

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

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Suit won't affect MTSU immediately

By CYNTHIA FLOYD
Sidelines Editor in Chief

MTSU's black student and faculty recruiting goals will be examined and possibly reset during the next six months, according to guidelines outlined in the settlement of a Tennessee State University desegregation suit.

The settlement, approved Tuesday by U.S. District Judge Thomas Wiseman, calls for white enrollment at predominantly black TSU to be increased to 50 percent by 1993 and for other state-supported institutions to step up their

efforts to improve their racial balance.

"THE SETTLEMENT requires the whole methodology to determine goals for desegregation of enrollment and employment be studied by a committee and possibly new goals set," Roy Nicks, chancellor of the State Board of Regents, said yesterday.

This fall, MTSU's black enrollment, at only 7 percent, fell short of the 12.3 percent long-range recruiting goal.

University President Sam Ingram said that because present goals will remain in

effect until the evaluation is complete, MTSU will not see any changes immediately.

"NOW THAT THE judge [U.S. District Judge Thomas Wiseman] has approved the settlement, we will begin to look very carefully at our goals," he continued. "But we won't see an immediate effect."

ASB President Mark Miller, however, expressed concern that provisions of the settlement that limit the expansion of academic programs would hurt MTSU.

The settlement places a ban on all new doctorate programs

at MTSU and Austin Peay State University and gives TSU first priority on all new graduate program proposals in the Middle Tennessee region.

"WHERE DOES THAT leave us? That's what I want to know. To put us academically on hold for five years, I don't think that's fair."

"If they deem we need to raise percentage [of black students], then I'm sure we will, but we won't sacrifice academics for that percentage," he said yesterday.

Furthermore, Miller said he doubted the effectiveness of racial quotas established in the

settlement.

"STUDENTS WILL go where they want to, regardless of what the Board of Regents establishes," he said.

Miller also expressed anger that the Associated Student Body was not given a copy of the proposed settlement, first agreed to in July, until this week.

"We've been kept in the dark much, much too long," said Miller, adding that he has been trying to obtain a copy of the proposal since early in the summer.

"I THINK WE'VE been slighted. The student govern-

ment at TSU must have had a copy to be so adamantly against it and [because MTSU is also involved] we should have had a copy, too," he continued.

TSU Student Government Association spokesman David Mills has charged that the settlement singles out TSU in requiring higher racial quotas than at other state universities.

The ASB has the settlement and its potential effect here "under consideration," Chris Moosher, speaker of the senate, said.

MTSU-TV to open on Ch. 22 in two weeks

By LARRY PAREIGIS
Sidelines Staff Writer

"MTSU-TV: The University Channel," will probably be on Murfreesboro Cable Co. Channel 22 "within two weeks" following signal testing this week, said Dr. Dennis Oneal, coordinator of the Radio/TV sequence and the new cable project.

According to the contract signed by University President Sam Ingram and John Rinehart, president of Murfreesboro Cable, Channel 22 will be a 24-hour access channel devoted exclusively to MTSU programming that will originate from the studios of the Learning Resources Center.

THE PRODUCTION staff of the LRC and student production staffs will combine efforts and "provide students with an opportunity to work in a realistic production situation, instead of just doing it for a class," said Professor Tom Keller of the Radio/TV sequence.

Initially, "the channel will broadcast a bulletin board roughly comparable to the one sent to the University Center... It'll be programmed on a VIC-20 with a disk drive with WMOT-FM on audio," Oneal said.

Public Relations Director Dot Harrison's *MTScene*, going into its fourth season, will also be broadcast on the access channel.

ONEAL HOPES that a 15-minute nightly newscast covering MTSU and Murfreesboro can start before the end of the semester. News sources and staffers from WMOT would be used for the broadcast, including General Manager John High as on-air talent.

A monthly discussion program will also be aired with Randy O'Brien, WMOT news director, as host.

(continued on page 2)

Inspections slated to assess asbestos levels in buildings here

From STAFF REPORTS

Inspections of MTSU buildings for the purpose of assessing asbestos levels will begin Monday, according to Don Zlotky, MTSU superintendent of buildings and grounds.

"It's nothing to get alarmed about. We are checking the buildings as part of a statewide assessment program," Jim Staley, physical plant director, said yesterday.

ZLOTKY AND ONE other person will be conducting the inspection which includes taking 10 samples from each building on campus and photographing each location.

The samples will be sent to the Tennessee Public Health

Department for assessment, according to Zlotky.

The survey methodology, developed by the Gobbell Hays Picking consulting firm, has proven 95-plus percent effective in detecting asbestos levels in buildings, Staley said.

"WE HOPE TO be able to inspect four buildings a day," Zlotky said.

With over 100 buildings on campus, Zlotky said the inspection process should be completed in five to six weeks. He pointed out, however, that this did not include the paperwork involved.

"We're estimating that it's going to take 1,000 man-hours to complete the MTSU campus including the paperwork," Zlotky said.

ACCORDING TO Zlotky, the inspection team is required to wear protective respirators because of the large number of samples the team must take.

The asbestos inspections at MTSU and the other State Board of Regents schools are scheduled for completion some time around the first of January, according to Staley.

In addition to the buildings of the SBR system, the buildings of the University of Tennessee system and all other state facilities will be inspected as part of the state's attempt to locate any hazardous levels of asbestos.

"As far as I know, Tennessee is the only state to have such a program," Staley said.



Photo by Melissa Givens

No, it's not a creature from outer space, just Don Zlotky of MTSU maintenance in his protective mask as he prepares for the long task of assessing the asbestos levels in MTSU buildings.

Referendum will deny rights: Hayden

By KEVIN H. CRUZE
Sidelines News Editor

Editor's Note: This is the second installment in a series concerning the referendum on the November ballot to ban retail package stores.

The referendum on the Nov. 6 ballot to abolish retail package stores is a move to take away rights guaranteed in the United States Constitution, according to Al Hayden, chairman of the Murfreesboro Retail Beverage Distributors Association.

According to Hayden, a committee, separate from the MRBDA, is being formed to defeat the referendum. The Freedom of Choice Committee is currently being organized and in the process of determining an effective strategy to defeat the referendum.

"OUR STRATEGY IS to combat losing our businesses by what we feel is an illegal legal referendum," Hayden said yesterday.

Hayden contends that the referendum is the first step toward prohibition which was abolished by the 21st Amendment to the U.S. Constitution.

"It is our contention that the loss of these privileges (to legally sell alcohol) is a loss to citizens' rights as guaranteed by the Constitution," Hayden said.

"IN THIS DAY and age it seems to be the fashion for minorities to legislate their will on the majority and eroding the rights of citizens in this country as a whole," Hayden said.



Al Hayden

According to Hayden, the proponents of the referendum are putting more blame on the alcohol industry than is deserved.

"Just speaking for myself, I think the alcohol industry has been chosen as a 'whipping boy' for numerous social ills," Hayden said.

HE POINTED OUT that the proponents of the referendum have failed to look at the combined problem of mixing alcohol and illegal drugs, which he feels is more of a problem than the legal sale of alcohol.

"I think we have a deeper problem than just the alcohol situation. Unless we address ourselves to the complete problem, we won't have any solutions," Hayden said.

Hayden also expressed concern over the proponents'

use of statistics to back up their position.

"ONE THING WE'RE not going to get into is statistical warfare with our opposition. Statistics can be misleading, especially when their sources are not given," Hayden said.

According to Hayden, it is misleading to imply that the only economic impact to the community is lost tax revenues.

Hayden pointed out the loss

of jobs which would occur if the referendum passed. Not only would full-time managers and clerks be affected, but part-time help, usually MTSU students, would also be affected, Hayden said.

IN ADDITION, Hayden estimated the referendum would result in a \$65,000 to \$70,000 loss on investment in real estate and stock at his store alone.

Hayden also disagreed with the logic that removing retail liquor stores would "dry up" the supply of liquor in Murfreesboro.

"It [liquor] was here long before we had legal stores," Hayden said, referring to bootleggers.

"The issue as I see it is legal stores in Murfreesboro and our ability to maintain a legal business," he said.

Throgmorton is speaker pro tem

By GARY FRAZIER
Sidelines Staff Writer

A sophomore ASB senator was voted senate speaker pro-tempore in a meeting of the senate Tuesday evening.

Danny Throgmorton, a political science major and two-year ASB senator, squeezed by Senator Marty Watt with only two votes to win the election for speaker pro-tempore.

"I WAS THE senate speaker last year but resigned due to certain but considerations," Watt said. "I've got experience, but we're both qualified people."

As speaker pro-tempore, Throgmorton will serve as second in command to senate speaker Chris Moosher.

IN OTHER ACTION at the meeting Tuesday:

- Senior English and psychology major Mary K. Gothard was acclaimed to the position of traffic court justice.
- Other senate office confirmations were set for next week's joint house and senate meeting Monday, Oct. 1, at 5 p.m. in Room 322 of the Keathley University Center.



