



Sunburst

Construction workers and their work are highlighted as an afternoon sunsets on the site of the new gymnasium construction.

(Photo by Carol Norville)

Abernathy enumerates crises, finds solution in voting power

By Becky Freeman
Managing Editor

Ralph Abernathy, President of the Southern Christian Leadership Conference warned that this nation is in a civilizational crisis that threatens to destroy it.

Last Wednesday's speaker stated that the crisis will be resolved only through "the power of the ballot box."

Crises in government, the economy and educational institutions were cited by the civil rights leader.

Abernathy stated that the Vietnam war was unconstitutional and that the elected representatives of the people were in open contempt of the people for refusing to halt it themselves. He called upon the people to seize power democratically and non-violently in the 1972 elections rather than submit to an unresponsive government.

He further criticized the Nixon Administration for spending \$92 billion to "hand out moon rocks to heads of state when they should have been in Alabama, Mississippi, Georgia, Louisiana and Tennessee handing out bread to hungry children."

Considering the economic situation, he stated that his nation which could "put a man on the moon can't stand a man on his feet in Tennessee."

Abernathy commented that he suspected that this university did not have a lot of black students or black faculty members.

Furthermore he stated that some universities are "still teaching the same lies they taught

me 20 years ago." For example, he stated that last week he was present in a history classroom where it was still being taught that Columbus discovered America.

The Baptist minister stated that the problem of racism is still prevalent in American society. "The administration that stands for law and order is in flagrant violation of the law," he charged. He challenged the Nixon administrations enforcement of desegregation laws and the President's Supreme Court nominations.

He condemned government actions in Thomasville, Ga., where a white-controlled school board closed black schools while keeping open white schools.

"The roots of racism are so deep in this country that I am fearful that it can not be destroyed," Abernathy further stated that, "racism must die if democracy is to live."

Abernathy noted that it was important to realize that the struggle is not between blacks and whites, but that blacks and whites must work together to achieve nonviolent change.

The black minister stated that the civil rights movement is changing tactics and strategies. Abernathy stated that the movement should now concentrate on
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Paper features fashions

The SIDELINES' business staff will feature a fabulous array of current fashions from 13 participating Murfreesboro clothing stores in a 16-page insert in the next issue, according to Dennis Phillips, business manager. Exciting new trends in fashion will be described in detail with

accompanying pictures, he further indicated.

In this fashion feature, twice the size of last year's, MTSU students will model clothes ranging from hot pants, boots and maxis for girls to bell bottoms and double knit suits for guys.

House qualifies senior elections

Both ASB legislative bodies passed a bill, last Thursday, that redefined senior superlative elections.

Six "Most Outstanding Seniors" will be selected under the new system instead of electing "Lady of Blue," "Bachelor of Ugliness," "Most Versatile Male and Female," "Most Popular

Male and Female" and "Most Outstanding Male and Female."

Nominations can be made by any MTSU student on forms that will be sent through campus mail. Anyone who has completed 90 semester hours may be nominated.

The six "Most Outstanding

Seniors" will then be named by a selection committee that will review all nominations. The committee will be composed of two members from each of the ASB legislative bodies, administrators appointed by President M. G. Scarlett, two faculty members appointed by the faculty senate and one member ASB cabinet.

MTSU, Fisk to perform joint dance concert

A joint concert, "Dances in Black and White," will feature the MTSU Performing Arts Company and the Fisk University Dance Company at 8 p.m. Thursday.

The dance concert will include examples of dance techniques by both companies as well as individual performances by each company, according to Mrs. Anne Holland, performing arts company sponsor.

Initiating the performances will be a technical performance to demonstrate "the way movement patterns evolve on dancers", she further stated. She indicated that each compa-

ny will also show how their particular style of movements contrast through the series.

Performances by the Fisk Company will include "Forbidden", a duet by student choreographer Wade Goss and his partner, Karen Stewart.

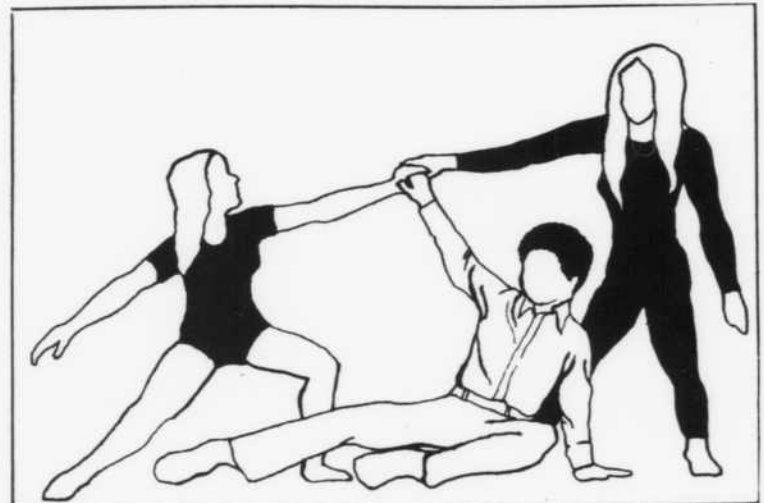
A solo, "Soul" will be danced by its choreographer, Kathy Dixon, Mrs. Holland further stated.

Choreographer Pola Harris Wade Goss will dance "Yesterday." Another number "Discovery" which examines the creation of Adam and Eve in dance is scheduled by Wade Goss, Pola Harris, Gwen Johnson and Karen Stewart.

Mrs. Holland indicated that a different interpretation of soul will be shown by the MTSU company in "Do Your Own Thing." "Malo Verdad," featuring Kate Tucker examines the relationship of good and evil.

Jane Gilliam will present "Vanguard Left?", a questioning of the extent of man's dependence on God following the creation, which she choreographed.

"Danse Macabre" a tonepoem developed by music and dance will feature Pam Burnely, dancing the role of Death. Mrs. Holland, the choreographer indicated that the dance is performed
(Please turn to page 3)



Pakistani war continues with Indian invasion

For the people of Bangla Desh, (East Pakistan) the current conflict between India and Pakistan is a continuation of a civil war which has been raging in that area since last March.

This view was expressed by Muhammad Yunus, Bangla Desh national, who stated that the only change is that "the West Pakistanis are killing Indian soldiers instead of innocent civilians."

Yunus is an assistant professor of economics and is the editor of the Bangladesh Newsletter, a publication which reports the conditions in East Pakistan and the relief activities across the world and surveys the world press on the Bangla Desh situation.

Yunus commented that one possible consequence of the current situation is a prolongation caused by the intervention of the "big-powers".

The economist said that if occupation of the Pakistani army comes soon there is an excellent prospect for an independent Bangla Desh. A freeze in the situation caused by the big powers would not aid this cause he said.

Yunus added that he was very disappointed in the action of the U.S. government in condemning the Indian government for their attack on Pakistan without making any comment on the Pakistani atrocities against the citizens of Bangla Desh.

Possibilities of continued Indian occupation of Bangla Desh if the Pakistani forces leave is not considered a major threat, the Bengali national said.

He explained that it was not in the interest of India to keep forces in the Bangla Desh area because the sustained pressure on that area might create ex-

panded Bangla Desh guerilla activities which could spread into the Indian state of West Bengal.

He said that the guerilla forces would continue to fight for independence whether it was against the West Pakistanis or the Indians.

Yunus predicted, however, that relations between India, and Bangla Desh, when independent, would be good because of cultural ties especially between Bangla Desh and West Bengal, the closest Indian state to Bangla Desh.

He noted that India had already recognized Bangla Desh and saw no reason why the new nation would want the succession of West Bengal from India.

In viewing Bangla Desh's role in the power struggle between the U.S.S.R. and the People's Republic of China, Yunus said the foreign policy of Bangla Desh will depend on the conditions at the time the nation becomes independent.

The economist added, however, that Bangla Desh will have a democratic government with an independent foreign policy.

Yunus stated that he attended a meeting this weekend of groups concerned with providing aid for East Pakistanis and the East Pakistan refugees.

These groups, he indicated, are planning a "people-to-people" campaign to "save a people." The campaign will involve having

a family donate 33 cents a day toward the saving of one child. "You can't save the entire refugee population, but can save one child," Yunus noted.

