

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 54 Number 50

Friday, April 3, 1981

News Briefs

WASHINGTON (AP) — Rep. James Nelligan, R-Pa., introduced a bill Thursday that would impose the death penalty on any person convicted of trying to assassinate a president.

"I do not feel this country feels much sympathy for the would-be assassin and I believe that the unsuccessful assassin can lay little claim to mercy because his aim wasn't true," Nelligan said on the House floor after offering his bill.

"I believe this legislation is fully warranted given the unique and pivotal role for the president in our government," Nelligan said.

WASHINGTON (AP) — Secretary of Defense Caspar Weinberger said Thursday the Soviet Union has taken steps in the last 24 to 48 hours to increase its capacity to invade Poland and the United States is "taking ... steps" as a result.

Weinberger made the statements in response to questions from Sen. Bennett Johnston, D-La., at the close of a Senate Budget Committee hearing on the Reagan administration's military spending proposals.

Asked about the likelihood of a Soviet invasion, Weinberger said, "I would not want to make an estimate of that now."

LONDON (AP) — The controversy over actions of Secretary of State Alexander M. Haig Jr. after President Reagan was shot has touched off concern and criticism abroad and could undermine his authority as he prepares for his first extensive foreign mission.

This surfaced in private comments of officials and in media treatment of Haig's statement, "As of now, I am in control here in the White House." He made the statement after the attempt on Reagan's life Monday.

It came after the naming of Vice President George Bush to head a crisis management team, a move widely seen as a rebuff to Haig.

BANGKOK, Thailand (AP) — Prime Minister Prem Tinsulanonda appeared to be winning the battle of the air waves Thursday against Gen. Sant Chipatima and other leaders of the bloodless coup. Thailand's popular king fired the rebel officers, and they decided not to venture beyond Bangkok where their forces were reported outnumbered 2-1.

Prem, who fled the capital with the entire royal family after the coup started early Wednesday, continued to broadcast orders and appeals for support from his military stronghold in Korat, 150 miles northeast of Bangkok.

NEW HAVEN, Conn. (AP) — Jodie Foster, the young actress suddenly thrust into a real-life suspense story, says she was "very scared" by the realization that a man who wrote her love letters is the alleged would-be killer of President Reagan.

"I want to get back to a normal life," she said Wednesday.

But she says she has no regrets about her role as a 12-year-old prostitute in the movie "Taxi Driver." In that film, the protagonist, Travis Bickle, writes a letter to the prostitute just before leaving home with the intention of shooting a political candidate. He doesn't succeed.

Williams victorious in election

By KIM VAUGHAN

Staff Writer

After three elections and a deluge of controversy, Mike Williams emerged victorious in the ASB presidential race.

In the run-off election held Wednesday, Williams tallied 829 votes, 24 more than his opponent Eddie McGee.

"I feel great," Williams said after the victory. "I'm overjoyed. It was a tight race all the way, and well-fought on both sides.

"Rumors have been flying back and forth the whole time of the campaign. It's really been nasty, but it's all over now.

Williams congratulated McGee on his hard-fought campaign efforts.

"(McGee) is a great candidate. It was a fantastic effort on his part," Williams said.

"I would like to thank everyone who helped in any way," Williams added. "The voters, my staff, everyone. They really did a great job."

McGEE praised the Election Commission for the manner in which the run-off race was organized.

"I really would like to compliment the Election Commission on the way this run-

off was handled," McGee said. "It was the most professionally held one in several years.

"The commission took several safeguards to insure that the election was fair. It was very tightly run. The amount of votes that Mike got was absolutely accurate, and the amount of votes I got was absolutely accurate.

"I would like to congratulate Mike on a good race, and wish him the best while he's in office."

WILLIAMS said he was pleased with the voter turnout in all three elections.

"I really want to compliment the student body," Williams said.

"We're having a staff meeting this afternoon (yesterday), and then we'll decide how to proceed," Williams said. "We have a lot of plans. I think we can really accomplish things. We're going to get transitions taken care of and the office changed over, and then we'll be ready to roll."

"I have a lot of respect for Ranota and Tony," Williams said.



Photo by Gene Graham

ASB president-elect Mike Williams is congratulated by Taylor Mason, Tom Williams and Jimbo Gray Wednesday afternoon after winning a runoff against Eddie McGee.

Spring hazards

Police step up patrols

By WAYNE PANTER

Staff Writer

While joggers, bicyclists and pedestrians are outside enjoying the warm weather, University Police will be spending most of their time handling the additional traffic hazards these enthusiasts pose.

According to Chief David Nichols, the spring and summer months on campus are usually noted for increasing numbers of traffic accidents involving non-motorists.

"There is a problem with excessive violations such as speeding, running stop signs, reckless driving and other violations," Nichols said.

"There have been several wrecks this week," Nichols said. "Two of these occurred on Monday, one due to the rain and the other due to reckless driving."

According to Nichols, MTSU has a severe traffic problem for a campus its size.

"Even though the number of violations are excessive," Nichols

said, "if you could take that number and multiply it times 10, or even 20, that is the number of violations that go on without us seeing them."

NICHOLS stated that other traffic hazards are caused by "elderly people and kids from town driving through campus."

Nichols said the University Police would step up its campus traffic patrol.

"We aren't trying to harass anyone," Nichols said, "but we do want everyone to slow down and obey the traffic laws."

The recent addition of street lights around Peck Hall may help the traffic congestion there, the chief said.

"We want the students and the faculty to be aware of the problem, and we want them to know that we are looking out for their safety."

Psychic predicted assault on Reagan

By BRIAN R. BLAND

Associated Press Writer

LOS ANGELES (AP) — A psychic who two months ago predicted on a television show many of the details of President Reagan's brush with death says she was shocked that her forecast came true, but not really surprised.

Tamara Rand, 32, predicted on a show taped in January that President Reagan would experience "a thud" in "the chest area" during "the last few days of March," and that "someone fair-haired" would be involved.

She said there would be "shots all over the place."

On March 30, President Reagan was shot in the chest. Three other men were wounded.

A sandy-haired man, John W. Hinckley Jr., was charged with the assassination attempt.

"It was even shocking to me, although I must tell you ... I just sort of knew," she said Wednesday.

The prediction was made on the Dick Maurice show, a talk show originating in Los Angeles that is aired on Atlanta station WTBS. A tape of the program was shown late Wednesday on Cable News Network in Atlanta.

CNN spokesman Chip Walter said the program was videotaped Jan. 6 in Las Vegas and broadcast in mid-March.

On the tape, Ms. Rand, of Los Angeles, said, "the last few days of March or early April" would be a "crisis time" for Reagan.

She also said there would be a "crisis time" for Reagan in July, although she did not specify what would happen.

Ms. Rand told The Associated Press Wednesday that with "the nation's emphasis on using their minds to shield and predict and to try to generate healing within the president, there doesn't have to be any problem in July."

Ms. Rand, who said she has experienced strong intuitive feelings about the future since childhood, said she founded the Tamara Rand Institute in Madison, Wis., in 1970. The institute, which studies hypnosis and extrasensory perception, now operates in Los Angeles.

She said on NBC's "Today" show yesterday that she has been a consultant to corporations and to such entertainers as Sylvester Stallone, Linda Gray, Phyllis Diller and Bob Dylan.

(continued on page 3)



This movie patron, impersonating Dr. Frankfurter, the transsexual transvestite from Transylvania in the infamous *Rocky Horror Picture Show*, no doubt knows how to do the "Time Warp." *Rocky Horror*, the longest-lived cult film in American cinema history, packed the U.C. Theatre beyond SRO last night.



Eddie McGee

"We have to consider the size and shape of the photo, as well as the direction in which the subject is looking," Vaughn said. "The balance and composition of the entire page are the primary considerations. There was no conscious effort on my part, or on the part of any of my editors, to slight McGee in these photographs."

McGee complained that staff reporter Kim Vaughan, who covered the election campaign, had openly shown support for Williams by wearing a campaign button. When Vaughan was asked about the allegation, she admitted this was true.

Editor Vaughn, however, said she was unaware of this, but had she known previously she would have asked Vaughan to refrain from wearing the button or give the story to another reporter.

"EVERYONE has the right to his or her personal feelings," the editor said, "although journalists should not let their opinions interfere with professionalism on the job."

"In this instance, I don't believe that Kim let her political preferences influence her coverage of the election but, regardless, wearing a campaign button was indeed a tactical error."

