

### Lady Raiders win Sun Belt contest

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### Residents witness the ghosts of Williamson County

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How much consideration should the university give to the results of the referendum?

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## INSIDE: Don't give out black and orange candy and other Halloween tips

Middle Tennessee State University

# SIDELINES

MURFREESBORO, TENNESSEE

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### Campus Briefs

#### Author to speak Monday

Diana Birchall, author of *Otono Watanna: The Story of Winnifred Eaton*, will speak at 6 p.m. Monday about Eaton's life.

Eaton was an Asian American who parlayed early success as a journalist into writing best-selling novels and writing studios. Birchall has worked at Warner Brothers for more than 20 years as a "story reader," evaluating books and deciding if they should be made into movies.

The speech, which is in the Keathley Center, Room 324, will be preceded by a "meet the author" reception at 5:30 p.m.

Both events are free and open to the public.

#### Energy scholarship available

The U.S. Department of Energy is sponsoring a Fusion Energy Sciences Fellowship Program for students interested in pursuing a Ph.D. in fusion energy science.

Fellowship applications are being taken through January 28, 2002, and awards will be announced in April 2002.

For more information, visit [www.ora.gov/vorise/edu/uggrad/fesfelhome.htm](http://www.ora.gov/vorise/edu/uggrad/fesfelhome.htm).

#### Piano duo to perform

Elaine Harriss and Allison Nelson will perform "At the Opera With Two Pianos" at 3 p.m. Nov. 11 in the Music Hall of the Wright Music Building.

The concert will include selections from Percy Grainger's arrangements of songs from George Gershwin's *Porgy and Bess*, including "Summertime," "I Got Plenty of Nothin'" and "It Ain't Necessarily So."

Harriss and Nelson also will perform a melody from Borodin's "Polovetsian Dances" from the opera *Prince Igor*.

They are both professors at the University of Tennessee-Martin.

For more information, contact Tim Musselman at 898-2493.

#### Curator to visit MTSU

Dan Cameron, senior curator at the New Museum of Contemporary Art in New York City, will visit MTSU Nov. 6.

Cameron will speak about and show slides of exhibitions mounted in the museum during the past five years. He is a former contributing editor for *Art Magazine*, *Art and Auction*, *Artforum* and *Flash Art*.

The event is at 3 p.m. Tuesday in the State Farm Lecture Hall of the Business and Aerospace Building, and is free and open to the public.

#### Party for unity tomorrow

The Homecoming Committee will sponsor a Party Tomorrow at 9 p.m. in the Tennessee Room of the James Union Building.

The theme is the '70s, and the purpose is to unify the entire campus and promote school spirit. There will be food, fun and music.

For more information, contact Kristie Williams at 898-3865 or Shawn Whitsell at 898-4121.

## University finances not affected by attacks

By Shane Gallo  
Staff Writer

While some universities around the country have been financially impacted by the Sept. 11 terrorist attacks, MTSU's financial situation seems safe and sound, according to one university official.

"It has had some financial

impact, but not to the extent that it's severe," said Duane Stucky, vice president for Finance and Administration.

"The areas that we've primarily seen [impact] in are some of our service units, particularly in the Tennessee Livestock Center," he said.

Low attendance at livestock events due to the reluctance to

travel has caused some livestock shows to be canceled, Stucky explained, which may "affect the income of that unit."

The financial effects have been "spread thinly through lots of different areas, so we haven't seen the need to take any specific action," he said.

Another area of campus that has been financially impacted is

Murphy Center. Additional security for athletic and special events requires some added security costs.

"We've had to put on some extra security for a number of events," Stucky said.

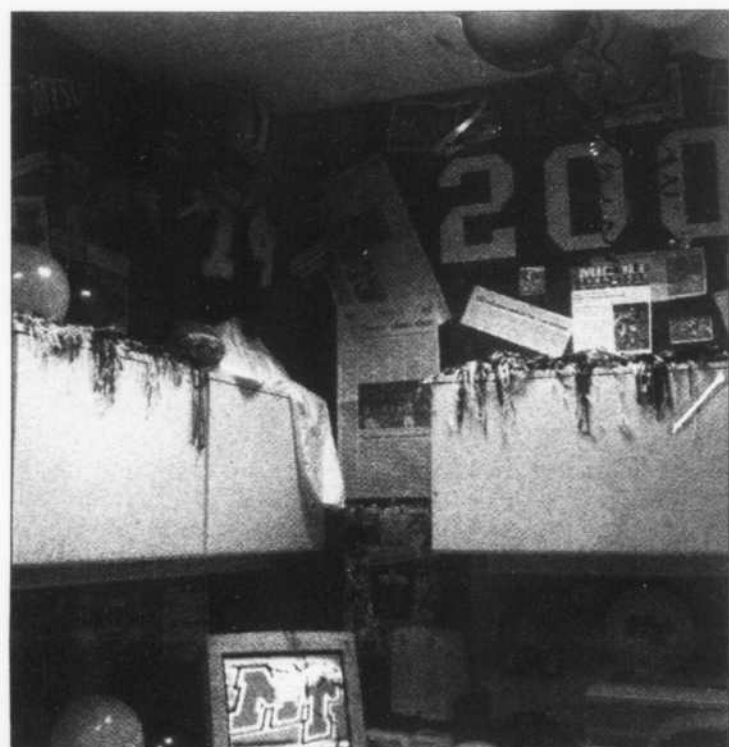
In addition to the financial situation, MTSU has been affected in other ways since the terrorist attacks and threats

began last month.

There has been "an indirect effect in the sense that there's been a number of reported incidents that needed to be checked out by Public Safety" in order to determine if suspicious packages on campus were safe due to the recent threat of

See **Finances, 2**

## Offices flaunt 90 years of spirit



Photos by Lindsey Turner | Staff

(Above) The Business Office in Cope Administration Building, Room 105, placed in the top five of the Office Decorating Competition held every year during Homecoming Week.

(Right) The Office of the Vice President for Development and University Relations, CAB, Room 209, placed in the top five as well.

By Lindsey Turner  
News Editor

Five campus offices were displaying the most creative school spirit in the annual Office Decorating Contest, held during Homecoming Week.

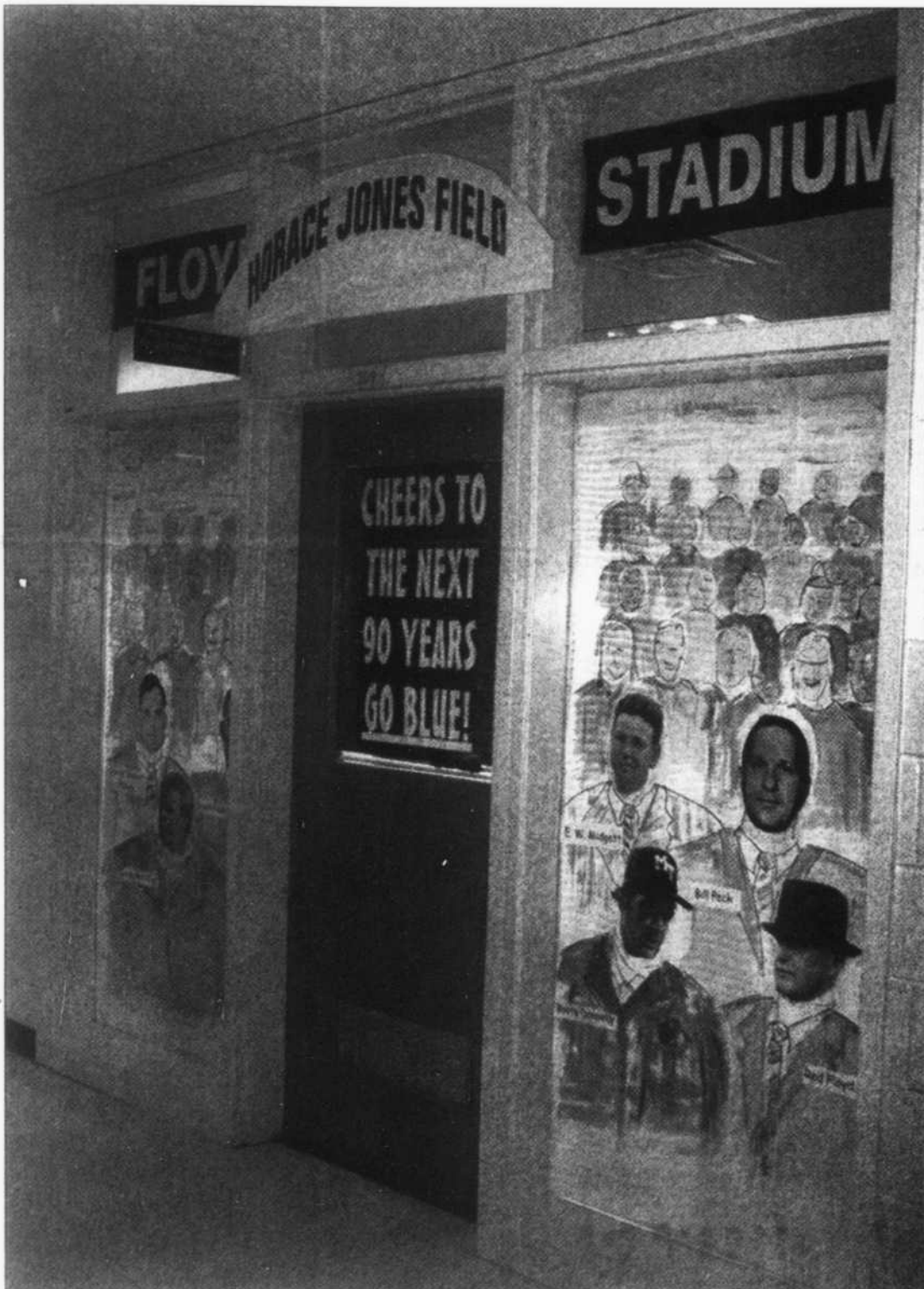
Of 15 offices entered in the competition, the Admissions Office, Business Office, Office of the Vice President for Development and University Relations, Office of the College of Mass Communication and

Athletic Department were chosen as the five with the most spirited and creative decorations.

