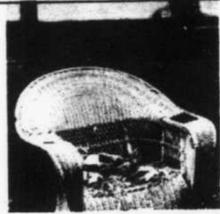




When David Stockman talks...
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Bullock exhibit opens at LRC
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Raiders crush Catamounts
(p. 9)

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 55 Number 10

Tuesday, October 6, 1981

News Briefs

WASHINGTON (AP) — A draft presidential order would allow the CIA to infiltrate domestic groups and, with the attorney general's approval, secretly influence their activities, government sources said Monday.

The document is the third draft of a revised executive order which the Reagan administration has sent to Capitol Hill. It would replace guidelines issued by President Carter in January 1978 to govern the conduct of U.S. intelligence agencies.

Sources inside and outside the government said the order also would:

- Remove prohibitions against the CIA's conducting "special activities," or covert actions, inside the United States, if they are not intended to influence U.S. policies or politics.

- Strike the requirement that intelligence agents reasonably believe that U.S. citizens and corporations abroad are agents of a foreign power or involved in terrorism or drug traffic before they can be put under physical surveillance.

- Retain bans on assassinations, on CIA electronic surveillance in the United States and on CIA break-ins in this country.

- Assert that restrictions on the FBI's conducting electronic surveillance or warrantless break-ins on U.S. citizens and corporations are not meant to limit the constitutional powers of the president.

NEW YORK (AP) — John Hinckley Jr., accused of shooting President Reagan, describes himself and actress Jodie Foster as "a historical couple, like Napoleon and Josephine, and a romantic couple like Romeo and Juliet."

That assessment came in a letter printed in the current issue of Time magazine, which said Hinckley wrote to answer weeks ago offering to answer any 20 questions the magazine posed.

"The most important thing in my life is Jodie Foster's love and admiration," Hinckley wrote. "From head to toe, every square inch of Jodie is what attracts me. She reached her peak when she was 12 and then she reached a second peak following March 30, '81."

ELIZABETHTON, Tenn. (AP) — One of three youths accused in the death of a former Boy Scout leader found hanged from an apple tree will be tried separately, a judge ruled Monday.

But Juvenile Court Judge Jesse Ray postponed a decision on whether to try the three 17-year-olds, all accused of first-degree murder, as adults. Prosecutors said some evidence in the case was still being analyzed.

The body of Ben W. Tester, 72, of Braemar was found hanging from a tree outside his home Aug. 26. He had been gagged, a strand of nylon rope was wrapped around his neck and his shirt had been torn, investigators said.

Tester, a widower, apparently surprised his attackers when he returned home after attending Wednesday night prayer meeting at his church.

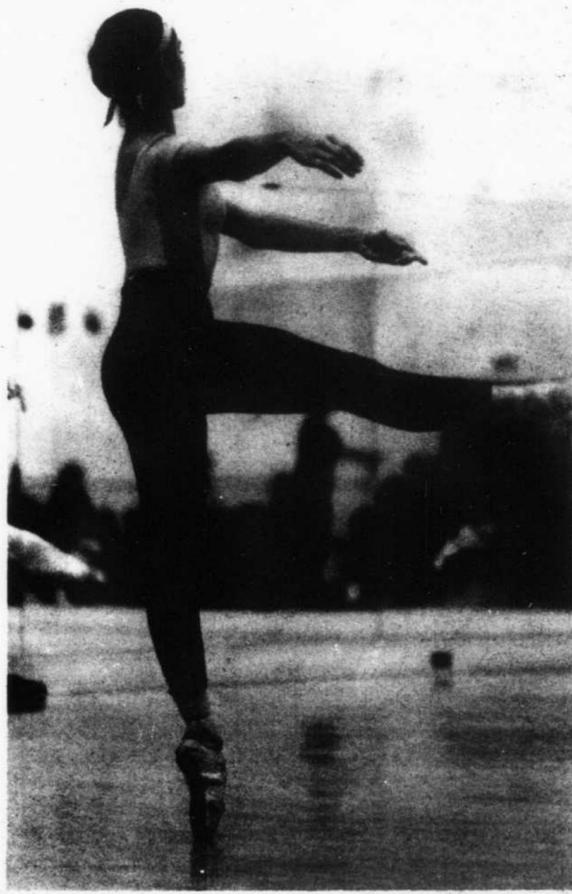


Photo by Don Closson

A dancer pirouettes in perfect form during the 1981 Tennessee Association Dance Conference at MTSU last weekend.

Students should learn from past generations

By LINDA SMART
Staff Writer

We can learn from the past and about the past by the objects—photographs, tools, sheet music, farm implements, kitchen utensils, newspapers—that are left behind and passed on to other generations, according to Canita Hankins, co-ordinator of the Mid-South Humanities Project.

In a recent honors lecture, Hankins explained that using these materials in the classroom is a "way of plugging in and making it (teaching) more interesting for the student."

Students are also encouraged to interview the older people of the community and to learn from them.

THE MID-SOUTH Humanities Project is funded by the National Endowment for the Humanities, in cooperation with MTSU.

It is a regional program working with teachers in nine states who are trained to use community and regional cultural heritage resources as a tool for studying various subjects such as history, science, and English.

This program complements and supplements other sources of research and knowledge.

"It is a point of reference or a jumping-off place that sparks many questions," said Hankins, "and it also fills the gaps which are left by more traditional printed sources."

THE TEACHERS and school systems that have been involved with this program have been very pleased with it, believes

Hankins, because it has brought about good community and school relationships.

"This is important, particularly in a time when our public school situation is really in a mess," he said.

"Because our society is so different today from other societies," Hankins said "it is important to understand how previous generations lived and how some of the changes took place. Understanding how we arrived where we are today may give us some answers to today's problems."

Student officers perform important jobs

By PHIL WILLIAMS
Staff Writer

Nine student patrol officers perform "what I think is the most important student job on campus," observes University Police Chief John G. Bass Jr.

Their job, he says, is somewhat dangerous and an integral part of campus security.

One of the most visible duties of a student policeman involves his night patrol. On a typical six-hour shift, a student officer is responsible for checking and locking buildings, escorting employees and students at late hours, and simply being visible, according to Bass.

"I WALKED with them one night," recalls Bass, who was hired only three months ago. "After walking with them, I was more impressed with them than before, and I already had a pretty high regard for them."

"The student officer is a lot like the street cop you see on television," maintains Sgt. Chuck Thomas, a senior student officer. "Everyone knows him

Judge faces impeachment

Holiday to get subpoena

By CLAUDIA ROBINSON
Staff Writer

Chief Justice Louis Holiday of the General Sessions Court will be served with a subpoena today requiring him to testify this afternoon before a House committee appointed to investigate his failure to submit a grade waiver.

Holiday last week refused to sign a constitutionally mandated waiver that authorizes the dean of students to review his grades, according to ASB President Mike Williams.

HOLIDAY'S failure to sign a waiver triggered calls last week for his impeachment.

On Friday, responding to news coverage of the committee's investigation, Holiday insisted that he never told Williams he would not sign a grade waiver. Williams, however, stands by his original account.

"He (Holiday) sat in that chair and told me he would not sign the waiver," Williams said Monday, referring to his meeting last Wednesday with

Holiday and Fredrick Taylor, Holiday's press secretary.

"I DID NOT tell Mr. Williams I would not sign a waiver," Holiday said. He added that he told Williams, "As of right now, things stand as they are."

When asked for clarification, Holiday responded: "I hadn't submitted a waiver within his (Williams') time frame. If they want to go ahead with the (impeachment) proceedings, they can."

The House initiated impeachment proceedings last week against Holiday, Supreme Court Justice Ronald Bracey, and Traffic Court Justice Jeffrey David White, after all three failed to file grade waivers



LOUIS HOLIDAY

before Williams' Sept. 25 deadline.

SINCE THE proceedings began, Bracey has submitted his waiver, and White has resigned.

Last week, Holiday said that signing the waiver was against his "philosophical beliefs" and that the principles behind his beliefs "will be brought out if the (proceedings) reach the Senate."

Today's committee meeting will be held in the ASB office, UC Room 306, at 4:30 p.m.

20,000 no-shows

Registration successful

By DAVID JARRARD
News Editor

Although over 90 percent of the eligible young men in the United States have registered for the draft, at least 20,000 have failed to do so.

Lt. Col. Otha H. Compton, director of military science at MTSU, feels some men aren't registering because of stories they have heard in the past about the Army and some simply rebel authority.

"So many associate ROTC or the armed forces with a high authority and they rebel against it. I think they feel that by registering for the draft they are giving someone control over themselves," said Compton.

THE SELECTIVE SERVICE System, on approval from the White House, has sent the names of 134 young men to the Justice Department for possible prosecution for failure to



register. A conviction for refusal to register carries a maximum penalty of five years in jail and a \$10,000 fine.

"Any of our penal codes passed by Congress are done to

deter people, so is this," said Compton.

"I WOULD TRY to appeal to someone who refuses to sign up for the draft to his sense of responsibility, not just because I'm in the military, but because we live in a democratic society where everyone has to do his part."

And this year at MTSU, says Compton, people are doing their part.

"With our junior class last year we took 17 to camp, this year we are starting with 47 in our junior class and I'm sure we will take at least twice as many as last year. We will have an over 100 percent increase," he said.

"I FEEL THE stigma of Vietnam is not as nearly as prevalent as it was a few years ago."

As for the 90 percent of
(cont'd on page 3)



Photo by Greg Campbell

Student officer Paul Pradines locks and checks doors as he patrols the MTSU campus during the night shift.

"which, of course, involves other things," goes through a two-week on-the-job training process.

