

Netters nip
nasty Zips
—page 7



Webb gets
WILDER
—page 5

Weather:
Rainy and
blue
a bit cooler



Middle Tennessee State University SIDELINES

Volume 60, Number 46

Tuesday, April 8, 1986

Card disposal may change

By CHRIS BELL
Sidelines News Editor

"I think there probably needs to be a policy [for disposing of locator cards]," Paul Cantrell, MTSU dean of students, said in response to the discovery of several of them in a KUC wastepaper basket.

In the Friday, April 4 issue of *Sidelines* it was reported that cards containing student records were found in a wastepaper basket in a common hall of the KUC. These "locator cards" list such information as student name, local address and phone number, home address and phone number, class schedule, ACT scores, grade point average, social security number and other

personal information.

Much of this information is protected from public access by the Family Education Rights and Privacy Act of 1974, also known as the Buckley Amendment. Schools releasing this information without the consent of the student involved face the withdrawal of federal funding.

This information is also discussed in the Access to Records section of the *MTSU Catalog 1983-85*. Information other than directory information (name, address, major, etc...) must be approved by the student involved before release, except when sent to faculty, staff, law enforcement agencies, etc.,

with legitimate need, the catalog states.

However, no current policy exists for the disposal of these cards.

"Yes, we do use the cards," said Judy Smith, dean of women. "Normally what we have done is dispose of them in the office. I was surprised to find out there were ones in the hall."

"We usually don't shred or burn them," Smith said. "Probably in the future we will be disposing of them like that."

"Lots of offices on campus have these [cards] for general use, not realizing that someone might mis-use the information," Cantrell said.

MTSU to host jazz concerts

By CRYSTAL NELMS
Sidelines Assistant News Editor

Jimmy Raney, internationally famous jazz guitarist, and Jamey Aebersold, saxophonist, will be featured along with the Middle Tennessee State University Blues Crusade at the 1986 Swing Into Spring Jazz Festival.

Jimmy Raney was born in Louisville, Ky. on Aug. 20, 1927. He started playing the guitar at the age of 10.

Raney worked in New York with Jerry Wald's Orchestra in 1944. In 1945, Raney moved to Chicago, where he played with local artists. In 1948 he joined the Woody Herman Four Brothers Band. In 1949 he played with the Artie Shaw Band for approximately one year.

More recently, Raney has appeared in Europe. He has made tours with his own quartet in Holland, Japan, France, Germany and many other countries.

Aebersold has made recordings with many artists over the years. Several of his albums are available in the United States.

Aebersold is a nationally known saxophonist and authority on jazz education. He can also play the bass and piano.

Raney has his Bachelor of Music degree, and he has his Master's in saxophone. He has taught at three colleges and universities.

Aebersold encourages small group classes which concentrate on jazz improvisation. He is the direc-

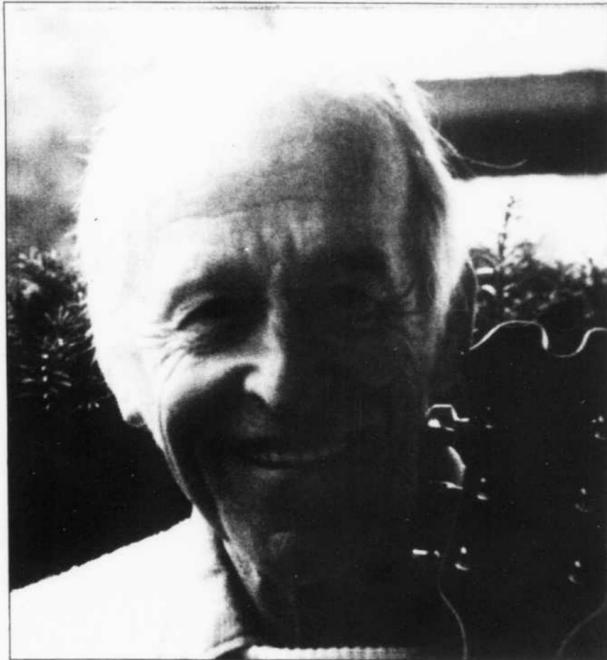
tor of a Summer Jazz Combo/Improvisation clinics. He has led these ensembles for 10 years now.

Aebersold spends much of his time giving lectures and clinics on how to be creative with music.

The festival will be held on April 10 at the Wright Music Building. High school jazz ensembles will

perform throughout the day, and Aebersold will give an improvisation clinic for all instruments starting at 3:30 p.m. Raney's clinic will start at 5 p.m.

The festival will conclude at 8 p.m. with a concert. Admission to the festival's clinics and concert is \$3.