The walls of the Business office were papered blue, and, in chronological order from one side of the room to the other, MTSU posters, merchandise and news articles were displayed, beginning in 1911 and spanning to the present.

Wanda Kelton, with the Business Office in Cope

See **Offices, 2**



## Parents undaunted by Halloween terror threats

By Christy Teaster  
Contributor

Halloween is here just as many people's fears over anthrax and other possible terrorist attacks have increased.

More than 30 people nationwide have been diagnosed with some form of anthrax. Because of this, parents' anxieties are flying high this Halloween season.

Fears are heightened by the many pranks and non-emergency reports police dispatchers have received since the Sept. 11 attacks. The Nashville Metro communications center took nearly 41,000 emergency 911 calls in September, according to *The Tennessean*, a 7.44 percent increase over the same month last year.

This concerns many people who fear that if they had a real emergency, their calls would not get through — especially on Halloween, a time associated

with many pranks. Public safety officials, meanwhile, are concerned because most of the extra calls are not emergencies, requiring extra manpower and wasting taxpayers' money.

"It always is a little higher on Halloween and the weekend after with pranksters being out," said Capt. Candi McCluskey, supervisor of the Rutherford County Sheriff's emergency dispatch. "I think it will be a little higher this year because of the heightened fears."

"We're making sure we're fully staffed," she said, despite being somewhat shorthanded at present.

High parental concerns have resulted in some families changing their typical Halloween routines.

"This is the first year my wife and I have not allowed our sons to go trick-or-treating," said Marc Warren, an MTSU graduate student. "We don't feel we

are compromising our lives or allowing the terrorists to win. We just feel safer with our children going to the mall for candy this year."

Warren isn't the only parent taking such steps.

"I have always felt that this holiday held many dangers," said Courtney Smith, a Murfreesboro parent. "Now there are more reports of another terrorist attack this week. There is no way my children are going out on the streets on Halloween or any time for a while."

Others refuse to change their usual routine.

Stacey Holloway, a Rutherford County resident, is one of those against allowing life to change since the attack. "I am not going to allow those cowardly terrorists to change my or my family's lives," she

See **Halloween, 2**

## Seminar to offer 'real world' view of entrepreneurship

By Rebecca Pickering  
Managing Editor

An entrepreneurship seminar will be held Friday beginning at 4 p.m. in the State Farm Room of the Business and Aerospace Building.

The College of Business planned this first-time event specifically tailored for students and hope its success this week will allow it to become a semi-annual event.

"The entrepreneurship faculty thought it would be a good idea to provide students an opportunity to participate in seminars conducted by experienced entrepreneurs and business professionals," said Marsha Smith, associate professor of busi-

ness education, marketing education and office management.

"The entrepreneurship seminars will give students an opportunity to see entrepreneurship from a real-world perspective."

The smart will begin with specialist with the Internal Revenue Service, talking about tax-related issues for the self-employed. Next, Sylvia Brace, proprietor of The Digital Divide, will share her knowledge concerning a home-based Web design business.

The seminar will close with MTSU student Steve Allen relating his experience

See **Seminar, 2**

# Public service grants awarded to faculty

## Professors required to meet criteria

By Victoria Cumbow  
Staff Writer

MTSU's Public Service Committee has awarded 10 public service grants to 12 professors for fall 2001.

Grants ranging from \$550 to \$2,250 were awarded to the following professors: Nancy Boone-Allsbrook, Mary Campbell, Ngee Sing Chong, Rebecca Fischer, Charlene Harb, Karen Hargrove, Judith Iriarte-Gross, Christine Isley-Farmer, Lisa A. Jelle, B.G. Ooi, Cindi Smith-Walters and

William Yelverton. The grant money is awarded to professors who meet certain criteria and must be used for public service to tie MTSU to the community, said Maureen Young, administrative secretary in Continuing Studies.

Smith-Walters and Hargrove, co-director and outreach coordinator for the MTSU Center for Environmental Education, respectively, received a grant of \$1,700.

"Our grant will be used to provide extracurricular workshops for teachers in the Rutherford County area," Hargrove said. "This workshop will be entitled 'Bats in Your Belfry.' It will focus on information about bats and conservation concerning them."

Yelverton received a grant for the music department. "The money we received will

be used to bring in two guest artists: Elliot Frank and Andrew Zohn," Yelverton said. "There will be a guitar festival the weekend of February 15 highlighting these artists."

Out of the 12 applicants for grants, 10 were awarded, and each grant is used to link the campus of MTSU to the surrounding community.

The spring deadline for the grants is Feb. 1, 2002.

The applications are online at [www.mtsu.edu/learn](http://www.mtsu.edu/learn). From there, link to "public service."

For more information, contact Continuing Studies at 898-2177.

Isley-Farmer, Yelverton, Harb, Jelle, Allsbrook and Fischer are in the College of Liberal Arts, and Chong, Smith-Walters, Hargrove, Ooi, Iriarte-Gross and Campbell are in the College of Basic and Applied Sciences. ♦



Photo by Amy Jones | Staff

Freshman Matt Fisher (left) attempts to outstretch Chris DeBerry (right) Monday in a bungee stretch race at the carnival held on the Keathley University Center Knoll.

## Seminar: Current student will share tips on recording industry, business issues

Continued from 1

operating a home-based recording studio. Allen, a recording industry major with an entrepreneurship minor, runs Worthington Productions and Square One Studios. He recently won a Dove Award for his

work with the Gaither Vocal Band's recent Album of the Year.

Allen also has done sound engineering for 11 nationally released albums.

The seminar is scheduled for 4 to 7 p.m. There will be a break for refreshments provided by

the Jennings A. Jones Chair of Excellence and Free Enterprise.

All entrepreneurship majors and minors are encouraged to attend.

For more information about the seminar, contact Smith at 898-2032. ♦

## Finances: Dorms, bookstore fuel income

Continued from 1

anthrax, Stucky explained.

There also has recently been concern over lay-offs in many businesses and institutes and other employee interests.

"It has not required us to take on additional staff," Stucky said, but "if we have to take on extra staff, we have to find ways of reducing staff commitments in other areas so we could balance our budget."

Since the attacks, Vanderbilt University in Nashville has been affected financially due to a lack of outside income sources.

Vanderbilt "relies on a lot of extra income coming in the campus besides student fees," Stucky said. "They have a hospital, a medical center and a lot of income-producing areas like that," which we do not depend upon as a source of income, he said.

"Our principal areas which are revenue-supported are residence halls and bookstores. Students are going to use those and continue to use those regardless of the economy."

Although the attacks have caused financial difficulties in other universities and through-

out different areas of the economy, at MTSU, "it's not caused an extreme financial hardship at this point," Stucky said.

"It will have an indirect effect insofar as we're probably going to forego income as a result of investment earnings being down."

If the university was in a financial bind, "what we'd be looking at doing is reducing budgets. It's not had a major economic impact in the sense that it's caused us to review in a major way our budget and where we are heading there," Stucky said. ♦

## Offices: Contest a 'visual representation'

Continued from 1

Administration Building, Room 105, said everyone in the office helped decorate, an endeavor that took only two days. The office placed third in competition last year.

"We learned things about the university we didn't know ourselves," she said, adding that the theme of MTSU's 90 years

seemed difficult to illustrate at first but became easier once the employees began browsing through yearbooks.

Students enjoy the decorations and want them to stay up year-round, she said.

Susan Grear, with the office of the vice president for Development and University Relations, CAB, Room 209, said it was fairly easy for her to

spearhead her office's efforts because she is familiar with MTSU's history. The office was decorated like Floyd Stadium and featured a drawing of several MTSU legends.

