



SIDELINES

Middle Tennessee State University

Wednesday, July 6, 1977

Vol. 51, No. 2



photo by Quad Rice

July 4, 1977

Fun, frolic and freedom!

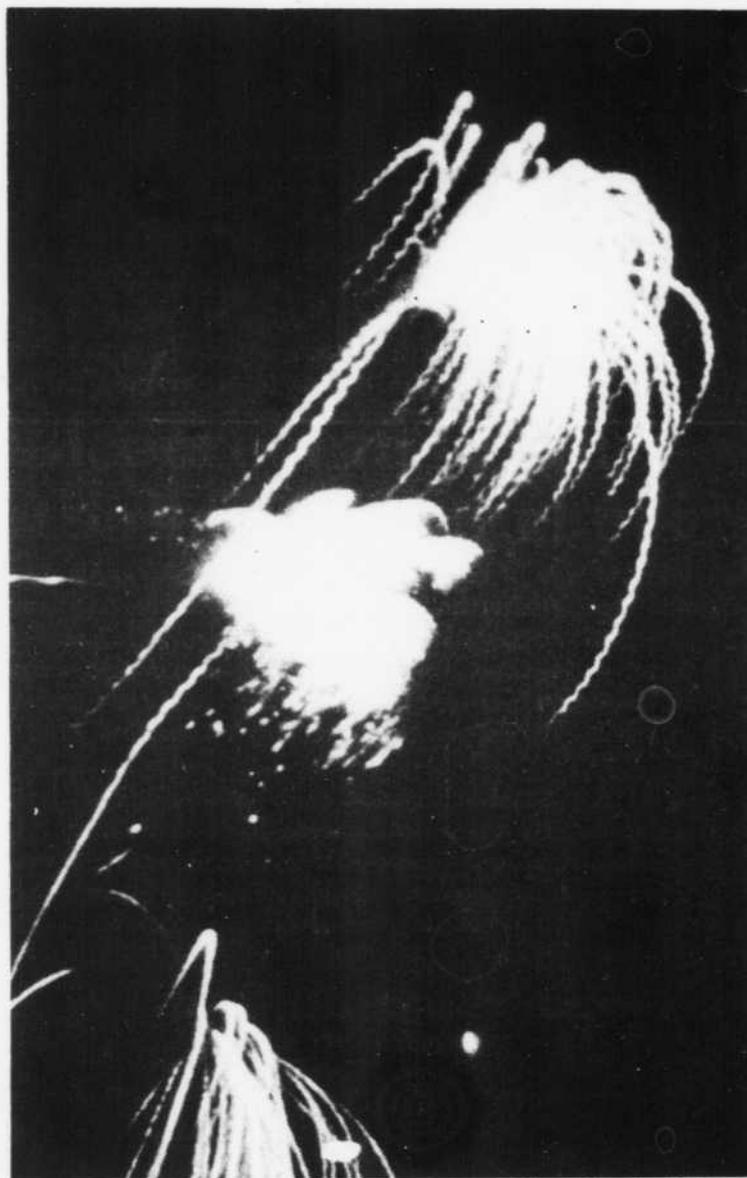


photo by Jack Ross

photo by Quad Rice



\$27 million

Regents approve budget

The State Board of Regents has approved a \$27 million operating budget for Middle Tennessee State University during the 1978 fiscal year.

Besides approving the operating budget in the Friday, June 24 meeting, the Board also approved a new Masters degree program in Vocational Technical Education (M.V.T.E.).

Dr. Neil Ellis, department chairman of Industrial Studies, said the degree program would have to be approved finally by the Higher Education Commission. The degree has not been approved by the commission but "we hope it will be in the near future," Ellis stated.

The new M.V.T.E. program, if adopted, will be designed for people in administration and supervision of vocational technical education.

Commenting on the proposed budgets, State University and Com-

munity College System of Tennessee (SUCCST) Chancellor Roy S. Nicks stated, "We are very pleased with the level of financial support we have to operate the System with this coming year. The operating budgets reflect sound work programs at each college and university." The Board approved a \$208.4 million budget for six state universities and 10 community colleges.

Summer films program offered

MTSU's Films Committee will present seven films this summer, including an Academy Award winner for best picture and nominee.

The next feature, *The Last Picture Show*, directed by Peter Bogdanovich, was nominated for eight Oscars, including Best Picture. It will be shown July 5 and 6.

Harold Smith, director of student programming, said, "The films are a service to the students, not a money-making project. Films being shown this summer are being funded by money left over from last year and are expensive to show."