Jimmy Raney, well known jazz guitarist, will be part of the 1986 Swing into Spring Jazz Festival this Thursday at MTSU. Raney will perform at 8 p.m. in the Wright Music Building.



Howard Ross*Staff

Gov. Lamar Alexander talks with Jack Hurst and Wendal Rawls during the Homecoming '86 Journalist Reunion Monday. The reunion, held at Vanderbilt University, brought together journalists and authors from all over the United States.

Former MTSU student pleads not guilty to "hacking" charge

By BRIAN CONLEY
Sidelines Staff Writer

Gregory Scott Haley, the alleged MTSU computer tamperer, plead not guilty to charges he violated the computer crimes act of 1983 (Tennessee Annotated Code 39-3-1404).

Haley was suspended from school March 3 for allegedly attempting to gain access to the MTSU mainframe computer. Haley voluntarily withdrew from school and cannot return back to school until the summer of 1987.

If convicted, Haley could serve three to ten years in prison and pay a fifty thousand dollar fine.

"The implication that he was somehow able to access and breach a secure [computer] system is absurd," a document supplied by Ken Burger, Haley's attorney, states. "His so-called computer expertise consists of two very elementary freshman-level information systems courses. His experience with computers is comparable to the average eighth grader in the Murfreesboro school system."

The document is the only comment Burger or Haley will make on the case. "I will do what justice dictates and what is best for the school, the boy and the public," Guy Dot-

son, the district attorney prosecuting the case said.

"The charging of Mr. Haley...is exemplary of the adversarial relationship which seems to exist between the MTSU administration and the students of that facility," the document states. "Their conscious choice of Mr. Haley for the purpose of setting an example to other MTSU students who may have accessed the central computer files has been a cruel and reckless decision."

Haley's trial date has been set for May 22 in the Rutherford county circuit court.

Gas tax approved by legislature

From Staff Reports

The Tennessee State House of Representatives passed a bill yesterday that, when enacted, will mean a three-cent per gallon hike in the gasoline prices.

The bill, a part of Gov. Lamar Alexander's roads program, passed the House 55-40, gathering five more votes than needed to proceed.

"This is important to the growth

of the state, economically," Gov. Lamar Alexander said. "Kentucky has passed a five-cent per gallon tax to improve their roads. North and South Carolina have taken steps to better their chances at attracting industry, as has Virginia. If the people in the senate want to wait 25 years to improve their state, then they won't pass this bill."

The bill now passes the State Senate, a move that some feel will be a bit more difficult, due to the amount needed to fund the product, (\$3 billion), and the lower amount that this bill provides.

"Opposition will be stronger here," William Richardson, a senator from Columbia, said. "This bill will only raise \$83 million. It would take too long for the money to be raised."

The bill is currently locked in the Senate Treasury committee, and could not be brought to the full chamber until the end of the week.

Students petition university to turn on air conditioning

By BRIAN CONLEY
Sidelines Staff Writer

After two weeks of lobbying and circulating petitions the residents of Gracy Hall got air conditioning yesterday.

A resident of Gracy Hall, Chris Bateman, circulated a petition April 2 after President Sam Ingram informed him that doing so would get air conditioning in Gracy Hall. Bateman went to Ingram after speaking to Robert Curtis, associate director for facilities maintenance for housing. Curtis told Bateman he would monitor the weather and base his decision on when to turn on the air conditioning on this.

"The air should be turned on in all of the dorms in a day," Jack Martin, director of energy conservation, said.

"It appears that housing should have a panel and find out from people when to change the heating and air systems over," Ingram told Bateman.

This problem with finding the right time to change from air to heat and vice-versa is one that has plagued housing for a long time.

"Every year it's blistering hot in the dorms for a couple of weeks before they turn the air on," a four year resident of the housing system, who wishes to remain confidential, said.

"Last semester they turned the heat on in the fall, for three weeks it was unbearably hot," Bateman said. "I couldn't sleep at night and it was too hot to even study at night."

"They told me that housing

made the decision to turn on the air conditioning," Bateman said. "Last year housing told me that maintenance made the decision without informing housing. Ingram told me housing, and not maintenance, should make the decision on when to turn the air on, because they know what the needs of the resident are."

"Housing is also having trouble with maintenance," Bateman said. "My heater spilled water into the room two times and ruined my carpet the second time. The heater knocks constantly all night. It isn't a rhythmic knock. It will start, then stop, and start again a few minutes later. I have told my RA [resident assistant] a few times and I have called maintenance and nothing has been done."

Correction

In the April 4 issue of *Sidelines* is was reported that Linda Badley of the English department was one of the judges in the *Collage* fiction contest. Elaine Ware is the actual judge. *Sidelines* regrets the error.