After selection, a new officer
(cont'd on page 3)

RIC helps students

Comprehension tips offered

By LAURA SCHRADER
Staff Writer

Comprehension is the heart of efficient reading. Every student, at one time or another in his reading experiences, has tried to "comprehend."

The Reading Improvement Center, Room 123 Kirksey Old Main, can help a student improve on two main kinds of comprehension: literal and inferential.

LITERAL comprehension is interpreting what the writer actually says in his material while inferential comprehension is the process of "reading between the lines."

Depending on material and

purpose, a person reads at different rates. Students should realize that knowing when to change pace is one of the keys to efficient reading.

The center has specific materials which help the student in this endeavor such as books, films, tapes, and workbooks.

"AN EXCELLENT way to increase comprehension is through easy practice, and the center tries to choose materials to fit the student's interest," said Jane Poole, director of the center.

Some suggestions for better comprehension are:

- If your mind is wandering, change activity.
- Underline or check reading material.
- Learn to recognize topic sentences.
- Learn to spot key words and phrases.
- Develop vocabulary.
- Learn to relate words to context.
- Develop confidence.
- Know how to outline.

Everyone can improve on comprehension no matter what age. Reading improvement 300, which is under elementary and special education in the schedule book, is the class to take next spring to receive help.

Construction project finished Nov. 29

By JEFF SARGENT
Staff Writer

A multi-faceted \$205,000 construction project, slated for completion by Nov. 29, is about 65 percent complete, according to a statement from the Campus Construction Coordinator this week.

The project cost, which includes the cost of the contractor, architect, and administration, will be paid by the housing department out of the rent money paid by students who live in residence halls, said Baxter Cook, campus construction coordinator.

INCLUDED IN the project are:

- Installment of four fire escapes on Monohan Residence Hall.
- Replacement of regular glass with fire glass in the windows adjacent to the fire escapes.
- Widening of shower-room doors in Wood and Felder Residence Halls.
- Replacement of wooden, swinging doors in Wood and Felder Residence Halls with metal safety doors.
- The reconstruction of two apartments in J and K Residence Halls for handicapped residents.

BECAUSE THERE were dead-end corridors on some parts of Monohan Hall, the fire

escapes are necessary to bring the building up to the current standards of the Tennessee State Fire Code, according to Campus Safety Director Archie Sullivan.

Along with the fire escapes, the building also has to have fire glass windows (windows that will not shatter due to heat) on each floor adjacent to the escape, added Sullivan.

"There were some corridors that had to have exits, and this was the most economical and feasible way to accomplish this," said Sullivan.

THE REPLACEMENT of the wooden, swinging doors in the corridors of Wood and Felder Residence Halls were also required to meet the state fire code according to Cook.

"These doors are designed to prevent air from reaching the main part of the building in case of a fire," said Cook.

Both the widening of shower-room doors in Wood and Felder, and the reconstruction of two apartments in J and K, are to remove some of the obstacles for the handicapped living in these halls.

"The residents in wheelchairs have difficulty getting through some doorways and corridors because the doors just aren't wide enough," said Cook.

Adkins Construction Com-

pany, which was awarded the contract, is ahead of schedule and should complete the project on time, according to Cook.

"They are doing an excellent job," said Cook.

TISL sponsors fund raising

In an attempt to raise funds to send delegates to their statewide convention in November, members of the Tennessee Intercollegiate State Legislature are offering students the chance for a chauffeured evening out on the town.

For just one dollar, students will be eligible to win limousine service to and from Murfreesboro to Nashville's Printer's Alley for dinner for two at the Brass Rail on Oct. 21.

TISL IS the only statewide organization that represents the student bodies of all the universities in one collective conference.

"TISL meets together once a year at its convention to pass legislation pertaining to anything statewide, including such areas as education, transportation, and commerce," Bill Warner, chairman of the MTSU delegation of TISL, said.

The 10 best pieces of legislation are picked and forwarded to the Tennessee General Assembly, where many are made into laws.

TICKETS will be on sale in the bottom of the University Center Wednesday and Thursday. Tickets are also available by contacting any TISL delegate.

Leighton G. Bush and Jeff P. White are co-directors of the fundraiser, organized in cooperation with the Brass Rail and Limousines Unlimited Inc.

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Campus Capsule

ELECTIONS for five freshman senators, one junior senator, one senior senator, and the homecoming court will be held Oct. 21 and 22.

Qualifying petitions for entry can be picked up until Oct. 9 in the ASB office.

The last day to enter the race for homecoming queen is Oct. 7.

THE RUTHERFORD COUNTY CRISIS AND RAPE CENTER will have an organizational meeting Wednesday, Oct. 7, at 7 p.m. in the second floor faculty lounge of Peck Hall.

All interested persons are invited to attend.

STUDENT TEACHING APPLICATIONS for the spring semester must be completed and on file in the Student-Teaching Office, Jones Hall, Room 106, no later than Oct. 9.

THE MTSU DAY CARE CENTER will be opening in mid-October. Children between the ages of 3 and 5 are eligible for enrollment. The center will be open Monday through Friday between 7:45 a.m. and 5:10 p.m. The weekly charge per child will be \$30.

Applications for enrollment are being taken at the WISE office, James Union Building, Room 206. More information is available by calling 2193.

THE INTERNATIONAL FOLK AND SQUARE DANCE CLUB meets every Wednesday evening at 6:30 p.m., in Dance Studio A in Murphy Center.

Everyone interested in folk and square is invited.

ANY GIRL INTERESTED IN BECOMING A BABES IN BLUES should contact coach Clark or coach Simpson in the basketball office by next Tuesday.

The number of the office is 2120.

THE TENNESSEE INTERCOLLEGIATE STATE LEGISLATURE will be holding a fundraiser this week to send their delegates to the convention Nov. 5-8 in Nashville.

Donations of \$1 will make ticketholders eligible to win dinner for two at the Brass Rail in Printer's Alley on Oct. 21 and limousine service for the night to and from campus.

Tickets will be on sale Wednesday and Thursday in the bottom of the University Center or in the ASB office and any TISL delegate till Monday.

Draft

(cont'd from page 1)

eligible men who have registered for the draft, Compton explained their registration gives the Selective Service System a pool of names and addresses to draw from in the event of a national emergency.

"A young man who is drafted will still have to go through the basic training cycle, which is about six weeks now, and then into different speciality courses," said Compton. He said because of some specialites, it would take some men a full year to get through training and into action.

"SIMPLY," said Compton, "it

would speed up the induction procedure."

Although President Ronald Reagan campaigned in opposition to draft registration and the draft, there is a strong possibility the draft will be reinstated because increased military spending on weapons systems will require an increase in military personnel.

"WITH A PEACETIME DRAFT, you would get a better cross section of America. Personally, I think there should be not just an armed forces draft, but we should do what other countries have done successfully in the past—have mandatory

government service," said Compton.

"We've got a lot of projects in the government that need people and this way a person would not be taken out of their chosen profession for two years or 18 months or whatever," said Compton. "And, we would have a large, trained pool of people to draw from in the event of a national emergency."

Compton, a 1963 ROTC graduate from Tennessee Tech University in Cookeville, served with the 1st Infantry in Vietnam and has toured Korea as well. He served on the Pentagon staff in Washington until he came to teach at MTSU this year.

Police

(cont'd from page 1)

"He has to know his way around campus forwards and backwards, and he's tested on that," Sgt. Thomas says. "He also has to know what time each building is to be locked, and such things."

IN ADDITION to becoming acquainted with the campus, a student patrol officer is trained in arrest techniques and self-defense. The only source of protection a student officer is currently allowed to carry is his nightstick.

Recently, Chief Bass indicated he favors equipping student officers with firearms after proper training in their use.

"THIS CAMPUS is not a closed campus," says Bass. "Any joker who robs a (nearby) liquor store can cut across campus and see a guy in uniform. He won't know the difference (between the non-armed student and an armed full-time officer). You've always got that long-shot situation."

Campus organizations can still get funds

Campus organizations are getting a second chance to utilize the student activity fee funds this semester, if their application is received by Dean of Students Paul Cantrell's office by Oct. 16.

About \$1800 remains in the activity fee fund, and all applications from the original Sept. 23 deadline have been processed.

According to Cantrell, all campus organizations may apply for the funds, and applications may be picked up in his office,

Room 126 of the University Center.

The fund's purpose is to help organizations pay for different events they have planned for this semester. Cantrell emphasized that the monies can only be used for events held during the fall semester.

Organizations which do not use all the allotted money have to return the unused funds to the fund, the dean added.

Then applications must be returned to the dean's office by 4:30 on Oct. 16.

Nuclear plants face difficulties

("Conservation Corner" will hereinafter be a regular feature of Sidelines, focusing on local and national news about energy and the sundry uses and abuses of the Earth's land, water, and air.)

By BONNIE WINN

Staff Writer

Officials at California's Diablo Canyon nuclear reactor have indefinitely suspended fuel-loading operations because engineers used the wrong blueprints in constructing the plant's earthquake safety reinforcements.

The California reactor is situated just three miles from an offshore earthquake fault. The power plant will resume fuel loading after adequate safety supports are built, meeting the Nuclear Regulatory Commission's standards.

THE NUCLEAR power industry is beset with yet another problem.

It has been discovered that several nuclear reactors (all outside of the TVA area) are deteriorating after only a few years in operation.

NRC officials say that radiation is causing the steel

cylinder surrounding the uranium core to turn brittle so fast that they may be too dangerous to operate within another year. The brittle cylinders, which were designed to function 40 years, could tearably crack and leak water.

Thomas Murley, NRC's director of safety and technology, says that if a crack were to appear in the steel cylinder there would be a loss of coolant and a meltdown would eventually occur.

