

# MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 61, Number 43

Friday, March 27, 1987

## Floyd new TSU Tiger president

By KIM HARRIS  
Staff Writer

Despite objections from some, Otis Floyd, Jr. was named president of Tennessee State University during the March 20th meeting of the State Board of Regents.

The former vice-president has been employed in the administration for eight years, President Sam Ingram said. Floyd was assistant to the MTSU president in 1979, in 1981 he was made executive assistant and in 1984 he was named vice-president to the administration, Ingram said.

"The search for a new vice-president will be a national search. We will be advertising for the next few weeks with the expectation of em-

(Please see Floydpage 2)



Darrien Caughorn/Staff

Zeta Beta Phi sorority members "Heard it through the grape vine" during the First Annual Greek Gala sponsored by the Intersorority Council last night in the Learning Resources Center Multi-Media Room. Profits went to benefit Project Help — an organization that aids the handicapped.

## Student patrolmen 'vitaly essential': chief

By BRIAN CONLEY  
News Editor

[Editor's note: This story was compiled from interviews with Chief of Security Jack Drugmand, by walking student patrolmen and Grant Gillespie during his shift Tuesday night.]

They are the eyes, ears and feet of campus security.

They walk at least two to three

"He was so drunk he couldn't put it back in his pants"

### Student Patrolman

miles from 6 p.m. to midnight each night.

They are the student patrolmen of MTSU's campus security.

6 p.m. The student patrolmen arrive at the security building, and they get ready for the night. They discuss who will cover each of the two zones. Each zone has seven academic buildings in it.

"The student patrol officers are vitaly essential," Jack Drugmand, chief of campus, said.

They lock up the buildings, provide escorts for females after dark and a variety of other things, Drugmand said.

"They are the eyes and ears for the officers," he added. "Someone has to do their job, and they do it extremely well."

## Drugmand: 'stop means stop' not roll

By LISA WILLIAMS  
Senior Staff Writer

An MTSU employee was sent to the hospital Wednesday after being hit by a car that ran a stop sign.

The car collided with the employee's motorcycle at the C Street intersection near the maintenance lot, said campus security chief Jack Drugmand.

"People just don't stop," Drugmand said. "They are preoccupied, and others are being injured due to their carelessness."

Drugmand said measures are being taken to increase the safety of campus roads.

Yesterday, the C Street intersection was made a four-way stop. The intersection between Cummings and High Rise has also been made a four-way stop, and pavement markings will be added to draw attention to the stop sign where Second Street (between Forrester Hall and Boutwell Dramatic Arts Building) crosses B Street.

The C Street intersection was observed for 30 minutes Thursday morning by campus security officers. During this time, 18 people ran one of the four stop signs. Two of the signs are new, but the other two have been there for at least 15 years.

Fifty percent of the people running the signs were faculty or staff, thirty-nine percent were students,

(Please see Stop page 2)



Sandy Campbell/Staff

Darryl Freeman, president of Omega Psi Phi fraternity, presents Brandon Hale with the proceeds raised by the fraternity during a recent fundraiser held in the Elks Lodge. Hale is a victim of cancer and the money will go to help pay her medical bills which have devastated her family. Many local businesses and organizations have donated money to help Hale alleviate her financial problems. She is a Murfreesboro resident.

6:10 p.m. Student Patrolman Grant Gillespie and myself began walking his beat. We first went to the home economics building to lock it up.

Part of the student patrolmen's duties include ticketing cars parked in fire lanes, in handicapped spaces, on yellow curbs or where it is a traffic hazard. They can also ticket any illegally parked car.

During their patrols, the student

patrolmensometimes run into precarious situations, Gillespie pointed out.

"One time, I was called to help someone push their car off of the road in a rainstorm. When I had finished, a car pulled up and the driver asked me to ticket the cars parked illegally in housing spaces," Gillespie said.

"I couldn't say no to her (she was a resident assistant), and I ticketed the cars. While I was doing that, she went in and got the owners of the cars.

"A guy said something to her, and the girls boyfriend and the male began to start yelling at each other. I stepped between them and told them to go to their cars.

"They wanted to fight," he

added. "If they had of started to fight, I would have called a full-time officer to handle it."

Gillespie said he was still relatively new when the situation occurred.

6:30 p.m. We arrive at the Cope Administration Building to lock it up. Afterwards we walk around the loop and campus.

The student patrolman is non-participatory, Gillespie said.

They are not to arrest anybody or to engage a criminal, Drugmand said.

"If they have to, they should flee the scene," Drugmand said. "But they know to call an officer while they are running."

Approximately 8 p.m. We walked to the area behind the Keathley University Center to "Signal Eight" (meet) with full-time patrolman Kerry Keisling.

One of the more important duties of a student patrolman is escorting females across campus after dark.

"Some girls don't call us because they think we hate doing it," Gillespie said. "We do not mind escorting at all."

"It's better than them getting raped or assaulted," he added.

Full-time officers provide the

service after the student patrolmen are off duty.

9 p.m. After roaming around the campus, Gillespie goes to Peck Hall to begin the final lock-up

Another of the student patrol-

(Please see Patrolpage 2)

## Fulbright winner goes to Japan

By ANDREA AKINS  
Editorial Editor

Fred S. Rolater, professor of history at Middle Tennessee State University, left for Japan today to lecture there for nine months as MTSU's first Fulbright grant recipient.

Rolater said he officially received the Fulbright senior lectureship one month ago, but he learned he was one of the finalists last year.

"I'm very pleased about [Rolater receiving the lectureship]. I hope he won't be the last," Sam Ingram, president of MTSU, said yesterday.

Rolater will lecture on American Indian History and American Cultural History at the University of Kyushu and Seinan Gakuin University in Fukuoka. He specializes in both those topics. His wife, Jeanette, will accompany him to Japan and has been hired to teach conversational English at Seinan Gakuin and Jo Gakuin Junior Colleges. The couple will participate in a 4-day orientation session in Tokyo before leaving for Fukuoka.

Rolater added that he is looking forward to "meeting the people and the culture, being able to communicate to [the Japanese] about

## 'Minnie Pearl' talks to MTSU students

Discusses memorable moments, career

By LYNNE COLEMAN  
Staff Writer

"Ask me something and if I don't know it I'll lie," said Sarah Cannon, alias the Grand Ole Opry's Minnie Pearl, during an informal talk with MTSU mass communications students Wednesday.

Cannon, who was touring the campus, spoke with media writing students and students with an emphasis in broadcasting.

A long-time advocate of education and literacy in Tennessee, Cannon addressed the fields of mass communications and entertainment.

"I would give anything to be your age and know about all the pitfalls," Cannon said.

She added that people need not only technical training but also a college education to survive in these fields today.

Cannon is famous for her Minnie Pearl character, which she premiered on a Grand Ole Opry radio broadcast in 1940.

In the 47 years since Minnie Pearl's debut, Cannon said that she has witnessed many changes in both radio and television.

"Mass communications has evolved into something new and

challenging," she told her audience. "It is rewarding but not easy."

Cannon said several times that to be successful one must be able to speak well, be aggressive, and "take what the Lord has given you and use it."

"To fly you've got to run fast alongside the plane," she said.

Cannon suggested that one should "seek people who will help you," but most of all, "don't let anyone put you where you want to be except you."

Cannon said that the most memorable experience of her life happened in 1975 when she was inducted into the Country Music Hall of Fame.

She said that the most memorable person in her life was "Judge" George Hay, the founder of the Grand Ole Opry.

"He influenced my attitude," she said. He told her when she was first getting started to create an image — and to be true to it.

In her dealing with an audience Hay told her to "treat it like a animal: approach it quietly, treat it gently — then they'll follow you."

America and its culture."

Rolater said he probably wouldn't have received the lectureship without help from the MTSU's Japan Center of Tennessee, headed by Esther Seeman.

Japan "wants usefulness, and the Japan Center was a key factor in receiving the award," he said.

Rolater is one of approximately 2,500 Americans being sent abroad during this academic year under

the Fulbright program.