McGee also alleged that staff

(continued on page 2)

Blue Raider changes image

By LIZ MASSA
Staff Writer

Blue Raider Bookstore has recently become Blue Raider Varsity Shop and will no longer sell textbooks, but concentrate on "soft goods," required paperbacks and non-textbook material, according to owner Hal Christiansen.

The new shop opened on April 1 and is located at 1507 E. Main St., just around the corner from the old location.

Christiansen said he changed

the name because the store will no longer be selling textbooks

"There is no profit in it," said Christiansen, in regard to the selling of textbooks.

"I hate to lose them," Charles Phillips, director of the Campus Bookstore said yesterday, "I think they were a really an asset to the students and the University."

ACCORDING to Phillips, Blue Raider Bookstore "gave the students a choice."

"I understand," Phillips

said, "private enterprise just can't make a profit on textbooks because of the publisher's limits on markups."

However, the loss of Blue Raider will increase the work load at the Campus Bookstore according to Phillips.

"We anticipated this," said Phillips, "and we included it in our budget."

The bigger work load for the Campus Bookstore will cause an increase in student workers and special-help workers, according to Phillips. He predicted that during registration and other intense buying periods there will be more of a crowd.

WANTED:

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Interviews will be held Tuesday, April 7 and Wednesday, April 8 from 3:30 p.m. to 6:00 p.m.

Call John Rollins at 893-9980 to arrange an appointment.

McGee

(continued from page 1) photographer Gene Graham was seen "tearing down" the candidate's campaign material.

Graham denied the charge but admitted he was present

when a friend took one of McGee's posters from a dormitory door.

McGee's concern about more editorial space given to ASB presidential candidate Mike

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Williams is unfounded, in the opinion of Managing Editor Dennis Myers.

"**PRIOR TO** the paper's endorsement of Williams," Myers said, "both candidates were given approximately equal space. In fact, in every story written on the campaign McGee received more prominent news space than did Williams.

"McGee's name was mentioned before Williams' in each story," Myers continued. "Professional journalists claim that most readers scan headlines and lead paragraphs in order to ascertain whether they will read further. If this is true, then McGee actually had an edge over the other candidates."

McGee complained that a story run in the March 19 edition of *Sidelines* concerning the ARA food service contract was actually a publicity vehicle for Williams.

"This is poppycock," Myers stated. "The story was a legitimate news story. My only regret here was that the reporter failed to present the ARA's side of the story."

McGee stated that his main concern was the March 31 editorial endorsing Williams which he claimed constituted a "personal attack" on his credibility.

In the editorial, *Sidelines* accused McGee campaign workers of encouraging state employees at the MTSU library to violate the state's "Little Hatch Act" by wearing campaign buttons.

"I had a person working on my campaign who gave the pins out to library workers," McGee said, adding that he was unaware of the incident at the time it occurred.

Concerning *Sidelines* allegations that McGee violated university policy by using the University Center Grill television monitors to advertise his campaign, McGee stated that he "didn't know it was against the rules."

"I went to the office that handles that and filled out the form to have my message appear on the monitor," McGee said. "The secretary didn't know (political messages were not allowed to appear on the monitor.)

"**LATER**, all of the candidates were given equal time," McGee added. "I was made to look like a villain. I was not trying to gain an unfair advantage over the other two candidates."

The editorial also contained a reference to McGee's use of other candidates' campaign materials.

"Martha (Hammond), Ranota (Thomas) and Tony (Yates) didn't have to give them to me," McGee said.

According to McGee, all three presidential candidates had previously agreed that the materials were virtually worthless and that his use of them did not violate the \$200 limit on campaign expenditures.

"**IM NOT** wanting to contest the election," McGee said. "If the endorsement had dealt with issues I wouldn't be talking about it now. In my opinion it was vindictive."

"It made me look like such a villain. It's not easy—losing sleep for two nights, wondering what people think about you."

"I am an honest person. If someone read that editorial they would think I was dishonest."

"I had people coming up to me all day long saying, 'Eddie, I didn't know you would stoop so low. Are you a crook?'

I am not a crook."

Sir PIZZA

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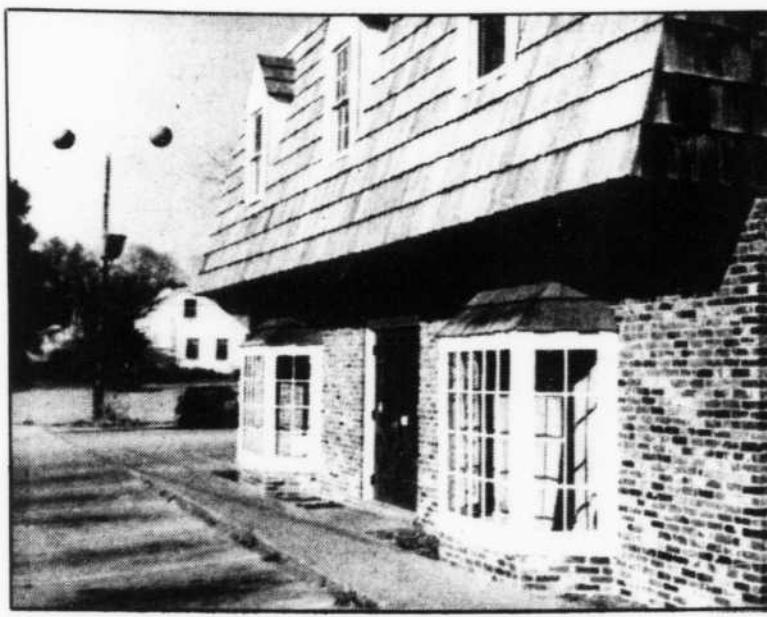
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Photo by Greg Campbell

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Fodor a virtuoso

Violinist here tonight

By Janene Gupton

Feature Writer

"Paganini would have cheered," said the Milwaukee Journal of violinist Eugene Fodor's performance in that city.

Since the Wright Music Building opened its doors last semester, MTSU has been provided with numerous cultural activities.

Friday night is the night for another one, as Fodor brings his formidable talents to our campus.

Hailing from Turkey Creek, Colo., Fodor has become a legend in his own time. Beginning violin lessons at the age of six, he turned professional at age 11, winning a local contest which landed him a performance with the Denver Symphony Orchestra.

Since then, he has competed in, and carried away top prizes in, the Merriweather Post competition, the International Paganini competition and the Tchaikovsky competition.

In the latter, Fodor became the first violinist from the West to win top prizes in the USSR-based competition.

FODOR seems almost too good to be true. Though he has been called a virtuoso and a master of extraordinary technical skills, he has remained the thoroughly American youth capable of charming audiences.

Confidence best describes his attitude toward what he is doing, and there is no reason why he shouldn't be so. After studying at Juilliard, the University of Southern California (under Jascha Heifetz) and Indiana University, there seems to be nothing Fodor can't master.

During his career, Fodor has gathered quite a following. His ubiquitous "groupies" have earned him the title the "Mick Jagger of violinists." Throughout all the hullabaloo, Fodor has remained the true professional, unscathed by vanity.

He does, however, have an ego.

It is impossible for anyone to attain the level which he has without one.

"It is my ego that keeps me from getting nervous," Fodor himself relates. While he gets keyed up, he declares that he does not get nervous—another sign of his confidence.

Perhaps his achievements in part can be credited to heredity. His great-great-grandfather started the Fodor Conservatory of Music in Hungary, and every member of his immediate family, with the exception of his sister, plays the violin.

ONE THING is certain: to be a great musician, one must love music.

"Music is my soul, my life," Fodor says, adding "I can't conceive of not playing."

"I'm not walking out onstage to impress people, to get good reviews. I'm just there to make music."

Fodor's performances are full of vitality and electricity. Friday's concert should be no



World renowned violinist Eugene Fodor performs tonight at Wright Music Hall in the final Inaugural Gala concert at the campus' newest building.

exception.

Joined by pianist Judith Olson, Fodor will perform Sonata in C minor by Beethoven, Stravinsky's Duo Concertante (1932), the Sonata in G minor by Debussy, Ysaye's Sonata No. 3 and two numbers by Paganini—Introduction and Fantasy on a Theme by Rossini and "The Witches."

Tickets for the public are \$8 and can be purchased at the Music Office in the Wright Music Building or at the door. Student admission is free, but tickets must be obtained at the office of student programming today during working hours.