Officials at the utilities involved are under-estimating and, in some cases, disputing the NRC claims.

DESPITE THE Reagan administration's axing of more than half its budget, and a third of its employees, the director of the Solar Energy Research Institute is optimistic.

Director Harold Hubbard believes that the SERI, headquartered in Golden, Colo., will be forced to emphasize the research and development of solar energy, instead of acting as an "advocacy or special interest group."



RUTH NEFF, director of the Tennessee Environmental Council, states in a recent interview that the handling and disposal of toxic chemical wastes is Tennessee's greatest environmental challenge.

Tennessee ranks ninth in the nation as manufacturers of chemical wastes, and ranks first among the Southeastern states.

FRANKLIN'S CPS Industries was given a three-month reprieve last week when the city planning commission unanimously decided to wait until January to take action in declaring the recycling plant "a public nuisance" because of noise pollution.

The plant's noise level has been rated at 80 decibels since it opened in June.

It takes 85 decibels for a person to experience irreparable hearing loss, when subjected to the noise for more than five hours a day.

Residents complain that the plant operates 24 hours a day, five days a week.

A CPS spokesperson says that noise-reducing insulation will be installed by January, lowering the plant's noise level to 56-65 decibels.

TVA MAY step its conservation program of no interest loans to residents who want to install home insulation or wood-burning stoves.

Residents have been able to borrow up to \$2,000 interest free, paying it back over a seven year period through their utility bill.

TVA officials say the program will not be completely dismantled, but there will be some interest charge to offset the 14 percent interest rate that TVA pays on the money it borrows.

In conservation programs such as the installations of solar water heaters and heat pumps, borrowers have been charged 10 1/2 percent interest.

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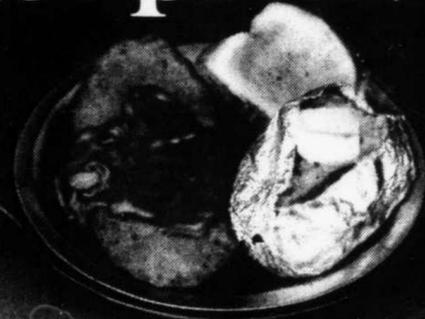


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MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 55 Number 10

Tuesday, October 6, 1981

On This Date

On this date in 1892 the poet Alfred, Lord Tennyson, died in Surrey. "In youth he looked like a gypsy; in age like a dirty old monk," wrote W.H. Auden. "He had the finest ear, perhaps, of any English poet; he was also undoubtedly the stupidest. There was little about melancholia that he didn't know; there was little else that he did."

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SIDELINES is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinions of their authors and are not those of the MTSU administration, faculty or staff.



Punchline

by Danny Tyree

How would you like to see George Romero's gruesome "Night of the Living Dead" on campus—free?

You can, later this month—thanks to the new MTSU Film Society.

But don't forget the society's first three shows. Tomorrow night's show is "Notorious," a 1946 Alfred Hitchcock romantic melodrama about a federal agent, played by Cary Grant, who seduces Ingrid Bergman into becoming an undercover agent.

"Stagecoach," John Wayne's first major film, will be screened Oct. 14. Then on Oct. 21 the Film Society will present a Marlene Dietrich classic, "The Blue Angel."

HAS THAT schedule whetted your appetite? Would you like to see such top-notch films every week?

Well, you may not get to, unless you attend the first four movies.

Since MTSU already has an established Film Committee, the new organization is not permitted to charge admission. October's films, although they are open to the public, were paid for with the dues of the dedicated charter members. But for the group to continue showing free films, it needs a grant.

GRANTS are largely based on how many students are served by an organization's activities. If "The Lady Vanishes" and the other three films don't attract a decent audience, there may not be any films in November or thereafter. Because there will be no funds.

If MTSU can't come up with at least a hundred or so people who appreciate quality movies, who can blame Vanderbilt for looking down its nose at us?

The MTSU Film Society has big ideas for future showings: Screwball comedies like "It

Happened One Night," the 1934 Clark Gable-Claudette Colbert movie that swept the Oscars. Musicals like "An American in Paris." Orson Welles' cinematic milestone, "Citizen Kane." Westerns. Love stories. Science fiction. Adventure. War epics. Historical dramas. Mysteries. Foreign films. And a Humphrey Bogart hit that was lost for 40 years.

BUT THESE dreams can't materialize without student support.

The Film Society has gone to the trouble of scheduling two showings of each movie, for your convenience. The least you can do is set aside time to watch these free classics. Look for the signs around campus and the article in *Sidelines* for details.

Please don't make any excuses. If the Film Society dies after just one month, you will miss out on an enriching experience. And you'll have no one to blame but yourself and your fellow students.

The second-floor resident assistant from Sims Hall has asked me to correct some misconceptions unintentionally created by Preppie O'Parsons and perpetuated by Perry O'Parsons.

RA Monty Pate fears that the rivalry between Preppie and the residents of Sims' third floor is giving readers wrong impressions about the rest of the dorm.

PATE ADMITS that the third floor deserves its reputation for beer-drinking and girl-chasing. B&L is indeed a favorite Thursday night hangout for the third-floor folks. But Pate feels that O'Parson's failure to mention the other floors implies that wild activities are restricted to high altitudes.

"Preppie makes it sound as if the second and first floors and the basement spend Thursday

nights in prayer meetings," Pate complains.

(Actually, Sims resident Tyree does spend many of his Thursday nights involved in such activities, but he can see the justification for Monty's gripe.)

Pate insists that his sleep is often interrupted by drunken revelers from his own floor, that most of the second-floor people also like to chase girls and that the second-floor residents also invade B&L every Thursday night.

HOWEVER, Pate does intend to break the B&L habit at least once. He is currently making plans to lead a pack of drunken second-floor residents to a showing of "Mommie Dearest" so they can laugh their heads off at the child-abuse scenes.

I, for one, intend to keep my door locked that night, Monty.

Get back in the habit, people!

I've talked to countless "Saturday Night Live" fans who abandoned the show a year or so ago. In this space last spring I myself prescribed mercy killing for the once-proud series.

But the seventh season premiere of SNL has restored my allegiance.

THE SHOW has a whole new look, feel and format. But the biggest difference between it and last year's episodes is that the latest version is funny.

I was especially impressed with Eddie Murphy as Little Richard Simmons and Joe Piscopo as Andy Rooney. Another segment, about convicts writing books, was brilliant.

The first show of the season was merely great. But the potential is awesome.

Thank you, NBC, for not following my advice.

Baseball survives Kuhn blunders

Baseball's real "second season" begins tonight.

You can forget that sham of a pennant "race" which concluded yesterday for the final playoff spots. Indeed, most everyone associated with the Grand Old Game would just as soon forget about it.

Fortunately, Commissioner Bowie Kuhn will likely never remove this stigmatized season from his none too vast psyche, for the way he handled the strike and resumption of play could, and certainly should, cost him his job.

THE FARCICAL ASPECTS of splitting the season into two halves are too numerous to mention in this space, but here are a few of the more preposterous points:

• Cincinnati finished with the best record in baseball, the only one above .600, and the Reds are catching the playoffs on the boob tube; the Reds "lost" the first-half "pennant" to the Dodgers because they had played one fewer game.

• St. Louis had the major's third-best seasonal record, "lost" the second half because the Cards played one fewer game than the Expos, and "lost" the first half to Philadelphia despite finishing one game ahead of the Phillies in the loss column.

• Kansas City, which roared out of the gate with a 20-30 record up to strike time, has made the playoffs with a sparkling 49-53 mark; the Royals had to hold off the "hard-charging" Minnesota Twins (41-68) in a "key" series last week to capture the "pennant."

Somehow, though, all of the teams which qualified for the "mini-playoffs," with the notable exception of the disgraceful Royals (with the 17th-best record in the game), deserve to be there.

THE PHILLIES, DODGERS, A's, and Yankees all played exceptionally well before the strike, although the Bronx Bombers were the only ballclub

clearly in first place in their division. And the Astros, Expos, and Brewers all had to win pressure-packed games against their closest rivals down the "stretch drive."

And the inter-division confrontations this week will provide some fascinating matchups: the booming Brewer bats vs. the blazing bullpen of the Yanks; former Steinbrenner serfs Billy Martin and Dick Howser squaring off in the A's-Royals matchup; the explosive Expos against the powerful Phillies, both of whom could probably outscore the Oakland raiders at this point; and the solid but sputtering Dodgers matched up with the punchless Astros, who have no reason to expect to top L.A., except for the fact that Nolan Ryan will likely pitch twice in the series.

Tonight Ryan squares off against rookie phenom Fernando Valenzuela, and this and other games should draw some impressive numbers from the Neilson clan, which, after all, is why this absurd plan was concocted in the first place.

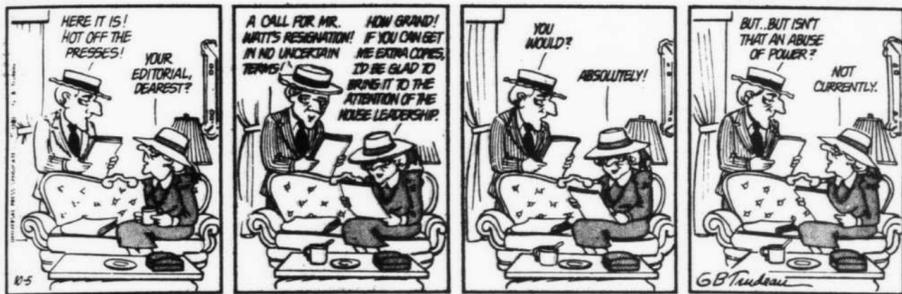
BUT KUHN MADE A fatal blunder when he mistook dollar signs for a light bulb above the old noggin and put TV dollars ahead of the integrity of a sport which could ill afford to lose any more after a debilitating strike.