"I'm particularly looking forward to meeting the Southern Baptist missionaries and working with Japanese students in conversational English," Rolater's wife said.

"Middle Tennessee State's overall academic reputation is improving," Rolater said.

The Fulbright exchange program was established in 1946, by

(Please see Rolater page 2)



Fred S. Rolater

Tim Cope/Special

## Martin Chair has fifth anniversary

From Staff Reports

1987 marks the fifth anniversary of the Martin Chair of Insurance and chairman Kenneth Hollman says the program is going strong.

The Chair of Insurance was created in 1980 by the concerted efforts of the insurance industry and alumni of MTSU who wished to upgrade the University's insurance course offerings.

"Those who raised money for the Chair felt that the industry needed a complete insurance and finance curriculum to prepare students for professional careers in the insurance industry; to prepare students in-

ternships for insurance majors; and to offer scholarships as a means of attracting competent, highly-motivated students into the program," Hollman said.

Hollman said about 200 students will have been exposed to insurance knowledge this year and 45 students are currently pursuing an Insurance Emphasis or a minor in the field.

"The basic idea behind the internship program is to provide students the opportunity to gain valuable work experience related to their career objectives."

36 students have finished internships and two are interning

with companies or agents during the current term.

Hollman says the insurance industry has been "very cooperative" in creating positions for interns.

In addition to the internship program, there are several scholarships available to students who choose an emphasis or a minor in insurance and who have a cumulative GPA of 3.0 or better.

Eleven students have received scholarships of \$500 each. The insurance department has a very high ratio of scholarship recipients to total number of majors and minors in the field.

(Please see Insurancepage 2)

## Public believes television news

By KATHRYN BAKER  
Associated Press Television Writer

NEW YORK — A majority of Americans say television is the most believable of all the news media, according to a new poll commissioned by a television industry group.

The poll also found that more and more Americans are getting most of their news from television.

Sixty-six percent cited television as their primary source of news, the first time that number has crept above 50 percent, according to the survey, conducted by the TIO, a television research organization established by broadcasters. The polls have been conducted since 1959.

"Why is television increasing its lead as the primary source of news

relied upon by most Americans? Because it is the news source most trusted by them," the TIO concluded in its report on the poll, "America's Watching," released Wednesday.

The poll was conducted through interviews with 2,000 people between July and December 1986. The margin of error was estimated as plus or minus 3 percent.

**Patrol**

(Continued from page 1)

men's duties include helping with security at campus events. This has provided them with more than one war story to tell around the squad room.

Joey Jackson, a five-semester veteran of the student patrol, tells of an incident two years ago when he was involved in a "riot" situation:

"I was standing around next to a wall at the black dance awhile back were they started fighting and stuff, when one of the participants walked up to me and started talking to me.

"We talked for awhile and he asked me 'You aren't from security are you?' I wasn't in uniform so he couldn't tell. I told him I was and he sorta said 'Oh' and walked away.

"We can usually find out a lot more when we are out of uniform."

9:10 p.m. to approximately 10 p.m. We complete final lock-up by walking from Peck to Kirksey Old Main to the Business Building, Industrial Arts and finally the James Union Building.

On the weekend, the student patrol

also provides security and control for Murphy Center.

"The main problem is trying to keep non-campus people off the courts. The place is only supposed to be used by people with MTSU ID's. We get about 20 people playing a game and five or so have ID's.

"Of course the rest are their guests. Most of the time they had never even met before the game.

10 p.m. We walk around campus for awhile, then stop to rest and talk.

The role of the student patrol has changed drastically over the years.

Several years ago, they carried night-sticks and handcuffs and could stop criminals. Now they go unarmed, and cannot wear handcuffs or apprehend anyone.

"We don't let them do that anymore because of the liabilities involved," Drugmand said. "It isn't that we think they couldn't do the job, in fact we tell them not to internalize it."

11:00 p.m. Gillespie meets Eric Davenport and Jackson. We sit near

**Floyd**

(Continued from page 1)

ployment on July 1," Ingram said.

Dr. Pat Finch is currently filling in for Floyd. As to her chances of staying on, "She or anyone else has the same chance. Since we are required to do a national search, if she is the one who best meets the requirements, she could be employed," Ingram said.

Thomas Garland, chancellor of the State Board of Regents, selected Floyd for the presidency. He was unavailable for comment, however, assistant Howard Todd said "the chancellor reviewed the results of the interviews and the candidates' responses to the questions, their personal background and past experience. He stated to the Board that Dr. Floyd was the best choice."

**Insurance**

(Continued from page 1)

Gamma Iota Sigma, MTSU's chapter of a national scholastic insurance fraternity, was created in March 1984. The organization's purpose is to "promote better communication between college membership and insurance leaders."

The MTSU chapter of G.I.S. was voted the Most Outstanding Chapter in the country in 1985-86.

Hollman said the funding goal for the Chair is \$500,000, which will enable it to exist in perpetuity.

Hollman estimates the fund contains \$300,000 at the present time. This figure takes into account revenues from the Third Annual Martin Chair of Insurance Invitational Golf Tournament on April 28.

"I believe that we can reach our goals," Hollman said.

The department's most significant accomplishment is winning the Warren L. Weeks Award for the most outstanding insurance students, for the last two years in succession. Hollman called this feat difficult for any institution.

a central part of campus for a few minutes and they tell me their war stories.

The training for the student patrolman is essentially on-the-job.

"We walk around with an experienced student patrolman and basically learn the ropes," Gillespie said.

"We learn the buildings — we learn all of the keys and what doors they unlock, we learn which doors to unlock, and the zone system. They teach us how to write tickets," he explained.

11:30 p.m. Everyone goes to the Saunders Fine Arts and Music Buildings to lock it up. Since both buildings have alarms, everyone must be cleared from the building.

The musicians take a long time clearing out, and Gillespie finds a note saying "SEE YA LATER, ASSHOLES." He explains it by saying, "Some people don't appreciate us." He said that the people in the Music Building usually don't want to leave, they gripe and take a long time most nights.

The backgrounds of the student patrolmen vary. Gillespie and Davenport are criminal justice majors, and Jackson is a RIM major; there are several more majors represented on the force.

Despite the officers' varying backgrounds, Drugmand says "they all do a tremendous job."

**Stop**

(Continued from page 1)

and the other two were visitors. They were all issued warnings.

Drivers will be given 10 days to adjust to the new signs. After that, Drugmand said that city citations carrying a \$27 fine will be issued.

"Enforcing the stop signs has always been important; now it is higher on the priority list," Drugmand said.

"Stop means stop!

"If stop signs were meant to be rolled through, they would say 'ROLL' instead of 'STOP!'"

**Rolater**

(Continued from page 1)

Former Senator J. William Fulbright of Arkansas, to increase understanding between the people of the United States and those of other countries.

The awards are granted to American graduate students, teachers and professors to study, teach, lecture and conduct research abroad and foreign nationals to engage in similar activities in the U.S.

Though recipients are chosen on the basis of academic and professional qualifications, they must express in writing their interest in the program, Rolater added.

The Fulbright program is funded and administered by the U.S. Information Agency under policy guidelines established by the Board of Foreign Scholarships, a presidentially-appointed body.

Financial support for the program comes from the U.S. Congress-

sional appropriations, and the governments of 27 other nations.

Though the academic terms at the Japanese universities don't coincide with those in America, Ingram said the university went through many "unusual arrangements" for Rolater to leave.

"It's a great honor for him and a great honor for the university," Ingram said.

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Position: Manufacturing Engineer Trainee  
Schedule: Alternating semesters (3 work sessions required)  
Place: Shelbyville

**Marketing or Related Majors**

Position: Marketing Trainee  
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Place: Murfreesboro

**Computer Science or Computer Information Systems Majors**

Position: Assistant Programmer  
Schedule: Three consecutive work sessions (1 yr.)  
Place: Nashville

**Biology, Chemistry, and/or Environmental Science Majors**

Position: Energy Conversion Program Personnel  
Schedule: Three consecutive work sessions (1 yr.)  
Other: Must be willing to occasionally work outdoors to collect samples  
Place: Tullahoma

Notes: Students who have applied and have been accepted into the Cooperative Education Program should visit or call the Co-op Office to express interest to be considered for any above positions.