Campus Capsule

TUESDAY

A STRESS MANAGEMENT SEMINAR will be held Tuesdays and Thursdays from 8:15 to 9:15 a.m. on April 1, 3, 8, 10, 15 and 17 in room 243 of Peck Hall. The seminar is free.

"WOMEN AND LANGUAGE IN AMERICAN SOCIETY" is the title of a lecture to be given by Dr. April Snyder, associate dean for Academic Services, Vanderbilt University. The lecture will be held on April 8 at 3 p.m. in room 305 of the Keathley University Center.

WMOT PRESENTS "ALICE WALKER: IF GOD EVER LISTENED" on HORIZONS, Tuesday, April 8, at 8:30 a.m. Alice Walker, the first black woman to win the Pulitzer Prize for Literature, will share segments of her famed novel, *The Color Purple*.

ARMS will hold a meeting Tuesday, April 8 at 7:30 p.m. in room 324 of the KUC. Nominations for officers and constitutional revisions will be discussed and voted upon. All members should attend this important meeting.

A VIGIL SUPPORTING CONGRESSMAN BART GORDON'S VOTE ON CONTRA AID will be held Tuesday, April 8 from 12 to 5 p.m. on the lawn of the Rutherford County Courthouse.

WEDNESDAY

CREATIVITY IN TEACHING is the title of a seminar that will be given on April 9 by Dr. Race Bergman. It will be held in Room 314 of the Keathley University Center from 12 - 1 p.m.

OMEGA PHI ALPHA will hold a Fishing Well at the KUC Wednesday and Thursday, April 9 and 10 from 8 a.m. to 3 p.m. They will also hold a Rock-a-thon Friday and Saturday, April 11 and 12 from 5 p.m. to 5 p.m. at the Northfield Blvd. Kroger. All money raised will go to Muscular Dystrophy research.

THURSDAY

"CHALLENGES IN THE STUDY OF AMERICAN MUSICS" will be the title of a lecture given by Dr. Archie Green, professor of folklore, retired from the University of Texas. The lecture will be given on Thursday, April 10 at 3 p.m. in the Multi-Media Room of the Learning Resources Center. Reception to follow. The lecture will be free and open to the public.

THE 1986 SWING INTO SPRING JAZZ FESTIVAL will be held on April 10 at the Wright Music Building. Jimmy Raney, internationally famous jazz guitarist, will be featured along with saxophonist Jamey Aebersold and the Middle Tennessee State University Blues Crusade. High school jazz ensembles will perform throughout the day, and Aebersold will give an improvisation clinic for all instruments starting at 3 p.m., followed by Raney's improvisation clinic at 5 p.m. Admission to the festival's clinics and concert is \$3.

MONDAY

"SEE YOUR ADVISER" period is scheduled from April 14 through April 18.

THE FIRST TENNESSEE RENAISSANCE FESTIVAL will hold auditions for jugglers, mimes, magicians, musicians and various other street workers will be held Monday, April 14 at 6 p.m. near the KUC.

NOTICES

STUDENT AMBASSADOR APPLICATIONS must be in by April 16. They should be turned in to the Public Relations Office. Interviews will be held on April 22.

THE JAPAN CENTER OF TENNESSEE announces two Photographic Exhibits, "Scenes from Japan," from March 24- April 24. The exhibits will be in The Todd Library and in the Cope Administration Building lobby.

STUDENTS INTERESTED IN A \$750 SCHOLARSHIP FOR THE FALL 1986 SEMESTER and who are considering a career in entertainment reporting or promotion should contact Dr. Glenn Himebaugh, MTSU box 299.

GRADUATE STUDENTS enrolled for fewer than 12 hours and undergraduate seniors who plan to attend graduate school the semester following graduation must notify the post office by Tuesday, May 6, 1986, of their desire to retain their present post office box.

TYPING QUALIFICATION EXAM for MC 171 will be given in room 204 of the James Union Building on Monday, April 28 at 11 a.m. and 2 and 7 p.m.; and on Monday, June 2, at 9 and 11 a.m. and 1 p.m.

CAMPUS CAPSULE POLICY: all submissions to Campus Capsule must be submitted to *Sidelines* by 1 p.m. Monday for Tuesday's paper and 1 p.m. Thursday for Friday's paper. All submissions are printed on a space available basis.

