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EDITORIALLY INDEPENDENT

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SIDELINES LENS



The Lady Raider basketball team celebrates their bid into the NCAA tournament March 12 in the Emmett and Rose Kennon Sports Hall of Fame. Cheerleaders, fans and other crowd members watched ESPN's Sports Center in anticipation for MTSU to be selected into the tournament.

The team lost 60-46 on March 18 against Vanderbilt in the first round of the NCAA. They end the season with 26-7 record. (Photo by Emily West)

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MIDDLE TENNESSEE STATE UNIVERSITY
SIDELINES

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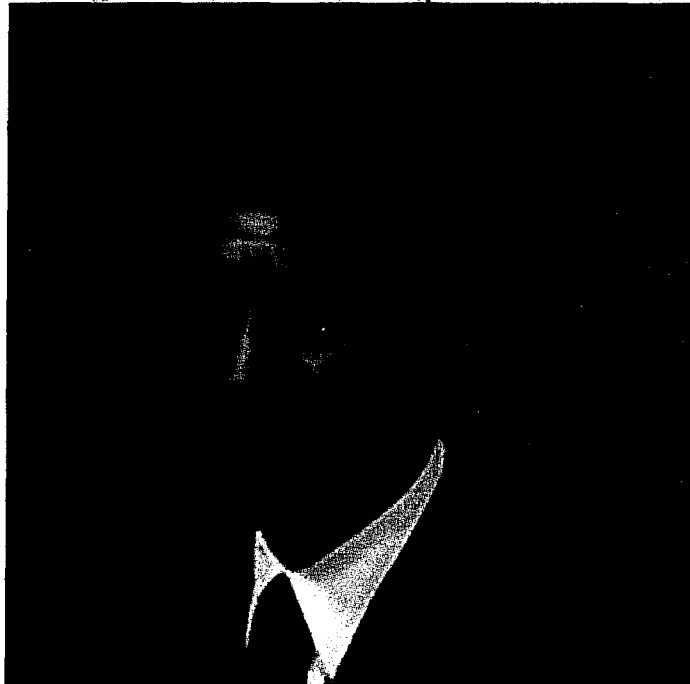
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Cover Art by Daniel Johnson and Virginia Erinozova

University statewide poll is one-of-a-kind



Mass Communication professor Ken Blake started the MTSU poll in 1996 and currently serves as director. Photo courtesy of Facebook.



Jason Reineke came to MTSU in 2008 as a professor and associate director for the poll. Photo courtesy of Facebook.

by Richel Albright
News Editor

Mass communication professors Ken Blake and Jason Reineke conduct the MTSU Poll each semester to reflect Tennessean's views on major political and social issues locally and nationally.

"We're really the only polling operation in Tennessee that regularly polls a random sample of the general population," Blake said.

The polls are conducted by students taking the American Media and Social Institutions course, which is offered as a general education course in social sciences or for anyone interested in majoring in the College of Mass Communication.

"The poll fulfills educational research and service goals of the university," Reineke said. "So, the student interviewers

participate for class credit in a social science, general education class. It fulfills a part of the requirement for that class that students gain some familiarity with how social science research is being conducted in a hands-on way."

Students who do not sign up for the survey can also participate in the communication and research pool. Rather than giving the survey, students can take a separate survey about themselves.

The spring MTSU Poll shows statewide that Tennessee voters are likely to stick with the Republican Party in the November election.

The poll, which was released a week prior to Super Tuesday, showed that GOP presidential hopeful Rick Santorum led the Republican primary field with 40 percent of Tennessean's votes. Santorum won with 37.2 percent of the vote.

In addition, while the GOP has yet to select one candidate to run for president, the poll shows that in Tennessee, Republicans still have an edge over President Barack Obama in the November election.

The poll shows that if the election were held today, Santorum would garner 44 percent of Tennessean's votes, while President Obama would only get 39 percent. It also shows that Mitt Romney would receive 43 percent of the vote against Obama, Newt Gingrich would get 42 percent, and Ron Paul would get 40 percent of votes.

Along with addressing political opinion, the survey includes questions regarding social issues that affect Tennesseans.

For example, the poll shows that less than a fifth (18 percent) of Tennesseans feel that the state's new teacher evaluation system is increasing the quality of

education in the public school system. In addition, half think that the current classroom size (30 students maximum) is acceptable, although Gov. Bill Haslam proposed to increase the classroom size, which was later removed from legislation.

This semester, the MTSU Poll garnered a lot of press prior to Super Tuesday, being cited in *The Tennessean*, *The Chicago Tribune*, *The Los Angeles Times*, *The Guardian* and many other national and international publications.

"It's pretty neat," Reineke said. "I was cited in *The Chicago Tribune* as well, and that's kinda neat."

The poll, which is conducted each semester, has been at the university since Blake brought the idea to the school in 1996, after working on a similar poll while attending graduate school at the University of North Carolina-Chapel Hill.

"We started out doing polling of just the 39 counties that make up Middle Tennessee," Blake said. "We realized by about 2000 or so that there was really a need to poll statewide, that was perhaps more interesting than what was just going on in Middle Tennessee."

Vanderbilt University has a similar poll to MTSU's, but rather than doing a "true" random sampling of the state, they only call registered voters for their survey.

"It's a great feeling and it really makes you feel good that you're contributing to democracy in a way, in a very, very small way. But in a way nonetheless," Reineke said.

Reineke joined staff in 2008 and has been helping Blake with the poll as associate director ever since.

"We try to help give Tennesseans a voice as a whole, to be heard by their elected officials, leaders in government and business," Reineke said. ■

International studies now offered as graduate path

by Emily West
Associate News Editor



Karen Petersen, assistant dean of the department of political science, enjoys the view on her June 2011 research trip to Turkey, funded with a grant from the Society for Universal Dialogue.



Aaron Shew, who graduated from MTSU in 2011 with dual bachelor's degrees in global studies and international relations, enjoys lunch with colleagues in Mazar, Afghanistan. Shew now works for SALT, a nonprofit organization, teaching the Kurdish people how to grow soybeans.

Starting fall 2012, the political science department will be offering a new Master of Arts degree in international affairs.

The master's program is the first of its kind in the state, as MTSU is the only school in Tennessee offering these types of courses in this concentration.

"The point is to give students who enroll in the program skills that they will apply in the real world," said Moses Tesi, graduate studies political science professor. "There is a lot of enthusiasm among applicants, and they are looking forward to getting involved in the program."

Within the program, there are two tracks of study, that consist of international security and peace studies, and international development and globalization.

International security and peace studies deals with preparing students with analytical and practical skills to work with various agencies. This track puts students in a position to work in agencies such as the CIA, Department of Defense and the State Department.

"Being a veteran and having worked in military intelligence between 2005 and 2009, and having a background in Arabic language and cultural studies, I was eager to build upon my experience by emphasizing in Peace and Conflict Studies," said Alexander Mosley, a graduate student who is applying to the program. "Having worked alongside the National Security Agency while on active duty, I would like to go back to work either in the Department of Defense as a regional expert, but I am also open to working with a reputable think tank in the area of foreign policy

analysis."

The second track, international development and globalization, enables students to have careers in international business and trade. Along with international trade, the track also deals with developing countries in various parts of the world, as they deal with issues such as living structures, infrastructure and environmental issues.

"Students can work anywhere in the world with this type of degree," Tesi said. "This world needs analysts and skilled individuals that work in many of the major business and organizations and this program provides the skills to do that."

As it stands, the program is still accepting applicants through June. Students from across the board can apply as long they have taken a minimum of 18 undergraduate hours in political science, international relations or related studies such as global studies.

A total of 36 hours is required to finish the master's degree program with 12 hours in core class; 12 hours with a selected concentration; six hours in interdisciplinary electives; and six hours with a professional internship or complete thesis.

