

Jan. 29, 2004

[flash]

Are you afraid of Virginia Woolf?

'Who's Afraid of Virginia Woolf?' star Pam Wild talks about The Tennessee Repertory Theatre's latest production

page 4

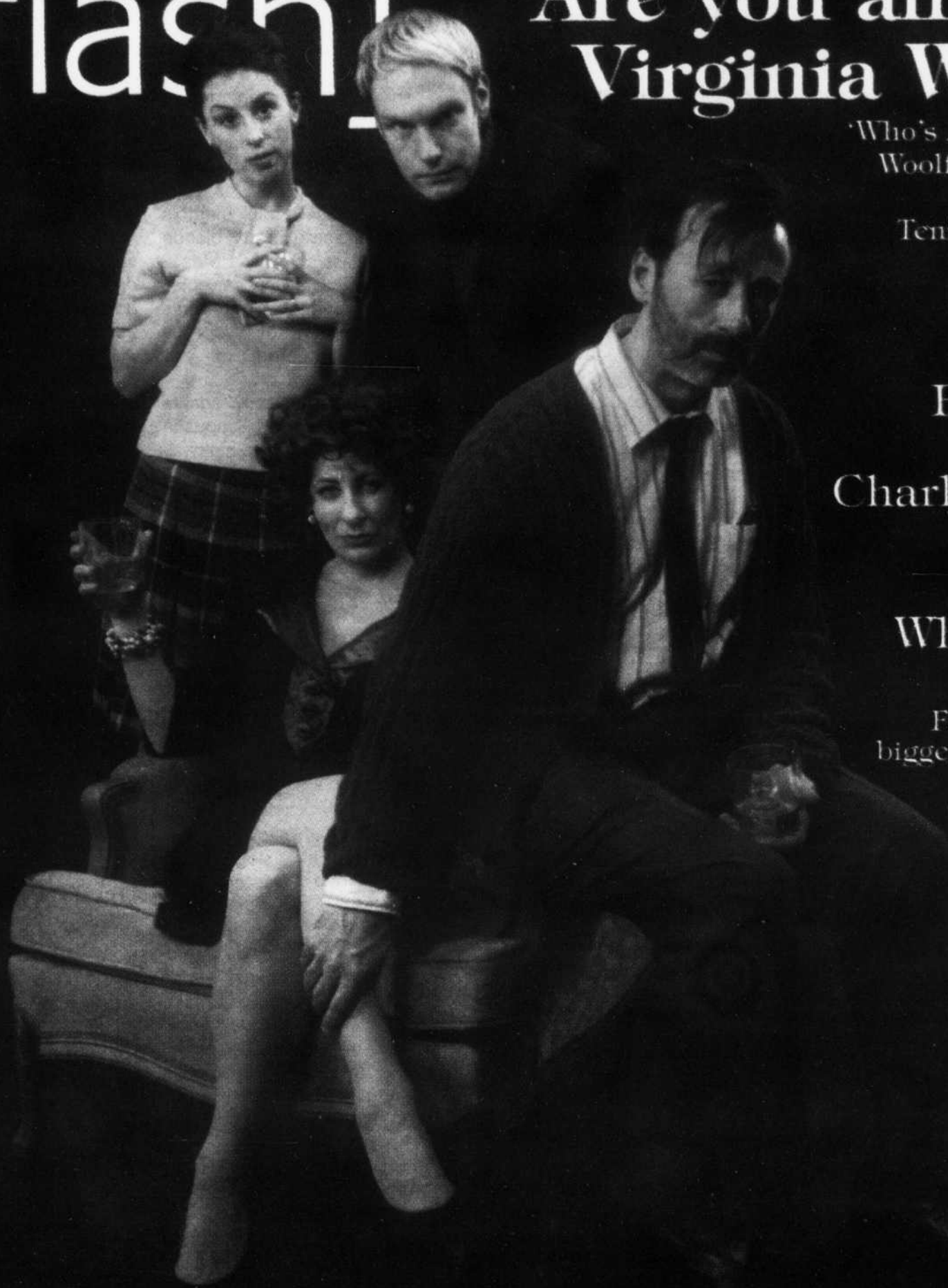
Film makes *Monster* of Charlize Theron

page 2

What's eating you?

