

# Sidelines

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Thursday, July 23

## Applications up 11.67%

By MONA VINSON  
News Editor and  
KELLY ANDERSON  
Editor-in-Chief

MTSU undergraduate applications for the 1987 fall semester are 11.67 percent above the 1986 fall semester figures, according to the July Application Activity Report from the admissions office.

The report also shows freshman applications are up 14.46 percent and transfers are up 3.16 percent.

"We'll expect to have 1,300 to 1,500 more applications to come in between now and around fall registration," Cliff Gillespie, dean of admissions and records, said.

According to Rick Parrent, director of admissions, the Application Activity Report will be updated again at the beginning of next month.

Gillespie said he expects an all-time high since approximations from admissions suggest our highest enrollment ever.

"I expect 11,500 or more for this fall," Gillespie said.

Parrent pointed out a fact printed in the *Chronicle of Education*, which said there is a national trend for individuals to apply to more than one college. This leaves the possibility that enrollment may not be as greatly increased.

"But housing deposits and contracts have been a good predictor," Parrent said. "So with our faculty and administrators who work so well and the student support, enrollment for the fall should be strong."

"I think MTSU is a great institution of higher learning," Shewmake said. "Recruiting is good. We are relatively inexpensive, have a great location, great faculty and the curriculum is what the students want."

Although the fall applications are up 11.67 percent, Ivan Shewmake, director of housing, said he does not expect an overflow situation in the dorms this fall.

"Ours is a finite system," Shewmake said. "We can only take up to the amount of beds we have."

Shewmake added that he cut down the overflow in the male dorms by 15 people because a greater percentage of males in the past who apply for fall housing do use the housing facility.

"Ideally, there is one resident for every bed," Shewmake said. "There will be some three to a room though."

"Up until mid-term there can be overflow," Shewmake said. "After mid-term there will be a reduction in rates if there are more than two to a room."

Although there was a 7.5 percent increase in housing fees last year, housing will only have a 1.5 percent increase this fall, with the exception of J and K apartments. They will have a 1 percent increase.

"We're real happy about that (the smaller increase in fees)," Shewmake said. "Our assistant business manager gets credit for that."

Shewmake was uncertain as to when construction on MonSchaRey Hall and J and K apartments would



Tim Cope • Staff

MonSchaRey's lobby is currently under renovation for the fall semester. Other projects on campus to be completed for the fall include construction on J and K apartments.

be finished.

"It's going to be a real push," Shewmake said. "But we will have them ready."

Gillespie added, "Campus is slow during summer, but summer here

(admissions) is absolutely the busiest."

The July Application Activity Report also confirmed the date for Family Day 1987 to be Saturday, October 17, 1987.

"This day is for students, their

parents and families, as well as prospective students," Parrent said.

The day will feature several activities including a home football game between the MTSU Blue Raiders and the Eastern Kentucky Colonels.

## Undeclared juniors must file form or be penalized

By KELLY ANDERSON  
Editor-in-Chief

Students with undeclared majors who have earned 75 or more hours and have not filed upper-division forms by Oct. 1 will be penalized, Sam Ingram, MTSU president, said.

The students with undeclared majors who have not filed forms will receive registration appointments for the spring semester during the afternoon of the last day instead of receiving a time according to the number of credit hours earned. Cliff Gillespie, dean of admissions and records, said.

"The policy we were told to implement was to affect those students who had not declared a major," Gillespie said. "One way to do this is by filing an upper-division form. This policy will not affect those students who have declared

a major."

Upper-division forms are to be filed with the records office while a student is a second-semester sophomore, according to Jim Covington, director of the Guidance and Counseling Center, where some undeclared majors are advised.

"This policy is not to be punitive but helpful," Ingram said. "I know it's a nuisance but it has to be done. It is more beneficial for the student and us if they file the form on time instead of right before graduation when the form can't help. It forces a student to do something in a timely manner."

The upper-division form, after completed and turned into the records office, is evaluated and returned to the student. The student then knows how many hours he/she lacks to graduate, Ingram said.

"It's not unusual for students' parents to call me and say that their son/daughter should have graduated," Ingram explained. "By not filing a form, students miscalculate the time they will graduate."

In past years, people who had not declared majors by their junior years couldn't register, Ingram said.

"I think that this is a healthy step between," Ingram said.

Approximately 1200-1500 students have undeclared majors, according to Covington. However, the Guidance and Counseling Center advises about 600 students.

"Almost none of these that we see declare their majors after their sophomore year," Covington said. "We encourage them to declare their majors during their freshman year."

## Work programs made easier for foreign students at MTSU

By BLAKE FONTENAY  
Staff Writer

Thanks to the National Association for Foreign Student Affairs (NAFSA), exchange students will find it easier to participate in practical work programs this year.

Foreign students need for the proper identification papers needed for practical work programs directly through the Foreign Admissions/Counseling office at MTSU.

Previously, students had to process the papers through the U.S. Immigration Office, according to Tech Wubneh, MTSU's foreign student advisor.

"That tremendously expedites the process," Wubneh said. "It's cutting the time tremendously."

NASFA convinced the Immigration Office to let foreign students at colleges across the country send the paperwork to the appropriate offices at their own schools to avoid a backlog of forms at the government office, Wubneh said.

In the past, getting proper authorization back from the Immigration Office took as long as six weeks, Wubneh said.

The new arrangement officially took effect on May 22, but students began taking advantage of the new procedure at MTSU only "a couple of weeks ago," Wubneh said.

Wubneh said students would

probably have to wait less than a week to get clearance for the work programs at MTSU.

Students can only take advantage of the quicker processing of forms during their first semester of work programs; in the second semester, they must still apply through the Immigration Office, Wubneh said.

Work programs on campus require at least one of three types of identification for foreign students, Wubneh added.

"In the past, foreign students were allowed to work on campus without any proof," Wubneh said. "Now they have to show that they are legitimate students and currently enrolled."

Students must supply either an I-20 form, which shows the records of the student's progress at school, an I-94 form, which shows the student's port of entry into the U.S. and the school he plans to attend, or the visa stamp on passports, Wubneh said.

Occasionally, students have had problems because the forms have been lost during the application process, Wubneh said.

"The forms could get lost or delayed in the process," Wubneh said. "They could be gone for two or three months."

"But sometimes the students misplace them. It happens on both sides."



Wayne Cartwright • Staff

Jeff White and Karen Gerard find the basement of the James Building a nice place to practice their xylophone skills during Manchester's band camp on MTSU's campus.

## McAuliffe Fellowship established

From Staff Reports

Tennessee will join the U.S. Department of Education in honoring the nation's outstanding teachers through the newly established Christa McAuliffe Fellowship Program.

The federally-funded program provides year-long wages up to \$25,000 for selected applicants across the nation.

State Department of Education officials said Tennessee teachers have until Friday, Aug. 7 to apply for the fellowship awards. Each state is to recommend at least one fellow and one alternative fellow for funding.

"We are delighted to participate in a program of this caliber to honor this outstanding and courageous educator," states Education Commissioner Charles E. Smith said.

The fellowship program is named for the late Sharon Christa McAuliffe, the New Hampshire social studies teacher who served as an astronaut on the Challenger Space Shuttle in January 1986.

"We look forward to working with the U.S. Department of Education in this federal-state partnership recognizing outstanding

teachers," said Estel Mills, assistant commissioner for the department's Curriculum and Instructional Division. "This new program has the potential to provide tremendous benefits for the participants and their students."