Danny Throgmorton

Petitions for ASB senate seats slight

From STAFF REPORTS

With the elections less than a week away, only two petitions have been filed with the ASB for eight senatorial positions, and six senateseats will be filled by write-in ballot.

Terry L. Hennessee and Tommy Shahan have qualified to run for freshman senator, Speaker of the House Geoffrey Herring said yesterday. No one

has turned in a petition to run for the three sophomore vacancies.

"SOPHOMORES GAIL Pennington and Philip Dye resigned as senators last week," Moosher said, "opening three sophomore positions and five freshman positions."

The third sophomore position became vacant when Rick Hendrick did not return to school this semester.

Moosher issued an "open invitation" to all students interested in becoming involved in the ASB to contact him at the ASB office.

The election will be Tuesday and Wednesday with voting taking place in the courtyard of Peck Hall and in the University Center Lounge across from the Grill.

Campus Capsule

MONDAY

TENNESSEE INTER-COLLEGIATE State Legislature applications will be available in the ASB Office, Room 304 of the University Center.

STUDENT TEACHING applications for the spring semester 1985 must be completed and on file in the Student Teaching Office, Room 106 at Jones Hall, no later than Oct. 5.

WEDNESDAY

BACCHUS WILL MEET at 4 p.m. in Room 312 of the University Center.

RIM WRITERS, the campus songwriting organization, will sponsor its first "Writer's Night" showcase for the semester at 8 p.m. tonight E.J.'s (formerly Dideley's). The evening's entertainment will include acoustic performances of originally composed tunes by MTSU students and faculty. Admission will be \$3 (\$2 for RIM Writers and/or ARMS members).

THE SOCIOLOGICAL SOCIETY will meet at 3 p.m.

ELECTIONS FOR HOMECOMING Queen and her court, as well as ASB senatorial positions (five freshmen, two sophomores), will take place on Oct. 2 and 3. Petitions are available in the ASB Office, Room 304 of the University Center. For more information, contact the ASB Office at campus extension 2464.

ANY STUDENT, regardless of permanent residence, who wishes to renew tags in Murfreesboro will be required to pay the \$15.75 wheel tax to the motor vehicles department.

CAREER DAY, sponsored by the Placement Office, will be Thursday, Oct. 4, from 10 a.m. to 3 p.m. on the Murphy Center Track. Approximately 70 employers and graduate schools will participate. All students and faculty are encouraged to attend.

CHILDREN FROM THE 1984 Suzuki Talent Education Tour will demonstrate the Suzuki method of music education in a performance on Wednesday, Oct. 9, at 8 p.m. in the Music Hall of the Wright Music Building. Admission is \$6.50 for adults and \$3 for children under the age of 12. Ticket reservations are available, but there is no reserve seating. For information call 898-2300, ext. 2469. The event is partially sponsored by Nissan Motor Manufacturing Corp., USA.

OCT. 5 IS THE DEADLINE to file student teaching applications for the spring semester in Room 106 at Jones Hall.

NOTICES

MICHAEL VATALARO, visiting artist from Clemson State University, will present a demonstration and slide shows on Oct. 4 and 5 from 10 a.m. to 4 p.m. Slides of Vatalaro's work in clay will be shown each day at 3 p.m. in the clay studio of the MTSU Art Barn. For additional information contact Peter MacDougall in the art department. The presentation is sponsored by the MTSU Fine Arts Committee.

WHO'S WHO APPLICATIONS are available in Room 304 of the University Center. Applications must be completed and returned by noon on Friday, Oct. 5. Eligible applicants will be all students with junior, senior or graduate standing who have not previously received this award.

MTSU-TV

(continued from page 1)

Students will be utilized in all facets of production, Keller said.

"I'D LIKE TO take a small amount of programming and do it better than take a big amount and do it badly,"

Oneal said.

Two student-developed programs, *Sights and Sounds* and *The Press Box*, are waiting in the wings.

"This will be a University effort—a coordinated effort

between the LRC, mass communications sources and classes, practicums and student volunteers," Oneal said.

"In three to five years, I'd like to see a full-time operation."

Correction

In the Sept. 25 issue of *Sidelines*, the date of an upcoming Assault Awareness Seminar in the Dramatic Arts Auditorium was incorrectly reported as Nov. 3. The correct date is Oct. 3. *Sidelines* regrets any confusion this error may have caused.

CORRECTION:

On the Cumberland Beverage ad on Tuesday, Sept. 25, the ad should have read, "76% of Murfreesboro Beer Drinkers prefer the taste of Old Milwaukee and Old Milwaukee Light over Busch." The staff of *Sidelines* regrets the error.

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LIGHT



Mrs. Simpkins talks to students

By DeANN HANCOCK
Sidelines Staff Writer

Nancy Simpkins, wife of Joe Simpkins, Republican nominee in the sixth district congressional race, told MTSU political science students Wednesday that her husband's real-life experiences and honesty are important to his campaign.

Simpkins' experience in the business world, family life and as a veteran are reasons why people trust him, Mrs. Simpkins said.

"JOE REPRESENTS the values of the people in the sixth district, and I think people want their representatives to share their common hopes, goals and concerns," Mrs. Simpkins said.

Mrs. Simpkins compared the potential of the Simpkins campaign to the 1982 MTSU Blue Raider basketball victory over a much-touted Kentucky Wildcats team.

"MTSU did not go on the floor that night to lose, they

played to win and win they did! I think Joe has the strength and character of that phenomenal MTSU team," she said, "and he is playing to win with all his heart."

ACCORDING TO Mrs. Simpkins, the Simpkins campaign has gained national attention recently by being designated an "opportunity race" by the National Republican Congressional Committee, one of only a handful of races in the country to be considered winnable in traditionally Democratic-held seats.

A special education teacher at Franklin Junior High School, Mrs. Simpkins received her masters of education degree from MTSU.

Representing Tennessee at the National Forum on Excellence in Education in 1983, she presented the Tennessee Better Schools Plan to educators, governors and legislators from across the country.

MRS. SIMPKINS SAID she was not surprised by the recent action of T-PACE, the political action arm of the Tennessee Education Association, in endorsing Bart Gordon, Simpkins' Democratic opponent in the race.

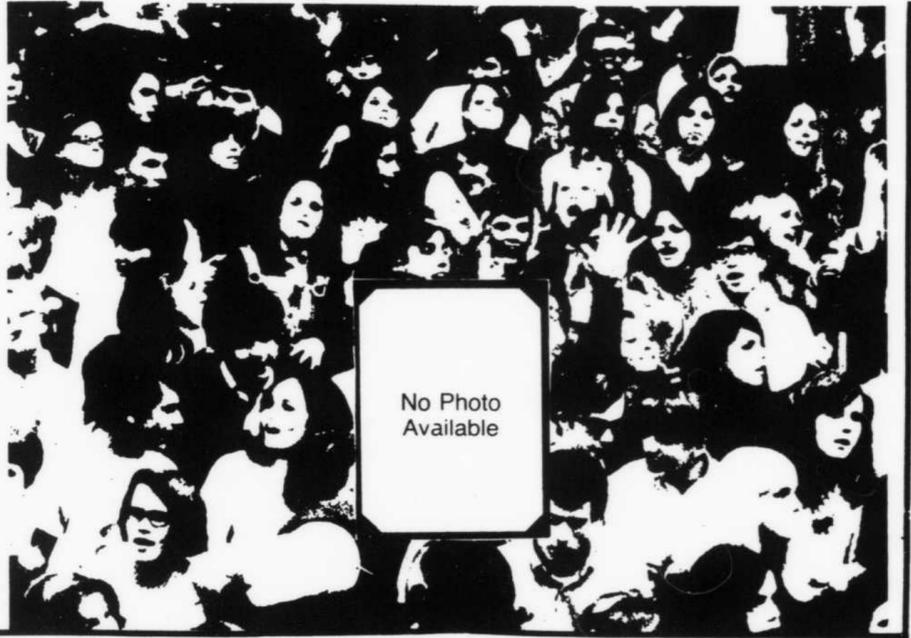
According to Mrs. Simpkins, T-PACE has traditionally supported democratic candidates.

"These educators also endorsed Jimmy Carter who is not mainstream America," Mrs. Simpkins said.

She pointed out that T-PACE does not represent all educators and that votes should be independent of the endorsement.

Mrs. Simpkins took issue with a statement made by her husband's opponent before the August primary that "the winner of the Democratic primary will probably never have serious opposition again."

Mrs. Simpkins noted that in the electoral process, "nothing is set in stone."



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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorial and columns reflect the opinion of their authors and not of the MTSU administration, faculty or staff.

