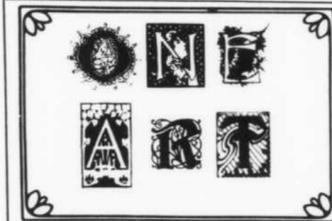


**Vote Doodles
for ASB President**
(Write-in ballot only)

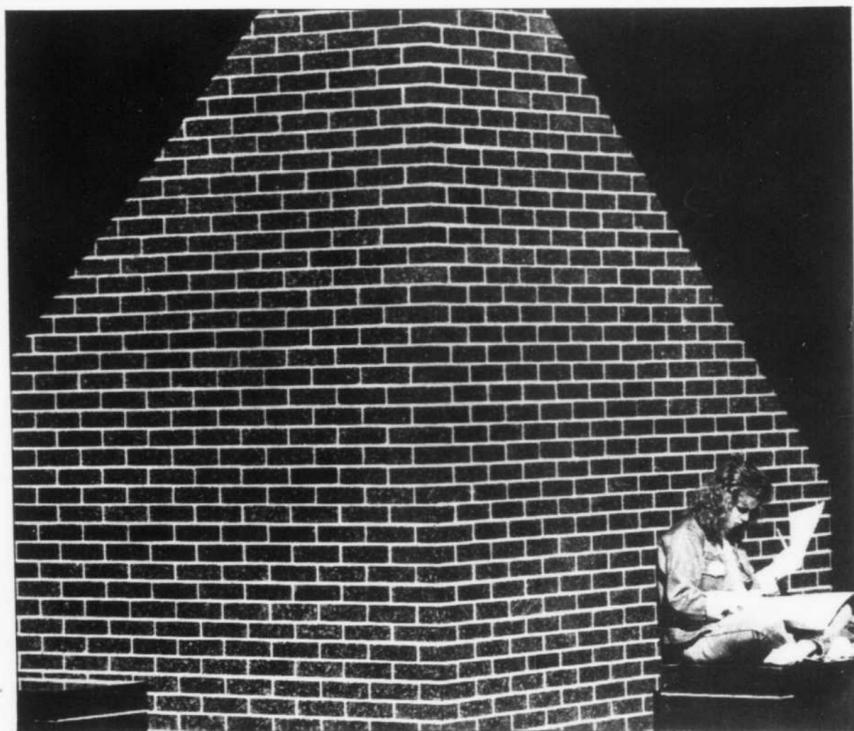


**A celebration of the arts
Feb. 23 to Mar. 4**

Middle Tennessee State University SIDELINES

Volume 60, Number 37

Friday, February 21, 1986



Harrison McClary/Staff

Kim Stewart takes advantage of the incredibly warm and sunny weather to study outside at Peck Hall Thursday morning.

ONE/ART scheduled for next week

By CRYSTAL NELMS
Sidelines Assistant News Editor

ONE/ART is a celebration of the arts presented by the MTSU Fine Arts Committee and the Office of Student Programming.

A wide variety of attractions will be featured during ONE/ART, Feb. 23 to Mar. 4. The program is funded by the Fine Arts Committee and the Special Events Committee.

"This money is spent to help people realize that there is more than an Oak Ridge Boys concert and a bottle of Jim Beam," Tim Butler, Fine Arts Committee member, said.

"The whole purpose of ONE/

ART is to try to present a range of experiences about what the fine arts are," Butler said.

ONE/ART will be on Sunday night at 8 p.m. with Karen Watts performing at the Murphy Center Dance Studio. This will be a visual-dance presentation entitled "Phantasma and Agora."

On Monday, Feb. 24, Maude Wahlman will lecture on Afro-American quilts in KUC room 322, at 3 p.m. Afro-American Quilters, an exhibition curated by Wahlman, will be at the Barn Gallery through Feb. 27.

Jim Greeninger, one of the foremost classical guitarists in the United States, will perform at 8

p.m. on Monday, Feb. 24 in the BDA Auditorium.

On Tuesday, Feb. 25 ONE/ART will present a journey through the complicated labyrinth of Edgar Allan Poe's tormented and often misunderstood life, created through an in-depth characterization by Jerry Rockwood at 8 p.m. in the BDA Auditorium.

The Sidewalk Dance Theatre will perform in the BDA Auditorium at 8 p.m. on Feb. 26.

Singer/actress/writer Sandra Reevess-Phillips will recite the obituary of "The Late Great Ladies of the Blues and Jazz" at the BDA Auditorium on Feb. 27 at 8 p.m.

Few show for Coker speech

By BRIAN CONLEY
Sidelines Staff Writer

"South Africa will not be ready to achieve independence for at least 10-15 years," John Coker, BBC Current Affairs Producer and specialist on Africa, said.

Coker, who has spent the last 10 years filming in southern Africa for the BBC, spoke to a sparse crowd at the Learning Resources Center's Multi-Media Room Tuesday night for almost two and a half hours. The topic of his lecture was "The Future Of South Africa."

Coker began the lecture by stressing several facts about South African Apartheid or "separate-hood."

"South Africa is the biggest power in southern Africa politically, economically and militarily," Coker said.

"If you want to understand the Afrikaans' mentality look at the Israeli mentality...the situation in South Africa is not like the situation the British had in India or the French had in Indo-China," Coker said.

"They had somewhere to go. The

Afrikaans feel as if they have nowhere to go," Coker said.

In 1948 the Afrikaans started Apartheid by zoning the land "equally and fairly" with the whites getting 85 percent of the best land and the blacks getting 15 percent of the worst land, Coker said. The whites enacted laws which forced the blacks to carry around a 96 page passbook which documented the person's life history.

