

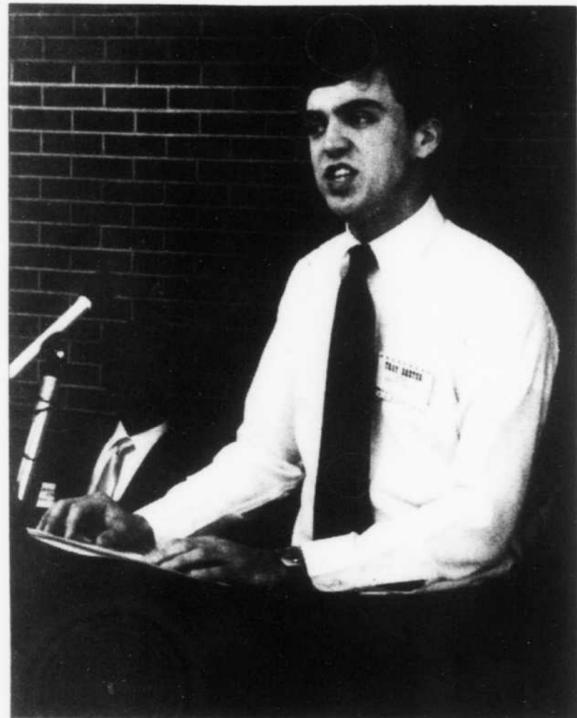
SIDELINES



Volume 61, Number 3

Thursday, June 26, 1986

ASB's Baxter caught with notes at exam



ASB President Troy Baxter

By BRIAN CONLEY
Sidelines Assistant News Editor

Troy Baxter, the newly elected Associated Student Body president, received a zero on a final exam for alleged looking at notes during an exam, Celia Lawson, a psychology instructor, said.

The final exam was for an introduction to statistics class in the psychology department.

"About 20 minutes into the class I noticed a sheet of paper on the desk between Troy and another student," Lawson said. "I asked who's it was and Troy said it was his."

"I picked up the sheet and let him finish the test," Lawson said. "The sheet of paper had notes that explained a procedure that constituted a large body of the test. I handed out a formula sheet before

the test, but the students were not allowed to bring anything into the test except their books. I only let them use some tables in the back of the book."

"One other student had some notes on his desk," Lawson said. "I treated both the other student and Troy in the same manner."

Lawson refused to give the name of the second student.

Lawson was walking around the room, Baxter said, pulling sheets of paper from several desks, "not only mine but several students in the class, that were notes for the final exam."

Baxter said he did not use the notes during the exam.

"Whether or not I received a zero on the final I do not know," Baxter said. "I received the grade in the class that I anticipated."

Lawson said Baxter received a zero on the exam and she told Baxter his exam grade. Baxter said that he called Lawson and that she did not tell him he made a zero, only that he "did very poorly" on the exam.

"I brought into class with me one sheet of notes," Baxter said. "It was put in the desk beside mine and she not only grabbed [mine]...well mine wasn't even the first one she took up."

Lawson said she took up one other set of notes.

"Considering the fact that there were no other notes in view I had no option to totally ignore that they were in view," Lawson said. "Troy denied he was cheating. He was upset because I was penalizing him. But it was wrong he had them out," Lawson said.

"I did not look at the notes," Baxter said.

"He was very upset with me," Lawson said. "He also said 'If Sidelines gets a hold of this you know what this could do to me.'"

"Ethically I did the right thing," Lawson said. "Because I have not been out of school that long I know how tempting it would be for him to look at the notes or for other students to look at them. I could not ignore the fact the notes were in full view."

The implications of this event are still not clear.

"Any official of the Associated Student Body shall be removable from the office by means of impeachment and conviction of malfeasance in office," the ASB constitution states. "The house has sole

See Baxter on page 2

MTSU basketball standout drafted

By JOHN MATHEWS
Sidelines Staff Writer

Former Middle Tennessee State University basketball sensation Kim Cooksey was drafted in the seventh round of last week's National Basketball Association draft by the Dallas Mavericks.

Cooksey led the Ohio Valley Conference in scoring the last two years while leading the Raiders to the OVC championship game.

"I expected to go a little higher in the draft," Cooksey said. "Maybe

to Atlanta, but just a chance to play in the NBA is all I really wanted. Once I make it into the NBA I think I will be able to prove myself."

"I am very excited for Kim and I hope it works out," Bruce Stewart, MTSU head men's basketball coach, said. "It is a very difficult league to make. Kim will have to compete in rookie camp this summer to earn a spot on the team."

"Anytime someone is drafted by the NBA, it is quite an honor for both the player and the team," said

assistant basketball coach Tommy Smith. "Kim is very excited just about the opportunity."

"Cooksey will start basketball camp on July 18," Kevin Sullivan, sports information director for the Dallas Mavericks, said. "At which time he will participate in a series of exhibition games with rookie players from other professional teams."

"I saw [Cooksey] play twice and both times he shot the ball incredibly well," Keith Grant, scout for the Mavericks, said. "He has big

time range and real good guard instincts," Grant said.

"Cooksey's asset to the Mavericks will be as a shooting guard which will help relieve pressure from the front line," Sullivan said.

For now, Kim Cooksey is living with his wife in Little Rock, Ark. and working out to keep in shape. "I work out every morning at 9:30 on my free throws and shooting skills, and play evenings in a summer basketball league in Little Rock," Cooksey said.

Mass communications building being planned

By MONA VINSON
Sidelines Staff Writer

State Board of Regents' approval for a new mass communication building and equipment costing nearly 13 million dollars looks hopeful, Ed Kimbrell, mass communications professor, said.

"If everything goes as hoped, construction will probably begin in the fall of '87," Kimbrell said.

Alex Nagy, mass communications department chairman, said the building, which will contain over 90,000 square feet, is necessary to unify the communications department, which is currently housed in five buildings.

Arless Roaden, head of the Tennessee Higher Education Commission, and members of his staff met with Middle Tennessee State University President Ingram and several others to discuss the building

on June 17. They also toured the Haynes House, the LRC and then the site.

Plans for the building propose the following: two recording studios and a sound studio, writing laboratories, seminar rooms, audio visual lecture halls, 35 offices and a graduate research hall with a media library, Kimbrell said. The photo gallery will be moved from the LRC to the new building, and an entire audio and visual post-production lab will be placed near the sound and RIM studios.

A "huge student lounge" will also be built to encourage student mingling with the faculty, Kimbrell said.

The contract will be issued on July 1, and will include the naming of Clay Hickerson of Burkhalter/Hickerson Associates, Inc. as architectural consultant.