Mail rate hike unfair to public

The latest word from the U.S. Postal Service is that next year's first class stamps will probably cost 22 cents. The Postal Rate Commission arrived at the 22 cent figure as a compromise with the USPS, which had wanted a 3 cent increase. Now the Postal Service Board of Governors must decide if it will accept the commission's decision.

The current 20 cent rate was established in 1981, and the USPS claims that the increase is needed if it is to operate without subsidies from the federal government. The USPS made it through last year without the subsidies, but it received \$789 million to cover the cost of bulk mailings by non-profit organizations.

Postal rates are lower in the United States than in any other industrialized nation, and it is generally conceded that American service is better as well.

It would seem, then, that a 2 cent rate hike in four years is a small price to pay to keep the service financially solvent. Well, it is and it isn't.

No one would argue that financial solvency is not a good thing, but why depend on rate hikes to do it? The main

reason such hikes are needed is to cover the labor costs involved in getting out the mail.

During the recent dispute between the USPS and the American Postal Worker's Union and the National Association of Letter Carriers, the employees were asked to maintain a three-year freeze on wages and a new wage system that would pay new employees 23 percent less than current employees.

What is really needed is a *cut* in wages for both groups, and a large one at that. Postal workers earn salaries for which employees in comparable circumstances can never hope. And the other benefits they receive are just as lavish—and just as unfair.

Let's face it, carrying mail is not what can be called a demanding job, and as far as quality of service, for the amount they are paid they surely ought to be the best.

When there is a problem in any business, the solution lies at the root of the problem, and in this case the problem is labor costs—not customer rates.

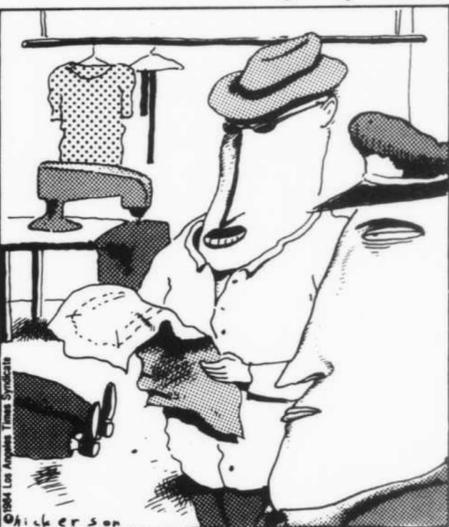
T.S.

THE QUIGMANS



"I'm afraid your husband was frozen solid at the T.V. dinner factory, Ma'am. Roll back the foil, Henderson."

by Buddy Hickerson



"Henderson... I've noticed something about these dressmaker murders... there's always a pattern!"

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space.

All letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be printed, and are for verification purposes only. When warranted, requests to withhold names will be honored.

We reserve the right to edit letters for clarity and space. Address all letters and inquiries to: *Sidelines*, Box 42, or come by Room 310 of the James Union Building.

A freethinker charged with the crime of being un-American

By PHIL WILLIAMS
Sidelines Columnist

All stood quietly as the robe clad prosecutor entered the courtroom. The black-suited prosecutor; the elderly defendant, the judge man jury, the crowd of about 25—none dared utter a word.

Looking down from the bench, a mixture of sternness and scorn on his face, the judge spoke to the defendant seated before him.

"The accused will take the stand to answer the prosecutor's charges," he snapped.

Standing upright, the old man walked toward the witness stand with the slow deliberateness of a farmer counting paces across a field. It was hard to tell his age, but the wrinkles on his face were

themselves a geography lesson in struggles and tribulations.

As the defendant carefully sat down in the chair, the prosecutor ambled up to the stand, a black Bible held next to his heart.

"Let's not bother with the preliminaries," he drawled in a Southern accent. "You have been charged with being un-American. How do you plead?"

The old man sat thinking for a moment. Then in a voice of strength that belied his age, he responded. "I am afraid, sir, that I do not know what you mean by un-American."

"Don't be smart with me," the prosecutor snapped, leaning close to his face. "Is it not true that you have said that religion is not a legitimate

guideline for government?"

"I have indeed contended that every man should be free to profess, and by argument to maintain, his own opinion in matters of religion?"

"But will you not admit that we would be better off as a country if we used the Bible as our guide?"

"Sir, what you seek is uniformity of opinion. Millions of innocent men, women and children, since the introduction of Christianity, have been burnt, tortured, fined, imprisoned; yet we have not advanced one inch toward uniformity."

"Furthermore," the old man said, raising an index finger to the air, "I believe such attempts to be a departure from the plan of the Holy Author of



If you like this, send money

By TOM MILNER
Sidelines Columnist

As an aspiring writer, I have often pondered the question: if a writer writes and nobody reads what he writes, is a grasshopper still green? Is it worthwhile to shout at the devil when your barn door is open? The answer, of course: if it feels good, do it. Writing is its own reward. If someone reads it, all the better; if someone likes it, send money.

As a columnist, I feel that it is my solemn duty to bark at the stupidity of my fellow man and howl at the subsequent injustices.

Stupidities at which to bark are easy to find. The news is a prime source. Take the continuing harangue over the Pentagon's now-famous \$436

hammer. It seems that such expenditures are far more common than any of us would care to think. If everybody in America would mail a Sears catalogue to the Pentagon, they might get the point.

This brings us around to the national department. I say we should turn Reagan over to the Credit Bureau; they deserve each other.

Speaking of Reagan and that guy that's running against him, I wish they would stage one big grudge-match-no-time-limit-no-disqualification debate and get it over with. Handcuff them together and roll up your pants.

I can see it all now: Reagan will tell the audience that a triangle has four sides, and Mondale will miss the next question while consulting a

geometry book. May the worst man lose.

And finally this item of interest from the Affirmative Action Office should expect a call at any time from the Anti Chicken Defamation League (ACDL) and the National Organization for the Respect of Fowls (NORF) concerning a poster on the third floor of the University Center which compares a chicken to a telephone. This poster is offensive to chickens and should be removed, according to a NORF attorney.

"Everybody knows that a chicken is smarter than a telephone," he said. The offending poster can be seen on the bulletin board beside the University Housing Office. (Woof.)

Where are the master parents?

By DALE DWORAK
Sidelines Columnist

Where are the Master Parents to complement Lamar Alexander's Master Teachers? In the years ahead as the Governor's controversial education reform program takes effect, our children will be the test subjects within the classroom. And because they are our children we must be willing to take a greater responsibility for the success or failure of their education.

It seems that every few years some magazine, book or newspaper asks the compelling question: "Why can't Johnny read?" They then set out to answer their own question. Nine times out of 10 it seems that the responsibility is then thrown upon the schools and teachers. And yet it seems to me, unenlightened layman that I am, that the reason Johnny can't read is because he hates to.

Nothing opens the world to a curious mind like a book. It is the portal to knowledge, drama and adventure. Yet all too many children never open books to see what lies within. Peer pressure tells them that reading is for "sissies," or they have been socially promoted without having learned how. And their parents would

rather buy them G.I. Joes or Barbie Dolls for their birthday or Christmas.

Everyday I hear people who say that they hate to read and that they can't wait to get out

Rant 'n' Rave

of college so they won't be made to read any more books. It is all rather sad when you think about it. No one should be "made" to read, guided perhaps, but never "made." The minute the idea of "made to read" enters into the scene part of the battle of education is lost.

If you enjoy reading you will learn without being forced. Vocabulary and knowledge will grow with every book read. Yet somewhere along the line, whether in the home or at school, all too many children learn to hate reading and only read when forced. Once the school system, whether elementary, secondary or university, finds itself having to force reading upon its student, it is fighting a losing and frustrating battle against ignorance.

A time has come for a consensus between parents and teachers as to the education of America's children. Parents

should no longer expect to be able to shed the responsibility of their child's educational progress entirely upon schools and teachers; they must take an active role in the development of their children.

Parents who discover that their son or daughter has graduated from high school with an inability to read at a college level are parents who did not take an active interest in their child's education. Schools must stop promoting those students who have not been qualified for advancement and must ensure that their parents are informed of their unacceptable scholastic performance.

Johnny should and must be able to read. Only a public capable of informing itself can make the rational decisions demanded by today's technology. Yet nowhere should it be said that learning to read should be painful.

If you don't like Tolkien's *The Hobbit* there is always some other book out there to grab your interest. It should be the duty of parents and educators to ensure that Johnny never learns to hate reading, and that instead he learns that reading is an endless road to an infinite horizon.

our religion. He, being Lord both of body and mind, chose not to propagate that religion by coercions on either the body or the mind—as he in his Almighty power could have done."

Suddenly, the quiet of the courtroom was interrupted by the hissing of the jury. "Heresy," some whispered.

The prosecutor whirled around and walked toward the jury.

"And will you not also confess that you have advocated revolutions to change our God-given form of government?" the prosecutor belted.