"When the blacks protested peacefully...the police fired on them and killed 67 people," Coker said. "The children started to go out on the streets and boycott the school."

"The fear has gone out of the blacks," Coker said explaining the reason for the new uprisings and

protests.

Coker mentioned that the west is treating apartheid as if it is a problem that has just arisen when it has been around for 25 years.

The multi-nationals have made billions in South Africa, Coker said. "I call that hypocrisy."

What happened in Rhodesia cannot happen in South Africa because the military of South Africa is too strong, Coker said. "Their fighter pilots are crack pilots. I played rugby with some who had been trained in the U.S.," Coker said.

Coker also said the South African government should bring about majority rule. His opinion is that the government should start letting the blacks take over

(Please see Few page 2)

Symposium at Vandy

By DALE DWORAK
Sidelines Staff Writer

Former Presidents Gerald Ford and Jimmy Carter will deliver the keynote address of Vanderbilt University's Impact 1986 Symposium: Conflict or Compromise - East/West Relations.

The address will be in the form of a debate, according to Margaret McNamara member of the Impact executive committee.

The Symposium consists of several seminars and the keynote address on the 21 and 22 of this month. The first seminar will be held at 8 p.m. in the Underwood Auditorium and will be concerned with arms control, the Strategic Defense Initiative, and the balance of power.

Featured in the seminar will be former Secretary of the Defense Robert McNamara, General Brent Scowcroft, and moderator Sander Vanocur, ABC senior political correspondent.

At 1 p.m. Saturday the seminar

will be "Media: Perspective and Role." Those featured will be Henry Brandon, former associate editor of the London Sunday Times; Alexander Schalnev, White House correspondent for TASS; Eleanor Clift, White House correspondent for the Los Angeles Times and John Seigenthaler, president of the Nashville Tennessean.

The final seminar will be at 3 p.m. in the Underwood Auditorium and is entitled "Third World: Pawns in East-West Relations." Speakers are Andrew Young, former U.S. Ambassador to the U.N.; Anatoly Khoudiakov, first secretary of the USSR mission to the UN; Qian Yongnian, minister counselor to the People's Republic of China to the UN; and Pablo Alverge, ambassador of El Salvador to the U.S.

The seminars are free and open to the public. The keynote address is scheduled for Saturday, Feb. 22, and tickets are \$4 for students and \$6 for the general public.

Afro-American quilts on display at MTSU Art Barn

By KATHY BRADY
Sidelines Staff Writer

African textile links with America may be over a thousand years old, Dr. Maude Wahlman, curator of the Art Barn Gallery's "Ten Afro-American Quilters," exhibition said.

While cloth carried social and political significance in Africa, all the techniques used in European quilts were also known in Africa, Wahlman said.

The collection includes traditional African textiles-tie dye from Sierra Leone, resist dyeing and weaving from Asante and Yoruba, and hand-painting from Mali. These pieces serve as an introduction for the viewer, and illustrate the affinities and contrasts between traditional textiles and contemporary Afro-American quilts, Wahlman said.

Wahlman refers to the contemporary works as "Creolized art," and considers the form an improvisation on the rigid formalism of other types of quilt design. Typical of the genre is Arester Earl's "Log Cabin" quilt with its stuffed and padded forms and unpredictable lines, Wahlman said.

These forms originated in sym-

bolic African religious artifacts and survive as good luck charms-"mojos" and "hands"-in Afro-American culture, Wahlman said.

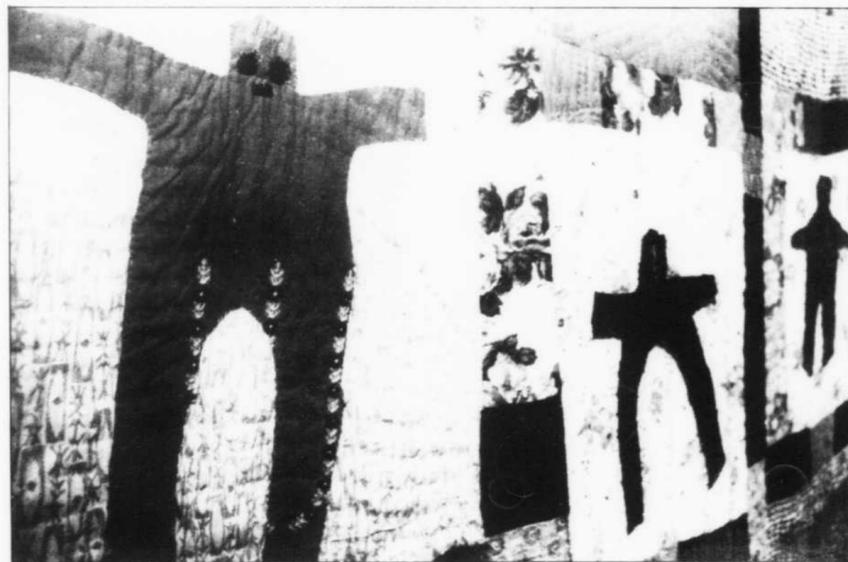
African textiles are characterized by bright, bold colors and large asymmetrical designs which assure readability at a distance, Wahlman said. The interacting figures on such quilts as Pearlise Posey's "Hen" or Sarah Mary Taylor's "Men" create a three-dimensional space with their individualized faces, an effect which "suggests a light dance," Wahlman said.

The biographical sketches which accompany the exhibit add depth to the works by allowing the artists' personalities to speak in their own

language. Quilter Arester Earl, who describes how her inspiration often arrives via dreams, tells how quilting "means life" to her. Paralyzed and losing her eyesight, Arester continues to practice her craft, which she took up 86 years ago.

Afro-American quilting is an art form intended to function as a comfort to the eye and soul, as well as to the body, Wahlman said.