Fat Mo's serves up biggest burger in town

page 3



Film makes 'Monster' of Charlize Theron

By Forrest Sanders

Coming from an abusive home, Aileen Wuornos found herself pregnant and mixed up in drugs at the tender age of 13. In an attempt to escape a cruel childhood, Wuornos left for Florida, where she began working as a highway prostitute with truck-driving clientele.

All the while, Wuornos had a dream of someday leaving that lifestyle behind and having her name recognized across the country. Today, Aileen Wuornos is known as America's first female serial killer.

In *Monster*, first time writer and director Patty Jenkins has based her script on hundreds of let-

ters written by Wuornos, and the considerable amount of time she spent interviewing the convicted killer before her execution in 2002.

According to Wuornos' testimony, her life was threatened when she was brutally abused by one of her clients. The testimony claims that Wuornos grabbed hold of a gun, pulled the trigger, and in an act of self-defense, killed the first of her seven victims.

From there, the murders of each of her victims become less and less justified.

After each killing, Wuornos would steal the vehicle of her victim, and after cleaning off any trace

'Monster'

Starring Charlize Theron,
Christina Ricci
Rated R
Newmarket
Capital Group

Rating ★★★1/2
(out of four stars)

of herself with Windex, would leave the car in a field and return to the streets.

Lucky for her, Wuornos' naive young girlfriend, played by Christina Ricci, seems hardly concerned as to why these cars keep appearing and accepts Wuornos' explanation that they were simply "bor-

rowed from a friend".

For the role, Theron reportedly put on a staggering 30 pounds in an effort to look like Aileen Wuornos. The only makeup she wears dots her face in legions of freckles and blemishes. To think that this is the same pretty blonde from last summer's breezy *Italian Job* is inconceivable.

However, Theron's embodiment of Wuornos isn't restricted to her appearance.

Theron perfectly adapts the mannerisms, language and posturing of a highway prostitute.

This is one of the most thoroughly convincing portrayals I've ever seen.

There's been much ado made, as of late, of how the

Academy Awards tend to hand the Oscar to an actress who strips away the make-up in a surprisingly gritty (Halle Berry) or homely (Nicole Kidman) performance.

I suspect the trend will continue at this year's ceremony, as I will be genuinely surprised if Charlize Theron doesn't take home a little golden trophy come Feb. 29.

Over the course of a two-hour movie, Charlize Theron has successfully transformed herself from a semi-prolific actress to a woman able to accomplish one of the greatest performances Hollywood has seen in years. ★

Old and new westerns arrive on DVD

By Sarah Crotzer

This week I present to you two recent digital video disc releases of Westerns, filmed 60 years apart, which give a dark view of the old west. Kevin Costner's *Open Range* (2003) – the story of two free-rangers targeted by a

corrupt sheriff – was a film everyone expected to flop. Instead, it quietly recouped its budget in just two weeks' time. It's a slow movie with understated performances by Costner, Robert Duvall and Annette Bening.

Personally, I found it too drawn-out at nearly two and

a half hours, but if you enjoy the setting and colorful characters of Westerns, you will probably find much to like. The 2-disc DVD release has a nice set of features, chiefly a commentary by Costner and a one-hour documentary.

These are both great supplements, and actually made me appreciate the film more. There are also historical and storyboard featurettes, and a music video.

On the other hand, *The Ox-Bow Incident* (1943) is tense and concise – the antithesis of the Costner

'Open Range'

Starring
Kevin Costner,
Robert Duvall
Rated Unrated
Buena Vista Home Video

Rating
FILM: ★★★
DVD: ★★★
(out of four stars)

film. At just 75 minutes, in claustrophobic black-and-white, not a shot or line of dialogue is wasted. The film concerns the denizens of a small town, who decide to take

the law into their own hands.