"I have never been afraid of revolution, if that is what you mean by advocating. Anyone should be allowed to express

any opinion as long as reason is left open to combat it."

Again a noise arose from the jury box. "Traitor," some hissed.

The prosecutor was quiet for a moment.

"As I see it, you have but one choice. Will you denounce your un-American ways and promise, from this day forth, to defend the rule of God in our country?"

"That I cannot do, sir," the old man responded quickly. "I have resolved eternally to oppose any attempt to control the mind of man. And if that is being un-American, then so be it."

The jury no longer was able to restrain itself.

"He's no American," one shouted.

"Atheist," another yelled. "Then, the judge asked: "What would you have me do with this man?"

"Deport him!" they shouted. "Deport him!"

With that, the judge motioned for the court marshals. Handcuffing the old man's hands behind his back, they led him out of the courtroom.

As the prosecutor was packing up his Bible and other belongings, a young reporter who had come in late ran up to him.

"Mr. Prosecutor, who was the heretic?" he asked.

Without looking up, the black-suited man replied.

"The name was Jefferson. Thomas Jefferson."

Hunter S. Thompson visits Vandy

By LARRY PAREIGIS
Sidelines Staff Writer

Hunter S. Thompson. Hunter Stockton Thompson. Born and raised in Louisville, Ky. A "teenage criminal," honorable discharge from the U.S. Army, sports writer and editor, journalist for *Time*, *The New York Herald Tribune*, *National Observer*, *Nation* and *Ramparts*.

And a self-proclaimed Doctor of Gonzo Journalism: creator of counterculture classics like *Hell's Angels*, *Fear and Loathing in Las Vegas* and *Fear and Loathing on the Campaign Trail '72* (which everyone needs to read before they vote in November).

HIS IS A different brand of "new journalism," an incredible light, smoke bomb and mirrors extravaganza fusing truth and fiction in a high-speed acid rush that proves, categorically, that Americans "can be as easily led to beauty as to ugliness, to truth as to public relations," as Kurt Vonnegut wrote in his critique of *Fear and Loathing in Las Vegas*.

So, as he strode onto the stage at Langford Auditorium wearing a brown tweed coat, blue-and-white striped shirt, red-and-blue striped tie, black pants, purple-tinted prescription glasses and white sneakers, what was one to think? Remember, this was the guy who jogged into *Rolling Stone* editor Jann Wenner's office wearing a grey wig, Hawaiian shirt, Bermuda shorts and combat boots.

But when he demanded for the Vandy gang to dim the stage lights and proclaimed that reelecting Ronald Reagan would be like "voting for John Wayne on his death bed," it was clear that—unlike previous college dates—Thompson was on.

ALTHOUGH HIS writing style and shady dealings were addressed in passing, the main topic of the night was the state of political affairs here and abroad, and the Gonzo Prince was more than ready with some twisted comments.

On Uncle Ronnie: "He is an old man...he is senile...Mondale and Ferraro should really be elected to keep this silly old man from being reelected...he's a 74-year-old cowboy from a generation of used car dealers...I can live with John Wayne...he made *True Grit*, but Reagan is a fool...Reagan will be gone on Groundhog Day 1985, mark my words...If you are a betting man, bet on that...because he'll disappear into the ground and we'll be left with Michael Deaver and George Bush to run the country. The next four years, and the next 40 or 50, are going to be grim. Be ready for the adventure."

"You are a generation of swine"

On the ideal running mates: "Who's that...what's the name of the lady married to Marcos...Isabelle? Okay. Isabelle Marcos...and Ed Meese. Do

you really want to win? Alright...then there's Al Davis...Lee Iococca...Bob Guccione...or Vanessa Williams."

ON JIMMY CARTER: "Carter embarrassed me. He was incompetent. I have eight hours of tapes with him telling me how he's going to change the world and today they sound like a bunch of bad high school civics exercises. Iran took 87 hostages and he was left blank. He couldn't even make a phone call."

On the leaders of the Democratic party: "They are a bunch of lame, overly-dumb screws who put our political system in peril. It's that cheap, back-alley, goddamn sewer mentality that has unions preferring to back a loser instead of running [Gary] Hart."

On the Pope: "He has a tremendous set of brass balls to take on the Communists in Poland. If we ran together, we'd win."

ON FIDEL CASTRO: "He's done more of a job for his country than any seven Republican or Democratic presidents have done for over 35 years."

On the Federal Govern-

ment: "It has nothing to do with what you can do...ever. No rules, no guidelines."

On our generation: "There is no edge for the eighties. This is an evil decade, and you're part of it. You are a generation of

swine. This era will be looked back on in history like the Harding and Coolidge eras...people will laugh about it...How could you go to your grave knowing you reelected

(continued on page 7)

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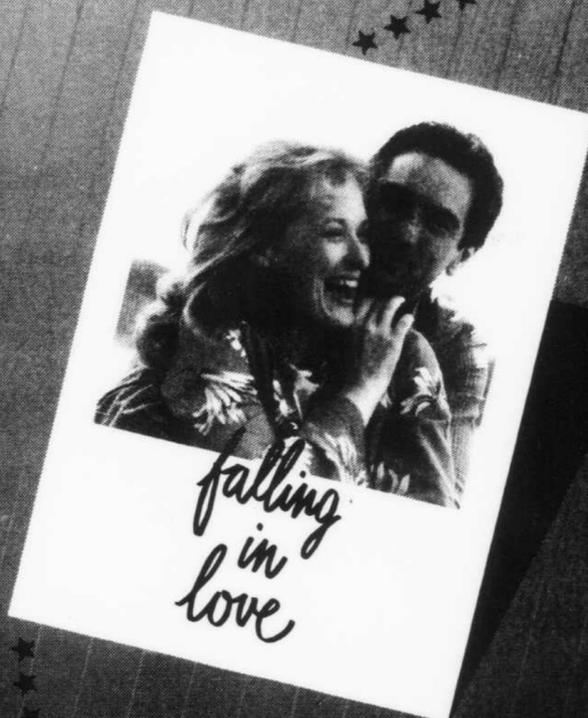
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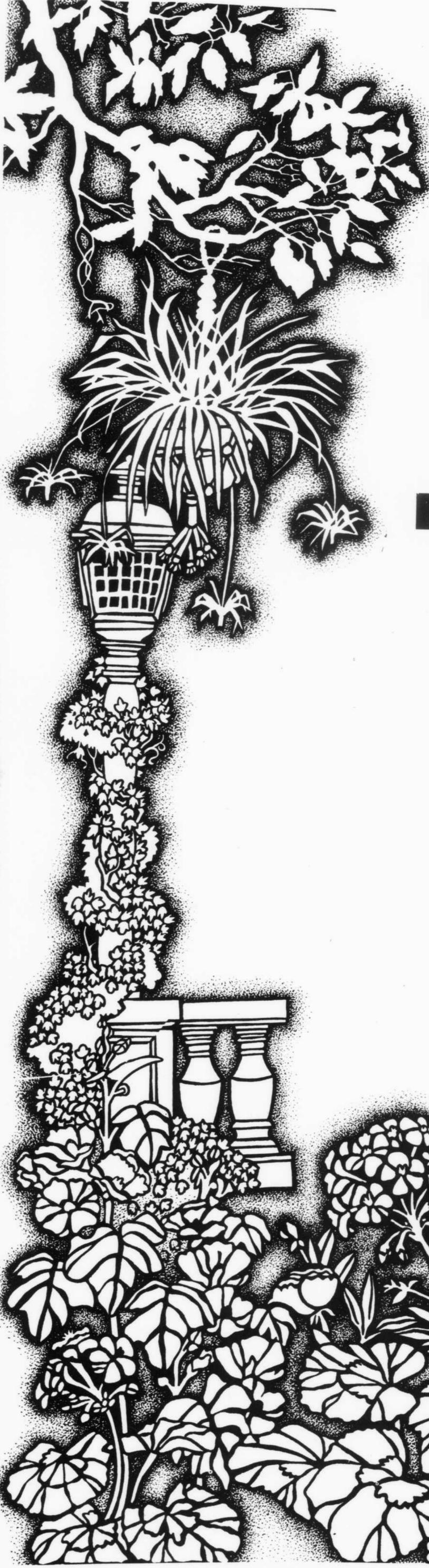


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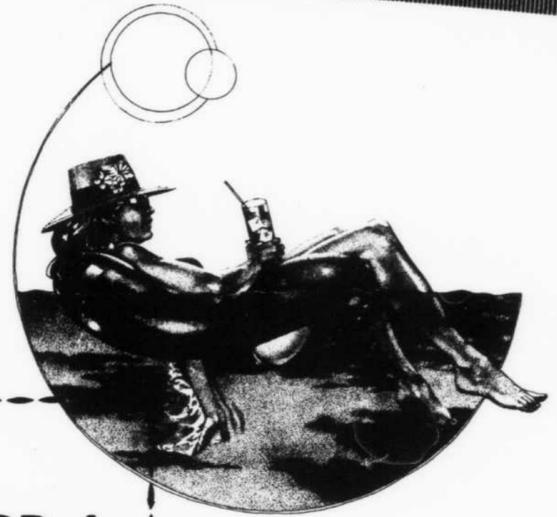
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ENTERTAINMENT

Rod to open concert season

By BILL STEBER

Sidelines Entertainment Writer

Rod Stewart, that footloose and fancy free rocker from merry old England, will be knocking down the walls of Murphy Center tomorrow night.