See Mass comm on page 2

Program to aid minority students

By PAMELA BRADEN
Sidelines Staff Writer

The Minority Affairs office at Middle Tennessee State University is developing a new program this fall to help minority freshman and transfer students through their first year of college.

The Minority Mentor Program will help freshman and transfer students adjust to many aspects of college life.

Research shows that if a student can adjust and perform well during his or her freshman year, he or she will more than likely do well during

the remainder of his or her college experience, Phyllis P. Hickerson, director of student organizations and minority affairs, said.

Previously as many as three-quarters of minority students leave college before graduation. The pri-

See Program on page 2

Baxter plans organization to inform presidents, clubs

By MONA VINSON
Sidelines Staff Writer

Associated Student Body President Troy Baxter is making plans to "create a stronger line of communication" between the ASB and all campus organizations by establishing a president's club, he said yesterday.

The club, which is still in the planning stages, will consist of the presidents of all organizations re-

gistered on campus.

Its major function would be to "establish a new line of communication to directly let them [the presidents] know what's going on in my office all the time," Baxter said.

Baxter's personal goal for the club is "to get every organization to have one fundraiser and donate all money raised to create more performance scholarships," he said.

The club members would have "no powers whatsoever," but would have "equal voice, including myself," Baxter said. Members will be used as Baxter's "totally unofficial staff" to contribute ideas and advice on issues, he said.

Baxter hopes to have the club's constitution approved by Phyllis Hickerson, director of minority affairs. Then it must be approved by Dean of Students Paul Cantrell to become an officially recognized organization. Baxter hopes to have the club recognized by New Student Week in August.

Cantrell said the presidents club "sounded like a good idea." He encouraged Baxter to work on the idea, Cantrell said.

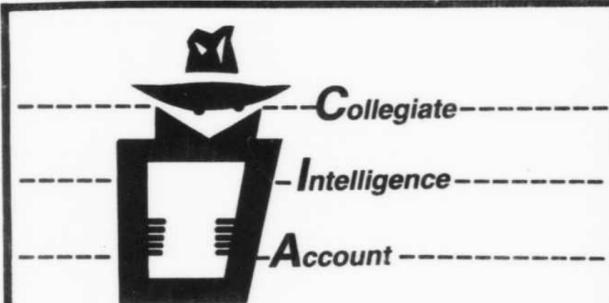
By establishing the club prior to the ASB retreat in Center Hill on Sept. 12, 13 and 14, Baxter said he plans to have every student organization president at the retreat to voice ideas and opinions.

Presidents who accept the invitation for membership will meet approximately once a month, he said.

"The first month could consist of a meeting with the entire financial aid staff, for example, to answer the presidents' questions," Baxter said. Other groups they might meet with for discussion are admissions, ARA foods and maintenance.

"This will be a strong, strong lobbying force with a group this size," Baxter said.

"The members will be able to hear directly from the [ASB] president the issues and answers of the day and relay them to every organization," Baxter said.



MTSU has fewer administrators than others

A recent analysis by the Tennessee Higher Education reveals that Tennessee State University has a staff of approximately 88 full-time administrators per student as compared to MTSU's 33.

Other ratios range from 41 students per administrators at the University of Tennessee to 52 students per administrator at East Tennessee State University.

The study also explained that TSU needs more administrators than MTSU because TSU maintains several agricultural and home economics programs.

TSU, the study shows, has the largest administrative staff for its student population, while MTSU has the fewest.

As reported in *The Nashville Banner*

UT considers five year for teacher education

The University of Tennessee's College of Education plans to submit a proposal to the Faculty Senate asking that most its teacher education programs be extended from four to five years.

The college and the Office of the Provost are expected to reach a final decision on the plan in June. If approved, the plan will take at least two years to implement, officials said.

UT is one of 123 universities nationwide to be asked to join the Holmes Group, whose recent report on teacher education called for the gradual elimination of undergraduate education majors, strengthening of the liberal arts curriculum for prospective teachers and the creation of a more solid professional base for career-minded students.

The College of Education's proposal coincides with the release of the Holmes Group report. Vanderbilt University and UT are the only Tennessee schools to be asked to join the group.

As reported in *The Daily Beacon* UT at Knoxville

Survey: colleges more popular with parents

According to a recent survey, more Tennesseans want their children to attend college than at any time in the past two decades.

The study also showed that people's confidence in colleges has seen a decline. In 1974, 61 percent said they would like their children to go to college while that number dropped to 56 percent in 1979.

However, in the latest study, 72 percent of the parents that were surveyed wanted their children to attend college.

As reported in *The Tennessean*



Wayne Cartwright/Staff

Sarah King, national president of the Daughters of the American Revolution, chats with Tennessee gubernatorial candidate Jane Eskind at a banquet held last Saturday evening to benefit the Wee Care Day Care Center in Murfreesboro.



Wayne Cartwright/Staff

Players from Webb's Floor Covering and the U.S. Olympic Baseball team collide between first and second base during sixth inning action of the exhibition game held at Smith field last Tuesday night.

Olympic ball players squeak past amateurs

By JOHN MATHEWS
Sidelines Staff Writer

Area baseball fans were treated to some of the nation's best amateur baseball Tuesday night as the men's U.S.A. Olympic Baseball Team defeated Nashville's Webb's Floor Covering team 9-8 at Smith Field.

"We did a good job; we did what we had to do," said U.S.A. coach Bob Burnett after watching his team hold off a ninth inning rally by Webb's Floor Covering. "As a coach, you don't like to see opponents score so many runs, but our team adjusted well, and we were able to win the game."

"We played well," said Wayne Garland, pitching coach for Webb's Floor Covering. "I think we proved to the people of Middle Tennessee that we are a very capable team. A couple of times we left men on bases; that was the difference."

Webb's Floor Covering started the game at a fast pace, building on 2-0 first inning lead with a solo home run by Keith Raisame of Birmingham Southern in the third.

The lead was short-lived as the U.S.A. team came back with a run in the third and five runs, helped by a grand slam home run by Bio Rodriguez, in the fourth. Webb's Floor Covering was never able to regain the lead.

Former MTSU pitcher Mark Novak started the game for Webb's Flooring, but was relieved in the fourth by Vanderbilt's Archie Smith as the U.S.A. team took the lead.

"Both teams came into the game expecting to win," said Randy Goff, right fielder and former MTSU player. "We just did not come through in the end." Goff ended the night with two hits and two RBI's, along with some clutch defensive play.

The U.S.A. team, headquartered in Millington, Tenn., represents a pool of players from which the 1988 Olympic baseball team will be chosen.