"I hope that we can give them as much practical experiences as we can provide them with an internship or practicum that's preferably aboard," said Steven Morris, department chair of political science. "The old idea of studying abroad and just going to a country to take a class is so 20th century. Now the idea is the work with an organization how they perceive and address certain problems. Some of the academic stuff we do here is abstract, and through doing internships, that would help facilitate getting jobs." ■

Professors discuss Jewish songwriters' legacies

Staff Report



An exhibit at Linebaugh Public Library showcases Jewish songwriters.

Three MTSU professors are working in conjunction with an exhibit at Murfreesboro's Linebaugh Public Library that pays tribute to Jewish songwriters and their work in American pop culture.

"A Fine Romance," which pays tribute to artists such as Irving Berlin, George Gershwin, Neil Diamond and Carole King, is currently on exhibit at Linebaugh Library at 105 W. Vine St.

The exhibit is touring nationally and will remain in Murfreesboro until April 20.

"A Fine Romance" tells the story and history of Jewish songwriters from

1910 to 1965 and their work in Broadway musicals, classic films and music. It includes images from movies, musicals, posters and personal collections.

English professor Elyse Helford led a discussion called, "Jewish Immigrants: Why Broadway?" Sunday, March 18 at the library.

"In addition to celebrating a rich and multifaceted tradition, we can discuss why Irving Berlin wrote 'White Christmas' and 'Easter Parade,' two of the most famous songs for non-Jewish holidays," Helford said in a

press release. "And we can explore how Abel Meeropol (as Lewis Allan) wrote the anti-lynching anthem 'Strange Fruit,' though most people still believe it was written by Billie Holiday, who made it famous."

Other university professors such as Bill Levine, professor of English, will present "From Tin Pan Alley to Minton's Playhouse and Back" at 7 p.m. on Tuesday, April 3. The Riverdale High School Jazz Band will perform the musical selections.

In addition, on Thursday, April 19 at 7 p.m.,

Paul Fischer, recording industry professor, will speak on "Jews in the New Tin Pan Alley: Sounds of the Sixties." The Oakland High School Chamber Choir will provide musical accompaniment.

"A Fine Romance" was created by David Lehman and developed by Nextbook Inc., a nonprofit organization, and the American Library Association Public Programs Office. It is sponsored locally by the MTSU Center for Popular Music and Friends of Linebaugh Library. ■

Campus & Community Crime Briefs

Traffic

MTSU Boulevard
March 14, 9:02 a.m.

A complainant reported that her vehicle had been struck while driving on the roundabout. The other driver left the scene.

Burglary

Sims Hall
March 14, 11:18 p.m.

A complainant reported that his PS3 had been stolen from his room.

Miscellaneous

Pittard Campus School
March 15, 2:53 p.m.

A school official reported she had been in a verbal disagreement with another individual. The suspect in the matter was asked to leave the school property.

Theft

Saunders Fine Arts
March 15, 3:23 p.m.

A complainant reported that her wallet and keys were stolen.

Alcohol

Middle Tennessee
Boulevard

March 15, 11:21 p.m.

Authorities arrested Justin Cummings, 24, for driving under the influence.

Drugs

Judd Hall

March 16, 12:14 a.m.

Authorities issued Pablo Victorica, 23, a citation for simple possession of marijuana and drug paraphernalia.

Littering

Middle Tennessee
Boulevard

March 16, 1:31 a.m.

Authorities issued Russell Gregory, 21, a citation for littering.

Traffic

Middle Tennessee
Boulevard

March 16, 1:36 a.m.

Authorities issued Eli Sanders, 18, a citation for

light law violation and for driving without a license.

Assault

Gentlemen Jims

March 16, 2:23 a.m.

Officers observed an altercation among individuals. The altercation was the remainder of a fight that had occurred inside the establishment. An ambulance transported one individual to the hospital for treatment. All parties were explained the warrant process in the event that either wished to pursue criminal charges.

Alcohol

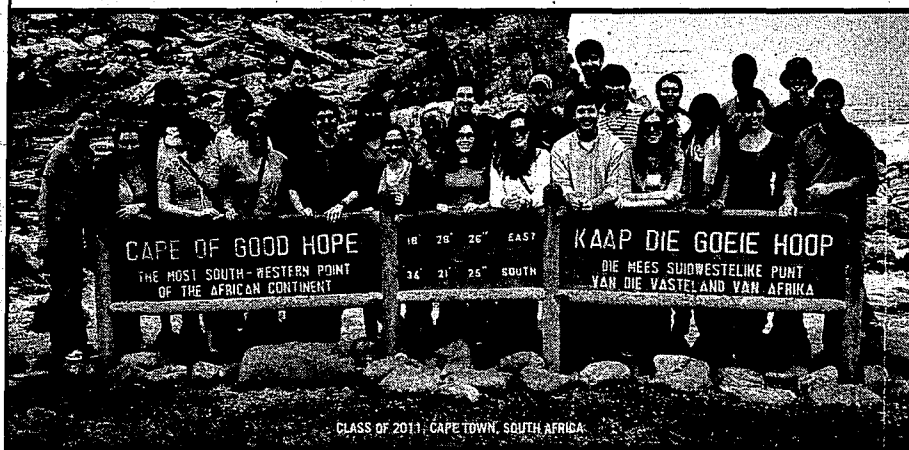
Greenland Drive

March 16, 3:06 a.m.

Authorities arrested Andrew Yorks, 22, for public intoxication and contraband. Authorities also arrested Alyshia Teffeteller, 22, for public intoxication.



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Thursday, March 22



"A Separation"

Belcourt Theatre, 5:30 p.m.
2102 Belcourt Ave., Nashville
Admission: \$7.25 - \$8.75

Yet another spring break has come and gone, and I assume most of you didn't spend your week catching up on foreign films, right?

If you're eager to see what you've missed in film imports, I definitely recommend you start by watching "A Separation." This Iranian film delves deep into the controversial issues of divorce, love and gender and economic status in Iran. It's not your typical feel-good movie, but it's an absolute must-see.

You've had a week to recover from the Panama City Beach hangover and that sunburn has surely worn off enough for you to be able to sit in one spot, so check out "A Separation" at the Belcourt. I promise you won't be disappointed! (Nataly Morales)

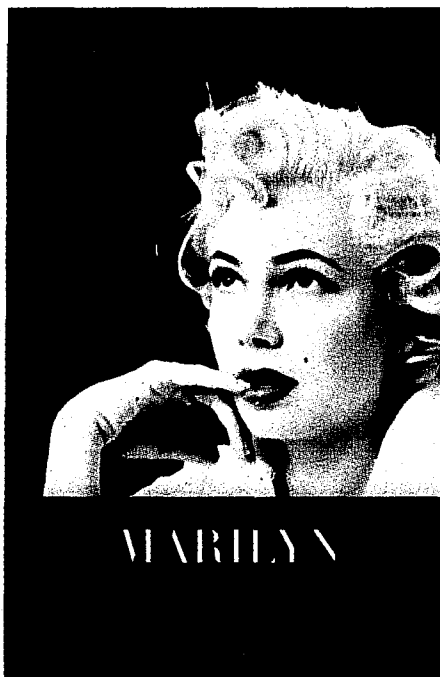
Dinner and a Movie: "My Week With Marilyn"
The Franklin Theatre, 7 p.m.
419 Main St., Franklin
Admission: \$5

What do you get when you mix a Marilyn Monroe look-alike, a beautiful theatre and some generous local restaurants? Easy—The Franklin Theatre's Dinner and a Movie series.

This week they'll be showing Michelle Williams' wonderful, newest film, "My Week With Marilyn." If any of you are Marilyn fans—and by fans, I mean people who have actually seen her films, not those who quote her and attribute her fame to Andy Warhol's famous print of her—then this is the film to see.

Based on Colin Clark's journals, the film follows a young aspiring Hollywood director and Monroe during a weeklong budding relationship between the two. Williams does an excellent job at sounding, acting and even smiling just like Monroe, and the film has just the right amount of drama with a bit of comic relief here and there.

