

FLASH

Wednesday, February 7, 2001

sidelines

LINE UP

THURSDAY, FEB. 8

NECKBONE
w/Gail & the Tricksters, 9 p.m.,
The End \$5.

THE KATIES
w/Jonathan Brite, 9 p.m., Exit/In
\$6.

THE GUY SMILEY BLUES EXCHANGE
9:30 p.m., 3rd & Lindsley Bar &
Grill \$5.

SHUN
w/Diskord, Without, 10 p.m.,
The Boro Bar & Grill.

FRIDAY, FEB. 9

ADAM MCINTYRE
w/Lume, 9 p.m., The End \$5.

TRENT SUMMAR & THE NEW ROW MOB
w/Les Honky More Tonky, 10
p.m., 12th & Porter Playroom.

INDIENET'S 3 YEAR ANNIVERSARY SHOW
Featuring: Fall With Me, 12 Volt
Negative Earth, Cab Over Pete,
Level-Nine, & Window Pain, 7
p.m., Indienet Record Shop \$5.

THE GUY SMILEY BLUES EXCHANGE
10 p.m., The Boro Bar & Grill.

REVEREND RUTABAGA
9 p.m., Bunganut Pig,
Murfreesboro \$5.

SATURDAY, FEB. 10

FULL RANGE OF MOTION VOLUME 1 FEAT. RICHARD (HUMPTY) VISSION & NIGEL RICHARDS w/Chip B, DJ Nitro,
Joby, Jennifer Taylor, & Benben
& Hypothetical, 9 p.m., 328
Performance Hall.

THE HONEYRODS
w/The Shazam, 9 p.m., Exit/In
\$6.

KROSTOWN TRAFFIC
9 p.m., Bunganut Pig,
Murfreesboro \$5.

THE OBSCURE
w/Lifeboy, The What Four
9 p.m., The End \$5.

CHRIS PICKEY
w/El Nasty, 10 p.m., The Boro
Bar & Grill.

REDGRASS
9 p.m., Faces Restaurant &
Lounge.

SUNDAY, FEB. 11

THE QUEERS
w/The Independents, Dynamite
Boy
8 p.m., The End \$8.

MONDAY, FEB. 12

JONATHAN BIRCHFIELD
8 p.m., Bunganut Pig,
Murfreesboro.

TUESDAY, FEB. 13

MASS TRANSIT
10 p.m., The Boro Bar & Grill.

WEDNESDAY, FEB. 14

REID RICHMOND
8 p.m., Bunganut Pig,
Murfreesboro.

ALVIN YOUNGBLOOD HART
w/Greg Foresman, 8 p.m.,
Exit/In \$10 adv., \$12 door.

HONKY TONK VALENTINE'S DANCE FEAT. PORTER HALL
TN 10 p.m., Faces Restaurant
& Lounge.

THE GOSSIP
w/Slipshaft, 9 p.m., The End \$5.

THE LONELY HEARTS CLUB BLUEGRASS & ACOUSTIC NIGHT
feat. Stella Parton, Thom Bresh,
& Muriel Anderson, 7:30 p.m.,
Belcourt Theatre \$20.

THE GLORIOUS RETURN
10 p.m., The Boro Bar & Grill.

Bare Jr: more messed up than you

By Patrick Chinnery
Staff Writer

An evening with Bare Jr. is a complete entertainment package. Two Saturdays ago, I had the opportunity to eat dinner with the band and some of their closest friends; grab some time with the lead singer and songwriter of the group, Bobby Bare Jr.; and stay for one of the most rocking concerts I've been to in a long while.

Bare Jr. consists of five members: Bare, Teel, Tracy Hackney, Keith Brogdon and Dean Tomasek, though it's understood that Bare is the man (though anyone who can play an electric dulcimer like Hackney is number one in my book). Bare Jr. is currently on tour to promote its new album, *Brainwasher* (Or: More Songs About Girls That Don't Like Me), which hits stores on February 13, just in time for Valentine's Day!

This is what the younger Bare had to say about his life and times.

Patrick: I noticed on the first album that all the stories were, you know, pathetic.

Bobby: Oh, yeah.

P: I mean, no offense, dude,

'cause I heard most of it's about your love life.

B: Oh, definitely. Most of my songs are about one or two girls.

P: I haven't gotten a copy of the new CD, but the songs that I listened to on the sampler - they sound almost triumphant. Was that intentional? Do you feel better about your situation now?

B: Well, not better...in a shitty way, it's like triumphant better "I lied!!" sounds horrible, but [singing] "I lied, I lied, I lied," really, it's a confessional: a very dramatic confessional. They're equally as pitiful. They're written from the same heart.

P: Where'd the idea for a dulcimer come from?

B: We [Hackney and I] worked at Cumberland Transit Bicycles together. And he auditioned on guitar, but he had brought his dulcimer along, which is where his passion lay. He just loved playing the dulcimer. He plugged it up to an amplifier and tore our heads off.

P: So that was it. It's quite a unique sound. I can't think of anyone else out there who's got an amplifier.

