

# Middle Tennessee State University SIDELINES

Volume 73, Number 21

Thursday  
November 13, 1997

Murfreesboro, TN

The non-profit, editorially independent student newspaper of Middle Tennessee State University. Established 1925.

## SIDELINES IN BRIEF

### Rec Center

Students and their guests can experience many outdoor activities across the country at an inexpensive price. Outdoor Pursuits engages 35-40 outings per year with prices from \$8 to canoe the Stones River to \$395 to backpack the Grand Canyon. (see story, page 8)

### Hastings bookstore

Hastings, a new media outlet located on Memorial Boulevard, offers an extensive selective of entertainment. This west-coast chain offers everything from poetry to compact discs to live music. (see story, page 6)



### Gamma Iota Sigma

Gamma Iota Sigma (GIS) Insurance Fraternity at MTSU recently won five honors at the National Management Conference at Mackinac Island, Michigan. Senior Marcus Pipkin was also recognized as the nation's most outstanding GIS member while senior Sherry Chen won a national award for establishing the best relationship with the Risk and Insurance Management Society.

### Debate Team

The MTSU debate team beat Vanderbilt for the title at the 57th Annual Mountain Debate Tournament on the campus of Appalachian State University in Boone, NC. The team of Natalie Woodward, freshman Political Science major, and Stacie Murphy, sophomore English major, compiled an unprecedented record of 15-0 over the three-day competition, defeating Vanderbilt four times.

### Wesley Foundation

The Wesley Foundation of MTSU—a United Methodist affiliated organization—is celebrating its 50th anniversary Sunday, Nov. 16, at 3 p.m. The current and alumni Wesley Singers will perform, a time capsule will be buried and refreshments will be served. Bishop Kenneth Carder, former campus ministers and many alumni will be there. All students and faculty are invited.

### Alpha Delta Mu

Alpha Delta Mu social work honorary is currently sponsoring a food drive to benefit the Bedford County Salvation Army. Collection boxes for canned goods are located in Peck Hall rooms 309 and 317.

### Future Airport Executives

Future Airport Executives campus organization is selling T-shirts for \$15 each to pay for its recent trip to the Smithsonian Aerospace Museum. The T-shirts are gray with blue lettering and black trim. The front has a "MT" on the upper left while the back says "Middle Tennessee Aerospace" with a picture of an airplane in the center. Those interested can buy from any Future Airport Executives member or come by Business Aerospace S240.

**Know of something noteworthy happening on campus? Call the Sidelines news desk at 898-2336 or fax us at 904-8487. Information can also be mailed to box 42.**

## Freshmen experience hall to be second theme dorm

□ Susan McMahan/staff

MTSU's second theme dorm will be opened next fall.

Either Cummings Hall or the Lyon Complex will be renovated into the coed Freshmen Year Experience Dorm, complete with a classroom, offices for academic advisors and tutoring space.

The decision about which hall will be renovated should be made sometime this week, according to Catherine Crooks, chair of the steering committee. Crooks made her final

recommendation to Housing and Residential Life director Debra Sells Monday.

Sells has the final approval of which hall is selected. Sells said the decision has not been made yet because she is still doing work with the steering committee and the University Residence Hall Association.

The UHRA is trying to get feedback to see how students feel about being displaced by the new hall.

The new freshmen hall will be optional for students. The hall will not cost extra for students who decide to live there.

"Some people don't want to live in an all-freshmen dorm," Crooks said.

Students may choose to live off campus or in other halls, including the first theme hall, The Honors Living and Learning Center.

Because of the success of the Honors hall, which opened this fall, Housing and Residential Life is expecting the freshmen hall to be a success as well.

"We knew we wanted to do something else," Crooks said. "We've been thinking about it for a couple semesters."

If demand for the hall is great, Crooks said that eventually both

Cummings and the Lyon Complex could be modified into freshmen dorms.

One of the differences between the two dorms is the amount of people each can hold. Cummings can hold up to 400 students and the

Lyon Complex, including McHenry, Lyon and Miss Mary Halls, can house 277 students.

Since both dorms in consideration currently house only females, Crooks said that changes would have to be made to make the dorms coed.

In the Lyon complex, one wing

**We knew we wanted to do something else. We've been thinking about this for a couple semesters.**  
Catherine Crooks,  
steering committee chair

Please see DORM, page 3

## What's left?



Shawn Sidwell/staff

LaResha Derrick, a freshman business administration major, bending, Nikki Barns, a freshman graphic design major, middle, and Melissa Riba, a freshman nursing major, check the list of open classes in the basement of the James Union Building Wednesday night.

## Awareness key to campus safety

□ Lesli Bales/staff

Sigma Gamma Rho sorority helped both men and women on campus to feel safer by sponsoring a self-defense seminar Nov. 10.

"We feel like this is an issue that needs to be addressed," said Sigma Gamma Rho co-advisor Anita Bartlett. "Students don't feel safe just walking across campus anymore. You don't know when someone may be lurking in the bushes or in the shadows, especially with all this construction going on."

"We want students to know that they don't have to be scared anymore. We wanted to teach them how to defend themselves in a positive manner."

The class was taught by MTSU students Malcolm Bellamy and Paul Nix. Bellamy, an aerospace major, was in the U.S. Marines infantry unit for six years where he learned hand-to-hand combat. Nix, an international relations major, studied Tae-kwon do in Seoul, Korea, for three years in addition to extensive study of American martial arts in Virginia and Wado Ryu in Murfreesboro.

Although Bellamy and Nix came prepared to teach self-defense, both emphasized

awareness.

"If you are constantly aware of what's going on around you and what's up ahead, you may not ever have to use any of these tactics," Bellamy said.

Some awareness tips include walking briskly with an air of confidence, walking at an angle in parking lots in order to see between and under the cars, making sure that the car's interior light works so that the inside of the car will be visible upon opening the door and parking in well-lit areas when possible.

Bellamy and Nix went on to teach strikes, grabs and throws to enable a victim to defend against attacks such as chokes from both the front and the rear and headlocks. Students who attended the class had the chance to practice the moves on each other, supervised by Bellamy and Nix.

"You need to either make them want to let go or you need to make them let go," Nix said. "Then you need to run as soon as you get the attacker in a compromising situation."

Participants also learned about the body's pressure points: throat; cleft between the lip and nose; Adam's apple; right and left sides of the torso; groin; eyes; ears; knees and chin.

However, male attackers

may be expecting a blow to the groin area, according to Nix, so victims may want to strike elsewhere first.

Another tip is not to look at the area the victim plans to strike.

"Focus. Know where you want to hit and hit there and hit hard. Don't give the attacker time to prepare," Nix said.

Although fitness and flexibility are helpful in self-defense, Bellamy and Nix stressed the importance of practice.

"You need to find a person to help you practice so that [the tactics] can become natural and there will not be any hesitation if you have to use them," Bellamy said.

If a student does not want to strike against an attacker, Bellamy also suggested dropping to the ground. "Your assailant will have to support your body weight and his. That may give you a chance to squirm away."

Bellamy and Nix also discussed some things not to do when attacked.

"Don't mess with guns or knives," Nix said. "Just do whatever they tell you do."

Biting is also not a suggested form of defense as it has been in the past because of the threat of AIDS.

## Time out



Shawn Sidwell/staff

Freshman Willie Davenport waits to play a game of basketball in the gym at the Rec Center Wednesday afternoon.

## 'Sidelines' names spring editor

□ Jamie Evans/staff

Chad Gillis, senior journalism major, has been chosen to be editor in chief of "Sidelines" for the spring semester succeeding current editor Ryan Werner.

"I want to further my education and offer what I have learned to this paper and the university," Gillis said.

Gillis has worked at "Sidelines" for the last three semesters and has been features editor for the last two.

Gillis said that he has planned some changes that are intended to improve the paper.

One of the changes that Gillis said he wants to make is the development of a separate production staff consisting of three positions with the sole responsibility of design and layout for "Sidelines."

Gillis is also looking for new faces to recruit as writers for the news, features and sports sections.

The purpose of these changes is to

prepare for next fall when the paper is planned to go to three editions per week instead of its current schedule of twice per week.

Another change is the creation of a new style manual which will be implemented to improve consistency and to give the writers something to refer to when working on a story.

Gillis is also planning to draw up a consensus contract defining precise responsibilities of the editor in chief and the section editors.

He said that he thinks that 40

Please see GILLIS, page 3

"The sky is the daily bread  
for our eyes."  
- Ralph Waldo Emerson



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**MTSU**  
**On Campus**



To have information placed in the On Campus section of the paper, come by the "Sidelines" office, located in JUB 310, and fill out a form located on the table by the door. Information must be submitted in person. Monday's deadline is Thursday at 5 p.m. and Thursday's deadline is Monday at 5 p.m. A new form must be filled out for each edition or the information will not be run.

**Nov. 13**  
The Wesley Foundation is sponsoring a **Red Cross blood drive** in KUC 322. Anyone who can donate blood is invited to help those in need.

**Coffee House Poetry Night** sponsored by Golden Key National Honor Society will be held at 6 p.m. at The Red Rose Coffee House & Bistro on College Street. Guest poet will be Victor Fried. Anyone who would like to share their favorite poetry can pick up a registration form in Dean Burke's office, KUC 126. For more information, contact Cosette Joyner-Watson at 904-0116.

**A Social Work Forum** meeting will be held 12:30-1:30 p.m. at the Salvation Army. All social work majors and minors are invited to attend. For more information, contact Leslie Schlapkohl at 895-3115.

