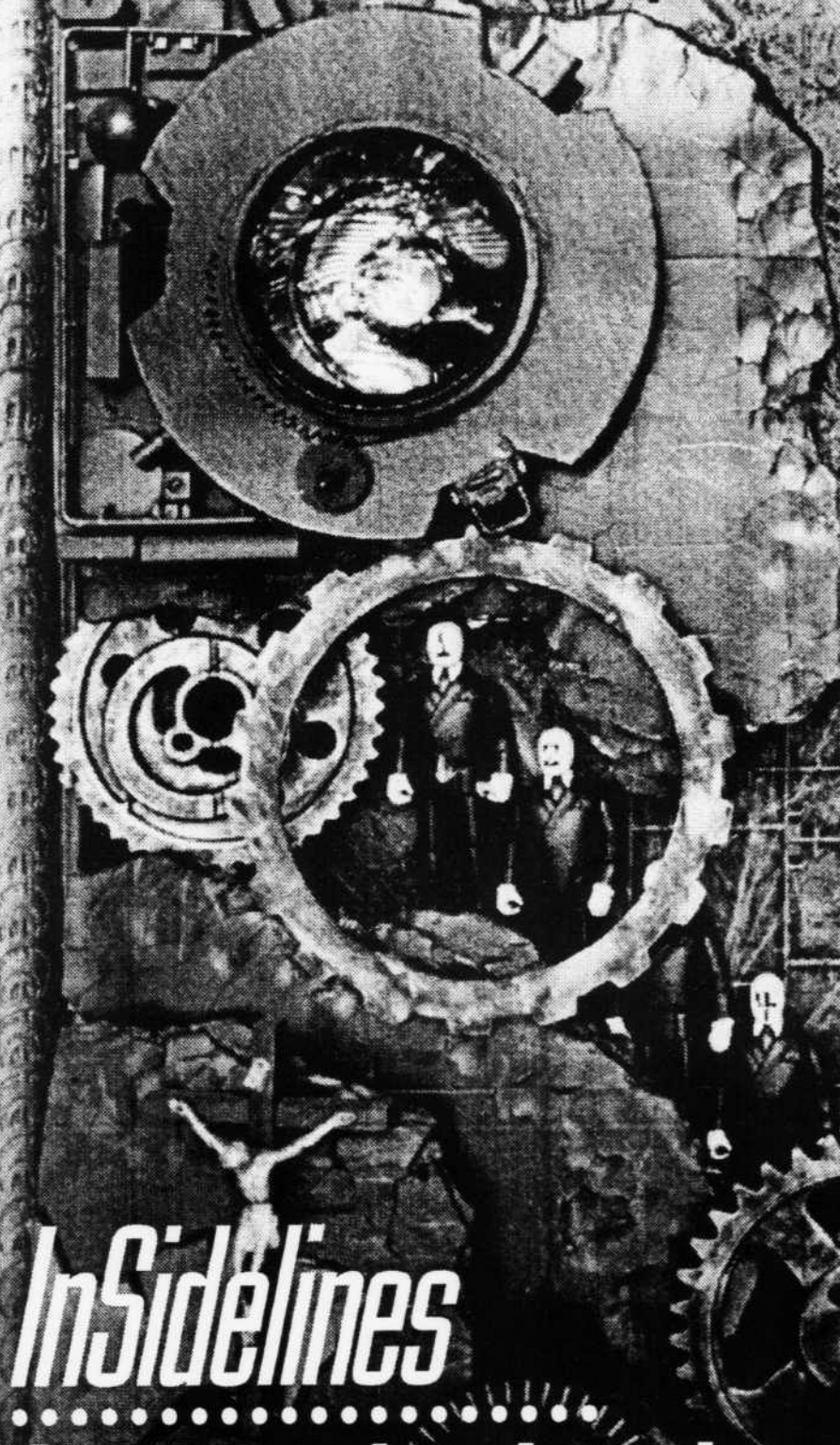


SIDE LINES

Middle Tennessee State University

Wednesday, July 27, 1994

Portrait of the Artist as a Big Kid



InSidelines

Sports in the classroom

MTSU offers History of Sports

INSIDELINES

SIDE LINES

Departments

Our Duty to the State

We've got nine more students. The liberals don't want the conservatives funding student papers. More scholarship money! Warren Wakeland tells you who can get it.

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An honest-to-goodness working artist and he got his start right here. Mike Reed and Carl E. Lambert traveled to the wilds of Christiana to bring you his story.

Sports & Leisure

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Sports enthusiasts can learn about the history of sports this fall and Jessica Clayborn tells you all about it.

Clearing the Shelves

Those country video girls are on Channel 27 and Tina Denise Harvey got them to talk to us for you.

On the Cover

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This illustration is the combined work of fantasy artist Henry Higginbotham and photographer/computer jockey Carl E. Lambert.



