



SIDELINES



Former football player threatens jury to sentence death penalty

AMERICUS, Ga. (AP) — A former MTSU football player who shot to death a couple he did not know so he could die in the electric chair urged members of a jury to give him the death penalty, warning he might otherwise kill them, too.

"I might torture your family or friends," Daniel Colwell said in a letter read at his insistence Monday. "As long as I am alive, I might kill again. Jurors, why take the risk? Daniel Colwell must die."

Colwell has said he shot Mitchell and Judith Bell in a store parking lot because he wanted the state to help him commit suicide, something he lacked the resolve to do himself. The 1996 shooting occurred two

days after Colwell was released from a mental health program.

Colwell, who played for the Blue Raiders from 1982 to 1983, pleaded guilty. The jury must now decide whether to sentence him to death, life without parole or life with the possibility of parole. Testimony in the penalty phase continued on Tuesday.

His lawyer, Michael Mears, said Colwell needs treatment. But Colwell said he might get out of prison and seek revenge if he does not get the maximum.

"God have selected you jurors to seek justice for Daniel Colwell and the victims," he wrote. "Death is the answer. God has no problem with it. I should suffer, and the greatest suffering is death."



Danny Colwell, 40, barely makes it through the hands of Eastern Illinois in an 1982 OVC game. Colwell is a well-known ex-Blue Raider famous for his speed and grace on the field.

Fight breaks out after greek party

Shawn Whitsell
Staff Reporter

Chris Estes suffered a broken jaw in two places, a busted mouth and a blood clot that could lead to blindness as a result of a fist fight on Sunday, Sept. 27.

According to Sigma Alpha Epsilon President Mark Rowland, Estes was at the SAE fraternity house after a party, heard yelling next door and went over to talk with the people. Before he was able to say anything, he was punched by Brian Brown. He then fell to the ground and was kicked numerous times in the head. His mouth was wired shut and will remain that way for another six to eight weeks.

Brandon Blois came to the aid of Estes but was beaten as well. He suffered a broken nose and had to get stitches in the back of his head. According to The Daily

News Journal, Blois told authorities that Estes was struck with a bottle, kicked and beaten.

Because the party had been over for a while, not many people were available at the SAE house to help Estes or Blois.

Rowland described Estes as very friendly. He said he couldn't see why anyone would want to hurt him because he was just going over there to talk.

"Chris gets along with everybody," he said. "He's doing better but his eyesight is still pretty bad."

According to Tom Burke of Student Life, there were many students involved that were not MTSU students.

Estes is a former student and non-active member of SAE and Brown is not a student.

The case is still under investigation.

Brown has a court date set for Oct. 27.

Board of Regents closer to approving construction of new science building

Jamie Evans
Staff Reporter

University officials are a step closer in the approval process to construct a new science building, after receiving recommendation for funds from the Tennessee Board of Regents.

This recommendation was one outcome from the TBR meeting that was held Thursday and Friday in Chattanooga. In the meeting, TBR officials put together a list of 26 capital projects suggestions spanning the entire TBR system for the 1999-2000 fiscal year. This list is compiled each year by the board

in order of priority.

The first 16 items on the list were projects held over from last year, according to MTSU President James Walker. MTSU's science building is No. 19.

"No. 19 makes us third on the list of new projects," Walker said. "We're very pleased with the position we're placed in."

The TBR list will now move on to the Tennessee Higher Education Commission where it will be combined with a similar list from the University of Tennessee system. The final THEC list will be passed on to Governor's Office.

"I don't know where we will

come out on the THEC list," Walker said.

The projected cost of the science building project will be \$109.2 million, according to the TBR.

If the Governor's Office gives the final approval on funds for the project, it will be allocated over three to four years, Walker said.

"We do not expect the board or THEC will flat out give us \$109 million for one building," he said.

A specific timeline for the science building has not been finalized yet, according to Doug Williams, director of News and Public Affairs.

See BUILDING, page 2

New Century campaign raises money for next millennium

Angela Stults
Staff Reporter

The MTSU Foundation is waging a campaign to help better the university in the next millennium.

The New Century/New Visions campaign started on Oct. 25, 1997, and has raised over \$13 million. One goal of the campaign is to raise \$30 million for various campus improvements by the year 2001.

Another is to involve alumni and friends of the university in the fund-raising process and to continue to solicit money and support for MTSU.

The money for the New

Century/New Visions campaign is raised primarily through gifts and pledges from individuals, alumni, foundations and businesses.

It will be used to increase the number of academic scholarships on campus, to upgrade facilities and equipment, to enhance athletic support, to provide additional dollars for academic enrichment and provide faculty enhancements for research and conferences.

The New Century/New Visions campaign also will establish an Open Window Fund which will be used to finance unforeseen opportunities.

Hubert L. McCullough Jr., the General Chair of the New Century/New Visions Campaign,

has already raised over \$5 million. All 10 departments and all 170 faculty members in the College of Basic and Applied Sciences have pledged 100 percent to help fund the campaign.

Several people have generously given gifts to MTSU. In 1990, the Christy-Houston Foundation gave a gift of \$3.15 million to the university to construct the Cason-Kennedy Nursing Building.

The Miller family donated money to the university to help build the horse arena. Other contributors have been the Danner Foundation, the Home Shopping Network, and Coca-Cola.

"There is no more important item than the area of scholarships

to raise additional funds so the students can receive money in higher education," said Jim Barco, director of development.

Christine O'Brien Roddy already has given the human sciences department a boost by donating nearly \$1 million in scholarship money. Roddy wants the scholarships to be given to Rutherford County students with financial need and a minimum 2.8 grade point average during high school.

Scholarships in the human sciences department are awarded in Family and Consumer Studies, Textiles, Merchandising and Design, Nutrition and Food Science, Interior Design and Early Childhood Education.

OUTSTANDING TEACHER AWARD

DePrince gets to the bottom line

Barry Gilley
Staff Reporter

Albert E. DePrince Jr., professor of economics and finance, is the recipient of one Distinguished Research Award.

In September of last year, DePrince and William F. Ford, Chairperson of the Weatherford Chair of Finance and winner of another Distinguished Research Award, jointly won the Abranson Scroll Award for a distinguished research article in Business Economics.

DePrince's research deals with providing an understanding of today's financial environment. He

feels that a great deal of academic research tends to be focused more on distilling history than on what

is happening today. DePrince believes that his focus on what is current and relevant comes from his practitioners' background in banking before coming to MTSU.

This focus on what matters is something that largely defines DePrince's teaching philosophy as well. He says that having a firm understanding of what the essential elements are in the discipline one teaches is a big part of effective teaching.

"Text books today are, to some extent, all things to all people. What we have to do as teachers is establish what we consider to be important and focus on that."

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Albert E. DePrince Jr.

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SPORTS

Raiders play the Racers in the Homecoming game. Consider skiing as a way to stay in shape during winter break. See page 8.

FEATURES

Want to be the next Miss Murfreesboro? See page 6.

WEATHER FORECAST



THURSDAY
PARTLY
CLOUDY, 73



FRIDAY
PARTLY
CLOUDY, 70



SATURDAY
PARTLY
CLOUDY, 75

ON CAMPUS

To submit an announcement for On Campus, submit information in person at James Union Building Room 310, mail information to campus box 42 or fax information to 904-8487. Due to space constraints, priority will be given to submissions with earlier deadlines.

Thursday, Oct. 8

The Placement and Student Employment Center will hold the Career Placement Orientation. It will be held at 3 p.m. on Thursday in KUC 322. This event will provide information on job searching, writing resumes, and interviewing. For more information, contact Martha Turner at 898-2500.

Wednesday, Oct. 7

PRSSA will have a meeting at 6:30 p.m. in Mass Comm 104. The guest speakers will be U.S. Press Secretary, Kim Harris and an representative from Bart Gordon's office. All majors are welcomed.

Phi Beta Lambda Professional Business Fraternity will hold its installation ceremony at Ruby Tuesday's. The evening will begin with dinner at 6 p.m., followed by the Installation Ceremony and a short business meeting. For more information, call 849-8874.

Thursday, Oct. 8

The Society of Professional Journalists/MTSU Chapter will hold a program/panel discussion entitled, "Against the Odds: The Role of Alternative Media in the '90s." It will be held from 4-6 p.m. in BAS S328. Confirmed speakers are Beverly Keel, Jeff Ellis, Rosetta Miller-Perry, and Anita Benson. For more information, contact Lisa Rollins at 904-8380 ext. 1.

Middle Tennessee Students of Objectivism will present a video-lecture by Dr. Peter Schwartz "The Virtue of Selfishness: Ayn Rand's radical code of Morality" at 7:30 in KUC 314. Everyone invited. For more information, contact Luc Travers at 895-0951.