Webb's Floor Covering, an amateur summer league baseball team composed mostly of former and present baseball players from

the mid-state area, won the National Amateur Athletic Championship last year.

Both coaches saw positive aspects of the close game.

"The closeness of the game should help prepare our players for the upcoming series we will have with the national team from Japan," Bennett said.

"This game has shown our players that we can compete with any team," Garland said. "We will have a good chance of beating them next time."

The two teams will play again next Saturday in Millington.

Grad dies

By OWEN BOLTON
Sidelines Staff Writer

A 1982 graduate of Middle Tennessee State University, Scott "Scooby" Ratterman, died June 21 in an automobile accident in Cleveland, Tenn.

A native of Cleveland, Ratterman was an active participant in MTSU activities. He served as president of the Inter-Fraternity Council as well as president of the Kappa Sigma fraternity, Judy Smith, associate dean of students, said.

Funeral services were held June 23 at St. Theresa's Catholic Church in Cleveland.

THE BLOTTER

The Blotter is a record of incidents investigated by the MTSU Department of Public Safety and Security and submitted to Sidelines by that office.

Incident: Larceny

On Saturday morning, 6-21-86, the print was missing.

Victim stated he parked his bicycle outside his apartment in Family Housing and on 6-19-86 the bicycle was missing.

Incident: Petit Larceny

Victim stated that some time around 4:30 p.m. on 6-17-86 someone took his key ring while he was near the circulation desk at Todd Library. A search of the area was unsuccessful.

Incident: Larceny

Victim stated she parked her bicycle outside her apartment in Family Housing on 6-18-86. On the morning of 6-19-86 the bicycle was gone.

Incident: Attempted Burglary

Victim was gone for the weekend from his dorm in H hall. When he returned on Sunday night he discovered someone had broken the window by prying the window open. Nothing was taken from the room.

Incident: Larceny

Victim stated that he accidentally left his wallet in AMG and upon his return minutes later, he found the wallet missing.

Incident: Larceny

Victim stated his bicycle was left unsecured in the breezeway of E Building, FSH, on 6-18-86. The morning of 6-19-86 the bicycle was found to be missing. The incident was reported to the DPSS 6-23-86.

Hall director of Judd Hall reported on 6-18-86 that he discovered the telephone missing from the lobby of Judd Hall.

Incident: Larceny

Complainant reported on 6-20-86 the "Mull Pond Reflections" print was in the front office of the MAC.

Incident: Larceny

Area coordinator for Sims Hall reported that a telephone and television are missing from the lobby of Sims Hall.

Baxter

Continued from page 1

power of impeachment."

Baxter said the notes were the ones he had used to study for the exam and he brought them to class and put them on the desk beside him.

Malfesance is defined by the *American Heritage Dictionary of the English Language* as: "Misconduct or wrongdoing; especially wrongdoing that is illegal or contrary to official obligations."

"Plagiarism, cheating and other forms of academic dishonesty are prohibited," the *Rescue*, MTSU's student handbook, states. "Students guilty of academic misconduct, either directly or indirectly through participation or assistance, are immediately responsible to the instructor of the class. In addition to other possible disciplinary sanctions which may be imposed through the regular institutional

Program

Continued from page 1

mary goal of this program is to inspire minority students to complete their degrees.

Students and faculty members are asked to serve as mentors to incoming minority students and transfer students based on the freshman's major and interests.

The objectives of this program are to make freshman feel welcome, effectively make the adjustment from home to college and bring faculty in touch with black students' needs, cultural differences and attitudes.

The mentors will serve as "big buddies" whom the students can call if they have a question or problem about MTSU.

Many social events and workshops are planned to help participating freshman and mentors adjust.

Aqua Collins, an MTSU senior, is planning to be a participant in the Minority Mentor Program.

"Working with students will help me develop a better outlook on myself and how to deal with many different people in different situations that occur," Collins said.

"A lot of time is not needed to be a participant in the program. For example, a brief telephone call can be all that is needed to reassure the freshman," Hickerson said.

Hickerson said she hopes the mentors will encourage the minority students they are assigned to become involved in campus activities. Previously, minority students have not participated in significant numbers," she said.

procedures as a result of academic misconduct, the instructor has the authority to assign an F or a zero for the exercise or examination; or to assign an F in the course."

Dean of Students Paul Cantrell, the ASB adviser, is out of town and could not be reached for comment.

"This sounds relatively serious," Robert LaLance, vice president for student affairs, said. "I would need a full understanding of all the ins and outs of the situation before I could make a judgment."

"I will have to wait for the recommendation from academic affairs before I act," Sam Ingram, MTSU president, said.

University to consider parking recommendation

From Staff Reports

A parking study recommending the addition of 820 campus parking spaces to cost \$307,500 is being considered by Middle Tennessee State University administrators, university president Sam Ingram said yesterday.

The survey by Barge, Waggoner, Sumner and Cannon, a Nashville-based engineering and planning firm, named the vicinity of Greenland Drive, near Murphy Center, as "the area of greatest demand" for parking spaces. Expansion of the parking lot located off Greenland Drive would serve both the academic core of the campus and athletic events and other events that occur at Murphy Center and Jones Field, according to the study.

However, a plan to expand the Greenland Drive lot last winter brought opposition from area residents, councilmen, and Murfreesboro Mayor Joe B. Jackson. The lots had been originally slated to accommodate 720 cars, but instead a compromise was reached and a gravel base was laid for a 290-car lot.

Sessions Paving Co. of Nashville will begin paving the Greenland Drive lot next week, Charles Pigg, director of campus planning, said. The lot should be finished by mid-July, Pigg said, and the total construction cost will be approximately \$115,000.

However, there will still be a need for 530 additional parking spaces, according to the study.

The study recommended Greenland Drive as the best place for additional spaces, but also named two other possible locations for new spaces.

Expansion of the present Bell Street lot was one of the possi-

Mass comm

Continued from page 1

chitect by the State Building Commission, Kimbrell said.

"Hickerson has already been working on the plans for three years with no pay," Kimbrell said.

Hickerson has estimated it will take approximately 20 months to complete, Kimbrell said.

The mass communications department will continue the use of the Bragg building and the LRC.

"We are optimistic that it [the building] will be funded and become the number one priority for MTSU in the fall of '87," Nagy said.

sibilities named in the study, but the report noted that poor storm drainage may pose a problem in constructing new spaces there.

"I think they wanted to mention that in the report as a good location," Pigg said, "but I don't think we could pick up many spaces there at all because of the drainage problem."

When the city completes its planned expansion of Northfield Boulevard, it will include a bypass providing access to the campus in front of Cummings Hall, Pigg said. A parking lot near this entrance would be needed then, he said.