Students who have questions about the above positions and/or about Cooperative Education should visit the Co-Op Office, PH 101 or call 2225.

All applications for these positions must be completed and in the Co-Op Office by Friday, April 10, 4 p.m.

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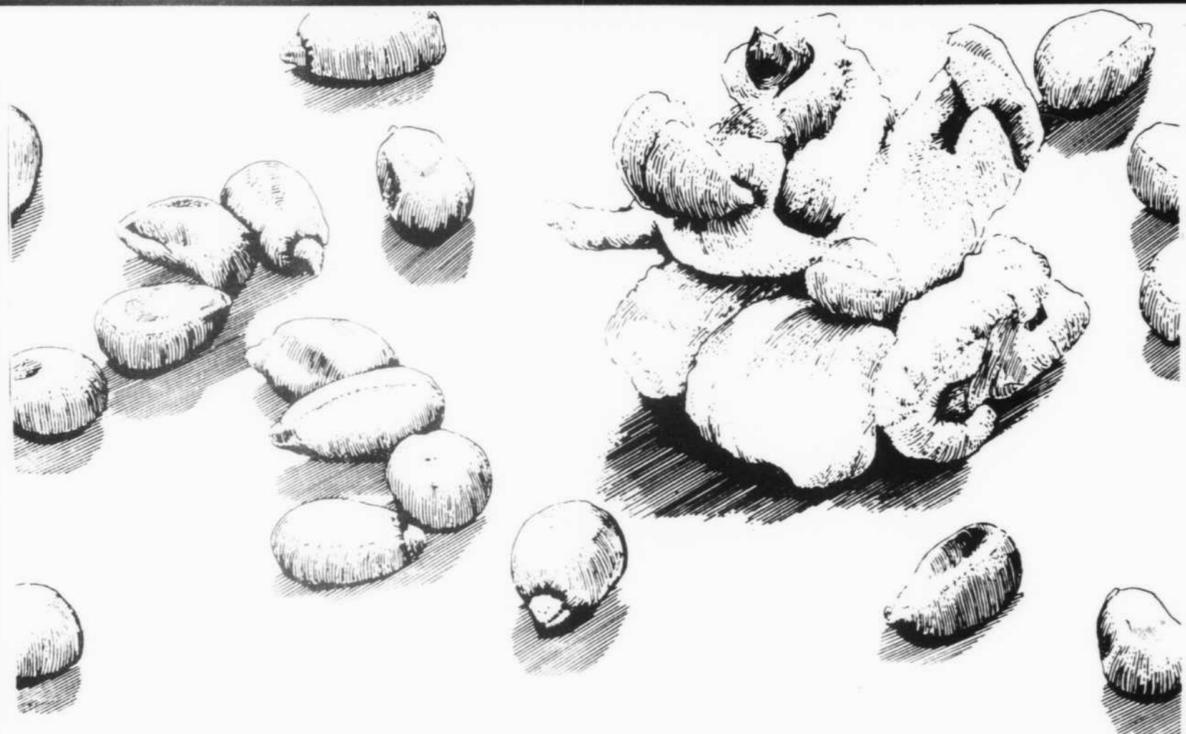
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# Editorials

## Will it be 'DuPont in '88'? We'll see

By PAUL LADD  
Sidelines Columnist

At this writing, there are four announced candidates for President in 1988. Two are Republicans, and two are Democrats.

The two Democrats are former Arizona Governor Bruce Babbitt and Missouri Congressman Richard Gephardt. The two Republicans are former Secretary of State Alexander Haig and former Delaware Governor Pete DuPont.

Haig and Gephardt have gotten more media attention than the other two, and Babbitt is not a household name yet. DuPont is not either, but his last name certainly is.

DuPont is the company headquartered in Wilmington, Del. that makes chemicals. Pete DuPont is an heir to that fortune.

DuPont has an engineering degree from Princeton, and he has a law degree from Harvard. He was also a naval officer.

From this background, you might not think he is one of the home folks. On the other hand, maybe Jimmy Carter gave us enough down-home gush and mush to last a lifetime.

Pete DuPont began his political career in the Delaware State Legislature in 1969. He was elected to Congress in 1970 for the first of three terms. He compiled a moderate voting record there.

In 1976, he ran for Governor, trouncing incumbent Governor Sherman W. Tribbitt with 57 percent of the vote. In 1980, he was re-elected with 71 percent of the vote.

He couldn't run again in 1984, so he retired...at least temporarily. He chose not to run against Democratic Senator Joseph Biden that year.

On September 29, 1986, he announced his candidacy for President, becoming the first candidate of either party to do so.

Where does Pete DuPont stand on these issues?

He advocates job training for welfare mothers. He has said that people who cannot find a job in the private sector will receive job training so they can find one.

He advocates cracking down on fathers who don't pay child support. In a speech earlier this year, DuPont

said that fathers who cannot find a job in the private sector must take a job at \$3.00 an hour. If they do not take that job, they will go to jail.

He believes that the Social Security system must be made more sound, and that people should have the opportunity to put money in a private retirement fund if they so choose.

He is strongly in favor of the free enterprise system.

His disadvantages are:

His family name. Some folks out there, the Joe Sixpacks of America, might think he's another rich guy in it for profit. The Sixpacks have become more cynical in recent years.

His name recognition. He isn't too high in name recognition polls yet, but that could change.

His advantages are:

His belief in free market economics and letting the marketplace decide in most matters.

His stands on the issues. His advisors say his stand puts him right in there with middle America.

Right now, Pete DuPont is what could be called a "dark horse." If he does well in the polls and in Iowa or New Hampshire, that could change. More and more conservatives and moderates are starting to look at the man from Wilmington.

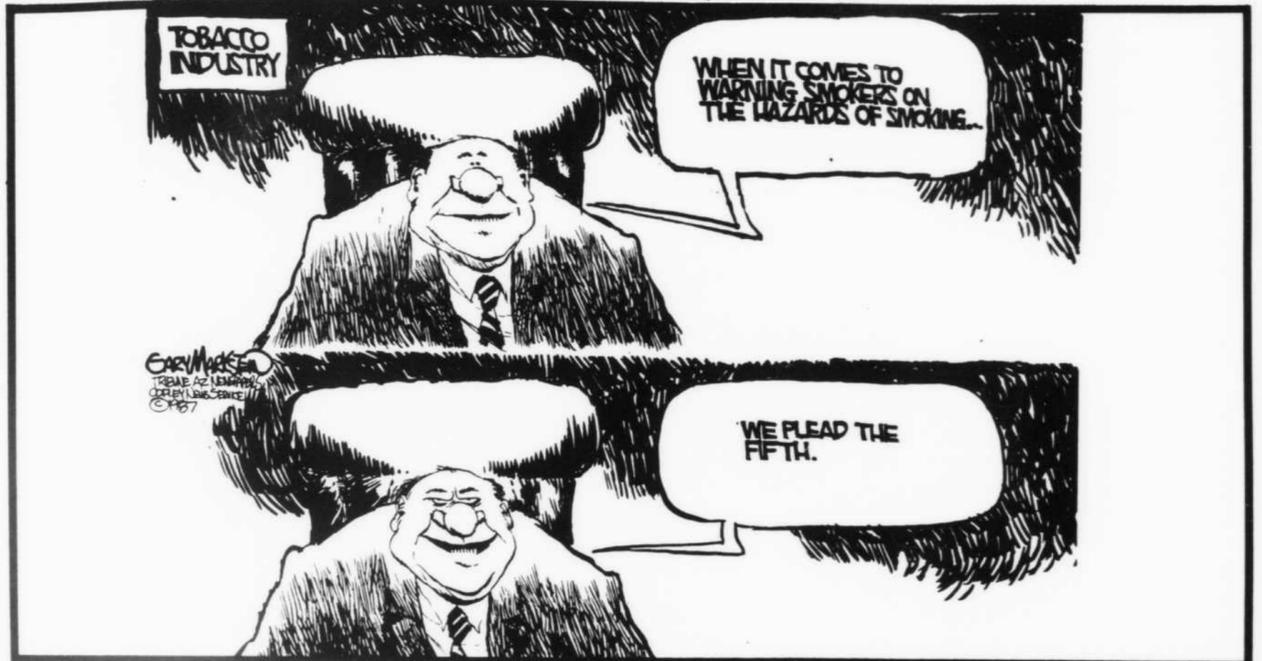
### OTHER NOTES:

Rep. Henry Gonzalez of Texas wants to impeach President Reagan over the Iran-Contra thing. He tried this before after Grenada. Henry's been eating too much of that Texas chili.

