

Sidelines

Middle Tennessee State University

Vol. 50 No. 33

Nov. 19, 1976

Dorm 'Casino Party' was a sure bet



Staff photos by Jack Ross

by John Pitts
Sidelines Editor

Wood and Felder halls might be 2,000 miles from Nevada, but Las Vegas was definitely in Murfreesboro last night.

A dormitory "Casino Party," the creation of residence hall programming and the dean's offices, seemed to be a complete success, if the number of people crowding the joint lobby of the two dorms was any indication.

While the soundtrack of "The Sting" blared forth from an old radio, the usually drab lobby had all the excitement of a real casino, with slickly-dressed dealers making or breaking potential fortunes of gamblers at the turn of a card or the flick of a die.

In one corner, others wait for a lone mouse to decide which of

several exits he might choose from a wooden box, others watch intently as the wheel of fortune spins round and round (where it stops nobody knows, and all that) and some others either jump for joy or tear up tickets disgustedly as the winners in the latest horse race are announced.

"All semester long we've been trying to promote inter-dorm relationships, and this party is just part of that," explained programming staff member Ted Helberg, one of the originators of the party.

"After the big picnic at Beasley and Smith halls, we were trying to decide what to do next for Wood, Felder, Gore and Clement halls, and the idea of the casino party just came up," Helberg said.

With the presentation of a dorm activity card, students were allowed into the "game room," where activity surrounded the tables where the "gambling" was going on. Students armed with thousands of dollars in play money played such games as blackjack, poker, roulette, craps and the horseraces.

"The horseraces, craps and roulette were the most popular attractions at the party," Helberg explained. "At the races, people were jumping up and down and trying to cheer their horses—they were really excited while the races were on," he added.

About 350 students were "in and out" during the party. "It was great—everybody really seemed to enjoy it," Helberg added. "You had to move sideways through the rooms to get around."

The party was roughly modeled after the casino-type parties that are conducted every semester at fraternity houses, with one exception—no alcohol.

There is little proof to substantiate the idea that the punch was spiked, despite rumors. The punch, potato chips and other snacks were provided by ARA food service, and a pair of albums were given to the best dressed male and female gamblers at the party. Ronnie Adcock and Kay Petrie were the winning entries.

Helberg said the programming office had "two or three" things in the planning stage for next semester, including a party for another set of dorms and the Mid-Winter Formal, scheduled for early February.

All Campus Rules Committee now meeting

Change in social function notification delayed

A move to change the period of time needed to obtain the approval of a campus event was temporarily delayed yesterday in the first day of deliberations by the university's All Campus Rules Committee.

In a proposal presented by subcommittee "A" chairman Greg Vick, scheduling of formal social functions, either on or off campus, would have to be made with the UC Facilities Coordinator only three school days in advance, rather than the present five school days.

NEWS

"If there's so much bureaucracy that a form can't go from the University Center to the Student Union Building in three days, then something needs to be done about the present bureaucracy," Vick commented.

"It seems that all this bureaucracy has just gotten too big," Vick added.

It was agreed during the subcommittee meeting last week to "kick this out to the committee," according to Bobby Francison, another subcommittee member.

After a lengthy discussion, it was agreed to attempt to develop distinctions between events which require university personnel (for example, a dance in the SUB which needs the presence of University Police and maintenance workers), and events which require little or no involvement by University employees (such as setting up a table in the UC).

It is expected that the events requiring extensive involvement of

University workers will remain at five days notice, while a three day notice may be adopted for other campus events.

In addition, the committee voted to eliminate a provision for possible fines mentioned in a listing of disciplinary actions the university might take against students found guilty of violating regulations. "As far as I know, the university can't fine you for anything, except parking tickets and library books," Vick explained prior to the vote of the full committee.

The committee made several proposed changes in the makeup of the campus judicial system, due to the recent creation of an academic appeals committee. Academic appeals were given to the new committee, removed from the responsibilities of the University Appeals Committee.

In turn, the University Appeals Committee has now been empowered to hear appeals based on alleged violations of the Family Educational Rights and Privacy Act (FERPA), known as the "Buckley Amendment," on campus.

The FERPA was responsible for a university ruling that teachers could not post a student's grade unless the student had no objection to the posting, and another ruling which limits access to transcripts by parents or other persons.

"This information does not fit easily into anywhere we could think to put it," subcommittee member Ivan Shewmake commented.

"This thing has just come down from the legislature, and no one in



Staff photo by John Pitts

Members of the University All Campus Rules Committee met yesterday to discuss the recommendations of subcommittee 'A,' pertaining to student judicial procedures and student organizations.

the state has really used it before—we felt we had to put it in here somewhere," Vick commented of both the FERPA information and details about the Tennessee Administrative Procedures Act, which delineates procedures for "students charged with misconduct or infraction of a rule or regulation" to be given a chance for a hearing, in addition to the already established University judicial mechanisms.

The All Campus Rules Committee is made up of six students, three faculty members and three student deans. One faculty member, Patricia Sharber, serves as chairman for the body. The full committee is made up of three subcommittees, one for sections in the Rescue handbook concerning disciplinary actions and requirements for student organizations (A), procedures for student search

and seizure (B), and campus housing regulations (C).

The committee makes recommendations for the revision of section of the handbook, which are forwarded to Student Affairs Vice President Robert LaLance, then to University President M.G. Scarlett, and then to the State Board of Regents for final approval.

The next meeting of the full committee is Tuesday at 3 p.m. in LaLance's conference room on the second floor of the UC. At that time, they will consider the recommendations of the "B" subcommittee.

Subcommittee 'C' will meet Tuesday afternoon in the first floor dean's conference room in the UC, hopefully to talk to Housing Director Jim Craig and discuss the present visitation plan. At 2 p.m., the subcommittee will meet with any student interested in talking to them about the plan.