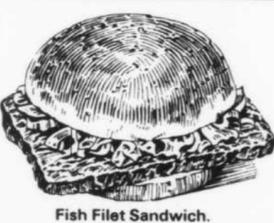
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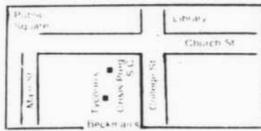
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Editorial/Forum

Rivers reflect memories of life



THE BACKROOM
By Dale Dworak
Sidelines Columnist

Feeling a little depressed Sunday night I decided to get in my truck and go down to the river and look for some answers. Not that rivers have any answers, but they're so damnably complacent and inevitable as they go flowing past you that you can't help but think more clearly and rationally.

Down to the river. The river. You always call it just that — the River. And when you say you're going to "the river" people know where and what you're talking about. They might ask where on the river you're going, but they always, if they're from around here, know which one.

And where on the river is important. Is it above or below the dam, the highway bridges, or the trestle. Is it easy to get to or will the rutted, boulder-strewn road crack springs and eat oil pans? Is it state, county or private property? Just where are you going, boy?

In Missouri we went to Herod's Ford. It was a shallow spot on the Big River, where Flat River Creek merged in. It was the best swimming hole around and only a twenty minute or so bike ride from my house. A local dirt farmer owned the access road and every once in awhile he would charge admission. Then we'd wade down Flat River Creek or sneak in through the woods. Herod's Ford also had/had an incredible rope swing that commanded almost every day of those endless summers.

But I didn't think the ole' truck could make it to Missouri and back in time for Monday's classes. So instead I am sitting at an uncomfortable concrete picnic table at Walter Hill on the Stones River. Though my truck blocks the view I can hear the steady cascade of water over the old hydroelectric dam. Already I feel better.

Walter Hill (where on the river?) is a fairly decent swimming hole. It's kind of strange to hold on to the top of the dam, all of you but your head underwater, and watch the river rush around you and over the dam. You feel an insistent, beguiling tugging that makes you think you might be the next thing to go over. There used to be a great rope swing, but someone either tore it down and most of its tree or maybe it just gave way under the ceaseless tugs and jerks of a thousand boys in dripping cutoffs. Boys who flung themselves out over the river secure in the smug knowledge that they were too young to die.

Fisherman come here and let their kids run up and down the bank while they lazily cast and recast looking for that legendary bass that Charlie almost had a year ago. The little boys fish for awhile trying in frustration to imitate their dads, then eight-dollar Zebca's forgotten, they run off the skip stones, search for crawdads and if Dad isn't looking, wade up close to the dam where everyone knows there is a den of cottonmouths.

On the access road leading to this little riverside park there are county dumpsters. Here is the refuse of the county. Soggy mattresses, broken windows, smashed t.v.s, rotten food, old newspapers, bags of leaves, broken branches, rusty auto parts, dead cats — just about everything. And while some shovel this muck out of their pick-ups into the dumpsters or alongside of them, if they're overflowing, others are digging through, sorting, searching, — hoping to find cans and other things to sell for cash in a desperate attempt to keep the wolf at bay. It is a pathetic and frightening sight — one that makes you think.

I don't remember sights like this in Missouri and I certainly never

took part in any, but I was a kid then and lived in a kids' world, where you don't notice all kinds of things. But I remember these kinds of kids who dropped out of school at sixteen because they had to help support the family, had got their girlfriend pregnant or just wanted to escape the hassles. I can also remember seeing tired tar paper shacks, semi-abandoned mining towns and yards that resembled junkyards. But that's the darkside of the river and because the river is always flowing it's not always dark, just as life and its memories are not always dark.

But it's getting dark here. The shadows are not only long, but seem to be covering everything. I'm not sure where the lines are on the paper. In the distance, clouds are massed together like Napoleonic calvary, threatening, but silent. I hope it's a storm; God knows we need the rain.

A little while ago I left this meandering oxbow-filled column and walked down to the river. It was beautiful in its light green, early spring surroundings, but lower than usual with the smell of dead fish, peculiar to rivers. Here and there a beer can or shattered soda bottle breaks the pleasant monotonous surface of the gravel bar. I select a handful of small flat rocks and skip them across the river, one after the other. Then I tried to cross the river by jumping from rock to rock, my jerky, scattery motions probably mystifying the fishermen and their children. I didn't make it, one gap being too wide. But I tried and it was getting dark.

I left answerless, but not as depressed. As I drove off into the dark, I saw the dumpster fleetingly lit by the stabbing flashlights as people still rooted through the mounds of garbage. I thought they looked like ghouls out of an ole Universal horror movie.

I inadvertently brought a moth back to Murfreesboro with me. When I finally reached home it flew out into a world much different from the one we'd left at the river.



"THE ULTRAVIOLET RAYS FROM THE SUN CAUSE SKIN CANCER, THE RADON GAS IN THE ROCKS AND WATER CAUSES LUNG CANCER AND STOMACH CANCER. HERE, PUT THIS ON."