But the commissioner is about to get his. First and foremost, Kuhn will likely be canned by the owners during the off-season. Better still, it looks from here as if the Expos and Brewers are the best bets to make the World Series, which could extend all the way to Halloween.

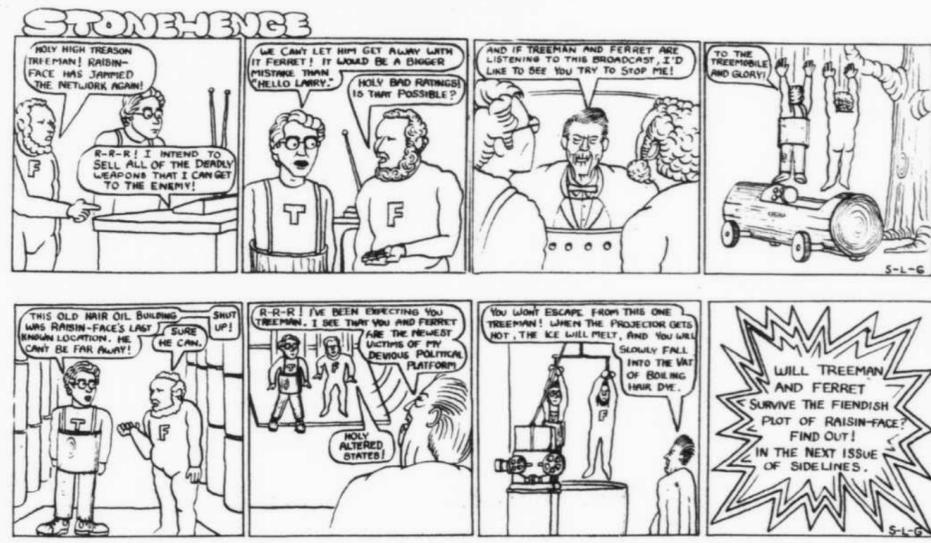
It's not unfeasible, then, that a championship baseball game could be snowed out. Regardless, Bowie better pack along a hefty supply of thermal underwear for the Series, not to mention some warm soup.

Which should taste pretty good after a steady diet of crow.

by Garry Trudeau



Treeman and Ferret



Letters From Our Readers

Special favors on special events

To the editor:

Several members of the Special Events Committee found dismissals in their mailbox following their absence from the first meeting of the year.

"An unauthorized absence is and should be inexcusable," said Rusty Barnes, head of the committee. Rules for a valid excuse include calling the Student Programming Office, signing the absence sheet, and "BY WORD OF MOUTH"-IF THEY REMEMBER. Several students are now in the process of investigating the latter "BY WORD OF MOUTH" rule.

In a particular incident at the beginning of the semester, two students had notified a committee member that they could not attend the first meeting. Following the meeting, both students found dismissal letters in their mailbox because Liz Lockhart, the committee member in question, failed to remember the conversation.

Further investigation by the students led them to believe that there were not only several absences that were not relayed by "WORD OF MOUTH," calling or signing, and yet they remained on the committee, but that one member admitted that they had been given "preferential treatment" by one committee member.

While these students, and I am one, should not have given "WORD OF MOUTH" verification of their intended absence, the committee member in question made no effort to tell them to call in or sign the absence sheet.

The main problem we have here is an inequity in the attendance procedure. The rules should be amended that no "WORD OF MOUTH" absences be allowed for any reason. This would then not allow any convenient "loss of memory" by any committee member.

Both students, Ken Burrows and Art Farbezio, dropped from the committee in the incident above, plan to investigate attendance records from the past two committee meetings in an attempt to verify that privileged incidences of unauthorized absences have or have not occurred regarding attendance. They also request that any students who were dropped from the committee from the first meeting and feel unjust cause or have the knowledge that privileged "unauthorized" absences have occurred attend a meeting in the lounge at the University Center at 4 p.m., Tuesday, Oct. 5.

In a statement by Rusty Barnes, the rules conveniently being changed to exclude all "WORD OF MOUTH" at the next meeting, however, it may be too late.

Ken Burrows
Box 6950

Writer needs to gather all

To the editor:

This letter I'm addressing to you concerns myself and maybe the other male residents of Judd Hall. I am talking about the article written by Joe Williams which appeared in the Sept. 25 issue of *Sidelines*. The title of the article was "Death: no laughing matter."

In it, he describes the agony and pain of a small cat suffering from being run over by a car. True, it was a sad thing to look at. But the truth of the matter is that Mr. Williams overdramatized a situation to a ridiculous extent.

I would like to clear some things up. First of all, the laughing and cheering was directed toward the police officers who were trying to put the cat in a Kroger shopping bag. The cat by no means was the target of the laughing and cheering.

Other things I would like to bring about are "demented, sick mind" and "morbid fans of death." I will take the latter first.

Just what do you mean, Mr. Williams, by "morbid fans of death"? I take it that the men of Judd Hall belong to some satanic cult and sacrifice animals at black masses? I think not. To think "demented, sick mind" certainly does not apply to mine. To me, someone who thinks that is sick and demented.

Yes, Mr. Williams, I as well as the other men of Judd Hall are college students, just as you are. For one last final issue, Mr. Williams; it concerns your "real world."

My advice to you is to start living in it! Hundreds of dogs and cats get run over each week. Thousands of cattle, sheep, swine, and poultry get slaughtered each year so as to provide meat for consumption. How do you express sympathy for their deaths, Mr. Williams? After all, I'm sure you have eaten steak, ham, lambchop, or chicken sometime in your life.

To conclude on your article, Mr. Williams, I think the respect you hold to all life forms is admirable. Work needs to be done on your journalism because it is self-centered and pompous. Again, I do not think that I am sick and demented. I do not think the other men of Judd Hall are sick and demented, either. If we were, it is obvious as to what institution we would be found in.

Ward Long
Box 1215

We are not sick or demented

To the editor:

We, the undersigned, are residents of the notorious Judd Hall. We are writing in response to Staff Writer Joe Williams' recent article, "Death: No Laughing Matter." We were present during the encounter Mr. Williams chose to write his version of the story about; a story with the context, up-to-minute details and climax of a major motion picture.

Upon that fate-filled eve I was returning from supper at Woodmore Cafeteria, and as I topped the stairs I looked down onto the parking lot and witnessed the fore-mentioned episode. A small black and white cat had been hit by a car and was struggling on the pavement. Some guy was scuttering around in a daze and I assumed him to be the responsible party.

I noticed some friends talking on the balcony and mentioned to them what was happening. We started talking and occasionally I glanced down at the scene. After quite a while I noticed that the gut was still down there, pacing for a minute or two, but always returning to gaze at the dying cat. I thought, "God, does this guy get off on death, or what?"

As I mentioned this to my friends the campus police showed up. I must say that they handled the tense situation with the utmost professionalism. One began muttering into his walkie-talkie while the other scribbled in a little black book. That was when we laughed. Here was this poor cat writhing in agony, while the policemen were filling out forms. But soon our laughing at the ironic situation became angry shouts to end the suffering. How inhumane would it be to simply end it quickly?

But poor Mr. Williams must have mistaken our cries in his euphoric state of empathetic anguish. I became thoroughly disgusted when the three of them still stood there, watching the three of them still stood there, watching the cat's dying spasms. Any hope of saving the creature was gone, so why let it linger on?

The crowd, much larger now, was really angry. Mr. Williams

was so intent on his neurotic melo-dramatizing that he got in his car and drove off, probably already thinking of his "big scoop" in the campus paper. A few minutes later one of the university officials grabbed the cat by the tail and stuffed it, still alive, into a garbage bag, which he tossed into his trunk and then he and his partner took off.

In his psychological analysis of the boys of Judd Hall, Williams described us as having "demented, sick minds" among other things. Maybe if he had listened to what we were saying instead of getting upset about what he thought we were saying he would have understood us. In fact, most of us feel that our consciences would have been cleared if we had taken something and ended the cat's suffering. Maybe the sick, demented mind was the one that watched and did nothing, in which case we all are guilty, including Williams and the two policemen.

We now hope that we may again be accepted as respectable members of the University and not as sadists, or "morbid fans of death," and to you Mr. Williams, we hope that you soon find your "real world" and realize that being born was worth it. Oh yes, and in the future, when you write an article, please be sure that you have gathered all the facts beforehand.

Mark Nunn
Box 2873

Biology club asks for help

To the editor:

The MTSU biology club needs your help! Their newspaper recycling program has been an outstanding success so far with over 1 1/2 million pounds recycled. Money raised from the program has been used to establish four scholarships, and the club is presently working on the J. Lane Fletcher Scholarship. But, to continue our program at the current rate, we need more newspaper, 15,000 pounds more a month.

Recycling helps everyone! It relieves the burden on our rapidly depleted landfill, saves a great deal of energy, provides useful products, provides a large number of jobs in the Middle Tennessee area, and provides at least five students a year with financial aid. So, put those newspapers in a grocery sack and bring them to the trailer in the MTSU parking lot on Greenland Drive. It's open 24 hours a day. Your efforts will be greatly appreciated, and the proceeds will go to a good cause.

Patrick J. Doyle
Department of biology



Letters Policy

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste, and space. All letters must include the author's name, MTSU box number, and telephone number. The telephone number will be used for verification purposes only.

While letters to the editor are published upon verification of the writer's identity, readers should note these are other readers' opinions and do not always represent the ideas and opinions of this newspaper.