Staff photo by Jack Ross

The MTSU Art Club Christmas sales committee examines articles submitted for the 'Deck Your Halls' art sale to be held December 3 and 4 in the Art Barn. Objects in the sale will include pottery, ceramics, jewelry, drawings, photos, paintings and sculpture.

House parking bill fails

by Laura Lewis

A resolution to forbid reservation of assigned student parking spaces for off-campus visitors failed at Wednesday's meeting of the ASB house of representatives.

"Students deserve the right to be able to park as conveniently as possible," Randy Mills, sponsor, explained in presenting the bill.

Debate among representatives followed, with several members speaking in opposition to the proposal.

"It's first-come first-served," asserted representative Van West. "I don't think that the bill is needed at this time."

By unanimous vote, the house also tabled a bill sponsored by Mills

and Sandra Lyons which proposed student access to post office boxes during operating hours of the University Center.

In other action, a resolution to widen a segment of road into a two-lane drive around the corner of Monohan, Schardt and Reynolds Hall complex was passed by unanimous vote.

The house also passed by acclamation a bill which will enact the posting of traffic directional signs on the one-way road segment behind the UC.

Terry Tremmell was elected to fill a seat on the election commission, which was left vacant by former commission member Morris Miller.

New frat row draws 'lack of interest'--Byrn

by Jenny Tenpenny

Developer Roy Byrn has asked Murfreesboro to annex several acres of his land so he can develop a fraternity row, but the MTSU fraternities have expressed no interest in moving their residence halls to the Byrn development.

The land is located at the end of North Tennessee Boulevard behind Oriental Gardens trailer park which was developed by Byrn, but he has promoted the idea of a fraternity row on this property for several years.

"It was our idea to get the fraternities out of the downtown area and have them together in one location. Schools the size of MTSU have always had them (fraternity rows)," Byrns said.

But there is little interest in Byrn's project. "None of the fraternities have expressed interest in Mr. Byrn's property at this time," said David Bragg, assistant dean of students.

The lack of interest seems to center around fraternities just now getting financially stable in their present locations. "They are not ready or willing to assume the responsibility of a \$200,000 note to buy the property and build a new house," Bragg said.

Byrn's offer to develop a fraternity row was made two years ago. The offer has been discussed by the IFC, the student deans and other university officials. There would be no difficulties in having an off-campus fraternity row according to Bragg.

Bragg said the University has land that is proposed for the development of a campus fraternity row. But there is no interest in its development because of existing

December sale set for student crafts

A 1976 MTSU Christmas Crafty sale, sponsored by the Special Events Committee, will be held Dec. 2 from 9 a.m. until 6 p.m. in the University Center.

Clay Hawes, director of the activity, said that entries in the sale would have to be made no later than Nov. 29.

"We want students, and the faculty and staff as well, who make handcrafted items, to come and sell," Hawes explained.

Interested students can contact Hawes at 898-2640, 896-4082, through campus box 155 or in DA 102. There will be no entry fee for the sale.

alcohol and visitation regulations.

If Murfreesboro annexes the land, it will have to be zoned for use by the fraternities before it can be

developed for that purpose. But Byrn is optimistic.

"Our prime objective right now is to get the acreage under the

same boss, not two. This has to be done before we can move along with any kind of development," Byrn said.

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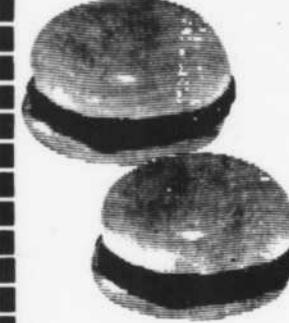
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Villager residents protest 'unwarranted' eviction

by Paulette Parkhurst

Two former residents of the Villager Apartments recalled incidents which lead to their sudden eviction which they contend was "unwarranted."

Brick Abrams and Sandi Metz, both MTSU students, received their eviction notices on the same day.

"I lived there one and one-half years. When I first moved there, I had my motorcycle which was approved by the management. The manager died in May, 1976, and another manager took over," Abrams said.

The office manager is Mrs. Ida Dunston and the maintenance manager is Thomas Brown. Legally, they have to send a certified letter and give the resident 30 days to move out Abrams said.

"They told me I had to move because of my motorcycle and waterbed. The motorcycle had already been approved and there is no clause in the lease that mentions waterbeds," said Abrams.

"They didn't even give me a copy of the lease that I had signed because they file them in Nashville," he said.

Abrams explained that many apartments are entered and searched even though requests are not made—including for maintenance repairs. He added that Dunston and Brown said they could search the apartments for any or no reason.

A boat cannot even enter the premises or even enter the entrance Abrams added.

Many thefts have occurred lately which include tape decks and CB radios out of cars, laundry out of the laundry room, and stereos and televisions from the apartments. "Thefts in the apartments are not all break-ins because things just become missing," Abrams said.

"My roommate and I moved in during the first of June. We signed a

three month lease. When we asked if we wanted to stay longer, what could we do, Dunston said we could resign the lease," said Metz.

"It all started when I had a death in my family. My roommate put a "welcome home" sign on our door when I returned. Brown said to take it down after it had been up about 10 minutes or we would be kicked out because no notes were allowed on the doors because it was considered as advertising," she added.



Despite requirements in the lease, this grill remains overturned in the Villager Apartments.

Brown has gold letters on his door which read "The Browns". Metz and her roommate had their names on their door but were asked to remove them.

"Once during the summer we had the mattressess for our beds on the floor because we were rearranging our bedroom. We left for a weekend without finishing our rearranging," Metz said.

"When we returned, we were accused of having guys living with us
[continued on page seven]

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Environment Club seeks peace with honor

by Roy W. Clark
Professor of Chemistry and Physics

It is frequently argued that today's college student is self-centered, job-seeking and conservative whereas students in the sixties were idealistic, unafraid and involved in the "real world".