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Haney to perform at Wright

Actor Michael Haney will present a one-man performance in the Wright Music Building Recital Hall at 8 p.m. Saturday.

Haney currently lives in New York and performs on Broadway, in Regional Theatre and touring programs.

His program will include selections from *Antigone*, *The Merchant of Venice*, *Lovers and Other Strangers*, *King John*, and more.

Tickets for Haney's performance are \$2 and will be available at the Wright Recital Hall prior to the performance.



Psychic

(continued from page 1)

Speaking about the president's future, Ms. Rand said, "July doesn't have to happen now," and she advised the president "to watch his health, to protect himself a little more carefully."

She also said she warned Bob Crane, the star of television's "Hogan's Heroes," that he would be murdered two days before the actor was beaten to death in Arizona in June 1978.

Ms. Rand also is supposed to have predicted John Lennon's death four weeks before the musician was murdered in New York last December.

That prediction was made in a taping of the syndicated radio program "Spaces and Places," which had been scheduled to air in December after he was shot but was pulled because of the killing.

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MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 54 Number 50

Friday, April 3, 1981

On this day in 1783, Washington ("Rip Van Winkle") Irving was born. Twenty-six years later he astutely observed: "Your dull minds are generally preferred for public employ, and especially promoted to city honors—your keen intellects, like razors, being considered too sharp for common service."

Post-election critiques part of the game

At the end of every election campaign, candidates, both winners and losers, inevitably harbor regrets and concerns about how the campaign was handled.

The actions of campaign staff members, the conduct of the opposition, misunderstood issues, and personal mistakes are some of the things that contenders may reflect upon once the hustle of the race has passed. The press, however, is the entity most often accused of distorting campaign images, sometimes legitimately, sometimes falsely.

Fortunately, students of journalism are prepared to accept legitimate criticisms in the aftermath of controversial situations and bitterly fought campaigns. Just as the losers, we are put in the position of evaluating our performance. The difference lies in that the journalists must do this after each election no matter who wins or who loses.

As passionate defenders of the First Amendment, we are forced to ask ourselves questions like: Did we fairly and accurately give coverage to every side of multi-dimensional issues? Did we use every tool to uncover information relevant to presenting candidates to the voters? Did we effectively convey to the readers the proper perspective as we saw it?

While we might aspire to perfection, rarely, if ever, does any publication, especially a student publication, achieve it.

Presenting a candidate's point of view the way he or she would like to see it and providing an objective account of the issues are not always compatible. The inherent conflicts are monumental. It is doubtful that any newspaper serving as a mouthpiece for a political figure could maintain its credibility.

Journalists, like politicians, are often caught up in the vortex of public opinion and find themselves unable to remain totally objective. This, however, is not always bad. Many times an editorial position taken by a newspaper in a heated election campaign can motivate many readers to reassess their opinions of the candidates.

This was the intent of our editorial endorsement of Mike Williams during the last runoff election. We sought only to bring to our reader's attention some theretofore unknown, but nonetheless important, facts which we felt student voters should have known.

Had Mike Williams been the candidate to violate (whether knowingly or not) certain rules set up to govern student elections, we would have covered this. If both candidates had been found responsible for the same transgressions, it would have been our position to support no one.

In either case, we would have felt it our obligation to inform our readers of the culpability of any or all candidates.

It is truly unfortunate that certain students involved in the recent campaign are unable to divorce themselves from feelings that they have been personally assaulted. In any campaign there will be winners and losers, both will incur criticism and draw attention to their every action.

This is absolutely necessary for the democratic system of government to work.

It is, after all, the nature of the beast.

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES STAFF

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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinions of their authors and not those of the MTSU administration, faculty or staff.

Perspective



Guest view

By Susan Mackenzie

Post-election litter big 'eyesore'

Once again election time has come and gone, bringing with it the assault of campaign paraphernalia. Here it is two weeks after the initial election

and the campus is still a mess. The majority of the signs have been taken down, and the cards swept up by the maintenance crew during spring break. But there is still signs of the election around campus that should have been cleaned up long ago.

Friday afternoon it was maintenance, not those responsible, who eliminated the flood of paper. Maintenance should not carry the burden of cleaning up the eyesore. If the candidates had enough

up their mess. I must state here that both Mike Williams' and Eddie McGee's people did a good job in the grill Monday evening, but why stop there? Peck Hall is a disaster area with signs everywhere. Some of these

signs are still on the wall with some of them hanging by one corner, and others are scattered haphazardly on the ground. This untidiness is a disgrace to the campus and the candidates.

THE FIRST mark of a good leader is responsibility. Accepting responsibility shows maturity. If Eddie does not have the fortitude to clean up the hundreds of "vote for" and so and so support Eddie signs

responsibility to run a campaign, they should also be responsible enough to straighten plastered in Peck Hall, he obviously does not have the makings of a president, not that Eddie is the only candidate with signs still up, but his signs are the most flagrant offenders.

The campaign does not end when the results are known. Both the winners and the losers have an obligation that goes hand-in-hand with the pre-election campaign. The candidates should police the campus, not because they are forced to, but because it is the right thing to do.

There is a solution or remedy to the problem that appears to be justified. The candidates should each pay a \$50 deposit that will be refunded once their campaign information is properly disposed of. This would not require that the literature be cleaned up by the candidates, but if it was not, the deposit would pay for the extra work and time put in by maintenance. This would insure that the clutter is removed, and if the candidates did not do it, the school would be reimbursed for their extra work.

The students voted approximately three times, now it is time for the candidates to prove to the voters that their support was not mislaid.

Letters From Our Readers

Re-evaluate campus police

TO THE EDITOR:

I've never had any negative remarks to make about our campus police, but my views have suddenly changed. I've found one of their parking regulations to be totally inept.

I parked my car next to a blue curb, corresponding with my commuter tag, but it seems I parked with my left wheels next to the curb. The parking place was between the Art Barn and the Infirmary. There were no other cars parked along the 200 yards of the blue curb. I had never heard of any ordinance prohibiting this before.

Yet, to my dismay, I found a pink slip under my wiper blade when I returned to my car.

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space. All letters must include the author's name, MTSU box number and telephone number. The telephone number will be used for verification purposes only.

We reserve the right to edit material submitted for publication. Each letter should be brief and on one subject only. We will not print unsigned letters.

Please address all letters and other inquiries to: *Sidelines*, Box 42, or come by Room 310 on the third floor of the James Union Building. We may be reached by telephone at 898-2815.

I've attended this school for four years without receiving a citation before. This could be considered irrelevant, but I believe it should be taken into consideration. It represents a conscientious driver being caught on a trivial technicality by the money-hungry establishment.

If the University Police need money so severely, I say put them on the corners of our fair campus selling pencils.

When I confronted the officer on duty at the University Police office as to the reason for such an ordinance, his intellectual response was, "Uh, well I guess ya'll just got caught."

So I was given no sufficient reason for a ticket issued under the aforementioned circumstances.

I'm not totally condemning the University Police, but I do believe a re-evaluation of some of their regulations is in order.

Franklin Fisher
Box 6033

Prof missed his homework

To the editor:

At first I thought that Prof. Allan A. Mussehl from the Mass Communications Department was just another creation like the guy at 666 A. Rosey Lane. Then I found out that there really is such a person. What was I to think, though? Here was this MTSU prof going on about the joys of illegal drugs, then he started talking about the "ultra-right wing government" in El Salvador!

The prof apparently hasn't done his homework. Nor has he even paid attention to the mass media he's supposed to teach

others about. Not a single television network news department has called the Salvadorian government even "right-wing," much less "ultra-right wing." The prof not only has overdone it with superlatives, he's helping to create mass misinformation.

The Salvadorian president is not a dictator. He and his government are moderates, even according to the *Washington Post*, (a paper no one has ever accused of being conservative).

Professor Mussehl seems to be longing for the campus riots of the 1960s and still waiting for the "greening of America." It would be funny, but some Mussehl groupie or late blooming candidate for the S.D.S. at Box 3901 (no name) is talking about burning buildings and declaring war on College Republicans. Perhaps this person could use as a battle cry, "I have not yet begun to dol!"

To think, all this because we elected a conservative president and a Senate for a change. Boy, talk about your sore losers!