Stewart has been a consistent hit-maker for the past two decades, with songs like "Hot Legs," "Tonight's the Night" and his current "Infatuation."

STEWART STARTED his music career singing in the streets of London and Europe. His passion for music was paralleled only by his love and talent for soccer, but Stewart eventually chose music,

supporting himself by gravedigging, delivering papers and mending fences.

His first band played in concerts with the young Rolling Stones and, before finding solo-success in 1971 with *Every Picture Tells a Story*, which included the number one single "Maggie May," Stewart played with various musical stars such as Mick Fleetwood and Jeff Beck.

Despite the abdication of super-guitarist Beck from his current tour after only seven shows (apparently a super-ego conflict), Stewart's Saturday night concert should be one of the best of the semester. Some tickets are still available at the MTSU box office.



Veteran English rocker Rod Stewart will perform in Murphy Center Saturday at 8 p.m.

Starnotes by Steber

By BILL STEBER
Sidelines Staff Writer

Prince, after the enormous success of *Purple Rain*—a \$7 million movie that has grossed over \$50 million since its release—plans to begin his coast-to-coast tour this November. He and his band, The Revolution, made a recent surprise appearance in a Cincinnati club and performed for two hours. Reportedly, plans to have Prince at Murphy Center have fallen through.

In the "don't get your hopes up category," Bruce Springsteen has an area date listed on the tour shirt selling at his current concerts. The Boss, who recently played 10 straight sold-out nights in Byrne Arena in New Jersey, has reportedly cut down on his daily six-mile runs because of the strenuous nature of his over-three-hour shows.

Next January, Brazil will host perhaps the largest rock festival ever. The theme will be

"Rock in Rio," and some of the groups tentatively scheduled to appear are Yes, Def Leppard, Ozzy Osbourne, AC/DC, Queen and the Go-Gos. The 10-day fest will also include 14 Brazilian acts in addition to the 14 international groups.

CBS will hike its suggested retail price from \$8.98 to \$9.98 this fall for five albums being released under its "superstar" category. The increase was necessitated by the "steadily rising costs of manufacturing and marketing records and tapes." Artists whose album prices will be raised include Billy Joel, Paul McCartney, Pat Benatar and Culture Club.

U2's new album, released this week, is reportedly like nothing the group's done before. In a *Rolling Stone* interview, lead guitarist Dave Evans said, "There's an emphasis away from guitar without losing the aggression." A single from the album, "Pride in the Name of Love," has been receiving extensive airplay.

Sidelines goes to the records

Danny Tate—*Sex Will Sell*

Listening to Danny Tate's debut album, *Sex Will Sell*, made me genuinely sorry I missed his Wednesday night Mainstreet appearance.

If the record is any indication, he's good. Real good.

AWARE THAT TATE co-wrote Rick Springfield's "Affair of the Heart," I half-expected *Sex Will Sell* to be a light and unadventurous Springfield imitation.

Nope. More like a combination of the best Springfield offers and the freshness of early Cars' albums, with a touch of David Bowie bizareness. It's not a rehash of those artists' work, but a surprising synthesis which results in dance music that thinks. Or think music that dances.

Sex Will Sell demonstrates Tate and his East of Eden band's versatility. "Gravity of Resistance," which is about the allure of an aloof woman, sounds like the Talking Heads playing a Cars' song.

"Don't say Goodbye" is a haunting, piano-based song perfect for slow dancing, and "Love on Fire" absolutely burns with anything on radio today. And Tate's gospel-trained vocals change to meet perfectly each song's feel.

One listen and you'll know: *Sex Will Sell* will sell. And sell. And sell.

RANDY BRISON



Danny Tate and his band East of Eden.

and the group's traditional brass instrumentation.

Most of the tunes would stand well if released as singles.

"ALONG COMES A Woman" is the best dancing song on the album, with a driving beat and a musical score with a momentum of its own. "Once in a Lifetime," the closing tune, is a great return to the traditional Chicago sound—sliding trombones and syncopated trumpet blasts. By far the most enjoyable song on the album is "Remember the Feeling." Written by bassist Peter Cetera and keyboardist Bill Champlin, the rock ballad tells of finding a love that fulfills as no other, only to see it slip away.

With strong vocal harmonies and a melodic piano introduction, the listener is lured by the wave-like sound onto the sea of nostalgia. A beautifully written orchestral background helps to maintain the mood.

It is enough to make us closet romantics melt into momentary melancholy.

One finishes the album with only one bit of uneasiness—what if Chicago stops producing these supplies of musical highs? The mere thought brings on the first stage of withdrawal symptoms.

Come on, *Chicago 18*.

PHIL WILLIAMS

The Bangles—*All Over the Place*

As difficult as it may be, I'm going to mention that *other* all-female group from Los Angeles—at least not by name. The comparison is not only flogging a dead Rickenbacker, it's down right unfair.

THIS IS THE band's second album—sort of. They recorded an EP (in two days!) on the

Faulty Products label, but since the label went bankrupt the same week, the record never made it to the stores.

That same week the group began a tour of small clubs (including an unbelievable gig at Nashville's Cantrells), but when you're performing for crowds that can't find your record anywhere, it's a little discouraging.

Even though no one could find it, the EP received a good deal of airplay, especially on college radio, and wound up getting them a contract with Columbia.

ALL OVER THE Place is their first record for Columbia, and seems to be a real effort to make up for all the foul ups that kept them unknown for so long. There's a sense of real determination here that I haven't heard since *Never Mind the Bollocks, Here's the Sex Pistols*.

It's not apparent at first because there's just so much going on (hence the title) that a casual listen just won't get you anywhere. Everytime you think you've got a song down and the tried and true cliché seems right around the next vinyl corner...wham (bang?): the unexpected.

All Over the Place is not just a good album, it's a good album the way *Revolver* was a good album. If the Fab Four had had sex change operations around 1965 and released this LP no one would have even blinked.

Laugh if you will, but there is the same kind of ability at work here. Just because it's been done before—be real; at that point, there wasn't a whole lot the Beatles were doing that was truly original—doesn't make it any less valid, especially when it's done this well.

TIM SELBY

Iron Maiden—*POWER SLAVE*

I had been waiting for this sucker for almost a month by the time it arrived, so it was with trepidation I put Iron Maiden's *Power Slave* on the turntable for the first time; after all that anticipation, I was afraid I'd be disappointed, afraid the album wouldn't meet my expectations.

I should have known better: Maiden hasn't disappointed me yet. This newest release adds strength to my conviction that it is currently the best metal band around.

IF YOU'RE A heavy metal listener who likes a good, catchy riff, however, *Power Slave* may disappoint you. They're in short supply here; only a few songs feature the repetitive use of the redundant "hook" favored by Maiden contemporaries.

Despite that, the album is not lacking in the guitar department. Dave Murray and Adrian Smith deliver, as usual, powerful lead and rhythm lines, and the solo interplays sizzle.

The real wizard in the band is lyricist/bassist Steve Harris, who prefers to use his instrument for secondary rhythm lines instead of the usual two-note thump so often heard in metal music.

The highlight of the album is a 14 minute track titled "Rime of the Ancient Mariner," written entirely by Harris (with a little help from Samuel Taylor Coleridge) and possibly the best song Iron Maiden has ever done.

Oh yes—as to those rumors that Eddie is dead? Well, he's back, on the cover at least, looking larger than life—as usual.

DAVID DUGGINS

Until September silly

By RANDY BRISON
Sidelines Features Editor

I've always been a sucker for romance, but after seeing the just-released "love story" *Until September*, I feel more like a plain old sucker.

I've been had, and what's more, I dragged good friends along with me.

I MEAN, I saw Karen Allen, who plays the female lead, in *Raiders of the Lost Ark*. Her character in *Raiders* was a bright, independent and gutsy woman and she played well off Harrison Ford in both love and action scenes.

Listen: the girl is eat up with cute. But in the sappy *Until September*, Allen portrays an American named "Mo" stranded in Paris, whose whimpering inanity is surpassed only by her French lover's grade-A butt-holishness.