"This more report indicates that you need more spaces at Greenland and you need them there [near Cummings Hall], too," Pigg said.

Additional spaces are needed for the fall in the Greenland Drive lot and others will be needed in the future near Cummings, Pigg said.

"Hopefully we will make a decision within the next two weeks about the Greenland Drive lot," Ingram said.

Ingram said the university will wait to hear community recommendations before making a decision about expanding the Greenland Drive lot.

Murfreesboro Councilman John Pittard said he had not seen the study yet, but added he is sure the city and MTSU will work "hand in hand" on the parking situation.

"The city of Murfreesboro and MTSU have a long history of cooperation and working together," Pittard said. "We have never tried to dictate what MTSU does and MTSU also realizes that what it does has an impact on Murfreesboro."

Campus Capsule

CAMPUS CAPSULE POLICY: all submissions to Campus Capsule must be typed and submitted to *Sidelines* by 1 p.m. Wednesday for the summer publication. All submissions are printed on a space available basis.

Applications for the Mentor Program should be returned to the office of minority affairs as soon as possible. Mentors are faculty members or students who serve as a friend and helper to incoming freshmen. Anyone interested in the program should call Phyllis Hickerson at 898-2987.

The 4th Semi-Annual Country Craft Fair will be held July 11, 12 and 13 at the Outlets Ltd Mall. Exhibits from 4 states will be included. Hours are from 10 a.m. to 9 p.m. Friday and Saturday and 1 p.m. to 6 p.m. on Sunday. Outlets Ltd. Mall is located at Murfreesboro exit 78 off of I-24 on River Rock Blvd.

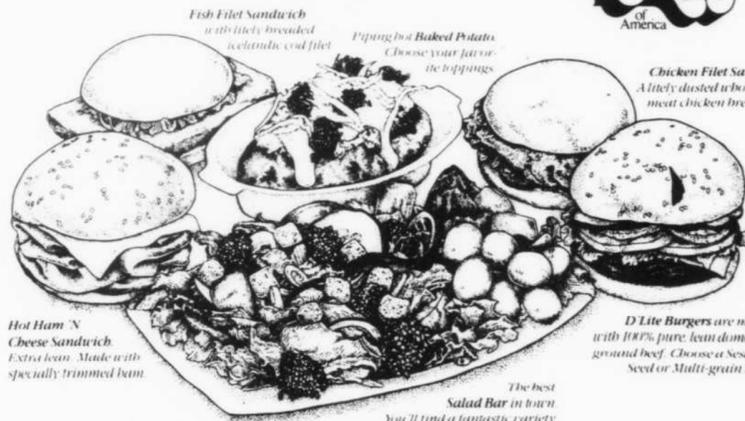
Tonight at 8 p.m. the Boutwell Dramatic Arts auditorium will present performances by mime Gus Gilette and Broadway act Ray Dooley in a one-man show. These performances are free and open to the public.

"Quilters" a full-length play by the professional company Cumberland County Players, will be presented at 8 p.m. July 1 in the Boutwell Dramatic Arts auditorium. This event is free and open to the public.

Two Theatre Productions will present its "Spoon River Anthology" Saturday, July 5 at 7 p.m. in the Boutwell Dramatic Arts auditorium. This performance is presented in conjunction with the Governor's School Program, and is free and open to the public.

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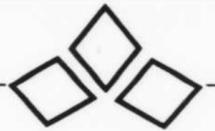
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Editorial/Forum



Strong anti-terrorist actions needed

There have been a lot of questions and comments made recently concerning the security measures American airports and airlines are taking to combat the rising tide of world-wide terrorism.

The current airline security program ap-

Editorial

pears to be effective if only because to date there hasn't been a real threat or conflict with it.

The CBS news magazine *Sixty Minutes* did a story on this issue. In the story three undercover *Sixty Minutes* reporters applied for jobs on the ground crew of an airline. In all three cases the reporters gave false names, addresses and employment records. They were all hired without one reference check.

After working on the job for a few weeks, all three reporters said they could have planted a bomb on an airplane with no difficulty.

It is obvious that stricter security measures must be taken to protect the lives of American passengers. The question is how far can the passengers go before they start violating the privacy of passengers?

With the high level of technology available to terrorists it is almost impossible to cover every place to hide a bomb or weapon. There are 9mm pistols made of hardened plastic that do not show up on metal detectors. It is impossible to detect plastic explosives since they have no definite shape. The one foolproof way to stop a bombing or hijacking is to conduct a full strip search on every passenger.

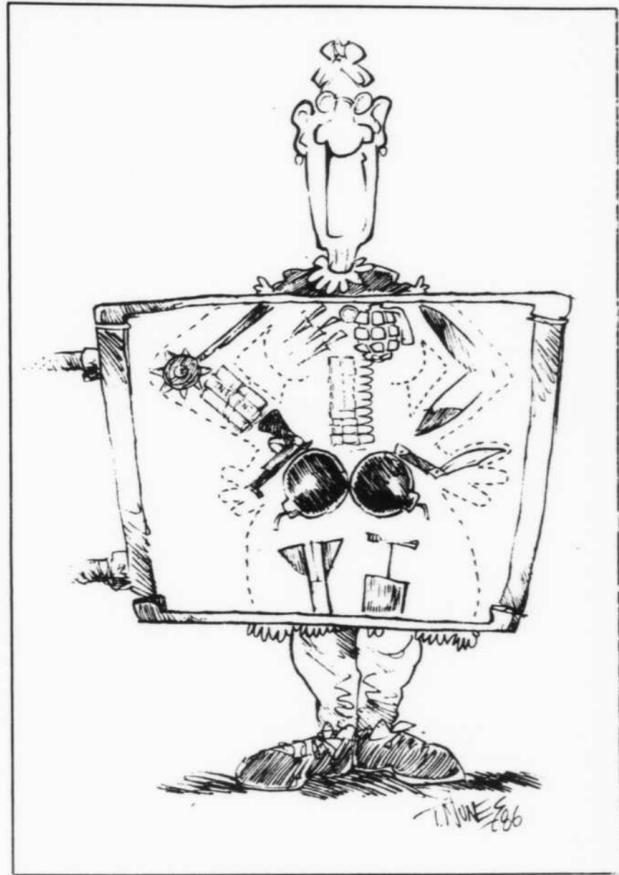
That is both impractical and impossible. The Supreme Court and American

public would strike that down before it could have a chance to be implemented.

Some measures that could be taken could involve a computer network which would include the name of any person either involved in or associated with any terrorist group or activity. This network could be used to keep those people from being allowed on a flight or make those people subject to a stricter security check before they are allowed on the plane. This measure involves a type of blacklisting and is not recommended for obvious reasons.

