



Track coach Hayes to coach Olympics

page 6



Students' works displayed at Art Barn

page 5

Middle Tennessee State University SIDELINES

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Diamond Anniversary ♦ 1911-1986

MTSU celebrates its Diamond Anniversary with a year of activities beginning with an Academic Convocation Wednesday morning and a lecture that evening by Alex Haley.

MTSU plans 75th anniversary

From Staff Reports

Middle Tennessee State University begins its year-long 75th anniversary celebration Wednesday, Jan. 29, with an academic convocation and a lecture by author Alex Haley.

While MTSU will officially mark its Diamond Anniversary Sept. 11, various activities throughout the year will help commemorate the occasion.

"The emphasis will be on the academic achievements of the university and its place in the community," Dot Harrison, director of public relations, said.

Wednesday's activities will begin

at 10:30 a.m. with an academic convocation in the Murphy Center. All 10:00 and 11:00 classes will be cancelled that students may attend. The ceremony will also be simulcast on local radio stations WMOT, WMTS and WGNS.

Shortly before the beginning of the ceremony, the MTSU Symphonic Band and Concert Choir will play. At 10:30 faculty and staff will stage a processional through the building.

William M. Beasley, professor of English, will highlight the convocation with a speech entitled "History, Hype and Hope."

"Beasley has held every profes-

rial rank and from 1973 to 1978 served as English department chairman," Harrison said.

Wednesday evening at 8 p.m. Alex Haley, the Pulitzer Prize-winning author of *Roots*, will speak at the Boutwell Dramatic Arts Building. Haley first gained recognition for his book *The Autobiography of Malcolm X*, published in 1965, and has since written for a variety of publications including *Playboy* and *Reader's Digest*.

Haley's lecture is free to the public and is presented by the Ideas and Issues, and Special Events committees.

During the year there will be a wide variety of events commemorating the Diamond Anniversary, including concerts, plays, symposia, and a large Founder's Day celebration. MTSU's status as a Homecoming '86 community may also lead to events marking both historic occasions, Harrison said.

Planning these activities is the 75th Anniversary Steering Committee, led by co-chairman George Gardner and Ross Spielman. The campus coordinator for MTSU is Vice-President for Student Affairs Robert Lalance.

All those helping with the Diamond Anniversary are doing so without any pay, Harrison said.

"This is all being done by these people in their free time for MTSU," she said.

MTSU evolved from the Middle Tennessee State Normal School, founded in 1911 to train teachers. The school became a teachers college in 1925 and was designated a state college in 1943. In 1965 MTSU became a full university.

MTSU's enrollment has risen by more than 3,000 percent during the past 75 years, from less than 350 students in 1911 to 11,293 in the fall of 1985.

Scholarship fund endowed for athletics

By MICHAEL FREEMAN
Sidelines Sports Editor

To combat any uncertainties concerning athletic scholarships in upcoming years, an athletic endowment fund has been established by the athletic department from which scholarship money can be drawn, according to Jimmy Earle, MTSU athletic director.

The fund, which is built by private donations from MTSU alumni, fans, and other supporters, will be housed at Mid-South Bank and Trust Company. The interest from the fund will support the various programs that make up the department.

"We can't be sure how much money the state will be able to give the [athletic] department in the

next few years," Earle said. "We feel there is a need to set up a fund to further support ourselves."

Any part of the program, from football to tennis, to women's basketball, will be able to draw money from the fund to support itself.

"We need additional money, due to the fact that the NCAA has increased eligibility requirements, and the athletes that will be able to compete both academically, and athletically will be harder to find," Earle said. "That adds up to more recruiting hours, and eventually, more money."

Contributions of any size will be accepted, but Earle states that for those donating \$1,000 or more, there will be extra benefits.

"Those making a \$1,000 dona-

tion will receive reserve parking for all home football, and basketball games; an athletic scholarship pin; an activities card for use in Murphy Center; program listing in the football and basketball programs; and they will have an opportunity to buy advance tickets, and receive hospi-

talities room privileges," Earle said.

"The program provides education opportunities for many students, who might not get the opportunity otherwise," Earle said.

The fund will be ready to go in the next few years, and contributions are now being accepted.



Harrison McClary/Staff

A group of students seem to enjoy the food and atmosphere at the Grill, perhaps not knowing of the cafeteria's high health ratings.

Cafeterias rank high in December survey

By TAMMY BAUGH, JONNA NUTT AND CRYSTAL NELMS
Sidelines Staff Writers

In a December inspection conducted by the State Health Department, all ARA Food Service cafeterias at Middle Tennessee State University received high ratings and were not criticized for any major health violations.

Robert LaLance, vice-president of director affairs, Douglas McCalle, director of ARA Food Services, and J. O. Gist, auxiliaries director of the business department, all conduct monthly inspections of all on-campus facilities. The monthly inspections focus on the "aesthetic" — what is pleasing to the eyes of the consumer, LaLance said.

The State Health Department conducted its last inspection on Dec. 2. Representatives of the health department inspect quarterly to insure that all health standards are maintained.

Requirements range from proper food storage and appearance of ARA personnel, to ventilation and pest control.

The cafeterias are fogged monthly in an effort to keep the pest problem at a minimum. Employees are sent in an hour early to sanitize following an extermination. Fogging is "far more effective" than spraying, Mary Davis, director of Woodmore's cafeteria, said.