Jim Seigneur
1806 Meadowgreen

Nuclear power makes us guinea pigs

To the editor:

Danny Tyree's nuclear Punchline (March 31) brings to the surface the attitude that has allowed the nuclear power industry, especially TVA, to place us all in position of becoming radioactive "guinea pigs."

Tyree insists that "under normal conditions nuclear power is ten times less harmful to the environment than is coal power."

If this is true, why does a Nuclear Regulatory Commission report released in October, 1975, estimate that in the event of a nuclear accident (of which there is no comparison in the coal power industry) at least 3,300 people would die immediately from radiation poisoning, another 45,000 would contract cancer from inhaling radioactive particles (mostly lung and thyroid cancer). They would die in 10 to 40 years, depending on how close they lived to the reactor.

The NRC estimates that genetic damage would be widespread for about five generations. Not to mention at least \$14 billion in property damage to private citizens.

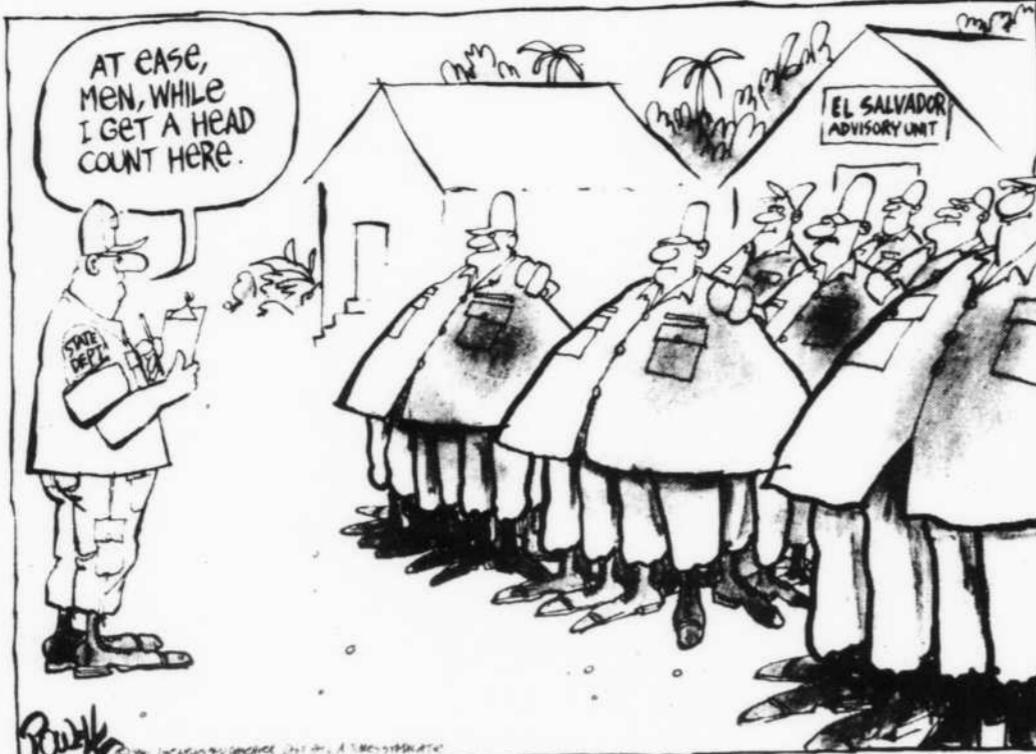
Although it may be true, as Tyree states, that "it is scientifically impossible for a peaceful nuclear reactor to explode like an atomic bomb," the above estimates should cause one to at least consider the implications of a serious meltdown and the resulting build-up of hydrogen gas, causing the reactor dome to "explode" in one way or another, releasing clouds of radioactive steam into the air and our bodies.

If reactors are as safe as Tyree implies, why will this nation's insurance companies only insure reactors against accidents for a maximum amount of \$140 million, when the actual possible damage to property alone is at \$12.5 billion over this insurable amount? Who makes up the difference? Either the U.S. government or nobody.

The reason, Mr. Tyree, that the insurance companies won't insure reactors is because they are smarter than you and I. They know not to take the risk.

Paul McRee
Box 2889

Viewpoints



Letters From Our Readers

Anti-nuke

takes on Tyree

To the editor:

Taking the time to write this letter is really difficult for me due to my busy schedule, but I feel compelled to comment on Mr. Tyree's article about nuclear power. I know that some minds might be swayed by his persuasive article and I cannot be certain that someone else will offer a rebuttal.

An examination of your article, Mr. Tyree, reveals that much of your persuasive material must be cut away as irrelevant and misleading. I suppose that it can be classified as "filler" to occupy a required amount of space much as the food industry uses sugar as a filler and everyone is aware of how bad sugar is for one to consume. I'll deal with three categories of these "fillers": Jane Fonda, the use of statistics, and the use of quotes.

You obviously have a good deal of prejudicial dislike for Jane Fonda. A lot of people do since most outspoken people acquire enemies of one sort or another. But whether one likes or dislikes Jane Fonda is irrelevant to the subject of nuclear power as an energy source.

The use of statistics is a method of persuasion familiar to all of us. Believe me, Mr. Tyree, I could easily equal your volume of statistics in support of an anti-nuclear stance.

The quoting of noted nuclear scientists is also a well used method of persuasion. Again, I can offer quotes from an equal number of scientists who stand in opposition to the use of nuclear power. I will, however, say that your quote was accurate, but the way you applied it was a little screwy. The hydrogen bubble at Three Mile Island truly would not have exploded like an atomic bomb, but gas under pressure does have to go somewhere. Mr. Tyree, the hydrogen bubble would have removed the containment building from its foundation and guess what the containment building contains.

Now to the meat of your article. Your contention is that nuclear power is safer than coal-power. You also made a slight suggestion that it is safer than hydro-electric power (but that was in your "filler" section). Virtually all of your comparisons were based upon the assumption of normal operating conditions (I'm disregarding your statistical hypothesis). Anti-nuclear groups work under the assumption that an accident can occur. Mr. Tyree, human imperfection demands that an accident (no, many accidents) can occur. And all of the "fail-safe" devices are and always will be designed by humans.

You suggest that we locate nuclear power plants away from population centers. (Afraid of an accident?) The fact is that most of the ones already in operation are near population centers and most of those planned and under construction are likewise near population centers. (The largest one in the world is under construction just 50 miles away from here and Nashville.)

You suggest that we formulate workable evacuation plans. Mr. Tyree, how do you evacuate tens of thousands, perhaps hundreds of thousands of people?

Then comes one of the real kickers, that of waste disposal. We had better put more minds to work on that, because we haven't found a safe way yet and the amount of waste is growing all the time and it stays around for a long time, Mr. Tyree, a very long time.

One final point and I'll force myself to stop. Were you aware that conventional nuclear reactors have a life span of about 30 years? Then, something has to be done with them. I'm vague because those in charge of it all are vague. They don't know for sure what to do with them. They built them thinking they would figure out something. They haven't yet. Research that Mr. Tyree; I think that you'll find that to be most interesting especially since every one of the 70 or so plants in operation in this country will come to that point within your lifetime.

In forcing myself to stop, I'll plug what Amory Lovins calls the "soft path" (Solar, wind-power, etc.) They could be, right now, safe, effective alternatives to fossil fuels. The main reason they aren't and won't be in the near future is that they're decentralized and therefore not profitable to the large energy conglomerates.

Bill Combs
Box 5233

Ignorance an excuse?

To the editor:

This letter is in regard to the Tuesday, March 31, publication of *Sidelines*.

While we as the Election Commission have no qualms about the student publication exercising their right to endorse a candidate, and while we realize that editorials are merely opinions, we do feel that all statements written as fact should be thoroughly investigated and should not contain uninvestigated, misleading or potentially libelous information.

One such statement concerned state employees who work in the library wearing campaign buttons. Chris Elmore, a student worker and the distributor of the campaign buttons, stated he was unaware of the "Little Hatch Act" and of any complaints against the state employees wearing the buttons until the Tuesday *Sidelines*.

While it is true that presidential candidate Eddie McGee obtained the use of TV monitors in the grill and that *Rescue* prohibits use of the monitors for any political messages, it should be noted that this was the result of an error by a staff member without the consent of Mr. Biggers, the director of the University Center, and McGee was unaware of any violation. When Mr. Biggers realized this, he came to the Election Commission and a joint decision was reached to allow the other two candidates equal time. This fact was not mentioned in the Williams endorsement.