Friday, October 9

Let Every Woman, the new campus organization geared toward providing women with more opportunities to work in the

arts, is holding auditions and sign-ups for a showcase production in BDA 101 (Studio Theater) from 4:30 p.m. to 7 p.m. Anyone auditioning should prepare a one-minute monologue, a three to five minute scene, or be prepared to do a cold reading. For more information, contact Katie Seller at 904-2285.

Sunday, October 11

The Stones River Chamber Players will present, "Le Grande Tango" music by the Argentine tango sensation, Astor Piazzolla at 3 p.m. at Wright Music Building. For more information, contact Dr. Jerry Perkins at 898-2469.

Monday October 12

Sexual Assault Awareness Week: "Take Back The Night" March with speaker and mocktails. Meet on the steps of the JUB at 6:30 p.m.

Tuesday, October 13

"When A Kiss is Not Just A Kiss" will be playing at Wright Music Hall at 7 p.m.

RTNDA is having a meeting at 8 p.m. in Mass Comm 150. For more information, contact Jocelyn at 898-3196.

The Eta Gamma Chapter of Kappa Alpha Psi Fraternity, Inc. will host a seminar entitled, "Effective Job Searching" at 6 p.m. in KUC 324. Mrs. Martha Turner, MTSU Director of Career Placement and Student Employment, will be the facilitator. Topics of discussion will include resumes, interviewing tips, cover letters, and business etiquette. For more information, contact Roderick Head at 898-3193.

Tuesday and Wednesday, Oct. 20 & 21

The Golden Key National Society will hold member meetings at 5 p.m. (on both days) in KUC 314.

For more information, contact Cherise Vines at 898-3156.

Thursday, Nov. 5

Open forums will be held in the Keathley University Center Theatre, allowing administrative and classified employees to share their thoughts and concerns about MTSU. The forums are: 9:30 a.m., Classified Maintenance; 1:30 p.m., Classified Clerical; and 3:00 p.m., Administrators (all divisions).

Continuing

Public Safety will be offering Rape Aggression Defense Systems classes exclusively for women. The 12 hour course is open to MTSU students and employees as well as area residents. The classes will be held at the Foundation House, 324 West Thompson Ln., on October 27-29 from 2 p.m. to 6 p.m. The cost for MTSU students, faculty, and staff is \$15 and for others \$30. To register, contact the Campus Police at 898-2424 or 898-2259.

The June Anderson Women's Center's eating disorder support group will meet every Wednesday from 12 p.m. to 1:30 p.m. The "Looking Forward" support group will meet every Thursday from 2 p.m. to 3:39 p.m. Both of these groups will meet in the Cason-Kennedy Nursing Building 109. For more information, contact Mary Glantz at 898-5725.

The Intercollegiate Debate Association of MTSU meets Tuesdays from 5-6 p.m. in Boutwell Dramatics Arts room 220. For more information, contact Jason Stone at 898-2273 or Michael Krueger at 898-5607. All students are welcome to attend.

Campus Crusade for Christ will have CRU meetings every Thursday at 7:30 in the BAS auditorium. For more information, contact 848-6741 or 867-2656.

Guilliford presents Native American religion in lecture

Barry Gilley
Staff Reporter

If you're interested in Native American culture, especially if you aren't Native American yourself, you may some day find yourself being the victim of a con perpetrated by those sometimes referred to as plastic medicine men.

In his presentation for the Honors Lecture Series, Andrew Guilliford, professor of history, will discuss the prevalence of hoaxes in Native American religion and how the differences in American and Native American culture help to facilitate them.

Titled White Shamans and Wanna-be Indians: The Unwanted Appropriation of Tribal Traditions, the lecture is free and open to the public from 3:30 to 4:20 p.m. Monday, Oct. 12, in Peck Hall 109A.

Guilliford says that a large part of the problem is how Native American culture differs from the cultures of those who are often fascinated with it. For instance, Native American culture is passed down by oral history in very private one-on-one relationships for secret knowledge. Furthermore, Native American religion has no evangelical element and is considered a private affair.

In contrast, Americans pass culture down, for the most part, in written form and tend to believe

that everyone has the right to know everything.

"Many Indians would say absolutely not. There are those who are very interested in Native American spirits, sacred sites and values, but what they often fail to learn is that Native American spirituality is not something you can learn quickly. You must be initiated; you must be invited; and it takes a lifetime of commitment and, as a white man who does research with Native Americans, a lot of it is none of my business. I am only on the fringes."

Guilliford has had the opportunity to participate in ceremonies and rituals to which he has been invited through his research and involvement in preserving Native American sacred sites and objects. His next book will be on sacred objects and sites but will only cover things that he has been given permission to write on or things that have already become public knowledge for one reason or another. He says that because Indian culture is passed down by oral tradition, many Native Americans, particularly in the western United States, are far less than happy about people publishing and profiting from their knowledge and consider it a violation of intellectual copyright.

Out of this conflict of wanting to know and secrecy, says Guilliford, white shamans arise, pretending to know Indian rituals and

material and misleading other non-Indians interested in Native American culture. Since it is very difficult to know who the true experts or religious leaders are in Native American culture, people can make false claims about their knowledge of Indian religion without being easily caught. The situation is further complicated by the fact that there are no laws that protect people from this kind of con.

"I suppose a good rule of thumb is if someone asks you to pay for a religious ceremony, it's false. A true medicine man would not expect any money. They might accept gifts but they would certainly not put a dollar value on attending a sweat lodge or a certain kind of ceremony."

Guilliford says that being a shaman is something people do because they believe their creator has told them they must and other people have shown them how to do it.

Guilliford's experience with Indian culture comes from working with various Native American tribes, primarily the Shoshone, in the western United States in identifying sacred objects and sites as well as establishing tribal reservation offices.

He has also served as the director of the Western New Mexico University Museum and published many articles and book reviews on Native American issues.

BUILDING continued from page 1

"It's been put on the list and that's all we know right now," Williams said.

However, this uncertainty has not stopped the anticipation within the science department, according to Earl Keese, dean of Basic and Applied Sciences. Keese said he is just excited that progress is being made towards the new building.

Still, he said, he thinks the

building is long overdue and the lack of space is hampering the faculty and students

"Our faculty doesn't even have space to research," he said.

The Wiser-Patten science hall addition was the last science facility added to campus, according to Keese. It was constructed in 1967 when the student population was between 7,000-8,000.

The site for the new building is also undecided.

Keese said that one possible location that has been mentioned is west of the new library where the Wood/Felder Hall is. He said this site would be advantageous

because it would be within close proximity to the current science building.

However, he also said this would cause short-term problems because it would take away available housing for students.

Other MTSU projects that were put on the TBR list included a \$725,000 planning money proposal for a new art facility and \$8 million for renovation of the Todd Library.

The Todd Library project is No. 3 on the list and the art facility is No. 22. The total cost for the new art facility is projected to be \$21.1 million.

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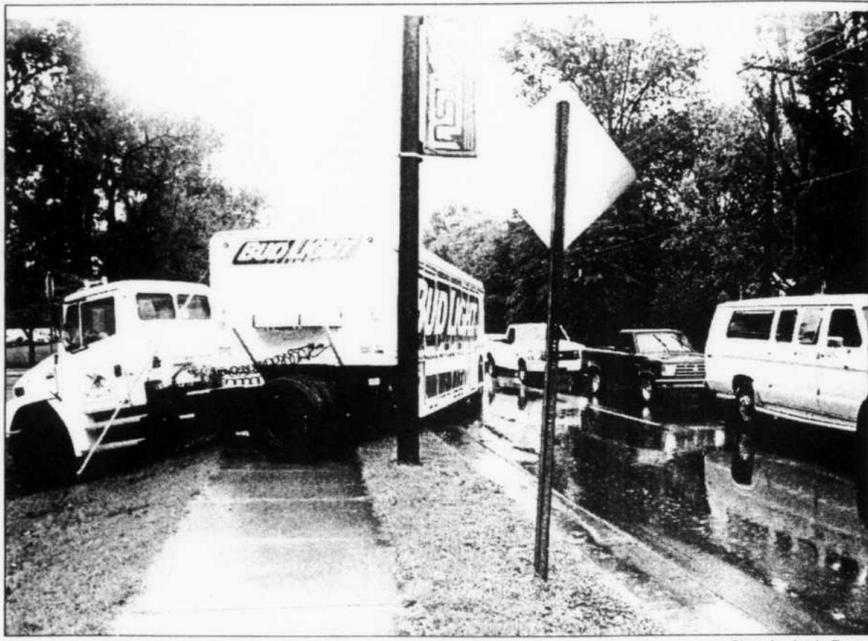


Photo by Jamie Evans

Budweiser visited campus, but not in the usual way. A wreck involving an Anheuser-Busch delivery truck occurred Wednesday, Oct. 7, at approximately 2:15 p.m. The driver, Robert Moore, swerved to miss a car which had pulled out in front of his truck. Moore said he locked up the brakes and went into the ditch. Moore received superficial injuries to his left leg. The forward passenger side of the trailer was bent as a result of the Jack-Knife-style wreck. Murfreesboro police have not identified the driver of the car which pulled out in front of Moore's truck. A statement has not been released by Budweiser concerning the accident.