**Nov. 17-20**  
Sophomores, juniors and seniors who have attained outstanding academic achievement are invited to attend information sessions concerning the establishment of **four new honor societies** on

campus. The Dean of Student Life Office and Office of Student Development are now organizing the new student groups. Phi Eta Sigma is being organized for students with 12 or more credit hours; Lambda Sigma is for students with 30 or more credit hours and a GPAs of 3.5 or above; Blue Key is for students with 60 or more credit hours and GPAs of 3.0 or above; and Mortar Board/ODK is for students with 90 or more credit hours and GPAs of 3.0 or more. Information sessions about all of the groups will be held in the KUC Theater the following days and times: Monday, Nov. 17 at 9 a.m.; Tuesday, Nov. 18 at 11 a.m.; Wednesday, Nov. 19 at 4 p.m. and Thursday, Nov. 20 at 5 p.m. For more information, contact the Office of Student Life at 898-2750, KUC 126, or the Office of Student Development at 2454, KUC 122.

**Nov. 17-21**  
To help educate students about the health benefits of milk the KUC Grill and MTSU Dairy is inviting students to have their photo taken wearing their best milk

mustache. The event kicks off a week-long **"Show Me the Milk"** contest in which milk-drinking students will get the chance to win a cash prize of \$150. Students seen drinking milk will be selected at each meal (7-9 a.m., 11 a.m.-1 p.m. and 5-7 p.m.) to receive prizes and have their names entered into the grand prize raffle.

**Nov. 18**  
Anyone interested in the controversy surrounding Ayn Rand's philosophy is invited to see **"Introduction to Objectivism"** at 7 p.m. in KUC 316. For more information, contact Luc Travers at 893-9531.

Calling all hip hop heads and positive, funky music listeners! Real hip hop is about to drop on the 'Boro! From 9 to 11:30 p.m. the **Jehovah Java Coffee House** will have a hip hop party in the JUB cafeteria featuring Grits with Knowdaverbs and introducing the Redd Five family of hip hop artists. Maybe a freestyle jam will break out! A \$1 cover charge will get you in. Be there!

**Nov. 18-22**  
"The Hostage" will be

presented on the Tucker Theatre main stage at 8 p.m. For more information, contact Seamus McNally at 898-2716.

**Nov. 20**  
**Golden Key National Honor Society** is holding a group business meeting at 5:30 p.m. in KUC room 316. For more info, call Cosette Joyner-Watson at 904-0116.

**Dec. 12**  
This is the **last day to pay your outstanding debts** to the university if you want to hear your grades via Tram or receive a printed grade report upon request.

**Jan. 2**  
Any students **academically suspended** at the end of the Fall 1997 term who have preregistered for classes will have their schedules deleted from Spring 1998 term. Those who wish to appeal to attend the spring term must contact the Records Office by this date for an appeal application. Appeals received after 9 a.m. will not be accepted. The Records Office will close at 4:30 p.m. on Dec. 19 and reopen 8 a.m. January 2. If you have any

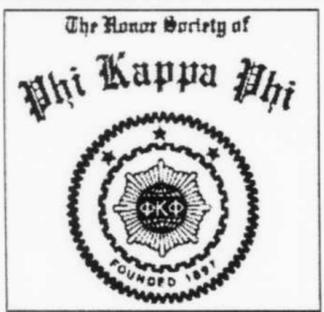
questions, please call the Records Office at 898-2164.

**Continuing Activities**  
**Campus Crusade for Christ** will hold a CRU meeting every Tuesday night at 7:30 p.m. in Mass Comm 104. For more information, call 867-3054 or 848-6741.

**Presbyterian Student Fellowship** invites everyone to their **Wednesday Night Supper and Worship** each Wednesday at 6 p.m. at 615 N. Tennessee Blvd. For more information, contact Rich Zeigler at 893-1787.

**The Seventh-Day Adventist Student Union** will offer "Praise and Worship" at 7 p.m. every Friday in KUC 314. A bible study will begin soon. For more information, contact Heather Norman at 898-3112.

**Church of Christ Student Center** invites everyone to "Raiders for Christ," a fellowship of Christian friends, praise time, Bible study, videos and more, Monday nights at 7 p.m. in KUC 324. For more information, contact Mike Stroud at 896-1529.



The Phi Kappa Phi National Honor Society initiates the following students for Fall 1997. These students have been asked to join the national honor society which recognizes outstanding accomplishments in all academic disciplines.

**COLLEGE OF BASIC AND APPLIED SCIENCES**

- |                              |                         |
|------------------------------|-------------------------|
| Tanya Jean Meachen           | Benjamin Neal Farmer    |
| Amy L. Rosson                | James J. Farmer         |
| Jonathan A. Smith            | Heather Rebecca Garland |
| William Lauren Bandy         | Felicia Ann Hix         |
| Christopher Corwin Knestrick | Joy Gwendolyn Lambert   |
| Anthony Scott Miller         | Jill Suzanne Rehovsky   |
| Robin Kathryn Moates         | Cynthia Irene Rohrbach  |
| Monica Rene Newhouse         | Teresa Lynn Stegall     |
| Dwayne Alan O'Quinn          | Brandee M. Wilson       |
| Melissa Nell Riley           | Bryan Howard Long       |
| Robin D. Sellars             | Elizabeth Carol Moll    |
| Tracy L. Whitt               | Mu Zheng                |
| Elizabeth H. Zaharias        | Joshua David Edlin      |
| Robert Rexford Barber        | Ryoko Fukushima         |
| Lisa Lushawn Colebank        | David Randolph Holder   |

**COLLEGE OF EDUCATION**

- |                          |                            |
|--------------------------|----------------------------|
| Joseph H. Blair          | Robbie M. Hinson           |
| Joe Lucio Fitzgerald     | Kirstine Claire Hood       |
| Salleey Bibb Franklin    | Jessie Elizabeth Hubbard   |
| Jeanie L. Jernigan       | Bridget D. Huber           |
| David L. Kirk            | Summer L. Kirk             |
| Bettye Faye Brown        | Christina Bennett Mitchell |
| Christopher Burns        | Christy Lynn Norman        |
| Mary Judy Campbell       | Melanie Dawn Schueler      |
| Jamie Carol Evans        | Tonya Danielle Spicer      |
| Donald Robert Hall       | Susanne Renee Stauffer     |
| Karen Leigh Neely        | Lauren Dee Valz            |
| Marsha Lee Smith         | Teresa Ann Webb            |
| Lorenda Jo Sweeney       | Laura L. Willoughby        |
| Thomas E. Tyler          | Jennifer Kay Wilson        |
| Krystala Renee Wassell   | Teresa Ann Wilson          |
| Jessica Ann Beaty        | Cindy Lynn Young           |
| Sarah Elizabeth Blumberg | Lara Krisa Hoyle           |
| Tim David Chyke          | Lora K. Pratt              |
| Paula S. Cox             | Eric Neil Strom            |
| Shannon R. Davis         | Sheila Jane Arterbury      |
| Theresa L. Didomenico    | Darren Lee Edgington       |
| Kimberly A. Forrest      | Tammye E. Harrill          |
| Emily D. Gardner         | K Mark Hilliard            |
| Jennifer Sue Hartman     | Kevin Jon Koster           |
| Tonya Y. Hatley          | Katherine Suzanne Mangrum  |
| Tara L. Hendrixson       | Freddie Dale McConnell     |

- |                         |                          |
|-------------------------|--------------------------|
| Russell E. Hudson       | William Lee              |
| Jon William Price       | Gerry L. Campbell        |
| Gary Alan De Priest     | Crystal K. Calcote       |
| Xiaohong Rose Wei       | Sarah D. Ledford         |
| L. Michael McCoin       | Janet Carol Thomas       |
| Valerie Annette Sanders | Kendra M. Campbell       |
| Martha Ashley Turner    | Keisha Brown Haley       |
| Patti D. Jones          | Malinda Shayne Hitchcock |
|                         | Rachel Diane Hukill      |
|                         | Christy Lea King         |
|                         | Angela Elaine Morrell    |
|                         | Chia-Ling Tsai           |

- |                         |                       |
|-------------------------|-----------------------|
| Daniel Norman McMasters | Amy K. Pratt          |
| Nancy Leanna Stockdale  | Lance Cory Westbrook  |
| Keith Allen Wilder      | Joel Edward Ayers     |
| Jason Stuart Boling     | Chad Everett Crouse   |
| Ted Dansby              | William E. Dieker     |
| Lori Gail England       | Heather Anne Eskridge |
| Ginger Leigh Gardner    | Toby Lynn Guinn       |
| Rhonda Rae Hensley      | Julia Laura Houston   |
| Andrea Nicole Jones     | Anna Dismuke Jones    |
| Amy L. King             | Jason Kyle Luellen    |
| Melinda Lee McCullar    | Laura Gail Thomas     |
| Jeffrey Wayne Viers     | Jennifer Anne Wright  |

**COLLEGE OF BUSINESS**

- |                        |                         |                          |                        |                     |                         |                      |                    |
|------------------------|-------------------------|--------------------------|------------------------|---------------------|-------------------------|----------------------|--------------------|
| Brenda K. Burkett      | Carla F. Cozart         | Rebecca Williams Sherman | Xiaohong Rose Wei      | L. Michael McCoin   | Valerie Annette Sanders | Martha Ashley Turner | Patti D. Jones     |
| Penny Jane Oliver      | Sheryl Denise Singleton | William Warren Wilkes    | Soo Yan Chai           | Christie Reed Beaty | Paul Joseph Boor        | Adul Chuachaicharoen | Melissa Faye Davis |
| Ralph Clayton Forsythe | Alexis Ann Lichtenberg  | Jonathan Ryan Quinn      | Melissa Marie Sandifer | Tuangrat Simsakul   | Radford Russ Spivey     | Mandi Dawn Whaley    |                    |