We reserve the right to edit material submitted for publication. Each letter should be brief and on one subject only. We will not print unsigned letters.

Please address all letters and other inquiries to: *Sidelines*, Box 42, or come by Room 310 on the third floor of the James Union Building. We may be reached by telephone at 898-2815.

Perry's up to his old tricks

By PERRY O'PARSONS

Critic-at-Large

Whew! Have I ever been busy these last few days. I didn't realize I hadn't had a column for such a long time.

People have been calling me on the phone, saying "Where you been, Perry?," and "Damned glad you're back." But let me say I'm damned glad to be back.

Let's get right to business.

I THOUGHT a while back that it would be pretty neat if ol' Perry O' ran for homecoming queen. Wait a minute, wait a minute, I don't mean as a girl. Hell, I'm a man. Just ask any of the girls.

Anyway, you know last year they elected Miss Piggy and then forced her to withdraw. That's right, Mona, you were beaten out by a pig. Sooo-eeeeey!

So I thought this year it would be kinda neat to elect me. Perry O' P. But I piddled around and didn't file in time.

HERE'S WHAT I want all of you to do. When you fill in the boxes on the voting sheet, just write underneath there "Perry O' Parsons" and put a big check mark by my name.

I have a source within the ASB who tells me that everyone was sorry I didn't meet the qualifying deadline, because they really would like me to win. We all think it would be funny. Good idea, Mike.

Let's press on.

GET OUT OF HERE: I was driving down to the 'Boro Saturday night, listening to the Blue Raiders beat Western Carolina, when the strangest commercial came over the air.

IT WAS A commercial from the Rutherford County Sheriff's Department, telling all the college kids about the dangers of drug abuse.

The narrator identified himself as Deputy Sheriff somebody (I couldn't understand him, I think he had rocks in his mouth), and began to unload a lot of facts and figures about drug abuse.

For instance, did you know that drugs are involved in one-half of all felonies committed? That means drugs are involved in almost as many as guns are. But he never said what "involved" means.

AND DID YOU, did you know that drugs of all kinds can cause harm to your body? Yessir, that's what the deputy said.

And finally, did you know that there is a number you can call if you know a drug dealer. He told it right on the air. He said, "If you know of a drug dealer, you can call" and then he gave the number. But I can't remember it. Must have been too stoned when I heard the commercial.

My point is, what has happened to the universities today?

MITZAO



Look, Muffy, a song for us

Mamas, Don't Let Your Babies Grow Up To Be Preppies

(with apologies to Waylon Jennings)

(chorus) Mamas, don't let your babies grow up to be preppies;

Don't let 'em wear Izods or Aigners or Docks—

Let 'em be hippies or rednecks or such.

Mamas, don't let your babies grow up to be preppies

'Cause they'll always be there

With their nose in the air

Thinkin' they're better than us.

(verse 1) Preppies love purple and pink and belt-buckle 'gators,

Camouflage khaki and shirts of yellow and green; Hospital scrub-suits make them think they're better Than someone who's just wearin' jeans.

But them in their Kleins and their izods they just Ain't quite as good as they seem.

(verse 2) Preppies are easy to spot and they're easier to hate

With their tennis shorts, Izods, Docksiders and racket in hand.

They don't play football or hockey or even watch Stock cars on their TV's,

And how anyone can say they don't like the Beatles Will always be mystery to me.

(repeat chorus twice)

them off the shelves.

In the meantime, I call upon the people at Coors, their campus rep, their sales managers, their truck drivers, their presidents and vice-presidents, even Peter Coors himself, to respond to this issue.

Why should we buy beer from a man who supports an organization antiethical to the basic freedoms of America?

Let me catch my breath.

I KNOW WHERE I'M GOING TO BE FRIDAY: Guess what! This week on "Fridays," that groove of a show on ABC, Luke and Laura from "General Hospital" will be on.

You talk about fun. They'll do all kinds of neat sketches about hospitals and islands and ice princesses and stuff. I am getting fired up for this one.

Let's all watch that this Friday night.

O.K.?

COME AND LISTEN TO MY STORY: Also, one of the big events of the TV season is tonight (I think). It's the return of the "Beverly Hillbillies."

This time they're going to solve the gas crisis.

AS YOU remember, I reported on this show back in one of my columns last spring. And none of you believed me. You thought "The Harlem Globetrotters on Gilligan's Island" was it. Ha! You'll believe me from now on.

But as you remember I foresaw some basic problems with the premise. I mean, Granny is dead. So they have to use Imogene Coca as her "Maw." I just don't like this. Nobody can say "Vittles" and "Cee-ment pond" better than Irene Ryan.

However, this one seems to have come along rather smoothly. It's got Werner Klemperer from "Hogan's Heroes" as a co-star. In fact, I haven't seen Werner since "Hogan's Heroes," although I hear he lives in Aspen with some young girl.

ANYWAY, the show should be a lot of fun. Let's all watch that one, too.

As I start to wind myself down like a Bach fugue, several things are running through my mind. Especially last night and that little firecat I met at Cagney's. I thought she was going to dance me (and that's a euphemism, cause I can't say what really happened) to death.

I hate to tell you in print, Tammi, but you've met your match. This girl doesn't have to do it with her sorority visor on. And she moans a lot.

And she's pawing me again. And I'm going to...suc-cumb (heh-heh) to her charms.

Keep sending lots of letters. Bye now!

Bullock photos on exhibit at LRC

A collection of black and white and color photographs representing the distinguished career of the late photographer, Wynn Bullock, will be on exhibit from Oct. 4 to Oct. 22 in the Learning Resources Center.

"Wynn Bullock is an uniquely gifted man whose personal photographic search has produced images that expand not only the possibilities of photography, but also of life itself. His visual vocabulary is extremely rich and he uses it effectively as a means of communication and celebration," states contemporary photographer Jerry Uelsmann.

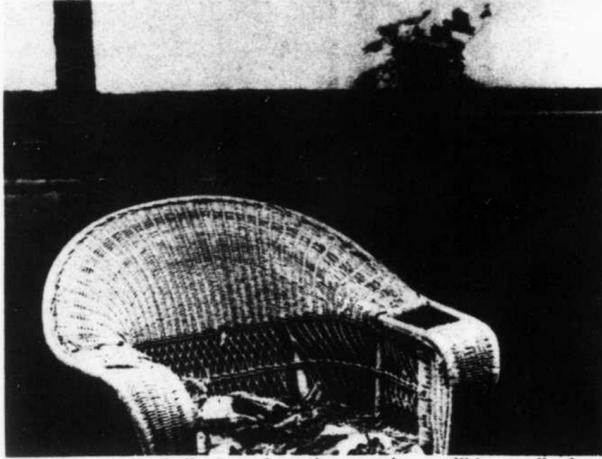
PENETRATING nature studies and abstracts illustrating Bullock's mastery of experimental photography highlight the exhibit, which also includes unique portrayals of the nude figure.

Organized by the Center for Creative Photography at the

University of Arizona, the collection consists of 50 representative prints from Bullock's career, spanning the years from 1939 to 1973. His most recent work features natural forms portrayed in an abstract style.

The exhibit, presented by the MTSU Photographic Gallery, is free and open to the public from 8 a.m. to 4:30 p.m. weekdays and from 8 a.m. to noon on Saturday. Sunday hours are from 6 to 10 p.m.

RECOGNIZED as one of America's foremost photographers, Bullock's 40-year career includes numerous one-man exhibitions in the United States and abroad. A prominent teacher and lecturer, Bullock wrote numerous articles on photography. Three books of his photographs have been published. A pioneer of technical innovations and manipulations, Bullock used photograms, solarization,



Photos by Wynn Bullock such as the one above will be on display at the photographic gallery in the LRC until Oct. 22.

negative images, and time exposures in creating many of his photographs.

Among the prints to be exhibited are "Navigation Without Numbers," a surrealistic portrait of the bond between mother and child, and

"Child on Forrest Road," a breath-taking shot of a young child dwarfed by the magnificent beauty of a surrounding forest. Bullock, who died in 1975, has truly left a legacy of artistic insight for this and future generations.

October offers variety of music for MTSU

Student Programming's October lineup has a heavy emphasis on music. The month of spooks and goblins brings a variety of musical tastes and styles to MTSU.

The Fine Arts Committee brings the Jerry Tachoir Quartet to the Wright Music Building Thursday night at 8 p.m. Vibraphonist Tachoir has performed with several symphony orchestras, studied with Gary Burton, and attended the Berkley College of Music in Boston.

TACHOIR will present an improvisation clinic Thursday afternoon. The performance that night is free.

On Oct. 8-11 and 15-17 the MTSU Theatre Department presents William Inge's "Bus Stop." The performances will be at 8 p.m., with the exception of a matinee Sunday, Oct. 11.

Admission is free to students and \$3 to the public. For ticket information and reservations, call the MTSU Theatre Department at 2716.

KENNY ROGERS' Friday night performance is sold out. If you have tickets, go and have a good time.

If you don't have tickets, check out the New York Woodwind Quartet this Friday, Oct. 9 at 8 p.m. in Wright Music

Building. Tickets for students are \$4.50 and tickets for the public are \$5.50 each.

Oct. 21 brings another noon show to the University Center Theatre. Whatever It Takes, a six piece rhythm and blues band, performs. The show begins at 11:30 a.m.

DAN FOGELBERG performs in Murphy Center Sunday, Oct. 25, at 8 p.m. Show will be his first MTSU appearance. There are still some tickets left, available at the Student Programming office.

Tuesday, Oct. 27, the Keys perform for the Raider Halloween Homecoming Dance at 8 p.m. They perform

everything from the '60s, '70s, and '80s. It takes place in the Tennessee Room of the JUB and is free.