Wahlman will deliver a lecture relative to the exhibition on Monday, Feb. 24, at 3 p.m. in room 322 of the Keathley University Center. A reception will follow in the Art Barn Gallery. "Ten Afro-American Quilters" will be on exhibit until Feb. 27th.



"Men," a quilt by Sarah Mary Taylor, exemplifies the bold, dynamic and colorful Afro-American quilt collection on display in the Art Barn Gallery.

MTSU debate team engages in oral competition

By SHERRY MITCHELL
Sidelines Staff Writer

The Middle Tennessee State University Debate Team returned home Monday from South Carolina where they competed last weekend against the University of South Carolina Debate Team.

The debate was the third of

semester for the MTSU team. The team will debate every weekend during February and March, with all competitions held out of town.

The debate topic of this semester is "Membership in the United Nations is beneficial to the United States."

Lee Gregory, team captain, com-

mented that the team is not as large as he would like for it to be and therefore is not doing as well. The team does hope to recruit more members in the near future, Gregory said.

The team members do not have much experience, but that shouldn't be a handicap, Gregory

said.

Until now, most of the recruiting has been done through various speech classes, Gregory said. The team is looking for persons who have had either debating experience or who have been involved in speech competitions.

Experience gained from partici-

pation on the team is helpful in many career areas, particularly in areas where argumentations is used, such as arguments, Gregory said.

Anyone interested in participating on the team, or wishing to find out more information concerning the team, should contact Lee Gregory at 898-2640.

Campus Capsule

FRIDAY

A DOLL'S HOUSE, will be performed by the MTSU theatre majors during the week of Feb. 17-22, at 8 p.m. at the Boutwell Dramatics Art Building in the Arena Theatre. For ticket reservations to the seven cast production please contact the box office between 1-5 p.m. at the following number: 890-2716.

MONDAY

THE CELEBRATION OF BLACK HISTORY MONTH, a lecture by Dr. Verlaine Watson, associate professor of sociology at Tennessee State University, has been rescheduled due to inclement weather. The lecture will take place at 3 p.m. in room 107, Peck Hall Monday, Feb. 24. The speech is free and open to the public.

THE SECOND TEACHER RECRUITMENT WEEK will be held at MTSU from Feb. 24 through 28. Forty-nine school districts from 14 will send representatives to MTSU to interview prospective teachers for 1986. Students who are interested in interviewing should visit the Placement Office immediately to establish their placement files and obtain a schedule of visiting recruiters. The Placement Office is located in Room 328 in the Keathley University Center.

WEDNESDAY

IS THERE AN AMERICAN ARCHITECTURE?, a speech delivered by Dr. David Rowe, assistant professor of history, MTSU, will be this weeks honors lecture. The lecture will take place at 3:20 p.m. in room 107 of Peck Hall. The lecture is free and open to the public.

NOTICES

AN EXHIBIT OF AFRO-AMERICAN QUILTS created by black women from the southeastern United States will be on view in the Art Barn from Tuesday, Feb. 11 through Thursday, Feb. 27. The exhibit is free and the public is invited.

CAMPUS CAPSULE POLICY: all submissions to Campus Capsule must be typed and submitted to *Sidelines* by 1 p.m. Monday for Tuesday's paper and 1 p.m. Thursday for Friday's paper. All submissions are printed on a space available basis.

Few

(continued from page 1)

some jobs gradually so they can get used to the decision making process, Coker said.

Other African nations where this did not happen such as Kenya, Tanzania, Liberia and Ghana, erupted into chaos and anarchy, Coker said.

"They will put some pressure on the government of South Africa but they will not be as effective as we think," Coker said, responding to a question about sanctions. "The government feels that they can deal with any sanction imposed."

Problems South Africa will have in obtaining majority rule include black population's high rate of illit-

eracy, the deep rooted tribal system that prevents unity, and the fact that blacks have no experience in running a government, Coker said.

"South Africa will only be free when the blacks rise up and free themselves" Coker said. "Blacks will have to have a part in decision making [before they can rule]."

The government's imprisonment

of Mandella was also discussed by Coker. Mandella's status in Africa has reached near godlike proportions, Coker said.

"People attack Botha [the Leader of South Africa], people attack [Bishop Desmond] Tutu, but who would dare attack Mandella?" Coker said.

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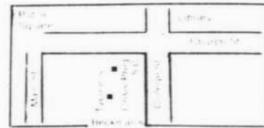
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2. Short Essay (2,000 words or less)
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4. 2-Dimensional Artwork
5. 3-Dimensional Artwork
6. B/W Photography

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Please visit the COLLAGE office, Room 306 James Union Building, before submitting entries for information concerning the submissions procedure.

CONTEST DEADLINE FEB.24!!!

Editorial/Forum

Students' votes important

As students at MTSU are being exposed to the recent on-campus ASB elections, we must realize that in the near future there lies a greater responsibility to vote, that for Governor of Tennessee.

The position of governor is a vital one to the state level of government. It is a position that is very important to college students, for the governor is the head of the State Board of Regents.

The State Board of Regents is the governing body of the state funded colleges. The Governor of the state and the head of the

on his popularity as Mayor of Nashville in the state-wide focus of the race. Fulton claimed \$86 thousand on his tax return, the lowest disclosed for this gubernatorial race.

Ned McWherter, present Speaker of the House, can be categorized as the "good ole' boy" in the race. He is from Dresden, Tenn. McWherter is an old-line Democrat. His support for the gubernatorial position will mainly come from the rural counties. McWherter was the first to release his income tax return, which equates approximately \$5 million.

Editorial

Board determines what college will get how much funding and when. This alone should affect college students and push them down the voting pathway.