**COLLEGE OF LIBERAL ARTS**

- |                      |                    |                       |                       |                         |                          |                      |                         |                     |                        |                   |                             |                        |                           |
|----------------------|--------------------|-----------------------|-----------------------|-------------------------|--------------------------|----------------------|-------------------------|---------------------|------------------------|-------------------|-----------------------------|------------------------|---------------------------|
| Sondra Lee Blackburn | Monica L. Miller   | Stacie L. Williams    | Seth D. Wright        | Jennifer Peach Bledsoe  | Virginia Dawn Glass      | Carolyn Annette Hale | Lori Lynne Kersey       | Carolyn E. Moss     | Jody Lynn Smith        | Melissa A. Holt   | John Kitchen Moore          | David H. Veile         | Jill Stackhouse           |
| Krista L. Duke       | Heather Fearnbach  | Melinda Marie Lickiss | Tracy L. Baker        | Jonathan Barrett Cooper | Jefferson Charles Rogers | Tammie L. Cain       | Karen L. Martin Stanton | Daniel Edward Mott  | Lara Jane Vallance     | Pamela June Borey | Charles Anderso Goldthwaite | Helen Estelle Harrison | Frances Elizabeth Hudgens |
| Crystal L. Jennings  | Carolyn Marie Lyle | Elgin Mannion         | Marie Johnson Mc Lean | James Paul Newman       | Cynthia Shea Ogden       | Susan Ingram Parker  | Marilyn Patricia Peters | Jamie Wanell Tomlin | Brittany Rebecca Green | Robin L. Matlock  | Sheila K. Parker            |                        |                           |

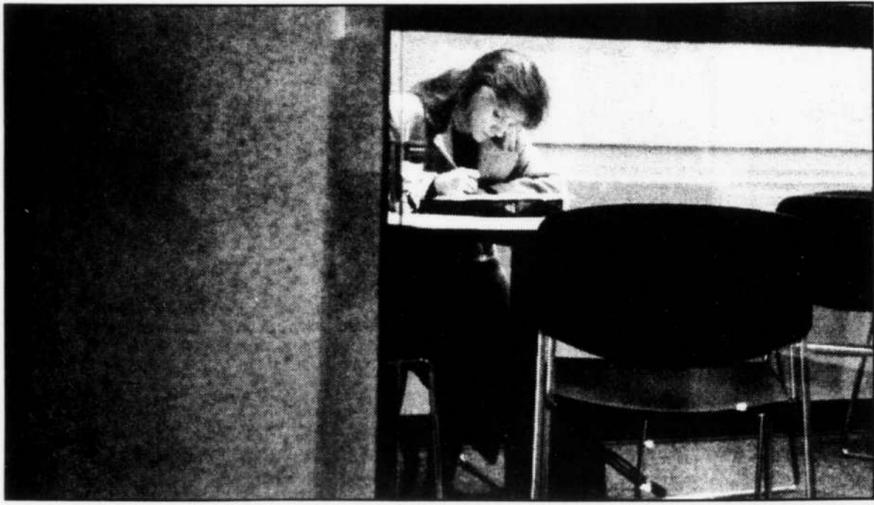
**COLLEGE OF MASS COMMUNICATION**

- |                         |                       |                           |                      |                      |                      |
|-------------------------|-----------------------|---------------------------|----------------------|----------------------|----------------------|
| Misty M. Clark          | Michael Douglas Gray  | Lori D. Haley             | Scott Matthew Little | Debra Jo Mc Clanahan | Zac L. Nash          |
| Lonnie Ray Atkinson     | Stacey Marie Boand    | Georgeanne A. Carter      | David Ray Jackson    | Erik Todd Lutkins    | Robert Scott Manning |
| Matthew Joel Montgomery | Philip Lee Rheubottom | Philip Matthew Stolaronek | William Danny Vaughn |                      |                      |

**UNDECIDED**  
Tamra Lea Kaufman

The initiation will be held Monday, December 1, 5-6:30 p.m. in the Alumni Center.

# Space to study



Donna Gaines, a senior marketing major, studies in the Business Aerospace building Wednesday night. Shawn Sidwell/staff

# Psychology career help offered

Staff reports

Two events are planned on campus next week to help psychology majors learn about career options.

The psychology department and Psi Chi/ Psychology Club are co-sponsoring Psychology Career Day on Monday and Psychology Research Day on Thursday.

Both events are open to everyone.

The second annual Career Day will be held from 11:30 until 3:30 p.m. in the Alumni Center.

Three different seminars are planned for the event.

At noon, students will learn about career options for graduates with a bachelors in psychology. A seminar on how to get into graduate school will be presented at 1 p.m. and a panel discussion about career options for people with a masters or doctorate in psychology will be held at 2 p.m.

About a dozen information tables will be set up in the Alumni Center to present information about the

Graduate Record Exam, faculty research interests, graduate schools, including the MTSU graduate program, careers and Psi Chi/ Psychology Club, according to John Pennington, psychology professor.

Refreshments will be served at the event.

On Thursday, the fourth annual Research Day will be held in the Alumni Center from 1 until 5 p.m.

For the first three hours of the event, visitors will be able to view the undergraduate research posters. From 3 until 4 p.m., students who created the posters will stand next to them to answer any questions people may have about the posters.

The posters are a visual presentation of the student's work. The posters contain a description of the student's hypothesis, methodology, results and findings.

Awards will be presented for four different categories of research, psychology professor Tom Brinthaup said.

The amount of the awards have not been determined, but they should be about \$50 to

\$75. The posters are a mini version of what students can expect if they attend a local or national conference, Pennington said.

During the last hour, Elizabeth Yost Hammer, a psychology professor from Belmont University, will speak about getting involved in research and the role it plays for preparation for graduate school.

Hammer is the southeast regional vice president for Psi Chi, an honorary club for psychology students.

The Psychology Club is open to psychology majors and has no GPA requirements.

Pennington said both clubs work closely to raise money for events like socials, speakers and conventions.

Club members are planning to attend two conventions next semester, the South Eastern Psychology Association Convention in Mobile, Ala., and the Midwestern Psychology Association Convention in Chicago.

## DORM:

continued from page 1

could be used to house male students. In Cummings, the building would probably be coed by floor.

The ID check will still be in place after the dorm becomes coed, but Crooks said that some other provisions would have to be established to check visitation.

If Cummings is made the freshmen dorm, the tutoring area will be a room on the first floor and the classroom will be the room currently used for the Peer Education classes.

If the Lyon Complex is made the freshmen dorm, the tutoring space will be on the Miss Mary side in an area that is currently a lounge and the tutoring and advising will be in a current study area in McHenry Hall.

The Freshmen Year Experience Dorm will not be the first coed building on campus. Crooks said that the Abernathy and Ezell apartments are currently coed.

Housing and Residence Life is also exploring some other ideas for dorms.

Crooks said she has been talking to academic departments about possibly developing other specialty halls for students with similar majors.

"It might not be a whole hall," she said. "It could just be a floor."

Many other universities have specialty halls like the Honors Center and the freshmen dorm. Crooks said that specialty halls help with retention rates and helps students to have a feeling of community.

## Gillis:

continued from page 1

percent of the university community holds the paper in high regard. The other 60 percent does not, and he said he would like to change that through the content of the paper. To do this, Gillis wants to open the "lines of communication" between departments and organizations on campus which will increase the diversity of coverage.

"People have a bad opinion of the media anyway," Gillis said. "It's an easy target."

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2. \_\_\_\_\_  
3. \_\_\_\_\_

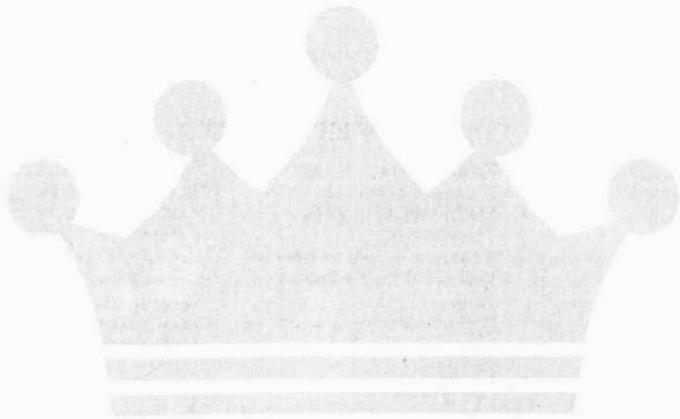
Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Must be 18 to enter. No purchase necessary. One entry per person per week.

CONGRATULATIONS TO THE NEWLY INITIATED SISTERS OF ZETA TAU ALPHA



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He's on a mission so secret, even he doesn't know about it.



BILL MURRAY IS the Man who Knew too Little

REGENCY ENTERPRISES PRESENTS AN ARNON MILCHAN / POLAR PRODUCTION A JON AMIEL FILM BILL MURRAY PETER GALLAGHER "THE MAN WHO KNEW TOO LITTLE" JOANNE WHALLEY RICHARD WILSON  
MUSIC BY CHRIS YOUNG COSTUME DESIGNER PAMELA POWERS PRODUCTION DESIGNER JIM CLAY DIRECTOR OF PHOTOGRAPHY ROBERT STEVENS EXECUTIVE PRODUCERS ELISABETH ROBINSON JOE CARACCILOLO, JR. BASED UPON THE NOVEL BY ROBERT FARRAR  
SCREENPLAY BY ROBERT FARRAR AND HOWARD FRANKLIN PRODUCED BY ARNON MILCHAN MICHAEL NATHANSON MARK TARLOW DIRECTED BY JON AMIEL



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# OPINIONS

## Editorials

### Co-ed dorm decision should be left up to residents

Next fall, some freshmen will experience dorm life like MTSU has never allowed before when the university implements its first co-ed residence hall. While the specific dorm has not yet been chosen, the plan is for each floor to be designated according to sex. However, this living arrangement will not only affect the freshmen living in the co-ed dorm, but also poses questions about the rights of other on-campus residents.