I'm not really convinced that this is the case. I taught at this school in the sixties and knew a large number of both kinds of students then, as I do now. I think the main difference in then and now lies in the fact that during the Vietnam war one had to choose sides. You either wore a black armband to signify your opposition to an unnecessary war, or you didn't.

I don't mean that the social questions were simple. They never are. But there was a definite pressure to take a stand one way or the other. That pressure is missing today. There doesn't seem to be a war going on.

Unfortunately, that is not the case. There is a war going on. It is a war between the human race and the crust of the Earth. Man, the aggressive invader, seeks to conquer nature, to put nature to work as his slave. Nature, on the other hand, is the inscrutable foe. Absorbing mankind's attacks with apparent placidity, she[he?] counterattacks in unexpected ways, creating new crises.

Yes, I'm talking about the environment. If students of today were required by law to be drafted to serve in the destruction of the environment they would rebel, you can depend on it. But since we do quite well in our war against nature without recruiting them overtly, they hardly notice the war is on. In fact many of them volunteer to do their bit of polluting because, after all, if the government were only run right somebody would clean it up, wouldn't they?

Am I maintaining that students are short-sighted? Am I saying that students have little perspective on mankind and his place in the world? Of course I am. They are this way primarily because their parents are this way, their teachers are this way, their examples are invariably this way.

How many leaders in government dare propose programs which include inconvenience and are against our immediate interests on the grounds that they are in our long term good interests? None, of course, because they are periodically re-elected on the short term good they seem to do, not on their vision in planning for the future.



Despite it all, there are a handful of students on this campus who are idealistic. They want to use their education to look at the problems of energy sources, air pollution, water pollution, oil tanker spills, popu-

lation, and strip mining. They want to help set America on a course that holds out some hope of there being a future for other generations. They want to educate our leaders so that shortsightedness will be replaced

with farsightedness. They want peace with honor in the war against nature. They call themselves "The Environment Club", but they are more than a club. They are the nucleus of an intelligent electorate who will demand of their leaders knowledge, vision, and action dedicated to intelligent use of our resources.

Say, come to think of it maybe they aren't the idealists. Maybe they're the realists, and the majority, who think this ideal world will persist, are the idealists! Well, it's granola for thought.

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NOTE: A tribute to the

Lack of wrestling aid a deplorable situation

Scholarships are the backbone of any college athletic team.

Ask Woody Hayes, coach of football powerhouse Ohio State. Ask Bobby Knight, coach of the national basketball champion Indiana Hoosiers.

OPINION

For that matter, ask Ben Hurt and Jimmy Earle right here at MTSU. But don't ask Gordon Connell, coach of MTSU's infant wrestling program. He doesn't have any.

In three years, the wrestling program at MTSU has gone from nothing to a contender in almost every match. From the initial 0-10 performance in 1973, Connell and his wrestlers have forged a squad that grappled its way last year to an impressive 18-9 record, in competition with such teams as Notre Dame, Auburn and Georgia Tech, all programs with full scholarships.

Still, the team has had to travel in the coach's car from match to match, endure inadequate money for meals and pay for their own dorm rooms, while other campus sports have buses to whisk them across the country, meal tickets to pay for plenty to eat and warm place to sleep.

Connell, a successful high school wrestling coach, was brought here with the understanding that some day, some way, scholarship aid would be provided for his men, who participate in what is one of the most ancient and hardest of all sports. No one has delivered on those promises yet.

The university administration says it is in support of Connell and the team. And students obviously are, judging by the tremendous response at Wednesday's match against Athletes in Action, a match MTSU very nearly won against 1976 gold medal winner John Peterson and a group of college graduates heavily favored based on international experience.

The question is, how long can Connell keep it up? He and his assistant, former Olympic wrestler Mohammed Ghorbani, have begun to find the doors of recruiting prospects shut when the young men find out that this school can offer them no support.

Sidelines, on its sports pages, has long supported the interests of the team. Now, it has become an issue of vital importance to all areas of the university community. As a recognized athletic team of this campus, and a successful one as well, the wrestlers have a crying need for help.



It has been suggested by some persons on this campus that this newspaper's support of the team may be detrimental to the team itself. On the contrary, the more likely possibility is that some fear the adverse publicity that might be caused by desertion of the university by a wrestling coach and entire team.

And that could well be the result very soon, a result that would be deplorable and unnecessary, but very justified.

Columnist must abide by will of the voters

To the Editor:

Until now I have refrained from writing letters on the subject of C. Crouse Powell's articles, but this time he has been overly unjust and

Women sport needs mention

To the Editor:

My letter will be short and to the point. Why is there always a write-up and very often pictures of the men's IM flag football action and never any mention of the women's IM volleyball? I'm sure that the women's volleyball is just as important to them as the men's football is to the men. So why not give the women a little recognition too?

J.R.B.
Box 6489

immature. I am writing in regard to his article in the Nov. 16 edition of *Sidelines*.

If Mr. Powell is going to condemn those Americans who did not exercise their right to vote, it seems quite inappropriate on his part to call 51 per cent of those who did "SOB's."

I, myself, voted for Gerald Ford in the recent election. However, "the people have spoken," as Powell so aptly stated. Now it is time for us to abide by the choice of the citizenry. The people will have the chance to speak again, during Carter's term as well as in the 1980 election.

Let us now act as responsible people and work for the system instead of crying over this loss for the next four years.

By the way, if Mr. Powell does not wish to be around for 1984, I will be more than happy to reserve for him two seats on the return trip of the Venezuelan national basketball team, one for him and one for his bag of B.S.

I think it would be over-reacting on my part to call Mr. Powell an arrogant buffoon, so I won't.

Robert Holt
Box 4480

Read this very slowly.

To the Editor:

If there is one thing about the *Sidelines* I really can't stand, it's the number of people who won't sign their names.