Today
Band Clinic: all day
AAU Junior Olympic Wrestling Tournament: all day; old gym
Movie: "The Last Picture Show;" 7 p.m.; UC theatre; 50 cents

Tomorrow
Band Clinic
Wrestling Tournament
University-Community Relations Committee: 6:30 p.m.; dining

Other summer films include *Five Easy Pieces*, winner of Best Picture and starring Jack Nicholson (July 12 and 13); *The Way We Were* with Robert Redford and Barbra Streisand (July 19 and 20); *The Sailor Who Fell From Grace With The Sea* featuring Sarah Miles and Kris Kristofferson (July 26 and 27); and Clint Eastwood as *Dirty Harry* (August 2 and 3).

Each film begins at 7 p.m. and has only one showing. Admission is 50 cents. The theater is in the University Center.



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Campus Calendar

room C, SUB
Dance: Delta Sigma Theta; 9 p.m.-1 a.m.; dance studio A, Murphy Center
Murfreesboro Exchange Club horse show: 7 p.m.; Rutherford County Agriculture Center; Admission, \$2 adults, \$1.50 children under 12
Public Meeting: Congressman Al Gore Jr. will hold an open meeting, 3-4:30 p.m., Smyrna City Hall. Anyone with questions, problems or suggestions for the Congressman are invited to attend.

Friday

Murfreesboro Exchange Club horse show: 7 p.m.; Rutherford County Agriculture Center; Admission, \$2 adults, \$1.50 children under 12

Saturday

"Sing Me No Sad Songs; The Sam Davis Story"; Rosecrans Centre, 8 p.m. Tickets are \$15 and tax deductible as a donation to the centre. Reservations are being accepted in the Rosecrans Centre office, 890-1322.

Sunday, July 10

"Godspell": Rosecrans Centre, 8 p.m. Tickets \$15 and are tax deductible as a donation to the centre. For reservations, call 890-1322

Football Camp Registration: 4-5:30 p.m.; UC lobby

Monday, July 11

Band Clinic
Wrestling Tournament
Football Camp: all day; Jones Field

Tuesday, July 12

Band Clinic
Wrestling Tournament
Football Clinic
Movie: "Five Easy Pieces;" 7 p.m.; UC theatre; 50 cents

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\$23,000 grant to help develop improvements for handicapped

A \$23,000 grant has been awarded MTSU for the implementation of a federal program providing increased facilities for handicapped students, according to Associate Dean of Students Ivan Shewmake.

"These funds are line-itemed as a major budgetary concern for the 1977-78 fiscal year," Shewmake said.

While federal funds have been obtained, that money will pay only for workmen hired to construct the new facilities, according to Campus Planning Director Charles Pigg. The university itself must come up with a similar amount to pay for the materials needed.

Under Section 504 of the Rehabilitation Act of 1973, all new facilities at institutions receiving federal assistance "must be barrier-free, that is, readily accessible to and useable by handicapped individuals."

The act states that "programs on activities in existing facilities must be made accessible to the handicapped within 60 days, and, if no other alternatives—such as reassignment of classes or home visits—will achieve program accessibility, structural changes in the

facilities must be made within three years." The Act is supported and funded by the department of Health, Education and Welfare.

"We're in good shape," Shewmake said, referring to the situation at MTSU. However, further improvements will be made to increase accessibility for handicapped students on campus, he added.

Of the buildings on campus which still pose problems to handicapped students, Old Main has proved the worst. Cooperation from faculty members has resulted in moving classes with handicapped students to the first floor of the Business Building in next year's schedule.

Plans for future improvements have been developed through Shewmake's office, primarily by a committee of handicapped students who have drafted ideas for new facilities.

"We've got to put in curb cuts, and some of the buildings need permanent ramping" as opposed to the present wooden ramps, Shewmake added. "The only solution for Old Main could be an exterior elevator."

Professor translates book

by Chris Armstrong

Dr. John McDaniel, associate professor of English, has recently finished an English translation of Giuseppe Cocchiara's survey of European folklore study; *Storica del Folklore in Europa*, which translates: *History of Folklore in Europe* (Torino: Editore Boringhieri, 1952).

McDaniel speculated that his translation will be published this fall by the Institute for Human Issues of Philadelphia, Penn.

McDaniel is also the author of *The Fiction of Phillip Roth*, a critical book of the collective work of Roth, whose more familiar works include *Portnoy's Complaint*, and the novella, *Goodbye Columbus*. McDaniel is also known as the perceptive and captivating Shakespeare instructor at MTSU.

McDaniel taught in Florence, Italy in 1968 and 1969 for Florida State University where he came upon Cocchiara's work "almost by accident" while reading. The book traces the development of European folklore study from the first scholarly interest to the recognized discipline it has become. Written in 1952, the survey has

been previously published in Russian, Hungarian, and Polish. McDaniel's translation will be the first English version.

Two chapters of the translation have been published in scholarly journals: *The Tennessee Folklore Society Bulletin*, and *The Journal of the Folklore Institute*.