He added that there will be a massive campaign to insure that the military and political activities do not over shadow the great human suffering of those

caught in the war area. The Bangla Desh Defense League, the economist said, will attempt to keep before the public through the mass media the fact that the problem in the Asian sub-continent is not just another war between the Indians and Pakistanis but a fight for the independence of Bangla Desh.



India severs Pakistani ties

Indian Prime Minister Indira Gandhi announced to her parliament yesterday that India no longer recognized East Pakistan but rather the People's Republic of Bangla Desh. She also announced that India was severing diplomatic relations with West Pakistan.

On the military front, Indian forces are said to be advancing at a rapid rate through East Pakistan. The Indians say that they have cut off Dacca, the capital of East Pakistan.

Pakistan claims that since Friday they have downed 77 enemy planes and All-India Radio reports that five Pakistani planes approached Bombay last night and were shot down.

The Indians also claim that they have destroyed a tank force in southern Kashmir. Pakistan has announced it has captured 20 outposts along the Indian border of West Pakistan.

The United Nations Security Council is still deadlocked in its actions concerning the crisis by the opposing stands of the Union of Soviet Socialist Republics which backs India and the People's Republic of China which backs Pakistan.

The United States has accused India of being the aggressor in the crisis and has reduced military and economic support to both India and Pakistan. News reports collected with the cooperation of WMOT-FM.

History shows India-Pakistan conflicts

Causes for the conflict which is now plaguing the Asian sub-continent can be traced back to the formation of the nations of India and Pakistan in 1942, according to Jack Turner, assistant professor of political science.

Turner, who is a specialist in the area of international relations, said that England partitioned their former colony after all attempts at conciliation between the Hindu and Moslem groups had failed.

He explained that all the princely states except Jammu and Kashmir joined India. Jammu and Kashmir had a Hindu ruler and a Moslem population. Kashmir has since become one of the major areas of conflict between the two nations.

Jammu and Kashmir attempted to maintain independence, Turner said, but in 1948 Pakistan sent in forces and the princely state called on India for support.

Forces in India to have the Nehru government declare a "holy war" on the Moslems of Pakistan but the United

Nations under United States prodding brought a ceasefire.

In the early 1960's, Turner stated, China and India began to have conflict and Pakistan began to look to China for aid although they were a member of the Southeast Asian Treaty Alliance. The United States continued to give aid to both India and Pakistan.

In 1962, war broke out between China and India with widespread conflict along their borders and over the area of Kashmir. At this point, Turner indicated, the United States and the Soviet Union backed India against China.

In 1965, war broke out again between India and Pakistan with most of the fighting along the West Pakistan border. China delivered an ultimatum to India. The U.S. and the U.S.S.R. managed to keep the conflict from becoming an all-out nuclear war.

According to the political science professor, this crisis was one early cause of conflict between the Soviet Union and the People's Republic of China.

Coming up to the current crisis, Turner noted that the peoples of the two sections of Pakistan were from different cultures.

Turner explained that the Western Pakistanis were from a Middle Eastern culture while the East Pakistanis were from a

Southeast Asian culture.

He noted that the moderately-populated Western Pakistan had dominated and exploited East Pakistan, one of the most densely populated areas on earth.

Open conflict has been present in the area in March when a popularly-elected assembly for East Pakistan was dissolved and its leaders captured and killed.

West Pakistan sent forces to put down the conflict and with the subsequent fighting, thousands of refugees poured into the neighboring Indian state of West Bengal.

India faced with this influx of refugees and having an already existing hatred for Pakistan began in November a series of "protective reaction" strikes, Turner said.

In the past few days, armed with a new agreement with the Soviet Union, India has sent invasion forces into East Pakistan and set up protective actions on its Western border.

The political science professor stated that he did not expect the People's Republic of China to intervene in the fight especially since the winter season will block passage between China and the sub-continent.

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Musicians set 'Hodie'

University and community musicians will participate in Hodie (This Day), a concert to be presented Sunday, Dec. 12 at 3 p.m. in the Dramatic Arts Auditorium. The Christmas cantata by Ralph Vaughan Williams will be conducted by T. Earl Hinton, associate professor of music.

Murfreesboro's Community Chorus, the Campus School Treble Chorus, and the university-community orchestra will be included in the presentation. Soloists for the performance are Cynthia Perkins, soprano; Richard Shriver, tenor and Neil Wright, baritone.

Shaw cites education need

Special education needs to be "expanded in every direction," according to Kenneth Shaw, education instructor and student teaching supervisor here.

A program is needed for the gifted, the learning disabilities, and the emotionally disturbed, for which there is no state endorsement, Shaw said. According to Shaw, the education department is insufficient to meet the present need in special education, although it surpasses the requirements of the standard state program.

He gave hope, however, for improvement of MTSU's program in the near future. The minor in special education is up for consideration, but has not yet been approved by the state board, he said.

If this program is approved, the courses that would be added, according to Shaw, include Education of the Gifted, Education of the Mentally Retarded and Education for the Emotionally Disturbed for which there is nothing now offered as a separate course. Other courses would include Identification and Nature of the Retarded and Education for Children with Crippling Prob-

lems. "Student teachers in the special education field first work in elementary or secondary education with normal children," emphasizes Shaw. Then, while taking their block courses, they also work with the educable mentally retarded.

Shaw said that there are varying degrees of need to be met in special education for which a different kind of education is necessary. The retarded include the educables -- those with an IQ just below average -- and the trainables -- custodial-type people who can be trained to perform simple tasks. There is no state provision for trainables, he educator noted.

"The gifted are the most neglected," said Shaw, who feels it unfair to say that a child is "not exceptional" because he is a genius instead of mentally deficient. Gifted children become bored while being slowed down to the pace of less brilliant children.

The gifted and the retarded children are placed in regular classrooms, said Shaw, who feels this is unfair to both.

Abernathy enumerates. . .

(Continued from page one)

political organization to obtain power through the vote.

He then called for the defeat of the Nixon administration. Abernathy described the President as the Rutherford B. Hayes of the twentieth century, "because he had to make a deal with the South to be elected." Under Hayes administration the Ferguson Decision called for "sepe-

rate but equal facilities for blacks and whites," and the phasing out of black legislators from the South.



Abernathy

MTSU, Fisk. . .

(Continued from page 1)

reminiscent to similar dances of the Middle Ages.

Henry Murphy and Anne Holland perform an Adagio dance in "Synergetic Forces". Mrs. Holland indicated that the two agents act together to form a stronger impression than could be made by a single force.

Mrs. Holland stated that the program was organized when she and Mrs. Mabel Love, director of the Fisk group decided at a September meeting of the Performing Arts Commission to combine the two groups for concerts.

The MTSU company will travel to Fisk University for another joint concert in the early spring she indicated. The dance instructor also stated that the Performing Arts Company may present concerts in Atlanta and Chattanooga during the spring semester.

She stated that dance is entertaining as well as serious and that the upcoming concert will feature both humorous and serious aspects of the art.

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Educators acclaim Davis, Riel

Miss Buleah Davis and Francis Riel of the health physical education and recreation department were recognized last week-end by the Tennessee Association for Health, Physical Education and Recreation during its annual convention in Nashville.

The professional contributions of Miss Davis and Riel were presented to the convention by Miss Betty Webster, a faculty member of David Lipscomb College.

Miss Webster's presentation was in the form of a biography of each, accompanied by testimonial letters from former teachers, students and associates.

About 150 copies of the biography have been prepared for circulation to school libraries and for presentation to friends of the honorees.

Miss Davis began her teaching career at Santa Fe and Cornersville High School and has been a member of the physical education staff of MTSU since 1944.

She has held rhythm workshops to help Tennessee teachers become proficient in teaching children in their own schools. Miss Davis has also done extension work for the university in communities outside Murfreesboro.

She has also worked in conjunction with the American Association of University Women to provide scholarships for Rutherford County women who wish to attend MTSU.

Miss Davis has been a member of the Tennessee Association for Health, Physical Education and Recreation for several years. In 1961, she served as the organization's president. Since 1962, she has held the position of executive secretary

of the group. Miss Davis has also received their honor award.