"Anywhere there is food, there will be cockroaches," LaLance said.

"We fight it [the pest problem] hard."

MTSU administrators spend two hours inspecting the four on-campus dining facilities during their tours. After each cafeteria is inspected, reports are written and sent to ARA maintenance and MTSU President Sam Ingram.

"We are not as qualified as the state to make judgments. We analyze food preparation, and look for problems that may offend consumers," LaLance said.

State Health Department inspectors use a numerical system to grade the cafeterias. Each violation cost a set number of points. A minor violation might include mismanagement of a cafeteria dumpster, resulting in a subtraction of a maximum of 2 points. A major violation, such as incorrect refrigeration temperatures, could result in a subtraction of up to 5 points.

"[Woodmore] is always marked down on something," Davis said. "They're usually little things, but they do add up. It keeps us from getting too confident."

If a major violation is discovered by a state inspector, a written warning is issued and a 10 day grace period is granted, enabling the cafeteria to comply with the standards. If the violation is not corrected within the 10 days, the facility is immediately closed.

"Any violation we receive is taken care of immediately," Davis said.

Bookstore alters policy

By CRYSTAL NELMS
Sidelines Assistant News Editor

Phillip's University Bookstore has changed its procedures for closing its doors each day.

Bookstore personnel are now leaving one door unlocked and visibly open until 4:30 p.m. In the past the store has locked all doors except for one and turned off the lights at 4:25 p.m.

The one unlocked door has been left shut, Earl Harris, the store's manager, said.

With the lights out and the door closed, students have often thought the bookstore was closed.

"We absolutely never close at 4:20," Harris said. "We let anybody that comes to the bookstore prior

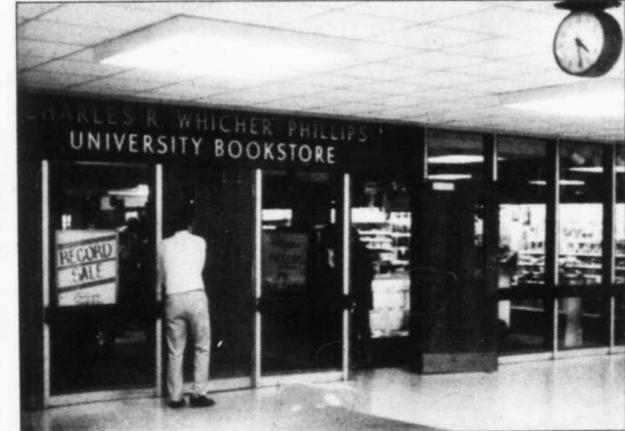
to 4:30 in," he said. "It is after 4:30 when we cannot let them in."

"One day I went to the bookstore five minutes before closing, and a man was closing the doors," Kelly Hayes, senior, said. "I pleaded with him to let me in and he agreed to if I would hurry. The lights were off, and I couldn't see very well."

"People would usually walk in an open door, but they would not check closed doors," Jerry Tunstill, acting vice president of business and finance, said.

When asked if one bookstore door could be left propped open until 4:30 p.m., Harris said, "We can take care of that."

The new policy went into effect Wednesday, Harris said.



Harrison McClary/Staff

Phillips Bookstore began leaving one door open near the end of the day to clear up confusion about whether or not the bookstore is open for business.

Student Programming adds spice to MTSU

By BRIAN KNOX
Sidelines Staff Writer

A small room on the third floor of the Keathley University Center grows quiet as several students ponder the thousands of dollars involved in the task placed before them.

An aura of seriousness quickly engulfs the participants, who carefully question both the entertainment value to students and economic sense of the event they are proposing to bring to Middle

Tennessee State University.

Fingers tap and eyes wander in contemplation. After careful consideration, a committee vote produces unanimous approval and with knapsacks in hand, members leave the Student Programming Office with the satisfaction of having made the right decision and helping other students.

"The committees in Student Programming give us, the students, a chance to do things for ourselves and other students too," Toni

Holmon, dance committee chairman, said. "Students know students better than anybody."

Student participation in Student Programming has always been emphasized, Dallas Biggers, director of Keathley University Center said.

"These committees were and are designed to give students the opportunity to help plan and participate in extracurricular programming," Biggers said.

Besides planning activities, committees in Student Programming

are also required to submit budget proposals to the Student Activities Committee for funding, Harold Smith, director of Student Programming, said.

The Student Activities Committee, composed of students, faculty and administration personnel, then submits its recommendations to the vice-president of student affairs, who in turn presents the proposal to the president for university approval. The budget is then sent to (Please see Student page 2)

Student

(continued from page 1)

the State Board of Regents.

The majority of Student Programming budgets have steadily increased since 1980-1981. Most of this increase can be attributed to the rising cost of operating the committees are under current economic conditions, according to university officials.

Money made in Student Programming is used to supplement current funding and/or returned to the Student Activities Committee at the end of the year, June Prozeralik, former chairman of the special events committee, said.

Membership in Student Programming is a little easier to understand than the budget.

"The only requirement we have is that a student be enrolled in courses at MTSU and in good standing with the university," Har-

rold Smith, director of Student Programming said. "We want student to get involved."

Although most students do not have to wait long to get on Student Programming committees, those who apply for the Special Events Committee are often shocked to discover a long waiting list, Prozeralik said.