Rumor has it that Sonny Bono is going to run for mayor of Palm Springs, Calif., following the lead of Clint Eastwood. If Bono wins, the two celebrity mayors could "Cher" the spotlight which would make my day.

Massachusetts Governor Michael Dukakis and New York Congressman Jack Kemp will be announcing their presidential bids shortly. Dukakis is a Democrat, and Kemp is a Republican.

George McGovern will not be running for president in 1988, at least that is what my sources tell me. All the serious candidates can rest easy now.



## Don't start smoking so you won't have to stop

By STEVE GRIDER  
Sidelines Columnist

Why in the world would anybody want to smoke? I can't think of one good reason. The Surgeon General has been hollering at the top of his lungs for the past twenty some odd years that smoking causes lung cancer, heart disease and all kinds of other painful maladies.

All of this information is very well documented and easily accessible to public. Why do people continue

to ignore these warnings?

I wonder why people often stop smoking in the first place. They say once you get started, it is hell to stop. Common sense says that if you never get started, you won't ever have to go through the discomfort of trying to quit.

I have never seen anyone enjoy their first cigarette. They would think after that first raunchy experience that consisted of coughing and sputtering that people wouldn't be

tempted to try it again.

More than once, I have seen smokers over-exert themselves. They begin to do some serious coughing, weezing and spitting. They spit up what the most vile looking fluid that I have ever had the misfortune of gazing upon. All of this is followed by the mandatory lament: I've got to give up those damn cigarettes! Well, why don't you? You could only be better for it. Your breath will smell better, you

will be able to breath better and if you are lucky, you will discover that you have lost a great deal of your sense of smell. Also, think of all of the money you'll save. I think cigarettes go for about a half-pack a pack. If you smoke a half-pack a day, you are spending about \$182.00 a year on cigarettes. I don't know about everybody else, but I think I could use that much money to buy something besides my own personal case of lung cancer.

## Thanks to dog racing Oral Roberts won't die

By MIKE REED  
Editorial Editor

Thanks to a \$1.3 million donation from a Florida dog-racing tycoon, we do not have to worry about Oral Roberts being "called home."

Dog racing is a sport that Roberts considers sinful, however, Roberts has never been afraid to associate with sinners (which is a good thing because his life was saved by one). Oddly enough Roberts took steps to keep dog racing out of Tulsa, Oklahoma — the location of Roberts' City of Faith Medical Center.

A few things still bother me about Roberts. He claims that Satan has tried on many occasions to take his life. He falls into a river during one of his visits to the third world. Could he just be clumsy?

Look at it this way, if Satan wants him dead and God wants money to keep him alive, he has very little

chance of surviving. Why bother the public for donations? Even Mr. Clemmings, the dog racing tycoon, thinks Roberts should seek "psychiatric help".

Also, this vision of the 900 foot Jesus has me puzzled. He claims Jesus told him to build City of Faith. However, Jesus did not tell him to use the public's money.

Another thing that gets to me is Jimmy Swaggart waging a holy war against the other TV evangelists. Just who does he think he is? Just suppose that God is on the side of one of these people. Swaggart might be "called home".

What's the deal with Jim and Tammy Bakker? How can Jim be involved in blackmail and adultery? He must be because he has pressured poor Tammy into the Betty Ford Center. Come on Tammy Fay, mascara dependancy is not to be particularly ashamed of. I'm sure there are many Mary Kay salespeople pulling for you. Re-

member what Nancy Reagan says: "Just Say No!"

True believers, there is more! With Jim and Tammy out of the scene, who will lead the PTL club? I lay awake at nights, and I worry about those poor sheep without a shepherd. Help is on the way. At Jim's request, Jerry Falwell will lead the congregation. Now there's an interesting plot twist. According to USA TODAY Jim's problems were attributed to another evangelist. Also, according to Newsweek Tammy blames her drug addiction on Satan. Come now Tammy Fay, did he appear to you as a 900 foot tall statue and command you to pop those pills? Jim, do you really think you were "set up" by a fellow evangelist? It seems to me that you were "laid down"

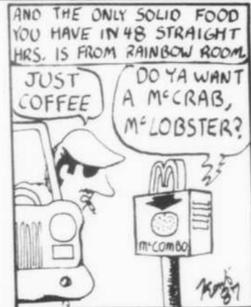
by your secretary. It boggles the mind. Boys and girls, it boggles the

mind.

As an ending note, I would like to say that gossip is spreading rampant concerning the presidential election of 1988. Which of the evangelists will run? My money is on Pat Robertson. Heck, he could have a great campaign slogan: Elect Pat Robertson or be struck down and cast to the heathen hordes.

Roberts could have an excellent cabinet. Ernest Angle (that can't be his real name) could be secretary of health. Imagine having a secretary of health that could actually heal the masses. Maybe Tammy Bakker should give him a call. If Oral Roberts needs money that bad, make him secretary of defense. They have more money than even he could spend. And finally, make Jim Bakker head of the CIA. That way, if someone sets him up, he can do a better job of covering it up (maybe he could "send the blackmailers home").

### Steve Beat



### Kent Whittaker

## Letters to the Editor

### Where is RIMusic V?

Dear Editor:  
How can MTSU claim to be teaching communications when the university is not communicating? Some time ago, Sidelines published a review of the RIMusic V LP, but there was never any mention anywhere as to how to get it. At first, I waited for an ARMS letter to tell me. None came. Then, I called the MC department. "I don't know. You might want to check with some record stores." I then proceeded to contact every record store in Murfreesboro, as well as contact my mail order outlets. I checked Schwann catalogs and two stores' Phonologs. All to no avail. I next tried WMOT, but I never succeeded reaching the person who "can probably [my emphasis] tell you how to get it." I finally put to rest the mere thought of buying the album.

Today, I went to Phillips Bookstore to cash a cheque. On my way in, I saw a small table with records on it. Being the record collector I am, I stopped for a look. Lo and behold, RIMusic V! with a sign stating the six-dollar price. I decided to get it. Interestingly, the cashier was unaware that the bookstore sold records at all.

At long last, I have it. Now that I do, I wonder how many other students still don't know about the

LP or also had to go to great lengths to get. Next time we are offered something as exclusive and esoteric as RIMusic V, just remember that we are students, not super-sleuths.

Erich Schulman  
KTN4CA

The key word is "involved"

Dear Editor:

I would like to clarify one statement you made in Friday's paper concerning my Appointment as DIRECTOR OF HOMECOMING FOR 1987

I have not been involved in the production of Homecoming at any other University, except as a spectator. I am, however, in the process of contacting other universities to gather ideas and methods for restructuring MTSU's 1987 Homecoming Competition.

I will be naming a number of people from various MTSU organizations to serve on the Homecoming Committee, and will be soliciting ideas and suggestions from interested MTSU students.

Together with the students and administration of MTSU, I look forward to an enjoyable and equitable Homecoming in 1987.

Rob Marlin

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Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space.

All letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be printed and are for verification purposes only. When warranted, requests to withhold names will be honored.

