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EKU Lady Colonels upset Lady Raiders — p. 9

# SIDELINES

Volume 63, Number 37

Middle Tennessee State University

January 23, 1989

## Marchers lay coffin at graveyard



Sandra Rennie•Staff

Pro-lifers lay roses on a child's coffin at the Vine Street cemetery after an anti-abortion march from the square to the cemetery Sunday afternoon.

## Car stolen from MTSU recovered in Nashville

By D. BRIAN CONLEY  
Editor

After a high speed chase by Nashville Metro police officers near Hickory Hollow, a car stolen from the MTSU campus was recovered Tuesday, MTSU police said.

The car was stolen at approximately 12:50 a.m. Tuesday from the C Street parking lot, said MTSU security chief Jack Drugmand.

"We immediately notified local authorities who placed the stolen car on the computer," Drugmand said.

After leaving the MTSU campus, the perpetrator drove to the Bell Road area of Nashville where he was spotted by local authorities, Drugmand said.

"There was a high speed chase on Bell Road and they drove into the Preakness Apartments," Drugmand continued.

Drugmand said he could not give any more information regarding the case as it was still under investigation.

No arrests were made, although there are suspects in the case.

During the fall semester of 1988 six vehicles were stolen from campus, Drugmand said, adding that all have since been recovered.

"We have faster reporting now, which so far has paid off," Drugmand said. "That is really significant for us."

Five cars were stolen in 1987, but Drugmand said he did not know how many were recovered.

By VICTORIA MADSON  
News Editor

A child's white casket adorned with roses lain before a locked graveyard was the focus of Sunday's pro-life march from the Murfreesboro square to the Vine Street cemetery.

The march was held in protest of the anniversary of *Roe vs. Wade*, the Supreme Court decision legalizing abortion. It is the first march of its kind in Murfreesboro and was co-ordinated by the newly founded Rutherford County chapter of Tennessee Volunteers for Life.

A presentation was given in front of the courthouse at the outset of the march and red roses were distributed among the supporters.

"We must stop abortion for convenience at any stage of pregnancy. America has been killing its heritage," Lynn Ray, state director for Tennessee Volunteers for Life, said in his opening speech.

"The Supreme Court was wrong!" he said.

From the square the procession walked along Church Street

passing a handful of pro-choice supporters with signs.

"Your mother should have aborted you," an unidentified woman said to the pro-choice supporters.

Several verbal exchanges occurred between opposing sides, but the procession was generally orderly.

The march proceeded down Vine Street with the marchers singing various gospel songs and concluding with *God Bless America*.

The pro-choice representatives brought up the rear of the procession to the graveyard.

A prayer service was held in front of the locked gates of the graveyard and the various ministers present were invited to participate.

The purpose of going to a locked graveyard was to symbolize the burial that unborn children are denied, Don Schneller, president of the Rutherford county chapter of Tennessee Volunteers for Life, said.

"We pray for those who don't know the truth, who fight on the wrong side," said one minister.

"In unity, there is strength, and the showing here today is powerful," Schneller said in his closing statement.

"Our role is to look after the unborn and we hope that government will assume the role so we will no longer have to exist," Schneller said later.

As the crowd began to dissipate, another verbal encounter occurred between the pro-life and pro-choice factions.

"God will deal with you. You'll have him to answer to," shouted an unidentified pro-lifer.

"God once told us, 'Judge ye not lest you shall be judged,'" was the response of Philip Perez, a pro-choice supporter.

Following a brief verbal dispute over ideals, the pro-life supporters decided it was time to go home and left the graveyard.

"The protesters made others aware of their position, which was their prerogative," Father Orville of the St. Rosa of Lima Catholic Church, said. He added he was pleased with the orderliness of both groups.



Frank Conley•Staff

Pro-choice representatives protest the anti-abortion march in downtown Murfreesboro Sunday afternoon. Approximately 125 pro-lifers participated in the march.

# Ebony editor ends M.L. King Week

## Tells audience King's dream of color-blind society for everyone

By EVANS DONNELL  
Assistant News Editor

Martin Luther King, Jr.'s dream of a color-blind American society "is not for anyone if it is not for everyone," the senior editor of *Ebony* said during a lecture.

Lerone Bennett, Jr., spoke to a standing-room-only audience at the Learning Resource Center's Multi-Media Room Thursday as part of the weeklong celebration of the slain civil rights leader's birth 60 years ago.

A classmate of King's at Atlanta's Morehouse College in the late 1940's, Bennett told his listeners that "the truth is we didn't know MLK was MLK . . . he didn't know. . . it's impossible to predict because of the beauties of the human existence."

Bennett used much of his talk to voice concerns that the Reagan administration has pushed the struggle for racial equality backwards in the 1980's.

"The last eight years have been a wasteland in human understanding," he said.

"The dream is threatened by meism and greed . . . It's threatened by Jim Crowism masquerading as conservatism."

He also issued a challenge to those who are working to keep the "living dream alive."

"It is easier to celebrate King than to follow him,"

Bennett said.

Much has been done to improve race relations since Rosa Parks refused to move to the back of a Montgomery, Ala., bus in 1956, the editor said.

"Everything has changed, but paradoxically, nothing has changed."

"Blacks have not gotten down to the bottom line in terms of money, power, knowledge."

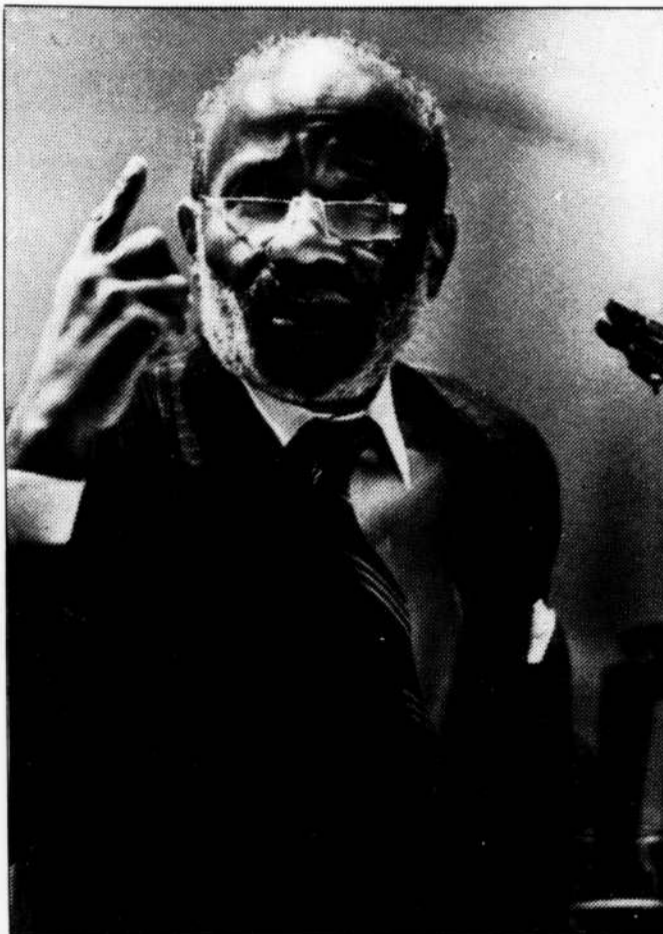
Bennett closed his talk by telling those present that the "final gift of King is hope."

"It's like the old spiritual that says, 'Members, don't get weary . . .'"

The *Ebony* senior editor is an award-winning author, journalist, poet and black American historian who has won critical acclaim for such works as *Before The Mayflower: A History of the*

*Negro in America - 1619 to 1966.*

Kappa Alpha Psi Fraternity, Inc., presented a plaque to Bennett following his talk, saying that he has worked to improve the quality of life for all people through his writings and social action. The fraternity also hosted a reception following the forum.

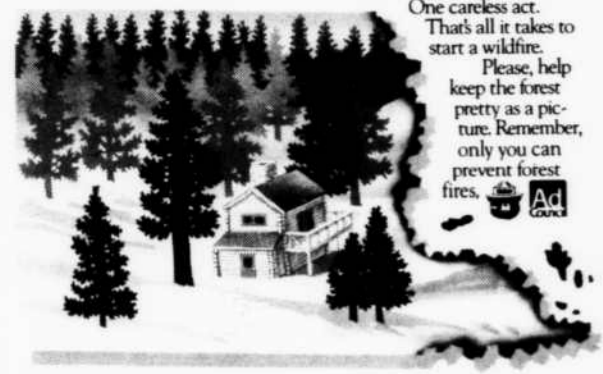


Frank Conley • Staff

*Ebony* Magazine Editor Lerone Bennett Jr. spoke to a standing-room only audience in the Learning Resources Center Thursday night.