Associated Student Society?

So the ASB elections are now all over but for the shouting. We're all so proud of Troy Baxter, the new president. May God be with him.

What awesome power is now in his hands. Of course, the awesome power this young man wields is conferred upon him by an empty, impotent, powerless organization. Sort of takes the shine off a little, huh?

The Associated Student Body has as its only function the recommendation of new ideas to an administration that is totally disinterested in hearing any new ideas, especially from the students. The ASB has no legislative power or the ability to enforce anything.

My sixth grade class junior court had more authority.

It is embarrassing when someone asks, "Where do you go to school?" and I answer, "MTSU," and they say, "Isn't that the school with a puppet student body government?"

"Yes."
"Don't the frats run it?"
"Yes."

"Isn't that ironic. An impotent scholastic organization dominated by an obsolescent dinosaur like Greek fraternal societies. Aren't you mortified?"

Not really. I am also very unconcerned with the current brouhaha over the ASB turning from a bicameral body to an unicameral body.

CLYDELINES
By Clyde Crawley
Sidelines Columnist



Big deal. People on the Special Events Selection Board have all the real power.

The existence of the ASB is a thinly-veiled attempt by the school administration to deceive students into thinking that we have some say in policy.

Elections for ASB representatives are a waste of time, money and effort. Policy is already set and followed to the letter (unless it's inconvenient for their purposes) by the administration. This way, no one has to think.

And I suppose that's the way it should be. I have no *valid* complaint about the smiling folks at Cope being in complete control. Just don't throw us any fake bones to chew on like the ASB.

Now, I know what you're saying — "Oh, Clyde just has to be Joe Iconoclast and cut down everything."

Well, if you people want to hang on to this, the most exclusive of social clubs on campus, it's okay by me. My only suggestion is to change its name from "Associated Student

Body" (ASB) to "Associated Student Society." (Figure it out for yourselves).

On a much more positive note, the Anti-Apartheid Benefit (or, AAB) was a smash of a success. *Mainstreet* was packed (with white people?!), and a splendid time was had by all.

The money went to a good cause, everyone rocked-out and the music was, well, loud.

But not as loud as the cry of black South Africans. It is an obscene situation which probably will not be resolved without a bloody revolution.

Of course, none of you guys could give 2 micro-shits. The ASB is in full tilt boogie, fraternity row is back on the agenda and all is well with the world.

So drink up, fans of the Great Gatsby era. Keep your blinders on as long as you can. It might not hurt — I mean, maybe somebody will push the Big Button before the real world has a chance to fall in on you.

You can always hope.

Letters to the Editor

Baxter campaign

To the Editor:
This letter is in response to Mr. Larry Helton's criticism of the ASB election.

To answer Mr. Helton's first question, the person in charge of all campus-wide elections is the Elections Commissioner, who happens to be me, Holly Lentz. I am assisted by an Election Commission compiled of six people. I do not understand why you do not know who I am. If you are truly interested in the ASB and the election, I am sure you attended at least one of the speak-outs at which I introduced myself and my title.

To answer Mr. Helton's second

question, the polls did not open until 10:30 the second day (at Peck Hall only) because of a lack of poll workers. For more than a week prior to the election I searched for volunteers and the sign-up list was made available to the student body in the ASB office. I cannot open polls without poll workers — by the way Larry, did you work the polls any? Please correct me if I'm wrong, but I do not recall seeing your name on the list.

And about Troy Baxter's name being left off the ballot "for the first half of the election", his name was left off one of the four voting machines, for exactly 15 votes; therefore, if Troy had lost by 15 votes or less, we would have called

for another election. However, that probably would not have happened at all if it weren't for the fact that of the six people who volunteered to be on the Election Commission, I have met only two of them. I have sent memos and called countless times, but I have seen no results. So I therefore have been doing the job of not only the Election Commissioner but the Election Commission.

So you see, Mr. Helton, that is a few of the reasons why things haven't run so smoothly. I could not be at both poll places all day. You see, I have classes too, and my professors do not excuse ASB elections when I need to be absent. However, I would like to thank you

for your concern and I encourage you to drop in the ASB office daily so that you can help see that other ASB activities are run more efficiently.

Holly Lentz
Election Commissioner
P.O. Box 9261

ASB polls

To the Editor:
Ahhh...the spring elections. Just the sonic relief we all needed for our spring break hangovers.

Perhaps, in such a close race, the Frat letter was indeed the turning point. But it worked. It's a rough game, eh, Mr. Conklin?