For the 1986 gubernatorial Democratic primary an individual has three running candidates to choose from: Jane Eskind, Richard Fulton and Ned McWherter. Running under the Republican ticket for the office of Governor is former governor Winfield Dunn.

All four hopefuls are campaigning furiously, which will increase with the nearness of the Aug. 5 primary.

Already on campus the candidates exists on campus. Jane Eskind, who is currently serving as Chairman of the Public Service Commission, seems to have the majority of college student votes on her side. Eskind ran for the office of State Senate in 1978, but lost to Republican Howard Baker. She has recently disclosed her financial status of \$39 million and has given personal grants to United Way and Fisk University. More than likely Eskind will be concentrating on smaller towns and college campuses, where the force of her strength lies.

Richard Fulton, the present Mayor of Nashville, will also compete against Eskind to run on the Democratic ticket. Fulton formally was the Congressman of the Fifth District in the mid 70's. He was elected as a state Representative at the age of 27 but did not serve because he did not meet the age requirement of 30 years. Fulton seems to have the blue-collar workers, especially Metro employees, supporting his candidacy for governor. Fulton will probably be relying

The only candidate running under the Republican ticket is former governor Winfield Dunn. Dunn was governor in 1972. Originally from Memphis, Tenn., support for Dunn will more than likely be strong from this area. The majority of support for Dunn is white-collar and upper middle-class. Dunn has reported on his income tax returns of ten years from 1975-1984 equaling \$3.3 million, with a net-worth of \$2.5 million.

A characteristic of all candidates is a willingness to govern, which must be evident to the voters for the governing process to work adequately. Co-operation between the voters and the candidates is a necessity to create a government of unity.

The importance of college students to vote in the upcoming election cannot be stressed enough. The age bracket of 18-34 is the largest "swing vote" for the candidates. These votes in this area are of great importance for the candidates. Each student carries influence over the candidates in this aspect. Exercise your influence for your own personal benefit! To acknowledge the gubernatorial race and not to care is only to destroy your right as a citizen.

It is important to remember that the candidates are representing you and what you want. They can only aid you when they know what it is you want. For them to know you must tell them. Voting is the manner in which to do this.

On such a local level of government it is important to vote, for it will directly affect you more than on any other level. This is an important factor to consider when Nov. and the gubernatorial race are upon us.



Keller and khaki together again



SUBURBIA
By Chris Bell
Sidelines Columnist

It's late, I'm drunk and I can't think of anything to write. However since this puppy and I've ripped myself not being able to write about anything is getting really old I'll dig around in my desk for an old column. I wonder if Helen Keller in the forest and if no one was around, would she make noise?

This is great, one paragraph into this puppy and I've ripped myself off and stolen a joke. Somehow this is beginning to sound like a second generation photocopy of Clydelines. Jesus, better straighten up and fly right.

This would be a transition paragraph if I could figure out how to lead into the actual theme of this column. I can't.

I had a good Christmas [see how old this is?]. I missed Perry Como but I ate a lot of food.

I even got most of the Christmas gifts I wanted. I pared my list down to the bare non-essentials, which seems reasonable since my parents were married and buying gifts for me when they were my age. However, there was one thing I wanted that I didn't get—a khaki suit.

Not a brown suit but a khaki one. Brown, solid dark brown, is not a color, humans dark brown. It's fine for hair, skin, eyes, scarfs and dirt but not for actual clothing. Brown gives the wearer the appearance of a mobile pile of forest clearing. Brown is fine in a pattern or for shoes but it's pretty damn ugly by itself.

What bothers me most about Reagan is he wears brown suits. Dark brown suits the color of baker's chocolate. The overall effect is to make the most powerful man in the world look like a real estate salesman from Boise.

A khaki suit is very different. I knew I wanted one this spring after seeing John Updike and Kurt Vonnegot wearing khaki suits on television. I knew I had to have one after seeing Garrison Kellior wear one this summer.

To an extent this isn't any different from other raw idolatry I've been guilty of.

When I discovered Hunter S. Thompson in high school I began to brag of my capacity with Wild Turkey. Of course whiskey made

(and makes) me gag. I wanted to drive all over the south and really get to know the people after reading James Agee, even though I had lived and worked in Franklin among many of those same people for years.

Jack Kerouac's amphetamine usage translated into getting dizzy and flushed from butrel nitrate from my perspective. The list goes on, but the point should be clear. The reasonable section of my brain should override the impulse in this case, but something stops it. My desire for khaki goes beyond mere aping of those I admire.

The khaki suit has, besides its credit, a very real power about it. It doesn't give you vertigo like some plaid number or grab your lapels and demand to tell you about L.A. like a bright red one. It won't make you feel below notice like a designer Italian one or blend in with the stock brokers like a basic blue.

Khaki stands out from the crowd without becoming an eyesore. Khaki is modest without being dull, interesting without being overbearing, and while it tends to blend into the furniture, it stands out on a city street. It can be worn year-round and is pretty dam comfortable. Most important it is brown without being brown.

Just make sure you don't match your luggage.

Letter to the Editor

Morality

To the Editor:

There seems to be a little confusion among certain members of the MTSU student body. Apparently there are a few people who need to learn the difference between sexual morality and sexual honesty.

Sexual morality is abstaining from sex because of a sincere desire to save oneself for marriage. A nice goal for nice people, but WAKE UP! This is 1986. Sorry folks, Ward and Beaver are dead and buried, and the Beaver is wearing part-time in an adult bookstore. There's just no

place for nice people in a world that lives in constant fear of the mushroom cloud.