After watching the movie, you can head over to participating restaurants in Franklin and enjoy a nice meal at a discounted price—all you have to do is show your ticket stub and you're good to go! (Nataly Morales)



EMILY WEST | HATE YOU, I LOVE YOU



Emily West

3rd and Lindsley Bar and Grill, 7 p.m.
818 Third Ave. South, Nashville

Admission: \$7

Admittedly, I'm not one for country music—at least not for anything that was produced after Waylon or Patsy. However, after hearing Emily West on one of the worst mix CDs I've ever been given (out of 15 songs, three were by Rascal Flatts), I was intrigued.

West's voice isn't the typical Taylor Swift-sweet-whisper-type or the high-pitched, nasal kind; instead, it's powerful and not that bad to listen to. West goes back to country's roots, and isn't afraid to sound like the odd woman out of all the superstar country acts today. Don't get me wrong, she has the look of a Nashville country singer—long blonde,

wavy hair. In fact, if you didn't know any better, you'd think she were Faith Hill.

Her shows are energetic and full of stories from her time on the road or back home—she isn't afraid to interact with the audience, which is refreshing. Unlike many of the female performers of today, her shows aren't about the glitz and glamour of today's country music lifestyle; they're more about the music. (Nataly Morales)

Friday, March 23

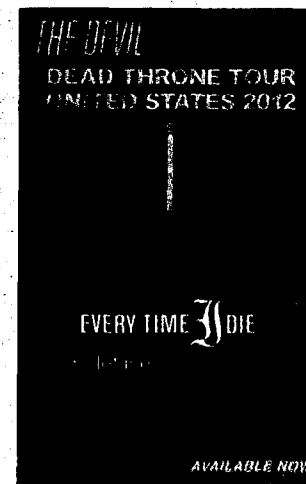
The Devil Wears Prada

Rocketown, 6 p.m.
601 Fourth Ave. South, Nashville
Admission: \$18

If you're as excited as I was about seeing this header, thinking it was the film with Meryl Streep and Anne Hathaway, I'm sorry to say it couldn't be further from the complete opposite.

That's right, get out the 000 gauges, your favorite black hoodie and put the meanest scowl on your face—this one's for you, my hardcore/metalcore friends. If you're not into the hardcore scene around here, I highly suggest you skip out on this event.

Head downtown to Rocketown for a night of moshing and screaming, yes, screaming, along to The Devil Wears Prada, Every Time I Die and Letlive—it's sure to be a fun-filled, sweaty good time. (Nataly Morales)



"Contraband"



KUC Theatre, 7 p.m.
Admission: \$2

If screaming and moshing isn't really your thing, but you're still looking for a Friday night adrenaline rush, how about you head over to the KUC for the action-packed film "Contraband"?

Mark Wahlberg, Ben Foster, Giovanni Ribisi and Kate Beckinsale star in this film about—you guessed it—contraband. Wahlberg's character struggles throughout the film with the fact that he left the life of crime and violence behind to protect and care for his family. However, after a tempting offer to fix his brother-in-law's mistake that would result in a big pay off in the end, he returns to his old ways.

After seeing mixed reviews, I finally decided to give it a go and actually enjoyed much of the movie. I think Wahlberg is the cutest bad boy around right now, so it wasn't hard to convince me to watch it, but overall, the film does a good job of getting and holding an audience's attention. I really recommend you at least give the film a shot (no pun intended). (Nataly Morales)

Abby Road Live: Beatles Tribute

Exit/In, 8 p.m.
2208 Elliston Place, Nashville

Admission: \$12

Remember the first time you heard The Beatles? Was it "Lucy In the Sky With Diamonds," "I Want to Hold Your Hand" or "Happiness Is A Warm Gun"? Was it while sober? Sorry, that was a stupid question.

Whatever the song was and whatever your state of mind may have been, chances are you heard the song on a CD or record. Unfortunately, our generation isn't able to see The Beatles live; we have to stick to our parents' records and CDs.

However, there are those few tribute bands that pop up every once and a while that aren't half bad. I know, the phrase tribute band makes me cringe too, but actually hearing the songs live is quite fun and, in



a weird way, satisfying.

If nothing else, I recommend you get in the state of mind that you like to be in while listening to The Beatles, head down to the Exit/In and sing along to your favorite Beatles songs. Supposedly, all of Abbey Road will be performed at this show, so that's a plus, right? C'mon, it's what our generation is given in terms of The Beatles, so just go with it and enjoy. (Nataly Morales)

Saturday, March 24

Spring 2012 Fashion Event: Hosted By Tim Gunn

The Mall at Green Hills, 1 p.m.

2126 Abbott Martin Rd., Nashville

Admission: Free

It's Fashion Week in Nashville and that means the ones who aren't even thinking about the word recession are going to be out in full force, flaunting the latest styles in clothing, accessories and credit cards.

However, if you're like me, a broke college student who loves watching fashion shows and wonders what it'd be like to attend a show, you're in luck. Project Runway mentor Tim Gunn will be at the Green Hills Mall, and if you're able to spend or have already spent \$150 or more at Juicy Couture, Kate Spade New York or Lucky Brand Jeans between March 18 and March 24, you'll get a chance to be professionally photographed with Gunn and receive a complimentary Tim Gunn signature tote.

If you don't want to spend that much, I would still suggest you take a trip to the mall and see the show and its host, Tim Gunn. (Nataly Morales)

Nashville Rollergirls vs. Atlanta Rollergirls

Nashville Municipal Auditorium, Game 1: 5:30 p.m., Game 2: 7 p.m.

417 Fourth Ave. North, Nashville

Admission: \$15.25

I think it's safe to say that after "Whip It," every girl in America wanted to be a badass roller derby girl. It's OK, you can admit to even going as far as making up your own roller derby name.

However, if you're like me, totally uncoordinated and haven't picked up a roller skate since you were 10, the dreams of becoming a force to be reckoned with have probably been totally diminished. Lucky for us we can still see the Nashville Rollergirl bouts, and we can still dream.

Ladies (and some gents), put on that eyeliner, grab your favorite poster supporting your favorite Rollergirl and head on over to Nashville's Municipal Auditorium for the season kickoff. With skaters like Britches 'n Hose, Union Jack-U-Up and Maulin Monroe, it's sure to be a night of brawlin' good fun. (Nataly Morales)

Lady Raiders Softball vs. UL-Monroe

Blue Raiders Softball Field, 1 p.m.

Admission: Free with MTSU ID

If you're looking for a more subdued women's sport to watch during your Saturday, check out our Lady Raiders softball team.

Even though these ladies won't be throwing elbows into one another's faces and inflicting bruises on a track, our Lady Raiders softball team is still tough and exciting to watch. I definitely recommend you wear your best Blue Raiders outfit and go support the Lady Raiders as they take on the University of Louisiana-Monroe softball team. (Nataly Morales)



Sunday, March 25

Lady Raiders Tennis vs. Western Kentucky

Buck Bouldin Tennis Center, 3 p.m.

Admission: Free with MTSU ID

For the next few weeks, all you'll hear about in terms of sports is March Madness and, now, Peyton Manning.

However, if basketball brackets and NFL signing deals aren't your cup o' tea, try giving the Raiders tennis teams a gander. This Sunday, the Lady Raiders tennis team will be going head to head against Western Kentucky as they compete to see whose backhand and serve ultimately wins them the match.

Come out and support the ladies—who knows, the next Justine Henin or Williams sister may be out on the court. (Nataly Morales)

Eisley

3rd and Lindsley Bar and Grill, 7 p.m.

818 Third Ave. South, Nashville

Admission: \$10

Who doesn't love a good pop-punk band consisting of four siblings and a cousin? OK, me neither, but after acclaimed reviews, I had to check out the band Eisley.

It's no surprise to me that their new album really isn't my sort of music, but to some listeners' ears it may be just the thing they need to get them out of a music rut. Unlike other pop-punk bands, Eisley writes about their problems without sounding too whiney. In fact, the lead vocalists aren't that bad—each female's voice is kind of calming and whimsical, and pairs nicely with the music in the background. If you like Bright Eyes and their voices sound familiar, it could be because the sisters worked on "Cassadaga."