Her publications include "Happy Dancing" of which she is co-author and "Physical Education Guide, Grades 7-12." She has written articles for the American Association for Health, Physical Education and Recreation's "Update" and the Tennessee "Newsletter."

Her other honors include being chosen as one of ten outstanding teachers of the twentieth century in health, physical education and recreation in Tennessee and being nominated three times for MTSU's "Outstanding Teachers Award."

Francis Riel came to MTSU as the chairman of the HPER department in 1949. He was also head baseball coach and a football backfield coach.

He was previously at Massachusetts State College where he was an athlete and coach. Riel also played professional baseball with the Rochester and Sa-

cramento Solons of the Pacific Coast League. During World War II he served as a physical training instructor and therapist.

Under Riel's leadership, the HPER department developed a masters and doctorate degree in physical education.

He has been a consultant for the Boy Scouts of America and has received the Long Rifle and Silver Beaver Awards for his contributions.

He has received an Honor Award from the Southern District Association for Health, Physical Education and Recreation for his services in this area.

Riel has also served as co-editor of "Tennessee Guide For Physical Education, Grades 7-12" and as co-author of "Happy Dancing." He has contributed to the American Association for Health, Physical Education and Recreation's "Recreation Games and Sports" and in "Games For Cub Scouts," published by the Boy Scouts of America.

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Interfaith group plans Christmas celebration

The University Interfaith Council will sponsor a Christmas celebration Dec. 15 at 7 p.m. in the Tennessee Room.

Plans for the event include a brief gathering for caroling with the Varsity Choir and a message by President M.G. Scarlett. The program will be followed by caroling on campus and in the community by campus organizations and later a re-

gathering for refreshments.

Arrangements are being made for separate groups to sing in nursing homes, hospitals and in poverty areas throughout the county.

Organizations wishing to participate in the celebration can contact Martha Sue Carroll at box 7180 campus mail or by phone at 898-3789, by Friday.

Triple T teaching

Education department tries program

By Faye Mullins

Trying to develop a program to replace the existing student teaching program, the education department has an experimental project called Trainer of Trainers of Teachers (Triple T) Program.

Triple T is a federally funded program working with the Teacher Education Alliance for Metro (TEAM) in Nashville schools, George Keem, director of Student Teaching, explained in a recent meeting for prospective participants.

Attending this meeting was Charles Myers, TEAM Program Development Specialist, who is on the staff of Peabody College. Jack Trufant, TEAM's supervising teacher from MTSU, was also present to answer questions, along with three student teachers now in the program.

Triple T purposes

Keems explained the three primary purposes of Triple T. First, it is to prepare teachers to work with children of the poor, both black and white.

Secondly, it is to provide experience for university faculty members to get involved in the school system themselves. Another purpose is to bring changes in the teacher education programs, he indicated.

The students in this program will get credit for block courses, although they do not attend them. They spend every day for one full semester in a Metro school, Keem further explained.

"It's not a soft, wishy-washy program. It's hard work. It takes time, but it is good," Keem said.

It has its problems

Myers, a teacher on Peabody's history and political science staff, is very enthusiastic about the program, which he admits has its problems.

"The whole thing operates differently in every school, and it varies from semester to semester as we learn from mistakes and make improvements," Myers said.

The Metro schools with which TEAM is now working are: North High, Rose Park Junior High, Wharton Junior High and Elementary, Parmer Elementary and Fall-Hamilton Elementary.

Other colleges and universities in TEAM include Belmont College, David Lipscomb College, Fisk University, George Peabody College for Teachers, Tennessee State University, Trevecca Nazarene College and Vanderbilt University.

Explaining the program, Myers said the college supervisor may be from another one of these participating schools. The grades are worked out between the cooperating teacher and the building coordinator, who is the same as the college supervisor.

Myers explained that a supervisor from each college or university is assigned to each of these Metro schools, so that he is available to the student teachers in case problems arise.

Two meetings

To aid the student teacher, there are two meetings which he might attend. Myers described a Teaching Analysis Session, which consists of a team of three or four student teachers who may get together a couple of times a week to discuss teaching methodology, to set themselves goals and to analyze their performance of the last week.

The other meeting Myers pointed out is the Communications Seminar, designed to establish an interpersonal relationship between team members, their cooperating teachers, the students and other school personnel and the community.

"Teaching is only one part of TEAM," Myers emphasized. The other aspect of the program is field work in the inner-city to help student teachers understand and appreciate the life of the inner-city students they teach. Myers explained that the stu-

dent teacher picks a student in the school of the same sex, and preferably of a different race, and becomes his friend. He gets to know him and his parents, and they go places together.

Myers said it is hoped that in this fieldwork the student teacher will become involved in the community by eating in its restaurants, going to church and doing laundry there.

Research topics

Each team selects a problem topic to research concerning the community, like housing or police-community relations, on which they give an oral and written report as a team.

Some go farther into the matter and do something about the problem they find. For instance, if the community center is closed down, they might find out why, and then help to get it started again.

A general model

Jack Trufant, building coordinator for North High School, said TEAM is a general model and that "what happens depends on the college supervisor and what he emphasizes." This accounts for the variation in the breakdown of the different phases of TEAM from school to school, he further indicated.

Pointing out some of the attributes of the program, Trufant said that the student teacher is evaluated continuously so that he knows where he stands.

Break down barriers

"TEAM has tried to break down the traditional barriers between cooperating teachers and student teachers and between the college supervisor and the student teacher," Trufant said, "and with some success."

Trufant told the interested student teachers there, "It's up to you, if you have an experimental mind."

When asked if there was danger involved in working in the inner-city, Trufant replied that they have had "no casualties."

The three student teachers now in the program were at the meeting to answer questions from the student point of view. They expressed satisfaction with the freedom TEAM allows.

Carolyn Lunn, Nashville senior, said "It leaves you open to what you do."

Mark Fly, Columbia senior, added, "You can stand up for your rights."

No dirty work

"When you walk in, you are a teacher, one of them," Caston Gainey, Nashville senior, said, "and they can't make you do their 'dirty work.'"

According to Keem, the primary need in this program is for majors in elementary, English, social studies, and physical education. Because of these limitations, many student teachers in TEAM are teaching subjects out of their field.

MTSU's education department began the Triple T program four years ago.

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'Superstar' sparkles?

Two views

Opera shows audacity 'Superstar' wins approval but not enough talent

For the most part, the National Rock Opera Company's rendition of "Jesus Christ Superstar" was a poor excuse for talent. Although I agree that the company must possess bravery to follow in the footsteps of a much better company, their bravery over-shadowed their talent (or lack of it).

The only way I know how to explain Judas is to echo the words of the mob, "Poor old Judas". Andy Robinson could not fulfill the complex role simply because he could not sing. Although he portrayed Judas well enough emotionally, his cracking voice and occasional flat notes shattered my expectations.

It is hard for me to forgive him even though he is an understudy, because the entire rock opera is dependent on this character.

The second understudy we were subjected to was in the role of Jesus, rendered by Garthe Bandell. Bandell's voice was not strong enough to carry the excruciating pain which must have been felt by Jesus. Also, the part required an extremely wide vocal range which Bandell did not have.

To compensate, he merely sang flat notes, tried belting in a tremulous falsetto (which did not work).

Although I can not go so far as to say Joyce Gordon as Mary Magdalene was as good as Yvonne Elliman in the original production, I must concede that she was the first to display any outstanding vocal talent. Much of the beauty of the song and her talent was lost due to the fast pace at which it was performed.

Daryl Wagner as Caiaphas performed fairly well, although his bass was not as clear and precise as his predecessor in the original touring company.

Erich Barnes as Annas performed also only fairly well. His tenor voice was not strong enough to carry the part, and quite often he strained to reach his peak.

To the people in the audience who were not able to read their programs or did not have an extensive knowledge of biblical history, Tim Sens' many roles were quite confusing. I accepted him as a blood thirsty priest, then as an apostle, but I could not accept him as the questioning, daunting King Herod. A more complete cast might have solved this problem.

An eight piece band should never try to compete with a complete orchestra such as the London touring company had and Jim Lynch should never have attempted the guitar solo which was done so well (even held the audience's attention) by the original company.

I will applaud the chorus for good work but feel it could have been enhanced extremely with additional members.