It is the first year her office has participated in the contest since she has been working there, she said, and she was largely responsible for the project in conjunction with area sign maker Bob Frank.

Diane Jones, with the Athletic Department, said the students and staff of her office began working on the decorations almost three weeks ago. Most of the decorations are geared toward MTSU sports.

The office of the College of Mass Communication, in their first-ever entry into the competition, incorporated patriotism into their decoration, said secretary Deborah Hall.

"Our students just threw in their ideas and came up with different things," she said. A timeline of the past 90 years and photos of the college's departments throughout the years were also a large part of the decorations.

The Admissions Office also placed in the top five with their nostalgic Blue Raider décor.

Maggie Prugh, coordinator of student organizations and community service, said the offices were judged based primarily on school spirit, incorporation of theme, originality and presentation.

"The decoration contest is designed to be a visual representation that it's Homecoming Week," she said. "Every year offices that participate have a good time and get into the spirit of things." ♦

## Halloween:

Continued from 1

said. "Halloween was always a special time for me growing up, and I refuse to not allow my children to have the same joy. Besides, I will be with them the whole time they are out trick-or-treating." ♦

### AMERICA READS

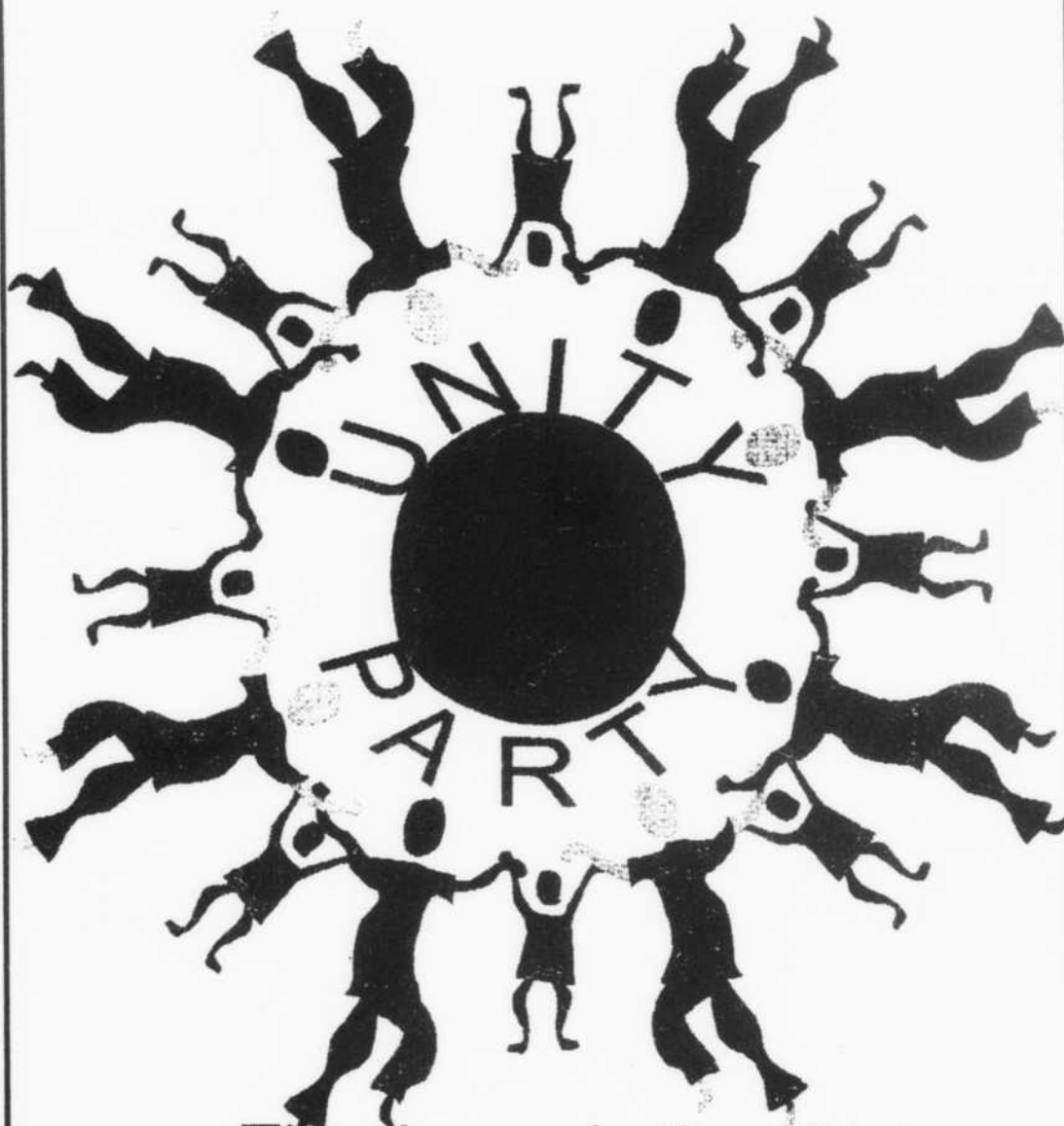
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"What is the value and longevity of virtual reality television?"
- Submit a copy of your transcript.
- Submit three to five samples of your work, six copies of each (short tapes or broadcasts are accepted. Clips must be professionally presented.)

Applications will be available in the JUB Room 306. Three finalists will be selected from the field of applicants and will be interviewed. Interviews will be held at the December 7<sup>th</sup>, 1 p.m. You will be notified if you are to be interviewed.

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# OPINIONS

Murfreesboro, Tenn.

Wednesday, October 31, 2001

SIDELINES ♦ 3

## Editorial

### Don't give out that black and orange candy and other Halloween tips

In the spirit of Halloween, the *Sidelines* staff conjured up memories from childhood trick-or-treating and came up with a list of dos and don'ts designed to smooth out some of the quirks one might face when soliciting candy from strangers or dispensing candy oneself.

**Do** give out full-length candy bars. Everybody loves people who give out big candy bars. They're pretty cheap in bulk and just might keep your neighbor from calling the cops when your friend passes out in her yard.

**Don't** give out that nasty peanut butter candy in the black and orange wrappers. Everyone here at *Sidelines* hates it, you hated it, your parents hated it and children today hate it. Don't be a cheap bastard. Black and orange candy serves only to waste space and money because no one eats it. Everyone will hate you.

**Do** have a decent costume. Costumes such as "anti-UT guy" (as a staff member was one year) don't cut it. Take \$20, go to Party City and get something cool. If you don't have the cash, be creative. For instance, a drunken homeless guy costume can be put together with an eye pencil and old clothes.

**Don't** give out healthy or health-related items, such as apples and toothbrushes. Most parents provide toothbrushes to their children, and children don't want fruit on Halloween. It doesn't matter if fruit is "nature's candy;" don't delude yourself into believing it is.

**Do** check your kid's candy. There's no need for paranoia, but checking is always a good idea.

**Don't** turn your lights off and pretend you're not there. That television in the background will probably give you away and will make kids hate you even more than if you gave them black and orange candy.

If you follow our tips, you will be sure to have a happy Halloween. Remember to use common sense and that gambling candy away with others is always a good thing. ♦

## Have you seen my warm fuzzy feeling?



**Bathroom Stall Graffiti**  
Nick Fowler  
Staff Columnist

Happy Halloween kids. I have a Halloween tale to tell. It's a psychological thriller of sorts. I call it "How I lost that warm fuzzy feeling, or Life." Enjoy.

I got a warm fuzzy feeling in my gut. It felt good. I swam for the light. And so I was born from the impulse of a warm fuzzy

feeling. That warm fuzzy feeling I thought was life began to come and go. If I ate, it came back. Then it would go, and I would crap my diaper and it would return. It feels so good to crap your pants. If only you could remember.

I learned to walk and talk. The warm fuzzy feeling came less often. I learned to ask for that which might bring the warm fuzzy feeling back.

Sugar coated cereals, especially with prizes, candy, toys, soda pop and cartoons would bring back that warm fuzzy feeling. Commercials during the cartoons would let me

know what else might give me that warm fuzzy feeling.

Then came adolescence. I learned a new way to give myself that warm fuzzy feeling.

I spent most of my time finding ways to get girls to help me find that warm fuzzy feeling.

College was a great time for that warm fuzzy feeling. Beer, liquor, marijuana and pills of all sorts would bring the warm fuzzy feeling.

And then I grew up. An overwhelming sense of social responsibility came over me. I wanted to change the world. That would give me that warm

fuzzy feeling. I would be a great politician, an artist, musician or writer.

But I was born average, and the world isn't so easily changed. I knew I would never be great, important or famous.

So I became part of the bureaucracy. I pushed papers around and was paid well for it. It makes a man feel good to bring home a fat paycheck at the end of the week. It is a sort of warm fuzzy feeling. Sort of.