They pin a murder on a group of three drifters and the lynch mob mentality spreads.

Not even the star, Henry Fonda, is immune, and the results are tragic.

The DVD includes a commentary by Dick Etulain, Western professor and enthusiast, and director William Wellman's son. This gets repetitive quickly,

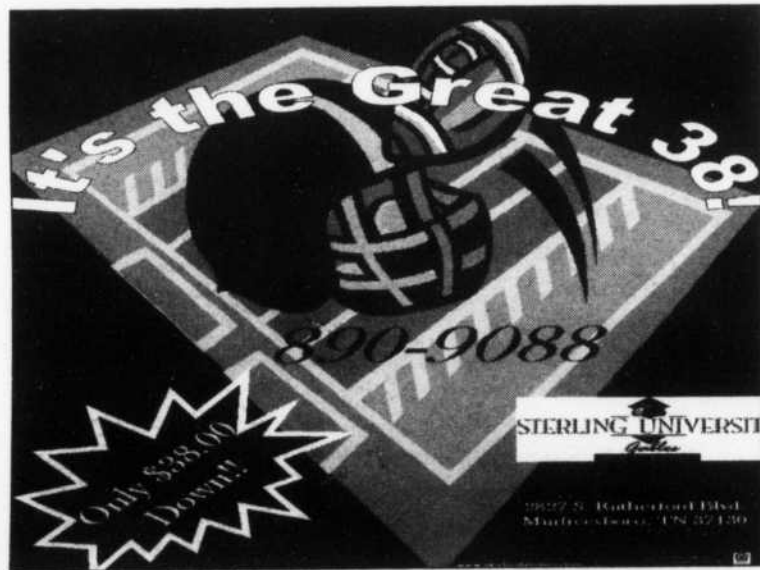
'Ox-Bow Incident'

Starring
Henry Fonda
Rated Unrated
Fox Home Entertainment

Rating
FILM: ★★★1/2
DVD: ★★★
(out of four stars)

so it's best to sample the first thirty minutes. Also included is a trailer, gallery, restoration comparison and a great A&E *Biography* episode on Henry Fonda.

These films are both good viewing for Western fans. For film buffs, *Ox-Bow* comes highly recommended; casual viewers, though, should stick to rentals of both. ★



What's eating you?

Fat Mo's serves up biggest burger in town

By Melissa Coker

The Fat Mo's chain of tradition is a fairly new addition to Murfreesboro, but not to neighboring cities like Nashville and Donelson, where it's built up a loyal following.

The "Mo" is short for Mohammad Karimy, an Iranian immigrant who fled his homeland in the '70s and opened his first Fat Mo's in 1991 on Murfreesboro Road.

The largest burger is the Fat Mo's Super Deluxe, which is 27 ounces and not a bad deal for \$7.79. The employees are friendly and the good service is as fast as can be expected for a place that cooks the food when it's ordered.

Of course, the specialty is hamburgers, but Fat Mo's also offers chicken, roast beef, hot dogs and a catfish sandwich. If you've got the room, there's a pretty delicious desert menu too, with ice cream and various old fashioned shake flavors.

Offering both a relaxed inside dining atmosphere and drive-thru service, Fat Mo's is the place to go for those wanting to fill up fast.

In the opposite direction from campus, the crafty folks at Slick Pig Bar-B-Q cook up combos, side dishes, wings, stew and more - offering menu choices for the experienced or those wanting to explore.

Clearly barbecue pork is the prime option here, but the pig squeals for its customers to try out a lot more. Other choices include ribs (half rack, full rack, sandwiches), chicken (wings, marinated or served salad style), turkey (sliced or chopped) and stew. Traditional

Fat Mo's

1301 Memorial Blvd.

Hours

Sun. - Thur.

10 a.m. - 10 p.m.

Fri. - Sat.

10 a.m. - 11 p.m.