Jeanette Williams' rendition of "Take My Mother Home" was

By Carol Norville
Feature Editor

tremendous, but the original company's outstanding play with lights left a greater impression of ascension.

Let's face the facts. The National Rock Opera Company is quite brave to be performing under somewhat questionable circumstances (without copyright permission). Since when does bravery constitute grounds for performing ability?



Gordon



Donohue

The ambitious National Rock Opera Company swept through the mid-state last week, submitting a courageous arrangement of the contemporary rock opera "Jesus Christ, Superstar" to an approving audience here Tuesday.

The performance, good as it was when judged on its own merits, must have seemed even greater to viewers that had heard the record, or ideally had both heard the record and seen the first production that toured the state this summer.

The gutsy little company had the temerity to challenge its established, somewhat torpid predecessor. With a dinky little eight-piece band, this energetic group took on the thirty-plus orchestra that backed the earlier entourage. A handful of reputationless actors dared to approach the same roles filled by legends such as Yvonne Elliman and Carl Anderson.

Though the odds seemed against it, the underdog company presented a decidedly superior show in most aspects.

The big problem besetting the record, the touring shows, and the Broadway show (for all I know) was the excessive change in mood between songs. It was simply too hard for any listener to successfully and completely change moods between such widely divergent songs such as "King Herod's Song" and "Judas' Death", for example.

Jesus Christ (Garthe Bandell) was the weak vocal point in the production. No singer has yet been able to match the performance by Ian Gillian in the record's title role.

The decision to replace cast regular Tyron Bragg with his understudy Andy Robinson (who visually fit the role somewhat better) may not have been wise. Judas, after all, is a soul role. Both the demands of Judas' role and the phrasing of his songs called for a more elemental delivery than Robinson could muster.

And Mary Magdalene, as portrayed by Joyce Gordon, was as good, in another direction, as Yvonne Elliman was in the same role. (Do I get crucified for saying that?) Her beauty, more glamorous than Miss Elliman's, lent an overtone to the relationship between Christ and Mary that seemed to reinforce the theme of

By Jimmy Trammel

Christ-as-man better than any other effort to date.

The minor characters backed up the principal actors with the correct amount of morality-play transparency. Daryl Wagner, as Caiaphas, had the heavy lines (We'll pay you in silver--cash on the nail") and delivered them as such.

Tim Sens shone equally as a craven priest, grating-voiced chorus member, hypocritical Peter, drunken apostle or burlesque Herod. David Belt produced the best interpretation yet of the admittedly difficult character of Pilate.

One large weak point in the band was their pace. When the mood was quiet, the band ripped through numbers like "I Don't Know How to Love Him." Then, on numbers that seemed to call for faster treatment, the band dragged.

Independent though the band was, they badly overstepped their limits by substituting an obviously out-of-mood folk guitar solo for the tense electric guitar run that precedes "Damned for All Time," the tense betrayal number.

The brass section, though very competent and faithful to the record's arrangements for the most part, were far too loud for any

vocal to successfully compete with them.

But dramatically, the intensity of this splendid performance burned several thousand candlepower brighter than the other touring show. The Christ-on-a-human-cross scene drove its point home with far more drama than the prior company, which copped out the Crucifixion with Christ merely standing there.

The rock opera's heaviest scene in terms of dramatic staging came during the song "Superstar" when each character that had contacted Christ was shown in his own light, asking Christ the same question in different tones (Herod accusingly, Mary imploring, Judas quizzically, and so on).

And in a final gesture of free-spirited independence, the plaintive spiritual inserted by the company as an epilogue at once re-stated the Christ-as-man theme, set the correct emotional mood, and provided an equally stunning, if not actually more stunning conclusion to the turbulent story.

All in all, a courageous new arrangement of an already powerful rock opera paid terrific dramatic dividends last Tuesday. The National Rock Opera Company is to be commended for their willingness to innovate and make an already great work greater.

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"Take My Mother Home" was

Republicans show unity, pragmatic politics

Last week I attended both the statewide Democratic rally in Nashville and the Southern Republican Conference in Memphis.

The Democratic affair was supposed to be a fund-raiser, while the Republicans came to Memphis from all over the South to discuss their strategy for the 1972 elections.

The contrast in purposes of the two meetings reveals a lot about the condition of the two parties. Southern Democrats could never have had a meeting like the Republicans had.

Put 1,500 Democrats into the same hotel and within five minutes there would be bloodshed.

Every issue would be argued by men and women from one end of the ideological spectrum to the other.

When the Southern Republicans in Memphis talked about issues, it was all pragmatism. The discussions were in terms of issues which could win votes; prayer in schools, bussing, revenue sharing. Republican Congressman Jim Collins of Texas called them, "Issues the voters can understand."

The Conference was not all white. There were more blacks in attendance than one might have expected. Some were old Republicans who are beginning to return to the party after the Goldwater purge in 1964.

Pakistani refugees need seasonal aid

December brings the perennial of humanitarian feelings which comes from a Christian heritage and its secularized forms.

Preparations are already underway for different organizations such as CUBE (Creating Understanding by Effort) and the Associated Student Body to sponsor parties for different children in the community.

Their annual activities will be complemented, no doubt, by the activities of other service-minded groups.

While these activities reach the elements of the community which may not usually enjoy the Christmas season, it appears that there is also a need on the international level for the spirit of the season.

Poverty and hunger are as widespread as at any other time during

Editorial

this planet's history, but suffering is particularly acute for those torn from their homes by the war in Pakistan.

Plans are now being made to provide some aid for these people and regardless of military or political considerations, these citizens of the world need particular aid and attention.

The machinery is being set up for this aid and what is now needed is for the generous Americans to remember their Christian teachings and provide relief on a personal basis.

Muhammad Yunus, a faculty member from Bangla Desh sums it up pretty well, "You can't save the entire refugee population but can save one child."

By Larry Harrington
State Reporter

The younger blacks seemed interested in the party because it is in power. To them Nixon's Southern Strategy does not mean that federal money isn't going to be spent in black neighborhoods.

Some funds will always be available, and a black Republican will have a lot more to say about how it is to be spent than a black Demo-



"WELL, AT LEAST I'M NOT CONTRIBUTING TO AIR POLLUTION."

Blood, Sweat & Tears show depth

Blood, Sweat, and Tears is extremely professional. The percentage of group members that now could make it (quote unquote) on their own is well above that of most other groups.

They have instrumental depth that is frankly unbelievable, their vocal depth is happily getting deeper than just the gutsy growl of David Clayton-Thomas, and the lesser men in the band are nonetheless brilliant as songwriters and/or arrangers. They are good.

But then, Wayne Newton was also "good." Len Barry was also "good." The Dave Clark Five was also "good." Why did these pop luminaries of their time eventually fade? Because they failed to diversify.

The songs they recorded were not sufficiently explorative to retain the public's fickle attention. When the Dave Clark Five was competing with the Beatles, this distinction was obvious. Beatle tunes always held some new twist, previously unexplored, while DC5 songs almost had interchangeable titles. Ditto for Newton and Barry, though they had no competition such as this to check against.

Blood, Sweat, and Tears did not start like that (indeed, if they had, they would have met a similar fate just as quickly); but they seem to have become very repetitious on their latest.

"Given the range of background and skills in the band, it seemed to me that the album should be a kind of seed-bed for the future--a garden of music that would bloom with brightly colored perennials (sic)."

Seed-bed for the future, eh? Hmm. I don't know. The quote is from the liner notes of B, S & T; 4 (Columbia), written by co-producer Don Heckman. That is, he wrote the liner notes, not the album. It was a pity he didn't write the album, judging from his liner enthusiasm.

Why are musicians as competent as these nine so afraid of innovating? The one song on the album that shows any real adventure-someness is tucked away at the end of side one and reprised

crat. As long as it is in power, the Republican party will not be "white only".

In Tennessee, Republicans remember that Howard Baker needed the black votes he got when he won over Clement in 1966. Party leaders think they can pick up a few votes in black precincts in the future.

Scene from the Hill

At least, they are trying. Baker, Brock, and Congressman Dan Kuykendall have set up a field office in Memphis' inner city, and members of the community have begun to take advantage of it.

Because of the regional makeup of the conference, there was little discussion of state legislative races, the most important subject to Tennessee Republicans.