However, we must consider Mr. Troy Baxter, himself. He's a confident young man, who carries himself well. Let's face it — in these American 80's salesmanship is ev-

erything. His persona alone accounted for a stack of resumes, chuck full of experience.

His whole approach to the campaign was also timely: "I believe the students in this school are capable of making something of themselves." When compared to: "I have more experience than my opponent, and I'll get you more parking spaces", it hits even closer.

So the best man did not win, you say. Well, the best campaign did. Once inside the political arena, that is all that counts.

congratulations, President Baxter.

Ward Johnson
P.O. Box 7569

eye opener

To the Editor:
Blake Fontenay's article on 4-1-86 concerning Wood Hall students

was real eye opener. I do not live in a dorm so I would like to give an outside view. Everyone I know frequently talks about the dorm rules and requirements, and trying so hard to obey them. Sometimes not always doing what is expected.

Don't get me wrong, they need rules there to keep from having total chaos. But I believe some Directors need to practice what they preach. As much money as students spend on campus housing, you would think they would be entitled to some privacy and respect. If Freida Headrick could contain her Dirty Harry attitude long enough to check with the Housing Department, maybe everyone could have had a great spring break. Everyone needs to look before leaping (students and faculty).

Tommy Phelps
P.O. Box 3322

Doodles



STEVEBEAT



Middle Tennessee State University

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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not of the MTSU administration, faculty, or staff.

Editorial

Life's a bitch, and then you die!



INSIGHTS
By Brian Conley
Sidelines Columnist

Life is a bitch and then you die. That is a saying I have come to believe in a lot lately.

It all started in the week before spring break. I was supposed to go to Florida and live off 60 dollars for a week. I know that sounds pretty impossible but I had it worked out. A friend of mine was going to go with me who had a gas credit card. No problem there because his parents were paying all of the charges on the card.

The question of lodging came up. We would sleep in the back of my truck. When we thought about what we were going to eat we decided that bologna and beer would be the fare.

So I had this wonderful trip planned out but my friend decided that he would rather go with this other friend and stay in a house on the beach. Why he would want to do that I do not know, but he did. That left me staying in the 'Boro. That left me not in the 'Boro for a week. Do you know how dead Murfreesboro is during a week when the college is out? It is about as exciting as watching grass growing in the Mojave desert.

When school started up again I thought things might miraculously become exciting or better. I was wrong. Things only got worse. I naturally had no tan whatsoever and everybody around me had these real deep, rich, dark tans that made George Hamilton look like an albino. Plus they had to constantly tell me what a wonderful time they had in Panama City or Ft. Lauderdale. The only consolation I had was my friend fought constantly with the person he went with and the friend looked like a lobster with a sunburn.

Then things started getting really

bad. I am a member of the Army Reserve, and "Raygun" is turning senile. I look at the headlines of the USA Today after a really good drunk and I see in huge type "US BOMBS LIBYA" and in another story I see something about an invasion of Honduras. (I am a little hazy about that period of time because I spent 3 of 4 days in an alcoholic haze trying to figure out the meaning of Florida and why I was so drunk).

At this time I had these visions of a letter or call that starts off "You are being called to active duty....." Luckily the sixth fleet left and I wasn't going to give my life to the

country.

Don't get me wrong. If I was called up I would gladly fight for my country. I just don't want to die right now. I just want to live the peaceful quiet life of a smalltime reporter on Venice beach in California just soaking up rays and Mai Tai's and occasionally interviewing some mostly female band for Spin magazine. I would say Rolling Stone, but they are wimping out.

At this time you are wondering (if you haven't stopped reading by now — if you stopped reading this you wouldn't be reading this but I will go on anyway) when will it come to a point. To put it in simple terms there is no point to this column and there will never be a point so I'll stop with one simple comment — Eat drink and be merry for tomorrow we may get nuked out of existence.

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APRIL 11TH**

- Fall 1986 **Sidelines** editor in chief
- 1986-87 **Collage** editor in chief



Candidates for all positions must be fulltime graduate or undergraduate students at MTSU and must have a cumulative GPA of 2.5.

Applications are available in JUB Rm. 306. For more information contact Jackie Solomon, student publications coordinator in JUB 308B or at 898-2338. Deadline for applications is Friday, April 11 at 4:30 p.m.

Features/Entertainment

Wilder proves to be an electrifying performer

Review

By BRIAN CONLEY
Sidelines Entertainment Critic

Billing himself as the "Last of the full grown men," Webb Wilder has established himself and his band the Beatniks as one of the most entertaining bands in the Nashville area.

