

To Conserve a Legacy: Art from historically black colleges

By Leslie Carol Boehms
Flash Editor

To Conserve a Legacy is a more than a 200-piece art project from the collections of six historically black colleges and universities.

The exhibit arrived in Nashville on Jan. 13 and will be showing until April 1, 2001.

Five sections – approximately 216 pieces – of the exhibit can be found at the TPAC building of the Tennessee State Museum, located on Fifth and Deaderick in downtown Nashville.

One section – about 47 pieces – of *To Conserve a Legacy* can be found in the Carl Van Vechten Gallery on the Fisk University campus located at 1000 17th Ave. North, Nashville.

The exhibition contains work from well-known artists such as Josef Albers, Aaron Douglas, Sam Gilliam, George O'Keeffe and many others. The 200 plus pieces of artwork include paintings, prints, photographs, and sculptures.

Each section of the exhibit is divided into a major theme that concerns history, legacy or conservation. Some of the section titles include, *Forever Free: Emancipation Visualized*, *American Expressionism*, *Modern Lives*, *Modern Impulses*.

The main goal of *To Conserve a Legacy* is to celebrate the dedication of these universities in their aim to preserve and present the arts. It also highlights the artwork by placing it with full historical context.

The six universities involved in donating the featured collections are Clark Atlanta University, Hampton University, Howard University, North Carolina Central University, Tuskegee University and Fisk University.

Over 130 years of art is represented throughout the collection thanks to the preservation of the colleges and universities involved.

The exhibit has traveled since early 2000 and will conclude in Norfolk, Va. after its tenure in Nashville. Thus far, *To Conserve a Legacy* has been to the cities of the six universities involved, and will make a total of seven stops in the United States.

The Addison Gallery of American Art as



Man With a Brush, circa 1940 by Fredrick C. Flemister. From the Collection of Clark Atlanta University Art Galleries, Atlanta, Georgia.

Art Provided

well as The Studio Museum in Harlem co-organized the exhibit. The national tour for *To Conserve a Legacy* was sponsored by AT&T and the Ford Motor Company.

The Tennessee State Museum is open Tuesday through Saturday from 10 a.m. to 5 p.m. and on Sunday from 1 p.m. to 5 p.m.

The Fisk University Gallery is open Tuesday through Friday from 10 a.m. to 5 p.m. and Saturday and Sunday from 1 p.m. to 5 p.m.

To Conserve a Legacy can be enjoyed at either location free of charge. ♦

True Millennium, Music to Our Ears

2001 renews the music explosion

Rachel Robinson
Staff Writer

The CD that has been in the player since last summer has finally worn out. It skips, all the songs are memo-

rized or better yet, the CD jacket is memorized (even the "thank you" part). Sounds like it's time to go shopping for new tunes.

The year 2000 was a strong one for the music world. It gave way to a new and much celebrated explosion of the "no rules" code. Movie stars became pop stars, rock stars rapped, unlikely duets were conjured and comebacks were strong.

Genre swapping was big in 2000. Country princesses like Faith Hill and Shania Twain made their mark in the pop world with surprising ease.

The country-pop crossover was not the only conversion in 2000. The growing popularity of hip-hop and rap bred a new type of artist. Such bands as Limp Bizkit and artists like Kid Rock infused their tunes with obvious rap influences. This cross-helped the bands' popularity as well as

their appeal to unlikely fans.

Probably the biggest of the radio airwaves was bubble gum pop. Pop made a strong comeback and turned the likes of Britney Spears, NSYNC and the Backstreet Boys into megastars. An hour rarely went by before the barely pubescent voices came over the radio or television.

Controversy was also a major part of the music scene in 2000. With his degrading lyrics and master rapping

techniques, Eminem sent teens rushing to buy his *C D s*. Parents, on the other hand, rushed to snatch them up faster than their parents did with Elvis records.

In the end, entertainment always

overrides authority. The year 2001 offers much of the same as 2000, but more. With music being a hot commodity now, the true millennium enters with a head start at the playground.

So throw away (or at least take out) that old CD, and scrape together the \$20 to splurge on some new tunes. Here's a preview of what the first couple of months of 2001 have to offer:

January 16:
* Alice Cooper: *Mascara &*
See **Music**, 9

Line-up

Thursday, January 25th

* Trent Summar and The New Row Mob with Michael Acree & the Second Time Through, and Earl 10 pm, The Boro Bar & Grill

* August Christopher 8 pm, Bunganut Pig, Murfreesboro

* Lower Unit with Malfunktion Crew, Point of You, and Abraid Bongo Johnny's

Friday, January 26th

* Minus One 9 pm, Bunganut Pig, Murfreesboro

* Spike and Mallets With Fluid Ounces, and The Glorious Return 10 pm, The Boro Bar & Grill

* Weatherspoon 9 pm, Joe's Diner

Saturday, January 27th

* Cowboy Mouth with Bare Jr. 8 pm, 328 Performance Hall

* Trout Fishing in America 4 pm, Tucker Theater, MTSU

2001 Theater Overview

compiled by Leslie Carol Boehms
Flash Editor

What: *Funny Valentine's* (comedy)
Where: Chaffin's Barn Dinner Theatre
When: 1/16 - 2/17

What: *The Complete Works of William Shakespeare* (comedy)
Where: Belcourt Theatre
When: 1/18 - 2/04

What: *Cabaret* (musical)
Where: TPAC, Andrew Jackson Hall
When: 1/23 - 1/28

What: *Gypsy* (musical)
Where: Circle Players, TPAC
When: 1/26 - 2/18

What: *Macbeth* (tragedy)
Where: Chaffin's Barn Dinner Theatre
When: 1/30 - 3/24

What: *Wife Begins at Forty* (comedy)
Where: Chaffin's Barn Dinner Theatre
When: 2/20 - 3/24

What: *Beauty Queen of Leenane*
Where: TPAC, Andrew Johnson Theater
When: 2/21 - 3/02

What: *Damn Yankees*
Where: Circle Players, TPAC
When: 4/27 - 5/20

What: *How I Learned to Drive*
Where: TPAC, Andrew Johnson Theater
When: 4/11 - 4/20

Who: Arturo Sandoval (comedy)
Where: TPAC, Andrew Jackson Hall
When: 5/04 - 5/05

What: *Fiddler on the Roof* (musical)
Where: TPAC, Andrew Jackson Hall
When: 5/08 - 5/13



Photo Provided

Cabaret dances into town January 23 - 28.

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