As for the case of the Martha Hammond used campaign signs, both presidential candidates agreed that the signs were worthless and added no financial expense to either campaign.

The final clarification we wish to make concerns the ballot count on Monday. The Election Commission was unable to get an accurate count due to a mechanical error of the machines.

We as the Election Commission feel these clarifications should be made to promote fairness and equality to both candidates and to fulfill our responsibilities of maintaining an objective and accurate election procedure.

the Election Commission
Judy Lane
Mary Pat Fricke
Jeff LeVasher
Roger Fenner
Terry Richardson
Eric Rogers

Election mess unnecessary

To the editor:

This letter is primarily concerned with the process of the ASB elections. The whole procedure was simply done in bad taste. Our campus has been covered with tacky posters, signs and artwork (?) on the sidewalks and buildings. May we ask who is responsible for cleaning this up? We realize these forms of advertisement are necessary for the campaign, but don't you think you over did it?

We also found the campaign supporters to be rather obnoxious in their campaign efforts. We tried to avoid the places like the U.C. and High Rise Cafeteria. This form of campaigning could be logically replaced with public speeches and debates. They should not need to have more than one runoff.

Don't you think the elections could be handled in a more simple and mature way?

Curt Failor
Box 4462
Karen Bartholomew
Box 7223

Potty problems plague patrons

To the editor:

I would like to pass on to you the following regarding the grill: After 10 p.m., when the inside doors are locked for the evening, there is no place to go to the restroom, unless one takes a trip to the library or graphic arts building. This is an inconvenience, to say the least.

But, if one does not care to "take the trip," and searches for a closer facility, one has to ask the permission of one of the employees. This procedure is outrageous! How would you feel if you walked into a building somewhere, discovered that you were in need and had to seek out an employee to ask permission to use the restroom? In a public facility? Now how about a public facility ostensibly set up for your benefit and which you favor with your business? Hopefully, now you understand the feelings behind my point.

Holding to ask permission to go use the restroom is like asking permission to breathe. It's unnatural, and I feel, as I am sure others do, that this is an affront to me as a person.

Furthermore, it is a violation of the Health Code to operate a public facility without restrooms available publicly while the facility is open.

What I am about to suggest to you now may be a bit surprising, coming from a member of a student body that is lately stereotyped as continuously complaining of vanishing services and rising tuition charges. If you can't afford to operate the bathrooms after 10 p.m., don't try to run the grill after 10 p.m., either.

Bert Barnett
Box 7140

Boys , Girls State

applauded

To the editor:

Congratulations to the Rutherford County and Murfreesboro Chamber of Commerce on another most successful state tournament. I want to urge all of our local merchants to take stock of what both the boy's and girl's state tournament meant to them and to make plans now to but a few tickets in advance in order to boost our attendance next year.

I think it would be most appropriate to give tickets as prizes or as goodwill gestures to the customers of the people who benefited the most.

Let's make plans now to have an even bigger and better state tournament in 1982.

Curt Failor
Box 4462
Karen Bartholomew
Box 7223
Ben Hall McFarlin
Rutherford County Courthouse

Guest view

Teachers called on to realize responsibility to students

Teachers get a lot of criticism from all sides. But often that criticism is justified; they are in a position of great responsibility. More responsibility than most ever realize. What the teacher does and says has the potential of total influence on the student, who may be very insecure about what he or she is doing (and shouldn't be looked down because of it), who needs help and encouragement, and who is paying good money for it.

Teachers must realize their position and pull themselves together enough to know what they are doing and why. There are many methods of teaching, many attitudes and ways to evaluate students progress. A teacher must understand these approaches and pick and chose among them.

Teachers must have reasons, good reasons, why they do what they do; because they could determine a younger persons future. What a respected teacher says to a student could have everything to do with that student's perception of himself. A person's perception of himself is perhaps the biggest influence on his ability to accomplish the things he wishes to do.

THEREFORE, it follows that a teacher needs to understand the importance of a student's positive view of his or her ability. The teacher should explain the reasons why; what the area of study is all about and why it is important. A teacher should have empathy, enthusiasm and imagination.

The time of ignorant busy work, dull, boring, outdated, nothing courses and negative browbeating should be over.

Teachers have more significant, far reaching positons in society than they are ever given credit for. Because of this, I feel it is the teachers obligation to thoroughly explain to the students their ideas, attitudes and methods; explain how what they have to say will help the student in future living and why, and also explain to the student that it is their own personal approach to teaching and that there are other approaches.

This is a difficult assignment, but it needs to be done so much by all teachers and students; to encourage growth and maturity. There needs to be understanding and honest communication. Honesty. Positive reenforcement.

If a student writes a terrible paper, but has one good sentence or point, the teacher would get much better results from the student if he made a big point of this one good thing and a less point of the wrong part. That way, the student would be encouraged to continue in this rather than be totally discouraged by a failing grade, without the notation of what he or she did right.

The good students and the struggling students alike need encouragement. Most students who seem lazy or have bad attitudes are probably the victims of too much negativism and have bad images of themselves. They need and deserve just as much, if not more, feedback and understanding as the rest of the class.

TEACHERS have a heavy load upon them and they need to realize that. If they can't handle it or don't want to they shouldn't be teaching.

This may seem to be placing teachers on a high pedestal, but I challenge anyone to find a more important one in our society. A teacher is someone whose knowledge and understanding are great enough to be guiding the rest of us. It has to be one of the most under rated positions in our society.

While on this subject of teachers I also feel it very important to mention administrators, particularly heads of departments. Someone needs to be concerned about students problems and advising them. In each department there needs to be someone they can talk to who will listen, and do their utmost to help. That is what this person is paid to do. Each department needs advisors and counselors who the troubled student can turn to. The teachers can't be expected to take on the whole of this responsibility.

DEPARTMENT heads must be aware of what is happening in the department and get word out to both students and teachers. They must be willing to help coordinate activities in the department. If not these things, what are they there for?

Again, we, the students, are the ones who must learn from the faculty and administration. We tend to have little knowledge of the outside world or the various options available. We are here to learn.

Teaching is no way to hide from the "real world" unless you are willing to help others and know where you are and why; and what you are teaching your children.

Bakshi's 'American Pop': fine music, dumb script

By JIM SEYMOUR

Film Critic

To attempt a movie covering 70 years of America's life and music is a monumental task.

And to do it with animation, unable to use familiar stars' faces and names, is even more of a task.

But Ralph Bakshi, creator of "Fritz the Cat," "Heavy Traffic," and "Wizards," has taken on the task and made "American Pop."

Sadly, Bakshi has failed.

"American Pop" purports to be the story of four generations of an American family in love with the land and its music. Beginning with the young immigrant Zalmie, it traces the lives of his son Benny, grandson Tony and great-grandson Pete, as they all chase the elusive muse.

ZALMIE comes to America with his mother, having fled the pogrom in Russia in which his father was killed. He becomes attracted to vaudeville while growing up on the streets of New York City, and dreams of becoming a singer.

His chance is lost when he is shot in the throat while touring France with a troupe during World War I. Left with a hoarse, raspy voice, Zalmie is reduced to watching his wife singing at nightclubs while he works for the mob.

His son Benny has the chance

to live out Zalmie's dreams as a brilliant pianist. However, Benny cares little for actually entering show business. He enters the army instead when World War II breaks out.

Predictably, Benny is killed overseas. His son Tony is left to grow up during the '50s, rebelling against his parents and hanging out in beatnik clubs.

He finally leaves his parents' home and heads for California, managing to father a child in Kansas along the way.

In California, Tony falls in with a fledgling rock band, writing their songs and scoring their drugs. The band succeeds—Tony succeeds. But he is in the grasp of heroin addiction, which eventually destroys his career.

THEN TONY meets his son Pete, whom he never knew about, and takes the boy back to the streets of New York with him. Pete grows up to be a quite successful drug dealer who also happens to write songs. While making a sale in a recording studio, he intimidates a rock band into hearing one of his



songs. And Pete becomes a star, fulfilling the dreams of Zalmie at last.

And there you have it. Seventy years of a family's history, with genuine Americana thrown in to boot. And all in 100 minutes.

Which is precisely the problem with "American Pop." The subject is too vast for Bakshi to cover in such a short time. Although the story is rich and potentially very interesting, it is too neatly drawn together, often disjointed and usually chronologically confused.