McDaniel's work will initially be hard cover, and published in paperback later. The book will be sold on the European as well as the American markets.



McDaniel

Teacher at Campus School dies

Mrs. Sylvia Crowder, 37, of 303 E. Northfield Blvd., died Sunday after a brief illness. Mrs. Crowder was one of two fourth grade teachers at Campus School.

Mrs. Crowder taught at Campus School for 12 years. She received her B.S., M.A. and Ed.S. at MTSU. She taught at Mitchell-Neilson Elementary School for four years before coming to Campus School.

Mrs. Crowder was admitted to Rutherford County Hospital late Saturday night for emergency surgery and died shortly thereafter.

Services were held at 2 p.m. Tuesday at Woodfin's funeral home. She was buried in Spring Hill Cemetery in Nashville.

Mrs. Crowder, a native of Gallatin, had lived in Murfreesboro for the past 16 years.

She is survived by her husband, Robert Crowder, principal of Mitchell-Neilson Elementary school.

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Cannonsburgh offers free look at local heritage

by Jenny Tenpenny

There are only a few places that still contain much of the early American struggle to survive in a new country. Williamsburg, Va. depicts life in early American history, but basically shows a prosperous, wealthy way of life. And there is a trend to revitalize old homes in many cities.

Not many of us can imagine, however, what the early pioneer in the western frontiers had to face in order to exist. But located in Murfreesboro is a reconstructed pioneer village—Cannonsburgh, a living museum of early Southern life.

Cannonsburgh was the original name of Murfreesboro, named for Newton Cannon, an influential, young Tennessee legislator. The name was changed to Murfreesboro within a year, however, honoring Hardy Murfree, an original grant holder. Many of Murfree's descendants reside here today.

The village is constructed to depict the lifestyle of the common people. Visitors can view a village blacksmith at work in his shop, staffed by volunteers from the Rutherford County Blacksmiths Association, or browse through Westbrooks' General Store, staffed by volunteers from

the Senior Citizens Club of Rutherford County, Inc.

An old cotton warehouse has been converted into a museum with memorabilia from the early days in this area. And a chapel has recently been completed containing beautiful stained glass windows.

The village also contains rebuilt one and two room log cabins and a two-story log house where you can't get to the girls' quarters from those of the boys'.

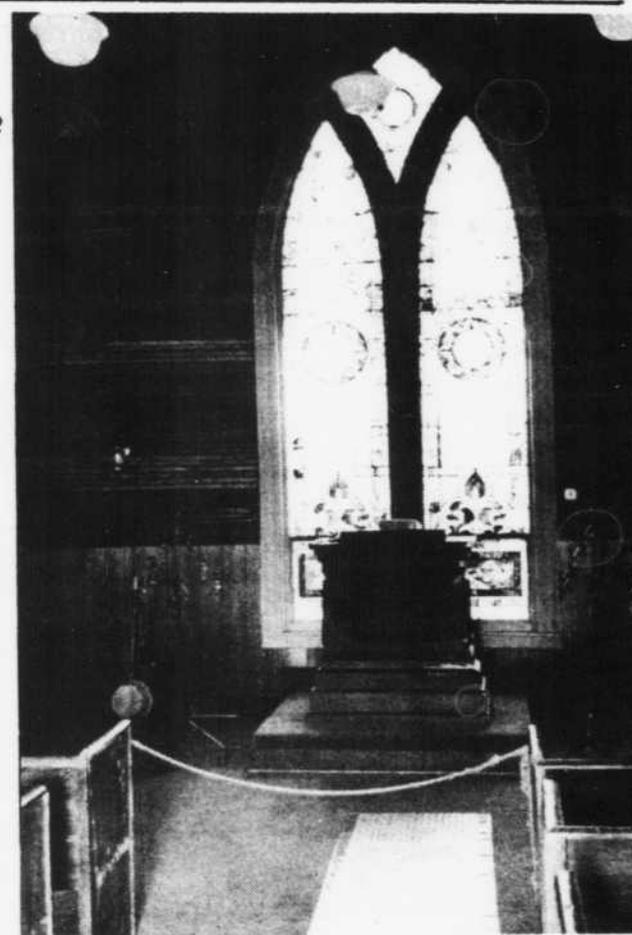
Volunteers are also on hand to explain the uses and importance of the flatboat in the village and how the grist mill operates. A relic of Rutherford County's earliest industry is positioned for everyone to see—you could hardly miss it—the world's largest cedar bucket.

Cannonsburgh is open from 10 a.m. to 5 p.m. Tuesday through Saturday and from 1-5 p.m. on Sundays. It will be closed on Mondays except on special notice. Admission is free.