"Currently we have 420 people on the waiting list and they will probably all get on, it will just take some time," Prozeralik said. "We have the largest committee in Student Programming with 223 students right now."

While other committees have memberships from 10 to 30, Prozeralik attributes the popularity of the Special Events committee and the amount of work (including providing noon shows, music workshops and concerts on campus) they must do as major reasons for the large membership.

Such acts as Michael Iceberg, Dom DeLuca, the Trinidad Steel Band, and Michael Johnson have been free noon show concerts provided to students by Special Events, Prozeralik said.

While other committees may not be as popular as Special Events to students, they are equally important, Prozeralik said.

"Our committee is schizophrenic in that we cover a lot of areas at the same time and have bigger boundaries than other committees like Special Events," Cindy Randles, chairman of the Fine Arts Committee, said. "I've found the Fine Arts Committee has five areas of concentration: visual arts, music, stage productions, dance and literature."

The Fine Arts Committee sponsors such events as the Fine Arts Festival On Art, monthly fine arts films and an annual concert series

of classical music with the music department, Randles said.

Unlike the Fine Arts Committee, the Films committee shys away from trying to make any overall cultural statement and instead seeks to entertain visually through the use of commercial films, Steve Fuqua, chairman of the Films Committee, said.

"We try and balance our film showings by trying and presenting a mainstream one and then something off the wall," Fuqua said.

Balance in presentations is also a concern of the Ideas and Issues Committee, Teresa Lane, chari-

man of Ideas and Issues, said.

"We try to provide students with informative lectures by speakers involved in a variety of areas like business, politics, entertainment and sports," Lane said.

A wide variety of speakers in the past, such as parapsychologists Ed and Lorraine Warren, and Soviet dissident Alexander Ginzburg, have been of particular interest of students, according to Lane. Recent disappointments for the committee include the lecture on Halley's comet which attracted a smaller crowd than expected.

While turnout is also often small

for their events, Dance Committee officials believe they are changing the opinion of their committee this year, Toni Holmon said.

"The Dance Committee this year is trying to give students something different, rather than just a regular sock hop dance," Holmon said. "We've found that top 40 bands work the best and appeal to the majority of students."

Dance Committee members try to schedule at least one dance a month during the fall semester. All dances are non-profit and any money made is put back into the Student Activity fund.

Campus Capsule

MONDAY

SUBMISSIONS FOR RIMusic V must be turned in to Hutcheson, WBM 260, or Haseleu, PH 350, by Monday, Jan. 27. Each song submitted must be on a separate cassette with a typed lyric sheet. Cassette and lyric sheet should be labeled with title, author and phone number.

WEDNESDAY

A LECTURE BY ALEX HALEY will be presented Wednesday, Jan. 29 at 8 p.m. in the Boutwell Dramatic Arts Building. Admission is free.

THURSDAY

HEARTLAND PERCUSSION, a percussion duo featuring Mark Ford, percussion instructor at MTSU, and Neil Rutland, principal percussionist for the Knoxville Symphony, will perform a recital Thursday night, Jan. 30 in the Wright Music Hall at 8 p.m. Admission is free.

SATURDAY

PHI BETA SIGMA FRATERNITY INC. will hold a dance in the Tennessee Room of the JUB from 10 p.m. til 1 a.m. Saturday, Jan. 25. Special entertainment: You Ain't Fresh Hopdown. Admission is \$1.50.

SUNDAY

"DODES 'KA-DEN", a film by Akira Kurosawa, will be shown at Sunday, Jan. 26 at 7 p.m. in the KUC Theatre. The film is presented by the Fine Arts Committee.

NOTICES

STUDENT TEACHING APPLICATIONS for the Fall semester 1986 must be completed and on file in the Student Teaching Office, Jones Hall 106 no later than February 14, 1986.

CAMPUS CAPSULE POLICY all submissions to Campus Capsule must be typed and submitted to *Sidelines* by 1 p.m. Monday for Tuesday's paper and 1 p.m. Thursday for Friday's paper.

APPLICATIONS FOR STUDENT ACTIVITY FEE FUNDS are available in the Dean of Students Office, room 126 Keathley University Center. Deadline for returning the applications is Jan. 31, 1986.



39¢

Hamburgers

No Coupon Required. Limit 10 per student per visit. Not applicable with delivery or student discounts.

Cheeseburgers 49¢

A Better Burger at a Better Price. For a limited time, hamburgers are only 39¢ at D'Lites, and cheeseburgers are just 49¢. So now D'Lites is an even bigger value than ever! Just 39¢ for a great tasting burger of 100% pure lean beef, served on a sesame seed bun! And add cheese for just a dime more. 39¢ hamburgers, and 49¢ cheeseburgers at D'Lites of America... for a limited time only.

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A 26-minute, multi-media history of rock 'n' roll from the 50's through the 80's.



Sponsored by: M.T.S.U. Special Events Committee
Thursday, January 30 at 2, 3, 4, 5, 6 p.m., University Ctr., Rm. 322
FREE ADMISSION — Look for the Kodak Photo Exhibit in the University Center
Don't miss Kodak's Rock and Roll Time Tunnel at the Plaza Hotel
Daytona Beach, Florida, March 11-29, 1986



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Editorial/Forum

MRS: Don't dump nuke waste on state

Although many Tennesseans have loudly and frequently opposed locating the proposed monitored retrievable storage facility (MRS) in the state, there is still a chance that the MRS may be built here.