The analogy may seem improper, but it took Francis Coppola nine hours and three years to give us the "Godfather" films. And they only covered

three generations. The point is that the subject cannot be handled properly within such a short time frame.

Ronni Kern's script does have a good deal of merit, however. Transitions from father to son are handled nicely, and each character does show depth and emotion, albeit very briefly. Bakshi's sheer love for his subject is always evident, for it is his story. The New York-raised son of immigrants himself, Bakshi lets the audience know in every frame how he feels.

THE MUSIC, half the subject of "American Pop," is handled very nicely throughout the first half of the film. The theme we hear during the introduction is wonderful. Lee Holeridge, who

composed that theme and supervised the musical score, makes it sound like the United States of America.

A broad range of music is included, from "Maple Leaf Rag" to "As Time Goes By," from "Howl" to "Free Bird." The selections from Zalmie's and Benny's times are particularly effective, as they provide a real feeling for the periods.

But as the story moves into the 1950s, 1960s, and 1970s, with Tony and Pete, the music becomes even distracting. The entire rock era, a very important time in popular American music, is treated very superficially.

For example, a rock band appearing to be a composite of several 1960s rock bands is presented singing early Dylan tunes, then rendering Jefferson Airplane songs. This botch-up serves only as a distraction to a young audience.

THEN AS Pete comes of age, looking not unlike Lou Reed, he sings 1950s songs and moves steadily into a world of drugs and punk rockers. Bakshi's treatment of rock almost makes him to appear to have a great deal of contempt for the genre, for he simplifies it and shows it to be decadent and depraved indeed.

Hear 'Austin Sound' Sat. from Murphrey

By KAT BAILEY

Staff Writer

Someone once said that seclusion spurns creativity.

One of the greatest living examples of the inherent fallacy of this statement is Michael Murphrey.

Murphrey, who will be performing Saturday night at the Grand Ole Opry House, has shown America what a little seclusion can do for creativity.

He was a singing cowboy, a modern-day Gene Autry and Roy Rogers. But somehow, Michael's music was a little different than theirs.

It combined folk, country, rock 'n' roll and jazz to produce

The animation styles throughout "American Pop" are interesting, but they do not work very well. Bakshi changes the style and look of each era, trying to remain consistent with the artistic mode of the period. It could have been a very nice touch had it not made everything appear so confusing.

He even changes the styles of the characters, shifting from sketches to caricatures to portraits, and back again.

The characters' bodies often do not seem even human to their movements, an effect Bakshi achieved by tracing the movements of live actors and then animating them. And some sequences are so well done that they look like real actors on real sets. Overall, though, the characters do not look enough like real people, perhaps because Bakshi's previous films have been filled with bona fide cartoon characters.

"American Pop" could and should have been a landmark film. The originality and richness of the story alone are that good.

But Bakshi's condensation of such a story, his confused animation, and the confusion of the music prevent "American Pop" from ever living up to its potential.

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a sound that made Michael Murphrey famous. That sound has since been termed the "Austin Sound" because of his association with Austin, Texas.

Michael not only writes songs, screenplays and novels, (as if that weren't enough to show his sensitivity to mankind), he also performs benefit concerts for various organizations. Some of the organizations he has helped are those who support preserving the mountains (Sierra Club) and those who are interested in the plight of the American Indian. Michael also tries to find time to work with retarded children.

Michael appeals to the public because of his individual sound and his extraordinary lyrics. Michael Murphrey is an observer. In his own words Michael describes a songwriter as one who must be a "damn good secretary" to record all that he sees and feels is important.

Michael Murphrey and his Great American Honky Tonk Band have the reputation of presenting a performance both mellow and foot stomping good and those who have witnessed this before certainly won't be disappointed on Saturday night. After all, who could resist a free trip to the mountains via Michael Murphrey's music.

Applications now available
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REFRESHMENTS

Vanderbilt puts out Raider's lights 7-6

By CAROL A. STUART

Sports Writer

Vanderbilt sure has a way of messing up MTSU athletic facility dedications.

Almost a decade ago, the basketball Commodores helped open up things at Murphy Center and proceeded to wallop the Blue Raiders 69-57.

Wednesday night wasn't much different—even though the score and the game were a lot closer. When the new lights were shut off at Blue Raider field after the first night game, Vandy had spoiled the celebration with a 7-6 win over Middle Tennessee's baseball team.

"The weather was beautiful, the field was in good shape and the crowd was great," MTSU head coach John Stanford said. "Even though we lost the game, I felt good about it."

An estimated 1400 spectators packed into the park, several of them even standing, to watch the action at Blue Raider field—the first lighted college baseball field in Tennessee. To make things more professional, the MTSU music department provided an organist, and wails of "Take Me Out to the Ballgame" filled the air.

VANDERBILT coach Roy Mewbourne told Stanford that it was an enjoyable game not because of the win, but "because of the baseball atmosphere."

Apparently, the Commodores took advantage of that atmosphere.

Vanderbilt scored three runs in the top of the sixth inning to propel reliever Gary Burns to his first victory in two decisions.

With the score tied at 4-4, Vandy's Charles DeFrance hit a

single with one out, and Tim Turner followed with a walk. MTSU's starting pitcher Larry Bruno, getting his first loss against five wins, was replaced by Bill Bratner, and the reliever retired the next batter on a routine fly ball.

Bratner, however, walked Jerry Williams, and DeFrance scored from third on a wild pitch. Before Bratner got out of the inning, Vandy's Mike Ott had batted in Turner and Williams on a single for a 7-4 Commodore lead.

"Bratner didn't pitch well coming out of the bullpen," Stanford said. "And Bruno didn't have his good stuff. He was probably pressing too much since it was such a big game—this dedication of the stadium and a big crowd."

MIDDLE Tennessee came back in the bottom of the sixth with two runs batted in by designated hitter Doc Holliday to close the gap 7-6. But Vanderbilt's third pitcher, David Nenad, got the save after holding the Raiders in the last 3¹/2 innings.

"I don't think it was a lack of effort on the team," the MTSU coach said. "We made a couple of bad mistakes, had a couple of players in there with inexperience and with that inexperience, it cost."

Middle Tennessee and Vanderbilt played the first ever baseball game on a lighted field in Tennessee here Wednesday night. The Commodores spoiled the Raider's debut under the lights 7-6. MTSU

shortstop Garry "Buster" Keeton jammed his finger in the first inning and was replaced by freshman Ralphie David. The Raiders also had a freshman behind the plate, Dwight Thomas.

Thomas was credited with two errors in the fourth inning on throws from the outfield to the plate. Vanderbilt scored both times and went ahead 4-3 during the three-run rally.

"It hurt us, but I'm not faulting Dwight," Stanford said. "He gave us a good effort. It was just his lack of experience, and he did some things that are typical of freshmen. He was pressing a little bit, too."

THOMAS was in the lineup mainly due to a two-game suspension of All-OVC catcher Mike Norment for disciplinary

reasons. Norment was reinstated to the roster yesterday after sitting out games against David Lipscomb on Tuesday and Vandy on Wednesday.

According to Murfreesboro police report, Norment was arrested in front of his home Sunday for "driving while intoxicated." The report also indicates he was involved in an accident "earlier in the evening."

Stanford said the suspension was not due to an arrest, but was leveled because Norment "broke some team rules we make at the beginning of the year."

The Commodores jumped out to any early lead against the Raiders with shortstop Steve Chmil scoring in the first inning on a single by centerfield Mel Ott.

plays their second night game here on Wednesday night hosting Alabama.

Middle Tennessee, however, was determined to make it a good game since Vanderbilt had robbed them of an earlier decision in Nashville. When darkness halted that game, MTSU's ninth inning rally was wiped off the board and the score reverted to the last completed inning. Vandy had won the contest 15-9.

Seeking revenge, the Blue Raiders got spirited Wednesday in the third inning and took a 3-1 lead on a two-run single by Doc Holliday and a RBI double by Kenny Gerhardt. They followed that act with a threatening fourth inning when Vandy starter Marlon Hubbard was knocked off the mound. But reliever Gary Burns retired the side, and the Raiders scored only once for a 4-4 tie.

"We're lucky to have the record [18-7] we have so far," Stanford said. "So far we don't have all the good things you need for a good baseball team: pitching, defense and hitting. We hadn't got that all together, but if we get that together, we'll be a contender in the OVC."