So for something different to do, stop by Cannonsburgh—the only thing that could happen would be to make you more aware of your heritage. And you can't beat the price.



photo by Jack Ross



The recently completed chapel displays the architecture and stained-glass work of the period. [Weddings may be held here.]

photo by Jack Ross

Campus loses as Observer bows out

by Glenn Himebaugh

Assist. Prof. Mass Communications

An old friend has died, and a good many folks, especially in the academic community, should mourn her passing for she leaves a void not easily filled.

For some of us, the best visit to the campus post office each week was the one which found *The National Observer* tucked in our mail box.

OPINION

But *The Observer*, a consumer-oriented feature publication put out for the last 15 years by Dow Jones & Co., has announced that the current issue, dated July 11, will be the last, despite rising circulation and advertising support.

In a front page letter to her 450,000 subscribers, *The Observer*, sister publication to the *Wall Street Journal*, noted that while readers were renewing subscriptions at a phenomenal 70 per cent rate and ad linage was up 25 per cent over last year, "Yet the outlook for *The Observer's* economic success is not at all promising."

Deficits, as high as \$2 million in 1965, had been reduced to \$300,000 by 1974. But then spiraling promotional and printing costs combined with

the grand dame to her knees this week.

The National Observer was widely respected for her journalistic excellence in an era of journalistic mediocrity. Editor Henry Gemmill was blessed with a stable of brilliant writers including the likes of David Hacker, James Perry, Diane Shah, Edwin Roberts Jr. and others. The paper was a leader, too, in modern graphic design.

Her diversity of content, which stressed significant material lightened with a smattering of human interest items, and her demanding standards of quality in writing made her "must reading" for many on campus.

She was used as a "living textbook" in the Mass Communications Department feature writing course, and her thought-provoking articles often served as a springboard for discussion in seminars across campus. Not infrequently her name appeared in the bibliography of a term paper in mass communications, political science, sociology and other classes.

In a closing post script in the last issue, Gemmill told his many friends that, "Our affection lingers with you who read with understanding."

We wanted to let him know that the feeling of affection is mutual. There will be less incentive to

SIDELINES STAFF

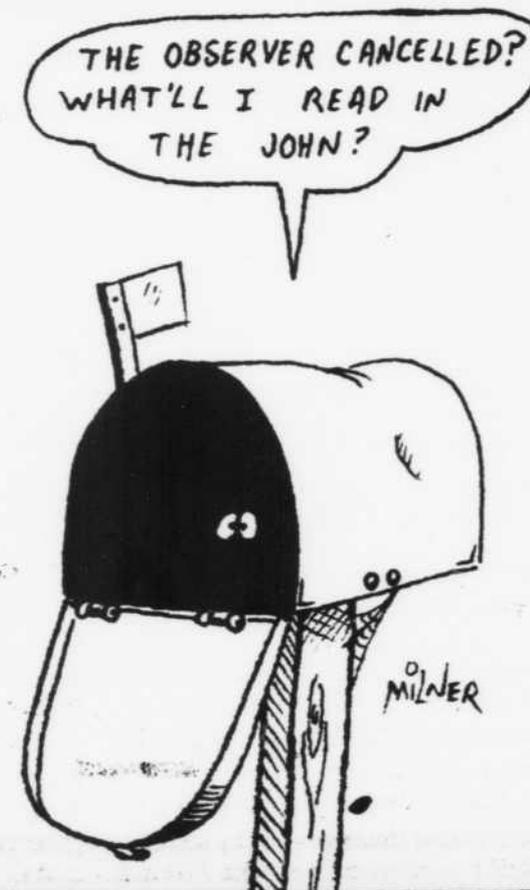
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Sidelines is published every Wednesday by, for and about the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not of the MTSU administration, faculty, staff or newspaper adviser, Glenn Himebaugh.



Kreskin amazes 1,200 in campus appearance

by John Pitts

Mentalist-entertainer Kreskin baffled and delighted a more-than-capacity Dramatic Arts Auditorium audience for almost three hours Thursday night with demonstrations of the power of the human mind.

Performing on barely an hour's sleep, the "scientist and showman" noted, "I have abilities that all of you possess...mine have simply been developed better than yours."

told the audience he was thinking of two geometric shapes, one inside the other. The crowd responded affirmatively when he asked them if they pictured a triangle and a circle.

In a similar effect, he asked the audience to think of an odd number between 10 and 50. Members of the audience reacted with gasps of surprise when Kreskin announced the number he was thinking of: 37. Roughly half of the audience affirmed that was the number they were thinking of.

many unusual places—a man's upper plates, a seat cushion, a policeman's loaded revolver and a tray of colored ice, to name a few.

MTSU did not become Kreskin's sixth failure. Guided by the thoughts of the four audience members who hid the check, Kreskin walked slowly to the back of the auditorium and appeared to be concentrating for a few moments, then asked an individual sitting in the back to come forward.