Editorial

The Department of Energy (DOE), by order of the Nuclear Waste Policy Act of 1982, must find a permanent storage site for the industrial nuclear waste produced by the 88 U.S. nuclear power plants. The three states selected by the DOE for this facility, Washington, Texas and Nevada, have all filed suit against the government to prevent placement.

This has put the DOE under pressure to find a temporary storage site. Three sites have been proposed, all in Tennessee. Tennessee has a long record of co-operation with the government in dealing with nuclear development. Oak Ridge has earned the nickname "The Nuclear City" because of its 40-year history of involvement with atomic weapons and nuclear energy development.

It is interesting that Oak Ridge is the proposed site that welcomes the MRS. Morgan County, while not considered by the DOE, has also expressed interest in hosting the waste dump, possibly due to the jobs it would generate. Perhaps the people of Morgan County — and Oak Ridge — should examine the negative as well as the positive ramifications of being the nation's nuclear trash can.

So, even if polls by a gubernatorial task force have shown that 90 percent of the people of Tennessee oppose the MRS, shouldn't a community that wants it get it? Perhaps, if the MRS only affects the community it is located in. However, it does not.

If the MRS is constructed in this state, nuclear waste will have to be transported across our highways and railroad systems. The safety of the DOE's transport system has been questioned many times, and all of the major cities in Tennessee would be on the trucks' routes.

There are other concerns. The DOE claims that the MRS is safe and temporary. There is evidence to the contrary. Previous nuclear storage attempts near Oak Ridge during the 1950s and early 1980s have left unacceptable levels of radiation in their

wake.

While the MRS mission plan only calls for a 20-year life-span for the site, there is an option for extending this period.

The question has been raised that perhaps the DOE intends to convert the MRS into the permanent storage site if another permanent site can not be found. Tennessee could find itself tricked into hosting a waste depository that no one wants.

Governor Lamar Alexander and Senators Jim Sasser and Albert Gore Jr., with many

other state officials, have voiced their opposition to the MRS. However, the matter is now being resolved in a larger arena. The U.S. Congress will consider the DOE proposals for an MRS in their upcoming session. While pressure from these officials will help, only input from the constituents these senators and congressman represent will make the difference.

The only intelligent choice is against the MRS. Voice your opinions and make this choice.

Rugged rugby, more than a game

CHUCKLES
By Beverly Keel
Sidelines Columnist



I have always thought I had a different sports played on this campus. Having attempted to be an athlete for most of my life, I have been exposed to more than my share of terms, rules and drills. Unlike most females, I even enjoy the rest of the televised football game as much as the segment which shows the players individually.

Despite this education in athletics, I was still unprepared for what I found when I viewed my first rugby game.

What kind of sport is this? I'm not even sure this is a sport; it resembles more of a social organization, like a fraternity. The players are members because they want to play, not for campus recognition or scholarship. If the team loses, the grief is shortlived, being replaced

with thoughts of the huge party that automatically follows every game. In rugby, even the coaches are invited to these infamous blowouts! Each team has its own group of females equivalent to fraternities' little sisters, called "rugger huggers."

Since there is running, scoring and great amounts of blood shed during every game, this must be a sport. But what kind?

The game appears to be related to soccer until the first tackle is thrown. But, rugby isn't like football either. The only padding worn in this sport is cushioned insoles in the cleats.

It is a far cry from basketball because the impression of not wanting the ball is given. Just when the player has a chance to put a move on an exceptionally large opponent,

he throws the ball to a teammate.

Since rugby is obviously a sport of distinction, you can be certain that rugby players stand out in a crowd. Many of these men look as if they have just stepped out of a beer commercial instead of a locker room. They are usually unshaven and very macho.

To play rugby, one must possess remarkable endurance. Players are required to run at top speed for hours and then immediately drink beer in enormous amounts until dawn every weekend.

I have come to the conclusion that rugby is one of the reasons for academic problems in collegiate football. All the intelligent high school football players switch to rugby once they learn you can get rid of the ball instead of being tackled.

But most important of all, rugby players are concerned with the welfare of the community, working with nonprofit organizations. The American Red Cross is strongly supported by this sport. I'm sure everyone has heard the rugby motto, "Give blood. Play rugby!"



Worrywart whimpers wonderings



THE BACKROOM
By Dale Dworak
Sidelines Columnist

Here are some things to worry about.

Oil prices are dropping yet again. For the first time in years they have fallen below \$20 a barrel. Sounds great, huh? Not really, all the lower costs do is encourage the federal and state governments to slap some more taxes on the pump price. But that's not really that bad as the lower prices will tend to hide the tax increase. A painless tax but higher taxes nonetheless.

If prices continue to drop, nations like Mexico, Indonesia, Venezuela and Nigeria, which rely on high energy prices to pay the interest on enormous loans from American banks, may be forced to default. The rippling effects could be staggering. Cheap energy costs are little incentive for exploration and research — something we still need to be pursuing.

Inflation was below four percent for the fourth year in a row. Good news for the consumer but bad news for the embattled farmer.