Getting candidates to field in all the races has been a difficult task for the GOP, but they have always felt obligated to fill the ticket if possible.

Discussions at this meeting de-emphasized ticket filling, admitting that the party has been damaged by last minute or perennial candidates.

What was made clear by the Southern Republican Conference was that the Republicans (unlike the Democrats) have a concept of party. They have a sense of unity, particularly in the South where so small a taste of power has not yet proved decisive.

Florida is an exception to this, where a fight for the senate nomination resulted in the election of a Democrat in 1970.

On the whole, however, Southern Republicans are a close knit group whose sacrifice for party will pay off if it can cope with the Wallace strategy.

By Jimmy Trammel

at the end of side two, for a grand total of three minutes of new direction.

The remainder of the cuts are dedicated to either rehashing the same sound at different tempos, proving once again the individual prowess the musicians have amply proven before (via solo), or draping the BS & T style (once a proud mantle but now becoming a straitjacket) over other performers' work.

For the most part, the tunes with the brightest glimmers of new direction are arranged by Fred Lipsius, on the second side and not sung by Clayton-Thomas. "Cowboys and Indians" is the only song that violates all three of these standards and still shows hope. Other than that, the indisputable talent of BS & T is this work's sole recommendation.

The only reason BS & T is so prominent now is that they weren't afraid to change the rules before. Yet on this album a set of conga drums in "Redemption" or a tuba run in the midst of "Go Down Gamblin'" is the sorry substitute we're offered for the once mind-spinning diversity.

Off the Record

It seems strange for a group that prided itself in the first place on radical innovation to get hung up on The Consistent Sound (in the best Three Dog Night tradition). I don't care if the same sound does make them piles of money--what are they in the business for, anyhow?

I submit that, with every failure of a performer or group to diversify on their albums, we poor record buyers are once again shafted. Are you going to take this kind of thing lying down? Well, are you?

Blanchard questions 'Superstar' critique

To the Editor:

The letter which appeared in your column in the December 1 issue of the *SIDELINES* entitled "Superstar" lacks reality, accuracy" was indeed a misfortune.

Perhaps the author of that lovely "testimony" should be advised to stick to passing out tracts or memorizing scripture verses and leave the critique of contemporary art forms like "Jesus Christ, Superstar" to those who have at least witnessed a performance.

Somehow I cannot understand how one who has merely listened to the recording--once, twice, or for that matter, 79 times--can bring that matter to comment with such "depth" on the quality and character of the rock opera itself.

Overlooking the obvious limitations of his whole orientation to the scene, I am thoroughly confused by what Mr. Harrison means when he claims that "Jesus Christ, Superstar" "lacks reality."

To the contrary, by its very emphasis on the blood-and-guts

humanity of Christ, the opera brings a new reality to the classic myth; a reality that makes the story almost believable even to the most skeptical of twentieth-century minds. Jesus's new charisma lies in his very sensuousity and intensity.

He feels, he loves, he hates, he dreads, he trembles under his own impotence to heal, and anguishes over the uncertainty of his destiny. Yet, through it all, until that final breath, he cares; and with no hope of resurrection dies, confused, despaired, but still striving for an ideal of selflessness.

The strength of his person, the finality of his commitment, but still the inevitable humanness of Jesus; this is the essence of the opera, both its beauty and credibility.

Again, I am amazed to discover that the Bible is now to be seen as "one of the most reliable original historical sources available." With this perceptive insight I shall expect Mr. Har-

risson to inform us that a Betty Crocker cookbook is a very adequate substitute for a chemistry lab manual.

In the first place he betrays his own theological ineptitude, the great weight of contemporary Biblical scholarship denying the historical value of scripture.

Also, by his admission that one not "accept it (the rock opera) at face value or as an accurate account of the passion of Christ," he insults the intelligence and integrity of *SIDELINES* readers by suggesting that those attending the "Superstar" performance are being motivated by the need to achieve a new objective or factual perspective.

Certainly, only those with the greatest lack of inner-strength and intellectual commitment would approach such an occasion intending to gain historical insight. "Meaning," as a man of religious faith should readily admit, is not limited to the authenticity or actuality of human event.

Rather it is a product of per-

sonal, existential confrontation with a type of expression that, when sorted out and internalized, gives direction to one's own life style. In a sense, whether we talk of faith, aesthetic experience, or ultimate meaning, "the message is the medium."

The question of historicity is thus totally extraneous to the experience of actually encountering the man, Jesus of Nazareth; either through holy write or rock opera. To raise the historical accuracy question in this context is utterly absurd.

"Jesus Christ Superstar" has provided an opportunity for many to see beyond the emasculated and deified supermagician figure of naive Biblical fundamentalism and hear again that muffled voice from out of the past speaking of hope and belief that man can be better. The evangelicals would be wise to cease their endless shouting and listen.

Kendall Blanchard
Department of Sociology

Truth search begins with administration

To the Editor:

In the past few weeks there has been much criticism of WLAC-TV and the State Board of Education. The charges brought against WLAC and the State Board are based on the fact that they have failed to bring the full story of the truth to the public.

The fact that it took a Nashville television station to bring the story to light seems to show that both the State Board and President Scarlett have a lack of desire for the public to know the facts.

To my knowledge all public statements concerning the controversies have come from the State Board of Education. Why has our president not commented publicly on the situation?

If Dr. Scarlett was given an

unjust vote of no confidence by the State Board, why did he not bring the situation to the public's attention.

Remuneration of a withheld pay raise, probation, and even firing of Dr. Scarlett as president flourished immediately after the WLAC news reports. Who would be better able to answer these rumors than President Scarlett himself?

I feel if the people of this university are looking for "truth" and communication, they should begin with the school administration. There is a definite breakdown in communication between administration and students when a Nashville TV station breaks a story which should have been broken by the *SIDELINES*.

Bob Philippone
P.O. Box 5119

Letters to the Editor

Parks views politics in controversy

To the Editor:

I am confident that Phil Cash, president of the College Young Republicans, is a fine young man and that he did not intentionally confuse his roles on the campus as a student and as a Republican.

Unfortunately, he has managed to put himself in the position of making the Scarlett crisis a political party issue.

To choose not to participate in movements in support of Scarlett as a "student" is his right. To take this position on orders of a Republican politico from off the campus and merely because he is a "Republican" is injecting a partisanship which has no place on a campus.

To criticize the faculty action as a student is one thing, to criticize it as a Republican is a horse of different color.

He reaches the acme of absurdity in advising the faculty that they should be characterized by the "type of leadership the Republican party has shown in the past and will in the future provide."

I believe that the faculty members participated in the called meeting without the slightest thought of party affiliation. I know of no professor who has intimated that Commissioner Stimbert's role in the Scarlett issue is in any way dictated by party considerations.

Indeed, I am sure that most of us feel that because he is a professional educator and is in a position to inform himself about the effective administration of this university, he will resist political pressure and take his

stand on the side of academic freedom.

We can reasonably hope that when the spotlight of truth is turned on this issue and the facts are appropriately aired, the majority of the State Board will do likewise.

But if this is made a party issue and the Republican administration assumes the responsibility of being the first to fire a university president in the history of Tennessee, it may very well be the last Republican administration of this century. It is hard to believe that it would take this line.

The faculty resolution was timely and well worded. Board member Greer had told 4,000,000 Tennesseans that the MTSU faculty lacked confidence in Dr. Scarlett. To let that blatant charge go unanswered would have given credence to the firing of Dr. Scarlett without further recourse.

The 81.9 per cent vote of confidence was a resounding rejection of the Greer allegation and, we may believe, the turning point in this crisis.

A higher vote would arouse the suspicion that Dr. Scarlett was placating everybody and doing nothing. Finally, we can be reasonably confident that the Board will be led to see the wisdom of meeting promptly to respond to the faculty request to explore fully and openly the question at hand. Failure to do so would put this university and the Board under a permanent shadow.