Even though I haven't seen them live, I still recommend you go see them if you're into music like Paramore or maybe Tegan and Sara. From what I've read, this band is only starting to get the fame and recognition many have been waiting for them to receive. (Nataly Morales)



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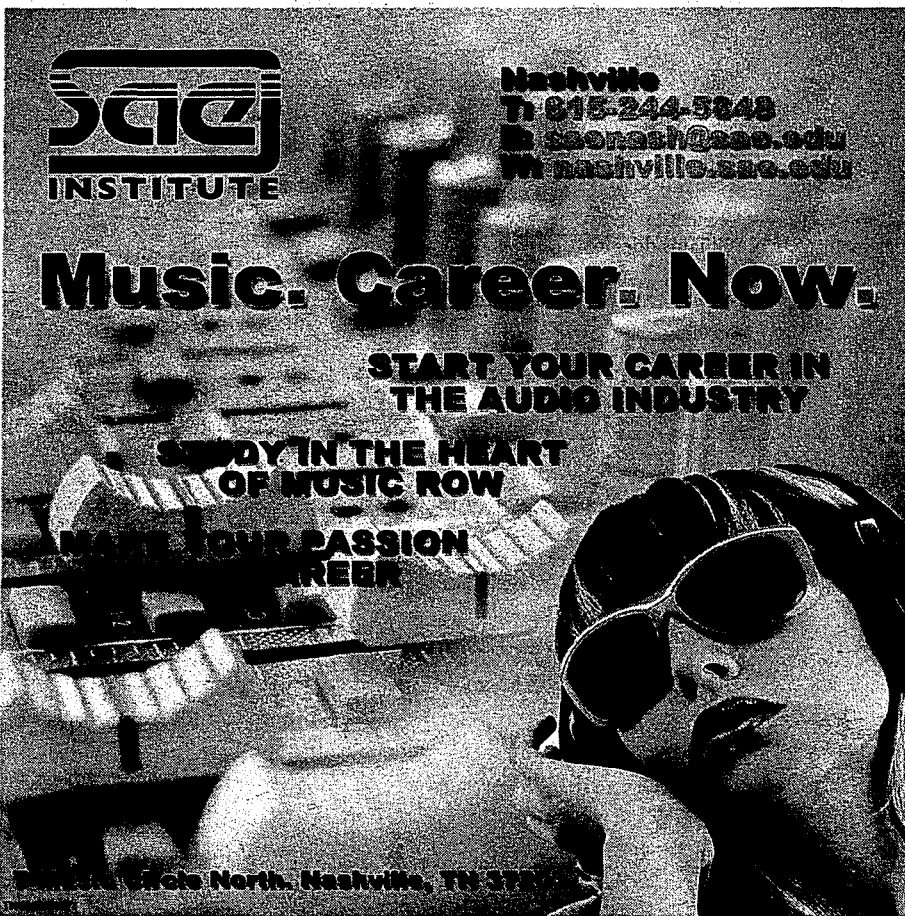
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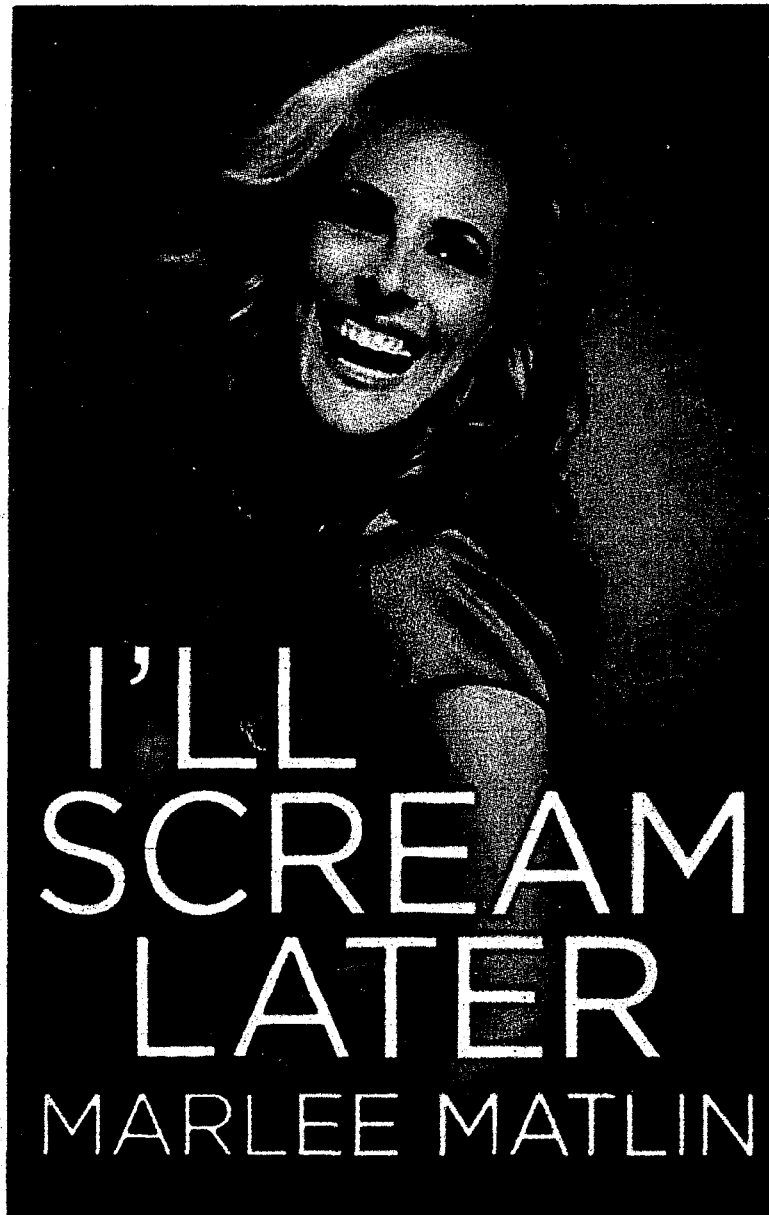
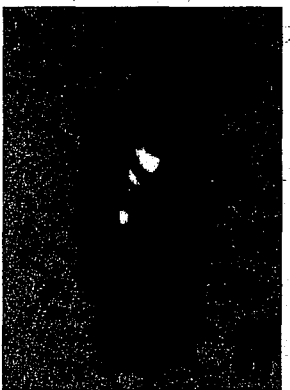
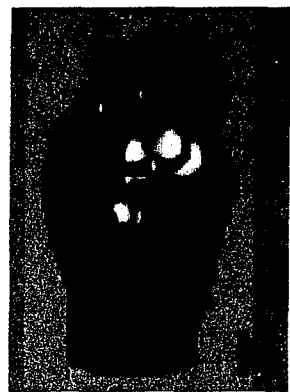
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COVER
STORY

Academy Award winner helps MTSU celebrate women's history



"Walker" and "Hear No Evil."

Matlin is deaf, and she speaks through sign language in public appearances with a translator. Matlin lost her hearing when she was 18 months old due to a genetically-malformed cochlea.

Matlin remains very active within in the deaf community, as she is a member of the National Association for the Deaf. In April 2011, she raised over \$1 million for the Starkey Hearing Foundation through an episode of "The Celebrity Apprentice." The amount she raised for the foundation is the most money ever collected on a single TV show.

Along with her acting career, Matlin has written several novels for children, including "Deaf Children Crossing," "Nobody's Perfect" and "Leading Ladies." In 2009, her autobiography "I'll Scream Later," made it onto *The New York Times* bestseller list.

Several programs including the June Anderson Center for Women and Nontraditional Students, the Distinguished Lecture Fund, Student Programming, the Speech-Language-Hearing Clinic, the Centennial Committee, the Sociology Club, Disabled Student Services, the Intercultural and Diversity Affairs Center, Black History Month and the Women's and Gender Studies Program are sponsoring Matlin's appearance.