Sidelines will print all letters as they are received. Grammatical, mechanical errors and misspelled words will not be corrected.

Address all letters and inquiries to: Sidelines, Box 42, or come by Room 310 of the James Union Building.

# Entertainment



Kimberly Boyd/Special

Billy Joel rocks Murphy Center with his "You're only human (Second Wind)" hit song which he sang during his March 15 concert.

## Billy Joel crosses the "Bridge Tour" at MTSU

By ANDREA AKINS  
Editorial Editor

There's no maybe to it, Billy Joel is crazy! And his fans enjoyed every bit of it at his concert here Sunday, March 15.

Bouncing and prancing around the stage's every corner, Joel sang, danced, joked and played for more than two hours. The show had only a few slow spots, and it physically and musically exhausted his band.

After returning four times for encore numbers, Joel told his audience before exiting the stage, "Whatever you do — don't take any shit from anybody."

Then like a butterfly with heavy hind wings he glided off the stage.

Like his album *The Bridge*, each of Joel's albums reflects a certain mood or belief in life that we can assume he's experienced at some time. Well, this album must reflect Joel's life now.

He started off with "A Matter of Trust," from his latest album. Then he performed an energizing version of "Pressure."

"You're Only Human (Second Wind)" was up next. He sang well as he and the band rocked the practically-full arena of Billy Joel fans. The cosmic electricity that bounced

from the stage moved through the audience like a current. By this time he was musically urging the momentum to "kick in" as the fans roared and rocked to the song.

He was at every corner of the stage giving his fans what they wanted — him.

His fourth song "Piano Man" is a song he said he used to perform when he played at the EXIT/INN in Nashville. As he bashfully explained, "It goes back about 14 years."

Performing one of his latest songs, "Baby Grand," Joel jazzed and 'blues-ed' the audience into seeing another platform or plateau of his abilities.

"I have the honor of doing this for Ray Charles," he said as he put on dark sunglasses and performed.

Joel interrupted his twelfth song, "An Innocent Man," because of clapping done by the audience during the song.

Joel explained that unlike other performers he's never encouraged people to clap along with his songs, because it's seldom done in unison. So he proceeded to teach the audience how to clap along with the song.

## 'Singing Executioners' will film their video here

BY LARISSA KEILICH  
Staff Writer

If you have always wanted to appear in a music video, here's your big chance to do so! Come to the Keathley University Center theatre at noon on Tuesday, March 31. Admission is free.

A large audience is needed to participate in a taping session for Smeed and Blogg (Al Olson and John Doering), who are better known as "The Singing Executioners." These masters of macabre mirth will be premiering their new country-western musical comedy act and filming a video that will be viewed by Motown and several other major record labels.

Here's some interesting background information about the act. Olson and Doering have been performing together for twenty years. They started out as "Fester and Car-buncle," a "less than reverent" musical act. Then came several years of working under the name of "Pumpkin," with the addition of several female vocalists filling the third harmonies. An album of their orig-

inal works was published in 1979.

For the last nine years, the pair has been performing as "Smeed and Blogg." They have been involved with Renaissance and Medieval Fairs in Colorado, Florida, Kansas, Maryland, Massachusetts, Minnesota, Ohio, Texas, Wisconsin, and Toronto, Canada. This summer, they will be featured at the Tennessee Renaissance Fair, which will be held near Nashville.

Smeed and Blogg have previously entertained at comedy clubs, corporate sales meetings, and even at a professional soccer game. Once, they were hired as backstage entertainment for the Rolling Stones!

Be sure to join in on the fun by attending Tuesday's video session. This performance could be the Singing Executioners' first step toward being a perverted country legend. Smeed and Blogg's trademark — is guaranteed to leave the audience rolling in the aisles!

## DON'T GET IN OVER YOUR HEAD.

Each year, millions of people learn water safety at a Red Cross class. Unfortunately, millions of others couldn't spare the time. What about you?

 American Red Cross

## 'Witchboard' boring, not frightening

By LARISSA KEILICH  
Staff Writer

"When you open the door to the unknown, there's no telling who will drop in...or who will drop dead." — *Witchboard*

A good scare is getting harder to find. Although Kevin S. Tenney's *Witchboard* (Rated R) has an interesting concept behind on, the movie itself is too humorous to be seriously scary and yet too serious to be humorously scary.

Suspenseful but slightly predictable, the plot of *Witchboard* follows the plight of a woman named Linda (played by Tawny Kitaen) who through "progressive entrapment" by a Ouija board becomes possessed. Her possessor is the evil spirit of Carlos Malfeitor, who long ago

had murdered nine people with an axe. As an added bonus, we learn that he had previously lived in Linda's house.

Linda's boyfriend Jim (played by Todd Allen) has a knack for sneaking up on people and for being extremely sarcastic ("Oh, multiple sadness!" was one of his funniest expressions). The local detective believes that he may be responsible for some of the strange killings that parallel Linda's decline.

Self-proclaimed Ouija expert and ex-boyfriend Brandon Sinclair (played by Stephen Nichols) is partially to blame for what happens to Linda. He accidentally leaves his Ouija board and planchette (the small, triangular pointer) in Linda's living room one evening after a

drunken gathering of friends.

Curiosity gets the best of poor Linda, and she unwittingly contacts the spirit of the evil Malfeitor. To gain her trust, however, Malfeitor's spirit pretends to be the benevolent spirit of a 10-year-old boy named David, who had died some 30 years ago.

To make a long story short, the evil spirit causes the gruesome deaths of three people. First, Lloyd (a construction site co-worker of Jim's) gets sliced in half by some sheet rock. A few days later, a Valley-girl psychic named Zarabeth (played by Rose Marie; the movie's least believable character) is thrown from a window and falls onto the sharp edge of a sundial ("ta-ta for now"). Finally, Brandon

Sinclair gets crushed to death by some heavy barrels and also axed in the head. Not a pretty sight.

Have no fear, however, as the ending to all of this is a happy one. The evil spirit is eventually driven out of Linda and put to rest. She and Jim end up getting married. Kind of silly, but not a bad movie. It had the potential to be so much better. Sorry folks, thumbs down!

## Ask Us

Okay, Spring Break is over and we are all back to the reality of the last month of school. Along with the anticipation of school's end, there must be some anxiety about grades, futures, relationships and other concerns. Well, Crystal and

Jonathan are still here and they are still wanting to help MTSU students with their problems. They hope their advice in the past few Friday editions has at least brought some new light on the problems they have heard about so far, and they encourage others to send in any questions or problems. Letters should be sent to: Crystal and Jonathan, PO Box 42 or brought to

the James Union Building room 310. Any letter received may be shortened or edited (when necessary for clarity or space). All letters need to be received by Monday, in order to give us time to ask for advice from faculty or professionals in the area. Please do not sign your name, use an appropriate pseudonym like: Lazy in the LRC or Jealous in JUB.

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# 59th Oscars will be presented Monday

By JONATHAN PINKERTON  
Entertainment Editor

The 59th Oscar Awards will be telecast on Monday night on CBS, so I thought I would give my predictions for the major categories.

Each category has five final nominees. In the most prestigious category, **Best Picture**, the nominees are: *Platoon* (7 nominations), *A Room With a View* (8 nominations), *Hannah and Her Sisters* (7 nominations), *Children of a Lesser God* (5 nominations) and *The Mission* (7 nominations).

So, we have the choice between: a) a war story *Platoon*, b) an Edwardian comedy *A Room With a View*, c) a Woody Allen comedy *Hannah and Her Sisters*, d) a love story between a deaf teacher and a former student *Children of a Lesser God* and d) a story of missionary and a former slave-trader *The Mission*.

My favorite for Best Picture is *The Mission*. The scenery and musical score, along with the talents of Robert DeNiro and Jeremy Irons helped to create a simply beautiful movie.

*Platoon's* devastating yet controversial depiction of the reality of war might give *The Mission* a run for the Oscar.