Sexual honesty is another story. Honesty is being able to admit that sex is important to you in a relationship. Honesty is being willing to admit that something feels good...and that you like to feel good. Most of all, honesty is being brave enough to admit that the reason you're a 21 year old virgin isn't due to your rigid moral standards. It's because somewhere along the line, you had a bout with the ole ugly stick... and lost.

Jamie D. Stinson
P.O. Box 5088

Letters Policy

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space.

All letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be printed and are for verification purposes only. When warranted, requests to withhold names will be honored.

Address all letters and inquiries to: Sidelines, Box 42, or come by Room 310 of the James Union Building.

We reserve the right to edit letters for clarity and space.

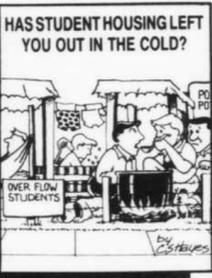


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Editorial cartoon contest winners
1st prize — James Tucker \$20
2nd prize — Kent Whitaker \$15
3rd prize — Ted Nunes \$10
Winners need to come by room 306 in the JUB
Thanks for all the response!

Doodles



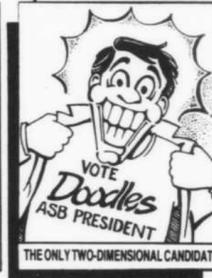
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Features/Entertainment

'A Doll's House' surprisingly enjoyable

By BRIAN CONLEY
Sidelines Entertainment Critic

Before seeing *A Doll's House* by Henrik Ibsen, I was advised by several people that this was the first feminist play in history. I was also warned that although the play was excellent, there had never been a good production of it.

Obviously those who warned me had never seen the Middle Tennessee State University Buchanan Players present it. Everything about the production was magnificent. The set was expertly built and

layed-out. The directing by Pat Farmer was excellent, as displayed by the near perfect staging and timing of the actors.

Daniel R. Webster played a superb Torvald Helmer, the leading male part. He used the right tone and attitude to pull off the chauvinistic attitudes and manners of Mr. Helmer. Webster's character was very real and believable.

The supporting role of Mrs. Kristine Linde was well done by Daphne Hiers. Hiers made the wretchedness, yet greatness of the

character seem believable and not forced. She used the right method to keep Mrs. Linde down on her luck, but remain noble.

William Smithwick did a decent job at playing the compassionate, pessimistic, fatalist Dr. Rank. In the beginning of the play he was a little too soft in his manner and voice; however, he improved in the second and third acts which saved the part.

Nils Krogstad, the immoral, evil lawyer was portrayed believably by Pat Lennon. Even though the part

seemed forced early in the play, Lennon quickly rid himself of opening night jitters and did an excellent job.

The highlight of the play was the violent emotional swings of Nora Helmer portrayed by Diana Fugate. Even though she hurried her lines in places this did not detract from her impressive performance. She projected the right moods and emotions with enough conviction to make the part seem as if she were actually Nora and not an actress.

In its entirety the MTSU Buchanan Player's production of Henrik

Ibsen's *A Doll's House* was very nicely done. The set, directing and acting were all very professional. The production went off well and left me wishing for it at the end. Everyone associated with the production should be congratulated on a job well done.

A Doll's House can be seen tonight and tomorrow night at 8:00 p.m. in the Boutwell Dramatic Arts Theatre Arena. The tickets are free for MTSU students with a valid I.D. and are \$3.50 for others. For reservations call 898-2716.



Diana Fugate plays Nora Helmer and Dan Webster depicts Torvald Helmer in 'A Doll's House.'

'Brazil' a one-of-a-kind film

[Editor's note: A five-star rating system is used to judge these films. One being poor, two fair, three good, four very good and five outstanding.]

★★★★★
By CHRIS BELL
Sidelines News Editor

At their best, motion pictures can create an alternate universe, giving the viewer a look into another world. Movies, like most things, are rarely at their best.

But those few original films that do succeed in their concept and execution are the ones that deservingly linger in our thoughts and dreams. And interestingly enough, while films like "2001," or "Breathless," may seemingly have little to do with day-to-day life, they have more real insight into human nature than the most "topical" films.

"Brazil," the new film from Monty Python member Terry Gilliam, lodges itself between your nerve synapses.

The plot of the film resembles a light-hearted "1984," which sounds like a contradiction in terms, but it works.

Sam Lowry, played by Jonathan Pryce, is the main character, a low-level civil servant in an unnamed authoritarian country where paperwork rules. The secret police may break into your house and take your husband away for torture, but they'll be sure and leave a receipt.

Lowry escapes from his drudgery with dreams in which he is a hero flying through strange lands to rescue a beautiful woman. Lowry meets his dream woman; however, reality proves to be drastically different from dreams.

Sam's attempts to meet this woman and her supposed involvement with a group of terrorists provides the spark that thrusts the two through Gilliam's bizarre but familiar world.

The script, written by Gilliam, famed British playwright Tom Stoppard and Charles McKeown, is filled with plastic surgery crazed women, bubble-headed bureaucrats, steak that looks like a Jello casserole, and rebel repairmen. Lots of ductwork, probably as a symbol for

the choking red tape that has strangled this society.

The acting matches the script with small but memorable performances by Katherine Helmond (Soap) as Sam's mother, Ian Holm (Chariots of Fire) as Sam's boss, Micheal Palin (Monty Python) as Sam's old friend and Bob Hoskins (Cotton Club) as a revenge minded duct repairman.

Best of all, however, is Robert De Niro as the aforementioned rebel repairman who gives Sam the courage to think and provides the film's ironic catch phrase: "Remember, we're all in this together."

The film's look lives up to Gilliam's impressive "Time Bandits" with a combination high-tech/de-caying art deco motif that is reminiscent of a real life version of those old "Life in the 21st Century" articles Popular Science used to print.