Wednesday, Oct. 28, the MTSU Films Committee presents Halloween Movie Night. Featured films are "My Bloody Valentine" and "Friday the 13th." The show begins at 8 p.m. in Woodmore Cafeteria. Admission is only \$1.50.

The next night, Oct. 29, the Special Events Committee presents the Loco-Motion Vaudeville. This troupe is an explosive, theatrical production of circus artistry. The show is at 8 p.m. in the Tennessee Room of the JUB. It is free and open to the public.

MTSU English prof publishes first novel

By Jimmy Cantrell
Staff Writer

A truly enjoyable, well-written first novel is indeed a rarity. But an MTSU professor appears to have found the right ingredients.

Robert Herring's *Hub* is a novel which can be enjoyed by both the casual reader who seeks the kind of stimulation which can be acquired by viewing a well-made, action packed adventure movie, and the more serious individual who hopes to discover clues to the mysteries of life.

IT IS A novel packed with often violent action, and its tightly intense narration is laced with occasional passages verging on Wolfeian prose-poetry. If to write such a book is not an art, at the very least it is a craft that not all writers learn to master.

Hub is the story of four persons and their interactions on a small, isolated plot of land bordering the Mississippi River. The title character and his friend, Hitesy, are two young men entering adolescence.

At the novel's outset, the two boys are quite average. After the passage of only a few days filled with several successive crises, each has grown emotionally and mentally.

IF THE boys' story is one of stumbling through a rite of passage, then Uncle Ethel's is one of rebirth. The old man is a hermit, driven to his solitary lifestyle by a tragedy of earlier years.

This tragedy, described early in the novel, appears to have aided Uncle Ethel in losing whatever faith in mankind he might once have possessed. Hub

accidentally discovers the hermit's home and gently forces himself into the man's heart. Through Hub, and to a lesser extent through Hitesy, Uncle Ethel again learns to love and be loved.

The fourth major character, Lute Freeman, is more of a mystery than Hub, Hitesy, or Uncle Ethel. Lute is the town idiot, the kind of character common in Southern literature. However, he possesses neither the complete innocence of Benji Compson, nor Boo Ridley's ability to forgive and love.

LUTE IS a large, powerful man who evolves from sluggish annoyance to evil incarnate. In the first portion of the novel he is shown to be a witless victim. Suddenly, he becomes a running murderer.

Herring's characterizations are quite good, especially those of the boys and Griffith, and the former sheriff recently ousted from office by his constituents. However, there are two major drawbacks.

Lute's metamorphosis is at best questionable, as is his ability to withstand the damage inflicted on his person by Uncle Ethel.

THE MOST outstanding aspect of *Hub* is the author's magnificent treatment of nature. Uncle Ethel, a true child of nature, senses the slightest of changes in his immediate environment. Even during the life and death struggle with Lute, he is in tune with nature. The narration at times borders on the majestic.

Hub is a good first novel with a serious subject matter. If you enjoy reading, give *Hub* a try.

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Another forgettable film

Dunaway portrayal lacks depth

By CAREY MOORE

Film Critic

Films recreating celebrities lives and likenesses seem, for some reason, doomed to failure. The very forgettable films "W. C. Fields and Me" and "Gable and Lombard" are two shining examples.

Add to the list "Mommie Dearest."

THERE IS some perverse quality in Americans which makes them want to see famous people portrayed on the silver screen after they are dead. And there is an even more perverse quality which makes them want to see those people scandalized, revealing something which may make them a little more human.

"Mommie Dearest," based on Christina Crawford's tell-all book about her mother Joan Crawford, seems to have been made for no other reasons than these. Joan Crawford is portrayed as a neurotic, thundering wench, and Faye Dunaway brings her back from the grave.

The movie supposedly spans the time from Christina's birth through Joan's death. These are the only concrete things about the film, for what's between hasn't the faintest stitch of a plot. It is nothing more than a series of vignettes showing Joan's bizarre behavior and cruelty.

IT IS what Joan is that Joan is somewhat whacky soon into the picture. While Christina is in early childhood, Joan begins to say strange things or become enraged whenever Christina makes simple mistakes.

This anger starts to increase a little at a time, and the audience wonders when the beast will

become unleashed. It would be much easier to view Joan as a creature in a horror movie: Damien, Godzilla, or something.

If the movie had, in fact, been about devil worship or demonic possession, this approach to the character would be great. Or if, perhaps, Carol Burnett were playing the title role, she could contort her face as Joan hints at outbursts of rage and the whole thing would be funny.

Faye Dunaway is one of the top American actresses. But her talent as an actress fails to show here. She does a good impression of Joan Crawford, but she does little more than imitate.

WHEN IN makeup, Dunaway bears an uncanny resemblance to Crawford. She even has the deep, sultry voice. And she even walks with the elegance we all imagine stars of that era had.

But there is nothing coming from the inside of the character. Everything about Dunaway's performance stops at the surface.

Christina Crawford is portrayed as a sweet, little girl with a mean old mommie. It is ridiculous to think that any child would never provoke their parents to whip them. But apparently Christina did no wrong.

MARA HOBEL plays the young Christina. She is firm and indignant, she is all smiles, and she is terrified—all whenever the need arises. In fact, Hobel is one of the few bright spots in the film.

Oscar-nominated Diana Scarwid takes over and portrays Christina from the teenage years



Faye Dunaway bears a striking resemblance to Queen of Hollywood Joan Crawford in "Mommie Dearest," a new film based on the best-selling book by her daughter, Christina Crawford.

until her mid-30s. Scarwid is herself in her mid-20s, therefore she is called upon to exhibit a great range of age.

She doesn't. When she is Christina at 16, she looks like a 25-year-old playing a 16-year-old. When she is Christina at 35, she looks like a 25-year-old playing a 35-year-old.

STEVE FOREST plays Crawford's main lover during Christina's childhood. He has one of those faces everyone has seen in hundreds of television shows yet can't place. Forest won't be remembered for this role either, due to his failure to act and the moronicscript.

The film, by Frank Perry, Frank Yablans, Tracy Hotcher, and Robert Getchell, is, indeed, moronic. So is the direction by Perry, who seems more concerned with framing Crawford in the lens than giving any life to the film.

The cinematography, by Paul Lohmann, is good, when it is considered how bad everything else is about the picture. His use of bright, Hollywood white keeps reminding the audience of Crawford's unreal, artificial life.

SOMEWHERE, beneath the trash that made it to the surface, lies the potential for a good, psychological drama about Joan Crawford's sad and twisted life. But bad acting, writing, and direction (the key ingredients to a film) keep it from rising to the surface.

Inge depicts rural United States

William Inge, author of "Bus Stop," the first production of the year for the University Theatre, is known as the first American dramatist to write of the Midwest and the lives of the people in the small towns of the Great Plains and other rural areas of the United States.

His settings and characters are drawn from his own experience of growing up in Kansas, and of study and work in other states, including a residence of several years in Tennessee.

THOUGH it is the Midwest on which Inge focuses, his characters experience the fears, desires, and hopes that are universal to all people.

William Motter Inge was born in Independence, Kan. on May 3, 1913. He was attracted to theatre at an early age, but his first inclination was toward acting, not writing.

He participated in dramatic activities in high school, travelled to Kansas City to see plays, and majored in drama at the University of Kansas. He worked his way through college during the Depression by acting

in summer theatre and tent shows.

LATER HE recalled that he and other actors felt lucky if they made five dollars a week. Poor Kansas farmers would often barter for admission to the shows with flour and meat.

After he received his bachelor of arts degree in 1935, he wanted to go to New York and make a career in theatre there, but was discouraged by the fact that he had no money. Instead, he came to Nashville to study at George Peabody College for Teachers, having won a Scholarship there. In 1938, he submitted a dissertation on David Belasco and received a master of arts degree.

Inge gave up his plans of becoming a professional actor for the security of teaching. The character of Dr. Lyman from "Bus Stop," a hammy, frustrated actor and disgruntled teacher, is probably Inge's spoofing caricature of himself.

AFTER WORKING as drama editor for the St. Louis, Mo. Star Times, he was inspired by the Tennessee Williams' play "The Glass Menagerie." He began

writing plays himself.

He sent his first play, "Farther off from Heaven," to Williams, who helped arrange for its first production in Dallas in 1947.

For the next three years, Inge was an instructor at Washington University in St. Louis. During this time, he wrote "Come Back Little Sheba," which opened on Broadway in 1950 starring Shirley Booth. Although the play received mixed reviews from critics, it had a successful run on Broadway, and Booth later won an Academy Award for her role in the movie version.

More successful plays followed—"Bus Stop" in 1955, and "The Dark at the Top of the Stairs" in 1957. Other plays include "A Loss of Roses," "Summer Brave," "Natural Affection," and the screenplay for the movie "Splendor in the Grass."

The University Theatre production of "Bus Stop" will run Oct. 8-10 and 15-17 at 8 p.m., and Sunday, Oct. 11 at 2:30 p.m. in the Arena Theatre of MTSU's Dramatic Arts Building.

Highlights of this week's area movies

This week's area film offerings are:

HICKORY HOLLOW 1-2-3: "Mommie Dearest": Review this issue.

Only When I Laugh: Neil Simon's poignant story of a mother and daughter reunited and readjusting to each other after being apart 7 years. Stars Marsha Mason and Kristy McNichol.

"Fantasies": "The movie Bo tried to ban." An old soft-core porno film of Bo Derek romping around naked. But then she's run around naked in all her films. And if she got kinky with monkeys in "Tarzan," what could be so great about this? By the third time I saw "Fantasies" I was getting tired of it.