THE RAIDERS open the conference season here tomorrow with a doubleheader against Tennessee Tech starting at 1 p.m.

"Our season starts Saturday," Stanford said. "It counts."

The Golden Eagles are 12-10-1 on the year, and have a hefty .330 team batting average thus far. Their leading hitter in three categories is junior first baseman Greg Thomas. Thomas

(continued on page 8)

Netters travel for tough matches

By SCOTT ADAMS

Sports Writer

It'll be show and tell time for MTSU's Blue Raider tennis team when they make the trek to Bowling Green, Ky. this weekend for some of the most important matches of the season.

Coach Dick LaLance takes his team to a quadrangular meeting of Ohio Valley Conference teams which includes Eastern and Western Kentucky, Tennessee Tech and MTSU.

"I don't mean to overemphasize the importance of these matches this weekend, but this could really be a tone-setter for the rest of the season for us," LaLance said.

The four teams that will meet in Bowling Green this weekend make up the group that are chasing Murray State and Austin Peay for the league title. The Governors downed the Raiders

8-1 earlier in the season and then Murray State beat the Gov's 5-4, so they have to be considered the teams to shoot for.

We're really excited about our chances this weekend," LaLance continued, "I've got a great group of guys this year with great attitudes and we're all ready for some wins."

A SPRING break venture to the Sunshine State didn't prove very bright for Middle as they dropped four of the five matches they played. The competition was by far some of the toughest they will face in one stretch for the whole season.

The losses came to SEC contender Florida, defending NAIA champion Flagler, division III runner up Kalamazoo and Indiana from the Big Ten.

"Some of those schools might not carry a lot of weight as far as their name goes around here, but let me assure you they were tough," LaLance said. "We have trouble down there every year and with the inexperience in our line up this season it was no different."

LaLANCE has been spoiled by having players the likes of Dale Short and Peter Heffernan over the last four years, who in the latter part of their careers at MTSU brought a wealth of experience into ever match.

The line up is more or less set for the rest of the season which features all freshmen and sophomores with the exception of senior Danny Wallace.

David Nickels will play in the number one position followed by Mark Tulloch at two, Wallace at three, Grame Harris at four, Bates Wilson at five and Jimmy Earle at six.

NICKELS is the biggest change in the lineup, having played number one singles only twice this season and losing both

"We've been trying to find ourselves for the early part of this season but everybody is really coming on right now," LaLance said, "especially Jimmy Earle. He won a lot of tough matches in Florida and right now he has an overall singles record of 7-3."

"Hopefully everybody will be on this weekend because it could really help our confidence against Murray and Peay later on."

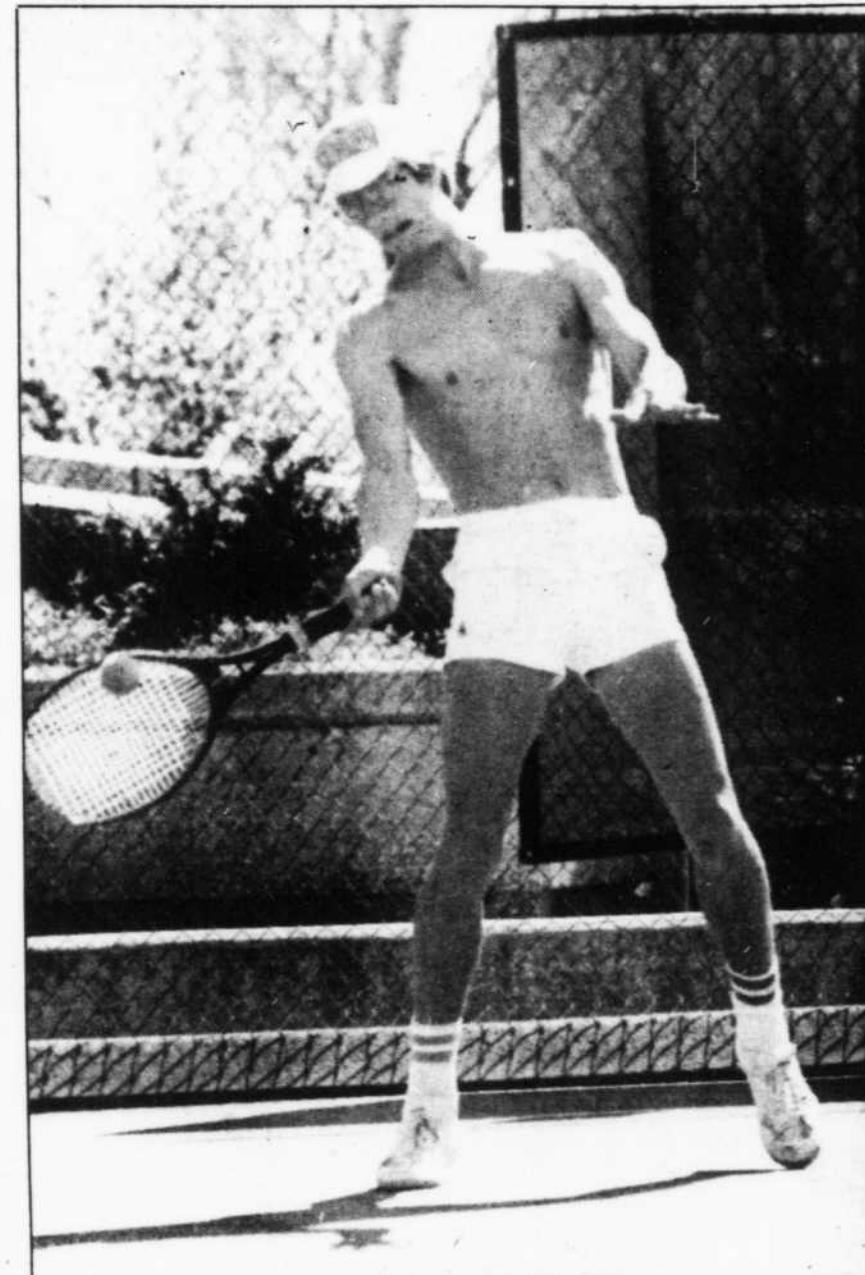


Photo by Greg Campbell

Lady relay hopes high

By STEVE PRICE

Sports Writer

Coach Mike Rasper's lady tracksters will run into Louisville, Ky., this Saturday for the Cardinal Relays, and the ladies hope to walk away with some good performances.

"We're looking hot in the relays," Rasper noted. "That's where we're gonna do some damage."

Rasper was referring especially to his fearsome foursome of Michelle Scott, Garnette Phillips, Marcia Hill, and Donna Sims, who combined for second-place finishes in the 400-meter and sprint medley relays in windy Memphis during spring break.

"The wind played a big factor," Rasper continued. "You fight it, and when you get past it, and it's behind you, it throws your timing off."

Middle Tennessee also performed well in a meet at Western Kentucky over the break.

FIRST PLACES went to Susan Vaughn in the 400-hurdles and Vickie Wells, who ran a personal best of 19:40, in the 5,000-meters.

Two other Raiderettes also set new personal marks at Western.

Sharon Johnson's 4:58 was good for second in the 1,500-meters and Donna Sims surpassed the 18 foot mark for third in the long jump.

The Cardinal Relays will have no team scores so Rasper plans to see what some of his people can do in different events.

Some 15 teams will serve as good competition for the Lady Raiders with such OVC rivals as Western Kentucky and Murray State present along with SEC foe Vanderbilt.

"Our team strength is improving," Rasper said, "and competitive strength is helping to get us up where we need to be."

Where the lady tracksters need to be, according to coach Rasper, is among the top three in the OVC—a goal the team can reach if "we continue to improve like we are and keep our act together," Rasper said.

ENTRIES for this Sunday's Raider Relay 1981 can be turned in as late as 1:30 p.m. Sunday before the 2 p.m. start.

The race, a 10,000 meter course split into two 5,000 meter legs, will start and finish in front of Central Middle School.

All entries are now considered late, and will cost an extra \$1.

NICKELS is the biggest change in the lineup, having played number one singles only twice this season and losing both

Lady netters up record

By SCOTT ADAMS

Sports Writer

MTSU's Lady Raider tennis team ran their record to 9-4 with an 8-1 victory over Roane State yesterday on the Murphy Center courts.

Coach Sandy Neal's team picked up a 9-0 blitz of league rival Austin Peay Wednesday after losing 5-4 to Murray State on Tuesday in a full week of tennis.