Fellowship recipients may use the awards for such projects as sabbaticals for study or research, continuing their education, developing innovative programs, consulting with or assisting local school systems or schools, or engaging in staff development or model teaching activities.

A state panel of local school systems and higher education officials and parents will screen the applicants and make the final fellowship recommendations.

Teaching fellows must agree to return to a teaching position in their local school system or school for at least two years following completion of the fellowship.

Additional information about the fellowship program is available from the Division of Curriculum and Instruction at (615) 741-0874.

## Collider meeting slated

From Staff Reports

Citizens of Bedford, Marshall, Rutherford and Williamson counties will have a second opportunity at an area-wide public meeting Thursday, July 30 to hear detailed reports on the Superconducting Super Collider proposed for the four-county area.

The program will be held at 7 p.m. in the Conference Lodge at Henry Horton State Park in Chapel Hill.

Members of the state's SSC Proposal Development Team will report on status of the proposal being developed and respond to questions.

Gov. Ned McWherter said the purpose of the exchange is to further inform citizens in the four counties as to the safety and economic impact of the facility in the event Tennessee is chosen as the site for the \$4.8 billion project.

By BETH MONIN

NASHVILLE (AP) — "Let me finish this one 'o,'" says Charles E. Nunn.

The grandfather of two stands at his truck, painting a sign over the entrance to Accent Agency, a real estate firm in Clarksville. He dips a paint brush in a Coca-Cola cup full of black paint and fills in the letter. Then he climbs down, wipes his hands and surveys his work.

"Seems like each job has something about it — different styles of lettering, you know. It's just right

interesting," he says.

In this age of high-tech, bigger-than-life advertising, Nunn and his simple, carefully painted signs are like a breath of fresh air.

A quiet, friendly man with short silver hair, Nunn works for Coca-Cola Bottling Co. in Clarksville, painting signs free of charge on the windows and walls of businesses that purchase Coca-Cola products.

He's been doing it since the days when Coke came in one variety and a six-ounce bottle cost five cents, he says.

On this sunny afternoon, Nunn, dressed in a dark green uniform with a bright red Coca-Cola patch, leans against a Coke machine that offers Coke, Diet Coke and Cherry Coke — not to mention Dr. Pepper and Sprite.

He notes this is his second-to-last day with the soft-drink company after 35 years.

"I've been at Coca-Cola so long it almost feels like home," he says.

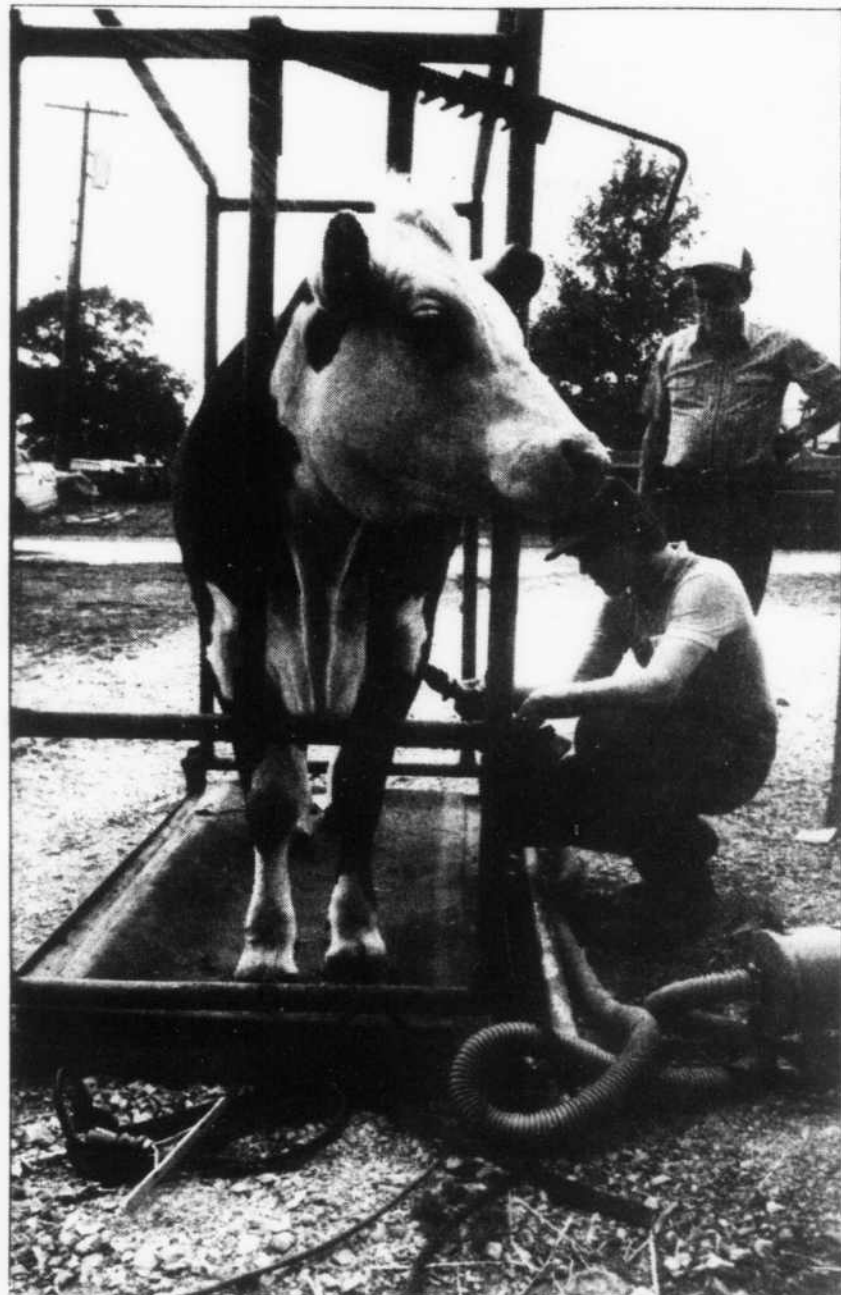
Nunn is modest about his work and genuinely surprised anyone has taken notice of it. Asked to talk about his signs, he reflects a mo-

ment then smiles apologetically.

"I never was very good on words — trying to say something," he said.

But give Nunn a brush, some paint and a clean cafe window and he's very good with words. He sketches them free-hand with a piece of charcoal, making sure the letters fit perfectly into the space allotted on each awning or sandwich board.

The signs are much like their painter — straightforward with no *Please see "Sign," page 2*



Darrell Westmoreland grooms Tiffany for the National Junior Hereford Show, which is being held on MTSU's campus July 18 through July 23. The show is being held in the new MTSU livestock pavilion.

Tim Cope • Staff



Eight-year-old A.J. Ebert of Alabama leads his calf to the stables at MTSU's agricultural grounds. Roughly 1,500 to 2,000 people from roughly 36 different states attended the events throughout the week.

## Paycheck plans gospel album with Jim Bakker

NASHVILLE — (AP) — Country singer Johnny Paycheck and a former associate of fallen television evangelist Jim Bakker plan to record a gospel music album titled "The Outlaw and the Preacher," the performer's manager said Tuesday.

Charles Ammerman, Paycheck's manager, said the singer and John Wesley Fletcher hope to record the album in the next month.

The two agreed on the plans Monday night in Tupelo, Miss., where Paycheck flew to attend one of Fletcher's religious services, Am-

merman said.