So I got house, a car, a wife, kids, a riding lawnmower, a big screen television and a membership at the country club.

I'd decided now that the

warm fuzzy feeling was childishness. I tried not to think about it much.

I got old and life was mostly pain. I crapped my pants, now.

I received no warm fuzzy feeling from it now though, just uncomfortable stares from my grandchildren.

They put me in a hospital. They gave me morphine for the pain. All I could think about was that warm fuzzy feeling.

I died. In death there was no warm fuzzy feeling, but there was also no desire for the warm fuzzy feeling. That's almost as good. Sort of. ♦

## Thank goodness there's no Gore

By C. Krautkramer  
Kentucky Kernel (L3-Wire)

LEXINGTON, Ky. — Almost a year ago, our nation decided between Texas Gov. George W. Bush, viewed as a socially privileged, unintelligent candidate with a morally questionable past, and Vice President Al Gore, seen as book smart, but distant and untrustworthy. A few hundred votes in Florida and a court battle later, Dubya was sworn in, leaving many questioning the fairness of the end game and whether he could indeed be an effective president.

Now, we have a president with an 88 percent job-approval rating. The public sees him as strong and decisive, sincere and confident.

Yes, the terrorist attacks caused the president's public opinion to skyrocket, but voters last November, despite an apparent lack of knowledge on issues, picked Bush based on character and leadership style.

Most agree that while Gore failed to exude personality, he did offer an intelligent, thoughtful presence. That's really what the ultra-close election came down to: personality vs. intelligence.

What if "intelligence" had won? What if our nation had Gore sitting in the White House? How would he have handled the aftermath of Sept. 11? Certainly, many responses would have been similar, but what about a Gore presidency would have been challenging? It's useful to look at three groups a president must deal with for effective policy development: Congress, the U.S. public and the world community.

President Gore would have had a Democratic Senate and a Republican House just like Bush. Most likely, the Senate would have supported President Gore's policy proposals, just as it has for Bush.

But in the Republican House, Gore might have received a cooler welcome. Even though he didn't per-

ceive his presidency as an extension of Clinton's, the more polarized House might have held Gore accountable for his predecessor's lapses in intelligence, military presence and wary infrastructure.

Wah that post-Sept. 11 policy wouldn't be complete enough to deal with solving terrorism, the House might have proposed bills with more federal investigatory authority, a move which Gore, a proponent of broad civil liberties, might have deemed extreme. But overall, Gore would find little opposition from Congress.

However, the two areas where Gore would have found great obstacles are in relations with the American public and with other nations. A year ago, *New York Times* columnist Bob Herbert declared that Gore's problem was personality.

"Now that the debates are over, the polls are showing some movement back toward the vice president, which should tell you something," Herbert said.

"The less he's seen, the better he does."

Analysis from a late October 2000 CBS/*New York Times* based on voters saw Bush as "implicitly making the case that one of his greatest strengths, an often warm and engaging personality, is not merely a social asset but a political one."

Would Gore have been as effective a "comforter in chief?"

Bush has been appearing often in front of the cameras since Sept. 11 with strength and resolve that, arguably, the American people needed to see for peace of mind. Could Gore have done it as effectively? Probably not.

Even though Bush was seen as partisan during the campaign, few refuted his "I'm a uniter, not a divider" mantra. Bush has, in a way, become the Great Uniter, bringing together a nation through appearance and personal appeals.

Gore did not have that reputation. Bush was labeled early the campaign and early part of his

presidency by critics as a foreign-policy novice, detached from international issues. Now, those same critics praise Bush for creating a pro-active foreign-policy/national-security team.

Gore would have taken a more academic position in evaluating and reacting to the attacks, but could he have built a better-versed, more interdisciplinary cohort of advisers?

In the end, while certainly reaction would have been similar, a Gore presidency probably wouldn't have been as effective post-Sept. 11. The intangibles cited last election — personal strength of advisers, seeming "presidential" — have proven to be assets for Bush.

Gore's personal knowledge about the issues, issues that today seem irrelevant to our world, and inability to relate to the American public may have actually hindered our nation from quickly and comprehensively dealing with the need to heal. ♦

## Letters to the Editor

### Where were students Saturday?

To the Editor:

I have to agree with Jeremy Baker's opinion in Monday's edition of *Sidelines*. Our football team definitely needs the support of the student body.

I showed up Saturday about half an hour prior to kickoff, appalled at how many (or should I say how few) people were there. I attended the Troy State game expecting it to be a sellout, but I settled for 23,000-plus. It was a good sign to see that MTSU was on its way up in popularity. It was even better to see the Idaho game attendance even higher than that. Saturday was a different story.

This was the most important game in MTSU's Division I-A existence to this point, and only 11,000-plus show up. I would call that pitiful, but using the word "pitiful" may just be too kind. Why did no one come? Was it a fluke loss to North Texas, or was it the fact MTSU lost against SEC powerhouse Ole Miss? Remember, MTSU is a third-year Division I program. We have shared more success than most recent Division I inductees. Seven games into the season, and the Raiders are 5-2 having played no Division I-AA teams ... hardly what I would call a poor effort.

A report was on ESPN two weeks ago stating the NCAA was considering eliminating 20 teams from Division I-A football. It wasn't highly publicized in this area, but MTSU was on the list of potential candidates.

For those who left early Saturday because the Raiders were down by such a large margin — shame on you. You should know from seeing the Music City Miracle nearly two years ago that a football game is not over until the clock reads 0:00. Saturday showed us one of the greatest comebacks in Raider history, and the boys in blue did it in front of a few hundred people. That is pitiful... no ... that is deplorable.

We, as MTSU students, have to go to a NCAA Division I-A football game in our own backyard for free, and we refuse to

show up. Do you think the student section has any available seats at UT, Florida or Alabama? No! Why should MTSU be any different?

Zack Bennett

### Only help those who ask

To the Editor:

April Powell's letter almost brought tears to my eyes. Her compassion was overwhelming. It reminds me of a lost age where chivalry was commonplace and giving a damn meant something. Unfortunately in our society, lending a helping hand can be seen as being both politically correct and politically incorrect. Some people who are challenged do not want to be treated as though they need help. To help them would mean that they appear being inferior and dependant, the very ideals with which America tries to overcome.

On the other hand, it is PC in that they are a minority, and speaking out for them elevates the speaking person into a particular status quo. Yes! April is speaking out against the great enemy — the "staff ... at MTSU."

Well, it is sad that some people are challenged due to no fault of their own, but we should not blame others for miscommunication; if the blind student who is struggling does not ask for assistance, it should not be offered. After all, he may not want your sympathy. Some people who are judged as being "inconsiderate" may after all be much more considerate than assumed.

I am all for April's soft approach in returning to a more civilized age. An age where helping others is not looked down on. But in order to do these acts of kindness, those students who need help should ask for it. For although we are created equal, we all have limitations, some more than others. And asking for help is in no way a disgrace.

Stephen Brace

## SIDELINES

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## Residents witness the ghosts of Williamson County

By Nancy Cafego  
Contributor

Williamson County is a peaceful county overflowing with beautiful sites and friendly people. Residents enjoy living in their historic county, some so much they choose to stay around even after they die.

Williamson County is full of history and was the site of the Battle of Franklin, a bloody battle during the civil war. A total of 8,578 soldiers lost their lives in the battle, but even in death, the ghostly soldiers keep marching on in pursuit of victory.

The ghost tour begins at 1345 Carnton Lane, better known as Carnton Plantation. Carnton was a field hospital during the Battle of Franklin. Hundreds of wounded and dying soldiers were brought to the plantation for refuge. Carnton Plantation is also home to one of the largest Confederate cemeteries in the United States. More than 1,500 Confederate soldiers are buried there, and spiritual activity is very high on the property.

Many curious thrill seekers have claimed to have heard gun shots, rhythmic drumbeats, voices and running footsteps. On several different occasions, locals also have spotted a general riding his horse on the prop-

erty, then suddenly disappearing.

The employees of Carnton Plantation Museum do not put much faith in the alleged ghost sightings, but there have been many pictures taken and recordings of sounds that are too convincing to disregard. For the curious, Carnton gives tours of the property on a regular basis.

The next stop is the Carter House, located on 1140 Columbia Ave.

The Carter House was used as a federal command post during the Battle of Franklin. Capt. Tod Carter, the youngest son of the Carter family, was killed during the Battle of Franklin. The rest of the family hid in the cellar of the house to wait the battle out.

There have been several accounts from Franklin residents who have claimed they could hear sounds of a battle taking place around the house. Gun shots and battle cries can be heard, as if the battle was taking place two feet away. The Carter House is open during the day for touring for the brave souls who dare.

The final stop in Franklin is at the Harrison House. Pam Lewis has lived in the Harrison House since 1993 and she has had many strange encounters.