Her appearance on campus is slated for March 22 at 4 p.m. in Tucker Theater.

by Emily West and Amanda Haggard
Associate News Editor and Editor-in-Chief

Academy Award-winning actress Marlee Matlin is scheduled to speak March 22 as the keynote speaker for MTSU's Women's History Month.

In Matlin's debut film

role in "Children of a Lesser God," the then 21-year-old actress became the youngest to win an Oscar for Best Actress in a Leading Role. Matlin played a custodian with a hearing handicap at a school for the deaf.

Matlin has starred in the NBC series "Reasonable Doubts," and co-starred in

the CBS series "Picket Fences." She also guest starred in more recent shows such as "Desperate Housewives," "The Practice," "Law & Order: SVU," "The West Wing" and competed on ABC's "Dancing With the Stars."

In addition to her television career, Matlin has appeared in films such as "Children," along with "The Player,"

Leave a post about your favorite women or woman in history at www.facebook.com/mtsusidelines.



A GLIMPSE OF GREAT WOMEN

Sandra Day O'Connor



When former President Ronald Reagan appointed Sandra Day O'Connor to the Supreme Court, she became the first woman to serve as justice at the highest judicial level.

"Now, I had a surprising time being placed on the U.S. Supreme Court," O'Connor said. "It took 194 years to have a woman on the court, and

that is a long wait. I am still astonished that I was that woman, and it amazes me that it happened at all."

O'Connor came to speak in February, and at 82, the retired justice serves as an activist for civil education.



Olivia Woods

Olivia Woods was the first female black student at the university in 1962, in the same year Martha Hampton was appointed the first dean of women.

Woods was the first black student to enroll at the university as an undergraduate. She earned her Bachelor of Science in elementary education in 1965, and a master's degree

in curriculum and instruction in 1974, teaching second and third grade in the Murfreesboro City Schools until her retirement in 1986.

women— to make it easier for them to do what had been so difficult for her," said Margaret Ordoubadian, an English professor. "In that sense, every woman on campus is indebted to her."

She also established the Women in Higher Education in Tennessee, participated in the Rape Alert program and taught Women's Studies Classes. Anderson fought for pay equality, child care centers and proper campus lighting.

Mary Scales

Mary Scales was the first black female faculty member at MTSU and began her career at the university in 1973.

Scales was honored this year at the annual Unity Luncheon on Feb. 6 held in observance of Black History Month.

She is known for her teaching and civic work, including her longtime membership on the



Murfreesboro City School Board and her election as the first black woman on the Murfreesboro City Council.

Pat Summitt



As the winning coach in NCAA basketball history, Pat Summitt continues to coach the Lady Vols in her 38th season while battling early-onset dementia.

Summitt is a Tennessee native, graduating from Cheatham County and attending the University of Tennessee Martin where she played basketball.

She is the author of "Reach for the Summitt," and she is the only coach in history to have two courts named after her.



Ashley Cleveland

Nashville native Ashley Cleveland continues to infuse the blues, rock and gospel music to become one of the top musical artists of her time.

Cleveland is a Grammy and Dove award-winning artist with eight albums. She visited MTSU in October 2011 with the Freedom Sings groups, which is designed to raise awareness of the First Amendment.

Gloria Steinem

Gloria Steinem, best-selling author and feminist activist, delivered the keynote address in 2010, despite laryngitis. Steinem is most noted for her major role in the women's liberation movement in the '60s and '70s.

Steinem was unable to give her speech, so Terri Johnson, director of the MTSU June Anderson Women's Center, and



Chanera Pierce, a student, delivered Steinem's remarks. After her speech was read, Steinem answered questions from the audience.

"I hope that we can make this into an organizing meeting; I hope that we can pretend that we are sitting in a circle and really talk to each other," Steinem said. "We are sitting looking at each other's backs and it's hierarchical - hierarchy is based on patriarchy, and patriarchy doesn't work anywhere."

Holly Thompson



WSMV Channel 4 TV personality, Holly Thompson, walked the sidewalks of MTSU as she herself is a '94 graduate of the university.

As an Emmy award-winning journalist, Thompson works in the Nashville news scene as co-anchor on Channel 4 News Today, and she hosts Channel 4 News at Noon.



June Anderson

June Anderson began the Concerned Faculty and Administrative Women in 1975 as an academic support service for women, and in 1977 founded the Women's Information Service for Education. She also taught for more than 25 years at the university.

"June was very interested in making things easier for



HIS BUSINESS IS BARBEQUE

PAPA'S BUTTS SERVES UP HOT SAUCE AND BBQ

by Joseph Quarles
Contributing Writer

Early in the morning, as rush hour traffic backs up on the road near the I-24 exit, smoke boils out from under the tin roof of a shed behind a white-washed cinderblock building. Dan Wilson walks out of the field behind shed, and into the smoking building. There is no need to call a fire truck or an ambulance. Dan is not only doing his job, but reveling in his passion—making barbecue.

As Dan steps into the shed, a metal carport structure with a black, barrel-shaped smoker sitting on a concrete pad, his face lights up. He is a heavysset man with strong capable hands, a graying beard, and an easy-going smile.

“Low and slow, that’s how you do it,” he said. “Low temp, long cooking. I cook chicken and anything pork, shoulders, butts, ribs, and a big mess of chicken wings. After about 8 to 12 hours, the meat will be falling off the bone.”

Dan originally moved to Rutherford County from Michigan with his parents when he was a boy, and liked the area so much, he stayed. He brought his hobby too, experimenting with a small vertical smoker. The barbecue enthusiast has spent years perfecting his methods. Dan battles humidity and the effects of varying temperatures. He is picky about his methodology, carefully selecting and curing wood stacks and wood chips as he prepares to fire up his custom-made smoker. Interestingly enough, Dan’s careful preparations always give way to each batch being a little bit different, each one a work of meat-smoking art.

“Well, if it were the same every time it would get boring, where’s the challenge in that?” Dan said.

Lately, however, Dan has had to worry about more than burning his Boston butt. He is now involved in a battle with the city that might shut down his business, leaving a county that dearly loves its barbecue bereft of one of the style’s masters.

Dan has spent the past 20 years working on his hobby and has finally turned it into a successful business. His place, “Papa’s Butts,” is located off Old Fort Parkway. It started out as a hot



together they expanded the store into a full-blown barbecue restaurant. The restaurant is now a roomy place with checkered tablecloths, and simple wooden chairs, and of course, numerous bottles of hot and sweet barbecue sauces.

Together, Dan and Teresa went on to become not only masters of the art of barbecue, but contributors to charities throughout the county.

“I’ve worked the Wing Fling at MTSU and done charity events for the fire departments and the sheriff’s department,” Dan said. “I’ve always loved dogs, so I’ve made donations to the search and drug dog programs, too. I’ve done stuff for schools like Blackman, and I love to have a competition, that’s where me and the rest of the barbecuers get to shine.”

Unfortunately, even though Dan’s barbecue is a staple of the country food in the county, and he is a pillar of the community, the very nature of his down-to-earth dining establishment may be the shop’s undoing. Recently, a codes inspector presented complaints filed with the city over the fact that Dan’s store has a gravel parking lot and does not have “beautification” aspects, such as new curbing, shrubs, and properly kept grass strips in the front of the property.

“I’m not a fast food place or a fancy coffee shop, and I keep my place clean. I just don’t understand. I honestly think that someone somewhere just doesn’t like the competition. It bothers me to think that a fellow business owner would stoop to such a thing,” Dan said. “I just don’t know what to do. I just can’t afford to pave that parking lot, that would break us.”

“I guess, one way or the other, me and Teresa will get by. I do worry about my employees though,” Dan said, “But, no matter what, I’m going to keep working on my hobby,” he cracks a grin. “And as long as I got wood and a smoker, I’ll be cooking.”