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Come share your opinions and ideas with the members of the Student Publications Committee at an open discussion meeting.

DATE: THURSDAY, Feb. 2

TIME: 3-5 p.m.

PLACE: ROOM 315 KUC

# Campus Capsule

Entries to *Sidelines'* Campus Capsule are printed on the basis of interest, timeliness and space. Entries are not automatically guaranteed to be printed. To ensure fair consideration, entries should be typed and turned in by noon the day prior to publication. Entries can be brought by Room 310 of the James Union Building or mailed to Box 42 via campus mail.

Student activity fee applications for Spring semester 1989 are now available in Room 126 of the Keathley University Center. The deadline for completing and returning the application is 4 p.m. Friday, Jan. 27, 1989.

Play Rugby Practice will be held Tuesdays and Thursdays beginning Jan. 31 at 6 p.m. on the fields behind Cummings Hall.

Sock Hop — Jan. 25 from 8 p.m. till midnight in the James Union building in the Tennessee Room. The dance is sponsored by the Honor Student Association and there is a \$1 cover charge. There will be a student DJ and student are encouraged to dress in accordance with the '50s and '60s theme.

Math Anxiety Seminar held Jan. 30 at 7 p.m. in KUC room 313. Presentation given by Lora Brewer, professor of the math department. The seminar is sponsored by the Association of Non-Traditional Students. There will be a business meeting at 6:30 p.m. prior to the seminar.

Diving Trip to the Keys — Campus recreation is co-ordinating a diving trip to the Florida Keys over spring break. Glenn Hanley, MTSU campus recreation, Box 556 at MTSU or phone 898-2104.

Cable 33, the campus television station, has two positions open this semester: Promotions manager and Program co-ordinator. Both are non-paid. Turn in resume to Ron Whisenant or Bob Spires in the LRC, Room 176.

Radio Disc Jockeys interested in starting a college radio station? Contact the Society of Broadcast Students ext. 2218 or Kevin Shamblin ext. 2367.

Host Talent needed for new cable entertainment show. "33...Until Further Notice" is a student-run information show for MTSU. Auditions for host will be held Jan. 25 11 a.m. to 12:30 p.m. in Studio A in the LRC. Persons interested in the position must be available Monday, Wednesday, and Friday at 12 noon from the end of January to the middle of May.

Christian Music Society, professional student organization for students preparing for careers in the Christian music industry and ministry, will hold first meeting Jan. 24 at 7 p.m. in Peck Hall Room 107. All faculty and students are invited.

French Club Meeting Jan. 25 at 4 p.m. in BIDA. Everyone welcome to attend.

Continuing Education is offering extra-curricular classes throughout the month of January. For more information contact Cynthia B. Drennan at 898-2426.

Tau Omicron First meeting tomorrow, Jan. 24, at 4:30 p.m. in KUC room 324. Important matters will be discussed so please plan to attend.

## With support of others

# New frat forming here

By **PATRICK WELCH**  
Staff Writer

Tau Kappa Epsilon, a new fraternity starting this year at MTSU, plans to take an active role in the greek system on campus, fraternity officials said.

"From my standpoint, I'm really enthused. I'm really fired up about it," said Todd Burnette, vice president of external affairs for Tau Kappa Epsilon.

"We're planning to go to New Orleans in mid-February, and we are really looking forward to that," Burnette said, referring to a national TKE convention.

Burnette, Mark Davenport and Michael Partin are the founders of the TKE chapter at MTSU.

"The TKE national headquarters has been trying to get a chapter at MTSU for quite a while," Burnette said.

He said Davenport was

the catalyst in the beginning.

"Mark was a TKE pledge at Tennessee Tech before he came to MTSU and I guess that's the reason he wanted to start a chapter," Burnette said.

"I think that it's great that TKE is coming to MTSU," said ASB President Harry Hosey.

at MTSU. It will bring a lot more to the greek system here," Jim Gannaway, Kappa Sigma member, said.

The director of chapter development, Dennis Perry, will be here Monday to get the chapter at MTSU started, Burnette said.

"We (TKE) are having a

*"If anything it will help better the fraternity system at MTSU."*

*Kappa Sigma member*

"Maybe the coming of TKE to MTSU will encourage more guys to go through fraternity rush," said Hosey, a member of the Kappa Alpha Order.

Many fraternities at MTSU are welcoming the addition of a new chapter.

"If anything, it will help better the fraternity system

meeting on Jan. 23 at Keathley University Center at 7 p.m., and we hope to see a lot of new faces," Burnette said.

TKE was started in 1899. Today the fraternity has 320 active chapters in existence. TKE has in excess of 9,000 undergraduate members and 155,000 alumni nationally.

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# Opinion

## Bush needs to invest heavily in education

In a brief, simple ceremony on the steps of the Capitol, surrounded by an incredible amount of expensive hoopla, George Herbert Walker Bush was officially sworn in Friday as the 41st president of the United States.

During the extremely long campaign, which degenerated into a presidential mud-wrestling contest on more than one occasion, both candidates promised to do more for education than did President Ronald Reagan.

Now is the time for Bush to live up to those promises.

The Reagan years saw a tight federal budget in which education was far from a priority. While education on all levels was hurt by the heartless slashes of Reagan's administration and the Democratically-controlled Congress, it was the college student which felt the axe the most.

It has become almost impossible for the average college student to get the education which he, and America, desperately needs. Due to the budget cuts, federal student aid was cut to the bone.

President Bush must see that federal student aid is funded adequately. Several budgetary items can be cut to give student aid the money it deserves.

Simply forcing the defense department to pay \$5 for a hammer and not \$500 would help tremendously. Limiting federal support to those who cannot work or are actively seeking employment to get federal aid would help.

College students are the key to the country's future. Certainly more federal money needs to go to primary and secondary education to provide for the long-term future, but it will be to no avail if the student cannot go to college.

In the important areas of mathematics, science, engineering and business, a college education is required for America to compete.

Other nations which adequately fund student aid, research and other aspects of college are quickly overtaking the United States in the technology race. Japan, Taiwan and Western Europe come to mind.

When the Common Market solidifies in 1992, the United States will be in deep doo-doo, to quote President Bush, if something is not done to educate America's youth.

Granted, many other items in the federal budget deserve funding before education. However, this is one area in which America can no longer afford to give a low priority.

A "kinder, gentler nation" is a great ideal to shoot for, but if the gentler nation is not educated, it will become an overrun nation.

Without a proper education, America's children, young adults and college students will be far behind their compatriots in other countries.

America can not afford to lose the education race.



## Classes held on Fridays too

*Writer's note: I often feel alone in my observations and would dearly love to hear from anyone who bothers to read this column. Please won't you be my neighbor?*

Sometimes this University's polices are simply beyond comprehension.

Example: Imagine a teacher taking off points for a Friday absence. Imagine!!!

Don't They know that it's our money, and we can do whatever we darn well please? If we don't want to go to class, no one can make us and that's final.

What are we here for anyway? To learn stuff we'll only forget? No Way.

WE'RE HERE TO PARTY! P-A-R-T-Y!!!

Do we really care which came first, the headache or the word problem? Nay — our great philosophical dilemmas center around much more practical questions, such as "Tastes great?" or perhaps even "Less filling?"

Overheard professor: "Well, half of you are here. Not bad for a Friday."

Personally, I don't know why They even schedule classes on Fridays. Has no one told Them that we are a suitcase college, and that we can't very well come to class on Friday if Thursday night we all attend *Survey of Corona 515?*

We, of course, know much bet-

ter. Only nerds go to class on Fridays.

Is something wrong here, kiddies?

"The problem with sarcasm, Jer, is that some real idiots will

Filled it with your narrow-minded self, who thinks it's all one big P-A-R-T-Y. How well will your "party skills" serve you in the aborning uncertain future? You, the leaders of tomorrow, indeed



Jeremy Rolfs  
Mr. Rolfs' Neighborhood

take you seriously." — Angie Rolfs, (a midwestern philosopher), on cluelessness.

Fine, the joke's over.

You, yes you, who thinks Friday classes are "opitonal" — What ARE you here for anyway? How dare you blow off a class others desperately wanted, but were denied admittance to because YOU had filled it first.

— tomorrow's troubles, more likely.

Come to class or get out. Stop pretending you're here for education and make room for those who are. Act your age or go back to high school, or kindergarten, or wherever it is clueless hypocrites go.

Good riddance, and have a nice day.

## SIDELINES

D. BRIAN CONLEY Editor		JACQUELINE SOLOMON Student Publications Coordinator	
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*Sidelines*, the official campus newspaper at Middle Tennessee State University, is published on Mondays and Thursdays each week except holidays. Opinions expressed in columns do not necessarily reflect the views of the staff or management of this paper.