Slick Pig

1920 East Main St.

Fax

(for carry-out orders)

890-3245

Hours

Tues. - Sat.

11 a.m. - 8 p.m.

Closed

Sun. & Mon.



Photo by Micah Miller | Photo Editor

Fat Mo's, a local burger chain based in South Nashville, has set up an eatery in the Boro. Located at 1301 Memorial Blvd., Fat Mo's serves burgers, fries and deep-fried greasy goodness.



Photo By David Johnson
Misty Lewis, Grant Goodman, Pam Wild and Mark Cabus star in *Who's Afraid of Virginia Woolf?*, now playing at the Tennessee Performing Arts Center.

Are you afraid of Virginia Woolf?

By Alan Coulter



“It is our goal as a cast to make sure that the audience is not only shocked, but they laugh, cry and like these characters.”

Pam Wild

The Tennessee Repertory Theatre

The Tennessee Repertory Theatre confidently brings Edward Albee's *Who's Afraid of Virginia Woolf?* to the stage.

Recently, I was able to talk with Pam Wild, the lead actress of the play, and this dynamic woman had a lot to say about the play itself and her own views in attacking such a demanding role.

Alan Coulter: Ms. Wild, could you tell our readers a little about yourself?

Pam Wild: I have been living in New York for five years where I have been acting and teaching, with one very sad attempt at directing. I hold my Master of Fine Arts from Florida State/Asolo Conservatory.

I'm 35.

AC: What inspired you to come to the Rep in Nashville when theater thrives in New York?

PW: Well, living in New York I can tell you sometimes theater flourishes and sometimes not. However, I believe in regional theater. I believe that we should bring great theater to people who can't get to New York. I also trust those I'm working with. Besides, in New York, theater has really turned into star vehicles. Regional theater gives talented actors a chance to

perform ballsy roles such as Martha.

AC: Would you give a brief plot summary of *Who's Afraid of Virginia Woolf?* and what role you play?

PW: I play Martha, the daughter of the president of a small New England university. She is married to George who works as a professor. Without going scene by scene, this play is about two people who love each other dearly but have lost their way and have fallen into a constant battle with each other. They make up their own history, blame

each other for their shortcomings, etc. In *Who's Afraid*, it is the actual night that all the characters change. They change the direction in which they have festered for so long. This is a play about love, acceptance and fear of reality.

AC: Martha, the female lead, has been played by such greats as Elizabeth Taylor. In what ways did those performances influence you?

PW: I loved the movie, and it is taking me some work to get away from the influence. I saw the movie way

before I was offered the role. So, I'm trying to distance myself from Elizabeth Taylor's work. However, she did give an idea of the essence of Martha. However, remember that Uta Hagen and Colleen Duhurst have also played this role with great success. Those two ladies couldn't be more different. The point of every role is to make it your own. Otherwise, go rent the movie and call it a day.

AC: Did you have any other influences in preparing for this role?

PW: Yes, I actually work with a coach in New York. This is a very short rehearsal time, so I felt I had to come into the Reps'

See Wild, 8

**"If Al Gore invented the Internet, I invented
spell check"**

-Dan Quayle

Who will say what next? Tune in to the **Rusty Humphries Show**
on WGNS.

Hear political gibberish every weekday afternoon from 3 to 5,
followed by Murfreesboro news.



The Rusty Humphries Show...
funny, informative and very
controversial
on WGNS AM 1450 weekday afternoon's
from 3 to 5

It's not your daddy's AM radio...

[Club Listings]

Thursday, January 29

12th & Porter: The Coal Men, Mark Geary 9 p.m.

Belcourt Theatre: Todd Snider & the Nervous Wrecks, 8 p.m., \$22.

★**Boro Bar & Grill:** De Novo Dahl, Laws Rushing, The Velcro Stars, 9:30 p.m., \$5-7.

The End: Satisfaction (A Tribute to the Rolling Stones), 9 p.m., \$6.

The Five Spot: Gina Butler, 9 p.m.