Later on that evening after a busy day, Dan says goodbye to the store’s regulars, people who are like family and united by Southern culture and food—from a Northerner, of all people. He then heads out to the shed to stack wood and get things ready for tomorrow. He is tired, but he is smiling. ☐



Dan Wilson and his wife Teresa sell hot sauces and homemade BBQ at their Murfreesboro store and restaurant, Papa’s Butts’ Barbecue. Photo by Kelsey Klingemeyer.

sauce store that had hundreds of bottles crammed on pinewood shelves in lobby space so small, five or six people would have been a crowd. But Dan persisted and then, as luck would have it, he met his future wife Teresa when she came in to apply for a job nine years ago. She, too, shared his love for his hobby, and

The beginning of the E.N.D.

by Montee Lopez
Staff Writer



Elizha Colquitt and David Justiniano of E.N.D.—formerly Elizha y Damage—have been creating Reggaeton music since they started at MTSU. With more experience under their belts, they expanded their genre to fit their new name.

When the two first met as freshmen, it was a chance encounter, according to Justiniano. He heard Colquitt sing for the first time in a practice room on campus while walking through his dorm and was blown away.

"We originally started off making Reggaeton music," Colquitt said. "We have a big variety of music now. We pretty much do what sounds good to us."

The name change came about as an attempt at a more marketable appearance, and it highlighted the music they started out making.

"The more music you make, the more you want to make it," Colquitt said. "We always notice improvements from the last song. It makes you want to keep going to see how good you can get."

E.N.D. considers their music to be their "baby"—their precious creation that they want to see grow.

"I write lyrics, he makes beats," Colquitt said. "That's me passing a piece of myself on to other people."

Colquitt said he has written 30 to 40 songs as the lyricist of the duo.

"I'm not the best writer in the world, but I have fun," Justiniano said modestly.

Justiniano also complimented Colquitt's lyric writing skills, saying that they can make the listener think.

"He can write a song in about 15 minutes," Justiniano said. "It's like when he writes, he is writing a story."

Colquitt credited his writing skills to his partner's beats.

"His beats are orchestral," Colquitt said. "When I hear the beats, I begin to feel it and it inspires me to write more."

Colquitt said that nobody inspires him more than himself.

"Although I inspire myself, there are people who make me want to do better such as Chris Brown and Drake vocal-wise," Colquitt said. "I've never taken an idea from somebody else's lyrics."

Justiniano often sells his beats to artists who are looking for a different sound.

E.N.D. has also entered competitions and been successful. In a recent competition, they were in the final eight out of 60 other competitors.

The duo agreed that the competitions have helped them grow as artists and have fun.

"At first we didn't know what to do," Justiniano said. "We were all stiff and scared, and now it's normal."

E.N.D. has come a very long way from their beginnings; however, they acknowledged that their journey is far from over.

"Music is not controlled by us," Justiniano said.



Photo courtesy of Facebook.

E.N.D. sees music is an ever-changing medium that cannot be constrained.

"Don't be a Kanye if you can't do Kanye stuff," Colquitt said. "Stay focused and keep your eyes on the prize."

The music that E.N.D. makes is very energetic and sure to get people moving. It is the kind of music that is perfect for a Hispanic dance club. The lyrics are simple to understand and E.N.D.'s vocal's flow makes their listeners seriously listen to their message.

E.N.D. is a force to be reckoned with and has great potential to be much more in the music industry. ■

Rising rapper Tyga falls short with first release

by Tyann Nelson
Contributing Writer



Photo courtesy of Facebook.

Young Money rapper, Tyga, should have thrown up the deuces to his recently released album *Careless World: Rise of The Last King*.

Out of 21 songs, "Rack City," "For the Fame" and maybe "Far Away" are his only hits. The album begins with the track "Careless World," which is a great attention grabber. Unfortunately, several other songs along the way have beats that sound similar. In "This Is Like" and "Let It Show," the beats have little variation, which shows a lack of creativity and uniqueness. Some of the songs were boring lyrically and musically, and will lose your attention.

Young Money artists are known to make amazing music, and Tyga did not meet standards.

After listening to the entire album, you get the sense that Drake is a major influence on Tyga's career. Throughout his album, Tyga tends to sing in a style that sounds like a clone of Drake. "I'm Gone" is a great example of this.

Despite the negatives, Tyga does an

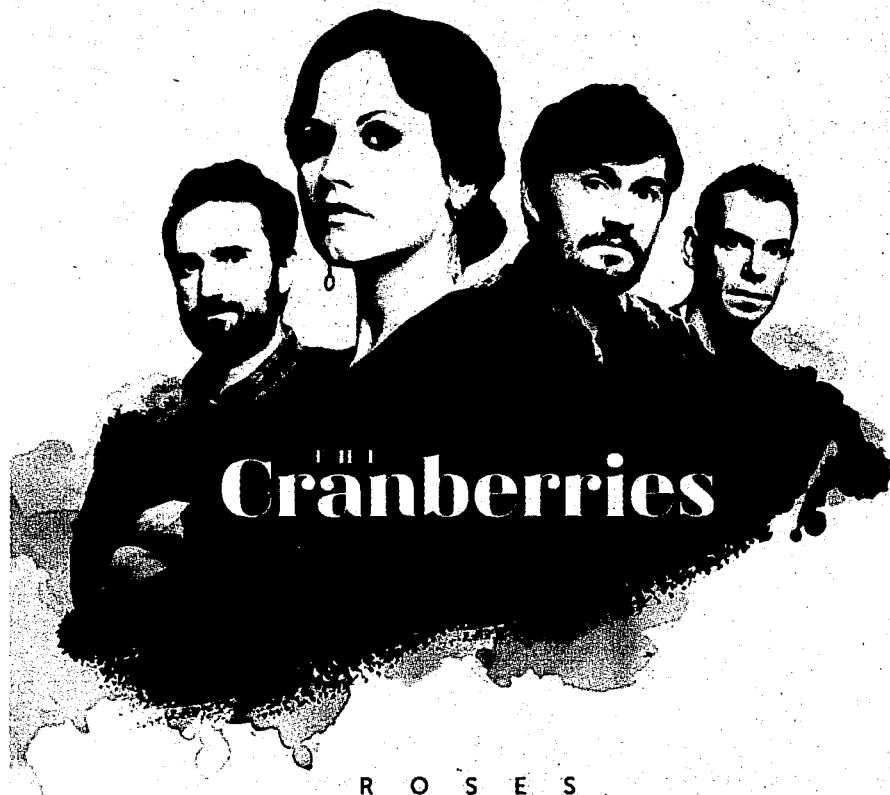
excellent job relating to his audience by rapping about love, relationships, fame and personal life experiences. Tyga even shares a heart-felt moment with his listeners through his song "Black Crown." It ends with a phone call from his mother where she stresses how proud she is of him. Also, Tyga collaborates with top-notch artists such as Nicki Minaj, Busta Rhymes, Marsha Ambrosius, Chris Richardson and more.

As a whole, his album isn't a complete disappointment. However, after a few mix tapes and collaborations with artists such as Chris Brown and Young Money, fans surely expected more.

The album lacked individuality. *Careless World: Rise of The Last King* sounds like an album we have all heard before.

There are a few bright spots in this rising star's debut album, but if you bought into the hype you may have been expecting something more. Still, if you're a fan of Young Money, Cash Money artists, this may be a record you'll want to check out. ■

The Cranberries linger with old sound



by Becca Andrews
Managing Editor



There are two types of music lovers out there: those of the "if it ain't broke, don't fix it" school of thought, and those who incessantly complain that a band's sound isn't evolving.

If you are a Cranberries fan in the first group, feel free to dance with glee— but prepare for a bit of a slow down. If you are of the second, perhaps you should stop reading now.

More than a decade after their last release, Roses proves that nothing about The Cranberries has changed. Dolores O'Riordan still has her adorable Irish accent that can go from dreamy to cutting

almost instantly. The chord progressions and the rhythms are basic, and the lyrics are repetitive. Elements of "Linger," their only major hit, are everywhere.

But they're Irish, which is instantly awesome. And they have a nostalgia about them that makes me yearn for years past. And who really dislikes the track "Linger," anyway?