Paycheck has been sentenced to 9 1/2 years in prison for his 1986 conviction in a barroom shooting in southwest Ohio. He is free during his appeal.

Paycheck is best known for his 1978 hit "Take This Job and Shove It."

Fletcher, according to new PTL head Jerry Falwell, was an intermediary between Bakker and church secretary Jessica Hahn. Bakker resigned as head of the PTL ministry last spring after saying he had a sexual encounter with the woman.

## Student Families in Action sponsor indoor yard sale

By JERRY OSBOURNE  
Staff Writer

An indoor yard sale sponsored by Student Families in Action will be held at the FSH Center Saturday, July 25, from 8 a.m. to 4 p.m., Gene Strong, the group's president, said.

"All proceeds will benefit the SFIA's goals of enhancing the quality of life for children living in FSH," Strong said.

A potluck supper for FSH residents will begin at 6 p.m. at the center and international students are being asked to prepare food of their native countries, Strong said.

"With the help of Ivan Shewmake, director of university housing, Dan Sinclair, associate director

of housing for facilities management, and many others, we have already made several improvements for the children," Strong said.

With University Housing approval, SFIA members have undertaken the task of repairing equipment on the playground, preparing the playground for sand and stone delivery and building new ping pong tables for use in the center, Strong said.

"We would appreciate participation by all students, especially FSH residents," Strong said. "We also need donations for the yard sale. If anyone has anything to donate, please bring it by the FSH center between 8 a.m. and 8 p.m. today (Thursday) or tomorrow (Friday)."

## Sign

Continued from page 1

words wasted. They say things like "Bush's Old Fashion Whole Hog Open Pit Bar-B-Q."

And in the corner of most of them is the red-and-white Coca-Cola logo that Nunn estimates he's duplicated thousands of times.

You can see Nunn's signs almost anywhere you go in Clarksville and its four or five surrounding counties.

A native of Cadiz, Ky., Nunn started his sign-painting career almost on a whim 46 years ago.

"I watched a fellow do this on a taxicab in Dawson Springs, Kentucky, and I just said to myself 'I believe I could do something like that,'" he recalls.


He apprenticed at the former Whitmer Sign Service for a year or so. Then, after a stint in the Army and a few years of self-employment, Nunn started as sign painter at Clarksville's Coca-Cola Bottling Co., where he's been ever since.

After 35 years of a job that requires him to teeter on a high ladder for hours in an awkward position to paint an awning or window, Nunn says he's looking forward to retirement and "puttering around the house."

But, he said, his work has been fun — and good for a few choice comments from friends and passers-by.

For instance, Nunn says, "There's this fellow I know who works at the Dairy Queen. Everytime I walk by he'll say, 'Here comes Michelangelo'."

Nunn chuckles at that. Then he starts to mix up another Coca-Cola cup full of paint.



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## TVA work progresses at Sequoyah Plant

CHATTANOOGA — (AP) — The Tennessee Valley Authority is entering the final stage of preparations to restart a reactor at the Sequoyah Nuclear Plant, but several obstacles remain, agency officials said Tuesday.

"We have rounded the final turn, we're coming down the stretch and

we've got three or four hurdles in front of us," said Charles Fox Jr., TVA deputy nuclear power manager.

Among the issues that need to be resolved are a special safety review by the Nuclear Regulatory Commission, tests of cables that carry electrical lines to safety

equipment and verification that safety systems work, Fox said.

In addition, TVA also is involved in a "herculean effort" to reproduce about 5,000 missing civil engineering calculations for pipe hangers and other plant equipment, he said.

But TVA still is aiming for an October target to bring the twin-reactor plant's No. 2 unit back on line, Fox said.

"At this point in time, we don't see anything on the horizon that knocks us out of October from a restart point of view," he said during a TVA-sponsored nuclear energy seminar.

"The NRC has basically given us the go-ahead to start non-nuclear heat-up of the plant whenever we're ready," he said.

That procedure involves starting reactor coolant pumps to heat water before resuming nuclear power generation. The process would have to begin the third week of September to meet the October date, Fox said.

Herb Abercrombie, site director at Sequoyah, said he would go slowly through the heat-up to make sure all safety measures are met and

that employees are ready to handle the change.

"I want to be sure the equipment gets exercised properly. The operators will be operating again for the first time in a long time in that condition," he said. "I'm not going to be in any rush."

"I want to get Sequoyah back on line probably worse than anyone, but I'm also going to be sure that it comes back safely. I'm not going to take any chances," he said.

The plant near Chattanooga has been shut down since August 1985 to correct safety problems.

TVA also closed its Browns Ferry Nuclear Plant near Athens, Ala., in March 1985 and delayed licensing of its Watts Bar Nuclear Plant near Spring City, Tenn., for similar reasons.

In addition, Abercrombie said some minor problems with electrical fuses for Sequoyah's No. 2 reactor also are being worked on.

The fuses were blowing out and starting equipment for no apparent reason and now are being replaced, but still need improvements, he said. The situation isn't expected to affect the restart, he said.

## State's list of texts available

From Staff Reports

Public school texts being considered for Tennessee's Official List of Textbooks are currently available for public review in 10 district collections across the state.

Areas up for review and approval this year by the Tennessee Textbook Commission and the state Board of Education include: business and vocational office education, industrial arts, trade and industrial education, marketing, health occupations, fine arts and driver education.

"Parents and other interested citizens are encouraged to participate in the textbook selection process by examining the textbooks in these collections," state Education Commissioner Charles E. Smith said. "Any concerns or remarks about the books currently being considered should be made prior to October 5 and 6, when the textbook Commission meets in Nashville."

These are the dates the commission opens textbook bids and publishers present their books to the Textbook Commission.

The state Textbook Commission

follows a six-year cycle in listing textbooks in the subject areas for use in Tennessee public schools. Textbooks approved by the commission and state Board of Education will be available in the district collections for the full six-year period.

The commission has asked 25 Career Level II and III elementary and secondary teachers, as a part of their extended contract activities, to spend 10 days this summer evaluating the textbooks up for approval.

"Textbook Commission members find the teacher reviews to be extremely helpful in making selection decisions," Smith said. "Their evaluation comments should be especially beneficial this year with such a diverse list of categories up for consideration."

In addition to this state-level review committee, each of the commission's 10 members uses the assistance of local volunteers to thoroughly examine the quality of the books presented for approval, said Larry Gregory, director of the Department of Education's Office of Instructional Resources.

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# Editorial

## Undeclared majors with 75 hours should face penalties for not filing needed form

A new policy requiring undeclared majors with 75 or more credit hours to file upper-division forms will go into effect at the beginning of the spring semester. If a student who is undeclared doesn't file this form by Oct. 1, his/her registration time for spring will not be determined by credit hours. "Instead, students in this category will be assigned registration appointment times during the afternoon of the last day," the *Fall Class Schedule Book* states.

This policy is not to punitive but helpful, according to President Sam Ingram. The idea behind this policy is to insure that students now exactly what classes they need before they can graduate.

Ingram explained that in past years that undeclared majors who were juniors could not register.

We, at *Sidelines* agree with administration. Upper-division forms should be filed by undeclared majors with 75 or more credit hours because they will then know exactly how many hours are needed before they can graduate.

We would also like to congratulate administration for not implementing the old policy of not allowing undeclared majors with a junior status to register.

## Growing up is hard to do if you're a kid at heart

By RAY MOND, JR.  
Columnist

Have you ever heard the saying "You can tell the men from the boys by the cost of their toys?" (Or is it "men from the boys from the size of their toys?")