Why should freshmen be allowed to co-habitate when upperclassmen are still having to check in their guests of the opposite sex? One can assume that an upperclassman would make better visitation decisions because it is not his first year away from home.

Co-ed dorms also raise the issue of visitation. Currently, each dorm's residents vote on what type of visitation they want enforced. (Exception: students who do not wish to have any visitors of the opposite sex allowed can request that on their housing applications and no vote will be taken in these restricted areas.) However, 24-hour visitation is not an option. The most visitation offered is from noon until midnight on weekdays, extended until 2 a.m. on Fridays and Saturdays.

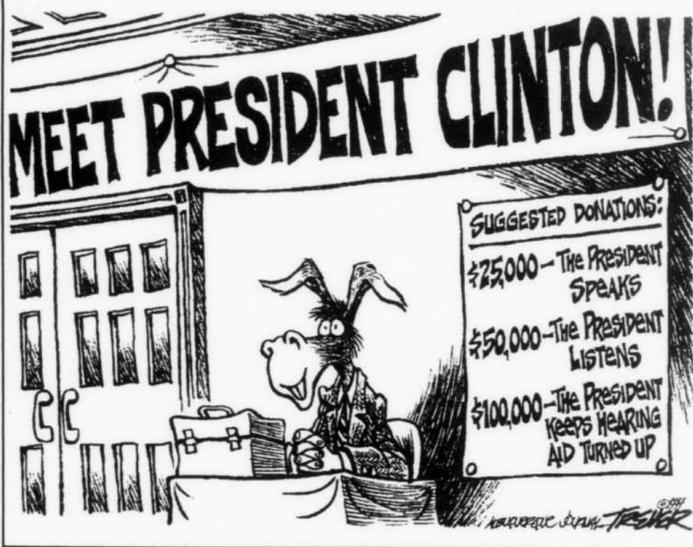
If males and females are going to live in the same dorm, how will anyone be able to distinguish between residents and visitors of the same sex? Also, if Cummings Hall is selected to be the freshmen dorm, will separating males and females by floor really be effective separation? When an elevator stops on each floor, there is no way to monitor who comes or goes.

However, it is not as if this new co-ed dorm represents the first easy way to get around those visitation rules. Those students who live in dorm rooms that open to the outside already enjoy lax visitation scrutiny. While the same rules are supposed to apply to these dorms, very rarely are they enforced. How could they be, when students do not have to pass a front desk on the way to their rooms?

While an issue as broad as this can stir many heated opinions, Sidelines agrees on one thing: the basic issue here is whether. Those students wishing to reside on campus should be allowed to vote whether or not they want to live in a co-ed dorm. Taking a vote of on-campus residents now (assuming students would be less apathetic about such a controversial issue) could help the university project whether other dorms should start planning to go co-ed in the near future.

Regardless if the co-ed trend continues on this campus, residents should be allowed the choice of 24-hour visitation in the dorms since several residence halls do not effectively enforce the rules anyway.

**Sidelines welcomes comments from our readers. However, we ask that due to space constraints letters be kept under 300 words.**



## Sidelines

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### Letters Policy

Sidelines encourages comments from readers. Letters to the editor should not exceed 300 words. Authors who want more than 300 words to express themselves should contact the editor. Sidelines keeps its pages open to all viewpoints and all members of the MTSU community. Authors should include their name, address, major, classification and phone number for identification purposes. (Phone numbers will not be published.) Sidelines reserves the right to edit for length, grammar, style and libel. EMail letters to stupubs@frank.mtsu.edu. Send letters to Box 42, MTSU, Murfreesboro, TN 37132 or drop them off at the Sidelines office in JUB Room 310.

## What do we mean when we say 'Freedom?'

**Michael Principe**  
Professor of Philosophy

No value is more frequently invoked in public discourse than that of freedom. Letters to the editor at "Sidelines" like those at other newspapers assume that an appeal to freedom will win the argument, convincing all of the obvious rightness of the position presented. No other value is invoked with such frequency and passion. It represents the essence of our public lives. On national holidays we celebrate it to the near exclusion of anything else. When we remember soldiers dead in war, they have always died fighting for freedom. A public discourse where there is a recognition that they might have fought for other values whether good (preventing suffering) or ill (the defense of privilege or a president in need of a boost at the polls) seems nearly impossible.

So what is this notion of freedom that so defines us? For the most part freedom means being left alone to do what one wants, to be unconstrained. Along with this perspective we typically also find the idea that complete freedom might not be such a good thing. However, I believe that this perspective represents an extremely impoverished notion of freedom. Given the ubiquity of the discourse of freedom in the public sphere, this conceptual impoverishment is connected to a generally impoverished public and communal life. Let me explain what I mean. Consider Dostoyevsky's character of the Underground Man, an extremely vile, unhappy, yet strangely sympathetic character. He is really too smart to really BE anything, including vile and unhappy. Any identity he chooses for himself is one that he sees behind, knowing that he has chosen it for some purpose. Any role he takes on is but a mask. So he fails in the end to really have an identity. He is also obsessed with freedom, going to great lengths to prove it. If someone predicts that he will do one thing, he'll do the opposite. But what of his own predictions—the intentions he forms regarding his own behavior? These too have to be rejected. He must in the end rebel against his own thought processes. Everywhere he turns, he encounters the world and other people. These necessarily limit and constrain him. Freedom understood as a kind of absence of constraint causes him to throw off everything, even his own thinking, as a kind of constraint. Now, the Underground Man is far from crazy. It is all too easy to have doubts about one's own thinking. Are these thoughts really mine? Am I even free in this domain? Or have I simply digested the latest commercial jingle which causes me to place the six-pack of Pepsi in the shopping cart? Do I love the latest CD because I believe it beautiful or interesting, or is it simply

the latest thing, at least for someone of my taste and experience? The Underground Man's worries are very, very real. My experience may indeed not be my own.

It is important to see that the Underground Man's views of freedom and identity are connected. To be free means to cast off all influence, all constraint; and to do this I must whittle myself down to a bare minimum. I can't really be anything. I am free when I am uninfluenced, when I am left alone.

However, something has gone wrong. While the Underground Man's concerns are real, his existence hardly seems to embody the hoped for richness of life that should come from living a life in freedom. A life that sees all constraint as cheerless limitation, as something other, as something that comes from outside, is an unhappy life. Now the life of the Underground Man is extreme, a kind of limiting case. Very few of us live a life in any way approaching that of the Underground Man's. Yet this seems our vision of

**Too many of us haven't really become someone, and so necessarily lead lives of unfreedom. The inability to identify with anything is unfreedom.**

freedom. We are free when we are left alone. For our national celebrations, out talk drifts towards the Bill of Rights, a short list of some few areas where the government will leave us alone.

Now, there is no doubt that being left alone is sometimes a good thing. But is this really freedom? Perhaps a more profitable way to conceive of freedom is as a kind of self-determination. This idea is, however, very far from being straightforward. Here, to know what we mean, we must have some concept of self; and if I want to really be free, I must really be someone. This is, of course, the Underground Man's problem. Since he is very close to being no one at all, there is no way he can be self-determined. His life from this perspective is the very embodiment of unfreedom. To be free, he would need to identify with something; he would need to feel at home somewhere; he would need to accept some sort of constraint. These are necessary conditions of having an identity. Of course, there are many different conceptions of self. Someone who identifies, for example, with their rationality will feel at home and comfortable when acting in accord with their sense of reason, but feel unfree when acting on emotion. In fact, this is a typical self-understanding. Emotions may come upon us and annul our better judgment. But to accept even this



minimal conception of self is to accept constraint. One accepts the constraints of reason, and one is free to the extent that one acts reasonably rather than emotionally. I don't think that this is a particularly healthy concept of self, though it does illustrate how some acceptance of constraint is necessary for freedom.

Real freedom may be hard to come by on this model. Too many of us haven't really become someone, and so necessarily lead lives of unfreedom. The inability to truly identify with anything is unfreedom. When there is nothing left after you subtract the trash that so easily fills your life, that is unfreedom. The experience of freedom involves a kind of fit with the world. Unfreedom is a lack of fit. Of course, the world may offer up nothing worthwhile with which to identify. The consequence may be that some of the most thoughtful amongst us may necessarily be condemned to the most alienated and unfree lives, lives that feel unconstrained, lives that float at least for a while disconnected from anything that seems to matter. But surely these unconstrained lives are not to be celebrated as embodying freedom. Instead, our change must be to create a world with which we can at least in part identify, so that those who float can find an anchor. To do this, we must give up on the idea of freedom as absence of constraint. Most importantly, other people are not necessarily obstacles to my freedom. To be truly a member of a group or community can be profoundly liberating, for one identifies with something larger than the narrow confines of one's own body. Indeed, one must seek out or create such groups if the world is to be someplace where people can be at home, where they can be free. Changing the world in any important way always comes through collective action. This means identifying with others through collective projects. It means allowing one's identity to be shaped by others. To be in this position is to be in a position where the world makes a demand upon you. This, it turns out, is part of freedom. To live otherwise is not just shallow, but actually profoundly unfree. Freedom is not achieved by striving ever harder to be left alone. Rather, one must identify with something in the world in order to be self-determined.

So we come back to our original problem. No wonder we have so few common values to invoke. The one that we primarily do invoke, freedom as absence of constraint, leaves little room for anything else, because everything else contains.