Roses is about relationships— and not the good kind. Don't expect happy-go-lucky rainbows and butterflies from the lips of O'Riordan. This is one unhappy frontwoman.

The opening track, "Conduct," lets the listener know how it's gonna be. The musicality is predictably reminiscent of the slow satin of "Linger." It's full of

melancholia and peppered with a little bit of desperation.

The song begins with the acceptance of an ended relationship: "Now it's too late, I can see that we should not be together/ Now it's too late, we've gone too far and we should not be together/ Destructive, disruptive not conductive/ Can't you see where we went wrong?"

However poor, sad O'Riordan can't seem to make up her mind. "Take back my life, take back my heart/ I know I can hold it together/ Give back my life, give back my heart/ I know we can hold us together," she croons in the second verse.

C'mon, woman. Pull yourself together. The next song, "Tomorrow," opens with

continued on page 16

WANTED

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Sidelines is also accepting applications for a part-time paper distribution employee. Please e-mail Leon Alligood at leon.alligood@mtsu.edu for more information.



Ignoring race dismisses real issues

by Brandon Thomas
Opinions Editor

In a recent article in *The Murfreesboro Post*, shock jock and local conservative talk radio personality Phil Valentine discussed the issue of the racist headline that showed up on ESPN about Jeremy Lin, a basketball player for the New York Knicks.

Yes, once again, someone who has no idea has decided to teach people of color about race, and how they are not Chinese or black, but American. Literally white-washing race out of the picture only satisfies those people who would rather not think about it. Valentine is refusing to see what many people of color – and potentially Jeremy Lin himself – consider an important aspect of themselves, simply because it makes him more comfortable to not have to deal with the issue.

It is not, as Valentine asserts, politically correct to call out a racist headline. Those who shout political correctness every time someone points out an oppressive or hurtful statement are simply trying to dismiss and ignore the issue at hand, while also ignoring their own privilege.

In his article, Valentine wonders if media types would rather call black athletes African. A good question if you are completely ignorant to race, I suppose. Here's the answer: black people are black, and Africans are African.

Within this argument, Valentine also refers to "African-American" as a "PC term." Refusing to understand that different black people may want to be referred to by different words or phrases is like refusing to understand that different people have different names. Anyone who—like Phil Valentine—gets upset that they "just don't know what word to use" is, to borrow a phrase commonly used by conservatives against others, looking for something to be upset about.

If obnoxious, privileged folks like Valentine would stop ruining words, then we wouldn't have to rely on "more PC terms" like African-American. Just think about it: how many words are there for people of color versus folks of fairer complexion? The only reason the "acceptable" words for marginalized groups change so often is because the people in power

come along and attach all sorts of baggage to them.

The point also stands that Lin is one of the first Asian-American basketball players to become a real celebrity. The fact that Valentine thinks this is comparable to the African lineage of other basketball players is ridiculous. The first Taiwanese-born basketball player, Joe Alexander, joined the NBA in 2008, and both his parents are American. The first Nigerian-born basketball player joined the NBA in 1994, so I'd imagine the novelty has worn off for Nigerians.

On a slightly unrelated note, it's a good rule of thumb to be skeptical of anyone who uses an argument that compares the entire continent of Africa to a single country, like China.

And one must also be skeptical of anyone defending a headline that makes no sense, and in which one of the words doubles as a racial slur.

So a general rule for Mister Valentine: stop talking about race. Because in your attempt to just see Americans, you inevitably gloss over

people of color's lived experiences, and why certain things—like the type of words that have been historically used against them—are offensive. I know this means that you can no longer use thinly-veiled racism on your program when discussing the president of the United States, the issue of immigration, or voter ID laws -who am I kidding, you wouldn't know the difference anyways. Mister Valentine, check your privilege. ❏



Brandon Thomas is a senior majoring in political science. He can be reached at muckrakerthomas@gmail.com

Sidelines is the editorially independent, student-run newspaper affiliated with Middle Tennessee State University and the College of Mass Communication. The opinions expressed herein are those of individual writers and not necessarily Sidelines or the university.

SPIRITUALITY IN MEDIA

I've always wondered why there hasn't been more of a spiritual presence—particularly Christianity—in media. Oftentimes, for example, I'll view a film at the cinema and afterward find myself believing that the film could have been just as good, if not better, without gratuitous sexual content. It seems that on a vast scale, the abuse of sex, drugs and alcohol is the message that sells.

Why? When it boils down to it, is that all that we're truly interested in? I believe that mainstream music is especially notorious for this. If you get past the swooping guitar riffs and the energizing thumps of the bass and really hear the lyrics, it's basic subject matter.

What if we started to inject more positive and uplifting songs, films, and print in media to where such a caliber of art dominates that realm? I believe whether we realize it, we're all broken beings that need someone greater than ourselves—a

Savior. If I can simplify it, out of all the world's religions or spiritual practices, Christianity would be the one I would pick without question.

Christianity is not a religion. It is a relationship—a relationship with God through his one son, Jesus Christ. Jesus stood in our place, carried our sin and shame, and put it on his shoulders. He loved with a love that was aimed to give everything of himself to us.

I tenaciously stand behind the dream of that if we were to start making more and more art that mirrored God, there would be such a global presence of love, encouragement, compassion and unity that we've yet to experience.

I truly feel that we're not utilizing art to the measure of which we should or of which we are capable. We're emotional, relational and sacred beings. I say we translate that into the things in which we create. We all were created by the most profound

by Ty Johnson
Contributing Columnist

artist. One who fearfully made and masterfully crafted all of us.

If we were to do this, consider the possibility that life itself would be clarified and amplified. All of us would view the world in such a vibrant and artistic way that surpasses anything we've ever known—breaking away from the familiar and joyously, fearlessly venturing into the unknown. ❏



Ty Johnson is a junior majoring in electronic media communication and can be reached at tylynnjohnson.emc@gmail.com.

Since you're not doing anything, how about making me a sandwich?



Warhol was beginning to think the other turtles didn't respect him.

THE FINER THINGS by Jeremy Ball

Senior leader hopes to add to his memories

Blue Raider Spotlight: Justin Guidry

by Jordan Powell
Contributing Writer

The Blue Raider baseball team has experienced ups and downs in the last several years, from winning the Sun Belt Conference Championship in 2009 to a 18-37 record just last year.

Through the thick and thin, there has been one player constantly doing his best and contributing to the cause of the Blue Raider baseball team, and that is Justin Guidry.

A Mount Juliet native, Guidry attended Father Ryan High School and lettered all four years in baseball. The senior has played his entire collegiate career for MTSU, and has seen the team through its ups and downs.

Guidry helped the Raiders win the SBC Championship during his freshman season in 2009, and has been a presence on the team since. Over the last three years, Guidry has racked up 191 hits, 95 runs and 90 RBI while maintaining a batting average of .369 and an on-base percentage of .407.

Guidry stood out on the 2011 Blue Raider roster, leading the team with a .349 batting average and producing 81 hits, 39 runs and 32 RBI.

Guidry recently sat down with Sidelines to reflect on his years playing for the Blue Raiders and share his thoughts on the future, for himself and the Blue Raider baseball team.

SL: After winning an SBC championship with the Blue Raiders as a freshman, how far do you think you have come as a player since then?

JG: I feel like I've learned a lot ever since my freshman year being with such a strong, dominant team; learning from all the

seniors, all the good players like Rawley Bishop— when I was here— and Bryce Brentz— when he was here— taught me a lot about how to play the game and slow it down.

SL: After being passed over by the MLB Draft last year, were you disappointed not to be drafted and do you expect to enter the draft this year?

JG: I wasn't disappointed at all. From my junior season, we didn't have that great of a season. I kind of wanted to come back and

I didn't want to leave on such a bad note. So, it didn't upset me at all not to get drafted, and yes, I'm hoping to enter into the draft this year.

SL: After spending your collegiate career playing for MTSU, what achievement are you most proud of?

JG: Going back to my freshman year,

winning the regular season, and then winning the Sun Belt tournament and going to that regional game and that first big win against Vanderbilt, against Mikey Minor were all great memories.