Anyway, did you ever sit by the Christmas tree watching your Dad getting more fun out of your newly-assembled electric train than you could ever have?

Have you ever wandered in the toy section of a department store and discovered that you and a four-year-old are both staring in wonder of a stupid looking bear?

Have you ever checked out a *Sharper Image* catalog? You wouldn't believe some of the stuff they have for sale in that thing. They have fake machine guns, Walkmen that are waterproof down to Davy Jones' locker, and countless other mega-expensive-but-other-wise-useless stuff. But every little "rich man's toy" in there would be so neat to have!

I guess the point that I'm getting at is that some folks are kids at heart. I'm one of those people. I am a mature individual, and I nor-

mally don't act in an immature manner.

But I love(s) my toys. For my last birthday I bought myself a present that most people my age wouldn't be caught dead with. I bought myself a de-lux, remote control, independent suspension, complete-with-racing-stripes toy dune buggy.

You're saying, "Hey...just how much did you spend on your toy, little boy?" Well, this little boy blew about \$70 on my latest little break from the adult world. I know it sounds like I am acting foolishly with my money...and I probably am. But let me explain my twisted logic to you. I have rationalized my penchant for buying expensive toys.

I could spend the money on drugs or cheap women. (These are big no-nos as far as I am concerned.)

Toys keep me occupied in harmless fun so I can keep my mind off the aforementioned no-nos. (It obviously doesn't take much to keep my mind occupied.) Besides, toys keep you young. They make you happy. They let you find fun and amusement out simple things. Too many adults forget how to do that.



## Should the United States ride shotgun on the oil tankers in the Persian Gulf?

MIKE REED  
Editorial Editor

Last Tuesday, oil tankers in the Gulf were being shot at. It serves as both protection to the tankers and as a grim reminder to us of the U.S.S. Stark incident and the real reason the United States is in the gulf.

If the Iranian planes attack the Kuwaiti tankers, will the United States attack Iran? I don't know the answer any more than the Iranians do. Perhaps that's the whole point behind such actions.

The United States gets only 5 percent of its oil from the Persian

Gulf. Why do we have to play body-guard for a bunch of oil we will never see?

We are protecting this shipment for countries such as Japan and Germany. Since the end of World War II, Japan and Germany have been forbidden to take military action, except in self-defense. I understand that protecting oil is not self-defense; it is called projected authority. Since projected authority is not allowed, Japan and Germany have to rely on us.

Great Britain gets quite a bit of its oil from the gulf, but only has a few ships in the area. This I don't understand. Surely, if Britain is so

great, it can get some more ships into the Persian Gulf.

France is the root of the problem from the gulf. They represent none of the military forces guarding the shipments. Ironically, both the plane and the missile that attacked the U.S.S. Stark were made by France and sold to Iraq. This only proves my long-time theory that the only positive thing to come out of France was french fries.

Why should the United States, having little interest in the oil itself, take all the risk? The only reason we are in the gulf is to keep the

Soviets out. If the oil is taken, OPEC will declare an emergency and prices will skyrocket.

The price is that the United States has vast uncapped oil wells within its borders. Why should we constantly play the bodyguard for other countries that do as they please?

Maybe now we realize how much danger is lying in the Persian Gulf. But what about next time? Are we going to keep sticking our necks out again and again only to have them chopped off by anyone with a plane and a missile? I certainly hope not.

## Information is not very informative

By JONATHAN PINKERTON  
Entertainment Editor

"If you've already looked and can't find the number, stay on the line and an operator will help you."

How many millions of times have you heard this recording? I don't know about the rest of this country, but I am sick of hearing it.

Doesn't the telephone company realize I would rather have the flesh

under my fingernails scraped off than have to call 1411 for directory assistance?

I guess the telephone company figures people would get tired of hearing that obnoxious recording and actually look the number up themselves. Well, sometimes there is no number.

Even though I hate calling information, sometimes it is an inevitable part of my daily tasks. When I

do call, it isn't bad enough that I have to hear that recording. I also have to actually talk to some of the most rude human beings alive. If you have ever had a bad connection, you must know what I am talking about.

Just last week, this happened to me: I called information (yes, I tried to find the number in the book, no, it wasn't there.) When

the operator answered she said: "What city?" I could barely hear her, but answered "Murfreesboro," she apparently could not hear me either. She said once again "What city?" — this time with a little hostility — and then she proceeded to hang up. This meant I had to call back, listen to that recording and hope for a nice operator.

Sometimes, I really like to sit down and write letters.

## Letters to the Editor

### Fireman not correct

To the Editor

I am appalled by the front page article in the *Sunday News Journal*. This article is headed "Fire Destroys Christiana home."

The amazing thing about this article is the statement from Tony Snook, assistant fire chief with the Christiana Fire Department, who was attributed with the statement that he estimated the fire had been going for eight to 10 minutes before fire trucks arrived.

Being in the party who first notified the fire department at approximately 9:30 p.m., and being the first on the scene of the fire, I really believe the home could have

been salvaged.

The article in the local paper states the fire call came in to the sheriff's department at 9:52 p.m.

With only a garden hose in hand to fight the fire, with little water pressure and only the frame of the back door overwhelmed with fire, the house was engulfed with smoke.

The fact that someone could have been in the house kept us trying to get into the house. At the point of our arrival the fire was minor.

The fire was a reminder that my own house had been engulfed with the same kind of smoke that was initially started with the strike of lightning hitting the phone box on

the telephone pole. The only exception was that our local Karns Volunteer Fire Department reacted alarmingly and quickly, which definitely saved a majority of our house.

Due to the slow reaction of the Christiana Volunteer Fire Department, the house was indeed a total loss. According to neighbors of the house, which is owned by Sam Faulk, Jr., the fire department is located approximately one mile away from the home.

All four of us in the party could have ran to the fire department and back before the firemen arrived. We were there trying to save lives that would have been lost if it were left up to the local Christiana Fire Department. Fortunately, no one was home during the fire; nevertheless, we did not want to give up just because there was hope no one would be there.

I talked to Faulk once he did appear on the scene telling him that we did what we could to save the house. Perhaps the cause of the blaze was not yet determined, but

according to Faulk a wire to the stove was the probable cause.

Because of the slow reaction from the fire department, the Faulk family deserve the half hour back that it took the firemen to get there. The loss of their house and the many memories that can never be brought back can not exactly be blamed on the fire department. Nevertheless, a majority of the house could have been salvaged if the fire department had reacted quicker.

Special thanks should go to Kristi Pope, Mark Pickle and Chris Burke who saved the family pets while risking their lives to save another life. For the obvious reason, other names are not known that also went far beyond the call of life risking their own to save another.

To the Faulk family, my sympathy once again in the loss of more than just your home — memories.

**Michelle Galloway**  
General Delivery

more bitterness. I have spoken my mind at times to people I knew and even to some people I knew only slightly, but I have not been in a situation as you were with strangers. I certainly understand the need you so strongly felt to speak out and I think you were very brave to have written the column you wrote.

**Becky Smith**  
Box 13  
Library

### Good Column Tim Selby!

Dear Tim:  
You may get some negative responses to your column. I hope you will get some positive ones. Here is one from me. I would be interested in knowing just what you would say next time if a similar situation occurred. I have given some thought to what I would say that would be wise and appropriate. A bad confrontation might accomplish nothing but to produce



# Sidelines

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## Letter Policy

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space.

All letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be printed and are for verification purposes only. When warranted, requests to withhold names will be honored.

Sidelines will print all letters as they are received. Grammatical, mechanical errors and misspelled words will not be corrected.

Address all letters and inquiries to: Sidelines, Box 42, or come by Room 310 of the James Union Building.

# Entertainment

## Duran Duran and Erasure bring 'Strange Behaviour' to Starwood

By JONATHAN PINKERTON  
Entertainment Editor

Duran Duran couldn't have picked a better name for their current tour: "Strange Behaviour 1987," which stopped at Starwood last Saturday.

The opening band, Erasure, which Madonna's favourite group, "certainly became the epitome of "Strange Behaviour."

When the house lights went down, Erasure appeared on stage. The group consists of four men. Of the four, only one played any instrument. Three of the members were dressed in grey pants and jackets with black polo-style shirts (just what you would expect from the GQ-influenced Duran Duran).

The lead singer for Erasure was quite the opposite — he was wearing what looked like a black latex woman's one-piece bathing suit with black tights, army-style boots and a contrasting red jacket with tails.

Most of the half-dozen or so songs Erasure performed were obviously oriented toward a homosexual theme. One song in particular, "Reunion," (I think that's the title) was delivered in an almost schizophrenic duet performed by the lead singer. For the "male" vocals, he stood in a flexed bodybuilder pose and sang in a deep voice. He would then put his hands on his abdomen, jut out his behind and sing a sinisterly high-pitched "female."

After a half-hour of Erasure, a



Simon LeBon, Nick Rhodes and John Taylor are currently on tour promoting Duran Duran's latest effort

red glow began to pulse from beneath the darkened stage, the sound of a beating heart began to penetrate the outdoor amphitheatre, and Duran Duran — dressed in their usual GQ high-fashion (John Taylor was wearing jeans and a suede vest with no shirt; Simon LeBon was also wearing a vest with no shirt and black pants; Nick Rhodes was dressed in a mid-drift shirt and black pants) — began to sing.

The first song wasn't "Notorious," the title track from their current album, or even "Skin Trade," the lyrical source for their 1987 Tour title... "Could some one please explain, the reason for this Strange Behaviour/They must be working for the Skin Trade..."; instead, the group opened with what was identified as a red-hot rendition of the hit theme song from the last James Bond flick *A View to a Kill*.

"Here's something you should all

know something about," is how Duran Duran's lead singer, Simon LeBon, introduced their second tune for the evening. As the lights went from red to blue, "American Science," — from the *Notorious* album — won the audience's im-

mediate approval.

Green and orange lights brought about "The Union of the Snake" — from *Rio* — while LeBon said the song was "kind of like having to make a decision with the devil on one shoulder and an angel on the other."

"Vertigo (Do the Demolition)" — *Notorious* next, followed again by another song from the *Rio* album, entitled "A New Religion."

As three large flags covered the back wall of the stage, LeBon began "Meet El Presidente," their current single which is receiving some airplay. During the instrumental bridge, LeBon disappeared from the stage. He reappeared just as a politician's podium emerged from behind the drummer. Complete with several "press conference" microphones, LeBon finished the provocative lyrics and went directly into a "politician's speech" about how we have a certain right to make our voice heard.

This cleverly lead into "Election Day," which was a hit for the Duran Duran spin-off group, Arcadia.

Duran Duran's female backup singer — while taking off her jacket to reveal a leather bandeau and unzipping the bottom two inches of her mini-skirt — filled in

nice for the spoken lyrics which were originally performed by Grace Jones.

Following this song, 49 small television monitors arranged in a seven-by-seven square lowered from the ceiling. Each monitor flashed lights during the beginning of a little-known club favorite "The Chauffeur" — from *Rio* — while LeBon stood underneath a flashing neon motel sign dressed in a long coat and a chauffeur's cap. While LeBon sang, the monitors showed a video for the song which apparently tells the tale of two lesbian lovers (this video is not likely to show up on VH-1, much less MTV). LeBon — perhaps provoked by the half-nude female chauffeur of the video — proceeded to virtually molest his microphone stand while he rolled around on the stage.

After performing a new song — "Hold Me" — and two established hits — "Please, Please Tell Me Now" and "Hungry Like the Wolf" — the stage went black and the pounding pulse which had opened the show faded into an equally energetic pulse of applause. This brought Duran Duran back for renditions of "Wild Boys" and "The Reflex," closing the show with just as much energy as they had opened.

## 'Fox' network presents first-run line-up to fight summer reruns

By JONATHAN PINKERTON  
Entertainment Editor

If you're tired of summer reruns, the fledgling Fox network has one of the best alternatives for Saturday night viewers.

According to Tom Tanno of Fox's publicity department, the teen adventure-comedy *Werewolf*, which debuted last week, received a rating of 10 percent share of audience during its first outing as a regular, hour-long series.

Last Saturday also offered the debuts of two new series featuring veteran actresses Patty Duke and Elinor Donahue.

Fox seems aware that there is potential for the established popularity of these two former child stars to grab the over-30 crowd, as well as getting the attention of a whole new generation of viewers.

Duke, who stars in the title role in *Karen's Song* should stir the over-30 crowd's memory of her earlier series during the mid-sixties — *The Patty Duke Show*.



Elinor Donahue, Jonathan Ward and Scott Bremner star in Fox's *The New Adventures of Beans Baxter*.

While my parents probably remember Elinor Donahue — currently featured in Fox's *The New Adventures of Beans Baxter* — as "Princess" from the now-classic *Father Knows Best*, I remember her as the evil nurse Kate Honeycut from the NBC soap, *Days of Our Lives*.



As Karen Matthews, Patty Duke (center) sings the tune of a May-December romance in Fox's Saturday night comedy *Karen's Song*.

According to press information from Fox's publicity office, Duke says "There are obvious parallels between herself and her character. As her biography reveals, Duke has been married to a man eight years her junior since March of 1986.

*Karen's Song*, which earned overnight ratings of a 10 percent share, marks Duke's return to network television since two earlier failures *Hail to the Chief* and *It Takes Two*, both of which were on ABC.

Not only does Duke's new show have a great star, the executive producing team of Linda Marsh and Margie Peters — *The Facts of Life* and *Valerie* — knows what makes a hit show.

As for Donahue's new series, she plays kind of a grown-up version of her naive *Father Knows Best*

character. While her son chases spies, she remains unaware that her son is a secret spy as well as a swell kid.

According to Savage Steve Holland's comments in the press information, "We incorporate some zany elements from *Get Smart*, and some of the innocence of *Leave it to Beaver*."

Next on Fox's list of new entertainment is the television version of *Down and Out in Beverly Hills*, which premieres this Saturday. All the Fox shows can be seen locally on Channel 30.

## 'Kings' third album released

By LARISSA KEILICH  
Staff Writer

Although it's called *Don't Open Til Doomsday*, I just couldn't wait that long. I had to open and play the newest album by The Chesterfield Kings immediately — and I'm certainly glad I did.

The Chesterfield Kings are a psychedelic-sounding, five-member rock'n'roll band from upstate New York. Their current lineup features the talents of Andy Babuik (bass guitar, backing vocals, acoustic guitar), Richard Cona (guitar, AMP), Doug Meech (drums, tamborine), Walt O'Brien (guitar, backing vocals, organ, harpsicord, piano), and Greg Prevost (lead vocal, harmonica, maracas).