The hiring practices of airline and airport personnel also need to be tighter. No one associated with terrorist activity should be allowed to be on the runway at any time.

These and other measures need to be taken so our airways can be safe for democracy. Or at least safer.



Letter to the Editor

The phrase, "Ignorance of Cinema" came to mind after reading the film review of John Hughes' latest release "Ferris Bueller's Day Off."

First, a film review should be just that, a film review, NOT a critique of one star's performance. Jan Heise, the author of the drizzle that appeared in the review section of the *Sidelines* last week (June 19, 1986), failed to mention the writer/director, other stars and Heise barely scratched the surface when it came to the plot. All of these factors are important, essential and an absolute must when reviewing a film. One actor does not a movie make or break.

Second, Heise said in the review (ha) that "Ferris Bueller's ability to "...arrive at the doorstep of disaster and escape from it all within a split second," and that "this routine is repeated to the point of absurdity." Wrong! It is true that Bueller escapes from the "doorstep of disaster" throughout the movie, but that is the premise of the entire film. It is how Bueller escapes from the "doorstep of disaster" that

makes the audience laugh, not getting to the doorstep.

Speaking of escaping from disaster, in the previous week, Heise praised Tom Cruise for repeatedly being able to escape disaster in the movie "Top Gun." Yet, in "Top Gun" this routine wasn't boring. Why? Could it be that "Top Gun" is geared toward the intelligence of high school kids, so they could "ooh and aah" over the nifty camera angles of a jet going by? I found the "escapes" in "Ferris Bueller's Day Off" more believable and entertaining than over the use of sensationalism, cheap camera tricks and Tom Cruise's escapes from the "doorstep of disaster."

Third, as I said before, Heise barely scratched the surface of the plot. Heise describes Bueller as, "...a clever high school senior who frequently fakes being ill in order to skip classes," which is true. Bueller is just that. But, to how many high school seniors does this description apply? What makes Bueller so appealing is his incredible luck. Heise, also poorly described the plot as, "...all about the events that occur during one of his days

off." This is wrong! It is not one of his days off it is his last day off. Because of his previous skips he is unable to miss any more school without failing. So he plans on making the most of his last day off by touring the high points of Chicago with his best friend and girlfriend. The plot is simple, basic and fun.

In conclusion, I would like to say the review of "Ferris Bueller's Day Off" is incorrect and does not do the movie justice. This is just not my opinion, but the opinion of everyone I have talked to who has seen the movie. Some have even said this could be the movie of the summer. All I would like to say to the Entertainment Editor is, "get a new film critic or get the one you have out of the coma."

This movie is a must see, ★★★★★ out of five stars.

P.S. John Hughes' other films include *Sixteen Candles*, *The Breakfast Club* and *Weird Science*. He has also written such hits as *Pretty in Pink*, *Mr. Mom*, *Vacation* and *European Vacation*.

David Smith
Box 1844

Prisoners have it too good

In the past few years the inmates of the penitentiaries of this country have done a lot of complaining about prison conditions.

They have absolutely no right to complain about how they are treated. Granted, all prisoners should not be treated in the same manner. Someone imprisoned for burglary should not be handled in the same manner as someone sent to jail for murder. The crime of murder is much more serious and someone convicted of this crime deserves more than the law will give him.

However, it is the murderers, rapists and child molesters of this country that have been caught and sentenced to pay their debt to society that are doing the most complaining about prison conditions. They don't appreciate what a good deal they have.

They get three square meals a day. They do not have to work a 40-hour week to earn their keep. Sure the prisoners must work on cleaning or something, but it is usually not very strenuous or time consuming. They wear a roof over their heads and clothes on their back. They know that it will continue to be like that until they are released.

There are a lot of Americans not in prison who wish they could have that much security. The politicians, lawyers and judges who cater to the prisoners' every whim fail to remember the large numbers of honest, hard-working LAW-ABIDING citizens of this country who have no home, do not know where their next meal is coming from and are forced to live on the street.

Those public servants should know how it feels for a farm family to pay taxes and stay honest only to have the farm that your family has worked on for generations taken away because it failed to show a profit. The bleeding-heart liberal

repeat or commit violent crimes should be jailed for the maximum the law will allow. A prison will not rehabilitate a criminal, but it will make a petty criminal into a hardened criminal and an amateur into a professional.



INSIGHTS
By Brian Conley
Editorial Editor

lawyers who defend the prisoners in the prison condition cases should know the feeling of frustration and despair a person feels when he gets laid off suddenly and can't feed or house his family.

The judges do not think of that when they close down the prisons until overcrowding is contained or until a few rapists get a new color television set.

The convicts should have thought about it before they decided to kill a 60 year old woman for \$600 or they molested a 6 year old girl for thrills.

I think that the hardened criminals who are convicted of violent crimes are getting more than they deserve already, and law-abiding tax-payers are paying for their easy living. If a prison is overcrowded, good. They deserve it if they committed a violent act.

I am not saying that every person convicted of a crime should be locked up and the key thrown away.

I am saying that the prisoners who

The person convicted for non-violent first offense should not be locked up with the murderers and rapists. They should be put under house arrest.

A house arrest program has been implemented in other states and is working well in those states. In this program a first offender convicted of a non-violent crime (burglary, embezzlement, larceny, etc.) is allowed to live at home. However, the only time they are allowed to leave is to go to work. They are also allowed a little time each week to buy groceries. All other times the person must stay at home. If they violate the provisions of their sentences, they will be sent up for the rest of their sentence plus a few more years for the violation.

This program allows the prisoners instead of the taxpayers to pay for the expense of prison upkeep. The prisoners can support their own families. The program also helps prevent the first-offense prisoners from coming in contact with the more hardened criminals who may corrupt them.

SOUVENIR



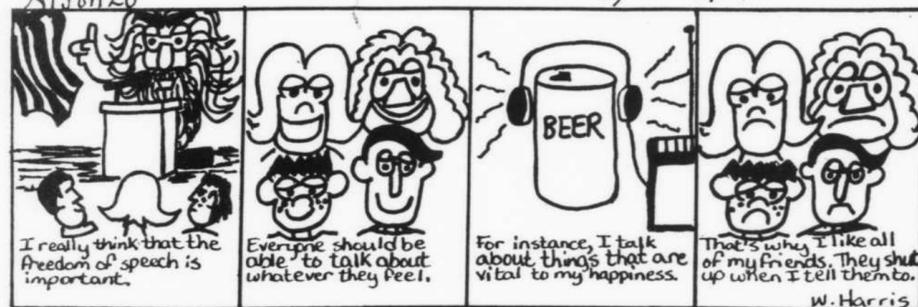
DON'T WORRY, I DIDN'T SEE THE STUPID THING EITHER!