There, under the hat of MTSU basketball player Derek Render, Kreskin found his check. Like a little boy who just found five dollars on the sidewalk, Kreskin dashed forward to the stage and excused himself for a brief intermission.

The second half of the show consisted of a graphic display of the power of suggestion and the effects it can have on ordinary people.

Kreskin called forward more than 50 volunteers to sit and stand on stage to be part of his demonstration. He had explained first that "anything that can be done while someone is 'hypnotized' can be done by them without being hypnotized.

"The brain waves of someone who is mentally ill or of a person on a drug trip are different from those of a normal person...a person supposedly under hypnotic influence has the same brain wave patterns as someone who is not."

"Because of this, I am convinced there is no hypnotic trance," Kreskin said before beginning the demonstration.

In the next half hour, the audience reeled in laughter and stared with fascination as Kreskin apparently convinced the people on stage that it was too hot or too cold, that they could not open their eyelids, that they could not separate their clasped hands or close their open hands without his aid.

While some of the volunteers did not seem affected by Kreskin's suggestions (they quickly found themselves back in the audience), others seemed to be under his control.

One man was convinced that he could not remember his name and then could not, until Kreskin snapped his fingers. A young lady shook hands with a man and could not release her grip until Kreskin snapped his fingers again.

As part of the finale, Kreskin suggested to the volunteers that when he snapped his fingers twice they would feel a pinch coming from their chairs, and they did...three times each time seeming to be more painful than before.



The crowd stares with fascination while Kreskin performs another feat of mental ability. Kreskin came into the audience several

times, once to find his paycheck, hidden under a man's hat.

photo by Jack Ross

Kreskin's show included demonstrations of illusion and "magic" (such as joining three solid finger rings together), the power of suggestion (with the help of several dozen volunteers) and several unexplainable feats (such as finding his paycheck, hidden somewhere among the 1,200 spectators).

Kreskin's effects, [his term for the feats he performs], were carried along by a rambling, personal monologue on a variety of subjects, from Johnny Carson and the "Tonight Show" to why he no longer believes in hypnotism.

After some introductory remarks, Kreskin asked for three men's rings from the audience. In plain view of the audience, Kreskin placed the rings on a pencil, fiddled with them for a moment, then produced the rings again, linked together like a chain.

The owners of the rings and other members of the audience tried to pull the rings apart, but they could not. With an audible snap, Kreskin unlinked the rings and gave them back to their owners.

"Are there any breaks or holes?" Kreskin asked Gary Smith, a Murfreesboro native to whom one of the rings belonged. "No, you fixed the one that was there," Smith laughed, earning Kreskin's glare.

"I don't perform miracles...I can't walk on water," Kreskin said, adding ruefully "I've tried, one step and in I go."

In another effect, Kreskin correctly guessed the suit and number of 21 cards pulled from a deck by two volunteers. His voice trembling as he struggled to "read" the minds of the volunteers, Kreskin missed the number of just one card.

Kreskin asked the audience to picture a scene in their minds to demonstrate the effect of concen-

"We are more receptive to ideas when our imaginations are active," Kreskin said, beginning one of the "amazing" parts of the show...trying to pick out random thoughts generated by members of the audience.

"Someone wrote down the word 'Siberia' today," Kreskin began, and a man responded that he owns a Siberian Husky dog.

"Is her name...Gretchen?" Kreskin inquired.

"Yes," the man responded, quite surprised.

"Someone out there is thinking of a three-digit number," Kreskin said, and an older man stood. He explained that the number belonged to a house he was thinking of buying.

"Is the number...303?" Kreskin asked.

"Yes, sir," came the man's reply.

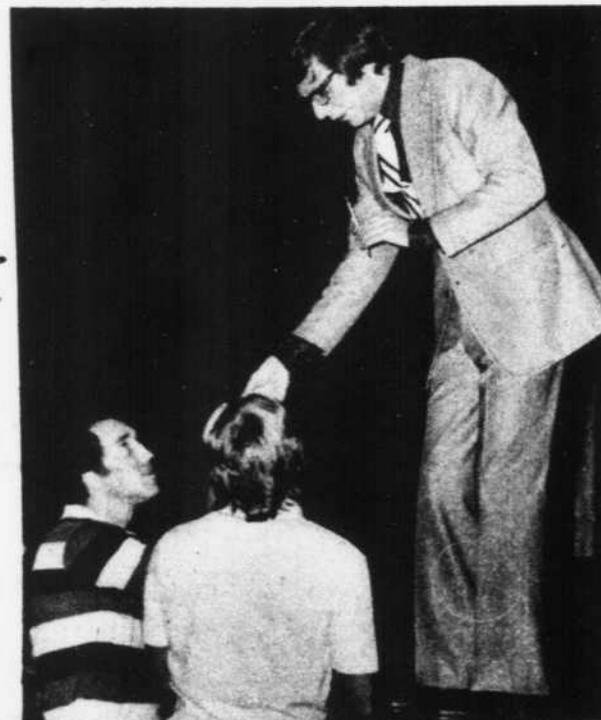
As this part of the show continued, Kreskin correctly stated one man's license plate number, another's birthdate and the name of a woman's business partner. Some of Kreskin's inquiries reached dead ends, and he would quickly change the topic if audience response was slow.