"Brazil" is not a "happy ending" film, but is oddly uplifting in its way. Gilliam's technicolor black-comedy doesn't lie but almost gives you hope to fight the system.

Richard Smith GMC

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HELP WANTED

To the committee of six: Who do you think you are! Your demands are ridiculous, and frankly, we don't give a damn. Turn Harvey into a "32 pound bag of sawdust." In all seriousness, Lisa Flowers, Sidelines Editor and chief.

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Pom pon girls a reality

By KATHERINE BERNARDI
Sidelines Feature Writer

Last semester the pom pon girls were just an idea stored in the back of Eric West's mind. Today they are a full fledged reality.

West is a former cheerleader and currently plays the role of the Blue Raider's mascot, "Ole Blue."

Over the years West had heard many girls comment that they wanted to get involved with athletic events but in areas other than cheerleading.

"There has always been an interest for the Pom Pon Girls, but nothing has been done about it until now," said Denise McKnight, captain of the newly

formed Pom Pon Girls. Tryouts for the squad were held late last semester, and out of 47 girls, 17 were selected for the team.

Those who tried out for the team were judged by the current cheerleading squad and were chosen for their ability to devise an individual routine as well as group performances.

The Pom Pon Girls utilize both dance and drill routines in their performances. They devote two nights a week to develop and practice five routines.

Unfortunately they must spend close to \$100 of their own money for uniforms, shoes, and of course, pom pons because of no direct sponsorship for the group.

So far the Pom Pon Girls have only made sporadic performances during half time of both the men's and women's home basketball games. But that's not due to a lack of talent. Bad timing was the culprit.

Johnny Jones, Athletic Promotions Director, has high praises for the pom pon girls.

"I wish we could have used them more for half time entertainment this year, but because they got such a late start in forming, I had already booked most of the games," he said.

Jones went on to explain that the pom pon girls received positive audience reaction during the games they appeared in, and he will most definitely schedule them for more performances next year.

"This year we've come from nothing and have done very well," McKnight said of her squad.



Harrison McClary•Staff
Record high temperatures were set on both Wednesday and Thursday as the temperature soared into the 70s both days. Enjoying this balmy weather are two MTSU students, Mike Ballard and Bethany Carr, as they bask in the sun outside Peck Hall.

Movie a nightmare

[Editor's note: A five-star rating system is used to judge these films. One being poor, two fair, three good, four very good and five outstanding.]



By JAN HEISE
Sidelines Entertainment Critic

When it's late at night, and I'm drifting in and out of a restless sleep it begins. People that I've never seen in my life appear in grotesquely distorted shapes and sizes and chase me around some dismal place far, far away, and all of a sudden, my body begins to move in slow motion. My legs won't work, I can't think and when something lunges towards me, I can't even hit it. That's my idea of the average nightmare.

So what ideas did David Chaskin have in mind when he wrote "A Nightmare on Elm Street 2: Freddy's Revenge?" He begins with the leading character, Jesse (Mark Patton), who is on a school bus with two girls and the driver, better known as Freddy. Freddy, for those who didn't see the first movie, was a demented child molester who tortured and killed a total of 20 children at the power plant at which he worked. He burned to death only to begin a new life in the dreams of the kids who live on Elm Street.

In part two, Freddy is ready to attack the three children on the bus. Switchblades eject from his fingertips and he approaches them. Just as the killer is ready to slash his victims, Jesse screams and wakes up from a dream which I thought was reality.

His little sister, simultaneously, is downstairs pouring cereal into a bowl from a box labeled "Fu Man Chews." She turns to her parents and asks "Why can't Jesse wake up like everybody else?" Not wanting to admit the abnormality of their son, they say, "He's just having a bad dream." Right.

This so called "bad dream" occurs every time Jesse falls asleep and gets progressively worse with each episode. Eventually, the boy is possessed by this creature and begins turning into him. He kills several people while under Freddy's control and pleads with his girlfriend, Lisa, to kill him. She refuses to do so and tells him he can overcome this problem. She tells Jesse, "He is living off of your fear."

In the end, Lisa confronts Freddy at the power plant. She points at him and says, "He's (Jesse) in there and I want him back." Then the next scene shows Lisa, Jesse and all the other kids of Elm Street getting on the bus again. Lisa looks at Jesse to reassure him that his problems are over.

All in all, this movie is ridiculous. Joel Siegel of ABC-TV said the film was, "As much fun as the original...good scares, a sense of humor." I'm not sure how he reached this conclusion, but I didn't get scared once and as far as humor is concerned, I didn't find Freddy or the cereal titles very amusing.

Another problem I had with the movie was not being sure when the guy was dreaming while he was really doing these strange things. I'm still unclear on many scenes, but that really doesn't bother me.

Every part of the movie was predictable, as well as redundant. I got so tired of Jesse waking up in horror and Freddy sporting his switchblade fingertips that I almost walked out. As far as I'm concerned, it wasn't even gory enough for an "R" rating. If I had nightmares like that, I'd probably wake up laughing.

"Nightmare on Elm Street 2" is now being shown at the Martin Four in Murfreesboro.

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Sports

Blue Raiders, Colonels pre-meet favorites

FROM STAFF REPORTS

Defending champions Middle Tennessee and Eastern Kentucky will rule as favorites to repeat their titles in men's and women's indoor track, respectively, Friday and Saturday when MTSU hosts the annual Ohio Valley Conference championships.

MTSU's men, who have won five of the previous nine titles, are a slight pick over Eastern Kentucky in what appears to be the final men's indoor track championship for the OVC. The conference will drop men's track as a championship sport at the end of the 1985-86 academic year.