HICKORY HOLLOW 4-5-6: "Body Heat": Lawrence Kasdan's recreation of the films noirs of the '30s and '40s. Lurid, lascivious, and luscious. Starring

William Hurt and Kathleen Turner. A real scorcher.

"Southern Comfort": Louisiana Guardsmen in love high in the rockies. He's a hard-nosed reporter, she chases eagles all day. An engaging, light comedy. Written by Lawrence Kasdan ("Body Heat," "Raiders of the Lost Ark").

"Continental Divide": John Belushi and Blair Brown fall in love high in the rockies. He's a hard-nosed reporter, she chases eagles all day. An engaging, light comedy. Written by Lawrence Kasdan ("Body Heat," "Raiders of the Lost Ark").

MARTIN TWIN: "Paternity": That genius of an actor Burt Reynolds is looking for someone to become a surrogate mother. It seems that for some reason he wants to

perpetuate himself (why?). Leads and loads of fun on one gag.

CINEMA ONE: "Eye of the Needle": Wonderful WW II spy thriller about a German agent trying to screw up the plans for D-Day. On his way back to Germany he falls for a love-starved wife. Starring Donald Sutherland and Kate Nelligan.

UNIVERSITY CENTER: "West Side Story": Award-winning musical about a bunch of hoodlums in New York who start to cut people, then break into song. Showing today. "Fame": Award-nominated musical about a bunch of hoodlums in New York who get outta da' ghetto and go to a high school for students of the performing arts. They break into song a lot in the lunchroom. Showing tomorrow and Thursday.

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Music

Fogelberg returns to the *Innocent Age*

By CAREY MOORE
Staff Writer

Who hasn't bemoaned the loss of innocence?

Is there anyone who hasn't dreamt about, thought of, or longed for a return to the times when worries were few, life was simpler, and love was sweet?

Those of us who linger upon sad memories of youth have a voice in Dan Fogelberg. His new album *The Innocent Age* is, in his words, a "song cycle," a mature and personal statement which takes the listener down memory lane.

FOGELBERG sets the tone of the album and, perhaps, explains a great deal of its nature with a quotation by Thomas Wolfe:

Man's youth is a wonderful thing:

It is so full of anguish and magic

and he never comes to know it as it is,

until it has gone forever.

The use of this weighty preface, or statement of purpose, means that Fogelberg had better come across with some pretty good lyrics. Quoting Thomas Wolfe in the liner notes is going to catch a few eyes and raise expectations about the seriousness of the work.

FEW WILL be disappointed. Though no heavyweight lyricist, Fogelberg has developed a style which is smooth and easy to

relate to. His love songs on past albums contain some lines which can stir the soul of any romantic. And the lyrics here are his best yet.

He strays from his usual themes of love and murky questioning of life to devote the album exclusively to the age of innocence: the past, childhood days, the bittersweet reflections upon those days, and the futility of living in the past.

When these lyrics are good, which they usually are, they can cut the listener to the bone with the feeling that they must have been written about his or her own life. After all, a songwriter's greatest measure of success is his ability to put into words something everyone has felt.

OCCASIONALLY, however, the lyrics become too complex and flowery. Fogelberg becomes either too involved in what he has to say, or doesn't say things directly enough. Some passages require rereading and thought to understand. Such work by the artist, though valiant, often ends up unnoticed by the audience.

The music is familiar Fogelberg. With few exceptions, these melodies and chord progressions have all been played on previous albums. Yet this is his style, very well-defined and likeable, and he moves within it with the greatest of ease.



The Innocent Age Fogelberg's latest album

Other musical trademarks are there, also. Fogelberg plays the majority of the instruments, while Russ Kunkel, on drums, is the only other musician to play on every cut. And of course, the mountainous tracks of background vocals are present, perhaps the most enduring trademark.

SOME OF the songs are destined to be Fogelberg standards. "In the Passage," "Same Old Lang Syne," "Only the Heart May Know," and "Ghosts" are among the best songs he has ever written and recorded.

Only a few of the tunes are less than what's expected. Songs like "The Lion's Share" and "The Sand and the Foam" are not merely filler material, because they do stand on their own. But they suffer by comparison to the other tunes.

Fogelberg has reached a point in his career, and apparently his life, where he can look back upon things of importance with some objectivity. He can now sort those feelings and appreciate the experiences.

Dead Ringer misses mark for Meatloaf

By JIMMY CANTRELL
Staff Writer

In rock 'n' roll genealogy, Meatloaf is a direct descendent of Fats Domino.

The common weight problem plays a totally insignificant role in this analysis. The most important factor is that Meatloaf, like Fats, is a performer who throws every ounce of his being into each song.

LISTENING to a Meatloaf album is somewhat similar to watching a beached whale fight to get back into the ocean. Each movement is a life and death struggle.

There is nothing even remotely new or innovative about Meatloaf's latest album *Dead Ringer*. To be quite honest, it sounds more like a collection of outtakes from *Bat Out of Hell* than an album which took more than three years to make.

Any performer who desires to write his or her name in the annals of rock history must grow and expand as an entertainer and performer. Meatloaf shows no sign of growth.

I PICTURE him as being 50 years old, still singing about such trivial matters as adolescent love.

Those of you who enjoy and appreciate teeny-bopper rock 'n'

roll should find this album an excellent addition to your record collection. It can be played very loud while you are engaged in some other activity.

This should allow you to enjoy the simple beat without giving too much thought to the lyrical content.

Dead Ringer opens with "Peel Out," a cut which could be adopted as the theme song for a picture titled "Sexual Fantasies of the Teenage Hell's Angels."

NEXT WE have "I'm Gonna Love Her for the Both of Us." These touching, intelligent lyrics are so inspiring that I feel compelled to list an example:

*But if you give me your girl
And then you give me your trust*

And if you give me to the end of the night

I'm gonna love her for both of us.

I don't know about you, but if someone were to make that statement to me, I would probably burst into laughter. Such soap opera sentiment cannot be taken seriously.

SIDE TWO provides even more unintended humor. The first song is poetically titled, "I'll Kill You if You Don't Love Me Back." (Just for curiosity's sake, I would be interested in knowing how many young ladies would enjoy being wooed in such fashion.) The lyrics of this song



Meatloaf's newest album *Dead Ringer*

are so bad, I could not bear to reprint such garbage.

However, the lyrics of "Nocturnal Pleasure" should be enjoyed by all. Meatloaf recites these lines just as dramatically as some people recite Yeats or Whitman.

It shames me to know that such a large number of legal-age adults in this country can listen to lyrics so insulting to the intelligence and not become angry enough to demand that radio stations grow up.

THESE LYRICS are as "bubble-gummy" as the Archies.

The major problem with Meatloaf is that his music is aimed at junior- and senior-high students. He is an intense performer when he is given material of non-monotonous music and lyrics. And he can, with a sound band and a good producer, make a good album.

However, as things stand now, the apex of Meatloaf's career was clearly "Hot Pottootie — Bless My Soul." If you are 15 years old, or if you have a fetish for obesity, *Dead Ringer* is clearly the album for you.

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Opportunistic Raiders win 3rd straight

By DON HARRIS
Sports Editor

CULLOWHEE, N.C. — An opportunistic Blue Raider football team took advantage of numerous Western Carolina miscues here Saturday night to post its third straight win, 23-10.

Middle Tennessee used a balanced offensive attack of 142 yards through the air and 143 yards on the ground along with a staunch defense that limited the Cats to only 190 total yards, to up their record to 4-1 on the year—their best start since 1966.

"WE PLAYED unbelievably on defense," an elated Boots Donnelly said, "and had an explosive offensive team."

On the night, the Raiders forced seven Catamount turnovers, three of which were turned into Blue Raider scores, and were aided by three shanked punts by Catamount punter Eddie McGill.

The Raiders' "unbelievable" defense limited Southern League rushing leader Melvin Dorsey to only 54 yards on the night. He had been averaging 122 per game. The rest of the Catamounts' rushers went backwards giving WCU only 40 net yards rushing.

"HE (DORSEY) got struck," Donnelly said with a smile.

MTSU's initial score was set up by McGill's first skulled punt of 21 yards that rolled out of bounds at WCU's 42-yard line.

It only took four plays until junior quarterback Brown Sanford, who went 9-16 on the

night, rolled left and found Butch Hamby in the end zone for a 30-yard TD strike to put Middle on the score board. Kelly Potter added the PAT to give the Raiders a 7-0 lead with 9:50 left in the first quarter.

THE TWO teams exchanged punts before Middle Tennessee forced the first Catamount turnover. Quarterback Ronnie Mixon dropped back to pass and was blind-sided by defensive end Dennis Mix, stripping Mixon of the ball. Earl Brown recovered the loose pigskin and MTSU was in business at Western's 13.

After the Blue Raiders were unable to move the ball, freshman place-kicker Kelly Potter was called upon to try a 30-yard field goal. Potter's kick had the distance but faded just to the left for his first miss of the year. He had made seven straight.

The score stayed at 7-0 until midway through the second quarter when defensive safety James Griffin picked off a Mixon pass and scampered 32 yards to WCU's 3-yard line.

THE RAIDERS took only 17 seconds to go up by 14 points on a 3-yard run by Sammy Bryant. Middle Tennessee took the 14-0 lead into the locker room at halftime.

The two teams exchanged punts to open the second half before the Blue Raiders broke the game open.

Freshman punt returner Sidney Pigg caught a McGill punt at MTSU's 39-yard line and raced 36 yards before he was corralled at Western's 25.