B: Yeah, actually, most of the guitar solos you hear are really his dulcimer.

P: Who are your biggest



influences? You knew the question was coming.

B: Yeah, always does. My dad, REM, and Morrissey

P: I was reading in another

interview that Shel Silverstein was a big influence in writing your songs...

B: Every song I wrote, up until this album, he critiqued.

He would call back and tell me where I was being lazy. Not what to write, just where I was being

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'Mama's Gun' impresses old fans

Erykah Badu's third album now in stores

By Brian Spencer
Staff Writer

Few new artists have burst onto the music scene with as much praise and respect as Erykah Badu did back in 1997 with the release of her highly influential album *Baduizm*. Since then, she has released one of the most critically acclaimed live albums of all time that showcased her immense talent of moving a crowd.

While Badu took some time off to be with her child, Lauryn Hill and Jil Scott picked up on Badu's soulful funky style and released albums that have raised the bar for this genre of music.

In addition to Badu's successful track record, she recently released her third full-length album entitled *Mama's Gun* with a lot of anticipation and a little bit to prove.

Mama's Gun does more than deliver the goods. "Got a whole lot a junk/ off in ya trunk/ but ya nigga think I'm live/ and I keep him crunk" — Badu boasts on the silky smooth track "Booty." She definitely keeps this album



crunk for all 14 tracks with a more mature sound that somehow has expanded by leaps and bounds compared to her first release. The production snaps, crackles and pops like a bowl of Rice Crispies. It is arranged with such precision and care, it's hard to find any seams in the sounds that percolate from your speakers. The music has a mostly jazz feel to it,

but almost every song has a crisp thumping bass-line that moves it beyond just jazz.

"Didn't Cha Know" is one of the optimal highlights on the album. It rolls along with a groovy bass-line and percussion drums that compliment Badu's laid-back voice with an extremely

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Mexican restaurant El Rodeo spices up 'Boro eateries

By Brian Spencer
Staff Writer

There is a building in Murfreesboro that seems to have a curse on it.

I've lived here for about four years now, and in that time I have seen four different businesses try and outlive the inexplicable bad luck that always seems to drive business out of this particular building.

I've seen a pool hall, a pizza place and two chicken restaurants try, unsuccessfully, to establish themselves, and I learned that before I moved here, there was a bar and a hardware store that tried to make it. No one seems to be able to figure out the antithesis for the curse on this building, which is located on the corner of Maple Street and Memorial Boulevard. But a new restaurant has recently moved into the building, and judging by their success so far, it looks like maybe the curse has been lifted by the sweet aromas of Mexican food.

El Rodeo is the newest Mexican restaurant to open in Murfreesboro. It has quickly become my favorite for a variety of reasons. As with any restaurant, the most important part of its success is how good the food is. El Rodeo's food fare outdistances all the other Mexican restaurants in town because of its quality, quantity and the speed that it's served in. I've been there quite a few times, and I don't think I waited longer than 10 minutes each time to get my order. The cooks arrive three hours before they open everyday to prepare the food, all of which is homemade. Their zesty salsa is made fresh every morning from a homemade recipe, the avocados are mashed up into guacamole, and the cheese is grated by hand and made into a deliciously rich cheese dip.

I'm a vegetarian, so a lot of times when I go out to eat in Murfreesboro my choices are usually pretty limited. El Rodeo, however, offers many vegetarian alternatives in addition to their other

dishes. I've tried their cheese enchiladas, bean burritos and chile rellenos, and they have all been excellent. Isidro Villasana, who is the manager, told me their most popular dishes so far have been chimichangas and fajitas, which come with your choice of beef, chicken, vegetable, or seafood.

Whatever you decide to order, it's safe to say it will not only be pleasing to your pallet, but it will also be a big portion that is served expeditiously.

El Rodeo's menu boasts a whopping 30 combination plates to choose from, all of which are \$5.99 or less. Just about any combination of food you can imagine is there to choose from.

Their lunch menu features a wide array of combo platters as well that are priced at around \$5 or less. It's also easy to take your children along, because they have a kids menu that features Mexican and American food for a reasonable price of about \$3 a meal. If

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Rave culture film shocks viewers

By Brian Spencer
Staff Writer

This past summer, while I lived in New York, my girlfriend and I waited in line outside the New York weekly magazine *Village Voice's* building to get a free pass to see *Groove*, the new film about rave and culture. Even though it was about 140 degrees outside that day, waiting in line for almost two hours was worth it, since most movie theaters there charge \$9.50 to get in. Besides, I got to have an interesting conversation with the guy next to me about the methods police officers use to arrest people around Washington Square Park. Anyway, we finally got our pass, but arrived too late on the screening date to get in.

Now that *Groove* is out on video, I finally got a chance to see what I missed this summer. I've pretty much decided that I have really mixed feelings about this



film, which is written and directed by Greg Harrison and stars a cast of young actors and actresses who look like they are fresh from the WB Network show. On the one hand, this movie overflows with rave cliches, stiff acting and bor-

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