1986
HALLEY'S COMET

Wendy Harris
Cable News Service

By WENDY HARRIS



I really think that the Freedom of speech is important.

Everyone should be able to talk about whatever they feel.

For instance, I talk about things that are vital to my happiness.

That's why I like all of my friends. They shut up when I tell them to.

W. Harris

THOSE CRAZY KEEDS



COCAINE DEALERS!

"LET'S KILL 'EM ALL AND LET GOD SNORT 'EM OUT"
* A PUBLIC SERVICE MESSAGE *

Middle Tennessee State University

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The summer edition of *Sidelines* is published every Thursday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not those of the MTSU administration, faculty or staff.

Romance isn't dead yet

Off Base
By MIKE RYCKELEY
Sidelines Columnist

Romance. Romance? "SEX, DRUGS and ROCK'N'ROLL!"

Well, even sex. Drugs...too expensive. Rock'n'roll is a given, fashionable nearly all the time except maybe at funerals, and even that is beginning to change. Some guy in New Jersey provided in his will that Wilson Pickett, Buddy Holly and pre-Army Elvis would be played in his final ceremony! Anything is possible in New Jersey.

Now and then I like to find someone, get away from the mainstream of parties and pitchers and do something different: enjoy champagne and Camembert cheese on a blanket at the Chelsea Place Apartments fountain, far enough down on the hill so that security can't see you; going to the Riverfront Park big band dances in Nashville and dancing with the older ladies (I'm not a great big band dancer, but these women are smooooootha; my date said she had a wonderful time;) learning (dancing, that is) from the men;

going to the top of the Hyatt Regency (if you're lucky enough to find an uncheked, all locked up) and see Nashville all lit up; having your Tarot cards read at the Third Coast on Sunday nights (it's a lounge-dinner type deal); skinny dipping at two or three in the morning. These are a few mundane getaways.

Romance is not a stereotypical Humphrey Bogart/Lauren Bacall-type relationship, but what two people make between themselves. Going out is not always possible on a college budget.

This is not a stop sign. A little imagination breeds intrigue. OK, aside from Tuesday night's *Moonlighting* and Thursday's night of *Cosby*, *Family Ties* and *Cheers*, cut the TV off when with a date, unless of course there is a 007 movie on.

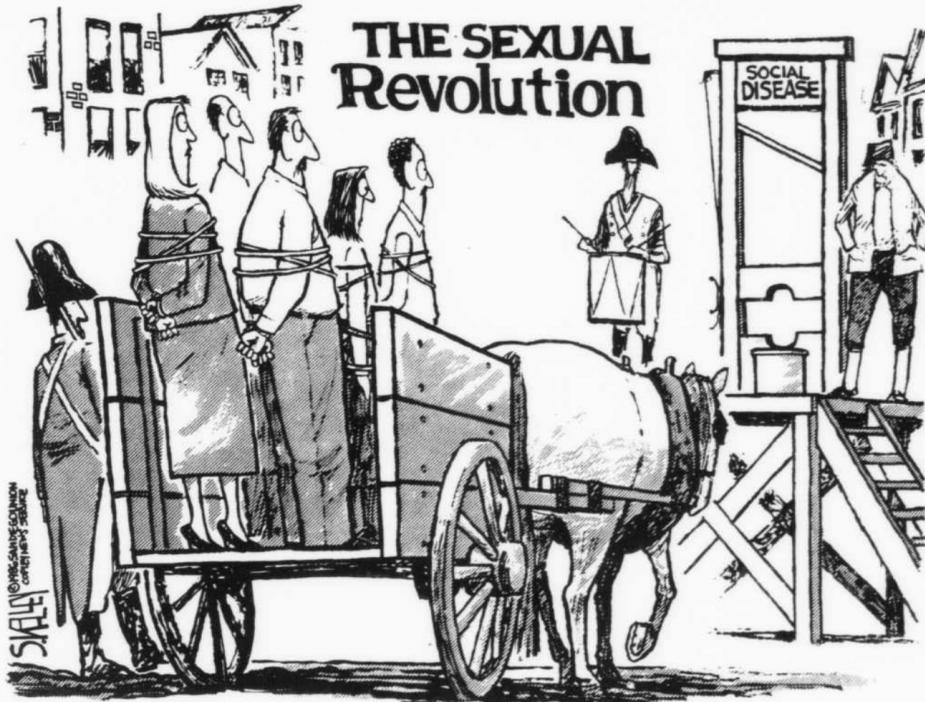
The key word is imagination when the two of you are alone. Wine is preferable. One will start describing some place and the both of you go there adding details as you go. The places and combina-

tions are as limitless as your imagination. The mysterious city of Carbal on the Caspian Sea, a tropical forest with the moonlight sifting through the upper terraces of branches onto your scene complete with brilliantly colored wild flowers and jungle noises, a posh Paris penthouse looking over the city or just the two of you in a hammock in the Caribbean; or just a Levi's 501 commercial.

Time is no barrier. There's ancient Egypt, the Roman Empire, Greece, medieval castles and southern New Jersey.

Reality is no boundary. Even the cool, lush planet of Falkland with its lavender waterfalls and red seas is accessible with the imagination. You set the scene, dialogue, events and stories; it's infinite and non-boring. Some Seagram's Gold wine cooler never hurts. It's wet, it's dry and no caffeine.

So ladies, if your date picks you up and greets you at the door with, "Like my grandpa used to tell my grandma — you sure do wash up purty," give him a break; it's a start. Be open and try new things. We pass this way only once. But don't be too subtle; instead of don't WRITE to your congressman, TAKE a whole SCOUT troop to see him.



One can have too many drugs

Silence cold, dead silence. Fade in some cheesy elevator music and...action!

Hello boys and girls! Welcome to Mr. Raider's Neighborhood. Today we are going to learn about college students and their favorite subjects: Brain Damage 101 and Omnisexuality 069.

Doesn't that sound like fun? Can you enjoy chemosomnambulism? How about coitus-horizontindulation? I knew you couldn't. They are just old friends, drug and alcohol and sex, dressed up and headed for main streets.

Boring. Fade in cheesy music again and turn off the TV.

Okay, why did you go to college, hmm? I can hear you now, the guidance counselor routine all over again. "I went to college to gain and add knowledge to broaden my horizons so I could apply said knowledge for the betterment of mankind...and make money." Right. Yeah, yeah that's the ticket!! C'mon, tell the truth. You went to college so you could INDULGE!