"It kind of seems like we've been playing non-stop for the last couple of weeks," Neal said. "We played a lot of matches in Florida over break, three this week and now we've got a big quadrangular coming up this weekend."

And there won't be any teams to take a breather against this weekend with the likes of Kentucky, South Alabama and UT-Chattanooga coming to Murfreesboro.

The outlook for the tough weekend of competition could be dimmed somewhat for MTSU if Carolyn Newgreen, who has been out of the last two matches with a fallen arch on the left foot, doesn't make it back into the line up.

"We're taking her to the doctor tomorrow and he'll tell us whether she should play this weekend or not," Neal said. "I'm not going to take any chances with this kind of thing because we'll need her a lot more for the OVC tournament later this month."

THE TEAM as a whole drew heaps of praise from Neal after the showing against Murray State, who Neal says are the best team in the league. But Murfreesboro freshman Lynn Swindell drew some special attention from Neal who said she was the "most improved player on the squad."

"I'm really happy for Lynn because she has worked so hard and it's starting to pay off," Neal related. "She's just playing super

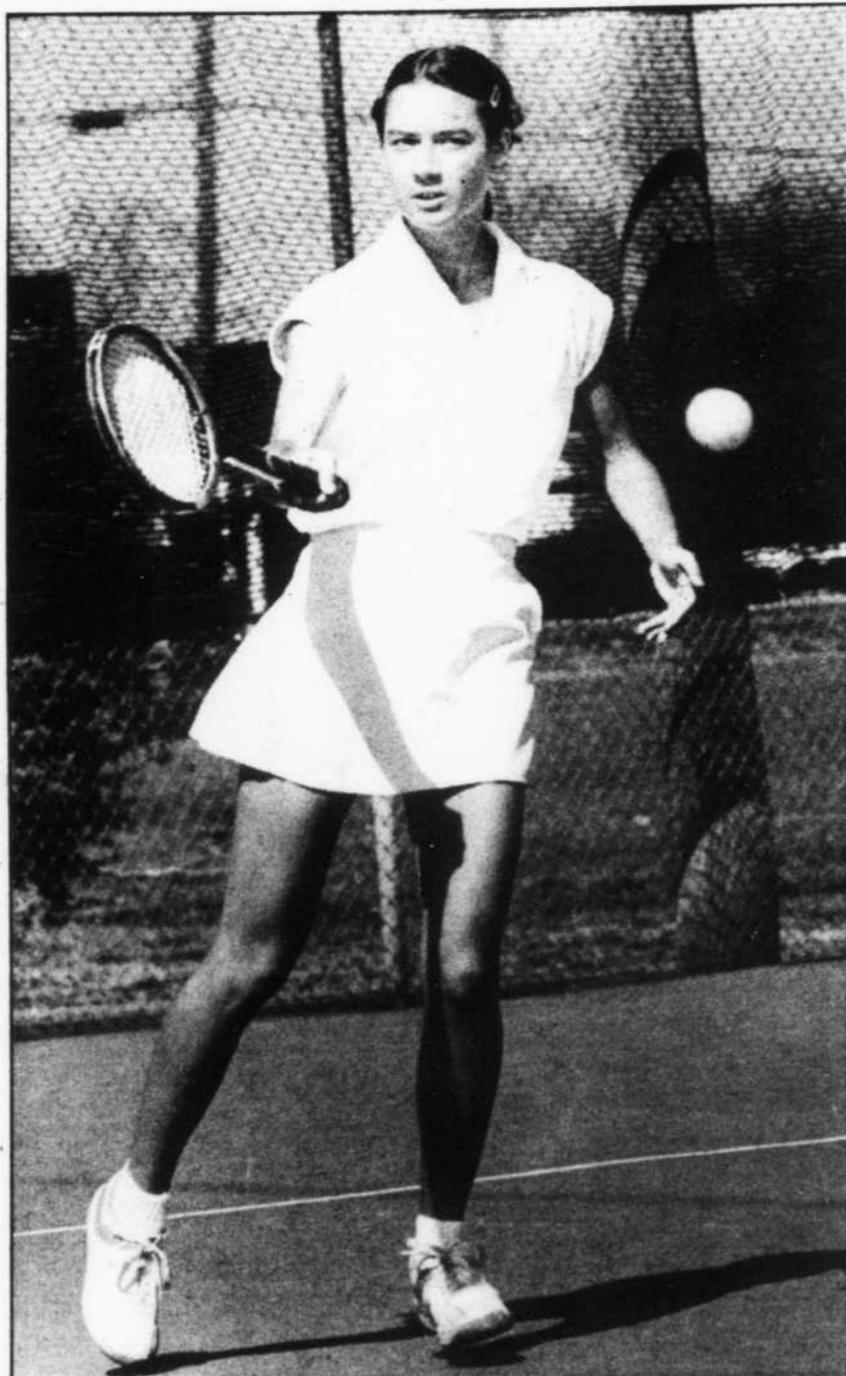


Photo by Greg Campbell

Lady netter Diana Myers eyes the mark for a return during practice. The Lady Raiders host UTC, South Alabama, and Kentucky this weekend.

tennis."

UTC will be the Lady Raiders first opponent of the weekend with the match scheduled to begin Saturday morning at 9:30. MTSU will face South Alabama at 2 p.m. with the last match to be played at 9:30 Sunday morning against UK.

"I hope a lot of people will have the chance to come out and watch because there will really be some good players here this

weekend," Neal said. "Plus we can use all the support we can get."

Yesterdays results:

MTSU 8 Roane State 1
Leigh Morel def. Lena Peterson 6-1, 6-1
Glenys Wilson def. Tamara Brackens 6-1, 6-2
Tarja Ojala def. Engela Nolte 4-6, 6-2, 6-0
Diana Myers def. Diane Jacks 6-1, 6-1
Lynn Swindell def. Pam Long 6-1, 6-1
Barbara Caroll lost Anita Eaton 2-6, 6-2, 6-1

DOUBLES:

Meyers-Morel def. Peterson-Jacks 6-4, 6-1
Ojala-Swindell def. Nolte-Brackens 6-1, 6-4
Wilson-Caroll def. Long-Eaton 6-1, 6-0

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Meet one team short

By STEVE PRICE

Sports Writer

The Fighting Irish of Notre Dame must have heard about MTSU's nationally ranked track squad because they have pulled out of this Saturday's home meet in favor of another meet in Illinois.

Will the Irish be invited back to future Raider track meets?

"It depends on who I can find," MTSU track coach Dean Hayes admitted, "but I guess you have to invite them back because of their name."

The meet will go on as planned at Johnny "Red" Floyd Stadium; however, with Big-10 opponent Purdue and Ball State out of the Mid-American Conference. Events will begin at noon.

COACH HAYES expects some stiff competition, especially from the Boilermakers, who perform well in smaller meets.

"Purdue has some good people," Hayes noted. "In a big meet they don't do as well because they don't have the large numbers of quality people."

The long jump will sport four who have surpassed the 25 foot mark with Raider NCAA qualifiers Greg Artis, Orestes Meeks and Andre "Pip" Kirnes vying for top honors against Ball State's Eric McCarroll, also an NCAA qualifier.

Purdue touts NCAA champion pole vaulter Ed Langford, who cleared 18 feet. The rest of the field will be tightly packed as Middle's Tom Yelverton, Purdue's Bill Bunkholder and Ball State's Ron Vernasco have all cleared 16 feet.

Boilermaker Mark Cammack, who is ranked high in the Big-10, will square off with MTSU's Miguel Williams and Kirnes in the 110-meter hurdles.

Kirnes, the defending 100-meter OVC champ, will compete with teammates Barry Gambrell, fourth in the OVC, and Kenny Shannon in that event.

PURDUE'S Ken Sumbry, who ran a 1:49.1 in the 800-meters last year, will challenge Middle Tennessee's John Davis.

"He (Sumbry) is not what I call bashful," Hayes continued. "He doesn't play around. He runs his own race."

According to Hayes, the mile-relay should be a close competition as he will probably use a different squad for this event.

"We're not running all our guys unless we have to do it to win," Hayes said.

Greg Artis, who has spent all winter jumping indoors, will now compete in some running events such as the 440-relay and the 200-meters.

"We like him to run because it helps his jumping too," Hayes added. "It's something different for him to do, and it breaks the monotony."

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