SL: In your experience playing in college, what effect do you think the 20-5 loss to Belmont will have on the team?

JG: I hope it'll be a huge effect on this team. It was just one of those days, we came out there walking a bunch of people and it was just contagious [to] the whole game. Everybody who are usually strike-throwers were just throwing balls. It was just one of those days. We just have to shake that off, I mean, we know we [can] pitch better and play better than what we did that game.

SL: Which one of your teammates do you believe has the most potential?

JG: Most potential is Hank LaRue. He's struggling a little bit right now, but he's a fighter and competitor and he always wants to work hard and he's always out there. I feel like he's going to be able to break through here soon.

SL: Who was the baseball player that influenced you the most growing up?

JG: The person I used to always watch was Chipper Jones of the Atlanta Braves. He was one of my favorite players and I love to watch him play.

SL: What do you enjoy doing off the field and away from the classroom?

JG: Just hanging out with my teammates, going out to eat, sitting around the apartment just chilling. Stuff like that.

SL: As a student-athlete, how do you succeed both on the field and in the classroom?

JG: It's tough, especially during the season, but every time I'm not playing ball, I'm over here doing homework or finishing assignments. Studying— it's all good time management. Put it in your planner and just going from there.

SL: Who motivates you the most, both on and off the field?

JG: The person that motivates me the most would be my dad. He's been there, playing pro football for the Buffalo Bills and he's always told

me what it takes, what I need to do and the effort I need to put in.

SL: What has been the most embarrassing moment on the field in your time here?

JG: In my sophomore season, in one of the games we were playing against Lipscomb, I hit an opposite field ball and I'm rounding first base. I get right in the middle between first and second and I think the guy caught it so I'm just standing there thinking, "Ah man, what happened?" It would've been a for sure double and I ended up running all the way back to first for a single. It was pretty embarrassing. ■

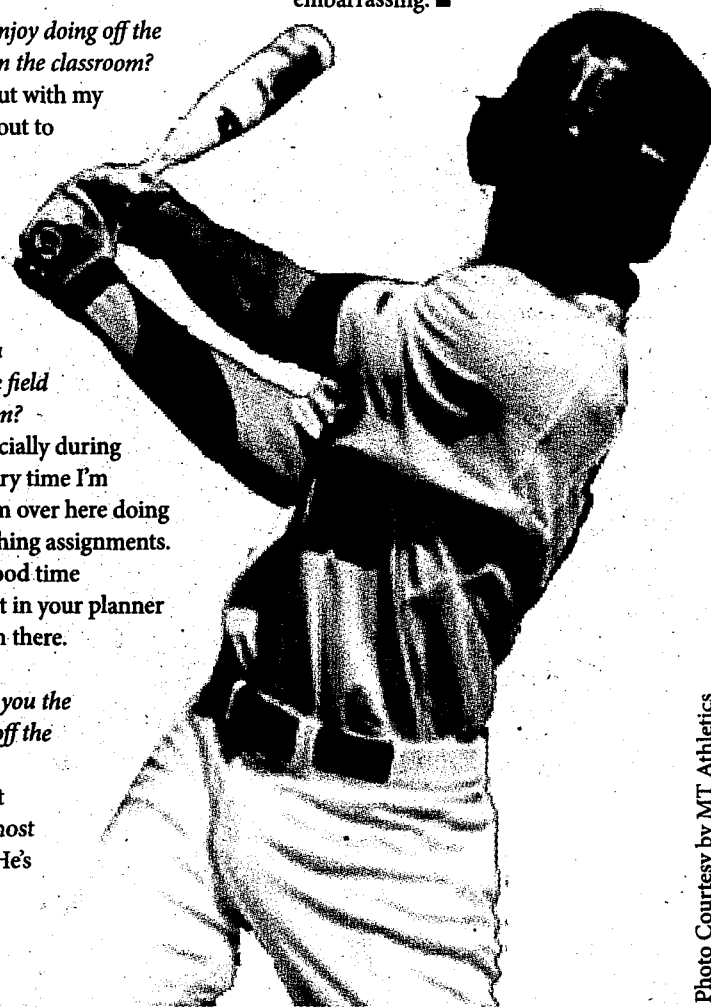


Photo Courtesy by MT Athletics

continued

Cranberries sound stale a decade later: from page 13

much time on your hands/To hell with conclusions/Why should we make so many plans?"

They finish the gentle rant with the head-shaking disapproval of "too young, too proud, too foolish." This is a slight refresher from the dark mood of the majority of the album, but don't worry, it still expresses unhappiness.

"Fire & Soul" is a ballad that proclaims undying love with the never-ending proclamation of "I'll wait for you forever."

"Raining in My Heart" is every bit as angsty as the title suggests—really, it's like a passage ripped from a high-school girl's diary. The opening's acoustic guitar is nice, but a little bland.

O'Riordan whispers her way into "Losing My Mind," failed relationship song number five. By this point, I'm sure you're seeing a trend.

"Schizophrenic Playboy" is lyrically a Taylor Swift-esque ditty about the normal girl competing with a girl who invests in items like

red lipstick and fishnets for her Saturday night fun. While it's finally something new, it feels messy. The vocals are all over the place, and there's a random string section thrown in the middle for who-knows-what reason.

Musically, "Waiting in Walthamstow" is an improvement, with strings in appropriate places and a catchy, albeit somewhat dragging, lilt. However, it's still another breakup song. Sad "la la la's" and "ah ah ah's" sigh their way through the track, and you're left wondering if the sun will ever rise again.

"Astral Projections" has a moderate pace with the sappy sadness you've come to accept by this point. It's repetitive, weak songwriting.

"So Good" goes back to crawl-along speed, with O'Riordan asking repeatedly, "Have you ever had an empty heart?" until you want to scream, "Yes, hasn't everybody? Move on, lady!" But then it takes an uglier turn. Our lady lead vocalist begins to sing "You make me feel so good," in a breathy, escalating way that only four walls and a closed door should be privy to.

It's awkward and uncomfortable and she just shouldn't do it.

The album closes with its title song, "Roses"—an acoustic ballad that is perhaps the most heart wrenching of them all.

"Now that you've killed me with your eyes, why did you push me away?/ How will I make it without you? How will I go on my way?" O'Riordan cries.

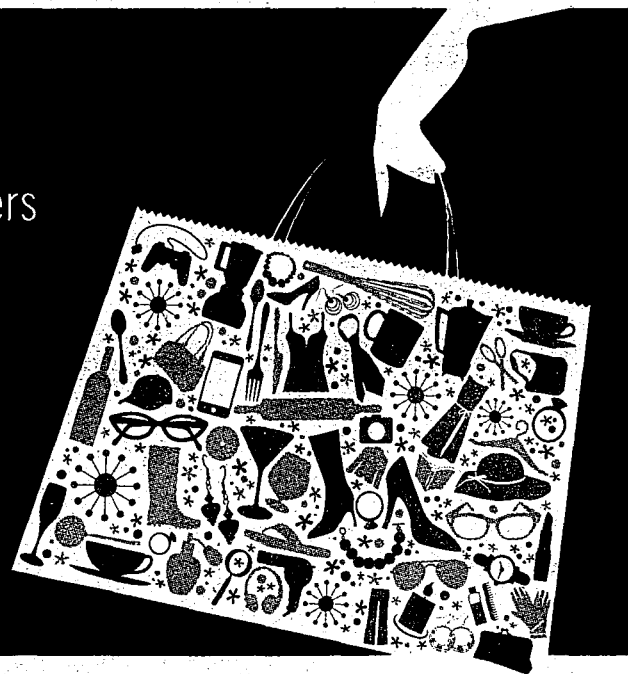
Overall, if you love the original sound of The Cranberries and you find yourself in a serious mascara-running, ice-cream-eating sob session, this is the soundtrack to your misery.

If not, avoid "Roses" and hit replay on "Linger" and "Zombie" just one more time. ■



Photo courtesy of Facebook

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