Urban music conference to be held

Shawn Whitsell
Staff Reporter

The Urban Music Conference '98 will be held at the Nashville Convention Center, Oct. 9-11.

The Urban Music Conference started on the campus of Fisk University but, because of its growth, was moved to the Nashville Convention Center.

"It started six years ago at Fisk but we have expanded it to the Convention Center," said Thomas Cain, this year's conference chairman.

This year's panelists will be Joseph Lloyd Serling, who is an attorney for the all-female rap trio Salt 'N Pepa, Tommy Henderson of Laface Records, Skip Barret of Word Records, Frank Cooper and Max Siegal of Tommy Boy Records, Jay King of R&B group Club Nouveau, Max Gold of Columbia Records and recording artists The BarKays.

There will also be djs, CD manufacturers, retailers and more.

The panelists will discuss such topics as radio, record labels,

manufacturing, marketing, distribution, copyright protection, copyright administration and how to make your CD a success.

They will also discuss how records are added to the play lists, commercial and non-commercial radio, effective college radio, programming, production deals, how they are constructed, artists royalties and many other aspects of the music industry.

There will be other organizations involved. The Nashville Independent Film Festival and the Watkins Film School are working with the Urban Music Conference committee to open the door for conference attendees, specifically African Americans, to get involved in the film-making process.

The committee is also working with schools in the area to get more young people involved in music.

On Friday, there will be a showcase for local talent. Saturday will feature the group, the BarKays. On Sunday, there will be a breakfast show at the Hard Rock Cafe called "Gospel At The Hard Rock" sponsored by Myrrh

Records. Kelli Williams, Myrrh recording artist, will be performing along with other guests from the area.

Matthew Oakley, a sophomore recording industry student, said that he is looking forward to the conference.

Oakley is also a member of the Urban Music Society here at MTSU.

"I think the conference will be very educational and fun," he said.

UMC '98 is sponsored by NARAS, BMI, Suntrust Bank, MTSU, Mars Music, Hard Rock Cafe, WQQK-92Q, Epiphone Guitars, nashville.citysearch.com, Collins Music, Pat Alger, Laface Records, TicketMaster, Street Flavor Records, Southernway Entertainment, WRVU and WFSK and Myrrh Records.

Display booths can be purchased by corporations to help support UMC '98.

For information, call (615) 401-2725 or log on to the website at nashville.citysearch.com.

Tickets will be on sell at all TicketMaster locations. To order by phone call (615) 255-9600. ■

AWARD continued from page 1

DePrince also is conscious of the amount of time the average student has, either by choice or by circumstance, to spend studying. He believes that a good teacher not only must decide what is most important in their curriculum, but must get it across to students quickly and efficiently by fashioning it in a manner that is easily "digestible."

DePrince spends a great deal of time on his research but likes to think that it isn't for nothing.

"The three of us that won the Distinguished Research Awards didn't get them by having a lot of spare time on weekends. It's always comforting when my peers

have said that the time I've spent these past five years working on various articles was worth it."

He also tries to keep in mind that personal prestige is not his only motivation.

"In our college, as well as in the applied sciences, research plays a role in accreditation. The university also has a stake in research since it is mentioned in the mission statement."

The rest of his time is spent with family and in community service. DePrince is the chairperson of his church's finance board and president of his homeowners' association. He has been chair of his subdivisions' architectural review committee and the audit election committee at the Murfreesboro school board.

DePrince frequently produces

detailed business and financial forecasts on a national and regional basis. Prior to coming to MTSU in 1991, he was chief economist of Marine Midland Bank in New York City for 11 years. Before that, he served as an economist with the Federal Reserve Bank of New York.

He served as a Captain in Vietnam, earning two Bronze Stars and two Meritorious Unit Commendations.

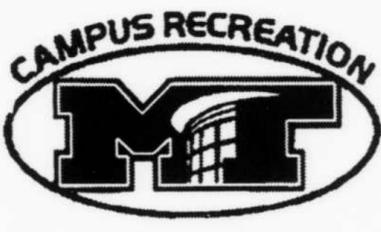
DePrince is also a participant in both the Blue Chip Economic Forecast and the Blue Chip Financial Forecast monthly surveys. ■

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Nov. 9-20	Adult Beg., Int., Adapted	6:00pm

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OPINIONS

"Were it left for me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter."
—Thomas Jefferson

4 ■ SIDELINES

Murfreesboro, TN

Editorial

Free Hormel of sexual label

Watching "Today" yesterday morning, I was caught by a story about Sen. James Hormel.

Described as a "family-man," heir to the Hormel Foods Co. and advocate of autism research, the senator sent a proposal to the U.S. Congress asking to take over the position of ambassador to Luxembourg, the smallest country in Europe.

The grandfather of 13 children (three of whom are autistic) has been waiting for over a year to hear a 'yes' or 'no' from Congress - and he may continue to wait until Majority Leader Trent Lott, S-Miss, Sen. and the Family Council can look past one little characteristic about Hormel.

He's gay. Divorced for over a decade, the senator has the support of his children and ex-wife, as well as her new husband. However, Lott—who determined homosexuality to be a disease that can be cured—and the Family Council decided they did not want a man like Hormel representing the United States.

Umm ... and our president is a good representation? I suppose Lott thinks there are no gay people in Luxembourg. I guess no foreigners have been infected yet.

And while the country, which has a population about the size of Charlotte, N.C., is mostly Roman Catholic, research has shown that the people of Luxembourg could care less about Hormel's sexual preference.

It may not be the most desired characteristic of a U.S. ambassador, but it is not like Hormel would wear a button on his lapel that reads, "Kiss me. I'm gay."

Hormel, who is an activist for gay rights, has been criticized by religious organizations but supported by a majority of Congress.

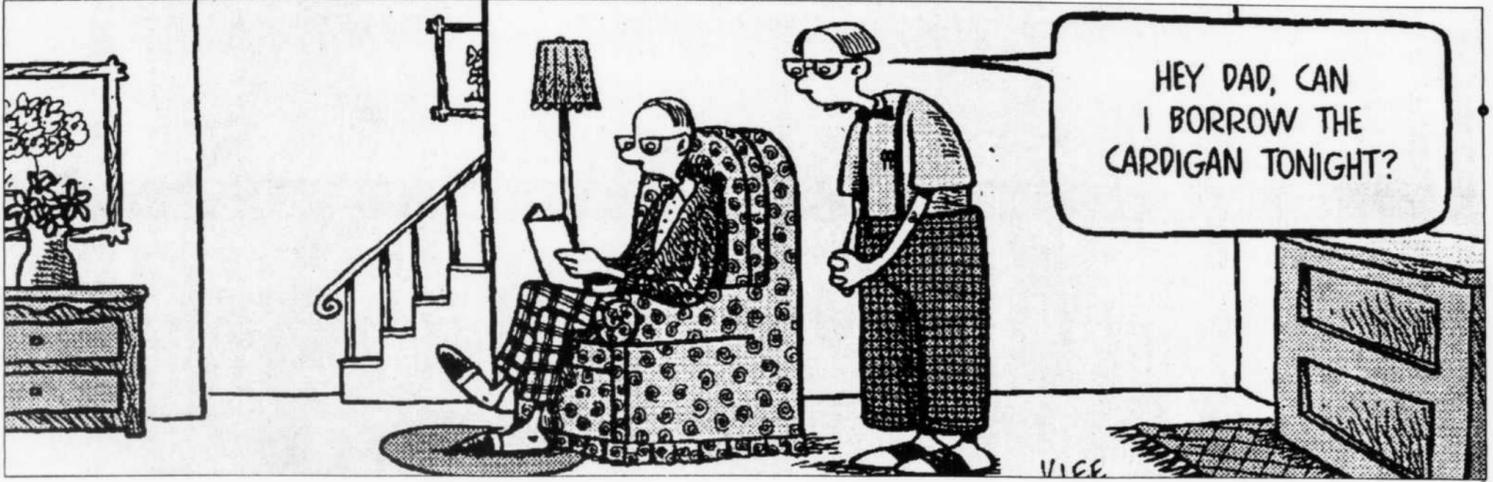
When foreigners think of Americans, there is no telling what comes to mind. There's the Clinton/Lewinsky-adultery thing, the exploitation of the OJ Simpson case, the Oklahoma bombing, the government shut-down, and the Waco incident, if you remember back that far. Some Europeans could still have opinions about America's history with slavery.