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MTSU

We're not ready for all this

We're not ready for all this "back-to-school" brouhaha. Quite frankly, we were looking forward to what little time there is between the end of this glorious session IV and the beginning of the fall semester. The last thing we need is a back-to-school sale at every store in Murf-town reminding us of just how short the summer really is.

Speaking of the last days of summer, this is the last *Sidelines* summer edition. Yessirreebob—the last roundup, the final hurrah. Don't think it hasn't been a little slice of heaven—because it hasn't.

We've been receiving some feedback as of late. Most of it has to do with how edible we are. One professor told us that people can read through *Sidelines* now "without throwing up." That'll look good on our resumes. We've received word that the chairman of the Greek Alumni Council finds us "palatable" (see letters to *Sidelines*). If only we were running for office we could

The System Works

By Mike Reed

what we lack in good taste we make up for by tasting good."

It's the dog days of summer and we're out of a job.

Just like the head of Brazilian customs, Osires Filho. It seems the Brazilian soccer champions went home with not only the World Cup, but also 17.4 tons of goods bought in the good ole U.S. of A. Roughly translated, that means a little over one billion in taxes at the border. Filho resigned his post when a presidential order came down to let the luggage through uninspected. Brazilians take their soccer seriously. More seriously, it seems, than they take their tax codes.

Speaking of fraud, there is a troll out there named Rick Jennings (a former *Sidelines* employee) who, according to sources,



JENNINGS

has been using his former press credentials to gain free access to shows at Starwood. Listen up, you little troglodyte, you try that crap again and they'll have you arrested. We're considering going to our good friend Vice President for Student Affairs Robert LaLance and telling him about your little stunt. It's people like you that make life difficult for hard-working

journalists like us. In case you missed it, that was a thinly-veiled threat. We've been looking for an excuse to tear into somebody all summer and we don't mind warming up on you. You were a busy news editor in 1991 you're a fraud now.

Speaking of misrepresenting ourselves, we suppose it's OK to tell you now that the summer's about over and no one seems to want to play along. We sent memos to some of the administration asking for college credit for various mundane activities such as walking up the Peck Hall stairs and talking over construction noise, but none of the department heads responded. Perhaps they didn't feel it was funny, perhaps they're taking the summer off; either way the real loser is you, dear reader.

We appreciate all of you reading us this summer instead of your actual reading assignments. We know how really interesting Melville can be (zzzzzzzzzzzzzz). We understand your sacrifice and hope that it was worth it.

Speaking of sacrifice, you summer school students out there have been sweating it out all season and it's nearly over! The getting up early, the sitting through three-hour marathon lectures, the reading 500 pages per night—all soon to be a thing of the past. It will be a pleasure to get back into the regular semester where professors don't take roll twice a day or give exams that cover 50 chapters. There is only one word for summer school: brutal. There is only one word for summer school students: nuts.

That's what they said about Einstein, Edison, Jefferson and Filho. They might not have been nuts, but they didn't attend summer school at MTSU.

Goodbye.

really rack up the endorsements. We can see it now: "Vote *Sidelines*,

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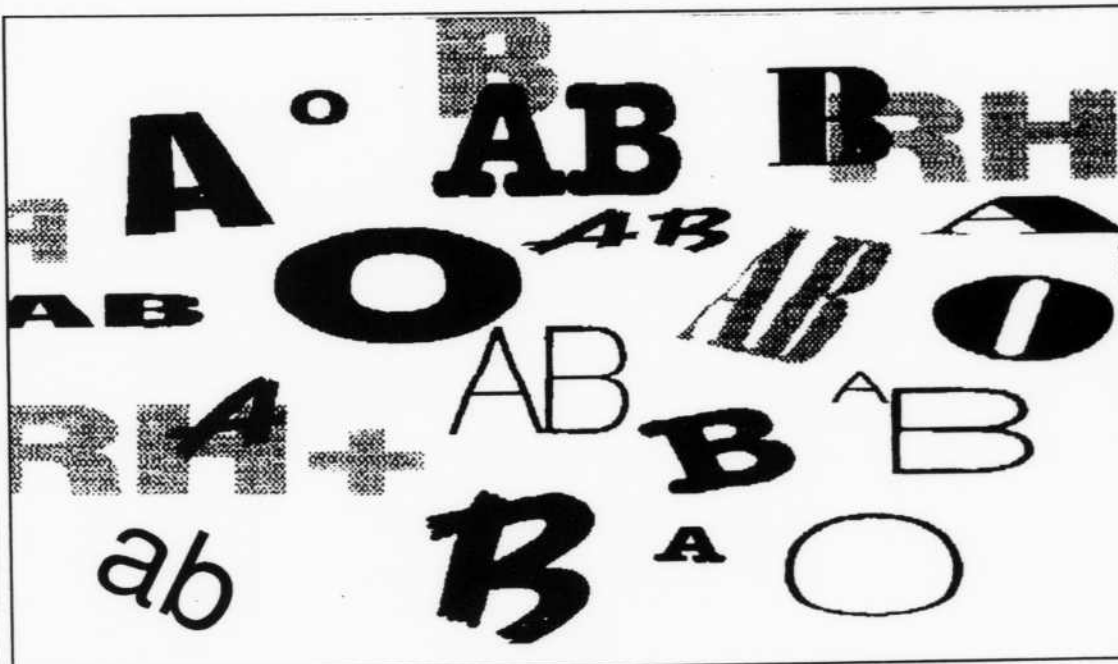
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WE'VE GOT NINE MORE STUDENTS THIS SUMMER THAN LAST!