## Tabooing traditional values on American campuses

□ Herbert London, New York  
University and the Hudson Institute

For anyone who has examined parietals on American campuses over the last few decades, the evidence is stark.

Rules and regulations for students exist in form only, with nonenforcement the prevailing sentiment among university administrators. Consumption of alcoholic beverages at some colleges is an epidemic, with drinking orgies starting on Thursday and ending on Sunday. Coeducational dormitories are the norm, and sexual promiscuity readily evident on many campuses.

For students with a traditional worldview, the introduction to college life can be jarring. In fact, in a much-discussed drama at Yale this fall, five Orthodox Jewish students claim that dorm life is comparable to Sodom and Gomorrah.

The Orthodox students have asked to be excused from the university's requirement that all freshmen and sophomores live on campus. They claim that their religion's rules of modesty and sexual abstinence until marriage are continually challenged in dormitories in which condoms are freely dispensed, alcohol is routinely consumed and shared bathrooms and showers are the norm.

Yale's administration has resisted the request, arguing in effect that the college's rules apply to all students.

Presumably, the administration is

saying that despite concessions to ethnic and minority groups over the last few decades, concessions to a conservative religious group will not be made.

While the administration has a point in arguing for shared student experiences, it neglects to point out the kind of experience now demanded. Open living arrangements, tolerance for homosexual activity and the general denunciation of religious convictions have been the vogue on campus for years.

It is hardly surprising that Orthodox Jews would feel uncomfortable and unwelcome in this atmosphere.

**While Yale bends over backwards to accommodate feminists, homosexuals and a variety of activists, it seems to be saying to Orthodox Jews, take it or leave it.**

Are Yale spokesmen suggesting that religious proponents either conform to secular standards or they are unwelcome at the university? Clearly, there is a clash of cultures: The libertine view of society and ethical traditionalism are locked in irreversible conflict on campus. Is it lawful for colleges to create regulations that challenge the free exercise of religion?

Although the federal Civil Rights Act forbids institutions receiving federal funds from discrimination based on race or nationality, it does not include religion. Whether religion is implicit in the act's purview is a

condition the courts will ultimately determine.

Richard Brodhead, the dean of Yale College, contends that Yale's regulation is based on the belief that students learn about other outlooks by living in a community.

"If you allow all groups based on affiliation or conviction to separate themselves from the whole university community, you open the door to all kinds of self-segregation that this place has worked very hard against," the dean noted.

Ironically, during the period this story broke, The Chronicle of Higher Education ran an editorial by Rebecca Lee Parker, director of Ohio Unions at Ohio State University, in which she argues for separate ethnic housing. According to her logic, ethnic separation serves the same purpose as fraternities, which have traditionally been organized with religious affiliation in mind. Presumably, ethnic theme housing provides comfort and care for minorities estranged from others on campus.

Whether one accepts this argument or not, it is unquestionably a position embraced at a host of colleges and universities.

What the Yale position denies is already a reality. Moreover, the specific opposition to Orthodox Jews challenging university housing rules would on its face seem to be a suspicion of orthodox religious principles in general.

please see VALUES, page 5



## From the Mailbox

### SGA senator's impeachment is due to voter apathy

To the editor:

Reading the article which outlines the impeachment process being implemented against Sen. Michael Hilliard I could not help but be struck by the irony. As a member of the Student Government House of Representatives, I applaud this swift and decisive action on the part of the SGA leadership. If Sen. Hilliard didn't intend to attend meetings or to in any other way become involved in the SGA, he should have taken the time to resign. Now it is too late for him to resign and we, in

the SGA, must take the proper action.

The irony here is this: Michael Hilliard won his at-large senate seat with one vote. He wrote his name in on the ballot AND WON. He may never have intended to become a part of the SGA. He did not campaign, he did not seek votes, he did not make promises. He was, in fact, in the booth that day as a favor to someone else, providing his vote in another race. If it was a joke he certainly should have resigned before the SGA has gotten to the impeachment

process.

Of the over 17,000 students here last spring, less than 700 voted in that election. It is a safe bet to say that if you are reading this you did not vote last year. Sure Michael Hilliard is guilty of apathy and sure, we need to take action on his case in the SGA. But when the SGA elections come around again this spring will you be voting? Or will you, too, be guilty of apathy?

Bill Ross  
Senior Political Science

### Corlew cafeteria needs to consider rule changes

To the editor:

I have recently encountered a problem at MTSU. My friend and I were going to dinner [in Corlew cafeteria] on Friday

night to find out that it was closed. Not entirely closed, but closed only if you weren't a football player. If they are going to fix food, why not fix food for everyone? Is that not

discrimination? Rules like that I think should be changed.

Lauren Orear  
Senior Psychology Major

### VAULES: continued from page 4

While Yale bends over backward to accommodate feminists, homosexuals and a variety of activists, it seems to be saying to Orthodox Jews, take it or leave it.

The other implicit message: Parietals that once reflected standards of deportment have been transmogrified into a prescribed way of thinking.

Yale students are obliged to forego modesty. Alas, how can one maintain traditional Jewish law in sexually neutral bathrooms?

What this brings to the fore is the permissiveness often granted students on campus. In loco parentis is merely an anachronism.

A nontraditional orthodoxy permeates Yale and many other campuses—I might add—in which tolerance exists for what is politically correct, and intolerance prevails for traditional religious adherence.

HERBERT LONDON is John M. Olin professor of humanities at New York University and president of the Indianapolis-based Hudson Institute.

## KUC Theater



November 17 - 20

Breakdown

November 24 - 25

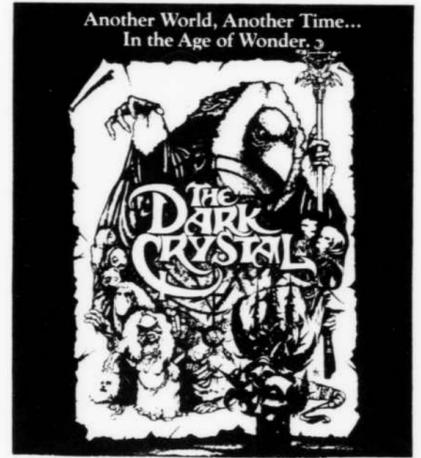
Pink Floyd's The Wall

## KUC Theater

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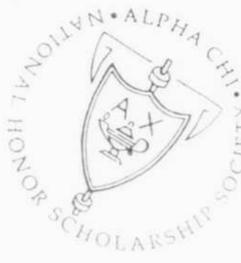
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Tuesday, November 18, 11am  
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Thursday, November 20, 5pm

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## West coast media chain offers vast variety of entertainment



□ Tara Larimer/staff

Murfreesboro's book, music, video and computer software needs can now be taken care of in one stop with the grand opening of Hastings Books, Music and Video.

Located at 1660 Memorial Boulevard, the Murfreesboro Hastings location marks the opening of the 119th store in the privately owned chain and the only Hastings east of the Mississippi River. In addition to more than 40,000 book titles, 25,000 music titles and 10,000 video rental titles, Hastings offers a special-order service for no additional charge if the title a customer wants to purchase is not in stock.

Aside from the convenience factor of carrying various multimedia products, Hastings differs from other stores with its regular scheduling of special events. Tuesday evening is Hastings' openmic night, with performances by folk musicians David Harstin and friends. Harstin will also perform this Friday from 6-7 p.m. A

children's storytelling hour takes place every Saturday morning at 10:30. This week it features Maurice Sendak's "Where the Wild Things Are."

Country stars Kinky Friedman and Marty Stuart will be signing books and meeting with the public Saturday evening from 7-8 p.m., and Spongebath recording artists Self and The Features have agreed to future performances as well.

"We're trying to bring something to Murfreesboro that they haven't had before with the author signings and music group appearances," explains special events coordinator Micheal Warren.

"We want to have reasons for people to come to Hastings other than to buy something," Warren said. "We hope to have it where people will come in and look at the bulletin board and say 'what's going on at Hastings this week that I want to come back for?'"

Hastings places most of their locations in college towns, and prices their merchandise to fit the average

college student's budget. Offering 49-cent video rentals, 10 percent discount on all books, 30 percent discount on all bestsellers, used CD's, and an overall low music markup, Hastings is also involved in a joint marketing effort with the Blimpie's location next door and coupons are distributed with video rentals for discounts on sandwiches.

"Basically, for three-and-a-half dollars you can take home a video and a meal," Warren said.

"The 49-cent movies obviously aren't the new releases, but we want to start reviewing these movies to help people make their selection easier," Warren said. "People will often wander into the video store, see the new releases are checked out, and say, 'there's nothing to watch!' but that's just not true."