The guy is a jerk, even if he has "beautiful eyes," and serves to illustrate, along with Allen's character, one of *Until September*'s basic flaws: most of the characters are either unlikable or undeveloped. When, at the end, Allen is

walking toward her airplane and supposedly out of the Frenchman's life forever, most viewers are probably hoping he won't catch her (as it was obvious he would) at the last minute, just so the stupid movie would be over.

AT THAT POINT, after enduring her tears and his dead-pan delivery, who cares?

The stock opening scene, which shows a plane landing at the Paris airport, should have tipped me off as to what a predictable and unimaginative experience I was in for, but I retained my hope the film would improve right up until Frenchy (or Riccardo, whatever) says, "You're beautiful when you're angry."

I mean, gag me with some popcorn, okay? What second-class Lothario hasn't that line?

Since *Until September* has been billed as a love story, and because Karen Allen is a recognizable star, some of you might be tempted to check it out despite my best efforts.

Don't be. Even if it runs on cable or network television, this loser's not worth the time it takes to watch it.

What's going on....

Today at 8 p.m.—Blues legend Ray Charles will help open the Nashville Symphony Orchestra Pops Concert series. Ticket prices range from \$6 to \$14 at Ticketmaster outlets. Concert information is available at Ticketmaster, 741-2787.

Saturday at 8 p.m.—Rod Stewart will rock Murphy Center in support of his 17th album, *Camouflage*. There are still \$13.50 general admission tickets available.

Sunday at 8 p.m.—Male Vocalist of the Year Lee Greenwood opens for the Oak Ridge Boys at Murphy Center. There are some \$10 and \$12.50 reserved seats remaining for the concert, which is the only Middle Tennessee appearance of the Oaks' new "high-tech" light show.

Oct. 4-5 at 8 p.m.—The Tennessee Dance Theatre premieres its *Southern Dance Revival*, with principal soloist Kathleen Quinian, at the Tennessee Performing Arts Center. Tickets are available from Ticketmaster at \$13.

Oct. 7 at 8 p.m.—The MTSU box office still has \$13.50 tickets available for Elton John's Murphy Center concert, which will also feature his original band members.

Oct. 8 at 8 p.m.—Jefferson Starship, on tour after the release of its *Nuclear Furniture*, will be at Municipal Auditorium. Tickets are available for \$11.50 from CentraTik outlets.

Oct. 13 at 7:30 p.m.—Municipal Auditorium will host heavy metal newcomers Twisted Sister. Tickets for the concert, which has Y & T and Dokken as openers, are \$10.50 limited advance, \$11.50 remaining, and also available at CentraTik outlets.

Oct. 20—MTSU HOMECOMING.



Chicago—*Chicago 17*

Chicago, probably the best jazz-rock group of all time, seems to have found the secret to perpetual success. Since forming in 1969, the seven-member band has produced hit after hit, including "Saturday in the Park" and "Does Anybody Really Know What Time It Is?"

Their latest album, *Chicago 17*, continues the tradition.

ADMITTEDLY, NO single song on this work is of the quality of "Hard For Me To Say I'm Sorry"—the big hit from the 1982 album *Chicago 16*. "Hard Habit To Break," which has received the most airplay thus far, pales by comparison.

But taken as a whole, this album is much more entertaining. *Chicago 16* irritatingly placed more emphasis on the metallic sound, but *Chicago 17* settles on a fine mixture of electronics

Cannonsburgh hosts annual Harvest Days

By CARRIE HAWK
Sidelines Staff Writer

Murfreesboro celebrates its origins tomorrow when Cannonsburgh, the rural village museum southwest of the city square, hosts the annual Harvest Day.

Cannonsburgh is the original area settlement from which Murfreesboro derived.

WHEN CANNONSBURGH needed some city property, landowner Minos Cannon gave some to the city with one stipulation. The town must be named for his friend, Colonel Hardy Murfree. Can-

nonsburgh became Murfreesboro.

Ten years ago Cannonsburgh reappeared, this time as a museum dating back to the 19th century. Several buildings have been purchased and moved to the site not far from the McDonald's restaurant.

Harvest Day marks the closing of the Cannonsburgh season which opens every spring.

IF YOU'RE LOW on dough and high on boredom, this could be the spot for a change. From quilting demonstrations

to the making of corn shuck dolls, from fresh apple cider being squeezed to corn being ground into meal, there will be events for everyone at no cost.

If you're hungry, the senior citizens will be selling beans and cornbread. There will be hamburgers, also. And apple cider will be for sale.

Mrs. Kelley Ray, the chairperson in charge of Harvest Day, mentioned a few of the other demonstrations: the making of lye soap, hominy, hickory bark syrup, baskets and wood crafts.

NO HARVEST DAY is

complete without a little foot stomping. The Tennessee Walkers will be providing some of that kind of entertainment between 1 and 2 p.m.

Ray issues an invitation to musicians: "Anybody who plays a banjo, a harmonica or a guitar, bring your instrument and we'll give you a place to play," she said.

Harvest Day at Cannonsburgh will last all day Saturday. To find it turn west off Broad Street onto Front Street. It is immediately on the right.

(continued from page 5)

Addressing a heckler: "If you want to be vicious, crazy, mean...be smart. After all, look at me."

The skin on the balding, fortyish skull spread into an evil ear-to-ear leer.

Look at him, indeed.

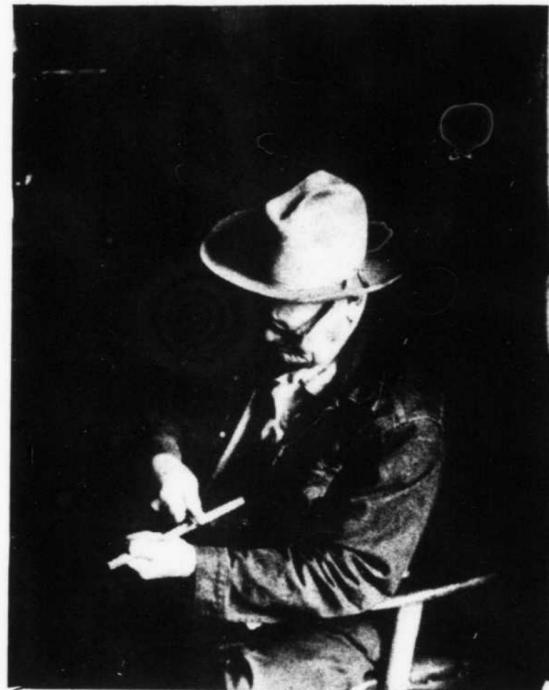


Photo by Ed Lambert
Blacksmith Joe Hansberry carves out a knife handle in preparation for the Cannonsburgh Harvest Days

Hunter

Ronald Reagan? What are you going to say...that you got an 8 percent profit and got all the dimes you dropped in the elevator?"

ON AMERICANS in general: "We are the best, brightest, most elevated, intelligent, humane people in the world. We should not be dumb or impress the rest of the world by being swine in folds."

On Richard Nixon: "At least Nixon cared about politics, which is more than I can say for Ronnie. When we thought he had it together, Nixon prayed at night on his knees in the Abe Lincoln room with [Henry] Kissinger making notes for resale."

On Mondale and Ferraro: "I will vote for them out of anguished self-defense. I wish they were better. I wake up at two or three in the morning and I could more easily vote for Barbara Bush than them. I wouldn't have a beer with either of them alone in a massage parlor."

ON THE MILITARY: "I had a tremendous sense of aggressive misunderstanding with the military. I did not like the pattern."

On his rumored prodigious intake of illegal substances: "I've given up drugs for a long time. I don't believe it's beneficial to you or me to use them in this pawnbroker-

mentality society."

Stalking the stage like some sort of deranged animal with amplification, the 6-foot-3, half-crooked Thompson lived up to his bad-ass image as a good-timing intimidator; with his raspy baritone, one could imagine him as the play-by-play announcer for the Armageddon.

SHOCKING, AMUSING and amazing the near-capacity crowd with his brutal directness, Thompson hasn't demonstrated that he didn't lose the keen insight that made his work in the 1960s and early 1970s so unique; so what if his recent writing has been infrequent and spotty?

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SPORTS

MTSU's 'balanced attack' worries Zips' coach



By MIKE ORGAN
Sidelines Sports Editor

After losing to Cincinnati three weeks ago by just one point and then falling to OVC power-house Eastern Kentucky last week by a last minute field goal, Akron Coach Jim Dennison said, "We really don't need to be playing MTSU this week."

"Our schedule has really been tough so far," said Dennison, whose team opened the season with a loss to Kent State.

allowing only 13 points per game.

THE 12TH YEAR coach will bring his struggling 1-3 Zips to do battle with the undefeated Blue Raiders Saturday at 1:30 p.m. on Horace Jones Field.

Coach Boots Donnelly and his staff expect a much stronger team than the one they faced last year in Akron. The Raiders came home with a 26-3 victory after that match.