The nominees for Best Actor are: William Hurt (*Children of a Lesser God*), Paul Newman (*The Color of Money*), Bob Hoskins (*Mona Lisa*), James Woods (*Salvador*) and Dexter Gordon (*Round*

*Midnight*).

The critics have picked newcomer Hoskins to be just as strong a contender as Newman, who was nominated for the same character in 1961's *The Hustler*. I think the award should go to Woods if not Hurt or Hoskins.

In the category of Best Actress the nominees are: Jane Fonda (*The Morning After*), Sissy Spacek (*Crimes of the Heart*), Kathleen Turner (*Peggy Sue Got Married*), Marlee Matlin (*Children of a Lesser God*), and Sigourney Weaver (*Aliens*).

Weaver, Matlin and Turner are all first time nominees. Fonda has won two Best Actress Oscars, while Spacek has won one.

Considering the poor reviews of Fonda's movie (I liked it), Spacek has the best chance for winning the award for her portrayal of the husband-killing lemonade-drinking Babe McGrath.

The Oscars will be on Channel 5 Monday night, tune in to see if your favorites win.



# Fans help 'Designing Women' return to CBS

By WACINDA STRICKLAND  
Staff Writer and  
JONATHAN PINKERTON  
Entertainment Editor

Back by popular demand is the CBS sitcom *Designing Women*. When CBS put the show on "hiatus," — a television term meaning temporary cancellation — it heard an outcry from the show's fans. CBS paid attention after receiving thousands of letters and phone calls protesting the removal of the show. A similar situation happened a few years ago with another CBS series, *Cagney and Lacey*.

After the series was returned to the air — first on Thursday and then Sunday, instead of its original Monday slot, it was again placed on hiatus due to poor ratings on its new night.

Again the fans cried out to have the show returned, and again the fan's cries were heard. *Designing Women* returned to its original Monday night slot at 8:30 p.m. on March 16.

So what's all the fuss over a show that could easily be taken as a younger version of the *Golden Girls*? The show takes place in an interior design studio located in one of the women's homes.

Delta Burke heads one of the best ensemble casts that compares to *The Facts of Life* and *The Golden Girls*. One reason the cast members act off each other so well is that some of them have worked with each other previously. Burke, who's last series was HBO's football comedy, *1st and Ten*, worked with *Designing* co-star Dixie Carter on CBS's night-time soap satire, *Filthy Rich*. Carter, who is married to Hal Holbrook in real-life, was last seen

as Mr Drummond's new wife, Maggie on NBC's *Diff'rent Strokes*.

Annie Potts, the secretary for *Ghostbusters* and *Pretty in Pink's* record store owner, and Off-Broadway veteran Jean Smart play Carter and Burke's other co-workers.

The character's backgrounds are: one has been married several times (Burke), one is widowed (Carter), one is divorced (Potts) and one has never been married (Smart). Although the women are interior designers, it seems their lives could use some renovating.

The show has lots of talk — women talking about: men, politics, women and just plain talking up a storm. When they talk, they talk. "If sex were a fast food, you'd have an arch over your bed."

Not only does the show have a talented cast, but also an experienced and creative production team. The show is co-written and co-produced by the husband and wife team of Linda Bloodworth-Thomason and Harry Thomason.

The female half of this creative team was the first woman writer for *M A S H* and she also wrote and co-produced *Lime Street* and *Filthy Rich*. Her husband has produced *The Fall Guy* and the mini-series *The Blue and The Gray*.

Bloodworth-Thomason has described the show as "eavesdropping on these women's lives. These women are feminist in the very best sense of the word — not strident or angry — an of course, they do like men."

If the rating for the past two week are any indication — *Designing Women* was number 11 in last week's Neilson's — these four women have designs on a hit.

# Afrikan Dreamland call Nashville home



BY LARISSA KEILICH  
Staff Writer

"One heart, one love, one dream, one destination"—Afrikan Dreamland's affirmation of the ancient Egyptian concept of oneness.

Aashid Himons describes the music of his Nashville-based band Afrikan Dreamland as "world beat music—a fusion of blues and reggae with gospel overtones and all types of cultural rhythms."

Formed in 1980, Afrikan Dreamland evolved from a two-member group that was originally called A.D., which stood for Aashid and Darrell. When Mustafa later joined, the name was expanded to Afrikan Dreamland, at first without the realization that the initials were still the same.

In their seven years together, Afrikan Dreamland has released on the Ayo label six LPs, two EPs, two singles, and one video album, entitled *Apartheid Kills*. The video for "Television Dreams" was aired on MTV for three months. In addition, Aashid has released a solo album, entitled *Cosmic Gypsy*. He often performs as a solo artist.

In a recent interview, Aashid explained to me that his main concern is with the human race: "We are on the brink of total destruction—not of the world, but of the human race. We don't have the power to destroy the world, although we like to think that we do; we think we're so big. But what we're really going to do is destroy ourselves, and this is what concerns me the most. My music is concerned not with telling people what to do (because I don't know what to do); it is concerned with bringing up the things I know something has to be done about. And then maybe

together, we can figure out what to do. That's the message of my music."

Aashid, responsible for writing most of Afrikan Dreamland's songs, cites the news as one of his main sources of inspiration. "I really keep up with the news and what's going on socially. The reason I watch the news is to see what everybody believes is going on. It doesn't make any difference as to whether it's really going on or not, because if the t.v. says it, people believe it. People are being deceived all the time."

During the 1960's, Aashid was active against the war in Vietnam: "I

spent a lot of time in New York in the marches against the war...when people were throwing bottles and spitting at us. But then, I saw a change—the same people who were throwing bottles started to join us. It was really strange how I saw all of that happen. People can be violently oppressed to what you're doing, and then all of the sudden, they can totally change and be right there with you."

Asked about politics and world government, Aashid responded "It is mainly the very narrow-minded people who are into politics, as the enlightened ones don't want anything to do with it. So we've got very, very sick people running the world. Hopefully someday, the more enlightened beings will wake up and realize that they're going to have to become political, in order to save us from all of the suffering that lies ahead."

About the issue of apartheid in South Africa, Aashid feels that "Only through total liberation and freedom for all people can the situation be resolved—there can be no half-steps."

Furthermore, Aashid stresses that "People have got to learn how to get along with each other. We've got to talk to each other—the key is communication. Through communication, we can work things out. We've got to solve our problems—it's our only hope. Otherwise, we're going to perish as a species."

Before concluding the interview, Aashid made it clear to me that he has a very positive attitude about the future of the human race: "I have a lot of hope—that's the reason I'm doing what I'm doing. I'm a warrior for justice, and music is my ammunition."

Afrikan Dreamland's next performance is scheduled for Friday, March 27 (tonight) at the Exit/In on Elliston Place in Nashville.



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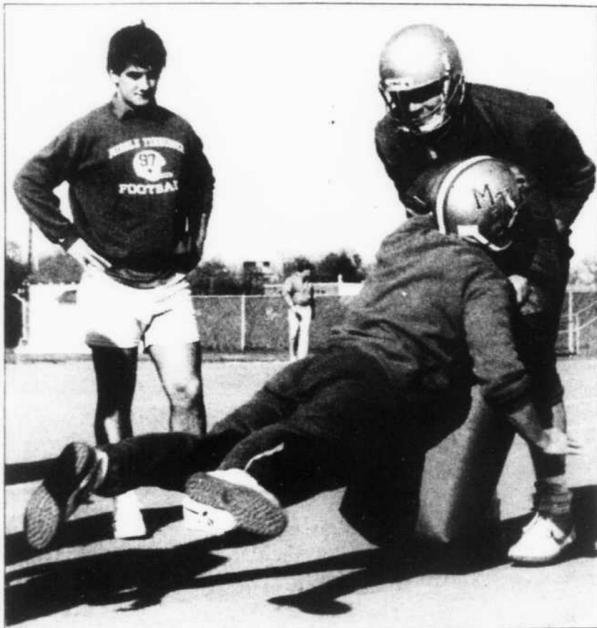
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# Sports



Frank Conley/Staff

Graduate assistant Rick Butler guides members of the football team.