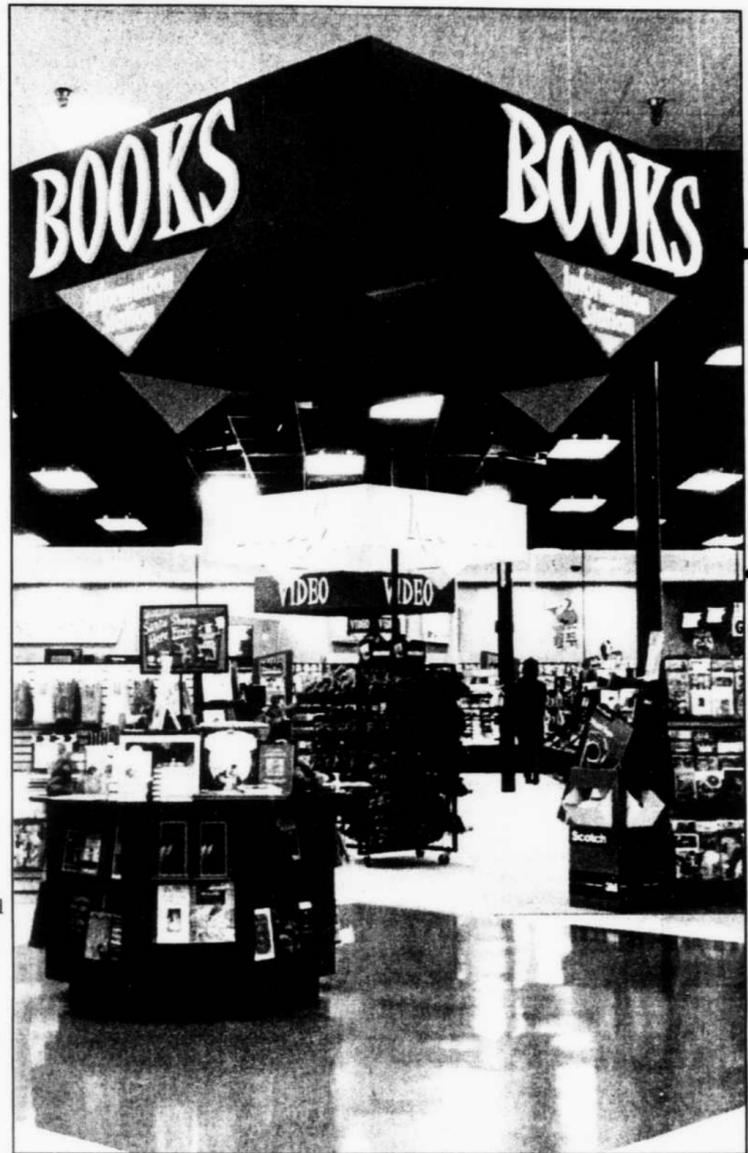
Hastings, set up in a "racetrack" style floorplan that defines its sections, offers listening parties Monday evenings that enable customers to hear new releases before they go on sale Tuesday morning. The store extends its hours until just after midnight, so that customers can be the first to purchase the latest selections from their favorite artists. Twelve video screens adorn the red, blue, yellow and green Hastings walls and preview new video releases nationwide.

A large children's section containing software, videos and books also features a party room suitable for club meetings or children's birthday parties. Hastings "Muze For" computer systems located throughout the store's sections allow customers to browse through the offered titles and print out special-order forms.

Hastings is currently looking for local talent to bring into the store for their special events.

"If someone has a talent, whether it be reading a book, if they're an artist, or anything they can do a workshop on, we're happy to give them the exposure," Warren said.

"They can get in touch with me, we'll set them up a time, and they can do their thing. If the public loves them, they can come back," he laughs.



Steve Purinton/staff

Hastings offers a blend of mediums in one location. This particular chain store is the only one east of the Mississippi River. The store also provides an outlet for local talent.



Steve Purinton/staff

The magazine rack at Hastings delivers all those "hard-to-find" publications.

## Local talents pool in latest theatre effort



□ Chad Gillis/staff

With a barrage of regional talent and support from the local artistic community at large, the Murfreesboro Little Theatre presents "The Boys Next Door" by Tom Griffin.

"It's a very heartwarming story, with comedy and serious moments all wrapped into one [production]," explains director and MTSU graduate Jenny Rainwater.

"The Boys Next Door" focuses on the lives of four mentally-challenged men living in a communal residence under the watchful eye of Jack Palmer, played by assistant professor of speech and theatre Joseph Sturgeon.

Sturgeon plays the part of a young social worker who is deprived of his own identity through his increasing dedication to Arnold, Lucien, Norman and Barry.

"He [Jack] just wants to make a change," Sturgeon relays.

Jack is constantly looking for a job, and is envious of his prominent wife's successful career. He is continually torn between making a happier life for himself and taking care of the four men. Jack's job as a social worker is to oversee the development of this mentally-challenged group and to help implement the four into society. Jack's needs are forever changing,

however, the "boys" never change.

The "boys" face everyday obstacles, ranging from discrimination and threats in the workplace to having as normal a social life as possible.

Speech and theatre major Brandon Reece makes his first stage appearance since "The World Goes 'Round" as Arnold, a nervous man with depressive tendencies.

Other community members of interest include: Dale Peterson, a long-time Cannon County Arts Center actor playing the part of Norman; Michael McGee, a veteran Murfreesboro actor playing Lucien; and MTSU alumnus Craig Core, as Barry.

"The Boys Next Door" focuses on change, and the lack thereof. It is a realistic view into the human experience and the limits of endurance. The play is full of humor and marked by compassion and understanding as it peers into the half-lit world of its delightful characters.

The majority of action takes place in the apartment of Jack, Arnold, Lucien, Norman and Barry, with smaller sets located to the sides for the additional scenes.

"It's a real diverse evening of theater," explains Sturgeon.

The Murfreesboro Little Theatre is the resident theater company of the Murfreesboro/ Rutherford County Center for the Arts, which is located at 110 West College St. Play dates include Nov. 14-15, 21-22 at 8 p.m., and Nov. 16 at 2 p.m. Tickets are \$10 for adults, \$8 for senior citizens and \$5 for students and children. There will be a special preview tonight at 8 p.m. for \$5 per person.

## Test driving a ferrari a heart-stopping lesson in humility

□ Doug Lansky/CPS

Maranello is not the kind of place to drive your Porsche. Or your Dodge Dart. It's the home of Ferrari, the holy of holies in the sports cars world. If you want proof, you can buy a picture in the gift shop of Pope John Paul riding in a Ferrari.

Nearly 100,000 people make the pilgrimage to Maranello each year. The city is located in northern Italy just outside Modena, the elite car capital of the world. Lamborghini is up the street. Alfa Romeo is around the corner.

The only thing I knew about Ferraris before I arrived was that "Magnum P.I." drove one that

belonged to a guy named "Robbin Masters," who, against the advice of "Higgins," let "Magnum" drive it all the time because he ("Robbin Masters") was always doing important things that kept him from ever appearing on the show.

But the guy giving me the factory tour must have thought I was some kind of Ferrari expert. I guess he figured America would only send its most experienced automotive writer to cover such an important event as the unveiling of the all-new Formula One gearbox. At least he figured America would send someone who knew what a Formula One gearbox was.

I spent an hour with the guide, walking around the factory and

nodding appreciatively at what I hoped were the correct moments to illustrate that I knew exactly what I was looking at. I also threw in the occasional "Of course" and "Naturally" and "Well, that goes without saying."

Once, after he pointed out a large metal thing that had a "213.3 cubic inch displacement 90 degree V layout," I told him, in hushed confidence, that it looked like one of the nicest Formula One gearboxes I'd ever seen.

"But it's not the gearbox," he pointed out. "It's the engine."

"Did I say gearbox? Ha ha ha." The factory was very impressive.

Please see FERRARI, page 7

## Up and coming jazz artist supports her debut album

□ Staff reports

Critically acclaimed jazz vocalist and upright bassist Kristin Korb will perform at Wright Music Hall this Friday at 8 p.m.

Korb will be joined by pianist Dana Landry, professor of music, who instructs improv and jazz combos as well as piano, and drummer Chris Brown.

Korb's musical fashion is of the mainstream or straight jazz, according to Landry. Landry played with Korb at the Yellowstone Jazz Festival in Wyoming last summer and thought "she would be great for MTSU."

The concert promises to be an exciting evening combining beloved favorites

from the likes of Cole Porter and Duke Ellington with original compositions.

"Night in Tunisia" by Dizzy Gillespie and "Benny" written with bassist Ray Brown will be performed by the trio.

Korb is currently touring the country in support of her debut recording "Introducing Kristin Korb," which features legendary bassist Ray Brown, pianist Benny Green and drummer Greg Hutchinson.

The concert is free to the public and sponsored by the music department, student programming, student activity fees and the MTSU chapter of International Association of Jazz Educators. For more information call 898-2724.



photo provided

Kristin Korb performs Friday night at Wright Music Hall.

**FERRARI:**  
continued from page 6

The floor was clean enough to perform surgery on. Artisans seemed to be working on the upholstery. And there was an entire department of people whose only job was measuring every little nut, bolt and cog that entered the factory to make sure each was exactly the correct size. No one was rushing about, and for good reason: They only make 3,300 Ferraris per year.

The model with the Formula One gearbox (Berlinetta 355F1) has a top speed of 183 mph, and goes from zero to 60 in 4.6 seconds, which is quicker than my old Mazda's radio can find a channel.

This is all wonderful stuff, if your driveway is the size of a racetrack, but what most guys

racetrack, but what most guys want is how many seconds does it take to get from zero to a beautiful woman in the Ferrari with you. According to the driver's manual, this requires three seconds of cruising.

Family drivers will want to know how much it costs to get rid of a grape juice stain on the leather back seat of a Ferrari. Good news, folks: There is no back seat.

It was only a two-minute walk to the test track, but Carlo Fiorani, the always-thoughtful media relations executive, suggested we drive over in a blazing red Berlinetta. No objections from me. Carlo signed for the car much like you or I would check a book out of the library.

Once at the track, Carlo took me around slowly, showing me the various features on the car. Mostly, he

features on the car. Mostly, he was teaching me how to work the Formula One gearbox, comprised of two levers on either side of the steering wheel where the windshield wiper and light switches usually are. It seemed almost too easy: You just flipped the one on the right to shift up and the one on the left to shift down. No clutch necessary. In fact, there's no clutch in this car. It's a bit like the "push-push" gear shift you find on some mountain bikes, except this one goes a little faster.