The band was formed almost 10 years ago, and since then, they've accomplished a lot. On college radio stations, they are a favorite. They have a strong following all over America and are well-known in Europe also.

*Don't Open Til Doomsday* is The Chesterfield Kings' third album on Mirror Records. Prior to it, they released *This Is The Chesterfield Kings* (not a typo) in 1982 and *Stop* in 1985.

Their singles over the years include "Are You Gonna Be There" ('79), "I Ain't No Miracle Worker" ('79), "Hey Little Bird" ('80), "Dark Corner" ('82), and "She Told Me Lies" ('84).

Unlike these earlier recordings, however, *Don't Open Til Doomsday* has somewhat of a "newer" sound to it. This is because they went into the studio and told the engineer to record them just like



Don't Open Til Doomsday

The Chesterfield Kings (Mirror Records)

Best Track: You're Gone

any other '80s band.

According to Prevost, The Chesterfield Kings tried to make their earlier music sound 'old' — '60s style, that is.

With the new album, they still retain that old psychedelic '60s edge, yet they've used all the new technology of the '80s to achieve it.

The result is very appealing.

*Don't Open Til Doomsday* contains 14 tracks, all of which are originals except for three.

"Baby Doll" is a song which Dee Dee (of The Ramones) wrote for The Chesterfield Kings. He also did the additional backing vocals for it.

"Time Will Tell" is an old Ray Davies song which was never released. The Chesterfield Kings acquired the demo from Davies himself and re-did the song — and it comes off sounding energetic and excellent.

Likewise, "I'll Go" is an old T-Bone Burnett song which was also previously unreleased. The Chesterfield Kings obtained Burnett's consent to record and release it — they say he didn't even remember the song when they asked him about it.

Of the original tracks on the album, the strongest are "Everywhere," "You're Gone," "Someday Girl," and "I'll Be Back Someday."

*Don't Open Til Doomsday* is available at Cat's Record Stores for \$8.67.

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# Sports

## Washington picked



From Staff Reports

Murray State University basketball players Jeff Martin (Cherry Valley, Arkansas), Don Mann (Dyersburg, Tennessee) and Middle Tennessee State's Duane Washington (Little Rock, Arkansas) have been selected for recognition as honorable mention by Street and Smith's Basketball Yearbook.

The publication, recognized by many as one of the most authoritative of the pre-season basketball journals, selects its all-Americans by polling a panel of outstanding college coaches and nationally-recognized sportswriters.

Martin, a 6-6, 195-pound junior forward, led the Racers in scoring and rebounding last season, averaging 21.2 points and 5.6 rebounds per game. A first-team All-Ohio Valley Conference selection last year and a pre-season All-OVC choice this year, he was MSU's top field goal shooter with a 52 percent success rate last season. One of the top returning scorers in the

nation and the leading scorer in Kentucky's Division I schools last season, he also recorded 41 blocked shots in 1987, only two short of the MSU single-season record. His 67 career blocks also are two away from the school's career mark.

Mann, a 5-9, 175-pound guard, averaged 15.5 points per game last season while handing out a team-high 129 assists. A junior, he has led the team in assists the past two seasons. His 215 career assists rank him fifth on the MSU all-time assists leader board. An accurate perimeter shooter, Mann won all-tournament team honors at the Wendy's Classic and tournament Most Valuable Player while leading the Racers to the championship of the Bayou Classic last season.

Washington is en route to the National Basketball Association's Washington Bullets after being the second-round draft pick in the recent NBA draft from MTSU. He was a second-year transfer from Laredo (Texas) Junior College.

He averaged 7.3 points per game in his two-year MTSU career, but his contributions are 134 steals and 452 assists. His total assists mark holds the MTSU, as well as the OVC, single season record at 255.

Street and Smith's Basketball Yearbook is expected on newsstands early this fall.

## Auxiliary gym floors replaced

MICHELLE GALLOWAY  
Sports Editor

Slabs of boxes pile the hallway outside of the two auxiliary gyms, which are full of tiles ready to be replaced on the two gym floors.

Already completed in the remodeled Alumni Gym, these tiles from the Southern Flooring Company have been used to redo the gym floors after severe flooding this past fall.

"They sanded the two auxiliary gyms after the flood in hopes that they would not have to refloor them," Don Zlotky, physical plant building director, said. "The sanding did not solve the problem so they will have to replace them."

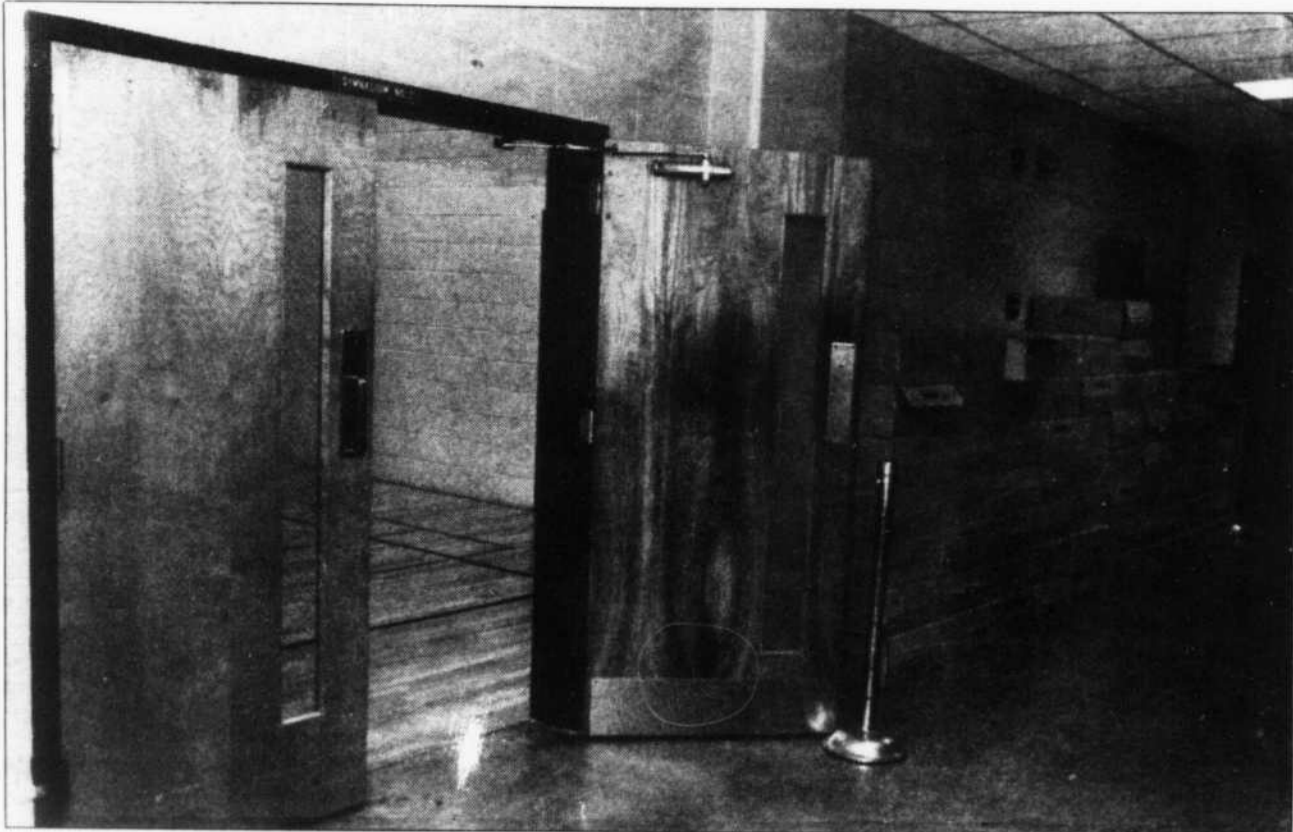
Deadline for the job is set for August 15, just three days before the August 18 registration. Approximately 8,000 people will walk on the remodeled floor before play can be resumed.