What's the big deal about a gay ambassador?

It seems like the U.S. government is turning a deaf ear to subjects like the budget, the welfare system, the poverty level, etc., and focusing on affairs of the sexual kind.

Get your minds out of the gutter, Congress members, and remember why you were appointed to Capitol Hill. ■

I NEED HELP



Dorm rooms date back to the seventies

Angela White
Graphic Designer

I might as well have a disco ball in my dorm room.

After all, everything else in there was designed in the 70s, for the 70s, by people who were actually alive in the 70s. Especially the electrical outlets, or should I say lack thereof?

There are precisely three outlets in my room which my roommate and I share: one near the desks and two near the dresser. I suppose that was plenty 20 years ago when the only things students brought were a hair dryer and a lava lamp. But times have changed.

For instance, our room houses a television, VCR, microwave, computer with a printer and a scanner, a coffee maker, two

desk lamps, a phone with an answering machine and two hair dryers.

Bring out the extension cords you say? Nope. A memo was distributed on Sept. 15 stating that extension cords are not allowed. They're a fire hazard.

Power strips are allowed, but even the extra length one of those may provide, my answering machine plug will not reach all the way to the outlet across the room. As for my computer, it has so many plugs it requires a power strip of its own. But there's still the TV, VCR and microwave on that side of the room, and only one solitary outlet to work with. So what do we end up with? A power strip plugged into a power strip plugged into the wall. I don't know about this school, but at my last school, that was clearly stated in the rules as a no-no.

Sufficed to say, extension cords are

probably used in abundance in these decaying buildings. I know I'll get raided by the authorities now, but nonetheless, I'll admit they are used in my room. After all, this very editorial never would have been written if an extension cord hadn't been used to plug my desk lamp into the outlet six feet away, allowing me to burn the 4:00-in-the-morning oil while my roommate slept.

As though this problem weren't enough, dare I even mention the phone lines from the Stone Age? Sure, the ratty old things may not be much of a problem if you're just talking to someone on the phone (unless it's long distance of course), but try connecting to an Internet Service Provider sometime.

With my 56K modem I can connect no faster than 24,600. The connection is so unreliable that I can't even upload without

being kicked off of America Online. And I'll say this much for all the computer geeks out there like myself: that's just not right.

New housing is being built on campus at this very moment, boasting new features such as multiple electrical outlets and an Ethernet connection to the MTSU computer network, allowing for lightening-speed connections. But have the powers-that-be even considered for one moment bringing the older dorms into this century?

Instead of updating the rooms to meet modern students' standards, they seem perfectly content to pass out pointless memos threatening judicial action to all students trying to make due with the lousy situation with which they have been faced. One day a fire may just break out from the use of an extension cord. But just whose fault will it be? ■

Case against Microsoft should be open inquiry

Los Angeles Times

District Judge Thomas Penfield Jackson will begin presiding next week over a trial intended to bring some law and order to the Wild West of cyberspace.

The question before Jackson may seem legalistic: Has Microsoft, as the Justice Department and 20 state attorneys general assert, engaged in a "broad pattern of anti-competitive behavior" since 1991? But Jackson's eventual answer will help resolve key issues of the Information Age, such as whether Microsoft will be allowed to charge a tariff for every financial transaction conducted on the Internet.

The case against Bill Gates' company began with the Justice Department's charge last year that the Redmond, Wash., software giant illegally pressured computer companies and Internet providers to use its Internet Explorer browser instead of a rival browser called Netscape Navigator. It has since expanded to include new Justice Department evidence that Microsoft might have exerted more than pressure. For example, according to the Justice Department, a 1991 e-mail message from Microsoft executive David Cole endorses a plan to "put competitors on a treadmill" by using a computer bug that "would surely crash" programs installed on a non-Microsoft operating system.

Understandably, Microsoft is now asking Jackson to limit the trial to the original browser charges, but Jackson should resist. The aim shouldn't be to gang up on Microsoft but rather to do what all parties in the lawsuit say they want: to focus the trial not on narrow legalisms but on the larger question of how to ensure that competition thrives in

cyberspace.

The public interest and Microsoft's self-interest are not necessarily at odds. After all, if Microsoft loses on any one of the dozen or so charges against it, that could set off a flurry of lawsuits against the company, thereby depressing its stock, which has been a blue-chip bulwark in today's volatile market.

What's key is that the trial be open and impartial, which is why the Circuit Court of Appeals should not accede to Microsoft's request that Gates' three-day-long deposition, recorded on videotape in August, be kept private.

Since 1913, federal law has mandated that pretrial testimony be "open to the public as freely as are trials in open court." That law is especially relevant here, for Gates' testimony provides key evidence of what's really being assessed by the court: his way of doing business, which, by imbuing Microsoft's culture, sets the tone for much of the information industry.

The best measure of the trial's success will be whether it inspires Microsoft to show more respect for customers and competitors than it has in the past. The Justice Department's most compelling argument is that by eliminating competitors, Microsoft has undermined innovation. For instance, the company's signature product, Microsoft Word, does not allow users to perform one of the most basic of all word processing tasks: searching a document for more than a single word or phrase at a time. That's an astonishing omission for a product used by more than 70 million people and one that would have never happened had Microsoft focused less on silencing its competitors and more on listening to its customers. ■

COLLEGE PRESS



What comes around goes around

Katie Fetting
The Badger Herald

My cousin Phineas recently insisted that we watch VH-1's "Behind the Music," largely because his favorite, five-octave piece of eye-candy was being profiled.

After a few minutes of allowing Mariah Carey to flash coy, cutesy smiles at the camera, the show switched gears to her personal life - complete with details about that "aged" ex-husband of hers who runs Sony.

"He's such a Pygmalion," I said.
"What? Why's he a pig?" Phineas asked.
"No, not a pig. A Pygmalion - like a Svengali."
No response.

"You know," I continued. "Sort of like Humbert Humbert."
Still nothing.

"Okay, like that old Russian guy who carried Kerri Strug off the floor of the Olympics."
"Her coach?" he asked.

"Yeah."
"Yeah," Phineas said. "He was a pig."

I'm still not certain whether Cousin Phineas caught my meaning, but he did force me to evaluate the method in which our society makes references nowadays. I started to wonder if my dad was correct in asserting a lack of cultural substance, or my mom was right when she said that my generation never invents, merely adopts.

I thought about "Seinfeld," "Scream" and The Fugees. I remembered Madonna's aping of Marilyn Monroe and "The Brady Bunch Movies" odd tongue-in-cheek parody of its predecessor. I thought of Gap ads capitalizing on retro dance crazes and Quentin Tarantino's cinematic

offerings to Ed Woodian gods. Quickly, this thought hit me: America is consumed with artistic recycling.

Today's tendency to spinoff, remake and ripoff appears to be the norm rather than the exception. The Fugees sold 16 million albums re-recording great Motown tunes, and Leann Rimes, for all her adolescent pining, rarely creates a hit where one didn't previously exist.

The swing craze has 17-year-olds borrowing their grandfathers' zoot suits, and everything from "Austin Powers" to McDonald's is pushing for a "trip" back to the '60s. Musicians like the Barenaked Ladies and films like "Scream" earn kazillions by including as many pop references as possible.

Each generation appears to be thinning the artistic stew by borrowing the work of the former. Unfortunately, these "copies" are replacing the originals in the minds of younger audiences. "Scream" cites Sharon Stone. But Stone is really the heir to Faye Dunaway, whose roots can be traced to the acidic Mae West.

Is this important? Perhaps not in the case of movie stars, but when we remember Jane Austen's "Emma" as Amy Heckerling's "Clueless," some intelligence, social commentary and originality is lost.

Remember what happens when one makes a copy of a copy: eventually this obsession with post-modernism will yield barely-readable reproductions missing every third word.

This is not to deny the inevitable effect of the past on the present, or the present on itself. Just as post-impressionist Van Gogh was influenced by

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SIDELINES

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Health Alert

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AROUND
continued from page 4

contemporary Seurat, so is culture self-referential. We must strive for a new synthesis, however, and not be content with bad duplicates.

I wanted to tell cousin Phinny this. In fact, I tried, but his eyes remained super-glued to Mariah. I wanted to convince him that replacing Mata Hari or the Rosenbergs with Linda Tripp was watering down social dialogue (not to mention true traitorous behavior). I wanted him to acknowledge that the "X" after our generation doesn't stand for Xerox.