## Blue Raiders begin spring practice

By TONY STINNETT  
Sports Editor

Head Football Coach Boots Donnelly and his Blue Raider football team have started spring football practice and are gearing up for the upcoming season.

MTSU started its spring practice on March 23 and the Blue-White spring game has been scheduled for April 16 at 6:30 p.m.

After going undefeated and winning the OVC championship in 1985, the Raiders posted a disappointing 6-5 record last season. One of the main objectives for the Donnelly this spring is to find someone who will step forward and provide the leadership that is necessary in order to win championships.

"Our number one objective is to find some leaders," Donnelly said. "We have not been able to find anyone who is willing to step forward and take on a leadership role. We must develop a leader on the offen-

sive side of the ball and find someone who winning means more to than being 6-5."

After completing a week of practice the Blue Raiders will hold their first scrimmage this afternoon at 3:15 at Horace Jones Field. Weather permitting MTSU will swing into a heavy practice schedule next week.

"We have definite practice plans as well as alternate practice plans," Donnelly said. "After a scrimmage today we then to go six days next week and then drop back down to practicing four days a week for the following two weeks."

The Raiders have been hit hard by the Raiders and there a lot of holes to be filled going into the fall schedule.

MTSU was hit hardest by the graduation of full-back Tony Burse. The Raiders also lost offensive linemen Cecil Andrews and Larry Pickegal to graduation. Carvele Massengale (tight end), Roosevelt Col-

evard (linebacker), Doug House (defensive lineman), Mark Morrison (punter), Dwight Stone (running back) and Dwight Johnson (talented players the Raiders lost to graduation.

According to Donnelly no positions are filled at this time and he is looking for the personnel to fill the holes left due to graduation.

"We are very young and inexperienced," Donnelly said. "We have a tremendous amount of holes to fill. At this time we have no leading candidates at any positions. We are going to have to find physical players who can play and spring is a great time to find them."

Sophomore quarterback Van Dingler will be the number one quarterback going into spring practice with redshirt freshman Tony Donaldson being number two due to a nagging injury to standout Marvin Collier. Dingler started several games last season as a freshman

when Collier went out with a shoulder injury during the early part of the season.

"We are going to have to make sure Van Dingler gets a lot of reps this spring," Donnelly said. "We are also going to have to find someone who will have the consistency to be a punter."

Donnelly is pleased with the winter workout program and the attitude the team developed over the winter.

"We had a very good winter workout program," Donnelly said. "If we can continue with the same attitude we developed during winter workouts we will end up with a good building block for the fall."

At this point spring practices are opened to anyone who wants to watch. The Raiders practices start at 3:15.

## Butler new offensive coordinator, Sells defensive end coach

By TONY STINNETT  
Sports Editor

Head Football coach Boots Donnelly has hired two new coaches to fill positions vacated after the conclusion of last season.

Former MTSU coach Charlie (Wildcat) Butler and Jack Sells have joined the Blue Raider staff and have already stepped into their positions as offensive coordinator and defensive end coaches respectively.

Butler replaces Tom Jones, who left the Blue Raider staff last month to take the head coaching position at Lock Haven (Pa.) University. Sells replaces Dennis Therrell who went to the same university as defensive coordinator.

Butler had followed the MTSU football program since his departure in 1971 and heard of the coaching vacancy.

"I am a graduate of MTSU and

I have known Coach Donnelly for many, many, many years," Butler said. "My son Rick is a graduate assistant here and I also learned of the opening through rumors that go through the coaching circle. Through all of this I learned about the opening and felt it would be a good move for me."

Butler, a native of Hartsville, Tennessee, played his collegiate football as a lineman and linebacker at MTSU. Butler graduated from MTSU with a B.S. degree in health and physical education in 1961 and earned his Masters degree in Physical Education from MTSU in 1968.

After coaching for three seasons at Hendersonville High School, Butler joined the Blue Raider staff as a graduate assistant in 1966 and became a full-time staff member in 1967. Butler coached the offensive

line at MTSU at that time up until 1971.

After the '71 season Butler took a similar type job at Colorado State. From there Butler traveled to Michigan State (1973-76), Bowling Green State (1977-79), Memphis State (1980-81), and LSU (1982-83).

Butler then joined the pro ranks with the Oklahoma Outlaws (1984) and San Antonio Gunslingers (1985) of the United States Football League.

Butler has not been with the staff for very long, however; he is impressed with what he has seen so far.

"I am impressed with the players attitudes and their eagerness to learn," Butler said. "They seem to be a strong group of players and coming from a winning program, they believe in themselves."

Sells will be joining the Blue Raider

staff after serving as graduate assistant at the University of Tennessee for the past two years.

Sells will be taking on his first full-time coaching job. He learned

of the opening while at Tennessee.

"Coach Therrell, who was the defensive end coach, was at Tennessee as a graduate assistant," Sells

said. "When he left MTSU some of

the coaches at Tennessee were talking about it and so I applied for the opening."

Sells is pleased to be a Blue Raider.

## Whiffleball rules unjustified

By TONY STINNETT  
Sports Editor

Campus Recreation's whiffleball tournament is supposedly a double elimination tournament. However, after viewing a number of whiffleball games, I seriously doubt that it is.

Technically the team called Free Dogs were eliminated from the tournament in the championship game of the losers bracket. However, they were only beaten once during the course of the tournament.

What happened was the Free Dogs lost their first game to a forfeit and were eliminated by Pike 4 by a 11-7 count.

I understand that if a team does not show up for a game at a previously scheduled time a forfeit should be placed on that team. However, if it is not the fault of the

team I can see no reason why the team should be punished.

### Commentary

Pike 6 was scheduled to play the Free Dogs at 5 p.m., however the Free Dogs due to spring football practice could not play until 5:20.

A campus rec director told the

coach of the Free Dog team that the game could be moved up to 5:20 in order to play the game.

When the team showed up at 5:20 they were informed that there was no game however, there was an alternative solution.

A campus recreation director said the game could be rescheduled for 8:40. That seemed fair enough.

(Please see Campus Rec page 8)

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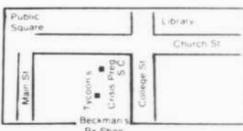
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## Stewart will remain at MTSU

By TONY STINNETT  
Sports Editor

Head Basketball coach Bruce Stewart has turned down a coaching position with East Carolina and will remain at MTSU for the 1987-88 basketball season.

Stewart will be starting his fourth season as head coach of the program after leading his team to back-to-back 20 win seasons and their third straight post-season National Tournament.

ECU Athletic Director Ken Karr contacted MTSU Athletic Director Jimmy Earle requesting permission to approach Stewart about the coaching vacancy at ECU.

Earle granted that permission and Stewart was approached by ECU officials.

After the Blue Raiders were eliminated from the NCAA Basketball Tournament, Stewart went to Greenville, N.C. to discuss the job

offer. Stewart was reportedly the leading candidate for the job.

"I never applied for the job," Stewart said. "They made me a nice financial offer and when someone wants to talk about money, you listen. I considered it and decided that it wasn't the right move for me at this time."

Stewart officially turned down the job Thursday, March 19. One of the main factors in the decision was a commitment to the players.

"I feel a commitment to the players that are in our program," Stewart said. "I also feel a commitment to the players we have been recruiting."

Stewart is also looking forward to the upcoming season with a great deal of optimism.

"We have a lot of something talent and that is also something that I had to consider," Stewart said. "I am looking forward to the upcoming

season."

MTSU will be returning three starters from this year's 22-7 team that won the Ohio Valley Conference regular season title. Stewart has already signed four recruits during the early signing period that should increase the team's chances of another highly successful season.

The Blue Raider Basketball Team has been invited to participate in the pre-season National Invitation Tournament next season along with teams such as Purdue, Georgia Tech, UCLA, Florida, Arkansas-Little Rock, Texas, Seton Hall and Iowa State.

