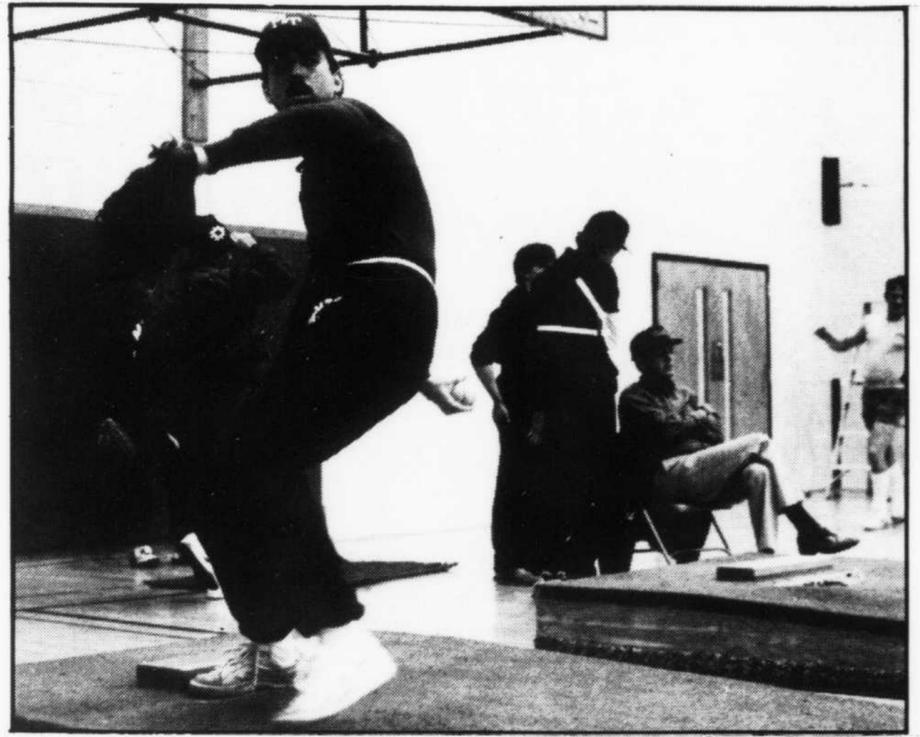


Photo by "Flash" Kimbrell

An MTSU pitcher works on his delivery while head coach John Stanford observes the action in the auxiliary gym.

**Inman**

(continued from page 7)

Senior center Holly Hoover, now back from an early season knee injury, and is averaging 10.8 points per game. Junior Jennifer McFall is averaging 14.8 points per game from her forward spot, while junior forward-center Cyndi Allen is averaging just under eight points per contest.

At the same time last year, the Lady Raiders were 8-3. Tonight, they begin a six-game home stand with the SEC's Lady Commodores, 10-3 going into last night's game with Alabama.

"We're trying to stay with it, we've just got people that aren't tough enough mentally and physically," Inman said. "We're going to find out who really wants to play basketball at Middle Tennessee."

"There could be a possibility some of the people might want to leave or do something else, but we've got to have five players, win or lose, that are going to give us 100 percent for 40 minutes both mentally and physically," he added. "We're going to get a better effort out of our players or we're going to make some changes."



Photo by "Flash" Kimbrell

'And the pitch'

Members of the Blue Raider pitching staff work hard during yesterday's workout.

**Smaller**

(continued from page 7)

Ahead 24-20 at halftime, the Colonels took it to the Blue Raiders on the offensive boards, grabbing six out of 11 total rebounds in the early going. The second half brought more of the same, as Eastern out-rebounded MTSU 35-23, despite not having a player over 6-foot-5.

"In the first half they out-scraped us and in the second half they shot the eyes out of the basket," Simpson said. "They had a good game plan and gave a good effort. They did the things they had to do to win the game."

MTSU PULLED within one on a basket by Russell "Slim" Smith with just under seven minutes left in the game at 46-45, but the Colonels scored two quick hoops and were ahead to stay.

The Blue Raiders were led in scoring by senior forward Doug Lipscomb with 21 points, while Smith had 15 points. Junior wingman Lonnie Thompson had eight.

Eastern was led by junior college transfer Phil Hill with 14 points, while Antonio Parris had 12 and John DeCamillis had 11.

**Men**

(continued from page 7)

"It's good to be back home, but we're going to have to guard against relaxing too much," Simpson said. "We're gonna have to clean the house."

Sophomore guard LaRae Davis might play tonight, depending on the improvement of his injured knee.

**Dideleys**  
presents  
a new concept in Murfreesboro entertainment  
**Tuesday**  
"Wet T-shirt Contest"  
Free T-shirt for all entries  
1st—\$50 2nd—\$30  
3rd—\$20  
**Wednesday**  
"Ladies Night" Featuring Dideleys Tenn. Male Dancers  
Come watch them get foot loose and fancy free  
—No men 'til 10:00—  
Shows at 8:00-9:00  
**Thursday, Friday, Saturday**  
"Gentlemen's Night"  
Floor shows nightly at 8:30—9:30—10:30  
—This week featuring—  
\* Cee Cee Brooks \*  
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**Lost and Found**  
Attention Eddie Mosley!! I have your "A People and A Nation" book for History 202. I accidentally picked it up Friday outside the JUB cafeteria. Call Lynda at 898-2815 to claim.  
**Personals**  
LM, There is no high like reality. I'm real, and willing to postpone next Friday's date for six months. Good luck Monday. M

**This Week at the U.C. Cinema**  
**3:30 pm \$1.00 6 pm and 8 pm \$1.25**

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**Tonight Jan. 17**

**Wednesday Thursday Jan. 18 and 19**  
  
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