The Harrison House was a command post for the Confederate Army and was also used to house wounded soldiers. Across the street from the house is the battlefield.

Many things that have happened in the house are simply ghost pranks. Lewis usually encounters one of her ghostly residents on a day-to-day basis. She hears footsteps in other rooms and pictures fall off of the walls.

The Harrison House ghosts also like to turn the television on and off, make the lights flicker and make the phone lines scratchy.

In the parlor, where the generals planned the battle, Lewis likes to keep fresh flowers. Every time she leaves the room, she returns later to find the flowers all over the floor.

Lewis also has seen hoof prints in her front yard, yet there are no horses anywhere near her house.

One night, as Lewis was getting ready to go to bed, she went into her bedroom and found a mist floating over her bed.

"Most things do not bother me, but the mist was a little much," she said.

One interesting fact Lewis noted was that when the battlefield across the street from her house was under construction,



Photo Provided

The Carter House, located at 1140 Columbia Ave. in Franklin, is open for public tours.

the ghostly happenings in her house were more common. It seemed as if the ghosts were not very happy about the construction and were trying to let someone know.

Chapel Hill, mile from Franklin, is also home to a ghost. This ghost is not a Civil War ghost but a railroad worker from many years ago.

This man would walk up and down the railroad tracks and swing a lantern so the trains would know where to go. One night while he was working, he leaned his head over the track to see if a train was coming. A train was coming and cut off his head.

The ghost of this railroad worker is said to wander up and

down the railroad tracks swinging his lantern back and forth, slowly fading.

Many people have reported seeing this ghost, including Robbe Greene, a student at Nashville Tech.

"As soon as I saw the lantern swinging back and forth I took off and haven't been back since," he said. ♦

### Movie Review:

## Pull up to 'Mulholland Drive'

By Zachary Hansen  
Staff Writer

I am going to start by saying that David Lynch's latest film, *Mulholland Drive*, is one of the most beautiful, haunting, invigorating, hilarious and confusing films I have seen. It is also one of the best films released this year. Now comes the plot summary, which I will admit probably won't explain much of anything, but with hope, it will intrigue you enough to make you want to go see it right now, just as I am anticipating seeing it a third time, a fourth time, a fifth time ...

The film opens on a jitterbug contest, with a collage of young couples vigorously dancing on top of a brightly colored background. Already I was caught off guard to see something so energetic starting off a Lynch film. A bright light engulfs a young girl and then cuts to a first person point of view shot of someone apparently falling

asleep on a crimson bed. Then a murder in the back of a limo goes horribly awry, and a woman stumbles away from the scene with amnesia. And this is just the first five minutes of a two and a half hour movie.

Plenty more ensues in the first two-thirds or so of the film, including a dwarf in a wheelchair, a botched hit, a mysterious blue key, a stranger named The Cowboy and, in the single best set piece of the year, a typically Lynchian night club, Silencio. Through this all, an aspiring actress takes in the amnesia victim and they play detective together, trying to figure out who the woman really is.

Then just when everything deceptively seems to be coming together, the third act kicks in and any rational explanation you might have come up with goes straight to hell. The two women appear again, but now as different characters, perhaps the ones who had been investi-

gated in the first part of the movie. Was the first part a dream? Was the second part a dream, or maybe the whole thing? Maybe there is some kind of alternate reality, or maybe there is no such thing as reality.

The themes of questioning identity Lynch dealt with in the mind-boggling and underrated *Lost Highway* are even more twisted here, yet everything is done so well that the whole experience becomes intriguing rather than frustrating.

On top of being brilliant, what could have been a slow-moving, boring film is the exact opposite. The time flies by, and despite its deliberate dreamlike pace, there is so much texture to the film that it sucks you in rather than alienate you.

After seeing *Mulholland Drive* for the first time, I literally would have gone to the next possible showing. Upon my second viewing, I found myself constantly anticipating the next moment I had remembered being so affected by the first time. Additionally, multiple viewings bring to light new details and help add up to possible explanations for the film, but never so much that it all makes sense.

Do realize, though, that this is a difficult film. If you cannot allow yourself to be drawn in and become a part of the dream, you probably will not enjoy it. If you blow off the film as "weird" or "not making any sense," this is not for you. Expect to have long discussions with your friends afterward to hypothesize about what Lynch is trying to say, in addition to trying to figure out what just happened to you for the last 146 minutes. Maybe there is an explanation, and maybe there isn't. Regardless, you will not see a more artistic, strangely fascinating film for a long time.

Go see *Mulholland Drive* and don't be afraid to lose yourself in it. ♦



Photo Provided

*Mulholland Drive* was originally filmed as a pilot for a television show. The movie version stars Laura Harring, Justin Theroux and Naomi Watts.

## Do you have a roommate from hell story?

Sidelines is looking for a few students to share their horror stories for an upcoming issue. If you've got a tale to tell, e-mail slfeatur@mtsu.edu or call 898-2917 before Nov. 6.

## INSIDE THE WORLD OF ENTERTAINMENT



By Shawn Whitsell

### Timberlake's book deal is 'Gone'

Ballantine Books has canceled 'NSync member Justin Timberlake's seven-figure deal to publish the singer's first novel, *Inside Drive: A Novel of Basketball, Life and Love*. Apparently, Timberlake hasn't been able to meet deadlines and will not be available to go on a promotional book tour due to his hectic schedule as a pop star. According to his publicist, Timberlake is not looking for another publisher for his novel at this time.



### Beyonce sought for 'Austin Powers 3'

Destiny's Child's lead singer, Beyonce Knowles, is in talks of appearing in the third installment of the Austin Powers trilogy. If she accepts the role, Knowles will play Austin Powers' love interest, "Goldmember." Knowles turned heads with her performance in the lead role of the MTV movie, *Carmen: A Hip Hopera*. Knowles and fellow groupmates, who recently cancelled the Australian leg of their world tour due to the Sept. 11 terrorists attacks, are slated to drop a Christmas album called *8 Days of Christmas* in the near future.



### Treach leaps from hip-hop to porn

Naughty By Nature frontman Treach is busy co-hosting *Source: All Access* with Lisa Raye, finishing up the next Naughty album *The Rah Rah* and is slated to appear in *Empire* and the next Spike Lee Joint, *3 A.M.* Treach also has expanded to porn movies. The rapper recently shot scenes with porn stars Peanuts, Chocolate and Obsession and has stated that he intends to do more. Treach is not the only hip-hop artist who has taken an interest in porn. Snoop Dogg produced *Snoop Dogg's Doggystyle*, and DJ Yella (formerly of NWA) has directed more than 100 porn films.



### Rappers release movies for the holidays

Mega rapper/actor Will Smith will star in *Ali*, based on the life of legendary, charismatic boxer Muhammad Ali. Smith, who had turned down the role for several years before finally accepting, prepared for the role by working out extensively and talking like Ali even when the cameras stopped rolling. It has been rumored that Smith even went as far as dissing Ali himself, all in good fun. *Ali* will hit theaters Christmas. Hip hop's most animated twins, Redman and Method Man, will star in *How High*, a movie about two "buddies," who ace their college entrance exams after smoking marijuana. The two are accepted into Harvard, and thus the adventure begins. *How High* is slated to be released the day after Christmas. ♦





## 'Final Fantasy' uses cutting-edge animation, computer techniques

By Stephanie Saujon  
Staff Writer

The effects of *Toy Story* cannot prepare you for the amazingly real computer animation of *Final Fantasy: The Spirits Within*. The characters in this film look so real at times that you may forget they're animated. The year is 2065 and Earth has been invaded by phantom aliens that infect humans and eventually kill them. Dr. Aki Ross, a brilliant scientist who takes on the job of destroying the invaders, has already been infected and is struggling against time to save herself and the planet.

The film is directed and produced by

Hironobu Sakaguchi and inspired by the original video game, *Final Fantasy*. The plot of the story closely resembles that of the typical anime film: a strong heroine, a brave hero and a shrewd old man work against evil forces to save Earth.

The main difference between *Final Fantasy* and anime films is the actual animation. The characters in this movie are Computer Generated Images, while characters in anime films are brought to life the "old" way, like cartoons.

The technical jump to computers was expected, especially after new frontiers were being conquered with computer animated films. But make no mistake, *Final Fantasy*

uses techniques that have not yet been explored, and it shows.

The plot is basically a mesh outline to showcase the technology, but it's not too bad.

Ming-Na, Alec Baldwin, Donald Sutherland, James Woods and Steve Buscemi provide voices for the characters. The soundtrack, written by Elliot Goldenthal, was performed by the London Symphony Orchestra and is spectacularly coordinated with the film's climaxes.

Go rent *Final Fantasy: The Spirits Within* at your nearest movie rental store. ♦

## Local Entertainment Listings

### Exhibit opens at Theater for the Arts

The Murfreesboro Studio Craft Tour Exhibit will open today at the Murfreesboro/Rutherford County Center for the Arts. The exhibit will be open between the hours of 10 a.m. and 4 p.m. from Tuesday through Saturday until Nov. 17. The center is located on 110 West College St. For more information, contact 904-2787.