Finally, it was my turn to drive and I had this big grin on my face. I fastened my seat belt, adjusted my seat and turned the key. Nothing. I'd forgotten to disarm the security system. After a few minutes, I had the car started and revved the engine. Or rather, it sang like a tenor. I flipped the lever to the right of the steering wheel and... started washing the windshield. I smiled at Carlo.

"Just getting used to the Formula One gearbox."

I pulled out onto the track with a grin so wide it was becoming painful. I pointed the car's nose down the runway and stomped on the accelerator. I felt my body compress against the leather seat as the car hit 70 mph before the first turn — in second gear. I was holding back a bit because the car cost about \$155,000 and I had no idea what I was doing. I wasn't even sure if my driver's license was still valid.

**Look ma' no hands**



Shawn Sidwell/staff

Chuck Miller, a freshman advertising major, attempts the Rec wall.

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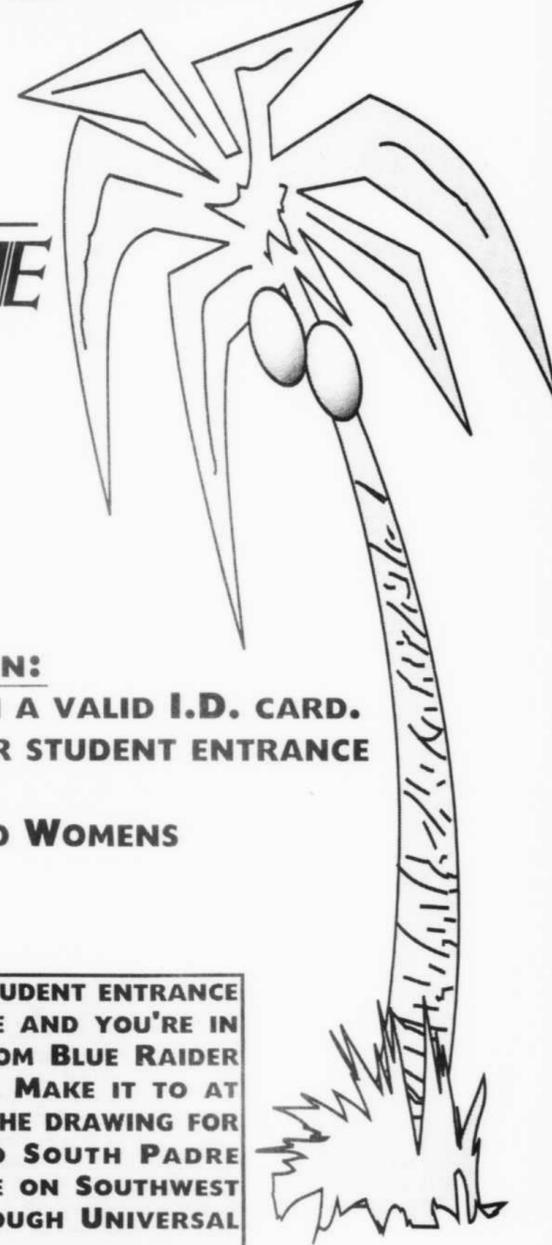
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Sidelines AND MTSU Athletics PRESENTS: **Lucky 13 Contest**



A Spring Break trip to **SOUTH PADRE ISLAND TEXAS**



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- 2. SWIPE YOUR I.D. AT MURPHY CENTER STUDENT ENTRANCE PRIOR TO HALFTIME.**
- 3. GO TO AT LEAST 13 MTSU MENS AND WOMENS BASKETBALL GAMES THIS SEASON.**
- 4. BE PREPARED TO PACK YOUR BAGS.**

**1997-98 MTSU HOME SCHEDULE**

Nov. 15	Women vs Ole Miss
Nov. 29	Women vs Montevallo
Dec. 18	Men vs C-Neman
Dec. 22	Men vs Erskine
Dec. 30	Men vs Presbyterian
Jan. 3	DH vs Murray (ESPN)
Jan. 5	DH vs UT-Martin
Jan. 13	Men vs Tenn Tech
Jan. 14	Women vs Tenn Tech
Jan. 15	Men vs Austin Peay
Jan. 17	DH vs Tenn St
Jan. 19	Women vs APSU
Feb. 5	Men vs Eastern Illinois
Feb. 7	DH vs S.E. Missouri
Feb. 9	Women vs Eastern Illinois
Feb. 19	DH vs Eastern Kentucky
Feb. 21	DH vs Morehead State



**SIMPLY SWIPE YOUR I.D. CARD AT THE STUDENT ENTRANCE TO MURPHY CENTER PRIOR TO HALFTIME AND YOU'RE IN THE DRAWING FOR A NIGHTLY PRIZE FROM BLUE RAIDER BOOK & SUPPLY OR 527 MAIN STREET. MAKE IT TO AT LEAST 13 HOME GAMES AND YOU'RE IN THE DRAWING FOR A 6-DAY, 5-NIGHT TRIP FOR TWO TO SOUTH PADRE ISLAND, TEXAS THAT INCLUDES AIRFARE ON SOUTHWEST AIRLINES, TRANSFERS AND HOTEL THROUGH UNIVERSAL TRAVEL ON THE SQUARE.**

# SPORTS & RECREATION

**2-MIN. DRILL!**



## Get away with Campus Rec

□ Robin Foutch /special to Sidelines

### LUCKY 13 CONTEST

Students wishing to have the opportunity to win a free trip to South Padre Island, Texas, during spring break will get their first chance to do so Saturday afternoon when the Lady Raiders play host to Ole Miss.

In order to qualify for the drawing students must swipe their valid student ID card at the student entrance to the Murphy Center prior to halftime of any Lady Raider or Raider basketball games.

Any student who attends at least 13 games will be entered into the drawing. Nightly prizes will also be given away at the games.

### WOMEN'S B'BALL

The Lady Raider basketball team opens up the regular season Saturday by hosting Ole Miss in a game at the Murphy Center.

Tip off is set for 3 p.m. At press time the Lady Raiders were concluding their exhibition season with a game against Szekszard, Hungary.

### MEN'S B'BALL

Monday night the Blue Raiders concluded their exhibition season with an 83-75 overtime loss to the Latvia National team.

The Raiders will next be in action Friday night when they travel to Chapel Hill, N.C., to face the nation's second-ranked Tar Heels. The game can be heard on FM 104.

The Tar Heels and the Duke Blue Devils both earned 672 points in the recent USA Today/ESPN Coaches Poll. Defending National Champion, Arizona, was No. 1, with 727 points.

### VOLLEYBALL

In their last home match of the season the Lady Raider volleyball team dropped the tough decision to Tennessee Tech.

Tech claimed the Ohio Valley Conference win three sets to two.

The Lady Raiders are now 10-22 overall, 5-13 in the OVC while Tech improved to 20-9, 14-4 in the conference.

### RUGBY

The Middle Tennessee women's rugby team won their first game last Saturday.

They defeated Texas A&M 12-0 at a tournament in Little Rock, Ark. The team is now 1-8 in their first season of play.

### GAME TICKETS ON SALE

General public tickets for the upcoming men's and women's basketball season are on sale at the Athletic Ticket Center, located on the track level of Murphy Center.

MTSU students with a valid student ID are admitted to Blue Raider athletic events free of charge.

### CAVE EXPLORING

Campus Recreation is sponsoring a cave exploring trip at Southport Cave.

The Nov. 15 trip is just \$10 for students and \$14 for guests. There will be a pre-trip meeting at 8 a.m. on the day of the trip. There is a 12-person limit.

For more information on this or other trips contact 898-2104.

### SCHEDULE

Men's B'Ball-  
MTSU at North Carolina  
Fri., 6 p.m. Smith Center  
Football-  
MTSU at Eastern Kentucky  
Sat., TBA  
Women's B'Ball-  
Ole Miss. at MTSU  
Sat., 3 p.m. Murphy Center  
Women's B'Ball-  
MTSU at Belmont  
Thur., 5:45 p.m. Nashville Arena  
Men's B'Ball-  
MTSU at Belmont  
Thur., 7:30 p.m. Nashville Arena



Please fax any information on sports and recreational activities to Sidelines at 904-8487.

My face tingles in the cold Colorado breeze. My body is warm under many carefully chosen layers of clothes. It looks like the snow-covered mountains are never ending.

As I stand on the highest point, I look over at my friends and see them excitedly cheering me on.

A little nervous, scared and excited all at once, I strike my poles in the snow and push off down the slope. The wind stings my face and my legs successfully glide down the incline.

Skiing down Colorado mountains, rafting down the rough waters of the Ocoee, canoeing through the Everglades, hiking through the Smoky Mountains and backpacking in the Grand Canyon are only a few of the many adventures Campus Rec has to offer.

"Twenty percent of the students that go snow skiing have never been skiing before," said Wayne Taylor, otherwise known as WT.

He said that the less experienced ones group together and learn at the same level.

WT has been with Campus Recreation for almost three years as the coordinator of Intramural and Outdoor Sports. He works with Outdoor Pursuits, a branch of Campus Rec, to help provide these outdoor adventures.

Outdoor Pursuits engages in 35-40 outings per year. Trips are not limited to local destinations, but span the country and beyond. This year, trips are planned to Florida, the Texas/Mexican border, the Minnesota/Canadian border, Alabama, Arizona, Colorado and Costa Rica. Many local rafting, canoeing and backpacking trips round out the opportunities for fun.

Two trips are planned for the Grand Canyon this year, one over Thanksgiving and the other over spring break. WT excitedly recalls previous experiences from visits to the "big ditch" where "every time, you see something different." He describes the Grand Canyon as seeing a "postcard around every corner."

Campus Rec has organized this adventure five times in the past. WT's adventurous attitude apparently runs in the blood. His mother backpacked the canyon with a group of students to celebrate her 68th birthday.