# Letters to the Editor

## Officials helpful

To the Editor:  
First, please accept my thanks for your continuing coverage of MTSU's efforts to implement the new Student Information System. While our current registration system may appear antiquated when compared to other schools, it nevertheless does register significant numbers of students in a limited amount of time.

The system all State Board of Regents institutions have purchased requires on-line registration. The system does not require a pre-registration mode, but since MTSU is such a large institution, a method to register students

**Reagan recalled**  
To the Editor:  
Dedicated to all Republicans "Remembering Reagan"

In the 80s Mr. Compassion was the rage. Creating millions of new jobs at minimum wage.

May the rich get richer was his creed. Trickle, Trickle... What's this poor jive? Hell, we've got food lines; and three-thirty-five.

Reagan made America strong, for fear of the commies. Hence, there was no money to care for our babies... Sorry mommies.

Remember when Reagan called to wish the whales well... But he said nothing — as a Florida town burned a little boy's house down! He had AIDS.

Terrorist, Terrorist Cyst boom ba Selling weapons to Iran So he lied... Hurrah, hurrah for Ollie.

Now America has morals... Who needs civil rights... Reagan had his stars, star chamber and wife to guide our county right.

In the end, Reagan will always be remembered As the man who played with a monkey.

Steve Higgins  
P.O. Box 1167

in an on-line environment may dictate a registration system somewhat different from the one now utilized.

I would like to correct some misconceptions communicated in your editorial. While it is true that I have advocated a change in registration for some time, it is not true that officials "in some higher office" have delayed the process repeatedly. Changes of the magnitude we envision require significant planning, significant financial resources and input from

those effected. It is the intent of our SIS Committee to have the best Student Information System in the state. For this reason and many others, we have been cautious in our planning process.

Those officials with whom we work have been most attentive to our requests for support and have been willing to listen to our periodic updates and our efforts to implement this new system. All of us must remember that many areas of the University are seek-

ing improvements, and limited resources often dictate priorities.

The SIS Committee appreciates the input received from the Faculty Senate, the student body and others, and we hope to provide our students academic student services that they deserve and that are of comparable quality to the teaching and learning environment of this University. Cliff Gillespie, Dean, Admissions, Records, and Information Systems; and Chairman, SIS Committee

## 6-Pack offensive

To the Editor:  
There you go again! You seem to continually allow shallow stereotypical remarks to slip into your paper.

I'm referring to 'Captain 6-Pack' by Chris Smith in your January 12, 1989, issue. First of all, you're pushing your luck putting such non-humorous material in the paper. Then, to top it all off, you offend people with it.

On behalf of RIM students and all others you've offended, "Kiss our collective butt!" Sincerely,

Shauna Parnell  
Box 6357

Editorial response by C.S. Pack



**Letters Policy**

Sidelines encourages letters to the editor from students, faculty, administration, or the general public. Letters will be considered for publication on the basis of timeliness and space. We reserve the right to correct errors in spelling, syntax, or form. All letters must be accompanied by the author's name, campus address, and phone number. Phone numbers will be used for verification purposes only and will not be published. Also, unsigned letters will not be published.

Address all letters to Sidelines Letters to the Editor Box 42, MTSU 37132, drop them in the box located in the Grill, or bring them by the James Union Building room 310.

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# True Creativity comes from within ourselves

What is your favorite way of creatively expressing yourself? One of the true highs in my life is when I sit down at the piano and pour out a new song. There is something about the act of creating something which energizes me. And something about those times of creative expression which help me to be more truly myself.

The "True Me" inside, underneath all the built-up layers, is an amazingly creative being, made in the image of an amazingly creative God. "God created man in his own image," the book of Genesis tells us. But what

does it mean?

Our God is a wonderfully creative Creator. I love watching those nature shows on Public Television with my kids. My wiggly, squirmy, very active boys (ages six, three and one) will sit still for half an hour, enraptured in the marvel of God's creation displayed on our TV. What a wonder to see even the small portion of God's creation that we see in all its splendid variety and beauty.

My three-year old boy has taken a real liking to the insect world, bringing us spiders, worms, beetles, and the like as if they were

invaluable treasures for our personal enjoyment and pleasure. He likes nothing better than to turn over a rock and see all the bugs dash away in the sunlight.

Children have not yet unlearned their ability to wonder and marvel. They are very in touch with their creative inner natures. We adults have "grown up," progressing on to bigger and better things such as IRS tax forms, balancing check books, and watching sitcom reruns. I'm not saying we are to be childish and irresponsible in this world. But how easy it is to lose touch with that childlike

inner creative self when we get caught up in the busyness and demands of the complex adult world.

We are not creative because of **What We Do**, but rather because of **Who We Are**. How often have I heard someone say that they wished they could be creative. Because you can't play the piano like Mozart or paint like Rembrandt you are devoid of any creativity? As adults, we worry too much about what somebody will think of our creative endeavors. Fear is another one of the layers smeared on the mirror, keeping us and others from

By DAVID ROBINSON  
Guest Columnist

seeing who we really are.

God has shared with us his beauty, love and creativity. Though we've been made in the image of an incredibly creative God, we've somehow managed to muck up the mirror with layer upon layer of fears, feelings of inadequacies, pride, vanity, greed, busyness and so on. Most people are unaware it's even there, thinking that life is just that way.

And even when I become aware of my problem, as much as I try to wipe all that

gunk away, I just can't do it by myself. I need the one who originally made me to "re-create" me from the inside out. As the Bible puts it:

How our God loves to re-create his people, transforming us more and more into his likeness. He does this as I open myself up to him, inviting him to peel back all those built-up layers and recreate me within; thus, freeing me to become the creative wonder-filled child I truly am inside.

## In our society, is addiction an addiction?

Okay, I was flipping the channels on the tube a while back when I came across the countenance of a pitiful looking child in need of warm clothing and the tender care of a mother's arms.

Further investigation led me to understand that Sally Struthers was no where around. In actuality I was watching Gerardo Rivera's overly hyped, sensationalized, propaganda

machine-of-a-talkshow. The poor sap I was staring at was an addict. He was a such a slave to his addiction that he lost his house, his family, his job, and incurred a \$6,000 dollar phone bill in the process.

Wait a minute, hold the phone, (sing along: *three of these things belong together. Three of these things are kind of the same. But one of these things just doesn't belong here.*...) this

person was no drug-crazed lunatic. He didn't drink, or even eat too much. This



Mike Reed  
Tales of the Velvet Elvis

person was addicted, so the graphic letters under his face said, to the party line in New York.

The party line is a 900

number service that allows people to just get on the line and talk to one another.

This guy claimed that he lost everything because he could not stop calling them. He was pushing to get the party line shut down.

"Why didn't you just stop calling?" one incredibly insightful audience member asked.

"It's not that easy," came the twerps reply.

I am sorry, that just doesn't wash with me. I don't like this whole "addicted to addiction" society we live in. If you point to any product in the Sears catalog, you can find a "support group" trying to help people avoid that product.

(Hello my name is Mike, and I am addicted to the "Heavy Duty Speed Queen" double loader).

I know that if I were stupid enough (no giggling) to lose my house and family over a phone line, the last thing I would do is go on *Gerardo* and announce it to the world.

I certainly wouldn't want some hack writing about me in some college newspaper just to fill some space.

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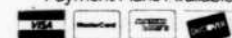
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# Lifestyles

## Ramones' performance rocks and rolls

By M.A. BROWN  
Sports Editor

Thirty some odd years ago, a diverse group of individuals, through talent and luck, managed to create a new musical form called rock and roll.

Elvis, Chuck Berry, and Buddy Holly weren't the most sophisticated musicians in the world. The music they put out was simplistic and, more often than not, recorded rather poorly.

But the one thing that early rock and roll didn't lack, was energy. In those days, rock and roll meant rebellion — a good time rebellion.

In those days, rockers didn't care much about feeding the world or the dangers of nuclear energy. They only wanted to make people dance.

In the 1980s world of high-tech recordings, swishing syntheziers and socially conscious, prima donna mega-stars, it difficult to find musicians who still understand the basic creed of rock and roll.

However, anyone who was at the Nashville Center Stage Thursday night found out that The Ramones understand and live by the "Live hard, die young" motto of real rock and roll.

The last hold-overs from the 1970s punk rock scene, the Ramones of 1989 are still the same frazzled-looking band of renegades they were 15 years ago when they first blasted the airwaves with songs such as, *I Wanna Sniff Some Glue* and *I Wanna Be Sedated*.

From the time the band hit the stage with the opening chords of *Teenage Lobotomy*, until they ended with *Do Ya Wanna Dance*, the energy level remained somewhere in the range of a Geiger counter reading in Chernobyl.