Dennison praised the Raider's strong offense and called it the most balanced that his team will face. But he noted, "Our offense has also been moving the ball well. Mike Clark [tailback], is second in the conference and our quarterback [Vernon Stewart] is pressuring the defenses well."

CLARK HAS scampered for 506 yards in four games and scored three touchdowns. Stewart is second in the OVC, throwing for an average of 153 yards a game.

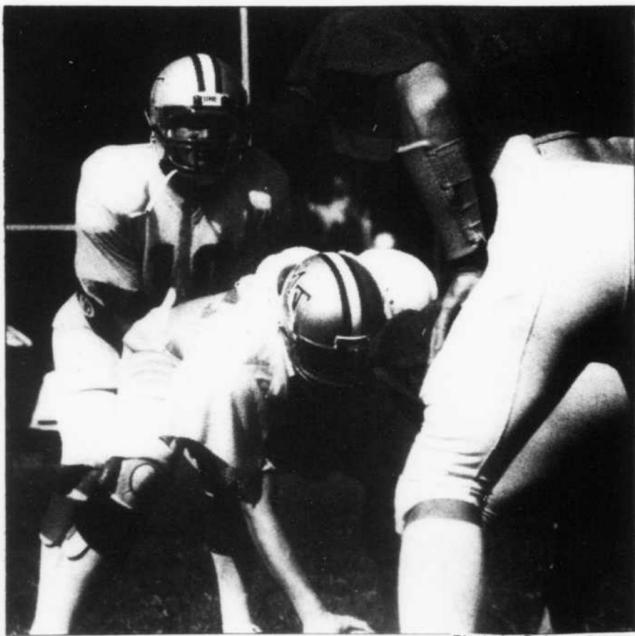
Dennison expects trouble, however, for his offense when it faces off with the strong MTSU defense which is ranked first in the conference,

"Their defense is sound too," Dennison said.

THAT DEFENSE, however, showed some weakness last week against Morehead State

through the first three quarters of the game, allowing the Eagles to rack up 330 yards and four touchdowns.

Linebacker Randy Carr is



The Blue Raiders prepare for their toughest game of the season. MTSU takes on Akron Saturday afternoon in Murfreesboro.

sure that the squad has learned its lesson and is ready for the Zips.

"Yeah, we've had a real good week of practice. It's been kind of a learning process. Coach [Donnelly] has eased up on us a little. He's letting us get our feet back under us," Carr said.

"WE'LL BE READY for Akron this week."

Carr said MTSU expects the Zips to come out running the ball hard—with most of that ground work aimed toward the middle.

"They try to run the ball down your throat. They are a very powerful, aggressive team," Carr added.

"IN PRACTICE this week we have tried to make sure that we can defend the trap because they run that a lot," Carr said.

Acron will begin a tough three-game slate which will give the Raiders their strongest competition this season.

After Saturday's game Donnelly's squad will travel to EKV to take on the always strong Colonels. Following that match the Raiders face



fifth-ranked Murray State. Saturday's game will be the second conference battle for both teams.

Acron last beat MTSU in 1982, 19-16. That was the only win the Zips have managed against the Raiders. The series record stands at 3-1 in favor of MTSU.

MTSU officials are expecting another large turnout for the game. An estimated 8,500 fans showed up for the Morehead game.

Hall honored again

By MIKE ORGAN
Sidelines Sports Editor

Vince Hall, MTSU's explosive tailback was named OVC Offensive Player of the Week for the second week in a row after his record-setting performance last Saturday against Morehead State.

Hall scampered for 250 yards in 35 carries which gave him MTSU's single-game rushing record.

SATURDAY'S PERFORMANCE also made Hall the leading rusher in the league with 480 yards on 75 attempts.

"He was super," Offensive Coordinator L.T. Helton said. "Any time you move the ball up and down the field like Vince did, you have a pretty good afternoon."

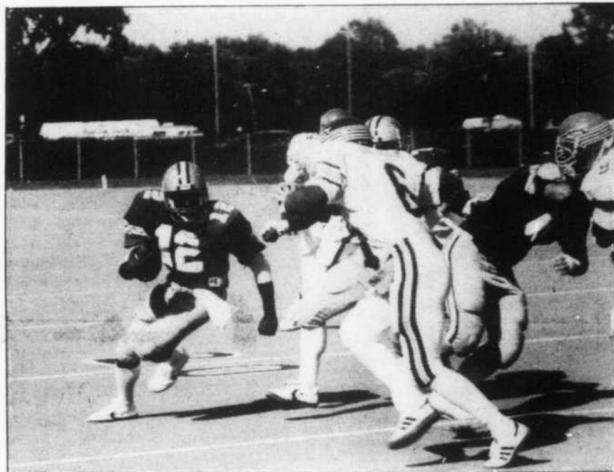
The 5-foot-11 senior has

helped MTSU to its undefeated record at 3-0 by averaging 6.4 yards a carry and 160 yards a game.

QUARTERBACK Mickey Corwin's performance has also boosted the Raiders' offense. Corwin threw for three touchdowns Saturday and has completed 64 percent of his passes this season for 429 yards. He is ranked third in the league in the passing category.

Don Griffin still leads the OVC in punt returns, an honor he has held since the first game. Griffin is averaging 14.3 yards a return.

Kelly Potter slipped to second in the league in kicking Saturday. Potter missed an attempt from 66 yards which would have been a new record. The Franklin native had the distance but the ball floated left of the post.



Senior tailback Vince Hall looks for running room in his 250-yard performance last Saturday against Morehead. Hall set an MTSU record for single game rushing yardage.

POTTER, WHO was named Specialist of the Week last week, is averaging 7.3 points per game.

Also worth mentioning is freshman Gerald Anderson, who has been a surprise for coach Boots Donnelly's staff.

Anderson took some of the weight off Hall's back against Morehead running for 91 yards in just nine times.

As a team MTSU is dominating the league. The Raiders are listed first in team offense and team defense.

MTSU women down Western Kentucky

By ANDY REED
Sidelines Sports Writer

The MTSU women's tennis team went 2-0 for the young fall season Wednesday when they defeated Western Kentucky 6-3 in Bowling Green.

The win was not without its casualties, however, as number one seed Michelle Girle played, despite having been taken to the emergency room the night before with a leg problem. Suzie Newberry also came up lame during the match,

causing her to miss her doubles match, which resulted in the Lady Raiders having to default the match. MTSU coach Sandy Neal said it is not known how serious the injury is or how long she will be out of action.

WINNERS FOR the Lady Raiders in singles were Girle over Kim Hewlett 3-6, 6-1, 6-2; Julie Laughlin over Gayle Sutton 6-1, 6-4; Naomi Nakamura 6-3, 6-4 over Teresa Lisch; and Renee Giroux over Denise Schmidt 6-3, 7-6. In doubles, Girle-Giroux downed Sutton-Lisch 6-0, 7-6 while

Laughlin-Nakamura defeated Hewlett-Lee Anne Murray 6-3, 6-2.

The Lady Toppers' only winners were over Newberry 6-2, 6-1, and Julie Ross over Robbie Pigg 6-1, 6-1.

"The girls played, for the most part, real well," Neal said. "A couple of girls had tough matches."

LAUGHLIN, THE heralded freshman from Memphis, drew special praise from her coach.

"Julie played real well, probably the best I've seen her play," Neal said.

With two matches behind them, the Lady Raiders have now set their sights on Memphis State, which comes in tomorrow.

"We should be able to beat them," Neal said. "The way the girls are working right now and with the attitude they have, I think they think they can beat them."

The match with the Lady Tigers gets underway at 10 a.m. tomorrow on the varsity courts north of Murphy Center.

Tillett picks on OVC teams

By DON TILLET
Sidelines Sports Writer

This is a new weekly feature to *Sidelines*, bringing the avid football fan my picks for this weekend's contests.

These odds are for gambling purposes *only*. To those of you who do not gamble as a rule, it is best for you to stay away from this.

HERE ARE DON'S OVC Odds for the coming week:

Acron at MTSU (plus 6)—The party's over for the Blue Raiders. After three consecutive games against weaker opposition, it is finally time for the Raiders to test their mettle against the Zips, who are 1-3, but better than that record indicates.

The Zips have given the Raiders a battle in their brief series and you can look for the same on Saturday. The Raiders will have to overcome their inconsistency and play a solid 60 minutes.

DESPITE THEIR lackluster outings to date, I'll make the Raiders a six-point favorite, largely because of Akron's disappointment in losing to Eastern Kentucky last week. Raiders 21-14.

Eastern Kentucky (plus 21) at Austin Peay—The home field advantage won't help

the Governors here, despite the problems the Colonels have had with the opposition this year.

The Gobs have a young secondary and their running game took the week off last week. Maybe they were looking ahead, but I doubt it seriously. Colonels 35-10.