"Is someone out there thinking of the letters c-h-a-b-o-t?" Kreskin offered, and a woman responded. Kreskin noted that Chabot was a school in San Francisco, and the woman breathlessly said that she had once worked there.

Continuing with the woman, he spelled out her maiden name and told her the names of her son and husband.

Before the intermission, Kreskin performed one of his most famous feats...finding his paycheck, hidden by audience volunteers somewhere in the DA.

Kreskin explained that if he failed to find the university check, he would forfeit his payment for the evening. He has failed to find the check only



Onlookers are astounded when Kreskin links three finger rings together.

New department chairmen named in art, music

by Phyllis Skipper

Two MTSU faculty members have been named chairmen of their departments by President M.G. Scarlett and Dr. Jack K. Carlton, vice president for academic affairs.

Dr. Tom L. Naylor, music department head, and Dr. Leon R. Nuell, chairman of the art department, assumed their positions as chairmen July 1.

Nuell has served as acting chairman of the art department for the past year, while the music department chairmanship has been vacant since Neil Wright retired in May.

Nuell is looking for "growth" in his department, "growth in students, in quality, appropriate changes in the program, growth in scholarship funds, and the details go on," said Nuell.

"There is only one scholarship available to a senior student now, which is not adequate," Nuell

explained. "In order to have a good program you have to entice people," said Nuell. He is trying through a variety of means to develop some money for the program.

"The summer will be quiet," Nuell said. There will be a show of student work in the art barn gallery all summer.

Summer will not be so quiet in the music department. "During the summer we have music clinics and camps which attract nearly 2,000 high school students," Naylor said.

The Southeast Instrumental Clinic, involving a group of outstanding musicians brought in to teach from all over the United States, began Sunday and will last the rest of this week with the exception of tonight. These musicians will teach as well as perform. Recitals will be held in the Dramatic Arts Auditorium at 8 p.m.

"About 300 students from all over the United States will attend the clinic," Naylor explained.

Two new faculty members will be added to the music department staff this fall to replace Mr. and Mrs. Wright, both retired. One position already has been filled "by an outstanding singer from Ohio State University, Randi Blooding," Naylor said. "We're still looking for an instructor for organ and choral conducting."

Blooding has won Metropolitan Opera auditions and was the winner of the National Federation of Music Clubs Competition in April. He has received the National Association of Teachers of Singing Artists Award for the state of Ohio. Blooding is completing his doctorate in voice at Ohio State.

"What I envision for the fall is to join with other departments in presenting operas and musicals on campus," Naylor said. "A special effort will be made this coming year on recruiting outstanding music students."

Naylor sees recital facilities as the biggest need of the department. "Plans are being made to explore every opportunity and avenue to construct a music annex. We are looking forward to occupying the third floor of the Fine Arts Building presently used by the art department," Naylor explained. "This will alleviate some of our overcrowded conditions."

Carlton was reported as saying in a local paper, "We will explore the possibility of renovation of the loft of the Art Barn to acquire studio and classroom space for the art department, thus freeing space in the Fine Arts Building to better accommodate the music department."

"I feel the music faculty is outstanding and unusually dedicated and that our programs can expand and we can offer the University more services," Naylor commented.

Functions that the music department provides for the university now include the band, which plays at football games, the pep band, which plays at basketball games, and music groups which go on tours and help with recruiting efforts.



Naylor

Naylor is an outstanding trumpet soloist and active in the Faculty/Student Brass Quintet. He received his BS in music education from Bob Jones University, MA from Appalachian State University and the MM and D. Mus. in trumpet performance and Brass pedagogy from Indiana University.

He and his wife, Dottie, have two children, David and Michele, who both play musical instruments.

Nuell, who came to MTSU in 1971, received his BFA from the Kansas City Art Institute and the MS and Ed. D. in art education from the University of Kansas.

Professor improves

Dr. Willard Kerr, who suffered a mild heart attack Saturday, June 25, is doing much better, according to his secretary Debbie Bell.

Kerr remains in the Rutherford County Hospital, but will probably come home at the end of this week.



Nuell

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Athletes invade MTSU for instruction camps

by John Pitts
Sports Editor

You saw the cheerleaders who were here, brushing up on their moves for the coming sports seasons. Now, band members are readying their routines for the fall.