The show wasn't so much a string of individual songs, as it was

a two hour medley of the group's songs, old and new. A few highlights of the night included *She's The One*, *Gone Mental*, *Wart Hog* and *Rock 'N' Roll High School*.

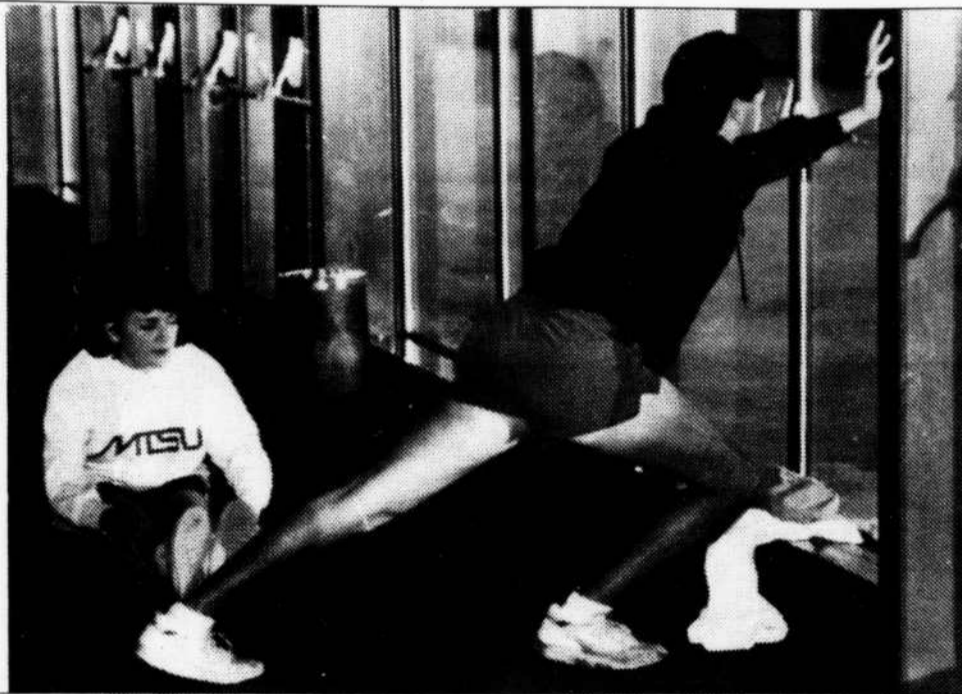
The Ramones are a throwback to my old high school days. Although it was nostalgic, even the younger members of the crowd (it was an all-ages show) enjoyed seeing a couple of hours of real rock and roll.

In fact, the only downside of the night for me, was when some punk decided he wanted to run off with a \$5 bill I dropped on the floor. Chasing this guy around gave me a good opportunity to

take a long tour of the Center Stage, and I have to say its a great place to see a concert (even better than the Exit Inn, which was formerly my favorite place to enjoy a show.)

Anyone who is a true rock and roll fan, would be well advised to see the Ramones in action whenever the opportunity arises. Do it soon though, the band doesn't tour that often, and according to Dee Dee Ramone, the band is just about ready to hang up their leather jackets and ride off into the sunset.

So, as a final farewell — "Gabba Gabba Hey!"



MTSU students Jennifer Hefner and Nick Paranjape stretch before beginning a work out at Murphy Center.

## Yoakam's latest speaks to all

By Tanja R. Forte  
Staff Writer

Dwight Yoakam's latest release, *Buenos Noches From A Lonely Room*, dispels the notion that so-called country music has a limited appeal. Yoakam's storytelling style of songwriting appeals to many.

The first release off the LP was a duet with Buck Owens titled *The Streets of Bakersfield*.

The second release, *I Sang Dixie*, tells a sad tale of a man dying in L.A. and wishing his soul was in Dixie. It was written by Yoakam.

For lovers, Yoakam has a couple of positive songs. *Send Me Your Pillow* and *I Got You*, as well as a few negatives on love

and life in *One More Name*, *What I Don't Know*, and *I Hear You Knockin'*.

While performing on "Carson" this month, Yoakam and his band sang *Home Of The Blues*, a remake of a 1957 Johnny Cash tune, and dedicated it to Cash who was having open heart surgery in Nashville.

*Hold On To God* is a song Yoakam wrote and dedicated to his mother as a way of saying thanks. It has a gospel ring to it, which appeals to many of the traditional country fans, including my grandmother.

In my opinion, Yoakam's record company, Reprise Records Inc., has a valuable commodity and should feel blessed.

## On-campus movies this week

### 'Die Hard' on today, tommorrow

By BRIAN WILLIAMS  
Staff Writer

Tired of Sly, Arnie, and Chuck? Try Bruce.

"Bruce who?" you say. No, not Bruce Lee, but Bruce Willis, who after being in two flops ("*Blind Date*" and "*Sunset*"), has finally found a charm with a \$5 million paycheck, the action-adventure movie, "*Die Hard*."

Willis plays John McClane, a New York city detective who is visiting his wife Holly (Bonnie Beudla), a corporate executive for a Japanese computer firm, during the Christmas holidays in California. While McClane waits in her office for her to return from a Christmas party, the whole building is taken under siege by terrorists headed by Hans (played to with perfection by Alan Richman), while McClane escapes to the top of the building.

This sets the stage for the movie to charge up like a "Die Hard" battery.

"Die Hard" has two strong points. One, for a movie that lasts two hours, which is rare for many action-adventure movies, the action keeps coming on and on, instead of in spots. Two, realism. McClane's character is vulnerable and has fears, unlike Dirty Harry. This movie is about one thing: survival.

In a rash of these "untouchable hero" movies like *Rambo* and *Braddock* or whatever, a hero emerges in McClane who has class and finesse, in the best action adventure movie made in a long time.

"Die Hard" shows at the KUC Theatre today and tomorrow at 3:30, 6, 8:30, and 10:30 p.m.

### 'Dead Pool' to start Wednesday

By MARLA CARTWRIGHT  
Lifestyles Editor

The name evokes images of gruesome, bloated dead bodies floating in somebody's backyard swimming pool. But the name has a different meaning.

Clint Eastwood, once again, is the tough cop who conquers all in this movie. In the tradition of "*The Gauntlet*" and other Dirty Harry movies, Eastwood is the invincible hero with a smart mouth.

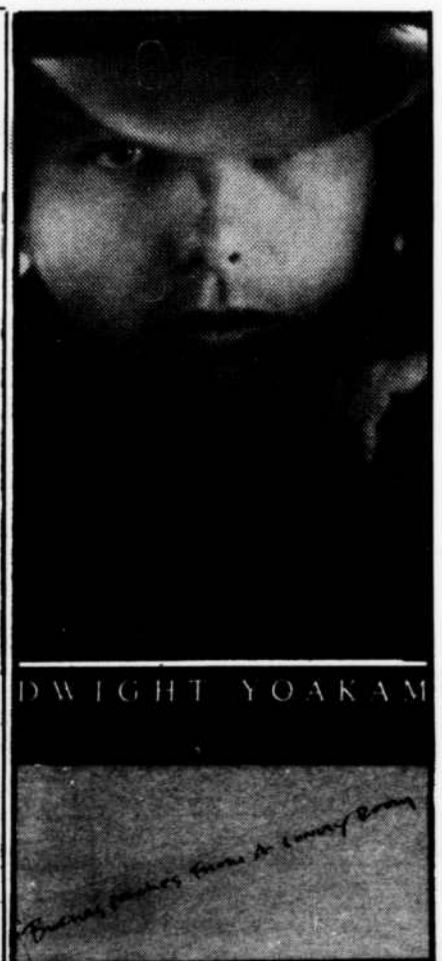
The only time Eastwood lets any softness show is when the love interest, an enterprising news woman, is around. However, the glimpses of emotional vulnerability are fleeting.

The dead pool of the movie's title is actually a morbid betting list of well-known personalities who might die next, drawn up by a movie's production crew as a game.

The problem arises when the names on the betting list begin to coincide with actual murder victims. The obvious suspect for the first murder is the movie's executive director who is famous for a string of sleazy, cheap horror flicks which he calls "art." Personality problems arise on the set between the director and the star, a tripped-out rock singer who's currently dabbling in movies and has a nasty heroin habit. A shouting match leads to the star storming off the set into his trailer. A few minutes later, he's dead.

This movie touches upon the problem of how the media sometimes encourages sickos vying for attention, but it gingerly resolves the problem and moves on.

"The Dead Pool" shows at the KUC at 3, 6, 8:30 today and Tues.