Name withheld by request

Robert Davidson Advertising Director	John Pitts Editor	Jenny Tenpenny Production Manager
Laura Lewis Managing Editor	Paulette Parkhurst News Editor	Jimmy Simms Managing Editor
Tom Wood Entertainment Editor	Frank Vickers Asst. Sports Editor	Chuck Cavalaris Sports Editor

Sidelines is published every Tuesday and Friday by, for and about the students of Middle Tennessee State University. The contents reflect the legal and moral responsibilities of the editor and the State of Tennessee, not the university or the adviser, William Herbert.

Villager complaints are outlined

[continued from page four]

because we had mattresses on the floor. Therefore, someone had to have went in the apartment to know about the mattresses," she continued.

"I dated a white guy and he had a black friend who came over to the apartment a time or two. After that I was accused of having black guys stay in the apartment. The only guy that ever spent the night was my roommate's brother from ETSU who stayed two nights," Metz said.

Metz also said a peeping tom lives in the complex and she has caught him looking in the bedroom window several times. She has received prank phone calls telling her when and what time she was walking out of the apartment and what he would want to do to her.



A bicycle and other items sit on a balcony of the apartments, despite being forbidden in the lease.

Many complaints have been made about the peeping tom, but no action has been taken from the complaints and it has been going on for some time Metz said.

"Another reason we were evicted is because we were accused of having wild parties. We never had a party. Dunston and Thomas said it was the tenants who reported it. Then we got a list of over 30 names who live around us, and they said that they did not make such a report. We told the managers this and they said the information was received from anonymous phone calls," she said.

"One day we received an unofficial letter. The next day we received a certified one. When I got the first letter, I didn't understand the lease. I thought I had to resign the lease, but the manager said I could not resign, but had to get out. They gave no reason for being put out like that," Metz said.

The lease for Villager Apartments reads as follows:

U.C. Cinema

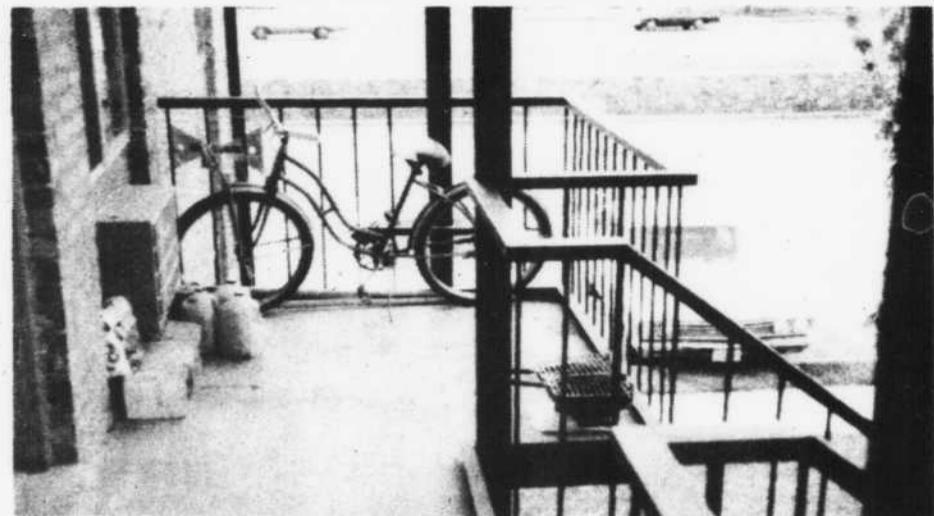
If this movie doesn't make your skin crawl,
that skin may be on too tight.

Black Christmas

A real horror picture, classy,
stylish, raunchy and
hilarious—not for the faint
hearted!

A psychopathic killer
in a sorority house
slaughter....
spine-tingling!

Nov. 22-23
Monday - Tuesday
3:30pm-50 6:00 & 8:00pm :75



Villager Apartment leases forbid objects in the windowsills of the rooms, yet the apartment manager seems happy to keep plants in hers.

Paragraph 18, "...with the exception that the LESSOR reserves the right to terminate this lease with the LESSEE, at any time with a 30 day written notice to the LESSEE..."

Paragraph 21d, "No trash can, garbage can, kitchen supplies, ice or other articles shall be placed on the porches, veranda, or in the staircase landings excepting such that are placed there by the LESSORS, nor shall anything be hung or thrown from the windows or placed upon any window sill or ledge, nor shall any table cloth, clothing, towels, curtain, or rugs be shaken or hung from any of the windows, door, or balconies.

Paragraph 21i, "No motorcycles or motor bicycles shall be allowed on the premises. No boats shall be brought to the premises. Bicycles shall be kept at places provided only and none shall be kept in or outside apartments. No barbecuing shall be allowed on the balconies or walks...."

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people may think it came off your head" ???**

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Media workshop

planned today

by Jenny Tenpenny

"Energy, Action, Sparkle"—a multi-media workshop is being presented today, tomorrow and Sunday to introduce students to the concept of multi-media collaborative performances.

"These workshops are being held to introduce students and other interested persons to the concept of bringing the audience into the environment of the performance," said Janet Higgins, coordinator of the workshops and member of Halcyon.

"We also hope to get people interested in developing ideas for the February media event which will be held during Fine Arts Week," she said.

The Fine Arts committee allocated \$1500 to the Art Club to develop the media event. Higgins said that this would be a way of "bringing energy" to the campus and a change to the traditional presentations during Fine Arts Week.

The workshops are being presented by Halcyon, a creative company that specializes in multi-media performances. Members of the company are: Mary Crosby, a dancer and choreographer who works in New York; Sharon Stozky, a freelance writer; Roger Daniels, a percussionist and music professor at the University of Wisconsin; Judy Grant, a freelance graphics artist; and Higgins.

An introductory session will begin today at noon in Dance Studio A, Murphy Center. From there the group will divide into individual sessions, which will include: Music, Sanford Fine Arts, room 303; Acting and Word Development, Art Annex; Visuals, Dance Studio B; and Dance, Dance Studio A.

The second session will be from 9 a.m.-noon Saturday in the LRC TV studio. An idea session will be conducted in the afternoon from 1-4 p.m. in Dance Studio B.