But the main events of the sports season are also having their camps on campus. Athletes from various sports have gathered here this summer for instruction and help in their specialties.

Raider Sports

Track, wrestling and two basketball camps have already been held here. The third annual Blue Raider football camp will get started later in the month.

Why do so many of these camps originate here? Empty dorms, plenty of space and a central location are some prime reasons, and the prospects of pocketing a little extra cash help sweeten the proposition for the MTSU coaches, too.

"Why you hold camps depends on your objectives...you can set out to make money, and there is money to be made, or you can limit the numbers to provide individual instruction," track coach Dean Hayes explained.

Hayes' camp finished its third year a few weeks ago, with more than 45 high school age boys and

girls gathering to learn more about track and field events.

"We had four full time and two part time staff members; that gave us a ratio of about eight to one in the instructional part," Hayes said.

"We weren't trying to get them in shape," the coach explained, "We were trying to emphasize all of the events, to expose them to all phases of track, not just the ones they participate in," Hayes added.

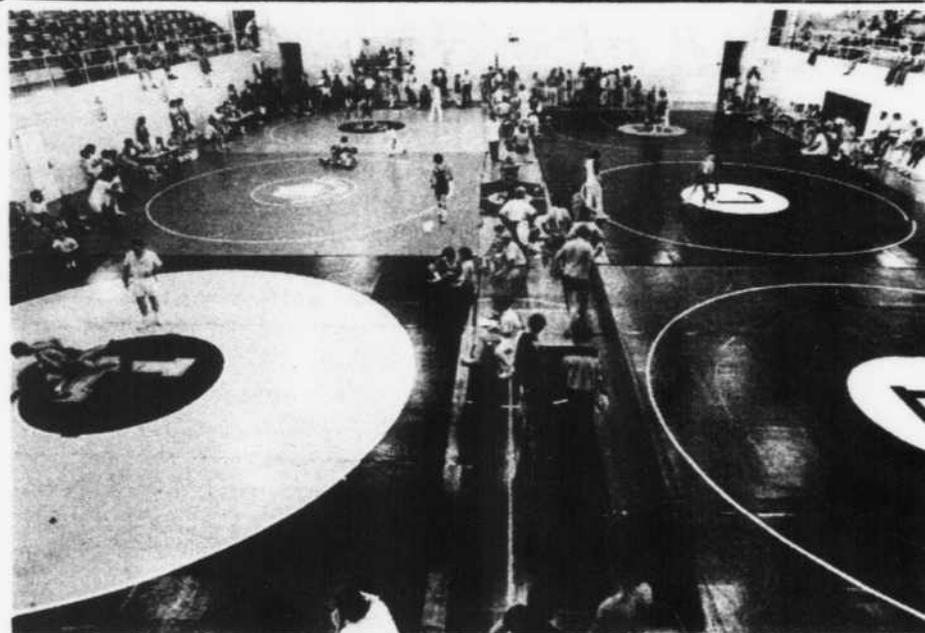
Next season, Hayes hopes to expand the camp into a pair of one-week sessions to accommodate the increased interest shown this year.

A program which has enjoyed success for several years is Jimmy Earle's basketball camp, now in its fourth season. Concluded just last week, the camp was divided into two sessions, with a total of 175 attending the two one-week sessions.

Earle was aided by MTSU assistants Stan Simpson and Jan Stauffer, Raider stars Bob Martin and Sleepy Taylor plus a pair of Earle's former pupils who now coach midstate clubs of their own, Stan Sumrell (Smyrna High) and Jim Drew (Shelbyville).

Women's Athletic Director Pat Jones conducted a girls' basketball camp several weeks ago in Murphy Center, where 30 girls, aged 12-15, began mastering the complexities of five-player, full-court basketball, the way it will (probably) be played in Tennessee next year.

Jones thinks that the attendance could be doubled next summer, and she anticipates hiring a couple of



It took six mats to hold all of the wrestling action in the old gym during the AAU National Junior Olympic wrestling tournament two weeks ago. More than 400 grapplers came here from all over the U.S. for a shot at a national title.

assistants to help. "We cover the basics: game situations, shooting, ball handling," Jones explained.

Right now, the Amateur Athletic Union is conducting a wrestling camp in the old gym, preparing hopefuls for a chance to fight for a spot on the 1980 Olympic team or a national championship next year.

The 1977 national championships were conducted here by the AAU, with wrestling coach Gordon Connell's help, a few weeks ago.

More than 400 wrestlers came from 27 states for national competition in all weight classes. A week of preliminaries and finals is being followed by the training camp, which will last until August 6.