Wilder uses a blend of good "hill-billy gothic" rock'n'roll that only Webb Wilder can perform, and a good funny dialogue with the audience providing the lucky people in the audience with an interesting

show they can dance to as well as laugh with.

Part of his dialogue in the March 3 performance he gave at Mainstreet, included an account of his capture by the Cactusians — the residents of the cactus planet.

The Cactusians did not physically harm me, Wilder starts in his trademark deep voice. However, they made me watch the same Brady Brunch rerun over and over for hours. This is the show where the older son tries to form a band but he can't rock'n'roll. The effects of this were disastrous. After they brought me back to earth, I found I could no longer rock'n'roll. That is when the "ionizer" took me aside

and wrote "The Cactus Planet" for me to prove I could rock'n'roll. That song has become a sort of therapy for me to build my self-confidence. I can now say Webb Wilder is an electrifying performer.

Wilder then went into "Cactus Planet" which is a fast driving power song that does prove that Webb Wilder and the Beatniks can rock'n'roll.

The Beatniks get their roots from everything from 50s and 60s rock'n'roll to delta blues to Katrina and the Waves. Their show demonstrates this fact.

"Horror Hayride" their usual show opener is a good fast number

that is easy to dance to and features driving guitar licks.

"Hoodoo Witch" is another Beatnik original that will rock you 'til you drop.

Webb Wilder and the Beatniks

are a band that is there to entertain the audience. And they do a good job of doing that.

If any of the Beatnik's fans are wondering, they "are still continuing their voyage to the boundaries

of taste during a grueling tour, week after week," Wilder said.

If you are not a fan of Webb Wilder and the Beatniks it can only be because you have not seen them perform. That is a mistake.



Howard Ross/Staff

Webb Wilder and the Beatniks members (l. to r.) Donny Roberts, Jimmy Lester, Webb Wilder and Cletus Wallensack excite Mainstreet's diversified audience Thursday with their swampy music.

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Cadets Karen L. Johnston and Mary Cregger are scholarship recipients who are attending MTSU. Cadet Johnston is a junior majoring in Mathematics, and Cadet Cregger is also a junior, majoring in accounting. Contact CPT FLYNN at Ext. 2470.

ARMY RESERVE OFFICERS' TRAINING CORPS

Glass' album represents art

By CHRIS BELL
Sidelines News Editor

And I suddenly had a paranoid flash that there was another bus we were supposed to be on, a much better bus...gliding over a smooth macadam highway, filled with every kind of artist: Philip Glass, Laurie Anderson, John Lurie, Bill Irwin, Eric Bogosian, David Byrne, Whoopi Goldberg...the Artist's Bus.

Spaulding Gray
Swimming to Cambodia



Artist. Roll the word around in your mouth for a while. Artist. People who, unlike you and me of course, create art for a living. The mere concept (and isn't that a very arty word) of art is frightening enough.

Art. We watch movies, listen to songs, hang posters on our walls. Art with a capital A is films, opera, paintings. Art belongs in museums, concert halls, mansions. I may not know art but I know what I like. Yeah.

Phillip Glass is art with a capital A. The man writes operas about Ghandi with choruses singing in Swahili. He composed the largest chunk of Robert Wilson's the Civil Wars, an eight-hour monolith that was going to have David Bowie on 12-foot stilts playing President Lincoln, and a Owl chanting Hopi prophecies as two of the major characters, but no one has the money to put the damn thing together. Art.

And now he's getting accessible. Soundtracks, Saturday Night Undead, even an album of songs, Songs From Liquid Days.

Songs, like they play on the radio? Well not quite.

Unless your radio is playing six-minute songs about the noise electricity makes in rooms, which is what the first one is about. It's full of Glass' trademarks: whirling series of notes, repetitive melodies that gradually evolve and change and lots of melodic instruments being used as rhythmic ones.

This is a weird, (hey, I'm a middlebrow and I meant it in a good way) progressive and gutsy combination of modern classical music and the pop song form, but it's definitely classical.

the best things on this album and they aren't that darn poppy.

Not so interestingly, David Byrne turns into a strikeout king when linked with Glass. "Liquid Days" is the worst song on the album, but luckily it is also the shortest.

"Open the Kingdom" fares better with a kind of eunuch gospel feel by singer Douglas Perry (none of the composers sing their material) but I'm not writing home.

Laurie Anderson (the chick with the hair and the lab jacket? Yeah.),

"Art with a capital A..."

Glass' wordsmiths are all talented, but the end result isn't as good as his strictly classical outings. If you're interested *Glassworks* or *Konesquanti* are good places to start.

But sometimes the result is pretty good. The electricity song ("Changing Opinion," words by Paul Simon) is quiet and relaxing, as are the two written with Susan Vega.