"Phinny, where is our culture?" I screamed. "Where are our great artists? Or thoughts? Or meaning?" No response.

"Don't you grasp the far-ranging implications of admiring form over substance? Do we even have anyone of substance?"

He finally turned to face me.

"What," he asked.

"Have you heard anything I've been saying?"

"Not really. But you should shut up now anyway. Mariah's going to sing 'I'll Be There.'"

After a few moments, I asked him if he knew who originally recorded that song.

"I'm sure it was Mariah," he said. "She writes all her songs."

"Well, I guess she does now," I replied.

Katie L. Fetting is a senior majoring in marketing at the University of Wisconsin at Madison.

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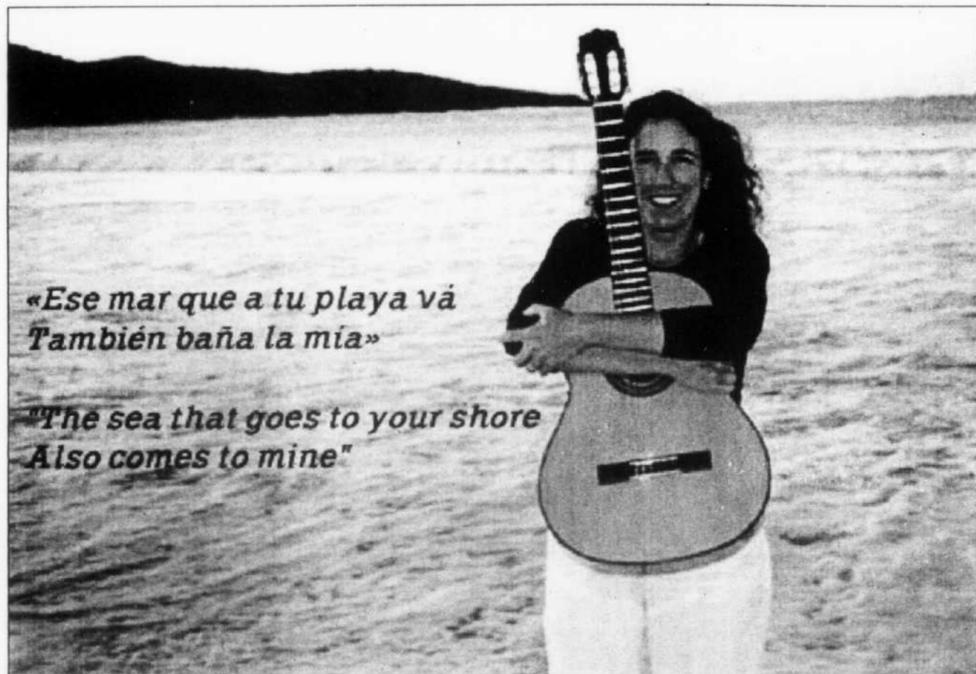
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FEATURES

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Murfreesboro, TN



«Ese mar que a tu playa va
También baña la mía»

«The sea that goes to your shore
Also comes to mine»

Concert offers Latin soul sounds of Irene Farrera

Staff Reports

MTSU Fine Arts presents Latin performer Irene Farrera in concert Monday, Oct. 12, at the Keathley University Center Theater beginning at 3 p.m.

Farrera is passionate about life and the human spirit. Her music delivers a powerful message of peace, unity and understanding among the cultures and people of the world.

For 22 years, Farrera has lived as an immigrant in the U.S. She is no stranger to the discrimination and divisiveness that exists in the world today — within her own Latin culture and in the greater society. She rises above this darkness to sing of hope, love and the coming together of all people in peace.

This sense of oneness is reflected in recent, critically-acclaimed *Alma Latina* (Latin Soul). The recording includes many of her favorite songs from all over Latin America.

"I chose songs that covered as many Latin countries as possible, to tie us together through the common thread of music. Everyone in Latin America loves these songs and I believe people in other parts of the world will love them too. I also wanted to connect with other Latinos, to share my pride, the love I have for my culture, even after having lived so far away from my native Venezuela all these years."

The acoustic sound of *Alma Latina* is a departure from Farrera's previous recordings. Her voice is upfront, powerful, deep and more passionate than ever. The album takes off with an original composition, "Llena de Tanto" (Filled with So Much), written in the *fulía* style of the coastal region of Venezuela.

"It is a chant, really a prayer for everyone and everything — the living and the dead, the sea and the sun," she explains. It also serves as an

introduction to the album that celebrates the music of Latin America, a music that speaks of universal themes and experiences.

She said she carefully chose the other 11 songs on the album. They are a mixture of love ballads, songs about nature and the power of the human spirit. Compositions by Silvio Rodriguez of Cuba, Chabuca Granda of Peru and Violeta Parra of Chile express love for their land and their people.

Three love songs by Tom Jobim of Brazil, Cesar Portillo de la Luz of Cuba and Carlos Gardel of Argentina speak of the indestructible power of romance.

The album includes a Venezuelan joropo, "El Pajarillo", featuring masterfully executed cuatro, maracas and mandolin by the renowned Jacqueline Rago, and the ranchera "Los Laureles."

"I wanted a ranchera because I treasure the Mexican culture and admire the struggle of the Mexican people in the U.S., to keep their culture alive despite discrimination and efforts to destroy it."

"Alma Latina" grew out of her desire to bring Anglos and Latinos together. "Some songs are so universal," she said. "People who have never heard them before respond from a deep place."

Her first independent recording "Irene," consisted of Brazilian pop songs and South American classics. Irene's first national release "Walking in the Jungle" featured all original compositions and the Tropical Band.

"For me this journey has been about finding my own voice, my own rhythm," she said. "The magic of it is that I have travelled so far only to find that people's joys and struggles are the same: to simply be who we are and to live in peace." ■

Calling all pageant aspirants You could be the next Miss Murfreesboro

Vickie Gibson
Staff Reporter

The Miss Murfreesboro Pageant will be held Saturday, Oct. 24, at Riverdale High School.

This is the fourth year of the Miss Murfreesboro Pageant. The winner will receive a \$500 cash scholarship plus gifts and other prizes.

All women between 17 and 24 who have never been married and reside or attend school in Tennessee can compete for the Miss Murfreesboro title. Since this is an open pageant, contestants do not have to reside in the city of Murfreesboro.

Organizers said the decision was made from the beginning to make the pageant open so that any eligible woman in the state can have the opportunity to compete and to go on to state competition. All entrants in the Miss Tennessee Pageant must have successfully competed in a local, preliminary pageant.

"Each year the next Miss America must begin competing for that title by entering a local pageant such as ours," said Patty Drewry, who, with her sisters Betsy and Susan, chair the Miss Murfreesboro preliminary.

There is no entry fee but entrants are asked to seek sponsors to help pay expenses. The \$60 sponsorship is not required, but encouraged, said Betsy Drewry. "The sponsors underwrite the costs of putting on the pageant."

Betsy Drewry has firsthand experience in pageants. She was a representative in the Miss Tennessee Pageant after winning a West Tennessee preliminary.

All three prior winners of the Miss Murfreesboro title have gone on to win at various levels at the Miss Tennessee contest.

The first Miss Murfreesboro, Kelly Culbreth, was an MTSU student. She won the local title in 1996 and was fourth runner-up to Miss Tennessee and winner of the state's talent preliminary contest. She was previously Miss MTSU in 1995 and had competed at the state pageant that year since Miss MTSU is also a preliminary to Miss Tennessee.

Shana Teel of Nashville was Miss Murfreesboro 1997. The Lipscomb University student was among the top 10 finalists at the Miss Tennessee contest that year.

Jennifer Ford of Nashville is the reigning Miss Murfreesboro 1998. She is a Belmont College student who was a special talent award winner at June's Miss Tennessee Pageant in Jackson.

Miss America Pageant is the largest scholarship program for women in the country. There are about 30 preliminary pageants across the state that send contestants to the state contest. Miss Tennessee Pageant ranks as one of the top states in the country in total scholarships awarded. Winner of the state competition travels to Atlantic City to compete in the Miss America Pageant where many more scholarships are awarded.

Deadline for entries to the pageant is Saturday, Oct. 17. Call 890-9392 for entry information or write the pageant at Miss Murfreesboro Pageant, 2965 North Thompson Lane, Murfreesboro, TN 37129. ■

Signal Plays Sebastian's Friday

Shannan Tipton
Staff Reporter

As Murfreesboro band Signal gears up for its first album release, the group will perform Friday, Oct. 9, at Sebastian's on the Square in Murfreesboro.