"Using the Process: Planning the February Event" will be the concluding session Sunday from 1-4 p.m. in the LRC TV studio.

"We hope that people will meet people with whom they would like to work in planning the February event," Higgins said.

The multi-media event is open to any art form or area of specialization. There will be a meeting in January to go over ideas for the event and make final preparations for the presentation during Fine Arts Week.

Showtime at 8 p.m.

Earth, Wind & Fire back for second time at MTSU

by Tom Wood
Entertainment Editor

Earth, Wind & Fire come to MTSU's Murphy Center at 8 tonight for their second show in three years, with the Emotions opening the general admission show.

Tickets can still be purchased

"There's just more love in this album and the group as a whole," White said.

Now based out of Los Angeles, Earth, Wind & Fire consists of Larry Dunhill on keyboards, guitar player Johnny Graham of Louisville, Ky., Verdine White, Maurice's brother, on bass, Ralph



Earth, Wind & Fire

ENTERTAINMENT

today for \$7.50 on the third floor of the UC in the Student Programming office or at the Murphy Center ticket booths before the show.

It will be a slightly different Earth, Wind & Fire the MTSU audience sees this time, however, as the band has undergone a minor personnel change.

Percussionist-vocalist Maurice White formed the band four years ago in Chicago and released two albums, but White felt something was missing from the original band.

Of their latest album, on Columbia, "Last Days and Times," White says it is "spiritually different" from the first two.

Randolph Johnson at the drums, Al McKay playing guitar and singing background vocals, vocalist and percussionist Philip Bailey and Fred White, the band's second drummer and youngest member.

Although this is their second time at MTSU, it will be their first time in Murphy Center. Last time they played at the University Theatre in the Dramatic Arts Building.

Their style of music has captured the hearts of fans across the nation, and White attributes it to "karma," or an inner peace.

"It's all because our karma is good," White said, "and our hearts are pure."

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Sidelines



Staff photo by Thom Coombes

Ruth Hanes and David Armitage in 'Witnesses'



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Premiere brought together by script, actors, audience

by Laura Lewis

Take three short plays by a former MTSU drama major (now a professional playwright), give them to a competent group of energetic actors, place them onstage before a receptive student audience and you've got yourself a sensational world premiere right here on campus.

That's what occurred this week with the opening of Jan Allred's productions of "The Day of Another Dawn," "A Case of Belonging," and "Witnesses" at the Dramatic Arts arena theater.

SIDE SHOW

The plays will run through next Tuesday, with the exception of Sunday. Showtime is at 8 p.m.

Eerie sound effects combined with credible acting by Bob Forsythe, Lisa Davis, Gary Pate and Wayne Prince in "The Day of Another Dawn" artfully leads the viewer through the realm of a science fiction era up to the play's spellbinding conclusion.

The dramatic intensity in "A Case of Belonging" between an angel (Paulanne Sykes) and devil (Bruce Cook) confrontation over who should take charge of the spirit of a dead man takes a light-hearted turn at the end.

"Witnesses" was by far the best of the three. Maggie Clark, a member of the chorus, had an excellent solo as did Wayne Prince.

Beginning with intricate harmonies, "Witnesses" built up into an arousing finale.

Although enjoyable to listen to, the meaning of "Witnesses" was very deep. The plot of the musical has religious intonations and fulfilling meaning to the audience—if one listens intently.

All in all, the three plays penned by Allred are excellent, and following the premiere at MTSU, who knows? They may even make it to Broadway.

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Blackfoot bears close likeness to Skynerd band

by Steve Huhman

Before I read the liner notes, I listened to the record. My immediate reaction was that Blackfoot sounded like Lynyrd Skynerd always should have sounded.

Therefore, I was not too surprised to find that two members of Blackfoot were alumni of Skynerd from before that group made their first album.

PLATTER CHITTER

Their second album, "Flyin' High", ranks them as the #2 Southern band behind Thunderhead. Few people, including most who claim to be lovers of Southern rock, have probably heard of either band, though.

Blackfoot is an adherant to the hard-driving school of Southern rock, as opposed to the freeflowing. Their only gear is high, although "Try a Little Harder" is a bit more suggestive of suppressed force.

This entire album is full of songs that could be considered anthems. "Feelin' Good," "Flyin' High," "Stranger on the Road" and "Dancin' Man" all describe basic precepts of the band.

Tightness is the band's watchword. Guitarists Charlie Hargrett and Rick Medlocke always know exactly where each other are.

Blackfoot doesn't explore any new harmonial territory, experiment with strange chord changes, or blow you away with searing leads. The musicians will never win any greatest player polls.

What they do is play things other people have already tried, but they play them better than anyone else has. And that's good enough for me.

Mahogany Rush—IV: I can't honestly say if it's me or the group, but after four albums, Mahogany Rush just doesn't seem to have the same attraction that they did before. There seems to be a very bland feel to the music. The mysterious excitement is gone.

It's nothing I can pinpoint, because the music is still well conceived and executed. Maybe Frank Marino is just mellowing with age.

BMI taking composer contest entries

Broadcast Music, Inc. (BMI) has announced that they are now accepting entries in the 25th annual BMI Awards to Student Composers competition. A total of \$15,000 in prizes will be awarded in chunks ranging from \$300 to \$2,500.

The competition is open to student composers enrolled in accredited secondary schools, colleges and conservatories, or engaged in private study with

recognized and established teachers. Entrants must be less than 26 years old as of December 31, 1976.

Started in 1951 by BMI in cooperation with music educators and composers, the competition awards cash prizes to encourage the creation of concert music by student composers of the Western Hemisphere.

No limitations are imposed

concerning instrumentation or length, but students may enter only one composition per year.

The 1976 competition closes February 15, 1977. Interested students should contact Oliver Daniel, Director, BMI Awards to Student Composers, Broadcast Music Inc., 40 West 57th Street, New York, New York 10019 for complete details, official rules, and entry blanks.