MURRAY STATE (plus 21) at Morehead State—Murray and Morehead have two of the best offenses in the OVC, but Murray has a defense to go with it, which means that you'd have to be a sucker to bet on Morehead—even if the other guy gave you these 21 points. Look for a blowout. Murray 35-6.

Tennessee Tech at Western Carolina (plus 24)—These game is comparable to a Nebraska-Minnesota matchup. A look at the first four games on Tech's schedule makes me wonder if Head Coach Gary Darnell is a masochist or the guy who made out the schedule was also the executioner during the French Revolution. Look for another blowout. Western Carolina 38-10.

Baseball team holds fish fry benefit

By MIKE ORGAN
Sidelines Sports Editor

The first annual World Series Fish Fry and Grand Slam Auction will be Oct. 8 on the Reese Smith Baseball Field at MTSU.

"This has ballooned into a big thing for us and I'm excited about it," Head Baseball Coach John Stanford said.

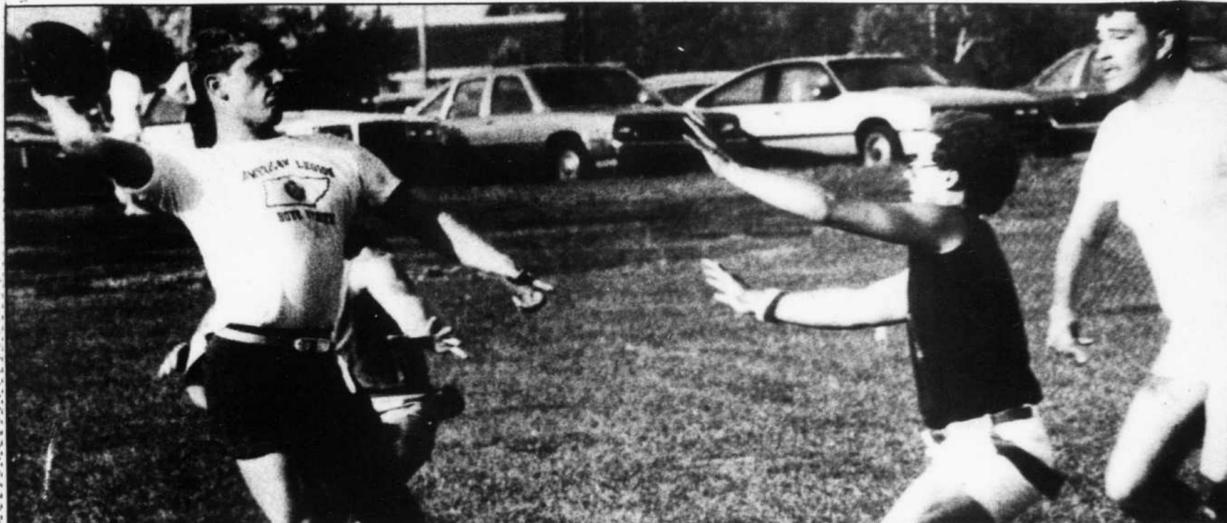
PROCEEDS FROM the event will go to the MTSU baseball program, according to Stanford.

The fish fry will begin at 6 p.m. and the auction will

follow at 8 p.m. "We have about \$10,000 worth of goods for the auction," Stanford added.

Some of the items to be auctioned will be a 1942 American Le-France fire truck, a 36-inch Murray riding lawn mower, a 14-foot trampoline and a Smith and Wesson rifle with a scope.

Tickets can be purchased at the gate or at the MTSU ticket office in Murphy Center, Ages Sporting Goods, Haynes Sportland, L-Car Garage, Wheelers Market and the MTSU Bookstore.



The Army ROTC tries to get a pass off against the Baptist Student Union in intramural football action.

Photo by Delores Delvin

Bunio praises Carr's comeback

By SAMANTHA WILLIAMS
Sidelines Sports Writer

Senior linebacker Randy Carr has come back from an ankle injury which sidelined him for the last half of the 1983 season to lead this year's defense in tackles.

"He was a little rusty at the beginning of the season," said Defensive Coordinator Ed Bunio. "Barring injury, Randy should continue to improve with each game."

BUNIO ADDED THAT, because Carr is a senior, he carries a leadership role on the field.

"Randy is trying to help the

younger players by showing them what he has learned from experience," Bunio said.

The Raider defense started the 1984 season ranked third in the nation. They hope to keep the high ranking through the entire season, according to Bunio.

Carr has collected 22 tackles for the first three games this season.

"Randy enjoys playing football," Bunio said. "His main concern right now is getting back into shape and helping the team win games."

MTSU is 1-0 in the OVC after an opening win against Morehead State last Saturday.



MTSU senior Randy Carr leads the Ohio Valley's top-ranked defense in tackles.

Ladies cross country team slumping

By DEBRA SISK
Sidelines Sports Writer

After getting off to an encouraging start, the MTSU Women's Cross Country team's fire has dwindled to a small spark.

Three weeks ago the team came back from the Sewanee

Invitational with MTSU's first championship trophy ever.

"THAT'S NOT BAD for five freshmen," coach Terry Edmondson said.

The squad was looking forward to the Illinois State Cardinals tournament last Saturday, but they didn't fare as well as expected.

"The girls were very excited about the race, and paced themselves too fast at the beginning," Edmondson said.

"THEY LEARNED something about race strategy," Edmondson explained. "They gained a lot of experience and matured a lot at this meet."

Lady Raiders show improvement

By COLLETTE MASON
Sidelines Sports Writer

The Lady Raider Volleyball team changed its streak of bad luck Wednesday night by pulling from behind to defeat U.T. Chattanooga in a tie-breaking match 15-9, 15-3, 15-9.

"I am very pleased with the effort in the win," coach Diane Cummings said. "I believe they showed they have potential

and character by not giving up."

PREVIOUSLY, THE team had experienced some rough luck on the road. Cumming seems to think the streak was partly due to the stern competition they've faced.

"Everyone has been really down because of our loses," Cummings explained. "I believe this win will do the girls a lot of good."

This past weekend was the

most recent disappointment for the Ladies. The team came away from a tournament at Mississippi State without a win.

Despite the defeat, Jackie Dale, a freshman from Springfield, was named to the All-Tournament team.

"It is such an honor for a freshman to be named to an All-Tournament team," Cummings added. "Our young kids are really coming through for us and doing a great job."

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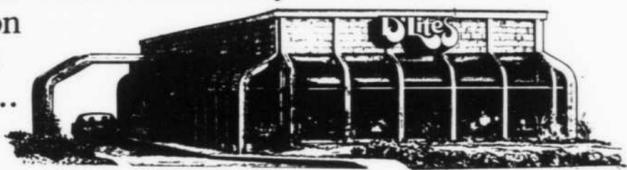
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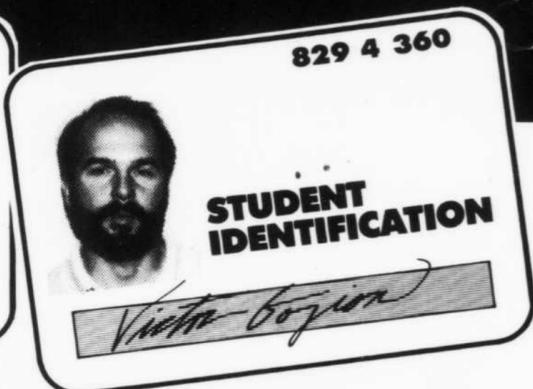
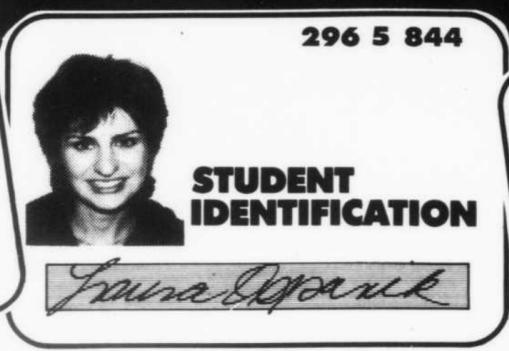
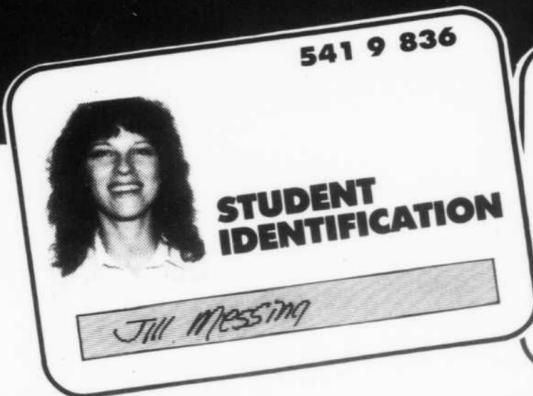
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