# Call-in shows explored in 'Talk Radio'



Eric Bogosian is Barry Champlain, the abrasive talk show host, in "Talk Radio"

By BRIAN WILLIAMS  
Staff Writer

It seems like everybody is talking today, from Johnny and Dave to Arensio and Pat. Not to mention the loud mouth himself, Morton Downey Jr. Now, the art of talking has entered the big screen in the new movie "Talk Radio"

"Talk Radio" is made by the crew who brought us "Wall Street" and "Platoon", producers Edward

R. Pressman and A. Whitman Ho and director Oliver Stone. It is based on the play of the same name and the book "Talked to Death: The Life and Murder of Alan Berg" which dealt with the death of Alan Berg, a talk show host in Denver who was assassinated in June 1984.

"Radio" stars newcomer Eric Bogosian as Barry Champlain, a cynical but very funny late-night Dallas

radio talk show host. He is given a big break when his show starts to go national on syndication by its owner Dietz (John Pankow) and his boss Dan ( Alec Baldwin). However, as cynical and radical as Champlain is on air, he is just as

bad off the air, for he constantly argues with his programmer Stu (John C. McGinley) and his girlfriend and producer Laura (Leslie Hope).

The movie shifts into Champlain's past, focusing on his beginning and the relationship with his former wife, Ellen (Ellen Greene).

The heart of the movie is the big talk show. Champlain turns up the heat and attacks everybody, a drug-dependant teenager, a Nazi German, blacks, his ex-wife, a rapist, and to end it all off, the audience itself for listening to him.

In my opinion, this has to be one of the year's more taunting movies. Like "Platoon", which centered on the Vietnam War, and "Wall Street", which centered around the ruthlessness and high tension of Wall Street, this movie revolves around the social is-

issues of why we watch or listen to this type of "shock broadcasting", using personal beliefs for the purpose of entertainment.

The style of the movie is taunt and would be sort of depressing except for the final scenes of Champlain, which are so magnetic and real, reflecting Stone's

magnitude of directing. However, this is Bogosian's movie from start to finish. He makes Champlain dangerous when it needed; he moves like a panther stalking through the woods. It's dark and taunting, but it works. Three stars and a memorable performance by Bogosian is the reason why.



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# Sports

## EKU demotes MTSU 84-65

By D. BRIAN CONLEY  
Editor

When the opposition takes Twayna Mucker and Sandy Brown out of the Lady Raider offense, it is not surprising Middle Tennessee would be upset.

Add in the facts that the visiting team played career games and most of the Lady Raiders decided to stay in the locker room for the second half and Eastern Kentucky's shocking 84-65 thrashing of the Lady Raiders becomes understandable.

"They took Twayna and Sandy out of the game," said MTSU coach Lewis Bivens. "They got to the rear end and beat us on the back boards."

At the end of the first half, the Lady Raiders seemed to be in complete control. Mucker had her usual 10 points and 5 rebounds. Stephanie Capley had 9 points and 5 boards and Julie Harrison had 8 points and 4 rebounds.

In addition, the Lady Colonels were shooting a mere 34.4 per-

cent from the floor.

All of this added up to a 43-34 lead for MTSU at halftime.

However, "they outplayed us in the second half," Bivens said. "Only one person was scoring in the second half."

"They weren't going to let 'T' (Mucker) get her hands on the ball. They weren't going to let Sandy get her hands on the ball," Bivens said.

During the second half, Harrison was held scoreless, Mucker was held to 5 points and the team was held to a disappointing 22.6 percent from the field — compared to 65.3 for ECU.

Capley scored 12 points.

"The second half is hard to figure out," Bivens said.

However, if you listen to Lady Colonel coach Larry Joe Inman, Eastern Kentucky had a lot of incentive to win this game.

Not only was Inman returning to Murphy Center for the first time since leaving the Lady Raider coaching job in 1986, (Inman coached Middle to five

Ohio Valley Conference Championships in eight years), but Inman said MTSU is the team he uses in comparisons with his Lady Colonels.

"I talk a lot about what MTSU has got, and that provides a lot of incentive," Inman said. "I set my standards by this team (MTSU)."

However, a little magic was involved in the win.

"To be honest, we played way above our heads," Inman said. "We just played unconsciously."

"They all knew what it meant to me to win this game," Inman added, "but any win right now is a good win as bad as our season has been."

Bivens also had a lot of praise for the Lady Colonels.

"They are a better team than their record," Bivens said of the 6-8 Lady Colonels. "They've got several good athletes."

It was still a "hard win" to swallow, Bivens said.

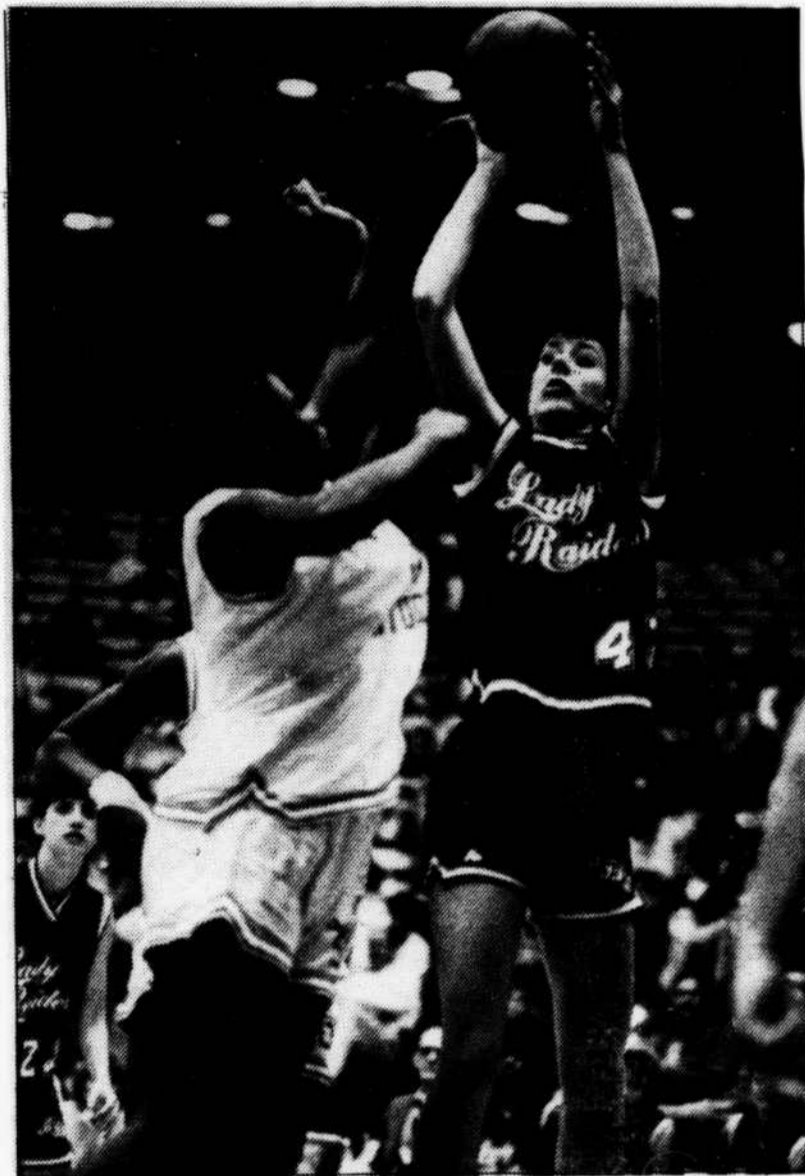
Especially considering how the ECU women pulled away from the Lady Raiders.

LaTonya Fleming hit two free throws :49 into the second half

Kelly Cowan hit a jumper and Cheryl Palmer got two of her career-high 30 points to ignite a 24-4 run for Eastern to begin the second half — giving them a 58-47 lead with 11:46 remaining they never relinquished.

The closest the Lady Raiders came after that was 63-54 with

Please see ECU page 11



Frank Conley/Staff

Lady Raider forward Stephanie Capley shoots a jumper over Eastern Kentucky's Cheryl Palmer during the Lady Colonels 84-65 upset victory Saturday night. The loss was Middle's first home conference loss since a 81-67 defeat at the hands of Tennessee Tech during the 1981-82 season when Larry Inman, now head coach at Eastern, led the Lady Raiders.

## Blue Raiders victorious on tube, Henry leads destruction of ECU

By M.A. BROWN  
Sports Editor

Television coverage has been very, very good to the Blue Raiders.

For the fifth time in six tries over the past two seasons, Middle Tennessee won before a televised audience Saturday night, defeating Eastern Kentucky 82-67 in the third installment of ESPN's coverage of 1988-89 Ohio Valley Conference basketball.

"I don't know the record, but we play well on television," MTSU head coach Bruce Stewart said. "We play well late at night. A win is a win. I'm not going to kick it."