Friday's program calls for field events to begin at 6 p.m., with preliminaries in running events getting underway at 7:30 p.m. Field events will resume Saturday at 11:30 a.m., with track finals starting at 1 p.m.

Friday's field for the men's shot-put event will find MTSU's Steve McQuiston, a two time champion, heading the field. Teammates Dwight Johnson, the 1985 outdoor Track Athlete of the Year, and '85 outdoor long jump champion Malcolm Branham will try to give the Blue Raiders the "jump" on the opposition in the long jump event.

Branham, who has jumped

253 this season, is the only OVC athlete so far this season who has already qualified for NCAA competition. Johnson jumped 266 last year.

The high jump could be the most competitive event of the men's meet, with defending champion Dan Martin of Akron (610), Eastern Kentucky's Kenny Wilson, the 1984 outdoor champion, Murray State's Tony Coates (610) and MTSU's Sean Smith (610 3/4) all slated to do battle.

Eastern Kentucky, which has already run a 7:48 this season, should be favored in the two-mile relay.

The Friday night program also features preliminaries in the hurdles, 60-yard dash, 300-yard dash, the 440, the 550-meter run, the 880-yard run and the 1,000-yard run.

Saturday's events will all be finals, with the triple jump figuring to be an attention getter.

In the triple jump, defending champion Patterson Johnson of Murray State is back along with Middle Tennessee's William Beasley and Eastern Kentucky's Jeff Goodwin.

The hurdles will feature Deric Haynes of the Blue Raiders, Murray's defensive football back James Yarbrough, and MTSU's Smith. All have posted lifetime bests for the event this year.

MTSU's Branham heads the 60-yard dash contenders, while James Faulkner and Tony Ryan of Austin Peay's OVC cross-country champs head the distance field. Mike Carter of Eastern and Dale Rhodes of MTSU should battle in the 440, with defending champion Perald Ellis of MTSU, teammate James Duhart and Eastern's Jeff Goodwin topping the entries in the 500.

Eastern's Roger Chapman will be favored to take his second straight title in the 880, while MTSU's Dwight Johnson could do the same in the 300.

Middle Tennessee should be favored over Eastern in the mile



MTSU's women's trackster Ursala Langford goes up and over the high jump bar during MTSU's track meet last weekend.

relay, with the team contention boiling down to MTSU's using the jumps to take an early lead over the Colonels, who will score in the distance events in which MTSU will not have entries.

Nine of 11 women's championships are back to defend their ti-

ties, including Middle's Sherrie Bingham in the triple and long jumps, Angie Barker of Eastern Kentucky in the shot put and Jackie Humphrey in the hurdles.

Bingham has qualified for the NCAA championship in the event.

Track team needs fan support in its last season at MTSU

They are young, they are talented and they are some of the most dedicated men on the campus of Middle Tennessee State University.

They are the defending Ohio Valley Conference Champions for 1985 and will defend that title Friday and Saturday here at Murphy Center.

They are the 1986 MTSU track team.

The team will attempt to win its second consecutive OVC indoor title against conference opponents Austin Peay, Murray State, Akron University and track arch rival Eastern Kentucky.

This year's team has competed in five indoor meets, but none of those can equal the importance of a conference championship.

All of the hard work they have endured will now be tested, and Saturday's finals will determine which school is worthy of being called Champions.

Coach Dean Hayes' tracksters have been anticipating this mo-



COMMENTARY

JERRY MALONE
Sidelines Sports Writer

ment since the beginning of the season. Murphy Center will not be short of athletes nor coaches come Friday and Saturday, but neither should there be a shortage of fan support.

It's so easy for students to pack their bags and head for home early Friday afternoon after morning classes. Some students have the attitude of "I'll go to the track meet next weekend."

Well, next weekend has come for students and faculty of MTSU. The OVC Championship track meet will be the last time to see the Blue Raider track team in action at Murphy Center.

This year's track team is very special to me and should be special to the entire school.

As a Sidelines sports writer, I

have been fortunate enough to have covered MTSU track this semester.

The young men that make up the squad are a unique brand of people.

They are always encouraging their fellow students to come out and support them in their quest for another indoor title.

As a student at MTSU, I feel that the student body can make or break an athletic program. A person's enthusiasm and dedication to athletics can make a program solid.

Fan support gives an athlete the confidence and courage to become more competitive. Here at MTSU, students are considered the heart and soul of the entire athletic program.

Tennis is applauded for fantastic volleys while golf is filled

with spectacular shots.

Baseball receives thunderous congratulations from fans for diving catches and towering home runs.

Basketball is applauded for the 20 foot jump shot or the electricity felt from a slam dunk.

Football is football, and hopefully that will never change.

The MTSU men's track program would like to make you a

part of their tradition of excellence as well.

Please support the Blue Raiders in their quest for the OVC Championship. You will be supporting a group of the finest young men on campus.

I should know — I'm one of them.

MTSU's indoor track team consist of the following athletes: William Beasley, Malcolm

Branham, Mark Byrne, Roosevelt Davis, Mike Dedman, Bobby Dolan, James Duhart, Bobby Ellis, Perald Ellis, Danny Green, Deric Haynes, Scott Harris, Doug Henkel, Dwight Johnson, Grant Kitts, Jerry Malone, Steve McQuiston, Michael Pittman, Dale Rhodes, Sean Smith and Rodney Young. Coach Dean Hayes and assistant coach Thomas Keith.

Blue Raiders attempt 'rebound' during final home stand

FROM STAFF REPORTS

Two weeks ago, Middle Tennessee was riding the crest of a school record, 14 game win streak, and seemingly had the rest of the Ohio Valley Conference by the tail with a downhill pull, sporting a perfect 8-0 league record.