Norman L. Parks
Department of Political Science

SIDELINES

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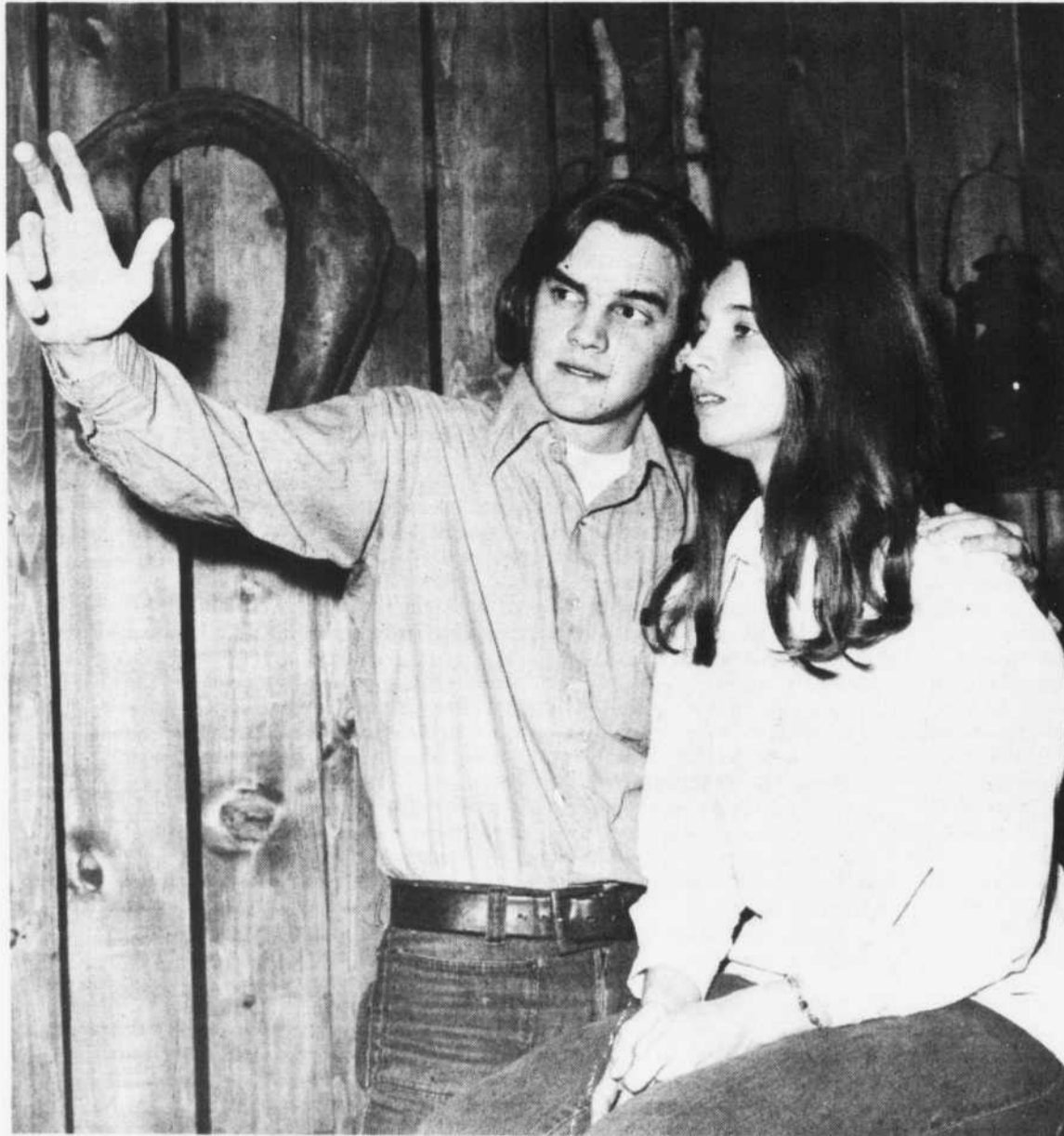
The *SIDELINES* is published Tuesday and Friday during the fall and spring semesters by the students of Middle Tennessee State University in Murfreesboro, Tennessee, and is represented by the National Educational Advertising Service, Inc.

The editorial comments reflect the editorial policy of the *SIDELINES* as determined by the members of the editorial board. Editorial views

do not necessarily reflect the opinion or position of journalism advisers of Middle Tennessee State University and its students, faculty and administration.

The views exhibited through the columns on the editorial pages do not necessarily reflect any opinion other than that of the author.

Subscription rates for the bi-weekly publication are \$2.50 per semester.



Dreamers

Starbuck (Lane Davies) ask Lizzie (JeriLynn Berry) to imagine that she is the beautiful princess Melisande.

File 13

Freshmen slate conclave

The freshman class will meet today at 3:30 p.m. in the University Center Theatre, according to Charlene Cantrell, freshman senator.

Democrats set meeting

MTSU's Young Democrats will meet tonight at 8 in apartment 1 of the University Gardens Apartments, located across East Main Street from the campus.

Committee sets bridge contest

The Hospitality and Games Committee is sponsoring a bridge tournament Dec. 8, 9 and 15.

The tournament is open to all students and faculty members. Applications for the event are available at the University Center office. The deadline for applications is Dec. 8.

Jackson hunts readers

Warren Jackson, host of WMOT-FM's "Soul Talk," is seeking students to read Afro-American news on his program. All interested students should meet Friday at 8:00 p.m. in WMOT-FM's production room, located on the second floor of the Dramatic Arts Building.

SIDELINES applications open

Applications for editor-in-chief and business manager of the SIDELINES are due Dec. 17. The forms should be returned to the journalism department, Student Union Building room 100.

Yearbook offers personalization

Any person desiring to have his name printed in gold on the front of his personal yearbook must inform Melanie Spain, Midlander editor, at 898-2748 before Dec. 10.

Midweek session set

The Psychology Club will meet Thursday, Dec. 9, at 8 p.m. in the second floor faculty lounge of the New Classroom Building.

Groups face picture deadline

Any organization desiring a page in the Midlander must turn in their form to the Midlander office before Dec. 10.

CUBE plans Christmas party

There will be a CUBE meeting tonight at 7 in room 324 of the U.C. to make plans for the Christmas party according to Gary Barnett, CUBE president.

Tau Omicron meets today

Tau Omicron will meet today at 5 in the U.C., room 324.

Department hosts career session

The political science department will host a social session for seniors majoring in political science on employment opportunities after graduation Dec. 8 at 2:30 p.m. in Old Main room 323.

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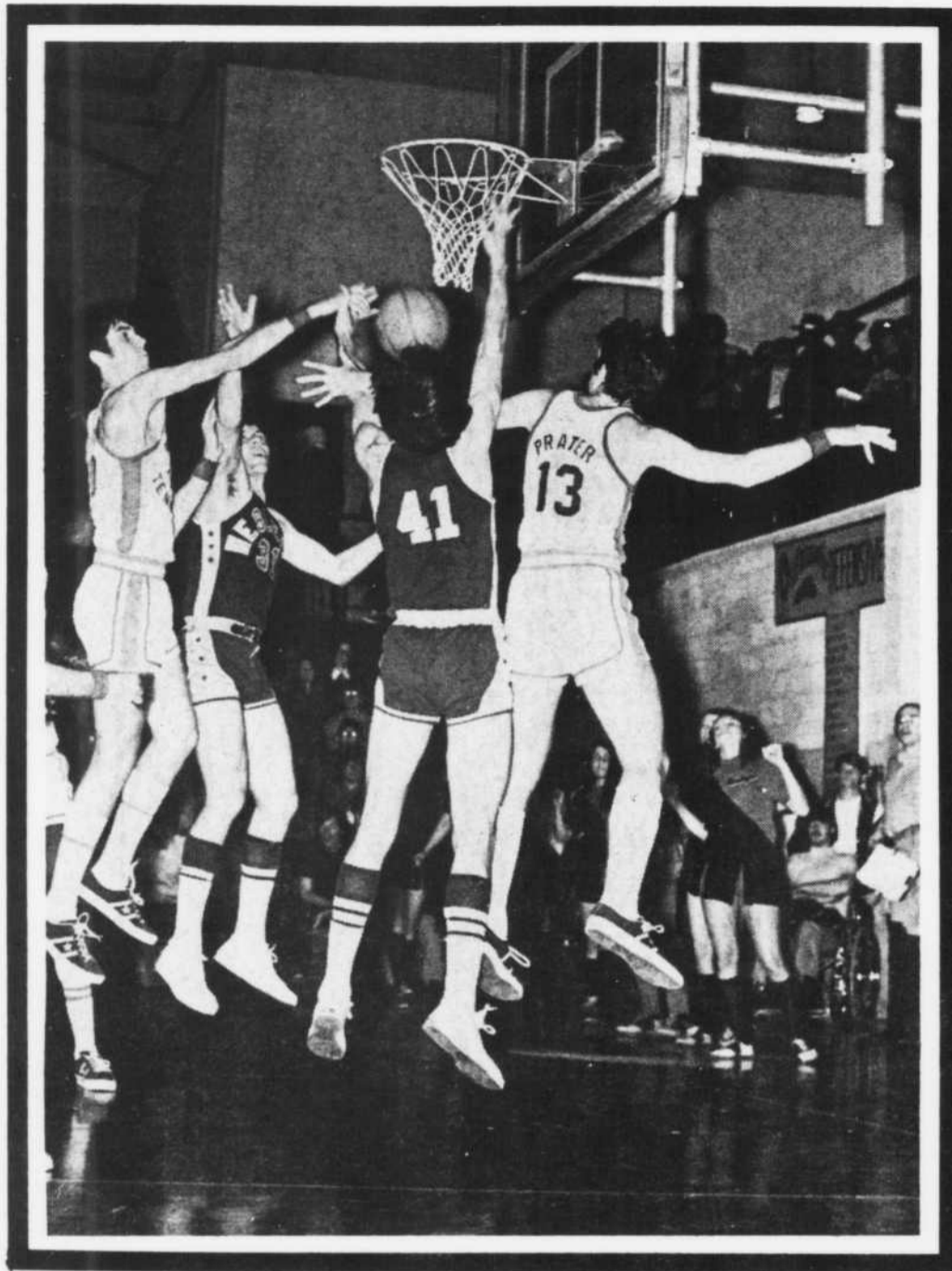
Raider supporters plan new stadium lounge