Springwater: The Lone Official, The Mattoid, The Lawnmower Boys & Nathan Brown, 10 p.m., \$5.

The Sutler: Common Ground, Undershade, Pervis Feck, 9 p.m., \$5.

Wall Street: Michael Acree's Shut Up & Listen Vol. 1, 9 p.m.

Windows on the Cumberland: Transcendental Crayon Ensemble, 9 p.m.

Friday, January 30

12th & Porter: Foggy Bottom, The Kenny Brown Band, 10 p.m.

All American Sports Grill: The John Warren Project, 10 p.m., \$3.

Bluesboro: WRLT Lightning 100's Live

Broadcast with Gil Gann & Mojo Men, 6 p.m.

Blue Sky Court: Aireline CD Release Party, 9 p.m., \$1.

Boro Bar & Grill: Porter Hall TN, Pine Hill Haints, 9:30 p.m., \$5-7.

The Five Spot: The Superficials, My Wind is a Radio Wave, 9 p.m., \$5.

★**Red Rose:** Death Comesto Matteson, Not Before Noon, The Cry Room, 9:30 p.m., \$5.

Rocketown: Trauma Team, Anti-Anti, Dissidence, 8 p.m., \$5.

Springwater: The Touched, David Cloud's

Gospel of Power, 10:30 p.m., \$5.

The Sutler: Jennifer Brantley & Simon Bruce, 9 p.m., \$5.

Wall Street: Ervin Stellar, 9 p.m.

Windows on the Cumberland: Matt Walberg, 10 p.m.

Saturday, January 31

12th & Porter: Mindy Smith, Gabe Dixon, 9:30 p.m.

The End: Alt-Country Hoedown, 9 p.m., \$5.

The Five Spot: Blackberry, Vagrant Saints, 9 p.m., \$5.

Red Rose: The Falling,

Michael Acree, Cary Hudson, Joey Kneiser, 9 p.m., \$5.

★**Springwater:** Bells for Aida, Sportag, CJ Boyd, 10:30 p.m.

Wall Street: Dopematic, 9 p.m.

Windows on the Cumberland: Steve Benoit & the Box Elders, 11 p.m.

Sunday, February 1

★**Boro Bar & Grill:** Craig Murphy's School Girl Night, 9 p.m., \$3-4.

Springwater: The Douglass Kings, 9 p.m., \$4.

A ★ denotes the official [flash] pick of the night.

Roly Poly, Quizno's make sandwiches

Continued from **Food**,
page 3

coleslaw, cornbread and more complete the cast. Regular menu prices range from 99 cents to \$43, but that \$43 is for 100 hickory smoked wings.

Settle in for 99 cent pork sandwiches on Tasty Tuesday or \$10.95 ribs on Full Rack Friday. If wings are your thing, then Wednesday's your day - they're 25 cents each from 5 - 7 p.m. (with a 20-piece limit).

If you have slightly mild tastes, avoid the barbecue sauce. Try ordering sandwiches without it and using your own at the table.

If you like cold sandwiches, Roly Poly is the place for you, just don't arrive unprepared - it's the Starbucks of sandwich choices for first timers.

Their carry-out menu covers six pages and none of that space is wasted, with

more veggie, meat and cheese choices than one person could possibly ever eat.

Select from the menu or choose your own ingredients to build that perfect roll-up.

There are plenty of veggie options, like the Monster Veggie (No. 3), that comes with Jack & Swiss cheeses, lettuce, tomato, avocado, carrot, cucumber, green pepper, sprouts, creamy Italian dressing and more upon request. There's a sense of humor, too, with selections such as the Wild Turkey, Nut & Honey and Wild Scallion.

Order sandwiches whole or half, and pick from pasta salad, chips, cookies or soup as sides. Call ahead for quick pick-up or wrap things up with a delivery order.

Quizno's, Roly Poly's competition, specializes in high-fat subs.

When it comes to taste,

however, they're sure the toast of the town.