But four games on the road have left the Blue Raiders at 8-4 and in tie for second place in the OVC.

MTSU are back home for their final three games of the season, facing Eastern Kentucky Saturday, Morehead State Monday and Tennessee State Wednesday.

If both Akron and MTSU win the remainder of their league games, they would wind up as co-champions for the regular season. However, in that event, Akron would host the post-season Conference tournament which determines the league entry in the NCAA Tournament, due to the OVC's tie-breaker system. To host the tournament, MTSU would have to win the league title outright or tie with either Murray State or Austin Peay under circumstances that would give the Raiders the benefit of the tie-breaker system.

"It's really up to us as to whether

we stay in the race," MTSU head coach Bruce Stewart said. "Things got in this shape because we couldn't win at least one of those four games on the road. We had some sports when we didn't play very well and some others when the opposition just played super.

"All we can do now is try to get out and get the rest of our games and let the chips fall where they may," Stewart said.

The Blue Raiders ran into one of the opposition's "super" efforts at Murray Monday night, when the home-standing Racers hit a sizzling

64.9 percent from the field. Murray State took a 93-86 victory despite being out-rebounded by the Raiders 39-20 and being out scored from the field by a margin of 41 baskets to 37.

Senior Kim Cooksey's 20 points at Murray gave him a total of 1,015 career points since he transferred from Crowder Junior College prior to the 1984-85 season. He now leads the conference in scoring averaging 18.8 points per game. Thus he becomes the first Blue Raider ever to pass the 1,000-point barrier in less than two seasons of playing.

Junior guard Duane Washington

took over the point position for injured James Johnson, sidelined by a sprained ankle in the Austin Peay

game two nights earlier, and performed admirably. He had 10 points and 12 assists.

Ohio Valley Conference standings

OVC Men		OVC Women		
Murray State	8-3	16-8	Middle Tennessee	11-1 15-9
Akron	8-4	18-7	Tennessee Tech	10-2 17-7
Middle Tennessee	8-4	18-9	Youngstown State	6-6 10-14
Austin Peay	7-4	13-11	Morehead State	5-6 12-11
Youngstown State	6-6	10-15	Akron	5-7 10-14
Eastern Kentucky	4-7	9-15	Austin Peay	4-7 13-9
Tennessee Tech	4-8	11-14	Murray	4-7 11-14
Morehead State	1-10	8-16	Eastern Kentucky	1-10 8-14

Tennis team cranks-up '86 campaign

MTSU eyes OVC title

By TONY STINNETT
Sidelines Sports Writer

As the 1985-86 basketball season nears an end and the indoor track team prepares for the outdoors, the Middle Tennessee State men's tennis team also prepares for their upcoming season.

This year's team consists of netters that are young and inexperienced. Even so, head tennis coach Dick LaLance is optimistic about this year's season.

"We do have a very young team and they are inexperienced. The team is very talented though," LaLance said. "I feel we can contend for the OVC title."

The 1986 team has only one senior — Anson Chilcutt. On the court with Chilcutt are two juniors — Ken Ventemiglia and David Wehrle. The other four members of the team are sophomores and freshmen.

Ilman Multi a sophomore from Sidney, Australia, Chris King, John

Carroll-Wilcocks and Jeff Raper complete this year's team.

LaLance, in his tenth year as coach of the tennis team, has compiled a record of 138-72. As coach, LaLance hopes that this year's team can top the efforts of last year's.

"Last year we were 20-9 and we were the runner-up in the OVC Championship. I hope we can do as well this season. With a little work, I feel we can do it," LaLance said.

At this point in the season there are three teams that are considered "the team to beat." They include Murray State, Eastern Kentucky and Austin Peay.

Although these are the top teams, LaLance feels that MTSU can win the championship.

"If we can go as a team and play together we should be able to win the OVC," LaLance said.

MTSU will open its season against Ark. in Clarksville, Saturday.



MTSU tennis player John Carroll shows his back hand form.

Campus Rec plans softball

By CASSIE FENNELL
Sidelines Sports Writer

Campus Recreation is sponsoring an intramural softball league from Monday, Mar. 31 through Thursday, Apr. 24. Sign ups for teams will be held on Monday, Mar. 10 at 7 p.m. in the Alumni Memorial Gym room 204. There will be a captain's meeting at the sign up to discuss rules and eligibility requirements for teams.

All students, faculty and staff currently enrolled or employed at MTSU may participate in the intramural leagues. However, no person may play for more than one team in any given sport.

The softball teams are separated into nine divisions: men's dormitories, Fraternities, Sororities, Greek "Little Sisters," Men's Open, Women's Open, Campus Men and Campus Women. The Campus divisions are for all campus organizations that are not classified as Greek. The Open division allows individuals who are not affiliated with any campus organization to organize "pick-up" teams.

Charlie Gregory, assistant director of Campus Recreation said, "We prefer that teams sign up at

the sign up meetings so that team captains can hear the rules first hand and have an opportunity to ask questions."

Sign up meetings are usually held on the Monday night before the event begins.

"Hopefully, if a team representative is at the meeting, he will understand the rules and procedures and that helps to eliminate misunderstandings during the games," Gregory said.

The entire softball season will last four weeks, which will include round robin play between teams for three weeks, then single elimination tournaments to determine the campus champions during the week of Apr. 21.

Organizations wanting to sign up a softball team, should come to the sign up meeting on Monday, Mar. 10. There is a \$10 forfeit fee, which is refundable if a team does not forfeit a game during the playing season.

For further information or questions about softball, or any other Campus Recreation activity, call by AMC Rec at 898-2104 or come by AMC room 203 between 8 a.m. and 4:30 p.m.