If a nuclear storage facility is located in Tennessee this will not be a good thing. First of all, as almost everyone knows, no one really knows how to store nuclear waste. It's really nasty stuff, that, for all practical purposes, lasts forever. The effects of a large amount of waste stored in a collective area is an unknown, also. It is hard to experiment with death.

Also, as you may not know, reactors and waste dumps are good missile targets. The explosion will scatter radioactive waste over an extensive area, which would be a lot more radioactivity, and be a lot more deadly, than a regular blast. But what is a "regular" blast?

Did you know the stock market almost crashed a week or so ago?

On a lighter note, you Bears fans should be worried. I predict (I'll never hear the end of this if I'm wrong) that the Patriots will win. Why? Because they won't be the piece of cake that Chicago seems to think they will be. Overconfidence kills. Watch for number 14 Steve Grogan — the Patriots secret weapon. Besides, they have to win — I've got money bet on the game.

I'm straying further from things to worry about and pretty much just rambling. What do you think about Jack Daniels running an ad with a laid-off employee in it?

All you prospective frat rats know that tonight is preference party night. Don't drink too much, and remember that the best fraternities are more than drinking clubs or "bought" friends.

One last thing to worry about. What is happening off the coast of Libya is one of those rather unimportant events that could spiral into a major conflict between the superpowers. All you have to do is look at WWI for an example on to how to be stupid enough to start a world war.

I think I'll go home and play now.

Letters to the Editor

To the Editor:

A recent and revealing study of public school textbooks shows them to be biased and censored. And the nature of the bias is clear: Religion, traditional family values, and conservative political and economic positions are consistently excluded from children's textbooks. Surely this study must have been by some right-wing operatives of Jerry Falwell or Jesse Helms! But no, the study is by Dr. Paul Vitz, Professor of Psychology at New York University. The study was funded by the National Institute of Education.

The bias is particularly disturbing since the government schools and textbooks are paid for by the taxpayers. The National Education Association and others staunchly proclaim the system to be committed to accuracy and fairness. Of 60 social studies texts used in grades one through four, none contained even one word referring to any religious activity in current-day American life. The idea that marriage is the origin and foundation of the family was never presented. The words "marriage", "wedding", "husband", and "wife" did not occur once in these 60 books.

Conservative "role models" were noticeably absent in the textbooks. Extensive coverage was given to Eleanor Roosevelt, Martin Luther King, Jr., Margaret Mead, Rachel Carson, and Los Angeles Mayor Tom Bradley. These individuals certainly deserve treatment in textbooks, but so do Barry Goldwater, Phyllis Schlafly, William Buckley, Jeane Kirkpatrick, and Edwin Meese.

Not only is Jerry Falwell excluded, high school history books don't even mention Billy Graham or Norman Vincent Peale. Professor Vitz said "Most disturbing was the constant omission of references to the large role religion has always played in America. This fact has been seen as a fundamental feature of American life by foreign observers since de Tocqueville."

American business is ignored in government (public) school textbooks. No positive significance is given to babies, but the study found many aggressive feminist stories deriding traditional husband-wife roles. Dr. Vitz concludes this is "taxation without representation," since the values of millions of Americans are ignored or ridiculed in the textbooks and

classrooms we are all paying for.

Parents, what are your children being taught? Have you looked at their textbooks—particularly social studies and history textbooks?

Phil Harper
Department of Accounting
MTSU



Letters Policy

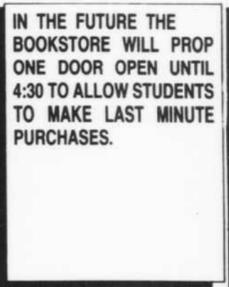
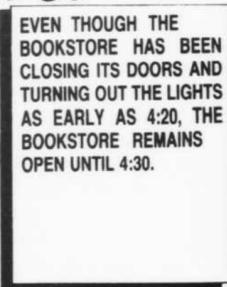
Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space.

All letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be printed and are for verification purposes only. When warranted, requests to withhold names will be honored.

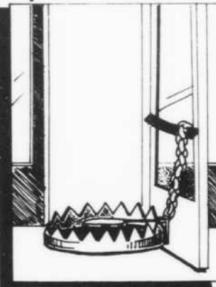
We reserve the right to edit letters for clarity and space.

Address all letters and inquiries to: Sidelines, Box 42, or come by Room 310 of the James Union Building.

Doodles



by C.S. Hayes



Look for cartoon contest application in today's Sidelines.

Middle Tennessee State University

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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not of the MTSU administration, faculty, or staff.

Features/Entertainment

Baryshnikov and Hines prove their talent

[Editor's note: A five-star rating system is used to judge these films. One being poor, two fair, three good, four very good and five outstanding.]

★ ★ ★
By DAVID LEE GREGOR
Sidelines Entertainment Critic

In terms of artists, no single nation has made a greater contribution to modern-day classical dance and ballet than the Soviet Union. Unfortunately, many of Russia's most talented dancers have either defected or been exiled.

In "White Nights," Mikhail Baryshnikov stars as Nikolai Rodchenko, a Soviet ballet dancer and defector to the United States. Gregory Hines stars opposite Baryshnikov as Raymond Greenwood, an American tap dancer and defector to the Soviet Union.