Led by senior forward Randy Henry's 24 points and 10 rebounds, the Blue Raiders had little trouble disposing of the hapless Colonels.

"Randy's best moves come at midnight," Stewart said, comment-

ing on the game's 10:30 p.m. starting time. "Television games are great for him."

"I didn't really think about being on TV," Henry said. "I just went out and played, and tried to produce as much as possible, TV or not."

With the victory, Middle maintained their lead in the OVC with an unblemished 3-0 record in the conference. Eastern fell to 1-3 in the league and 2-13 overall.

Unfortunately for ESPN's audience, the game was never really a game.

The Raiders charged out to an early 10-2 lead, which they built to a healthy 52-34 halftime margin, and Eastern was never able to get closer than nine points in the second half.

"The way we played early really

pleased," Stewart said. "Our ball movement was really good."

"In the first half they scored 14 points on stick-backs. We gave up too many second shots," Eastern head coach Max Good said.

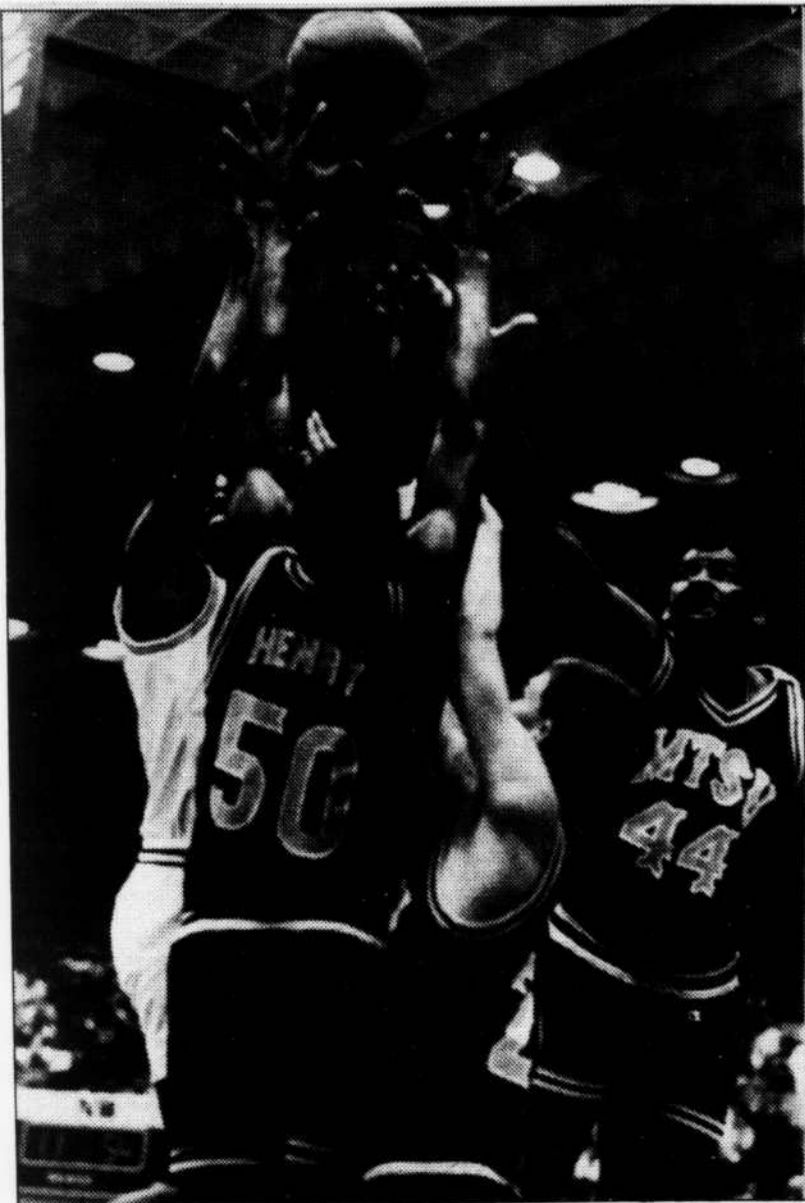
"It takes a real man to block them out. We just weren't quite up to it," Good said, referring to MTSU's dominance on the boards.

Senior center Kerry Hammonds led all players with 17 rebounds.

"I was pleased with our rebounding down the stretch," Stewart said.

Hammonds also scored 18 points. Chris Rainey chipped in 11, and freshman Mike Buck added 8. Eastern was led by Darrin O'Bryant's 17 points.

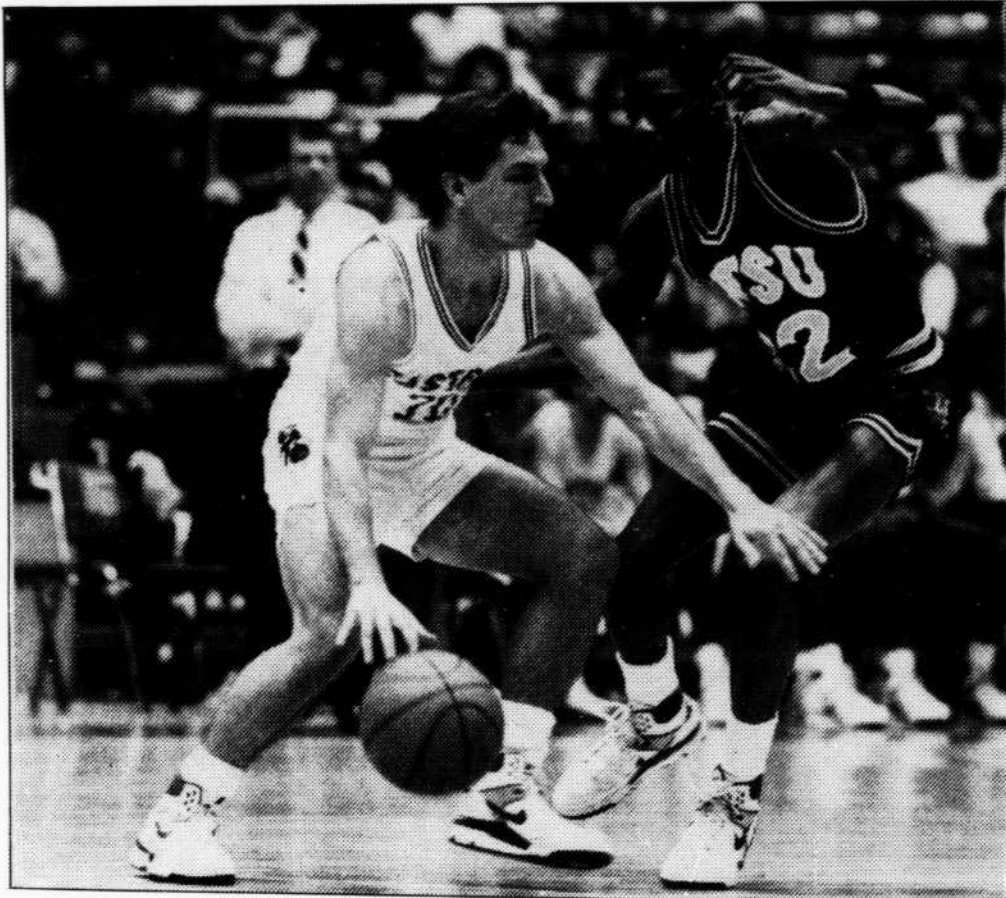
With the victory, the Blue Raiders improved their overall record to 12-5.



Frank Conley/Staff

Blue Raiders Randy Henry, Mike Buck and Kerry Hammonds go up for a rebound over Eastern Kentucky's Mike Smith during MTSU's 82-67 victory over the Colonels Saturday night. Henry and Hammonds combined for 42 points and 27 rebounds in the contest.

# Raiders, Lady Raiders face Morehead



Frank Conley/Staff

Eastern Kentucky guard Brandon Baker looks for an opening against MTSU freshman Malandrick Webb late in the Raiders' victory over the Colonels Saturday night.

By M.A. BROWN  
Sports Editor

With their Ohio Valley Conference schedules kicking into high gear, the MTSU Blue Raiders and Lady Raiders find themselves in differing positions in the league standings heading into tonight's contests with Morehead State.

The Blue Raiders, under head coach Bruce Stewart, are sitting on top of the OVC with a 3-0 conference mark following Saturday night's victory over Eastern Kentucky in Murfreesboro.

"Just because we are 3-0

does not mean we have won the league by any means," Stewart said.

"We're going to have to be prepared for Monday night's game," the coach added, referring to tonight's contest with Morehead State.

"Morehead could be the most improved team in this league. Their size inside concerns me."