"Attitude has as much to do with a successful, fun trip as anything else," exclaims WT. "It doesn't matter what size you are or how much experience you have."

Jessica Russel, a senior recreation therapy major, has participated in a backpacking and rappelling trip to Sipsey Wilderness in Alabama and a rafting trip down



Participants take a paddle break during a trip to the Rio Grande last year. Outdoor Pursuits, a division of Campus Rec, offers several trips around the country during the course of the school year. The cost of the trips ranges from as low as \$8 to \$400.

the Pigeon and Ocoee rivers. Russel is extremely positive about the experiences and claims that it was "a great way to meet people."

She remembers at least half of the group being beginners on the backpacking and rappelling trip.

"It was great to see people get

girls even took along their fathers.

Jay Frain and Steven Jones are trip coordinators. The two outdoor recreation graduate students research destinations and set agendas for the adventures.

"There's something about going out and overcoming situations

of life.

Frain said he enjoys "getting to meet regularly and being thrown into a situation where you have to work together in a group."

He describes a certain "intimacy" that is brought about between the members of the group when everyone works together to accomplish a common goal.

Participants usually reach their destinations by Campus Rec's own 15-passenger van. Frain said the transportation is included in the price of the trips.

The number of participants on each trip is usually limited to the 15 passengers the van will hold. The Grand Canyon and Colorado trips are exceptions. These destinations may be reached by plane.

In the fall, the van is taken to the Grand Canyon, but participants fly over spring break because there is not enough time for the road trip. The Colorado ski trip offers participants the possibility of driving or flying.

Most overnight trips consist of camping in state or national parks. The Colorado trip isn't quite this rustic. Participants lodge in cozy condos right on the mountain. Eighty-two people ventured to ski Colorado in the fall of 1995. WT recalls the trip as being the largest trip ever taken by Campus Rec.

WT said that three questions are considered when preparing destinations: what has been successful in the past; what's accessible to us that we might want to do; and what do the participants think? After every trip, participants are asked to fill out an evaluation form. Outdoor Pursuits can learn if anything needs to be done differently on future trips to provide utmost satisfaction.

Apparently they are doing something right. According to WT, "Ninety percent of the people come away with a good feeling."

The price for these outdoor adventures varies and depends on the type and length of the trip. They range from canoe trips down Stones River costing \$8 to backpacking in the Grand Canyon at a cost of \$395.

"The trips are about half the price of outfitters," WT said. "We're here to provide a service, not make a profit."

Russel believes, "the experience you get is well worth the price."

The pre-planned trips provide you with a vacation without all the hassle of having to make all your own plans.

For more information on future trips call 898-2104.



Wayne Taylor, also known as WT, and Andy Martin cook at their campsite on the tip of the Grand Canyon last fall. Students and faculty can make the trip West twice a year; once in the fall and again in the spring over break.

excited with new experiences," she said.

These opportunities are intended for, but not limited to, students, faculty and staff. While students make up 75 to 90 percent of the participants, guests are welcome to fill up spaces on any trips other than the Ocoee rafting trips. Two

you never thought you'd find yourself in, and coming out in such a positive way," Jones said.

He believes the trips boost your self-confidence and self-awareness. He explains that looking back on accomplishments made during the trips can inspire you to accomplish much more in all aspects

## Raiders set to face Colonels

### The Schedule

Sept. 6* at TSU	16-25
Sept. 13 at UT-Chatt.	24-33
Sept. 27 Murray State	17-35
Oct. 4 Jacksonville St.	27-16
Oct. 11* at UT-Martin	37-24
Oct. 18 at Eastern Ill.	17-30
Oct. 25* Southeast Mo.	55-6
Nov. 8 Austin Peay	59-10
Nov. 15* at Eastern Ky.	12:30
Nov. 22* at Tenn. Tech.	1:30
<b>Home games in bold</b>	
*OVC games	
All game times subject to change	

### The Opponent

**Eastern Kentucky University Colonels**  
Nov. 15 at Hanger Field, 12:30 p.m.

#### Coaching Staff

Head Coach: Roy Kidd  
Record: Overall 272-99-8; at EKU 272-99-8  
Assistants: Dean Hood (Def. Coord./LB),  
Leon Hart (Off. Coord./QB), Doug Carter  
(OL), Jim Tanara (DL), Teddy Taylor (RB)

#### Team Information

Basic Offense: I-Pro Set  
Basic Defense: 4-3  
Letterman Returning: 29 (12 Offense, 15 Defense, 2 Specialist)  
Letterman Lost: 18 (11 Offense, 6 Defense, 1 Specialist)  
Starters Returning: 13 (5 Offense, 7 Defense, 1 Specialist)  
Starters Lost: 11 (6 Offense, 4 Defense, 1 Specialist)



### The Scorecard

**The Teams:**  
EKU 27, MTSU 19  
At MTSU: Tied 11-11  
At EKU: EKU leads 16-8  
Last MT win: 38-7 in '92  
Last EKU win: 20-13 in '96

**The Coaches:**  
Donnelly vs. EKU: 7-15  
Kidd vs. MTSU: 24-11  
Donnelly vs. Kidd: 7-15

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## STEAM LINE UNDERWAY FOR NEW HEATING PLANT

Work has already begun to run the steam line connector between the new cogeneration plant and the existing heating plant on campus, affecting a portion of Faulkinberry Drive toward the east and a section of what used to be called the Jones Field Parking Lot.

The cogeneration plant will become the new heating plant on campus. The connector line is being run to intercept all existing steam lines that exit from the old heating plant. Construction of the line could last approximately two and a half months, depending on weather conditions and other factors.

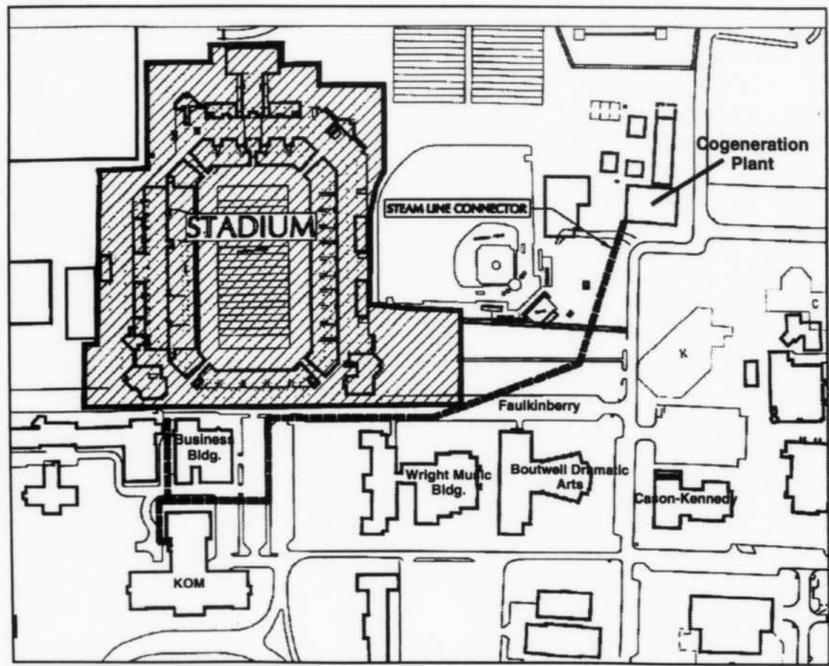
At different phases of the project, parking spaces directly in front of the Wright Music Building will be closed off temporarily, along with an additional section of the Jones Field lot (just north of Faulkinberry). Limited parking, however, will still be accessible in that lot.

A second phase of this steam line connector project, soon to be underway, will restrict parking at the KOM/heating plant parking area-- again just temporarily.

The new cogeneration plant will replace the coal- and gas/oil-fired central heating plant on campus that currently generates steam. The new gas-fired plant will have two units-- one to generate both steam and electricity, and the other to produce steam only.

The new plant, slated for completion in the fall of 1998, will provide enough steam for the campus for the next 20 years, and also generate about half the campus electrical load. With the savings it will create, the new \$10 million plant will pay for itself in a 20-year bond issue, utilizing neither state funds nor student fees.

If you have questions, please call Bill Smotherman, director, Construction Administration, at 898-2967.



# CLASSIFIEDS

Sidelines recommends that you use discretion before sending money for any advertised goods and services. We recommend that you get in writing a full description prior to sending money.

## CHURCHES

Murfreesboro Missionary Baptist Church, 816 North Church St., 896-0720

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**"It is hard for an empty bag to stand upright."**

**-Ben Franklin**

## LOST & FOUND

Lost 14k gold bracelet lost at Murphy Center on the day of registration. It belonged to my grandmother. Please return if found. Please call Irena at 282-6549. Reward if found.

Lost set of keys. Black plastic snap type key chain. Please call 895-6341.

## NOTICE

Attention all contestants! Scholarships available! Interest meetings for Miss MTSU Pageant, a preliminary for Miss Tennessee Pageant. If interested, contact Greek Life Office at 898-5996.

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## ROOMMATE

Need 3rd roommate for 3 bedroom house 15 min. from

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Wanted: Female roommate \$285 per mo., washer/dryer in apt. Must be willing to share lap and possibly leftovers with an obese but lovable house cat. Call Bridgett 867-3225.

Roommate needed to share three bedroom house 10 minutes from campus. \$250 plus 1/3 utilities. Call 896-9619 or 804-9005.

## SERVICES

Your American Red Cross chapter offers comprehensive HIV/AIDS education, counseling and support. Call Michael Vachon, HIV/AIDS Coordinator, at 893-4272. Respect and confidentiality is observed.

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