When his plane crash lands in Siberia enroute to Tokyo, Rod-

chenko, who has been tried and convicted by Soviet officials in absentia, is seized by the Soviets and held against his will in his "hometown." He meets up with KGB Colonel Chaiko (Jerzy Skolimowski), an old enemy of his, who engineers a scheme to reintroduce Rodchenko to the Soviet public. Rodchenko also runs into an old lover and legendary Russian ballerina, Galina Ivanova (Helen Mirren).

Chaiko convinces Greenwood and his Russian wife Darya (Isabella Rossellini) to take Rodchenko into their modest home in Taimyr, Siberia. Rodchenko returns his hosts' hospitality by propelling himself into a heated argument with Greenwood.

After considering his alternatives, Rodchenko agrees to dance at the Chirov, Leningrad's most prestigious theater, once again. He discovers that Galina is in the employ of Chaiko, but manages to convince her to help him escape to the

West. The film pivots on Rodchenko's attempted escape. After slipping out of his apartment, he attempts to get a message to an old friend, but is unsuccessful. Unfortunately, Chaiko learns of Rodchenko's actions. He sends his KGB goons for Darya, and separates her from Raymond, who proceeds to take his rage out on Rodchenko.

Together, the two trick Chaiko into restoring Darya. Greenwood decides that he has had his fill of Soviet life, and that Darya and he will join Rodchenko in "skipping" the country.

The film features outstanding footage of Soviet Russia: its people, its countryside, its cities. The film's cinematography is also very good.

The film's acting is very good. Baryshnikov plays the part of selfish, egotistical ballet dancer very well. Inflamed with his success,

Nikolai Rodchenko is nothing more than a spoiled child, full of rage.

In quite opposition to Rodchenko is the sensitive, tormented Raymond Greenwood. Rossellini is impeccable in her debut role, and Skolimowski plays the part of slimy, ruthless KGB chief perfectly.

While Baryshnikov plays a rather ignoble role, he dances like one possessed. He is at once graceful and beautiful in his talent. He is literally art in motion. However, Baryshnikov displays not only the delicate finesse of the art, but also the ruder, tremendous strength required of all great dancers.

Baryshnikov's talent stands in contrast to Hines' "tapping." Whereas Rodchenko flows like water, Greenwood pitters and patters across the screen like the first gentle rain of spring. Separately, the two are great dancers; together,

under the instruction of the film's choreographer, Twyla Tharp, they are beyond comparison in dance performance.

The film's strongest point is its musical score, which ranges from pristine classical to slinky rock and roll. The film features the former number one hit "Separate Lives" and Lionel Richie's smash hit "Say You, Say Me," currently in the top five songs in America.

While the film has a long list of

accomplishments, it is crippled by one major factor: plot. For most of the film, the plot is shapeless and without direction. Director Taylor Hackford appears to have placed too much energy into the slow, sluggish development of the story line. One is never really sure of just why Rodchenko defected to America, or why Greenwood defected to Russia.

The film is rated 'PG-13,' and is now showing at the Cinema Twin in Murfreesboro.



Tapping and twirling Hines and Baryshnikov perform one of the many exciting dances in the breathtaking movie "White Nights".

COUPONS

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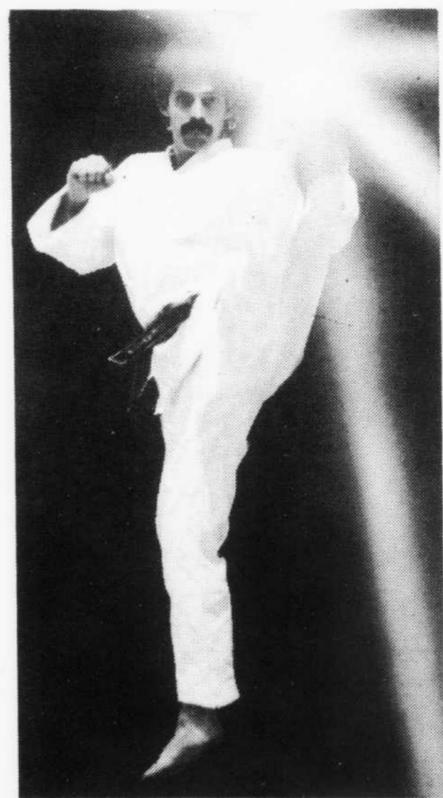
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AMERICA'S COLLEGE RING™

Art Department holds exhibit

By JAN HEISE

Just when conscientious college students think they know it all, it happens: an entirely new field of study unfolds right before their eyes. Not only does it become visible, it lures them into its depths, stimulates their curiosity and causes them to become fervently interested in it for the remainder of their college career.

This very experience could happen to you as you enter the art department's small, but sufficient, gallery in the University Center and view the fine works of art that our very own students are creating. Once taken in by this, you can broaden your knowledge of the arts by taking a short walk over to the

are definitely available in the field. "People have an image of the 'starving artist' and that's just not the case," he said.

There is also a good internship program in Nashville for seniors who need to begin making career connections.

When asked to explain what art means to his students, Watts said, "Art is poetry for some students. They are trying to communicate a feeling or an idea in their work. The results range with the personality of the artist."