Construction of a Blue Raider Room at Horace Jones Stadium is being planned by the Blue Raider Club and alumni officials according to Boyd Evans, director of development.

The \$25,000 project will include a room to serve as a lounge for use by Blue Raider and T Club members, recruiting headquarters and a rallying point for all Raider supporters.

Location of the Blue Raider Room will probably be under the west side of the stadium. It will have facilities for serving snacks and small banquets. The room will be available for all interested persons before, during and after football and basketball games, Evans said.

Evans' department will handle the coordinating duties of raising funds for the project.



Scramble

Blue Raiders Kelby Griffin and Nick Prater jump in an effort to clear the boards against Tennessee Wesleyan. MTSU's squad grabbed 26 rebounds as compared to Wesleyan's 19.

MTSU downs Rebels 88-70

MTSU's defensively inspired Blue Raiders overcame an early nine point Belmont lead to crush the high-flying Rebels 88-70.

Herm "The Worm" Sykes dazzled the visitors as he pumped in 32 big points. Following Sykes in the Raider scoring parade were the recuperated Jim Drew with 16 and Terry Johnson with 13. Chester Brown had 15 caroms and held Belmont's ace pivotman, "Jumping Joe" Gaines to 14 points. The only other Rebel

in double figures was Tom Russell with 10.

Belmont was 6-0 and averaging 102 points per game before running into the Raider defensive buzzsaw.

The Raiders put the game on ice in the final 5:30 seconds by bucketing 14 of 17 free throws.

For the game the Raiders hit 46.3 percent from the floor on 31-67 attempts and 70.3 from the charity stripe as they converted 26-37. The Raiders narrowly out-

rebounded the physically rugged Rebels 48-47.

The win ran the Raiders' record to 2-1, their only loss being a one point heartbreaker to UT Martin last Saturday night.

The Big Blue travel to MacMurray College on Dec. 14 for their next-to-last encounter before the Christmas break, then journey to Florence State on Dec. 18, to finish the pre-holiday slate. The next Raider home game is Jan. 8, against Birmingham Southern.

December 7

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Raiderscope

Raiders ignite forceful display

The sparse crowd at Thursday's opener was treated to the most aggressive display of defense seen in these parts on a basketball floor in a long, long time.

Even though Jimmy Earle-coached teams have won the OVC defensive crown the past two years, there has never been a display of whole-hearted team effort like the one witnessed against Wesleyan.

Terry Johnson, a diminutive (for an OVC forward) 6-3 super-leaper, was voted the defensive player of the game against Wesleyan for his key efforts in holding the high-scoring (22 points per game) Donald Dodgen to three field goals for over 17 minutes of the second half as the Raiders made their game breaking charge.

Johnson rebounds

Not only did Johnson hold the taller and much heavier Dodgen below his average, but he collected 14 rebounds, an incredible feat for a 6-3 forward, and scored 11 big points. He was the only other Raider in double figures besides leader, Herman Sykes.

Sykes was the coaches' choice as defensive player for the UTM game. The 6 foot, Kansas City native is actually two players, according to Earle. Not only

does he draw the toughest guard, he is the team's leading scorer as everyone knows.

Officials silent

In the physically rough UTM game, Sykes drew several charging fouls, besides being knocked completely off his feet (as opposed to the usual Academy Award performance) innumerable times when officials refused to make any call.

Conversing with Earle after the game outside the silent, but emotionally intense Raider dressing room there was readily apparent the expression of gloom that such a defeat will have on any conscientious coach. There was no despair, however, and talk soon turned to preparation for the Monday night clash with Belmont.

Earle did say that the team gave everything they were physically capable of giving. "A coach can't ask for anything more out of a team than they gave tonight," remarked Earle, "and I'm proud of them."

Jim Drew, playing on one leg and only getting in about 10 minutes of time in the two games to date, has scored 12 points. A healthy Drew would obviously make the Raider offense more

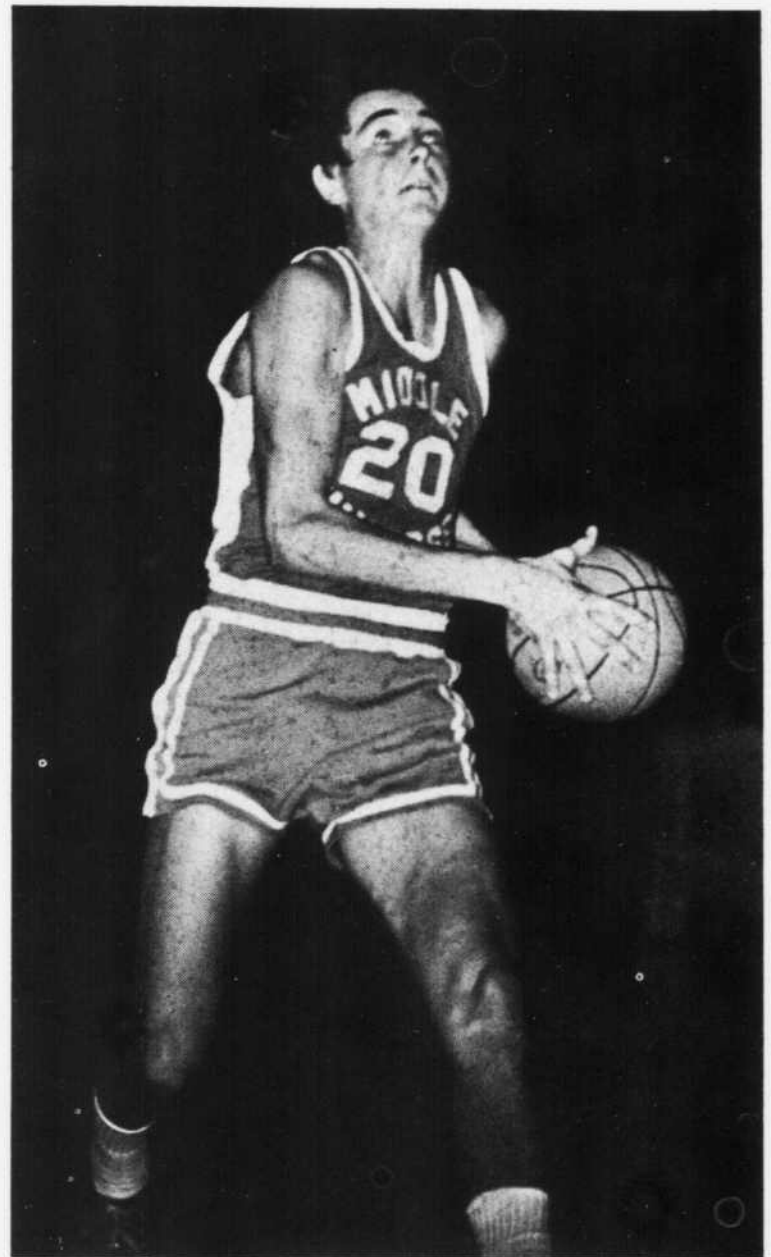
potent, as well as give a big hand in the physically draining man-to-man defense employed by the Blue.