Signal combines nearly every type of music genre from bluegrass to rock to form what the band calls "pop-rock fusion," which they correlate to the era of jazz fusion in the '60s. Music critics claim this "pop-rock fusion" takes crowds to new musical plateaus.

Signal is a song-writing oriented band, said Scott Hall, lead guitarist and vocalist. The lyrics are written by Seth Brown,

lead vocalist and rhythm guitarist. The music is composed as a group effort. In addition to Hall and Brown, band members are Jason Adams, drummer; Chris Harris, bass guitar; and Jon Pleasant, vocals and keyboards.

Since the formation of the band in January 1997, the group has constantly been touring the Southeast. Just recently, the band finished its first recorded album, which will be released at the end of October.

For more information about Signal, see their web page at www.signalband.com. ■

Argentine Tango Kicks Off 10th Anniversary Season For Stones River Chamber Players

Vickie Gibson
Staff Reporter

Stones River Chamber Players begins its 10th anniversary season Sunday, Oct. 11, with a concert devoted to the music of Argentine tango sensation Astor Piazzolla.

It is the first of four concerts of the season for the group comprised of MTSU music department faculty. The group is celebrating its 10th year of existence.

The group started in 1988 as a means to provide faculty musicians an opportunity to perform ensemble style music in the community, according to music professor Jerry Perkins, one of the two founders of the group. Perkins is artistic director and Dwayne Pigg, the other founder of the group, is managing director.

"At the time there weren't many musician groups playing this kind of music," Perkins said. "We just wanted an outlet for our talented faculty members."

There are about 20 musicians in the group but the specific players change from year to year. The make-

up of the group determines the type of music they play at various concerts. But they extend their musical options by inviting members of the Middle Tennessee Symphony, Nashville Symphony and other professional musicians to play with them occasionally.

"We do a lot of diverse music with different faculty members performing at different concerts, depending on the instruments required for the work selected," Perkins explained.

Sunday's concert of Piazzolla's music features Julia Emahiser on cello, Stephan Petrescu on violin, William Yelverton on guitar, Perkins on piano and Pigg on oboe.

"Le Grand Tango: Music of Astor Piazzolla" will include "History of the Tango" for guitar and violin, "Le Grand Tango" for cello and piano, "Oblivion," and "Revolucionario Tango" among others.

Perkins said concert-goers will hear Piazzolla tip his hat, in a sense, to Antonio Vivaldi's "Four Seasons" in the selections of the well-known "Four Seasons of Buenos Aires."

Perkins said this is the first concert in Middle Tennessee devoted entirely to Piazzolla's music. "He's probably the most famous tango composer to come out of Argentina," Perkins said. "His music is a hodge-podge of style."

The passionate tango was the rage in Europe and America following World War I, but eventually was subjected to inferior imitation and fell out of popularity. Piazzolla rescued the form and added sophisticated harmonies, rhythmic complexity and jazz.

In Piazzolla's nuevo tango, one can hear the composer's classical training, native samba and bossa nova as well as influences of Cab Calloway and Duke Ellington.

American composer John Adams said of Piazzolla's music, "The discovery of Piazzolla is like the finding of some exotic and dangerous potency drug, a drug that could bring with it the double-edged sword of ecstasy and the bitter remorse..."

Sunday's 3 p.m. concert is free and open to the public in the Wright Music Hall. ■

Staff Reports

A new version of Bram Stoker's classic "Dracula" will bring horror to the stage at the Murfreesboro/Rutherford County Center for the Arts.

In 1890 a manager of London's Lyceum Theatre, Bram Stoker, began writing notes for a novel he planned to call "The Un-Dead." Seven years later those notes became a huge literary success and Stoker's only successful novel. Now, 100 years after its first publication, "Dracula" continues to surface in various film and stage productions for a bloodthirsty public.

The newest adaptation of the Gothic classic is by Steven Dietz, a playwright who wrote "Lonely Planet" and "God's Country." Dietz creates a new look to the popular tale of horror without sacrificing the lifeblood of the story.

Dietz's play is not about flying bats and vampires who whisper seductively, "I want to suck your blood." The story told is not simply about the battle between Good and Evil either. This play depicts something much more complex. Theatre-goers witness a society overtaken by an unexpected

darkness that strikes even the purest of hearts. Therein lies the horror. Driven by unwelcome fear, uncontrollable passion and unsolved mysteries that even science can not explain, the characters travel into the unpredictable future to find answers. The frightening journey is interspersed with daring special effects and inherent humor of human nature in crisis.

The play is sure to get everyone in the mood for the upcoming Halloween holiday. Each audience member of "Dracula" will receive a free set of fangs, provided by Dr. Greg Nicolson of Heritage Park Dentistry. Nicolson is constructing Dracula's fangs for the show.

Center director Brad Evans directs the adaptation by Dietz as part of the 1998-99 Celebration Series. Performance dates are Oct. 9-11 and Oct. 16-17 at 8 p.m. and Oct. 11 at 2 p.m. A special preview performance will be Oct. 8 at 8 p.m.

Tickets are now on sale for \$5 and available through Ticketmaster or at the arts center at 110 West College Street, Tuesday through Saturday, 10 a.m. until 4 p.m. For more information, call 904-ARTS. ■

'Dracula' Sinks His Teeth In At Arts Center

Grad named Press Secretary for Sundquist

Shannan Tipton
Staff Reporter

Gov. Don Sundquist named an MTSU graduate, Leslie Higinbotham, as press secretary for his 1998 reelection campaign.

Higinbotham graduated from MTSU in 1992 with majors in mass communications and marketing. She immediately hit the job market and began working for the world's largest religious publisher, the Baptist Sunday School Board.

After leaving publishing, she began work with the state legislature as an administrative assistant. During this time she was volunteering for the 1994 Sundquist campaign after work and on weekends.

After election night, Sundquist was in a transition period between his position in Congress and his new position as governor. Higinbotham was asked to join the staff during this transition period. After a proving time, she was asked to join the staff at the Capitol as assistant to the press secretary. During her assistantship, she revamped the state's 22 department Internet sites and encouraged the departments to move from using paper to the Internet.

Higinbotham left the press office in January 1997 to become an assistant to the governor in charge of internal communication and serving as legislative liaison. It was from this position that she became the press secretary.

"Leslie is a great addition to our campaign staff," Sundquist said. "She is an extremely talented individual who was the best choice for the job."

There is no such thing as a typical day in the office for Higinbotham. Each day varies from the one before but she stays busy writing press releases, talking with the media and traveling across the state.

She has visited 99 counties in the state and is about to embark on a bus tour visiting counties in Tennessee with

Sundquist. The bus tour begins Oct. 16 and ends Oct. 31 and will be in Rutherford County Oct. 21.

Higinbotham has always been interested in politics. Her mother, Kathy Higinbotham, has encouraged her to become a part of politics. Kathy Higinbotham has been a Sundquist supporter for years and currently is director of personnel for the Department of Safety. Because of her mother's active campaigning, she volunteered for her first Sundquist campaign in 1982. She said her mother is her biggest inspiration in her political career, but her mentor is MTSU's own Jack Turner, a political science professor. Although she was not a political science major, she took many political science classes.

"I am very grateful for this opportunity to work in the governor's campaign for reelection," said Higinbotham. "I have been a supporter of his for a long time. I want to see him returned to the capitol for four more years so he can continue the work that has made such a difference in this state."

Higinbotham said she remembers when MTSU had only 12,000 students, the football stadium was not very big and the college lacked community support. She recently attended the MTSU/TSU football game and thought the community involvement and the crowd supporting the Raiders was "remarkable."

She said the student population was increasing rapidly when she was a student and she remembers some of the growing pains of that time. "The university was just adding 7 a.m. classes to accommodate the students," she said. ■

Bastards On The Knoll
Friday Oct. 9th
Boodogs
The Home Invasion
The Phantom Five
WMTS 88.3 FM

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PROMOTING SEXUAL ASSAULT AWARENESS
OCTOBER 12 - 13, 1998

MONDAY, OCTOBER 12:

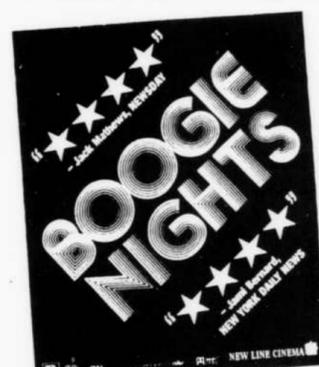
- * "TAKE BACK THE NIGHT" march, sponsored by the Feminist Majority Leadership Alliance. Meet at 6:30 P.M. on the front steps of the JUB. March will conclude on the patio of the Campus Recreation Center.
- * Mocktails on the Patio - at the conclusion of the "Take Back the Night" march, mocktails will be served on the patio of the Campus Recreation Center.
- * Information Tables - 10:00 A.M. - 2:00 P.M., 2nd floor of the KUC and main floor of the Campus Recreation Center. Information regarding sexual assault issues will be available.
- * June Anderson Women's Center Clothesline Project, Peck Hall. This Project, a visual display of shirts designed by women survivors of violence, graphically illustrates the impact of violence against women.