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Different side of Woody in 'The Front'

by Tom Wood
Entertainment Editor

He's not the same Woody Allen we're used to, but Allen's newest movie, *The Front*, is convincing evidence that he is indeed a genius.

Although he didn't write this one, he nevertheless fulfills the bill in his role as Howard Prince, a smalltime bookie runner.

Perhaps it would be better to explain some of the plot at this point.

This movie concerns a very funny time in recent American history. Not funny-funny—but a funny-insane period of time.

The Front stars Allen, Zero Mostel and Herschel Bernardi and is playing at the Cinema South in Nashville.

The subject matter for this movie deals with a period a little more than 25 years ago when most of us were still toddlers, dreams or plans in the making. It tells a story of a black period most would like to forget about, called the McCarthy Era—when that power-hungry

senator was finding "communists" in the State Department, the Pentagon—and Hollywood.

Along with the high governmental officials who were branded were ministers and teachers as well as some of America's most gifted and prolific writers, actors, directors and musicians.

Some who survived, like director Martin Ritt, writer Walter Bernstein and actors Bernardi and Mostel, have banded together to give some idea of what it was like to live through this period.

Allen, the numbers runner, is contacted by a blacklisted writer he grew up with and is asked to "front," that is, to put his name on scripts of the writer and sell them to television shows.

Mostel, blacklisted by the Freedom Information Bureau, is asked to spy on Howard (Allen) for Americanism.

After being trailed by the FBI and the House For Un-American Activities (which included former President Richard Nixon), Howard is brought before a committee and



Woody Allen

told he won't be arrested if he names names, even Mostel's, who has just committed suicide.

He is connected with his writer friend and two others he is "fronting" for, and his girlfriend Florence, who has taken to publishing a pamphlet against blacklists.

Before the committee, Howard is grilled and he plays cat and mouse with them ("Do I know Alfred Miller? In the Biblical sense?"). Finally, because he will not divulge names, he is asked whether he knows his former bookie boss. After admitting that he did, Howard is informed he will either go to jail for this offense or divulge the names.

And Howard becomes a hero, more or less, by telling the committee members what act they can perform upon themselves.

The Front makes no specific attempt to condemn the blacklisting or say how unfair and unjust the McCarthyism was; there is no need to because words are not needed.

Simply, the movie states experiences some persons on the film crew lived through.

Allen does a credible job in his first dramatic role, and this movie is indeed a top-notcher.

But although Allen winds up as a hero of sorts in the end—well, writer Dalton Trumbo put it best: "There were no heroes or villains. There were only victims."

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Underdog Raiders seek end of ridicule

by Frank Vickers
Assistant Sports Editor

The last time a MTSU football team visited Tennessee Tech it was beaten 41-2, but the Blue Raider coaches think tomorrow's game will be a different story.

"The Tech cheerleaders have a truck they ride around the stadium every time they score," defensive line coach Ray Hughes told the weekly faculty-press luncheon yesterday.

"Two years ago when we played up there they had to take the truck out at halftime and fill it up with gas."

"This year they should need about a half-gallon," Hughes quipped.

If the records of the two schools are any indication, the Eagles should have no trouble disposing of coach Ben Hurt's forces in tomorrow's 52nd renewal of the rivalry.

Tech coach Don Wade, however, believes this is not the case.

"If they play as tenaciously against us as they did East Tennessee last Saturday, we are going to have problems," Wade said yesterday.

The Raiders will enter the game on the heels of their biggest win of the season, a 34-13 thrashing of the Buccaneers.

While holding ETSU to seven yards on the ground, the Raiders amassed their highest point total of the season.

"It was a real good win for us," Hurt told the luncheon. "Both the offense and defense played an outstanding football game."

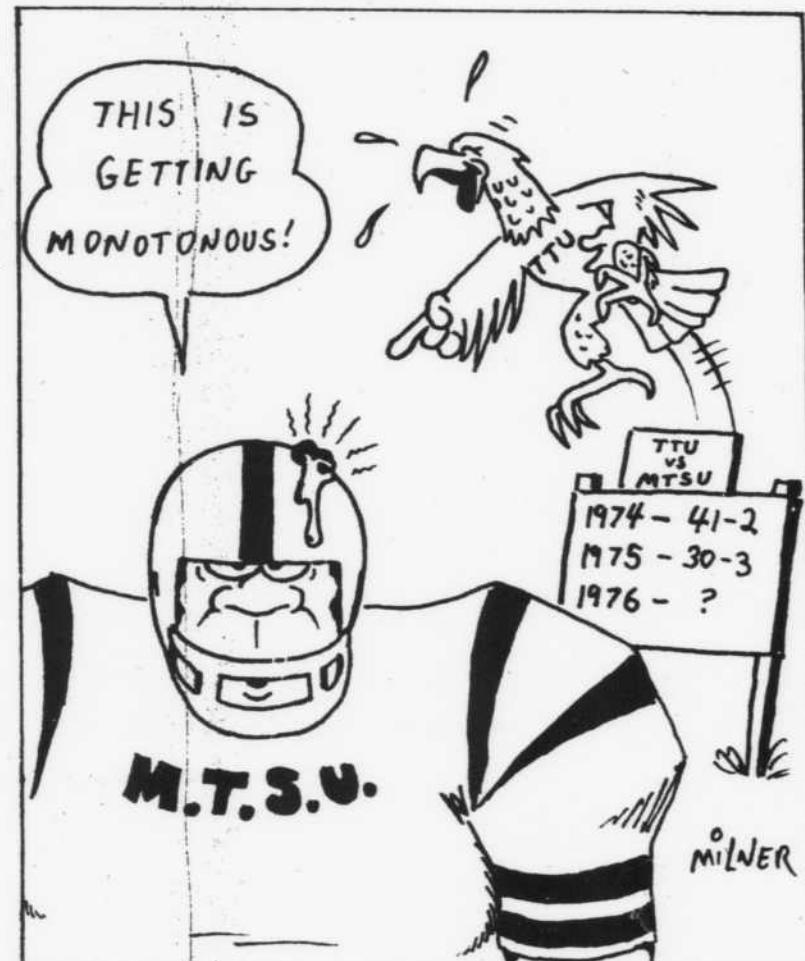
Hurt knows that his team will need a repeat performance to win in Cookeville. "It's tough to beat them anywhere," Hurt said, "and doubly tough up there."