"The contractor will be working even before commencement exercises for the summer begin," said Zlotky.

He will lay-off before the graduation exercises so there will not be any distractions during the commencement exercises, according to Zlotky.

The flood destroyed the floors of both auxiliary gyms along with Dance Studio B, which was redone over the Christmas holiday.

Due to a busted pipe this past winter, half of the main floor in



Tim Cope • Staff

Boxes full of floor tiles line the wall outside of the auxiliary gym which will be replaced in the next weeks.

Murphy Center was also flooded.

Despite the condition, the floor was soaked up, sanded and continued being played on — even during the OVC games. This has since been refinished and is ready for play.

Racquetball courts also damaged by the flooding were also completed.

The Alumni Gym has also opened its doors this past week to administration and students. Classes have started being held there.

"The aerospace simulators have been moved in," said Zlotky. "Campus Recreation has moved a majority of their equipment in as well as the HPER professors. Aerospace even started holding classes there Tuesday."

Even though the Alumni Gym is open, it is not finished.

"The contractor still has parts he has not received, but a good bit of clean-up will continue to go on right up to the start of fall classes," said Zlotky.

## Nix joins Pan Am games

KNOXVILLE (AP) — Tennessee junior forward Dyron Nix has been selected as an alternate member of the U.S. basketball team in the Pan American Games next month, an athletics spokesman said Monday.

Louisville head Coach Denny Crum, who also is the U.S. team's head coach, chose Nix as an alternate to anyone who bows out because of injury or illness, said Mark Whitworth, a spokesman for Tennessee's athletic department.

The U.S. team already has been assembled in Louisville and on Sunday started their training, said Whitworth.

"For the next two and a half weeks they'll be working out together at the U of L campus," he said.

The Pan American games are set for Aug. 7-23 in Indianapolis.

(Tennessee) Coach (Don) Devoe says he's pleased and it's a good opportunity for Nix even though he doesn't actually play on the team," Whitworth said.

The U.S. basketball teams includes David Robinson, who played in NBA draft; Danny Manning, an All America forward from Kansas; and Keith Smart, point guard for the Indiana Hoosiers, defending national champions.

Nix is the lead returning scorer on the Tennessee team with an average 14.1 points per game.

He also is the rebounding champ in the Southeastern Conference this year, with an average 10.1 rebounds per game.

## Bo Jackson decides to go back to football

From Staff Reports

Bo Jackson's announcement that he plans to play football for the Los Angeles Raiders after the baseball season met with angry outbursts and icy stares from his Kansas City Royals teammates.

When Jackson, the 1985 Heisman Trophy winner at Auburn who spurned the NFL to play for the Royals, reached his locker on July 11, he looked up, saw a handwritten sign, and angrily tore it down. The sign read: "Don't be stupid and ask any baseball questions?"

Jackson had taped a similar message to his locker at Royals Stadium the night of April 28, when he was drafted in the seventh round by the Raiders. Weary of reporters' questions about whether he was really serious about quitting football, Jackson posted a sign that read: "Don't be stupid and ask any football questions?"

Although his teammates were laughing at the time, they weren't laughing now. Many were angry.

"I guess he got the last laugh, didn't he?" center fielder Willie Wilson said. "He got us to believe

him, now we're the fools."

Jackson held a closed-door meeting with his teammates, the coaching staff and Royals co-owner Avron Fogelman to tell them of his plans to play for the Raiders at the conclusion of the baseball season.

At a news conference, Jackson said he was "just thinking about adding another hobby to my curriculum."

"How can having (Raiders defensive lineman) Howie Long running into you. . . be a hobby?" Wilson asked.

Right fielder Danny Tartabull, considered Jackson's best friend on the team, said Jackson's decision to play football was "going to destroy the team." The Royals entered the July 11 week against Toronto in second place in the AL West, two games behind first-place Minnesota.

"Everybody's upset," Tartabull said. "We have to go on the field, and we don't even know what's going on around here. It's all just one big distraction."

However, some players were more critical of team management

than Jackson.

"The game's not about winning anymore, it's about putting on a show on the field," second baseman Frank White said. "The key is putting people in the stands, and it's obvious that's all our front office cares about."

Wilson accused management of giving Jackson preferential treatment.

"It's like Bo is bigger than the Royals. They treat him like a god," he said. "It shouldn't be up to Bo, man. It should be up to the front office to make a decision. Aren't they scared about losing us? What about (Bret) Saberhagen? What about George (Brett)? What about Frank (White)?"

General Manager John Schuerholz, responding to the criticism, said: "I don't think you can make the assumption that this will hurt the team. If that happens, well, I just don't think it will."

Ray Perkins, the former University of Alabama coach entering his first season at the helm of the Tampa Bay Buccaneers, said he would not sign Jackson unless he

was ready to commit fully to football. Tampa Bay drafted Jackson in the first round in 1986.

"If we still had the rights to Bo, I don't think we would have worked a deal where he comes in after baseball," Perkins said. "I wouldn't want to create a prima donna, and that's what you'd be doing."

Jackson was expected to start the baseball season at Triple-A Omaha, after batting .207 with two home runs and nine RBI's in 25 games with Kansas City late last season. However, he hit over .300 in spring training and won the starting job in left field.

Jackson so far has had a productive rookie season, batting .252 and leading the team in home runs with 18 and in RBI's with 45. Nevertheless, he has been plagued by strikeouts and occasionally misplayed balls in the outfield, although his powerful throwing arm has offset that.

Manager Billy Gardner has benched Jackson four times during slumps, but each time he showed no outward signs of dissatisfaction. However, teammates say Jackson

appeared distracted in recent days.

"Now he is opening himself up for some criticism if he goes bad," Brett said. "People will think that he's thinking of football."

One teammate said that Jackson had been receiving phone calls in the last two weeks from the Raiders and his agent, and that Jackson had acted disturbed by them. There has been no comment from Raider officials since Jackson's announcement.

"We will talk all the time, and I had no idea this was coming," Tartabull said.

Auburn football Coach Pat Dye said he was only mildly surprised about Jackson's announcement. "If there's one thing I've learned from my association with Bo Jackson, it's that you never underestimate what he can do," Dye said. "He's a full-grown, mature man and I'm sure he knows what he's doing. There's one thing for sure. There's no doubt he can play football."