TUESDAY, OCTOBER 13:

- * "WHEN A KISS IS NOT JUST A KISS", 7:00 P.M., Wright Music Building. This is a powerful drama about sexual assault, presented by students from the Anti-Sexual Abuse Project at Brown University.
- * Information Tables - 10:00 A.M. - 2:00 P.M., 2nd floor of the KUC and main floor of the Campus Recreation Center. Information regarding sexual assault issues will be available.
- * June Anderson Women's Center Clothesline Project, Peck Hall. This Project, a visual display of shirts designed by women survivors of violence, graphically illustrates the impact of violence against women.

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SPORTS

8 ■ SIDELINES

Murfreesboro, TN

Alexander heads golf tournament

Staff Reports

Brett Alexander continues to lead the way for the Blue Raider golf team.

The junior finished ninth out of 90 golfers at the 1998 Hillman Robbins Memorial Intercollegiate in Millington, Tenn.

Alexander shot an even par 216 in the three-round tournament and was four-under par the final two rounds.

The Richland, Mo., native has placed in the top 10 in both fall tournaments this season following a second place showing at the Precept Peach State Intercollegiate on Sept. 22.

Rounding out Middle's individual scores were Whit Turnbow (229), Dane Randle (230) and Richard Spangler (230). All three managed a consistent tournament in order to place in the top two-thirds of the field.

As a team, the Raiders finished 12th in the 18-team field with a total score of 899. Georgia State University won the overall event with a team score of 860. The Raiders shot 300, 296 and 303 respectively in the three rounds.

The Raiders will resume action Oct. 19 at the Gary Koch/Cleveland Golf Intercollegiate in Orlando, Fla. ■

Aluka on side all season

Staff Reports

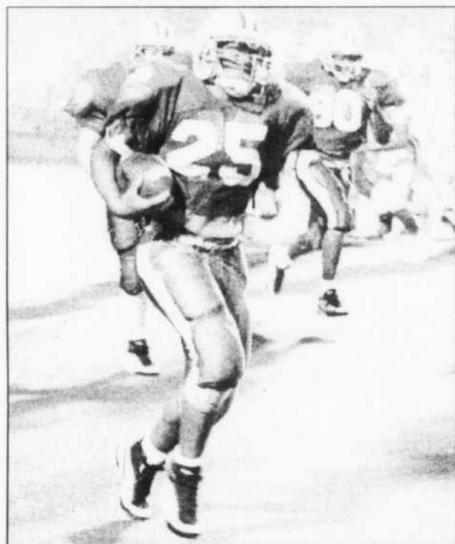
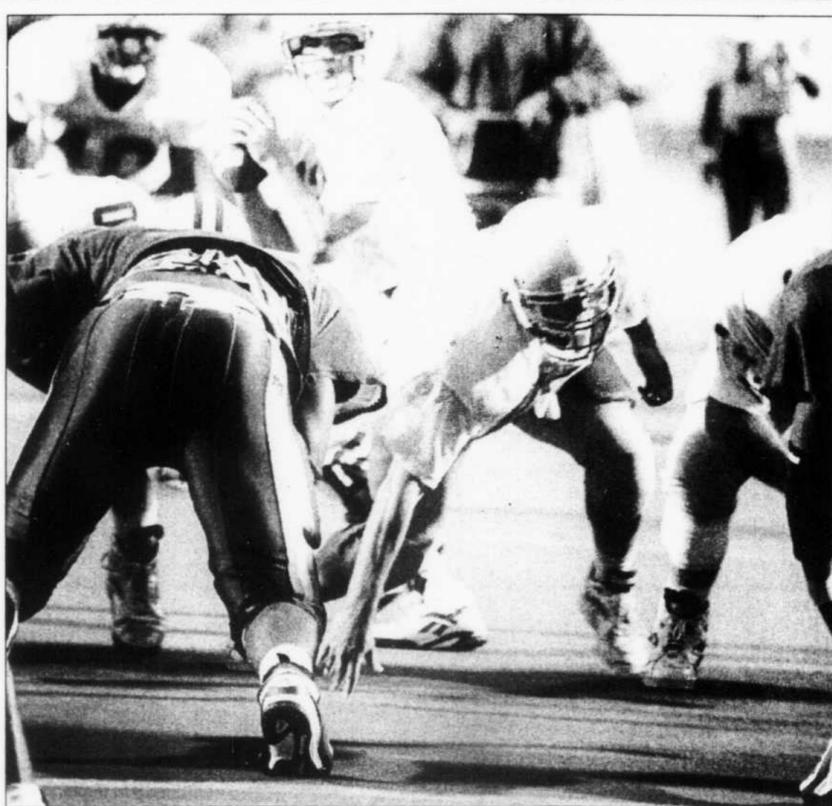
Joanne Aluka, the Ohio Valley Conference 1997-98 women's basketball Freshman of the Year, has been sidelined for the entire upcoming season with a torn anterior cruciate ligament, a torn collateral ligament and a torn lateral meniscus in her right knee.

Aluka, who was ready to compete for a starting position as a forward this season, averaged 9.5 points per game and 6.0 rebounds per game last season. Surgery to repair Aluka's knee took place Tuesday, and she is expected to go through six to 12 months of rehabilitation.

"If there's a positive to come out of this, it is the timing," Lady Raider head coach Stephany Smith said. "Joanne will not lose any eligibility with a preseason injury, and she will have plenty of time to rehabilitate the knee."

Aluka is not the only member of the squad to undergo surgery this week. Murfreesboro freshman Erica Lufkin is slated to have orthoscopic surgery to repair damage to the IT Band in her left knee. Lufkin is expected to undergo three to 10 weeks of rehabilitation for the injury. Unlike Aluka, though, she is not expected to miss the entire season.

The Lady Raiders are scheduled to open practice Oct. 17 and will begin play on Nov. 6 with an exhibition game. The regular season begins November 14 in a home matchup with Erskine College. ■



The Blue Raiders have spent some time inside Floyd Stadium this week in preparation for their matchup with Ohio Valley Conference leaders Murray State this weekend.

Coming off a 19-16 win over Tennessee Tech a week ago, the Raiders look to even things out at the top of the conference standings. Despite a three-game losing streak earlier in the season, the Raiders are 2-1 in the OVC and a win could knot things up with Murray and Eastern Kentucky.

Saturday's game with the Racers will put the Raiders second since head coach Boots Donnelly announced he'll be stepping down as coach at season's end and their first at home since the announcement was made. The homecoming game kicks off at 6 p.m.

photos by Derrick Wilson

Racers pose OVC test for Raiders

Michael Edwards
Staff Reporter

Murray State, the OVC's offensive juggernaut, comes to town for Homecoming Saturday.

The 12th-ranked Racers come into the game with a record of 4-1, 2-0 in the OVC. The leader of the Murray State offense is quarterback Justin Fuente, who has passed for 1,448 yards and 14 touchdowns this year, while completing 55 percent of his passes.

"Murray's quarterback doesn't miss a lot of passes, stands tall in the pocket, sees the field well and has quality receivers. He throws the ball as well as anybody in our league," said MTSU head coach Boots Donnelly at Monday's press conference.

Passing, however, is not the Racers' only strength on offense. Last week, Justin Bivins woke up from his season-long nap and rushed for 228 yards on 29 carries, while receiving the offensive player of the week for the OVC.

The Racers usually work out of the Pro-I form on offense, with Bivins lining up behind fullback Tim Linville and Fuente.

Murray State is second in the OVC in total offense, passing offense and scoring offense.

The MTSU offense, on the other hand, stuggled all season until last week when redshirt freshman Wes Counts broke out with a rash of completions, 18 of 27, and 245 yards against Tennessee Tech. Sulecio Sanford was his favorite target, hooking up eight times for 126 yards and two touchdowns, including a 53-yard flea-flicker.

MTSU tailback Torin Kirtsey has been consistent in the backfield. Kirtsey, who had 96 yards against Tennessee Tech, comes into the game in second place in the OVC in rushing at 93 yards per game.

Offensively, Murray State has an edge. While Kirtsey and Sanford are very solid, Counts has not proven himself in a big game. He has another chance Saturday against Justin Fuente, perhaps a future NFL draft choice.