### Drama presentation to be held tonight

Countdown to Eternity, a drama presentation, will be held tonight at the Family Worship Center at 7. The show is free and will be followed by a pizza bash. The center is located at 1503 Sulphur Springs Road. For more information, call 893-0968 between the hours of 8 a.m. and 4 p.m.

### Halloween show held at The End

Dave Cloud and the Gospel of Power and Paul Booker and the Dynamite Operators will play tonight at The End in Nashville. The show is sponsored by the Pull Spring Players and will begin at 9 p.m. Participants are encouraged to wear costumes.

### Poetry slam held regularly at Sir Pizza

Open mic poetry session, Da Juynt, hosted by Church, will be held every Wednesday at Sir Pizza, located at 2605 Jefferson St. in Nashville. For more information, contact 327-1885.

### Haunted Prison opens for Halloween

Death Row-The Haunted Prison is open for Halloween festivities. Tonight is the last night to attend, and tickets are \$10. The prison is located at 3250 Ezell Pike. Come if you dare. ♦

This is my brother Omar.

He had a hole in his tummy.

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I didn't mean to shoot daddy's gun.



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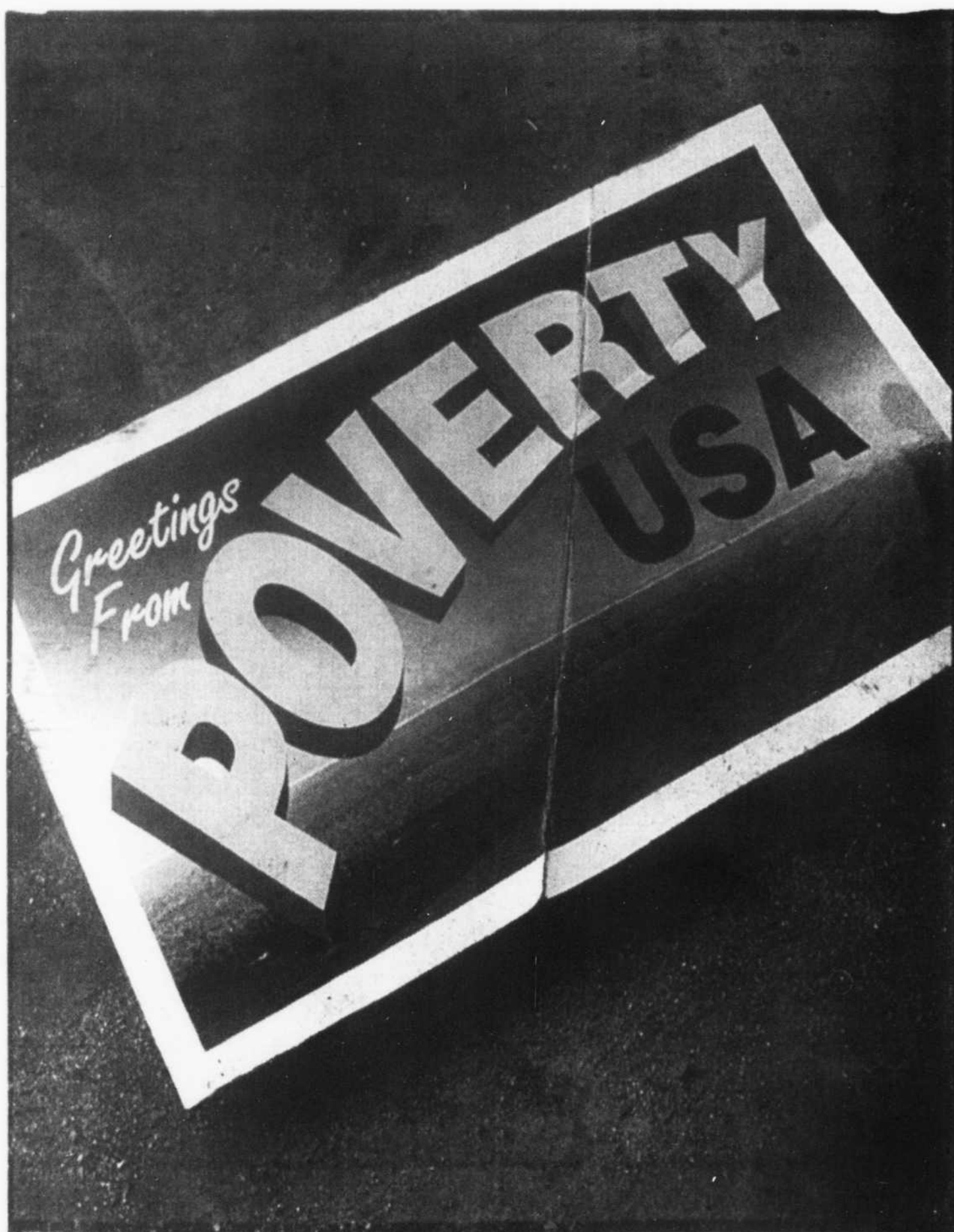
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Pressbox



J.P. Plant  
Staff Writer

## Even New York is Jordan's world in sports

J.P. Plant  
Sports Columnist

At a time when the city needs a diversion the most, New York finds itself in a position exclusive to the "city that never sleeps." In a city with two professional football teams, two Major League baseball teams, two professional hockey teams, a basketball team and another hockey and basketball team across the river in New Jersey, sporting options have never been lacking. Tuesday night was no exception.

**Option One -** At 7 p.m. EST, the New York Islanders, who happen to have the best record in the NHL, played host to the Florida Panthers out on Long Island at the Nassau Coliseum. The Islanders have scored the second most goals than any team in the NHL this season, behind only the Detroit Red Wings.

**Option Two -** Also, across the river in the Meadowlands at 7:30 p.m. EST, the New Jersey Nets opened their regular season against the Indiana Pacers and Reggie Miller. The game is always worth watching when Reggie Miller is playing.

**Option Three -** At 7:30 p.m. EST, the New York Knicks opened their 2001-02 basketball season at Madison Square Garden in Manhattan. Opponent: The Washington Wizards brought with them a tradition of losing and some teenagers expected to turn the franchise into a winner. They also have some guy named Michael Jordan.

Jordan's return to the NBA for the second time is undoubtedly the biggest story in professional basketball in recent years. But there is something special about his return being at Madison Square Garden. Jordan's first return to the Garden in 1995 saw him pour in 55 points in front of a stunned Spike Lee and the rest of the basketball world. Expecting Jordan to repeat that feat is a stretch. However, he is Michael Jordan.

**Option Four -** At 8 p.m. in the Bronx, game three of the World Series began with the Arizona Diamondbacks leading the three-time defending champion New York Yankees 2-0. Curt Schilling and Randy Johnson are not pitching, but the Yankees send one of their many aces to the mound in Roger Clemens.

Due to geographical logistics, the option of attending all four sporting events is not really an option. So which one do you go to?

**Option one** with the Islanders is very enticing. Right now they are playing as well as anybody in the NHL. But unless I'm a season ticket holder, I'll wait another day.

**Option two** with the Nets doesn't do much for me. Actually, the only way I would spend money to see the Nets would be if Jordan and the Wizards were in town.

Anytime you can see the Yankees, it's a treat. The Yankees in the World Series is a must see. But with it being only game three, and the absence of Schilling or Johnson on the mound for Arizona, I'll wait for Halloween night and game four to take the 7 train to the Bronx.

If I were in New York on Tuesday night, you would probably find me next to Spike Lee watching the greatest player ever return to the greatest arena in sports. It is Jordan's world. While his legacy will lose some of its luster, my respect for him as a competitor will, without question, gain a new shine. ♦

Call from the Pressbox appears every Wednesday.

# Lady Raiders win Sun Belt contest

## Shakeitha Deckard sets a school record for kills in a game with 35 as MT beat ASU

By Erich Heinlein  
Staff Writer

The Middle Tennessee volleyball team beat Arkansas State 3-2 to improve their record to 8-16 overall and 4-7 in the Sun Belt Conference Sunday.

Statistically, the Lady Raiders made history. Shakeitha Deckard set a school record with 35 kills and Goldie Bilyeu had 67 assists, which is the sixth-best setting performance in the history of MT volleyball.

Besides having 35 kills Deckard also had 77 attacks and 18 digs for a .351 attack percentage.

"Shakeitha really battled. Her will to win produced a lot of kills," said Lady Raiders head coach Lisa Kissee.

Yaniro Santiago previously held the record with 33 kills in 1995.

MT took two of the first three games and lost the fourth. The Lady Raiders were backed into a corner in the fifth game

when they trailed 11-4 but scored 7 unanswered points to tie the score at 11. The game featured seven lead changes and six ties before MT won the game, 20-18. ASU won the first game 38-36.