Following Saturday's 64-58 upset loss to Tennessee State, Morehead enters tonight's game with a 1-3 conference mark. They are 8-10 overall.

The Lady Raiders, losers of their last two conference games, find themselves mired in fifth place in the league standings as they attempt to win their seventh straight conference title.

"There are two ways we can go," head coach Lewis Bivens said. "We can get our butts in gear or we can shut down our engines."

Morehead leads the OVC coming into tonight's game with a 4-0 league mark. The Lady Raiders are now 1-3 in the OVC and 11-4 overall.

## Stones River Apartments

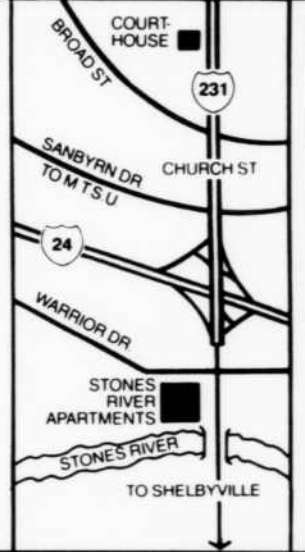
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# 49ers down Bengals in squeaker

**By DAVE GOLDBERG**  
*AP Football Writer*  
MIAMI (AP) — Joe Montana hit John Taylor with a 10-yard touchdown pass with 34 seconds remaining as San Francisco staked its claim as the Team of the '80s Sunday with a 20-16 victory over Cincinnati in the most dramatic Super Bowl ever.

The victory was achieved through the brilliance of Montana and Jerry Rice, who led the 49ers. The winning score came at the end of a 92-yard drive, engineered by Montana, whose touchdown pass gave him a Super Bowl record with 357 yards passing. Twelve of his completions were to Rice, who

finished with 12 catches for 222 yards, both also records. It was the fifth straight win for an NFC team, but by far the most dramatic. The game, which was supposed to be a shootout, went 44 minutes and 26 seconds without a touchdown, the longest dry spell in the 23 Super Bowls.

After Mike Cofer's 32-yard field goal tied the game 6-6 for San Francisco with 50 seconds left in the third quarter, Stanford Jennings took the kickoff 93 yards for a score, racing untouched through the San Francisco defense until Terry Greer ran him down and tripped him as he fell over the goal line.

But the 49ers, whose offense sputtered, suddenly came to life, going 85 yards in just four plays to tie the score at 13-13. Montana hit Rice for 31 yards, Roger Craig for 40, then Rice for a touchdown in the left corner of the end zone from

14 yards out. The first half ended with the score tied 3-3. It was the first halftime tie in Super Bowl history and the first without a touchdown since Pittsburgh led Minnesota 2-0 at halftime 14 years ago.

**EKU from page 9**  
6:57 remaining  
EKU, 2-2 in the OVC, went on an 8-1 tear in the last 1:46 to end the game.

Palmer led all scorers and had a game-high 10 rebounds. Fleming finished with 21 while Cowan added 14.

Capley led the Lady Raiders with 21 points while Mucker added 15. Brown was held to 8 points

— half her 16.6 point per game average.  
MTSU fell to 11-4 and 1-2 in the OVC.



## Scoreboard

### OVC Standings

SCHOOL	MEN OVC	ALL
Middle Tennessee	3-0	12-5
Murray State	2-1	10-6
Austin Peay	3-1	11-6
Tennessee Tech	1-2	6-10
Morehead State	1-3	8-10
Eastern Kentucky	1-3	2-13
Tennessee State	1-2	3-12

SCHOOL	WOMEN OVC	ALL
Morehead State	4-0	10-4
Tennessee Tech	3-0	10-3
Murray State	2-1	11-4
Eastern Kentucky	2-2	6-8
Middle Tennessee	1-2	11-4
Tennessee State	0-3	1-12
Austin Peay	0-4	0-15

**Men's Basketball**  
**MTSU 82, EASTERN KENTUCKY 67**  
EASTERN KENTUCKY 67  
Darrin O'Bryant 7-13 2-4 17, Mike Smith 5-10 5-7 15, Nelson Davis 4-10 2-2 11, Davis 3-7 1-3 7, Smith 5-10 0-0 4, Greathouse 2-7 0-0 4, Baker 2-4 0-0 4, Blakeney 0-1 0-0 0, Goodin 0-1 0-0 0, Peck 0-0 0-0 0. Totals 26-64 13-21 67.  
**MIDDLE TENNESSEE 82**  
Randy Henry 11-19 2-2 24, Kerry Hammonds 9-16 0-1 18, Chris Rainey 4-13 2-2 11, Buck 3-8 2-2 8, Wedd 1-2 5-6 8, Ingram 2-4 2-2 6, Harris 1-4 3-4 5, Vance 1-3 0-0 2, Wallace 0-1 0-0 0, Hunter 0-0 0-0 0. Totals 32-70 16-19 82.  
Halftime score — MTSU 52, EKU 34. 3-point goals — EKU 2-7 (Davis 1-4), MTSU 2-9 (Wedd 1-1). Fouled out — Davis, Vance. Total fouls — EKU 23, MTSU 24. Rebounds — EKU 36 (Smith 12), MTSU 49 (Hammonds 17). Assists — EKU 7 (Baker 3), MTSU 20 (Harris 8). Steals — EKU 1 (Greathouse), MTSU 3 (Harris 2). Blocked shots — EKU 2 (Smith 2), MTSU 2 (Hammonds, Buck). Turnovers — EKU 10 (Davis 3), MTSU 11 (Henry, Rainey, Harris 2). A — 5,006.

**Women's Basketball**  
**EASTERN KENTUCKY 84, MTSU 65**  
EASTERN KENTUCKY 84  
Cheryl Palmer 11-17 8-9 30, LaTonya Fleming 8-14 4-5 21, Kelly Cowan 6-9 1-2 14, Cox 1-4 5-6 7, Bryant 1-6 1-2 4, Beece 0-0 4-4 4, Milligan 0-3 2-2 2, Hatley 0-1 2-2 2, Clark 0-1 0-0 0. Totals 27-55 27-32 84.  
**MIDDLE TENNESSEE 65**  
Stephanie Capley 8-19 5-6 21, Tawanya Mucker 5-9 5-13 15, Brown 2-7 3-4 8, Harrison 2-6 4-4 8, Bell 3-5 0-0 6, Beck 3-6 0-0 6, Scruggs 0-5 1-2 1, Newton 0-5 0-1 0, Wright 0-0 0-0 0. Totals 23-62 18-30 65.  
Halftime score — MTSU 43, EKU 34. 3-point goals — EKU 3-8 (Bryant, Fleming 1-2), MTSU 1-7 (Brown 1-4). Fouled out — Clark. Total fouls — EKU 22, MTSU 26. Rebounds — EKU 43 (Palmer 10), MTSU 35 (Capley, Mucker 6). Assists — EKU 16 (Fleming 9), MTSU 16 (four with 3). Steals — EKU 2 (Cox 2), MTSU 3 (Mucker, Brown, Beck 1). Blocked Shots — EKU 1 (Clark), MTSU 2 (Mucker, Brown). Turnovers — EKU 18 (Cox 5), MTSU 14 (Brown, Capley 3). A — 800.

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## SIDELINES

### DISPLAY ADVERTISING

is available on a per-issue basis at the rate of \$4.75 per column inch, and \$3.75 per column inch for on-campus departments and organizations. Lower contract rates are available for those who wish to advertise on a regular basis

### CLASSIFIED ADVERTISING

is available for \$3.00 per ad, per insertion. Classifieds must be paid for in advance and can be arranged by stopping by Room 306 of the James Union Building.

**DEADLINE** for all advertising in **MONDAY** issues is noon the preceding Thursday. Ads to appear in **THURSDAY** issues must be turned in by noon the preceding Monday

For further information please call 898-2815 or stop by the James Union Building Room 306. Mail-in advertising can be accepted by non-local customers with correct insertion order if mailed to **SIDELINES, Box 42, MTSU, Murfreesboro, TN 37132**

## CLASSIFIEDS

### HELP WANTED

SIDELINES AD DEPARTMENT is now taking applications for spring ad representatives. Apply in room 306 of the James Union Building.

ATTENTION PRE-PHYSICAL THERAPY STUDENTS! TheraCare Rehabilitation Center is looking for pre-physical therapy school students who are interested in serving as a physical therapy assistant in a clinical setting. As a TheraCare volunteer, you will gain valuable, practical experience in physical therapy and develop specialized interpersonal skills with patients and other staff members. For more information, contact Janet Brown at TheraCare Rehabilitation Center, 890-7610

YELLOWSTONE-Experience the "World's First National Park" high in the Rocky Mountains. Gain experience in the hospitality industry while earning above minimum rates. Seasonal employment opportunities, May through October. For application write: TW Recreational Services, Employment Office 5045, Yellowstone National Park, WY 82190, or call 307-344-7901 ext. 5323 or 406-848-7481. AA/EOE

ASSEMBLE OUR DEVICES. Learn this trade. We send instructions, parts and check for assembly. Call 813-327-2996, Ext. W573.