I mean, why not? This is the 80s. Dad's got cable porn and mom has blue valium. What about you-the post baby boom mistake? Sure, I acknowledge the fact that parental hypocrisy dictates that you sing in a choir and keep your virginity until your golden anniversary. But let's take a reality pill and get down to business.

Only in college can you party

every day and not get caught. Ask any sunglass clad RIM-er and they'll tell you the advantages of grow lights and a dorm room closet.

on peoples toes. How about some facts:

Drug consciousness and usage is much higher today than it was dur-



Inside Sean's Head
By SEAN BACHAN
Sidelines Columnist

I understand that philosophy is great on mushrooms or blotter. Just beware of the perma-glitter syndrome.

Greeks will sing praises of frat houses, the shrines for the three B's: beer, broads and beds. What could be more fun than going to a toga party, listening to "Louie, Louie" and then going to bed with a little sister (How does that saying about incest go?). Without the worrying of someone marching up the aisle, wedding march on the organ, shotgun firmly planted between shoulderblades. Gee Wally, you got me. And you thought Animal House was just a movie.

Okay, okay, enough of stepping

ing the peace rallies of the '60s.

Newer, basement lab produced, drugs are becoming more popular on campus's nationwide. They are inexpensive, effective, potent and deadly.

With the onslaught of the sexual revolution, casual sex is no longer looked down upon but, thanks to T.V./Radio (Dr. Ruth), movies and literature, actually encouraged. Ask to your local high school and go for the latest statistics on senior class virginity. You'll be shocked.

So to the chagrin of those who know better, sing out the battle cry—Fire one up and Party Naked, for tomorrow we have class... God, what a joke.



U.S. Department of Health & Human Services

Apartheid sanctions a mistake

There's been so much in the news about South Africa already people are almost tired about hearing about it. The tiredness seems to be on the rise, security laws are becoming more draconian and the South African government seems

of foreign investment will mean a lot of black South Africans will be out of a job, out of hope and out of patience. It will actually hasten a blood bath.

An American presence in South Africa can help alleviate the situa-

own version of apartheid practiced on blacks, Indians and other non-WASP's throughout history, we're trying to pull ourselves up by pushing South Africa down.

The bottom line to all this is we need South Africa too much to just toss it aside. South Africa contains most of the world's gold supply, industrial diamond supply and other minerals that Western industry and defense are dependent upon for survival. The Soviet Union is well aware of this fact. Since they control most of the rest of this wealth, the West has little choice but to deal with South Africa.

Apartheid is a serious human rights offense and it must end. But economic sanctions is not the answer. They never work; they didn't against Poland, Libya, Rhodesia (Zimbabwe) or anywhere else they are imposed.

"Those who don't learn from history are doomed to repeat its mistakes."

South African sanctions could prove to be a deadly mistake.



The Other Side
By MICHAEL TURNER
Sidelines Columnist

to be doing little to alleviate the state of emergency. The call for economic sanctions against Pretoria is growing louder and the House of Representatives surprised everyone by taking a "get-tough" stand by voting for a total economic boycott of South Africa.

That's nice except for one thing: it won't work. This is true for several reasons. First, sanctions will not do much to hurt the white minority government. South Africa can, for the most part, provide for itself. Any effect economic sanctions would have would first be felt upon the blacks long before any effect would touch the whites. You'd better believe that in an economic crisis the white government would take care of its own first. The blacks would be left out in the cold.

It's not that foreign investment isn't important to South Africa. Every year 250,000 blacks enter the work force. The South African economy must grow at the rate of five percent per year in order to accommodate this growth. The economy of South Africa can create a two percent growth on its own. Foreign investment must provide the remaining three percent. Withdrawal

American companies have long defied Pretoria's regulations about apartheid in the workplace. Blacks work right along side whites and receive the same pay. Disinvestment would seriously hamper the United States ability to be a positive influence in the region.

I also believe that imposing economic sanctions is in many ways justified. Americans want to wash their hands of the situation and feel morally upright about opposing apartheid. I wonder if, after our

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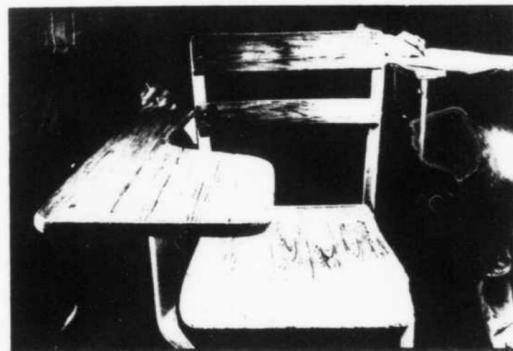
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Features/Entertainment



Art drive creates scholarship

By LINDA STOVER
Sidelines Staff Writer

An art scholarship fund has been formed to attract talented middle Tennessee students to Middle Tennessee State University.

"The art department is trying to develop an outreach to high school students," Christopher Watts, art department chairman, said.

The scholarship drive climaxed in a party-buffet and drawing for contributed works of art held at the Zimmerman-Saturn Gallery earlier

this month. All contributors of \$50 or more to the scholarship fund received an invitation to the scholarship drive party, and their names were entered into the art drawing.

The pieces of art included in the drawing consisted of prints, paintings, sculptures, ceramics and drawings donated by the art faculty and invited alumni.

The scholarship drive proved to be quite successful, Watts said. The \$4,000 raised will be awarded in a competitive manner, such as an art competition. The final decision on

a recipient of the scholarship will be made by the art department faculty.

The department faculty is planning to make the art scholarship drive an annual event.

The scholarship drive, organized by art department faculty members Lon Nuell and Oliver Fancher, is only one of several new events sponsored by the MTSU art department.

Other activities include an alumni art exhibition and other art exhibitions in conjunction with sev-

eral Nashville-area galleries.

"We want to make people aware that Murfreesboro has art, too," Watts said.

The art department also sponsors the art display located on the second floor of the Keathley University Center.

The Art Barn Gallery also exhibits a wide variety of art prints, carvings and paintings.

"We want people to come and check out what the art department has to offer," Watts said.



Wayne Cartwright/Staff

Music Television video jockey Martha Quinn was one of approximately 3,000 people who witnessed the grand opening last Friday of Nashville's newest entertainment facility, the Starwood Amphitheatre. Also entertaining the crowd were top-quality mimes, jugglers and puppeteers. Several Nashville-area radio stations also participated in the festivities.

First Starwood concert a success

By BRIAN CONLEY
Sidelines Entertainment Critic

"One for the Sun" was definitely the concert event of the year to date.