"They have an outstanding football team. They probably have the best personnel they have had since Don Wade has been there."

On the other side of the ledger, Wade believes the Raiders can be powerful.

"Their defense came alive last week," Wade said, "and when they combine that with their potent offense, they are a very good football team. Our defense must come up with one of its finest performances of the season if we are to slow their offense down."

Both teams will have a lot at stake in tomorrow's clash. In addition to



"Harvey", the Alaskan totem pole which is awarded to the winner each year, the Eagles still have a chance to grab a share of the OVC championship.

A Tech victory, coupled with a Morehead upset over Eastern Kentucky, would give the Eagles a tie with Eastern for the conference crown.

Earle changes Raider roundball starting five



Julius Brown

Dr. J dunks a dunk

Middle Tennessee State's basketball Raiders are sporting a new look after Tuesday's dunk-inspired 90-67 triumph over the touring Venezuelan Nationals.

The new Raider face, put into effect during Wednesday's practice, is called the single high-post offense and is what Coach Jimmy Earle calls "our smallest lineup."

SPORTS

"When we put this five on the floor, we will be awfully small, but we should be able to do more things," Earle explained yesterday.

Bob Martin (6-7) will play high-post, Greg Joyner (6-7) and Julius Brown (6-4) will be forwards, while Louis Mack (6-1) and Sleepy Taylor (6-3) will be guards.

Joyner cracked the starting lineup after hitting four of six field goals and playing "super defense," according to Earle.

"We can fool some people," Earle said of his club's predicted fifth-place finish in the OVC. "We are going to press and run a lot. We don't have the power player like a Tim Sisneros or a George Sorrell, but it will be interesting."

Earle said the Venezuelan game was not a good measuring stick of the MTSU team.

"If we had played eight or nine players for 40 minutes, it would have been a lot different, but you just can not establish any continuity playing the way we shuffled players."

A Martin dunk seven minutes into the second half propelled the Raiders, who led by only 10 at halftime, to an easy win.

"Martin's dunk did turn things around," Earle said. "I think the dunk will come this year at the time that all of ours did—off the fast break. That's why our club needs to learn how to play at a faster tempo."

Moments later Mack roared

down court and stuffed one, followed by Brown's slam-dunk. Joyner concluded the dunking exhibition with a follow-up on a miss by Gil Thompson.

"We have some bright spots, but we certainly have areas which need improvement."

"But the effort is here, and that's half the battle."

Martin hit seven of 11 from the field and added four of six from the charity line in his sparkling debut. He also grabbed a game-high 14 rebounds and blocked two shots. Mack led in assists with 14.

At MTSU:
MIDDLE TENNESSEE (90):
Martin (18); Brown (12); Laravie (6); Taylor (14); Mack (10); Render (3); Dennison (7); Joyner (8); Thompson (4); Puryear (0); Burrell (2); Coleman (4); Sebring (2).

VENEZUELAN NATIONALS (67): Silvera (4); Linaries (0); Tovar (0); Bombart (21); Conninkins (9); Mejia (0); Valera (3); AiAdesso (2); Rivero (26); Lairst (0); Mujica (2).

AIA upends Raider grapplers in final match

by Tom Wood

Butch Burnette's guardian angel must be watching him closely these days.

Burnette, a freshman grappler at MTSU, was supposed to tangle with John Peterson, America's only gold medal winner on the 1976 Olympic wrestling team and head coach of the visiting Athletes in Action squad, Wednesday night.

But Peterson pulled up lame at MTSU's Murphy Center, the victim of a groin injury.

His presence wasn't needed, however, as his team nipped the Blue Raiders 22-20 Wednesday night in MTSU's only home match this semester.

"We were practicing in Chattanooga Tuesday (where his team had beaten UT Chattanooga 30-17 a few days earlier), Peterson said, "and while I was balanced on my left foot, I was completely twisted around and I felt the muscle tear."

"I've never had a muscle snap that way before," the 28-year-old Peterson said. "I'm not going to take a chance on missing the rest of the season," he said.

The Athletes in Action-East group is currently making a tour of the South. AIA is a part of the Campus Crusade for Christ out of Lancaster, Pa.

MTSU jumped out to an early 17-4 lead in the contest before the break with Scott Webster winning by default and Mike Osborne, Pat Simpson and Tommy Smith earning decision wins.

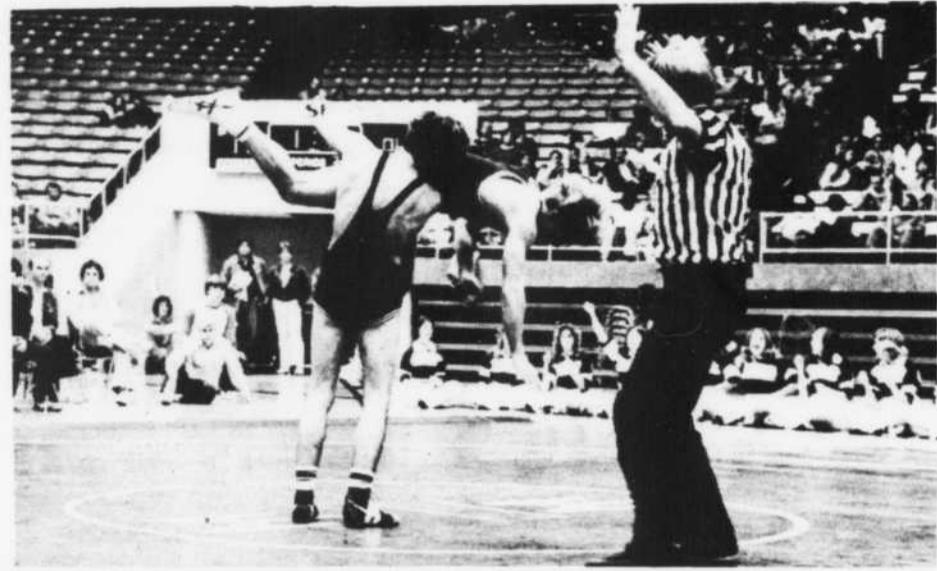
But whatever momentum the Raiders had seemed to disappear with the intermission. Veteran David Scott notched the only win for MTSU the second session, beating Bill Gifford 10-3.