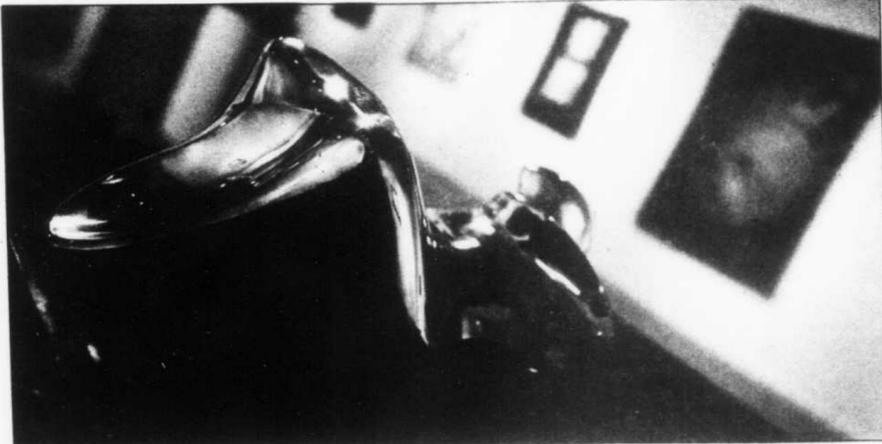
The exhibit now on display in the art hall will be open to the public until January 27. It is made up of artwork from the studio and art

tage by being located on the 'outskirts' of campus. For this reason, exposing students to the artwork is difficult.

"Our plan is to start making the art department an exciting and persuasive place to be for students of all majors," Watts said.

Following the present exhibit in the art barn, the commercial art majors will display their work from Jan. 30 to Feb. 9. Later in the semester there will be a quilt show, a national craft exhibition, and a senior exhibit in which seniors must participate as a requirement for graduation.

"This is a resource on campus that people should take advantage of," Watts said. He stressed that it



Harrison McClary/Staff

This cast bronze sculpture entitled 'Reclining Figure' is now on exhibit in the Art Barn through Jan. 27.

art barn. A larger display of artwork awaits you there; one that will win you over into the mysterious world of abstracts, ceramics, and other creations.

"The caliber of student work here is really pretty high," Chris Watts, chairman of the art department said, "and the quality of work is improving."

Most students receive a bachelor of fine arts degree and some choose to continue their education in graduate school.

"The bulk of the students major in commercial art," said Watts. He continued by saying that jobs

education majors. There are some interesting abstracts in the exhibit that combine colors and symbols to suggest certain ideas.

"It's sort of like reading except you're reading visual phenomenon rather than verbal phenomenon," said Watts. "The visual arts help you to see, be imaginative and expressive."

Watts described MTSU's art department as "one of the best in Tennessee, but it is kept too quiet which causes it to be little known." He and his colleagues are working hard to change this annoying fact. He believes they are at a disadvan-

is free as well as educational.

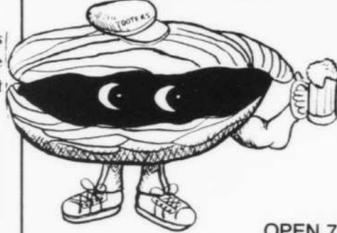
The art department is also looking forward to a visit from Ivan Karp, the director of the internationally renowned OK Harris Gallery in New York. He will be giving a presentation entitled, "Are Your Favorite Artists Worthy of Your Esteem?" It will be held in the Multi Media room in the Learning Resources Center on Thursday, Jan. 30 at 7 pm. The art department encourages everyone to attend this free event. With support from the student body, everyone could begin hearing about how great the program is instead of letting it continue to be a silent success.

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Sports

Hayes selected to coach '88 Olympics

By TONY STINNETT
Sidelines Sports Writer

Middle Tennessee State's mens' track Coach Dean Hayes has been selected to serve on the coaching staff of the 1988 Olympic track team.

Hayes, who was chosen from more than 150 candidates, was selected as the jump coach, one of the five coaches to oversee the 1988 Olympic track team.

The decision to give the job to Hayes was made by The Athletic Congress (TAC) last December in Texas, where Hayes was on hand for the announcement.

"I was in Houston for the national convention of the TAC, and I knew that I had been nominated, but I didn't know if I would be selected as one of the coaches," Hayes said.

"When I heard the news I was happy," Hayes said. "This is the biggest track meet in the United States and I am definitely happy to be able to serve my country."



"This is the biggest track meet in the United States and I am definitely happy to be able to serve my country." — Dean Hayes, MTSU men's track

This isn't the first time that Hayes has had the opportunity to coach a national team. In 1981 he was the assistant track coach of the World University games in Romania, the second world-wide, multi-sport event.

In 1983 Hayes was the assistant coach of the World Championship team.

"The event was held in Helsinki, Finland. It was great and everyone came. There were no politics involved," Hayes said.

The next national stop for Hayes was the World University games in Kobe, Japan in 1985 during which he served as head coach.

Through all of the glory and excitement over the elite position, Hayes still gives all the credit to his athletes.

"This only comes about because of the athletes because they do so well," he said. "I'm just glad that the program can get recognition for the University and myself."

Hayes' outstanding statistics also played a big role in his being selected.

Hayes has led his team to the OVC championship nine out of the last 10 years. He has had 33 All-Americans including 20 different athletes. Hayes has had three of his athletes on the U.S. Olympic squad. He has two collegiate record

holders, one world record holder, and two American record holders.

He was selected the National Coach of the Year in 1981, the only coach to receive that honor from a I-AA school. And has also served as the President of the Track Coaches Association for two years.