The event started with the appearance of the Fabulous Thunderbirds. The T-Birds brought an electrifying brand of the blues featuring Jimmie Vaughn, Stevie Ray's brother, on guitar. The live versions of their hits "Tuff Enuff," and "Wrap It Up" were as good as the recorded versions.

After the Fabulous Thunderbirds finished the blues one of the greatest rock'n'roll legends of all time, Carl Perkins, made his appearance. From his performance it was easy to see why he deserves that title. He was phenomenal. His set featured his version of the Elvis Presley hit "Blue Suede Shoes," (a song which Perkins wrote), "Hound Dog," "Tutti Frutti," (the Little Richard hit) and a song from the Million Dollar Quartet's album "The Birth of Rock'n'roll." The Million Dollar Quartet was the renunciation of four of the founders of rock Jerry Lee Lewis, Carl Perkins, Johnny Cash and Roy Orbison.

After Perkins left, Nashville's own, The Sluggers, started their performance.

The Sluggers have the raw/country/rock sound which typifies many local groups. However, they have more drive and energy than the majority of their counterparts.

The highlight of their set was the song "Can't Help Myself." Tim Kreckel, the Sluggers' lead singer, wrote this song which Jason and the Scorchers took to the top of the underground music scene.

The Sluggers were a good band to appear before Greg Kihn, the next act. Kihn made one of the bravest appearances I have ever witnessed at a concert.

He had a small obstacle to overcome to put on the best show of the day. The obstacle was the absence of the band which usually backs him up.

He did have some help with his performance. Artimus Pyle, ex-

Lynyrd Skynyrd drummer, helped him out with tamborine and vocals, while Kihn supplied acoustic guitar and lead vocals.

The pair put on an excellent show. Kihn had tremendous stage presence. Kihn and Pyle did an excellent version of the Bob Dylan classic "Like a Rolling Stone" which had the majority of the near-capacity crowd singing along. They also did excellent acoustic versions of Kihn's hits "Jeopardy" and "The Breakup Song."

The best part of the free-for-all came next. Artimus Pyle got a few members of the Johnny Rodriguez band and some local session artists and got up there. The crowd loved them.

They changed the name of Lynyrd Skynyrd's "Sweet Home Alabama" to "Sweet Home Tennessee" and covered it. It sounded every bit as good if not better than the original. Their version of "Freebird," with which they closed the set, was actually better than the original Lynyrd Skynyrd version and got the appropriate audience reaction: a standing ovation.

After Pyle and his crew started the rise in the entertainment quality, the Ozark Mountain Daredevils kept it up. The Daredevils had a good, laid-back southern rock sound that also got the audience going. Their hit from the 70s "(If You Want to Go to Heaven You Gotta) Raise a Little Hell" was a smash with the crowd.

After The Daredevils finished with the crowd, the evening's entertainment began to pick up again with Walk the West. Walk the West's set featured their usual country/punk sound. Their show lacked drive and the lead guitar was too raw for their sound but they still put on a good show.

They still have the best version of Roy Acuff's Opry hit "Wabash Cannonball" I have ever heard. The most disappointing part of their set was the omission of their song "Walk the West." But they did play their hit "Livin' At Night."

The concert promoters put on a tremendous fireworks display in the lull between Walk the West and headliner Blue Oyster Cult.

The Cult was phenomenal. They didn't have the special effects they are noted for but their music more than made up for that small problem.

The Cult has to be one of the most unified bands I have seen. There is no one person that overshadow the rest of the band. They are all just equal. That is rare in today's world of Dee Snyder and

Review

The lull started with Billy Chinnock. To put it simply his show was stagnant. It had all of the drive of a car on it's last leg.

His "hit" "Love and Rock'n'Roll" attempted to sound like Springsteen but all it did was make him look like a phoney. The only good thing about his set was Greg Kihn coming out and saving Elvis Presley's hit "Hound Dog" which Chinnock was doing his best to massacre.

After Chinnock died, the "great" Nashville free-for-all started. This was a lot of session musicians from the local recording studio's getting out and showing what they were worth.

The first part of the free-for-all featured two female singers, a drummer and four guitars. The musicians were good technicians but the entire ensemble lacked stage presence. They were BORING. They did do a decent version of Rod Stewart's "Hot Legs," but other than that they were easy to forget.

The next act in the free-for-all was a local club band Two Desperate Women. I could see why they were desperate. Luckily their "performance" only lasted 15 minutes. They had nothing going for them. They were just plain lackluster and stagnant.

David Lee Roth. This unification showed in the Cult's set. It was powerful.

Overall, One for the Sun was one of the best concerts ever. The \$14.50 ticket price was money well spent as proceeds from the concert went to Palsy CAN, United Cerebral Palsy, Second Harvest Food Bank and Base Camp.

Redford and Winger 'fly high' in the enjoyable 'Legal Eagles'

[Editor's note: This critique is the opinion of the critic and does not necessarily reflect Sidelines opinion. A five-star rating system is used to judge this film. One being poor, two fair, three good, four very good and five outstanding.]

★★★★

By JAN HEISE
Sidelines Movie Critic

Some movies have it, some don't, and those that fall in-between are undoubtedly the most difficult to critique. The latest Robert Redford film, "Legal Eagles," fits into this category rather well.

Maybe I expect too much when I see three familiar names within the opening credits of a film, especially when two of them are Robert Redford and Debra Winger.

These actors portray top lawyers in New York who become involved in a bizarre case which almost costs them their lives.

The defendant is a troubled young woman by the name of Chelsea Deardon (Daryl Hannah). She is obsessed with retrieving a painting that her father gave her on the night of her eighth birthday, which also becomes the night of his death.

This obsession leads her into life-threatening situations, scandals and court.

Review

Attorney Laura Kelley (Debra Winger) accepts Chelsea's case and persuades Redford's character, Tom Logan, to work on it as well. The two lawyers do their job, plus some, to prove the innocence of the woman while wondering all along whether she can, in fact, be trusted. In the end, all is resolved and the outcome is somewhat shocking.

The main reason I hesitate in giving this movie a better than average rating is because of Hannah's character, Chelsea. She has no personality whatsoever and wanders around aimlessly, leaving trails of evidence which eventually lead to her arrest.

I realize all of this could be due to her chaotic childhood; however, if she could be a more active and believable character the film would benefit because the audience could become more involved in the storyline and walk away with better reactions to it.

On the other hand, Redford and Winger are great. Their lines are good and their acting is even better. This adds to the enjoyment of the movie.

Overall, the film is entertaining and could have been much stronger if Hannah's character would have been less passive.

"Legal Eagles" is rated PG and is currently showing at the Martin Four in Murfreesboro.

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