MTSU will host a first round game in the oldest basketball tournament in college basketball.

The tournament features 16 teams. First and second round winners advance to the semi-finals that will be held in New York.

## Raider netters sweep matches

By Staff Reports

The MTSU Blue Raider Tennis Team scored a convincing, non-conference 7-2 win over Freed-Hardeman in the second match of the early tennis season.

Spring break had a major effect on the top seeded MTSU netters. Number one seed, Ken Ventimiglia, was downed in straight sets 6-4,

6-3. Chris King, number two seed, fought hard to find form after the break before falling in a close match 6-4, 5-7, 3-6.

Despite the losses of the top seeds on the MTSU team, the rest of the team members defeated their opponents in straight sets. Perhaps the most impressive display of the MTSU netter's perfor-

mance occurred in the doubles matches.

The doubles top seed partners, Ilmar Mutli and King won easily 7-5, 6-4. In other doubles action, number two seed Jeff Raper and

Craig Huslam won 6-3, 6-2. John Gallaher and Ken Ventimiglia were also easily victorious going 6-2, 6-1.

## Sports Briefs

Compiled by MICHELLE GALLOWAY  
Assistant Sports Editor

**BASEBALL** — The Blue Raider Baseball Team caught a winning spark during spring break, victorious in nine out of 13 games. At one point the winning streak reached six behind the sizzling pitches of Barry Vetter, who threw his way to a personal 4-0 record.

**BASKETBALL** — The MTSU Blue Raider Basketball Team has accepted a bid to the pre-season National Invitation Tournament. MTSU will be the site of a first-round game in the tourney. Others that have accepted an invitation are Florida, Georgia Tech, Purdue, UCLA, Texas, Arkansas-Little Rock, Seton Hall and Iowa State.

**SIGNEES** — April 8 is the signing date for basketball scholarships. Recruits that have officially signed for the Blue Raiders are: William Nelons, 6-7 Wing, Auburn, Ala. Mike Reicheneker, 6-11 Center, Fort Walton, Fla. Steve Rogers, 6-3 Guard, Montgomery, Ala.

**TRACK** — The Lady Raider Track Team will begin their outdoor season this week-end at Murray State. The Track Team had a successful indoor season while placing junior Sherry Bingham in the NCAA Indoor Championships. The "Race of Relays" at Murray State on Saturday, will be the first outdoor meet for the Lady Raiders en route to a grueling outdoor schedule.

**RESULTS** — The MTSU Rugby Team upset two-time champ Blue Magic in the men's intramural basketball championship game with a low score of 39-34. Alpha Delta Pi captured the title over the Lady Stars in women's play.

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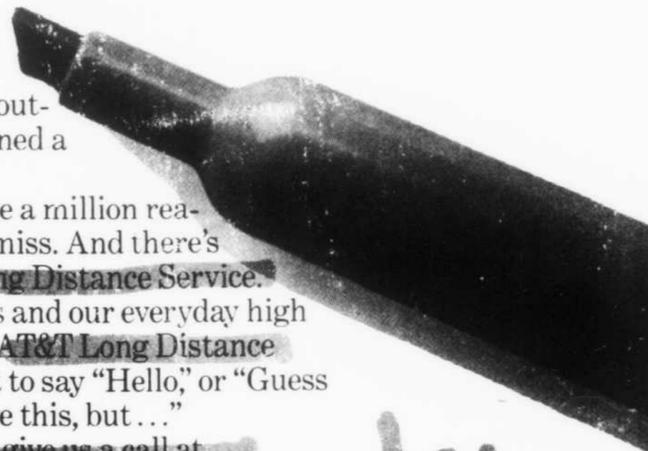
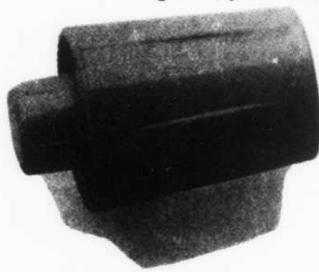
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### Campus Rec

*continued from page 6*

Yet, it was later learned that the winner of the game would have to play at 8 and the loser at 6:20 on the same day. Since it is impossible to go back in time, that alternative could not be worked out. Yet, a director in the campus recreation department said it was possible.

Someone in that department needs to seriously get their act together to prevent this problem in the future.

As a result the Free Dog team was forced to forfeit their game to the Pike team which resulted in their first loss in the tournament.

Through their first three games in the tournament, the Free Dogs humiliated their opponents 51-2 and it seemed as though they were the team to beat until they were cheated out of their first loss. The Free Dogs second loss came to a very talented Pike 4 team however that loss should not have ended the Free Dogs hopes of winning the tournament.

In my opinion this is just another case of campus recreation events being scheduled in favor of the fraternities. It was my understanding that intramurals are for the entire student body, yet, I now realize that this is not the case.

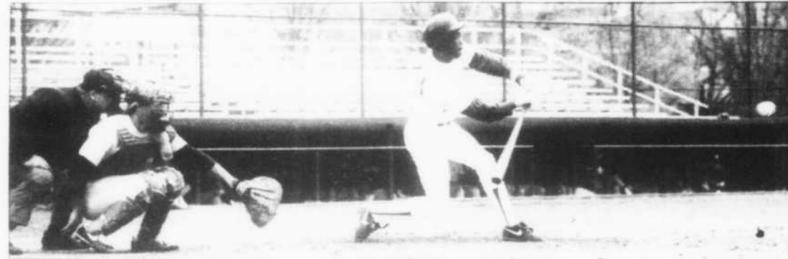
First of all, the Free Dogs were

told the game could be moved up then they were told there was an alternative for them. Neither of these cases were upheld and a fraternity team benefited greatly from it.

I think it is important that I bring up the point that I was pulling for the Free Dogs in the tournament. However, had this happened to any other team I would feel the same way.

I personally feel this is a case that could have been worked out if campus recreation officials would have tried hard enough. Maybe it was a case of favoritism toward the Pike team, I don't know. Yet, I do not think it is fair for a team to be eliminated from a tournament because they are active in other official school related activities.

Perhaps in the future campus recreation could attempt to be fair to all teams involved in intramurals.



A Blue Raider takes a check swing in Tuesday's first game of a double header against Ole Miss.

Sandy Campbell/Staff

## Raiders victorious over Mississippi

By TONY STINNETT  
Sports Editor

The MTSU Baseball team ran its record to a very impressive 15-6 with a double-header sweep of Ole Miss from the Southeastern Conference Tuesday at Reece Smith Field.

MTSU racked up 22 runs and 19 hits including five homeruns in the two games.

In the first game left-hander Dave Richardson went the distance allowing three earned runs while striking out seven and walking only three in running his season record to 6-1.

Richardson sported a sparkling 1.14 E.R.A. coming into the game.

The Raiders used home runs from Chris Courtright, Mike Messerly and Tony Hayes to coast to 11-4 win.

Hayes' home run was his fifth of

the season. He leads the team in that category.

Hayes went three-for-four with six runs batted in during the first game.

Courtright hit a three-run round-tripper in the first inning and for all practical purposes the game was over. Messerly struck for another home-run in the second inning to give MTSU a 4-0 lead. Messerly was two-for-three at the plate in the first game.

Hayes first home run came in a four run sixth inning for MTSU. The Raiders scored at least one run in every inning except the fifth.

Ole Miss scored three of their four runs in the seventh inning but it was too late for any type of comeback.

MTSU received another sterling pitching performance from Greg Johnson in the second game of the

twin-bill.

Johnson hit the distance pitching a three hitter and giving up only one run as the Raiders coasted to a 11-1 rout of the Rebels.

Johnson had a two-hit shut out going into the final inning. Johnson lost his bid for a shut out when

Mike Johnson hit a two-out home run for Mississippi's only run of the game.

The game was a pitcher's duel until the bottom of the third when the Raiders scored their first two runs of the ball game. They added four runs in the fourth inning and five in the fifth for good measure.

Courtright was two-for-four with four rbi's and his fourth home run of the season.

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