### FOR RENT

APARTMENT FOR RENT. 2 bdrms, 1 bath. Private drive & patio. South side Smyrna, off I-24. \$400 per mnt. plus utilities. 459-7432 or 1-832-5530 ask for Kay.

### MISCELLANEOUS

COME AND PARTY WITH US IN DAYTONA BEACH DURING SPRING BREAK. For more information call Todd Squier 896-4794

THE ROCKS AND CRAFTS SHOP Crystals — Jewelry (all hand made) — USED CLOTHING (laundered and dry-cleaned ready to wear) — Rocks — Crafts — Treasures and Trash — On Main St. in Bell Buckle Tn. 615/389-6867. Open 7 days a week 9-5. After hours by appointment. "We'll give you rocks as big as diamonds."

We are a close, happy family that would love to have a new baby join us. If you are pregnant and considering adoption, please call our attorney collect (408) 288-7100. Confidential. Legal adoption. Expenses paid A149

HAPPY WOODEN ANNIVERSARY! To Mom and Dad, love your daughter, SPC. And a safe trip to Texas.



Now accepting applications for bartender.

Please apply from 2:00 - 4:00pm  
1006 Memorial Blvd.

## GOT A STORY? WE WANT IT.

To report newsworthy items contact:

- News - Victoria Madson 2337
- Sports - Mark Brown - 2816
- Lifestyles - Marla Cartwright 2917
- Editor - Brian Conley - 2336

# The Back Page

## BLOOM COUNTY

by Berke Breathed

CLIP 'N' SAVE

TODAY... "FOR THE HIP ONLY" A BLOOM COUNTY FORBIDDEN WORD DECODER

OFFICIAL DECODING INSTRUCTIONS

IN FUTURE DIALOGUE, A "BOXED" WORD SUCH AS THIS MAY APPEAR: **ACBOLLR**

FIRST, MATCH THE LETTERS TO THEIR EQUIVALENT NUMBER IN THE ALPHABET... LIKE THIS:

A-1  
C-3  
B-2  
Q-17  
L-12  
R-18

...THEN, TO EACH NUMBER ADD 100, DIVIDE BY 77, ROUND OFF EVENLY, AND SUBTRACT ROCK STAR JON BON JOVI'S SHORTS SIZE...

...MATCH THE NEW NUMBERS TO LETTERS AGAIN!

NOW, WITH PROPER PRECAUTIONS, YOUR FORBIDDEN BLOOM COUNTY WORDS CAN BE READ SAFELY AND PRIVATELY WITHOUT YOUR MOM HAVING A CON.

KEEP WATCHING!

## BLOOM COUNTY

by Berke Breathed

MIL0! I FOUND OUT WHERE MY MOTHER HAS BEEN TAKEN! THE LABS OF "MARY KAY COSMETICS"!

THEIR PRODUCTS ARE MADE FROM ANIMALS... TESTED ON ANIMALS... AND SOLD BY SALESLADIES WHO WIN ANIMAL-FUR COATS! IT'S A MARY KAY MASSA-CREEE!!

ANYWAY... I'M OFF. HAVE A MERRY CHRISTMAS, MIL0.

PHIC

## BLOOM COUNTY

by Berke Breathed

HELLO! COULD YOU PLEASE DIRECT ME--

ARE YOU ONE OF THOSE ANIMAL-RIGHTS NUTS?!

ME?! I'M JUST LOOKING FOR MY MOTHER... AND IF YOU COULD--

DON'T THROW BLOOD ON ME!!

I JUST DO MY JOB! MY WORK IS IMPORTANT! I LIKE MYSELF! I'M SURE I DO!! I CAN'T HELP YOU.

EXTREMISM CAN MAKE THINGS SO INCONVENIENT

ANIMAL-TESTING ROOM NO SCREAMING ALLOWED DURING LUNCH

Gillette  
Colgate  
Clorox  
Dow Cl  
Clairol  
Faberg  
Bristol  
Proctor  
Revlon.

WHEN VAUDEVILLE WAS KING... W.A.M.

A WOMAN WALKS INTO THE DOCTOR'S OFFICE AND SAYS...

"DOCTOR, MY HUSBAND THINKS HE'S A LAWNMOWER." THE DR. SAYS: "I DON'T REALLY SEE A PROBLEM THERE."

"OH NO? YOU HAVEN'T TAKEN A LOOK AT MY SHAG CARPET!"

WHEN VAUDEVILLE WAS KING... W.A.M.

A WOMAN WALKS INTO THE DOCTOR'S OFFICE AND SAYS...

"DOCTOR, MY HUSBAND THINKS HE'S THE INVISIBLE MAN." THE DOCTOR SAYS: "BRING HIM IN AND I'LL TAKE A LOOK AT 'EM--"

"I WOULD DOCTOR-- IF I COULD ONLY FIND HIM!"

## Winners announced

Sidelines is pleased to announce the winners of our Cartoon and Comic Strip Contest. Thanks to everyone who submitted an entry. The entries were judged by several top notch cartoon critics (i.e. the staff) and the following prizes are awarded:

### Editorial Cartoon

First Prize — Don Pedigo (See page 4)

### Comic Strip

First Prize — L. Scott Bennett (When Vaudeville...)

Congratulations to the winners.

ACROSS

1. Ungentlemanly man  
4. Lady  
8. Podium  
12. Low number  
13. Fencing sword  
14. On top  
15. Give meaning  
17. Plaything  
19. Symbol for tantalum  
20. Abstract concept  
21. Dog  
22. Camping vehicle  
23. Footed base vessels  
25. Knock  
26. Southern state (abbr.)  
27. Cushion  
28. Corn-on-the-  
29. Part of flower  
32. Without (suf.)  
33. Carried to the limit  
35. Direction (abbr.)  
36. Soak in liquid  
38. Presently  
39. Put on  
40. Beast of burden  
41. Put  
42. Outdoor shelter  
43. Winter month (abbr.)  
45. Pad  
46. Keep out  
47. Exist  
48. Drunkard  
49. Characteristic of old age  
52. Twist  
54. Thought  
56. Animal doctor (abbr.)  
57. Whirlpool  
58. Uncluttered  
59. \_\_\_\_\_ Gabor

DOWN

1. Fish  
2. Saturated hydrocarbon (suf.)  
3. Come to one's aid  
4. Camera glass  
5. Monkey  
6. Direction (abbr.)  
7. Put in upright position  
8. Light time  
9. Near  
10. Small particle  
11. Bridge  
16. Those in office  
18. Either  
21. Storage area  
22. Large tub  
23. Arrow poison  
24. Rave  
25. Reel  
26. Jelly-like substance  
28. Hat  
29. Animals foot  
30. Anonymous (abbr.)  
31. Pre-Easter period  
33. \_\_\_\_\_ Allen (cowboy)  
34. Temporary bed  
37. Forever  
39. Obtain from  
41. Smooth silk  
42. Browed skin  
43. Green gem  
44. Among  
45. Midwest state (abbr.)  
46. Hit hard  
48. Coy  
49. Salt-water  
50. Bulgarian money unit  
51. 7th Gr. letter  
53. Motion toward (pref.)  
55. Removal (pref.)

Answers page 11

CAPTAIN SMITH PACK BY

HEY PIERRE IS WEZ HERE? YEA, IN HIS ROOM.

WAIT, "A REALIZATION" FLATTOPS, NO HAIR I'M LIVING WITH AN HONEST TO GERALDO "HATE MONGER" OH MY GOD, AND THEY'RE GOING

TO A MARCH, WHAT ARE YOU DOING, YOU RACIST, YOU NEO-NAZI

WAIT, WE'RE ECONOMIC MASORS, WERE NEO-KEYNESIAN'S

DOWN WITH SUPPLY SIDERS-LETS KICK SOME SKULLS

NONE CAME TO MORN THE PASSING OF C.S. PACK WHO WAS FOUND FACE DOWN IN ONE OF THE MANY MUD PUDDLES ON THE M.T.S.U. CAMPUS STABBED TO DEATH WITH A BLUNT EBONY PENCIL, HOWEVER AFTER THE SERVICES A VAN LOAD OF FRATERNITY CHAPS SHOWED UP TO PAY THIER LIQUID RESPECTS (more like Disrespects... THINK ABOUT IT).

Anheuser to Anheuser Busch to Busch....

ZZZ

PERRY-89