Current conjecture is whether Drew may possibly move into a forward spot on occasion to add firepower to a lackluster offense.

The Raiders executed the perfect fast break against Wesleyan. With around seven minutes remaining Chester Brown ripped off a rebound, tossed out to Mason Bonner as he came down and Bonner looped a pass to Sykes one dribble from the basket without the ball ever hitting the floor.

Naturally on anything that perfect, something must go wrong, and it did as Herman missed the easy one. But a hustling Terry Johnson blew in from the other lane to tip it in from somewhere in the sky.

After two games the 6-3 Johnson is averaging 12.5 rebounds and 11.5 points and appears well on the way to taking care of one of Jimmy Earle's many problem areas this year's edition of the Raiders. T.J., as he is known to fans and friends, is finally playing with the determination and desire to match his ability.



Hot shot

Jimmy Martin, freshman scoring ace, drives up the lane to lay-in two more points against Wesleyan.

Freeman corrects schedule

Sports Information Director Jim Freeman would like to inform Blue Raider fans that a printing mistake in the school calendar has the Birmingham Southern game listed for Wednesday, Dec. 8. The correct date should be Jan. 8. There will be no more home games until that date.

Swim competitions open

An intramural swim meet to be held Dec. 8, at the university pool, according to Joe Ruffner, director of intramurals. Diving events will open the meet at 4:15 to be followed at 7 p.m. by the swimming events.

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Roundballers win opener, lose tight one to UTM

The Blue Raiders basketballers opened the season with a 69-53 home court victory over Tennessee Wesleyan on Thursday night, then lost a tough one point decision to UT Martin, 66-65 on Saturday.

Using an aggressive man-to-man and full court zone defense, the Raiders forced Wesleyan into 21 first-half turnovers to make up for a sluggish opening game offense. With Jim Drew sidelined most of the game because of a knee injury, the guard spots were manned by Herman Sykes and Mason Bonner.

Sykes canned 26 points to lead all scorers, while Bonner spearheaded the sticky Raider defense and directed the attack. Big gun for Wesleyan was Donald Dodgen, a muscular 6-5 center, who fired in 23 markers.

With neither team able to gain the upper hand offensively, the

Raiders gained a slim 22-21 lead with 4:24 left in the half on a Sykes free throw and gradually expanded it to 28-23 at halftime.

Dodgen and Randy Vernon, who had 18 points for Wesleyan, lead a charge after intermission which

saw the visitors take a 33-32 lead with 16 minutes left in the game.

The Raider defense then came to the fore and held Wesleyan scoreless for 5:35 seconds, while reeling off 13 points with Nick Prater and Sykes both getting two baskets during the spree, to gain a comfortable 45-33 lead which they never relinquished.

Senior forward Terry Johnson held the high-scoring Dodgen to only three second half field goals before giving way to reserves while collecting a game high 14 rebounds to go with his 11 points.

The Raider invasion of UTM proved unsuccessful as a last

second jump shot went awry and the Blue came away on the short end of a 66-65 score.

Mike Casey with 16 points and Mel Page and John Robinson with 12 each lead the Pacers.

Chester Brown, 6-10 Raider center, had the best game of his career as he lead the Blue with 18 points and 16 rebounds. He was followed by Herman Sykes with 15 and Terry Johnson with 12 points and 11 rebounds.

Once again the Raiders depended on defense to supply the spark as Sykes lead to tenacious, physical effort which saw the Blue take a 37-33 halftime lead.

The lead swapped hands throughout the game with neither team ever having more than a six point lead. Down by six with around 11 minutes remaining in the game, Coach Jimmy Earle's scrappy charges changed

from man-to-man to a 1-3-1 trap zone back to a match-up zone.

The results were three consecutive Pacer turnovers and some offensive disorientation which allowed the Raiders to tie and eventually regain the lead.

Raider turnovers then again gave UTM the lead. Trailing by six with only 1:10 remaining the Blue went to a fullcourt zone press which forced three more consecutive turnovers. The Raiders had possession of the ball and were behind by one point with :31 seconds remaining.

Unable to penetrate for the good shot, time was called by the Raiders with :07 seconds remaining. After inbounding the ball, the Raiders missed their last opportunity as the game ended with Pacer guard Robinson frantically protecting the ball.

Freshmen win two

MTSU's frosh basketball team has gotten off to a perfect start in its first week of the season with wins over Belmont's junior varsity and Hiwassee Junior College.

Coach Ray Rich, assisted by Coach Ken Brackett, has prepared the freshmen for these impressive wins over upper classmen from other schools.

Rich's Raiders have shown a good blend of teamwork and also a touch of individual brilliance in their two wins. Jimmy Martin's play is the sum total of that individual brilliance. His 49 points came on 21 of 38 from the floor and 7 freethrows. He scored half of the MTSU points.

Undoubtedly Martin has received more than ample help from the rest of his multi-talented teammates. Steve Dixon, the 6'11" star from North Carolina, has completely dominated the opposing team's middle, and he has pulled off a bushel barrel full of rebounds.

Mark Eaton and John Rucker

By Doug Williams
Asst. Sports Editor

have brought the ball down court flawlessly and have set up many of Martin's baskets with good passes. Rucker has also complemented Martin well in the scoring department with two games in double figures.

Steve Peeler, who was the leading rebounder in the Blue-White game, has been slowed with a pulled muscle and has shared playing time with Ray Streets, an exceptional player from Pennsylvania.

Coach Rich has also done a good job substituting Billy Hughes with the other forwards. Hughes made an impressive debut against Belmont scoring 12 points and collecting 12 rebounds.

The freshmen have thoroughly beaten their more experienced opposition in their first two games by a combined total of 31 points. Heaven help the first freshman team they may play.

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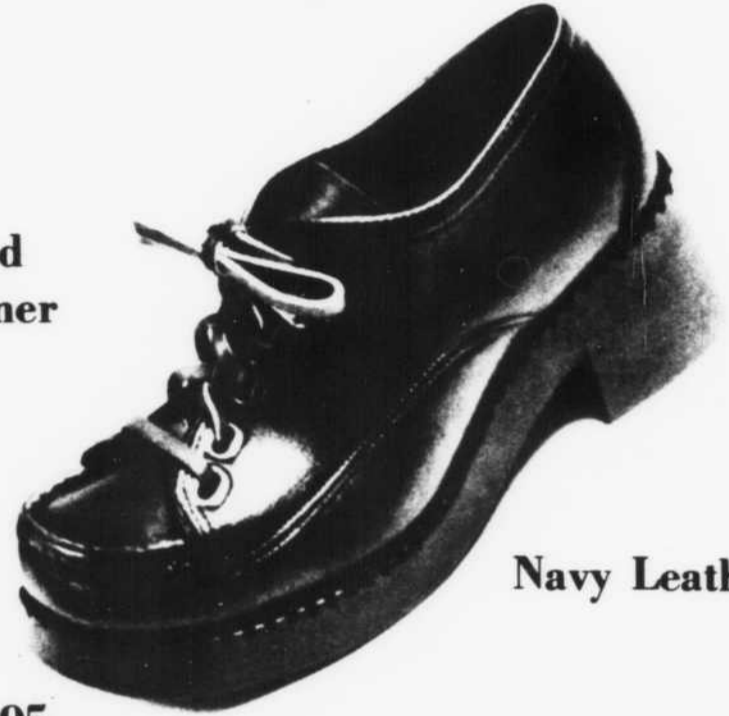
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