Hayes has also been named OVC Coach of the Year in several years while at MTSU.

Middle Tennessee State's men's track squad will compete in the prestigious Illinois Invitational indoor meet in Champaign, Ill., Saturday.

A total of 10 teams will enter the meet, including host Illinois, Northwestern, Illinois State, Bradley and Murray State, as well as MTSU.

"We need the experience of running in a different environment," Blue Raider coach Dean Hayes said. "And since this is not a meet in which team scoring will be used, we'll be trying for some quality performances by individuals and relay teams."

Sean Smith and Bobby Dolan will high jump and Steve McQuiston, who has won four OVC titles, will throw the shot put for the Raiders.

Conference lead on line

Blue Raiders face OVC foes

By TONY STINNETT
Sidelines Sports Writer

After capturing two Ohio Valley Conference games on the road last week, the MTSU Blue Raiders are home to the friendly confines of Monte Hale Arena, a place where they've yet to taste defeat this season.

On the line this weekend will be first place in the OVC as Youngstown State and Akron University invade Murphy Center. The Akron Zips are one game away from tying MTSU for first, while Youngstown may be capable of landing MTSU a conference loss.

"We've got a tough row to hoe this weekend," Coach Bruce Stewart said. "We can't afford a let-down against Youngstown and Akron if we are going to try to get ourselves in the best possible position going into the second round of conference play."

The games this weekend marks the first half of conference play, and Stewart is hoping his pre-season favorite Blue Raiders will remain per-

fect.

"I believe it would give our guys a big boost if they could go into their last seven OVC games up by one or two over the rest of the pack," Stewart said.

Youngstown State poses a great challenge for the Raiders and would like to upset MTSU and climb back into conference contention. Youngstown is currently 2-3 in the OVC and 6-11 overall. The Penguins are currently tied for fourth in the OVC.

"Youngstown has a group of new faces, they've won two conference games, and they're going to be tough," Stewart said.

One of Youngstown's best players is senior guard Garry Robbins. According to Stewart, in order to beat Youngstown, "we must play good defense on Robbins." Robbins is one of the best shooters in the conference, averaging 16 points a game.

Youngstown is much like MTSU in that they hit the boards hard, they're aggressive and usually present a tough battle on the boards.

Akron is the surprise team in the OVC this season as they were picked to finish last by nearly every coach in the OVC — everyone except Stewart.

"I knew that Akron would be tough this year," Stewart said. "They have vastly improved and they are extremely quick. Akron is getting better with every game."

The Zips will come into the game 4-1 in OVC play and 11-4 overall. The 11-4 record is the best in Akron's history.

In scoring offense, MTSU is first followed by Akron, but Akron is second in scoring defense while MTSU is seventh. According to coach Stewart that statistic is deceiving.

"On defense, you look at the defensive field goal percentage," Stewart said. "We are allowing the other team to shoot only 43 percent, that's the best in the conference."

Monday night's game with Akron is designated "Blue Wave Night." Everyone is urged to wear blue colors and support the Raiders.

Ohio Valley Conference

OVC Men	OVC	Overall	OVC Women	OVC	Overall
Middle Tennessee	5-0	13-5	Tennessee Tech	4-1	11-5
Akron	4-1	11-4	Middle Tennessee	4-1	8-8
Murray State	2-2	10-7	Youngstown State	4-1	8-9
Austin Peay	2-2	8-9	Akron	3-2	9-9
Tennessee Tech	2-3	9-8	Austin Peay	1-3	9-5
Youngstown State	2-3	6-11	Morehead State	1-3	7-7
Eastern Kentucky	1-3	6-10	Murray State	1-3	8-9
Morehead State	0-4	7-9	Eastern Kentucky	0-4	7-8

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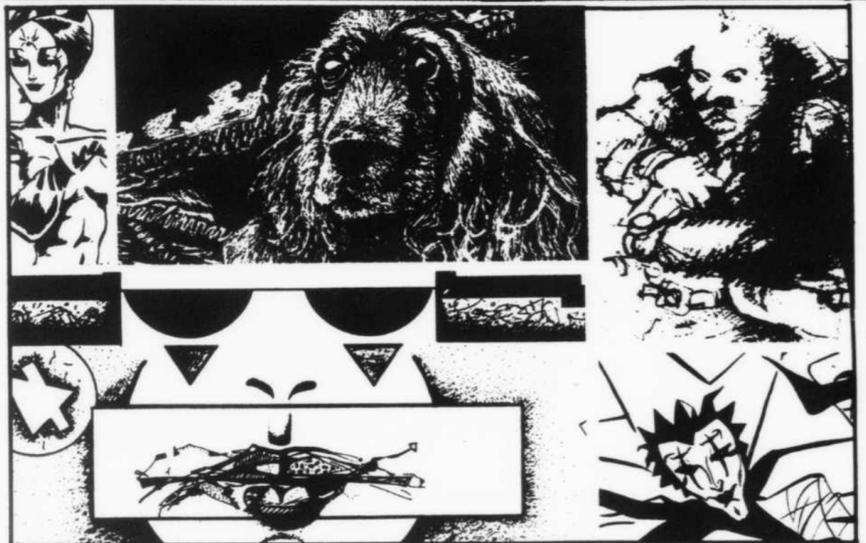
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