The freshman Burnette, wrestling out of his 177-pound weight classification by moving up to 190, lost 7-0 to Klenovich, and it's amazing the impressive youngster didn't get whipped worse. Burnette wrestled with four stitches in his left hand after slicing it open only hours before the match was to begin.

MTSU went into the heavyweight bout ahead 20-16 and the AIA team needed at least a superior (12 or more point spread) decision to win. They got it.

With 6:27 elapsed in the contest, freshman Clifford Abernathy was pinned by Carl Dampman. At the time of the fall, Dampman had already put MTSU to bed for the evening with a comfortable margin.

Pat Simpson of MTSU lifts David Redd of Athletes in Action high in the air for a "body slam" to the mat. Simpson won his bout 16-10 in the season opener for the wrestlers, Wednesday night before a large crowd in Murphy Center.



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Beasley Hall puts the Kool Club on 'ice'

by Clifford Nunley

Steve Hicks' aerial art work kept the Kool Club on ice as Beasley Hall remained undefeated with a 20-0 win in intramural football yesterday.

The Beasley defense drew first blood when Billy Bishop scored a safety to give Beasley an early lead.

The Kool Club defense and many penalties kept Beasley from scoring

the rest of the half. After their safety, Kool Club mounted several drives, none of which posed a scoring threat.

In the second half Kevin Reneau intercepted a pass and ran it to the Kool Club 15-yard line and set Beasley up for its first TD. The score came from a short pass from Hicks to Art Handcock.

The Beasley offensive line gave Hicks plenty of time to execute his plays. Hicks dazzled the fans again with a 35-yard pass to Bob Nelson that set up Beasley's second TD.

Robert Right hauled in the next aerial to score and the extra point attempt failed.

Meanwhile the Kool Club, lead by quarterback Kayro Arnwine was held to its own side of the field by the Beasley defense. Hicks then iced the Beasley win with a 20-yard TD run. Penalties marred three unsuccessful extra-point attempts after this score.

In other intramural action, Sigma Chi was victorious over Kappa Alpha in a make-up overtime game. Running back Bubba Watson was

the star and his 15-yard run provided the margin of victory.

Football lost

A football was lost last week during the dorm picnic.

It is described as "a good leather football with two white stripes." If you have found such a pigskin, the worried owner may be contacted at 898-3953 or 890-6731.

Wrestlers

[continued from page fourteen]
The pin, the only one of the match, was the icing on the cake.

During a break in the action, several members of the team spoke on their views of the world and what their organization is trying to accomplish.

"Only a revolutionary change in your life, the life of an individual, can solve the problems of the nation—poverty, crime, inflation and personal problems," said Doug Klenovich, who won the match for his team. Another of his teammates, Rick Green, had the crowd of about 400 engage in a moment of silent prayer.

Despite the loss, coach Gordon Connell looked upon the bout as highly rewarding. "We all picked up a few pointers," Connell said.

Peterson had nothing but praise for MTSU's mat program. "They have a potentially good team," he said, "and are a sound team." Upon hearing the tale of no scholarships, Peterson gasped once and shook his head as if wondering how MTSU had picked up so many quality athletes.

Check 'da tube

Saturday

Ch 2: 11:30 a.m.—NCAA Football

[Michigan vs Ohio St.]

3:00 p.m.—NCAA Football
[UCLA vs USC]

11:00—Championship Wrestling
Sunday

Ch 2: 12:30 p.m.—Bill Battle Show

11:00 p.m.—Ben Hurt Show

Ch 4: 10:00 a.m.—Fred Pancoast

Show

Noon—NFL Football [New England vs New York Jets]

Ch 5: 11:00 a.m.—TSU Football

11:30 a.m.—NFL Football [Dallas vs Atlanta]

3:00 p.m.—NFL Football [Wash-

ington vs St. Louis]

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Roundballers drop opener

by Joe Gregory

MTSU's women lost their basketball season opener to seasoned Shorter College 78-69 Tuesday.

Shorter College has been to the national tourney the last two years.

Shorter came out in a sticky man-to-man defense, that gave MTSU trouble in the first half, but finally cracked by MTSU in the second half.

Shirley Knighton was one of the big forces for Shorter College. Knighton had 22 points, most from close range, and pulled down a game-high big 15 rebounds.

Liz Hannah lead the Raiders with 22 points and seven assists. MTSU's Karen Carter hit for 14 points and Sharon McClanahan

added 11. Both Carter and McClanahan had eight rebounds a piece.

The Raiders used the 2-1-2 and 1-2-2 defense, but it wasn't enough to stop Shorter's good outside shooting.

The Raiders turned the ball over 24 times to 11 turnovers for Shorter College. In the shooting department MTSU took 61 shots, while Shorter threw up 84 shots.

"They were red hot and we were not physical enough" MTSU Coach Pat Jones said in answering for her team's loss.

Shorter College controlled the boards on both ends of the court.

MTSU will be working on stronger defense before their next game, which will be against Vanderbilt, here December 1.



PICKS OF THE WEEK

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