IM softball

TEAM STANDINGS:

"I" Dorm	1	0	1.000
Mt. Sinai	1	0	1.000
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Lake Kelly gone to ORU; Peay picks successor

by John Pitts
Sports Editor

Lake Kelly, basketball coach at Austin Peay for six seasons, resigned that post late last month to take the head coaching job at Oral Roberts University in Tulsa, Okla.



Lake Kelly

Ed Thompson, head coach at Franklin (Ind.) College, was named late last week to the head coaching job.

Thompson was the third choice of the Peay management, who had some difficulty locating a replacement for Kelly.

The 44-year-old Kelly posted a 110-52 record in those six seasons at Peay, winning three OVC regular season championships. Last season's team finished first in the conference with the state's best

season record (24-4), but was upset by second-place Middle Tennessee in the finals of the OVC tournament.

MTSU fans should note that Kelly hasn't escaped from Jimmy Earle and his Raider team just yet. The Raiders will open their 1977-78 basketball season Nov. 28 against ORU in Tulsa.

After the tournament loss to MTSU, Kelly began loudly complaining about the post-season playoff, a competition he had strongly objected to since its inception in 1975. His teams have the singular distinction of being eliminated in all three OVC playoffs.

Oral Roberts enjoyed success last season, finishing 20-6 with an appearance in the National Invitational Tournament. Kelly had felt that Peay deserved an NIT bid after their failure to reach NCAA action.

ORU mentor Jerry Hale resigned after only three years at the helm after the season's end noting that it was "time for a change."

Kelly, whose Gobs shocked ORU at Tulsa last season for only their seventh loss at home in eight years, attracted the attention of the ORU administration, who reportedly offered Kelly more than twice his Austin Peay salary.

Despite the fact Kelly's name has

come up in connection with several coaching jobs, he insisted, "I wasn't looking for a job...I just decided their offer was too attractive to pass up."

Peay screened more than a dozen applicants in a month-long search for a replacement. APSU officials offered the job to two other candidates (LSU assistant Art Tolis and Gardner-Webb head coach Eddie Holbrook) before finding Thompson, a 41-year-old Kentucky native.

"It doesn't bother me that I'm not the first choice," Thompson commented after an open forum interview in Clarksville last Wednesday. "In recruiting players I

realized long ago you don't always get your first choice."

Thompson directed Franklin (enrollment 750) into the NAIA district playoffs six of his nine years as coach. His 1975-76 team posted an 18-7 record and fell in the first round of the NAIA national tournament.

One of Thompson's first tasks will be to minimize damage done by Kelly's move to Tulsa. At least one Peay veteran, junior-to-be Calvin Garrett, has indicated he will transfer to ORU. A 1976 All-OVC selection, the 6-7 forward will join Kelly and at least one Peay assistant in the migration to the Midwest.

Renewal percentage fair for football season tickets

Season tickets for Raider football go on sale today in the Murphy Center ticket office, with the deadline for renewing tickets from last year expiring yesterday afternoon.

Ticket manager Jim Simpson said yesterday afternoon that "about 70 per cent" of the season ticket holders from last year had renewed for the 1977 season. "We've had a whole bunch of applications come in today, just beating the deadline," Simpson noted.

The Raiders face only four opponents at home this season, but all of them are tough OVC foes: Eastern Kentucky [defending OVC champ], Murray [Homecoming], Western Kentucky and Tennessee Tech. Season tickets for the four games are \$14, two dollars off the regular price. Students are admitted free to all home games.

ORIENTAL MARKET

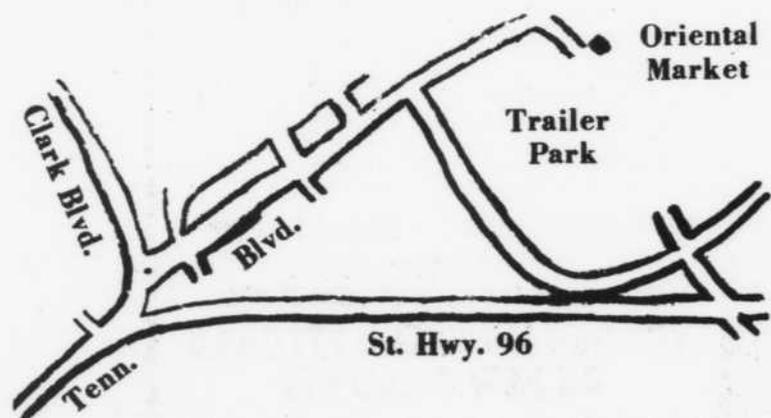
Olympia Gold Light Beer	12 Oz. 6 pk.-\$1.89	case-\$7.55
Miller Lite	16 Oz. cans 6 pk.-\$2.19	case-\$8.75

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Blatz Beer	return bottles	case \$4.99
Ballantine Beer	return bottles	case \$4.95
Falstaff Lite	12 Oz. 6 pk.	\$1.49

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