"Although we won today, we had better consistency against University of Arkansas-Little Rock on Saturday," Kissee said.

Erin Hillstrom produced a double-double with 14 kills and 15 digs. Katie Thiesen had 15 kills, 31 attacks and 7 digs. She had a .323 attack percentage. Karisse Baker had 11 kills on 31 attacks. Caia Morstad contributed three aces.

As a team, the Lady Raiders had 80 kills on 197 attacks for a .254 attack percentage, with 76 digs.

For ASU, Caitlyn Mitchell had 25 kills, 65 attacks and 7 digs.

The next game for the Lady Raiders is Nov. 2 against North Texas at 7 p.m. ♦

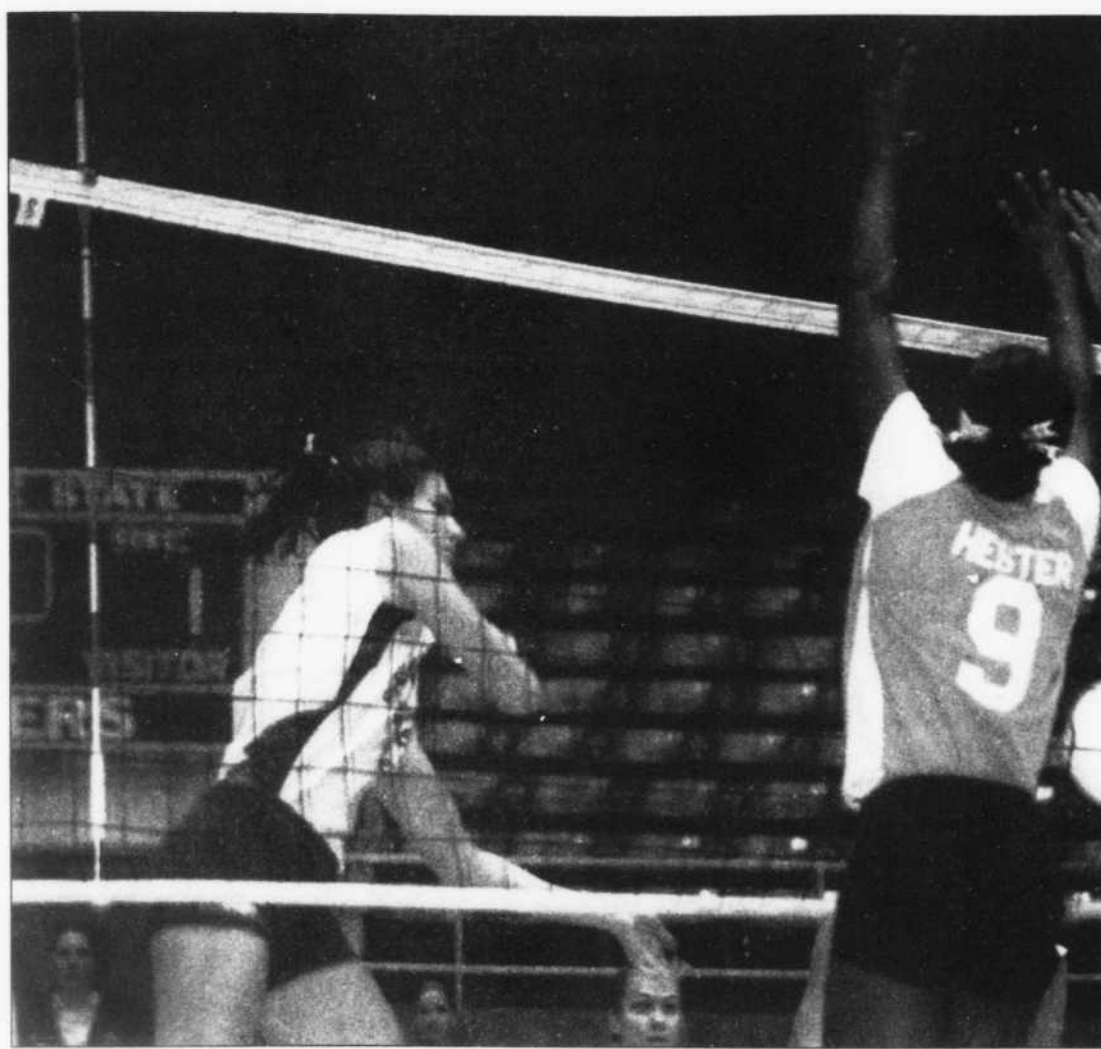


Photo by Amy Jones | Staff

Jennifer Hignite follows through on the kill while the defenders jump to block the ball.

# Freshman adapts MT culture

## Langrish moved to Murfreesboro from England and has become one of the Blue Raiders leading scorers this season

By Steven Finley  
Staff Writer

Most college students travel fewer than one hundred miles to get their education.

Occasionally, one will venture a couple hundred from home. Middle Tennessee soccer star Lisa Langrish traveled about 4100 miles to arrive in Murfreesboro.

Langrish, a 5-foot-6-inch freshman midfielder for the Blue Raider soccer team, ventured all the way from Dorset, England to attend MTSU. It, however, wasn't a decision that came easily.

"Leaving home was very hard to do, and I was recruited by a lot of colleges. But Scott (Ginn) was the nicest coach," said Langrish.

She selected MT, and joins a core group of freshmen that are poised to lead the Blue Raiders to new heights. She and fellow freshman Danielle LaDuke top the Blue Raider scoring list. Langrish is also the Blue Raiders' most lethal penalty kicker.

Langrish also brings knowledge and experience to the Blue Raiders that is hard to find anywhere else. Growing up in Europe, she was surrounded by soccer the same way American children are engulfed in baseball and basketball.

Her passion for the game stems from her athletic

upbringing and environment. Her father played professional soccer for five years and other members of her family played at high levels in England.

"From when I was five I was playing every sport across the line. I guess you could say I was a bit of a tomboy. No dolls," Langrish said.

Being around the game in two separate formats, Langrish has noticed differences between the American and European styles.

"In America the main emphasis is on speed and moving forward, while in England it has been around much longer and the players are more tactical," Langrish said.

The impact that Langrish made on the team was almost immediate. Her penalty-kick goal against Alabama helped the Blue Raiders gain a huge win over a major-conference foe.

Her brightest moment, however, came Oct. 21 when she picked up her first career hat trick against Belmont in a 5-2 victory.

The game also highlighted the skills she has picked up from years around the game. Her first two goals of the match came on perfectly placed headers.

"She is a very technically and tactically proficient player and her knowledge of the game is superb," head coach Scott Ginn

said. "Even as a freshman her experience brings a lot to a young team."

The Blue Raiders are a young team. The past few years have brought the Raiders fast and talented players and have placed the team in midst of a youth movement.

The team's inexperience shows as the team has flattered on both sides of .500 all season.

The Blue Raiders currently stand at 9-7 overall. Not one of the Blue Raiders' losses has been by more than a goal.

"It's been quite frustrating because we have the potential and the players; it's just some days we come out and we play well and one others we don't," Langrish said about the team's inconsistencies.

Still, the Blue Raiders will enter Sun Belt Tournament in Miami, Fla. as one of the most dangerous teams. Few teams wish to face talented teams with something to prove such as MT. A late post-season march to a conference title is not out of the question, and Langrish will be a key figure in the end result.

Soccer isn't the only challenge for Langrish right now. While opposing defenses are trying to learn to contain her, she is also adapting to a new lifestyle and culture.

"The South is very different from England, but I'm gradually getting used to it and I have made a lot of friends on the