MIDDLE Tennessee's offense was only able to advance the ball five yards and Potter was called on to punt again. This time he was on the mark for a

TEAM	OVC	ALL
Murray State	3-0	4-0
Eastern Kentucky	3-0	4-1
Middle Tennessee	2-0	4-1
Western Kentucky	1-0	3-1
Youngstown State	1-2	2-2
Austin Peay	1-2	2-2
Tennessee Tech	0-1	1-3
Morehead State	0-2	0-3
Akron	0-3	1-4

37-yarder to put the Raiders ahead 17-0.

On Western's next possession, the Cats drove to MTSU's 33 before linebacker Mike Carter picked off Mixon's aerial.

The Blue Raiders drove the length of the field, and had an apparent touchdown, before a penalty nullified the score and forced Middle to settle for a field goal. Potter's 32-yard attempt was true and MTSU had stretched their lead to 20-0.

THE CATAMOUNTS tried a flea-flicker play on their next possession, but Dorsey fumbled the ball and MTSU was in-business once again deep in Western's territory at the 22.

MTSU's drive stalled at the one, and Potter was given the nod again to try an 18-yard attempt. Potter was on the mark and the Blue Raiders had all but put the game out of reach at 23-0.

Potter's field goal gave him 10 on the year and put him just one shy of the record number made by a freshman in a year.

WESTERN Carolina did finally muster some offense on their next possession and made good on a 42-yard field goal to spoil Middle's hopes of a shutout. Before that score,

MTSU's defense had played six quarters without giving up single point.

The Blue Raiders "gave" the Cats a consolation score when Sanford tried a pass over the middle, but it was picked off by linebacker Ricky Pate who raced 78 yards for Western's only TD.

The Catamounts tried, in desperation, to pull out a victory, but Scot Burton spoiled any hopes the Cats had for a miracle when he intercepted Mixon's pass. The Blue Raiders ran out the clock to preserve their sixth win in seven tries.

"WE HAD three long, hard trips," Donnelly said speaking of MTSU's road trips. "They had so much against 'em, but they really bit the bullet."

Donnelly had hopes of coming off the road trips 3-2 or 2-3 with at least two league wins. But with the team being 4-1, they are in good shape for their upcoming six league games.

"It's a shame they can't laugh and joke about it (the win) cause here comes Eastern Kentucky," Donnelly said.

The Blue Raiders square off against the Colonels next Saturday night in MTSU's biggest league game so far this year.



Junior defensive end Dennis Mix stops Western Carolina's McWomack as another Raider moves in for the kill. Middle Tennessee limited all Catamount rushers for a total of 40 yards on the night as the Blue Raider offense rolled up 23 points to give MTSU

their fourth win of the season. There is no rest for the weary Raiders, however, as the Colonels of Eastern Kentucky invade Murfreesboro next Saturday, in the biggest OVC game so far this season.

Photo by Greg Campbell

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MTSU '9' to have new looks, faces for 1982 season

By STEVE PRICE
Sports Writer

MTSU's diamondmen collected four wins in six tries this past weekend upping their fall record to an impressive 14-7-1.

Middle Tennessee's doubleheader splits on Friday against Alabama Christian and Sunday with Motlow, sandwiched a twin killing of Shelby State Saturday afternoon.

THE DEFENDING OVC champs have combined some familiar faces along with some fine young talent to comprise the new-version Blue Raiders.

"We'll be counting on some of the older players like Kenny Gerhart, Randy Goff and Buster Keeton to provide our team with leadership," coach John Stanford revealed, "because we've got quite a few new people in our lineup at second, first, catcher, and in right field."

"Doug Burkhofer's been doing a good job for us at second, and Ronnie Vaughn is a little bit ahead of everyone else for the catcher's spot," Stanford added. "Some of our freshman pitchers like Jeff Davis and Bill Sharp are starting to do a better job also."

STANFORD'S biggest area of

concern at this point is possibly the most important position on the field—shortstop.

"We've had a freshman playing shortstop, and he's inexperienced," the coach said. "Our regular shortstop Ralphue David pulled a muscle, and we need to get him back in because he's behind everyone else anyway since he didn't play summer ball."

Southpaw hurler Larry Bruno is still out after having a cast removed from his arm but may see some action before fall play is over.

OBSERVING his younger players in action, Stanford has a certain quality he's looking for.

"With a new player, especially a freshman, I'm not looking so much at the mistakes, but I am looking for aggressiveness," Stanford explained. "It's better to make aggressive mistakes even when you're not sure, and that goes on defense as well as offense."

"We've gotten to play a lot of games this fall so we've had a good look at everybody, and in about another week we'll know about everything we need to know," he determined.



Photo by Don Closson

Middle Tennessee's second baseman puts the tag on a Shelby State player during the first game of a double header Saturday. The Blue Raiders swept a pair of games from Shelby and split twibills with Alabama Christian and Motlow State on Friday and Sunday, respectively. With the four wins, Stanford's Raiders upped their record to 14-7-1 for the fall season.

NOT ONLY will the players have a new look for the 1982 season, but the coaching staff will as well.

Franklin native David Garner has been added as an assistant while Tony Long returns to his first base coaching duties.

Garner, who replaced Butch

Hinshaw, has been working with the catchers and outfielders while Long works with the infielders and Stanford with the pitchers.

Middle Tennessee will be at home Wednesday for a twin-night doubleheader against Trevecca, and again Saturday for a twin bill with Motlow.

Mitchell-led Raiders whipped by Berry—again

By MARK TUCKER
Sports Writer

Lisa Mitchell, a freshman runner from New Jersey, led the Lady Raider cross country team to a third place finish last Saturday in a three-mile race at Carrollton, Ga.

Mitchell, the Lady Raiders' top finisher in every race this fall, ran the three-mile course in 17:59 and finished fourth in the field of runners from eight Southeastern schools.

BERRY COLLEGE, first place finisher in last weeks Lady Raider Classic, won again Saturday with a team score of 36, 12 points less than Georgia State's second-place score of 48.

MTSU finished third with a score of 82, outdistancing fourth-place Vanderbilt whose score was 110.

Sharon Johnson, lowering her times with each race, finished 12th with 18:46 followed by Diana Oleka, also a pentathlete, with a finishing time of 19:17.

ROBIN MOSES finished 20th in 19:29 followed by Jenny Knapp who finished the three-mile course in 20:30, and Millie Daniels who finished 39th in 21:09.

"I think the girls were pleased with their times Saturday," coach Mike Rasper said, "and they are looking forward to running in Nashville this weekend."

This Saturday, the Lady Raiders will run in the Lady Commodore Invitational hosted by Vanderbilt and scheduled to be held in Percy Werner Park beginning at 10:30 a.m.

Campus Rec Roundup

The MTSU Campus Recreation Office, in conjunction with Coors, will sponsor a racquetball tournament starting Oct. 19.

There will be three divisions for men and one for women. Trophies will be awarded for first-place in each of the men's divisions, and first- and second-place trophies will be awarded in the women's division.

SIGN-UP date is Oct. 12 at 7 p.m. in the Alumni Gym, Room 203. The first 25 entries will receive a free Coors T-shirt. There will be a \$1 entry fee.

Volleyball competition will be held on Oct. 26. All teams interested in playing must sign up by 4:30, Oct. 19, in the Campus Recreation Office.

CRO will also sponsor a table soccer competition on Oct. 23. Winners of the men's and women's divisions will represent MTSU in the Association of College Unions—international

competition on Feb. 11-14.

Expenses will be paid by the department. The sign-up deadline is Oct. 20 at 4:30 in the Alumni Gym, Room 203. Entry fee is \$1.

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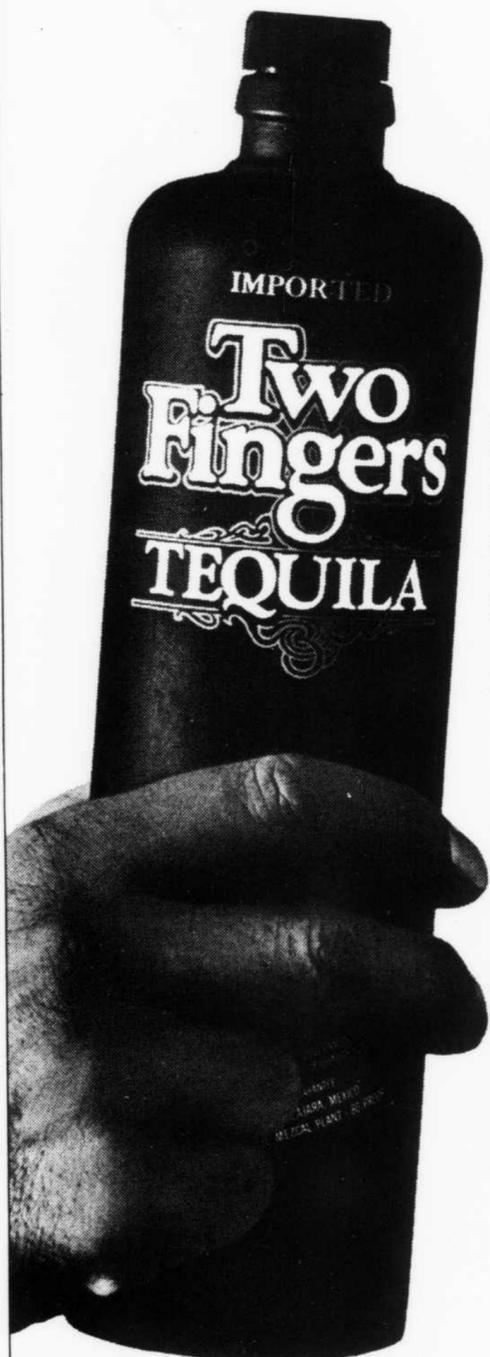
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