On defense, Murray State has eight starters returning including senior Chris Vaughn, who leads the team with 43 tackles, and Marcus Stepp, who leads the OVC with 5.5 sacks.

The Racers rank third in rush defense, first in pass efficiency defense and third in total defense. Fortunately for MTSU, Murray State has given up an average of 27 points per game, which is last in the OVC. They are minus three in turnover margin.

For the Blue Raiders, Keith Pauldo had 11 tackles last week and should have many chances to make hits on the pass-happy Murray State offense. Cedric Stegall will have his hands full with the receiving corp of Terrence Tillman, Joe Perez, and Brandon Warfield, who rank third, fourth, and ninth respectively in yards per game in the OVC. Starting free safety Charlie Walker is doubtful for the game.

Murray State has a slight edge on defense, but don't count out the Raider defense, who put together one of their best games this year against Tech.

With Keegan Ray kicking field goals and Sanford and Kirtsey receiving the kickoffs, the Blue Raider's special teams will crush the puny Murray State special teams.

Denver Johnson, Racers head coach, does not have the experience that Donnelly does. MTSU has a huge edge on the sidelines.

After adding the preceding variables, this game will end as a game to remember. The Raiders will keep it close throughout the game. MTSU's defense, especially the secondary, will contain the Murray State offense. Kirtsey, Sanford and Counts have the ability to lead this team.

If the Raiders can force turnovers by Murray and keep their turnovers to a minimum, they will win. Counts is the "x" factor. An efficient game from him will lead to a Raiders' win.

At the end, thanks to late a drive, MTSU will win 31-28. ■

Tennis to host tourney, Raider team to do well

Chad Folts
Staff Reporter

The Lady Raiders tennis team continues their season this weekend as they host the 1998 Women's Fall Classic.

All the action can be seen right here at MTSU Saturday and Sunday, Oct. 10-11, at the tennis courts located next to the Murphy Center. Matches are scheduled to begin at 8:00 a.m. each morning and are expected to end around 6:00 p.m. each evening.

Head coach David Thorton, who pulled his team out of last weekend's tournament at Georgia Tech mainly due to injuries, has high expectations for his youthful team this week.

"We pretty much swept through all of the brackets in this event last year, and we hope to do the same again," Thorton said.

He added that he expects seniors Alexandra Toelle and Jennifer Byrans to continue to play solid tennis to help set the tempo for the rest of the Lady Raiders.

A total of 16 teams are invited to attend the Classic. Some of the more notables include Louisville, University of Alabama at Birmingham, Georgia State and Memphis.

The young Lady Raiders are hoping that the experience gained in their first tournament will help them to continue to grow as a team lead them to a victory this weekend. ■

Don't be a couch potato winter break

by
WT Taylor
Intramurals
Director
Campus
Recreation

Yes, it is still eight weeks until exams and winter break.

But NOW is the time to start thinking about what you will do after you see Mom, sis and those high school buds because three and a half weeks is a long time. You can only watch so many bowl games or afford to buy so many presents. Then we all get restless and maybe even a bit bored.

THINK SNOW!
My sister, Angie, lives in Park City, Utah. She told me this weekend that they had their first snow and the travel agent in Steamboat Springs, Colo., says it was snowing today. If you haven't guessed by now, Campus Recreation is taking two ski groups out west — Park City and Steamboat. The prices of the two

trips vary from reasonable-as-it-gets to fly-for-down-right-affordable. Yes, if you have frequent flyer miles or own your own plane, then you can beat the price.

Otherwise, you can't ski two mountains, spend six nights in a condo designated as the "condo of the month" by a local business group, or ski five days in Utah's powder for this price.

Just imagine skiing all day, soaking in a hot tub, and then exploring the quaint, old mining town while your friends back home are sitting around wondering what to do next.

You might say, "I don't have a wealthy aunt, so I can't get a Christmas present like that." Well, our second ski trip is to that old western ranching town of Steamboat Springs, Colo. Here, you can still ski Colorado's second-largest resort, spend five nights in a

very nice condo — with a hot tub, cable and still be in walking distance to the shops of Mt. Werner.

Don't think the price is \$685. You can go for a mere \$280. Yes, you can get three friends to divide the gas (about \$35-40 each) and then ski four days. If you want to leave the driving to someone else, Campus Recreation has a van leaving Dec. 12, staying at a motel enroute and still four days of skiing with the hot tub too! That route will run you \$340.

The deadlines are coming soon (Oct. 21 for Utah and Nov. 10 for Steamboat), so don't miss out on this winter adventure. Here's your chance to see the west, get fun exercise, learn new skills and meet new people. You will NEVER go for such an affordable price — unless your rich aunt sends that special present. ■

Cancer doesn't discriminate

John Eisenberg
The Baltimore Sun

What can you say about this run of cancer in the Orioles' family? It's a harsh wind that won't stop blowing.

A harsh wind that shakes us hard.

Boog Powell, Eric Davis, and Joel Stephens—representing the club's past, present and future—all were stricken with colon cancer last year. Powell and Davis recovered. Stephens, a minor leaguer, died last month at age 22.

Throughout the same year, Dave McNally, one of the club's greatest pitchers, battled lung cancer and prostate cancer.

Now, this week, comes the news that Cal Ripken Sr. has been diagnosed with lung cancer. And then, Tuesday, the news that Mark Belanger, a fixture in the Orioles' infield for so many years, had died of lung cancer at age 54.

There's no connection. It's just a sad coincidence. Young and old, black and white, burly and thin. Pitchers, infielders, outfielders and coaches. Past, present and future Orioles. All with cancer.

What can you say except, as the rest of the world long ago discovered, the disease doesn't discriminate?

And what can you wonder except when will it end for the Orioles?

We all know families that have dealt with one or more of cancer's many incarnations. We all know people who have survived it, and people who have died of it.

We all have been shaken by it.

But when the Orioles are the family, we're all shaken together. They're the local, secular church, the common

ground on which many of us meet. And when they deal with a run of cancer that won't stop, we're all shaken hard.

Ordinarily, ballplayers and other athletes make us feel younger. They entertain and exhilarate us with their grace under pressure, their feats, their highs and lows. They make our days more exciting and remind us of our youth, the games we played, the more careless and carefree days.

But when a ballplayer make news because he has cancer, or because he has died, we don't feel younger at all. We feel older.

Sadder and older. A ballplayer's death is a reminder of our own mortality and vulnerability, a reminder of the reality that we're getting older, too.

We're the same as our childhood heroes in the end, real people susceptible to real troubles. And in that way, their sadness becomes our sadness, too.

Ask anyone raised in this town about Mark Belanger, and you'll hear all about the '60s and '70s, about the good 'ol days at Memorial Stadium, about some of the best teams in Oriole history playing before peanut crowds.

You'll hear all about a pencil-thin shortstop who had no peer as a glove man, a fielder so adept that he won six straight Gold Gloves at one point and stayed in the lineup for more than a decade despite a career .228 batting average.

But ask anyone today about his death, and you'll see faces a little older than they were yesterday. Another sliver of youth gone.

Not that this sadness is limited to the Orioles. The Yankees' Darryl Strawberry, one of Eric Davis' closest

friends, underwent surgery for colon cancer last weekend. And Dan Quisenberry, one of the game's first All-Star closers, recently died of a brain tumor in Kansas City, saddening the Royals and their fans.

But no team has dealt with nearly as much of this as the Orioles. Colon cancer, prostate cancer, lung cancer. A harsh wind that won't stop blowing.

The news doesn't always have to be bad, mind you. Davis' story became an inspiring triumph, as he returned to the Orioles' lineup in the middle of his chemotherapy treatments and hit a home run in the playoffs.

But the news isn't always so good, either. That's the depressing truth. You can't always spin cancer into a smile.

Ripken Sr. is the toughest of men, a wiry bantam full of fight. If his cancer will let him beat it, he will beat it. No one who knows him doubts that for a second.

You just have to hope it will let him beat it.

Stephens' cancer wouldn't. It became the worst of stories, a young life snuffed out by a cancer that seldom strikes so young.

Then there was Belanger. He was a tough, smart man who worked for Donald Fehr and the players' union after he retired, fighting on the front lines of baseball's labor war. He also was a heavy smoker. His cancer was diagnosed a year ago.

It wouldn't let him beat it, either.

What can you say? It's the saddest of days for Belanger's family, and another sad day for the Orioles, who have experienced too many lately.

The harsh wind shaking them—and shaking us—can't stop blowing soon enough. ■

Classifieds

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DMDA of MT mood affective disorder support group. Family, friends, patients. Meetings 1st/3rd Friday every month 7:00 p.m. CKNB #107 You are not alone. 890-1859 Leave message-WCB.

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