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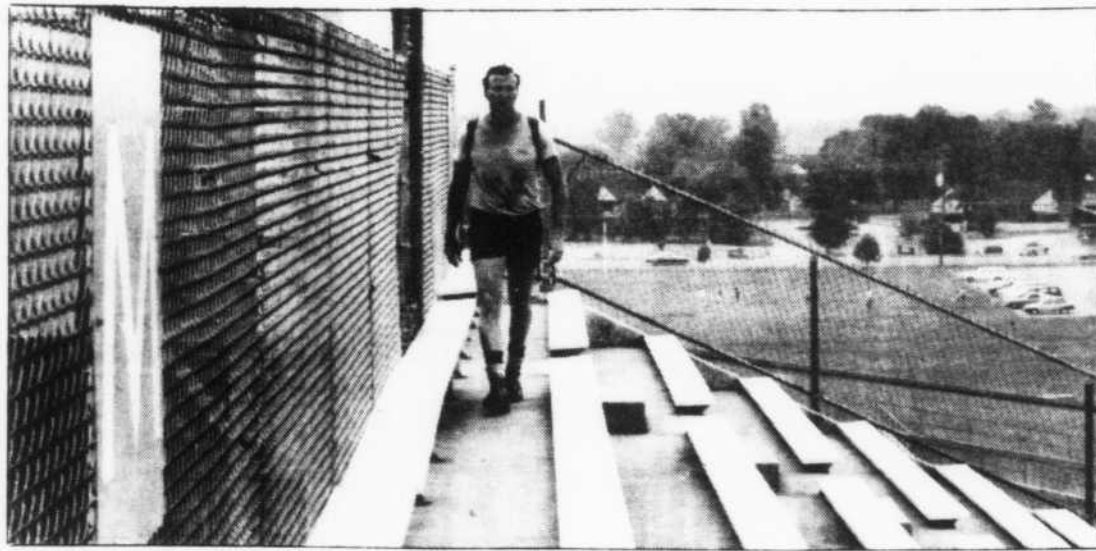
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Bill Prather, Murfreesboro resident, walks the stadium steps for about an hour each day. To keep in shape for backpacking, he carries 30 to 40 poundings of books in his pack. He enjoys the quiet of the stadium and the view from the top of the steps.

Photos By Tim Cope  
Sidelines Photo Editor

# MTSU's Alpine Walker



## OVC area football schedules

Ohio Valley Conference Schedules					Site
Date	Austin Peay	MTSU	Tenn. State	Tennessee Tech	Eastern Kentucky
Sept. 5	•Kansas State — 6 p.m.	X-Tennessee State — 7:30 p.m.	X-MTSU — 7:30 p.m.	Open	
Sept. 12	•UT-Martin — 7 p.m.	Open	Y-Jackson State — 7:30 p.m.	Liberty University — 7:30 p.m.	•UT-Chattanooga
Sept. 19	Southern, Ill. — 7:30 p.m.	•Georgia Southern — 12 p.m.	Open	•Ab. Christian — 7:30 p.m.	Marshall
Sept. 26	Tenn. Tech. — 7:30 p.m.	•Western Kentucky — 1 p.m.	•Florida A & M — 7 p.m.	•Austin Peay — 7:30 p.m.	•Central Florida
Oct. 3	Morehead St. — 7:30 p.m.	Austin Peay — 1:30 p.m.	W-Central State — 4 p.m.	Arkansas-Pine Bluff — 7:30 p.m.	•Western Kentucky
Oct. 10	•Youngstown — 3:30 p.m.	Y-Mississippi Valley — 7:30 p.m.	*X-Grambling — 6 p.m.	Youngstown State — 1:30 p.m.	Murray State
Oct. 17	•MTSU — 1:30 p.m.	Eastern Kentucky — 1:30 p.m.	•Morris Brown — 1:30 p.m.	•Morehead State — 12:30 p.m.	•MTSU
Oct. 24	*Western Kentucky — 1:30 p.m.	Winston-Salem — 2 p.m.	Morgan State — 7 p.m.	Murray — 1:30 p.m.	•Youngstown State
Oct. 31	•Eastern Kentucky — TBA	*Youngstown State — 1:30 p.m.	•Southern — 6 p.m.	•Cincinnati — 3 p.m.	Austin Peay
Nov. 7	Open	•Morehead State — 12:30 p.m.	Beth.-Cookman — 1:30 p.m.	*Eastern Kentucky — 1:30 p.m.	•Tennessee Tech
Nov. 14	•Cincinnati — 6 p.m.	Murray State — 1:30 p.m.	Texas Southern — 1:30 p.m.	•UT-Chattanooga — 6:30 p.m.	Open
Nov. 21	•Murray State — 1:30 p.m.	•Tennessee Tech — 1:30	•Alabama A & M — 1:30	MTSU — 1:30 p.m.	•Morehead State

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## Wilt Chamberlain in the Olympics?

From Staff Reports

As reported in the July 18 edition of the *Tennessean*, former pro basketball star Wilt Chamberlain says he wants to make the 1988 U.S. Olympic team as a discus thrower.

"I just bought three discuses and I'm going to start working out at UCLA for the next few months to see what I can do," said Chamberlain, who was a basketball and track and field star at the University of Kansas. "Right now, it's just some-

thing nice to do. But I'd want to see if I can (make the Olympic team).

Chamberlain, 51, was a high jumper, triple jumper and shot putter at Kansas. Al Oerter, who went to win four Olympic gold medals in the discus, was one of his teammates.

"Every once in a while in practice, I'd pick up the discus and he'd grab the shot put," Chamberlain said. "I wasn't as good as he was,

but I wasn't that bad."

The 7-foot-1 Chamberlain has stayed in excellent physical condition since retiring from the NBA after the 1972-73 season. He now weighs about 250 pounds, about 30 pounds under his playing weight.

"I've always been a strong person," he said. "But throwing the discus isn't so much a strength event as it is technique. If I decided to throw the shot put, I'd have to bulk up too much."

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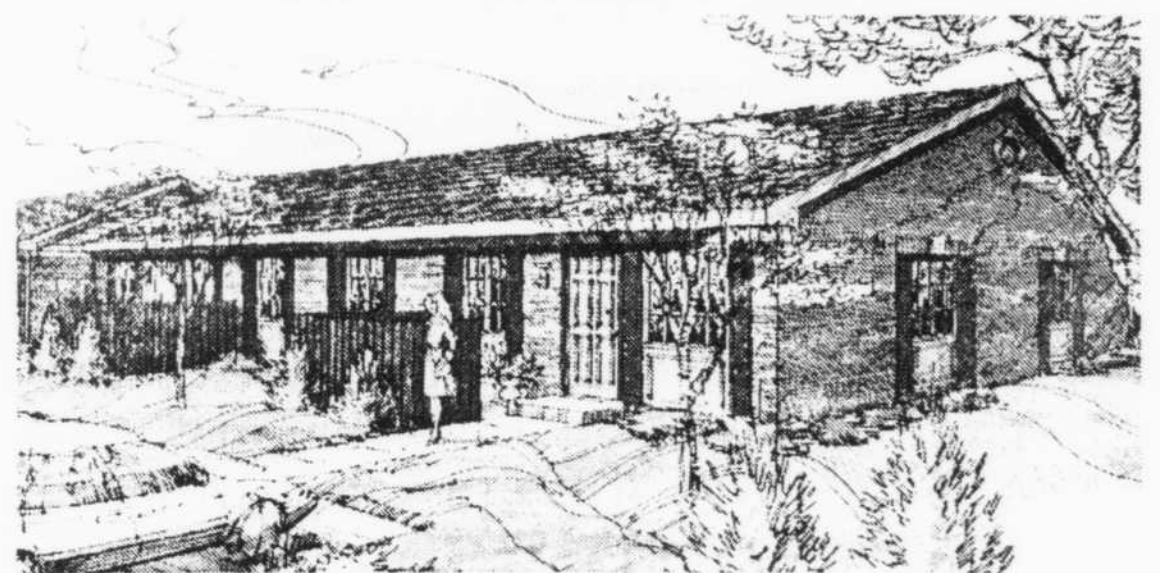
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