Interestingly, Vega's folk style lyric works the best of all the words with Glass' music. Her songs "Lightning" (as in bolt of love) and "Freezing" (sung by Linda Ronstadt in operatic mode) may be

does fine on the closer, "Forgetting" and Glass' music is at it's most subtle and powerful in one song, but goony backup vocals by the Roaches almost sink this one.

Well, it's still art and I don't think I'll be putting it on at parties. A little artistic broadening of the horizons never hurt anyone and this goes down pretty smooth.

Don't run out and buy it, but if you find a friend with a copy, tape it. (That, of course was a joke. We all know home taping is killing the record industry.)

But do checkout Glass. Don't be afraid of those capital A's. Who knows?

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Robert Nelson
"The Butterfly Man"

Sports



File Photo

MTSU quarterback Marvin Collier appears to be the leading candidate for the starters job again this season. Collier led the Raiders to a perfect 11-0 regular season last year.

QB Collier looks hopeful

By MICHAEL FREEMAN
Sidelines Sports Editor

Sophomore quarterback Marvin Collier apparently has an inside track to the starting post next season, according to offensive co-ordinator Tom Jones.

Jones said that Collier, who was named Ohio Valley Conference Most Valuable Player last season, was definitely a leading candidate for the job.

"There is really few to compete

with him for the post," Jones said. "But some others will be trying for the job."

One of the top candidates for Collier's position would be Marty Euveraund, a 6-1 sophomore, who was Collier's back-up last year.

Collier led the team to its first undefeated season in 20 years, passing for 1,171 yards, and 10 touchdowns. He also ran for 594 net yards, and five touchdowns, averaging 4.5 yards-per-carry.

Blue Raiders stop jeering Zips

By MICHAEL FREEMAN
Sidelines Sports Editor

The MTSU tennis team, rallying behind their own personal strength, took the jeers of an opposing University of Akron team and handed the Zips a 7-2 loss during a four team week-end at Richmond, Ky.

"We were even at 2-2, [against Akron] and some of their players stood behind ours and shouted at them when they would make an error," Raider coach Dick LaLance said. "Instead of hurting our play, the men turned it around and used it to our advantage.

"I have seen this sort of thing [heckling] at baseball games and football games, but I really don't feel like there is a place for it in tennis."

David Wehrle, MTSU's number one player, ripped past UA's Dan Muccino 6-3, 6-2, and number two Ken Ventimiglia also took his oppo-

nent Austin Miller in straight sets, 6-0, 6-2.

Chris King and Ilmar Mutli lost to their foes, while John Carroll-Wilcocks downed their rivals.

The Blue Raiders swept doubles action against the Zips, taking all three matches.

The Raiders, apparently still sky-high from their wins over Akron, destroyed the Youngstown Penguins 9-0 the same day.

"I think they remembered the ragging they took from Akron, and were not going to give Youngstown a chance to breathe," LaLance said. "Six of the nine wins were in straight sets."

In singles action against the Penguins, only Anson Chilcutt needed three sets to wipe out his opponent John Hinkson, 4-6, 6-0, 6-3.

The day before, the Raiders took their only loss of the weekend, falling to host Eastern Kentucky 5-4,

the fifth loss by that margin this season.

"I really don't understand how we can lose like that," LaLance said. "We may lack the mental toughness, and need more work."

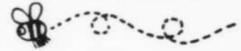
The Blue Raiders split the singles matches with Wehrle, Carroll-Wilcocks, and Chilcutt winning in straight sets. Ventimiglia, King and Mutli lost in three sets each, all with-in two games of their opponent in the last set.

"It was the same with the doubles," LaLance said. "We lost the matches we lost very close."

The Raiders return home today to face Austin Peay in a seeding match and travel to Tennessee Tech Wednesday to face the Eagles in a non-seeding match, before re-

turning to Murfreesboro later this week to square-off against Vanderbilt and Trevecca.

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Blue Raider baseball summaries

Middle Tennessee State ... 400 001 301 — 9 12 3
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Norton, Fugitt (9) and Goff; Preston, Wishevski (6), Eskins (9) and Wagnore. WP—Norton 5-3 LP—Preston. HR—MTSU: Tribbey (8). Jacksonville: Braswell (3).

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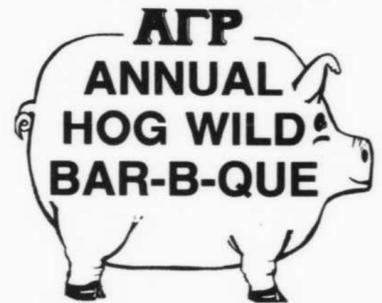


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