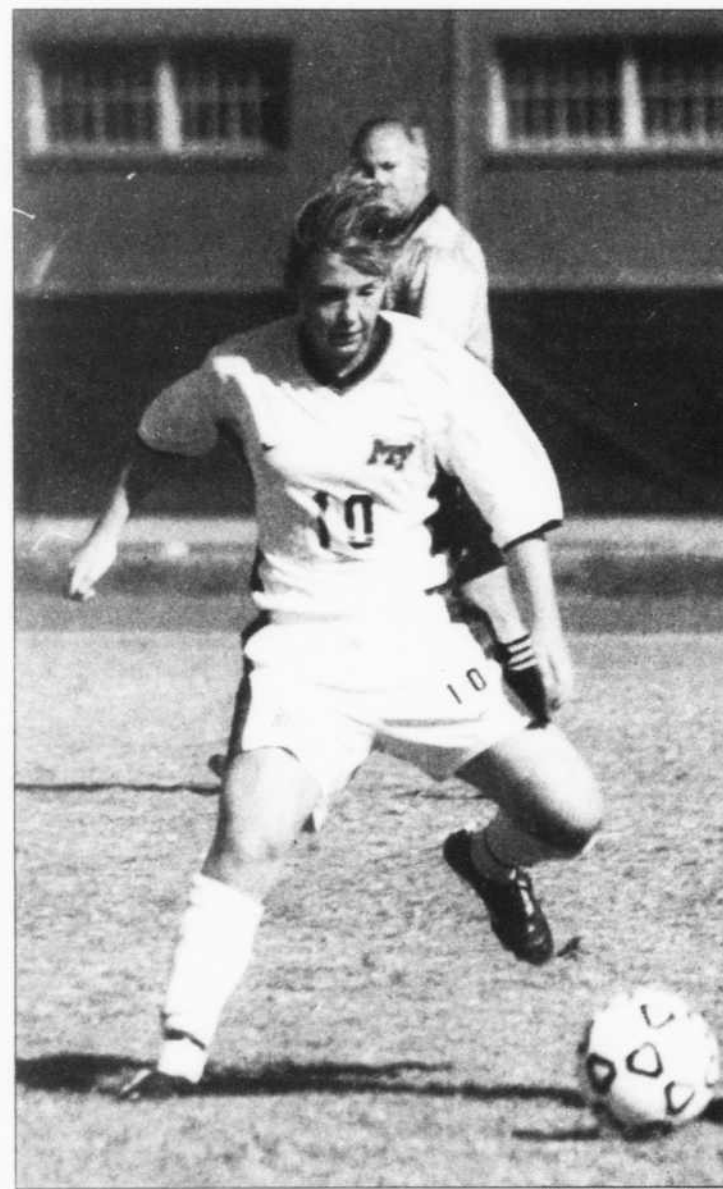


Photo by Amy Jones | Staff

Lisa Langrish controls the ball as she moves downfield.

team who had really helped me out," said Langrish.

"I miss mostly my family and friends, but here even the food is different. You have all kinds of fried foods."

"I think that we can win the Sun Belt Conference and next

year other teams will be scared to play us," said Langrish.

"The future is looking so bright especially after we bring in some new players."

The Lady Raiders are playing in the Sun Belt Conference tournament Oct. 31-Nov. 3. ♦

## Blue Raider Notebook



By Shane Marquardt  
Staff Writer

play, and with Ticket sales for the trip to New Orleans may well begin with the conclusion of Saturday's game.

**Blue Collar Workers:**

Nothing but praise followed the big men's performance after New Mexico State game in which MT came back from a 35-11 deficit in the fourth quarter. "The offensive line did a tremendous job in the second half with the adjustments we made," offensive coordinator Larry Fedora said. "I watched the offensive line battle the whole day. We had some guys who were not going to give in and were not going to get beat," head coach Andy McCollum said. Nothing would be more satisfying for the men in the trenches than for their offense to

get on an early roll and make the trip to New Orleans a forgone conclusion.

**Big D:**

The defense played the way MT fans have been waiting for since Troy State. They continuously sent the Aggie defense to the sideline on three-and-out possessions throughout the fourth quarter, and nearly upstaged the Blue Raiders' offense in the amazing victory. If the same MT defense shows for the entirety of next Saturday's game, a dark cloud could fall over the Indians' chance of a Sun Belt championship.

**All-American Watch:**

There aren't enough superlatives for the effort wide receiver Kendall Newson displayed Saturday in the fourth quarter of the game against the Aggies. Newson kept his streak of games with at least one reception alive at 40, receiving 12 receptions on the day to tie a school record. Four of those catches came on the game winning drive, and Newson was named Sun Belt Conference Offensive Player of the Week for his efforts. Running back Dwone Hicks had 92 yards on 11 carries and the game-winning touchdown, and did it all with a hamstring pull in one leg. ♦

# MT loses close game

## Staff Reports

Louisiana-Lafayette's Gina Laujaunie netted her first goal of the season on an assist from Stacey Otzman at the 31-minute mark of the first half to give the Ragin' Cajuns a 1-0 Sun Belt Conference victory Sunday.

The Blue Raiders outshot the home team 15-7 in the

match, including 12-6 in the second half. But ULL goalie Lelie Beckman made four saves to give the Ragin' Cajuns the win.

MT goalkeeper Jessica Busey, drawing her first start of the year, made three saves and allowed just the one goal for the Blue Raiders.

With the loss, MT finishes the regular season seventh in

the Sun Belt and faces conference tournament host Florida International Wednesday at 9 a.m. in Miami, Fla.

Other matches on the first day of the SBC tournament include: North Texas vs. Arkansas State at 3 p.m., South Alabama vs. Western Kentucky at noon and ULL vs. Denver at 6 p.m. ♦

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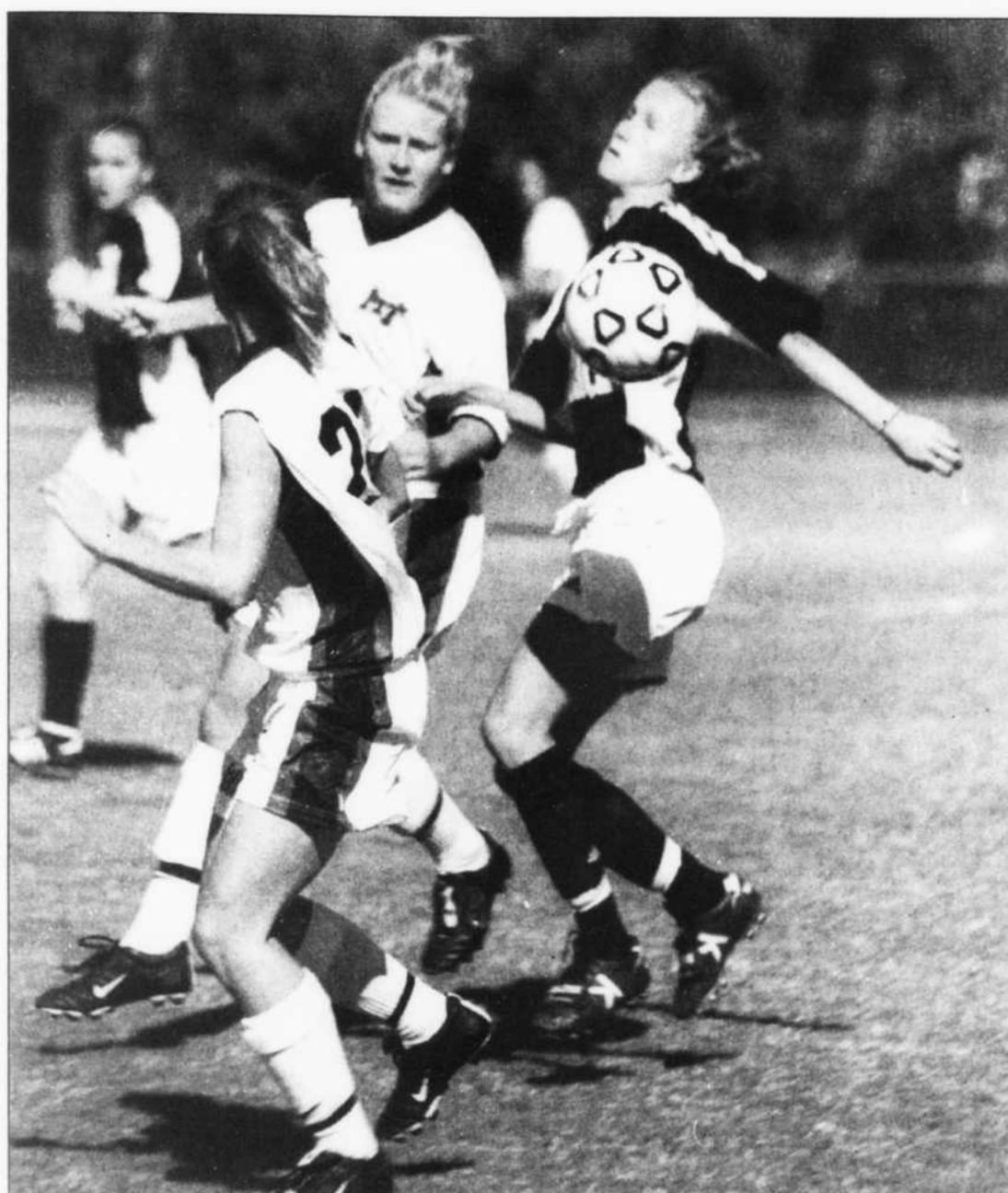


Photo by Amy Jones | Staff

Players race downfield as three other players fight to gain control of the ball.

# CLASSIFIEDS

## Announcements

Ball girls and boys needed for the Lady Raider Basketball 2001-2002 Season. Please contact Kate Sullivan at 898-5207 for more information.

## Fraternities Sororities Clubs Student Groups

Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campus fundraiser.com at (888)923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com)

Please contact Kate Sullivan at 898-5207 if you are interested in joining the Lady Raider Women's Basketball fan club. The Lady Raider Rascals is a fan club for kids ages 5-13

## Employment

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