Signature subs include the turkey bacon guacamole, Philly Cheesesteak and Black Angus on rosemary Parmesan bread. There are a select few light choices too, like the Honey Bourbon chicken on wheat, Sierra Smoked turkey on Italian Ciabatta and turkey Lite on wheat. Plus, for a limited time, the Chicken Carbonara is back by popular demand. Sub sizes are small (4 inch), regular (8 inch) and large (12 inch), except the Philly Cheesesteak, which is made half or whole.

If a smaller toasty taste will satisfy your craving, try the Mini Meltz, diamond shaped sandwiches that start at \$1.99. Salads and soups are also available.

When you want Italian food and you want it fast, Fazoli's is the place to get your fix.

Combining the Italian family restaurant with a



Photo by Micah Miller

Sirwan Jaff cooks up sandwiches at Fat Mo's.

fast-casual ambiance, this restaurant is definitely unique, and for that, it's got my vote! Specializing in spaghetti, lasagna (including six-layer) and chicken Parmesan, there's something for everyone here.

If you aren't feeling that adventurous, opt for some pizza.

Or try a fresh-baked Italian Submarino. Feeling a little green? They've got salads, too.

Beverage refills are free when you dine-in, excluding Italian Ice.

You can even have your fill of free breadsticks. And that's not something you can shake a stick at. ★

'Woolf' star speaks

Continued from **Wild**, page 5

rehearsal with some strong choices of my own. Plus I go get liquored up every night (just kidding).

AC: Edward Albee wrote this play in response to the happenings of his day. Does this play still seem alive to audiences living in 2004?

PW: Hell yes. This is not about the time or the place but about the relationships. These characters exist today. The big influence is they could get a divorce nowadays.

AC: At the time of its debut, *Who's Afraid of Virginia Woolf?* seemed very controversial. In what ways does the play bring controversy to the Rep?

PW: I don't think it's controversial as far as language or subject matter. I think it won't shock anyone with that. However, we are surprised at the lack of censure of these characters even in this day and age. There is no etiquette. I think the audience will be shocked by this. However, it is our goal as a cast to make sure that the audience is not only

shocked, but they laugh, cry and like these characters.

AC: From what I hear, the cast had very little time to prepare for the play. Can you tell me a little about that?

PW: You just got to work your butt off in rehearsals and after rehearsals and before and in your sleep. Come in with strong choices based on the script, and it will come. We'll be ready and we won't peak too early.

AC: So, are you afraid of Virginia Woolf?

PW: Yeah, but that's no biggie. I'm afraid of everything!

Who's Afraid of Virginia Woolf? runs Jan. 29 - Feb. 8. Curtain goes up at 6:30 p.m. on Tuesdays and Wednesdays and at 7:30 p.m. Thursday - Saturday. Sundays offer 2:30 p.m. matinees.

Students can buy tickets for \$12.50. Other tickets run \$25 - \$30 and can be bought by calling (615) 255-ARTS (2787) or logging on to www.tnrep.org. ★



[flash]

editor in chief
Patrick Chinnery

Managing editor
Amanda Maynard

[flash] editor
Joey Hood

assistant [flash] editor/designer
Nick Fowler

[flash] is the weekly entertainment tabloid produced by *Sidelines*, MTSU's editorially independent student newspaper. [flash] is published each Thursday and seeks to highlight local arts and entertainment. For information regarding [flash], call 615-898-2917 or e-mail sflash@mtsu.edu. For advertising information call 615-898-2533.

LEGENDARY LOOK MEETS
LEGENDARY VOICE.
George Strait
2004 CONCERT TOUR

GET A **FREE GEORGE STRAIT POSTER** WITH \$30 PURCHASE OF WRANGLER APPAREL AND REGISTER TO WIN **FREE CONCERT TICKETS.**

*While Supplies Last

George Strait in Concert!
Saturday Feb. 7, 2004 @7:30pm
Gaylord Entertainment Center



Sponsored by
French's Shoes & Boots
1837 South Church Street
(615) 893-6005