Summer semester enrollment has reached a new high, according to records released by the Office of Admissions.

Summer registration, which ended July 8, showed that 7,377 students had enrolled for or completed summer semester classes. This eclipses the record of 7,368 students set last summer and represents almost double the number of enrollees for summer sessions since 1987. The Office of Admissions had estimated that as many as 7,500 students could enroll for classes at MTSU this summer.

MTSU Dean of Admissions Cliff Gillespie said in an interview in May that the slowdown in enrollment increase from Summer 1993 to this summer could be attributed to the higher admissions standards recently put into place by the university.

"With our new admissions standards," Gillespie said, "we've changed the image of MTSU from one where anyone [who applies for admission] can get in to one of being a better overall school."

According to Gillespie, however, these enrollment numbers cannot be compared with the numbers from the years before 1993.

"Before last summer we had intercession during the summer," Gillespie said in May. "Those numbers were not counted toward enrollment. Starting last summer,

intercession was included in the normal summer session.

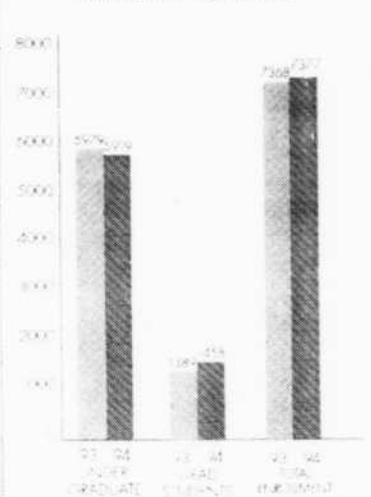
Therefore, those numbers are now included in the total enrollment for last summer and this summer."

Gillespie said he feels there are a number of reasons for the steady increase.

"We've done a lot in the last few years to change the attitude of high school students toward MTSU, and this has helped a lot," Gillespie said. "Recent discussions with high school counselors have told us this, and we are seeing the results."

"Prospective students look at the broad curriculum available and the location and decide this is a good school to attend," Gillespie said.

ENROLLMENT COMPARISON
SUMMER 1993 SUMMER 1994



Compiled by Warren Wakeland
Brian Mayzure Sidelines Graphics



photo by Blair Mitchell

NASA WAS WRONG!: Research scientists had predicted that the comet Shoemaker-Levy 9 would have no effect on this planet as it struck the planet Jupiter last week. The people at Chambers' Guitars new location on Memorial Blvd. have proven NASA wrong.

FRESHMEN RECEIVE SCHOLARSHIPS

Five incoming freshmen have been selected to be recipients of the 1994-95 Christy-Houston Scholarship at MTSU.

"When you work hard for 12 years and get something like this, it makes you feel like you've really worked for something," said Travis Hensley, a graduate of LaVergne High School who plans to major in sports medicine. "It made a big difference in my being able to attend college."

Others awarded the scholarships include Liberti Anne Lankford, a graduate of Riverdale High in Murfreesboro, and Oakland High graduates Elizabeth Manon, Stacey Elkins and Michelle Mundell.

The Christy-Houston board of directors voted last fall to award MTSU a \$30,000 grant to start a pilot program for the scholarships. Qualifications for the scholarship include being a resident of Rutherford County, a high school grade point average of 3.0, an enhanced ACT composite score of 25, and evidence of leadership ability and community service.

"We are grateful to the Christy-Houston Foundation for giving us the opportunity to develop and implement this pilot project to help deserving MTSU students," said Anne Deming, vice president for Development and University Relations. "The Christy-Houston Foundation remains a major benefactor of this university."

HIGHLIGHTS IN MTSU HISTORY:

OCTOBER 18, 1975
DID THEY GET ANY SILK?

Confusion and conflicting reports surround the incidents of streaking and the panty raid at Cummings Hall Monday night.

One group of girls reported that the disturbances apparently began when several girls leaned out their room windows to talk with two intoxicated men in the field on the south side of the dorm.

The girls called for a streak at 10:30 and were obliged by two men in underwear from the developing crowd. The pair was chased by members of Chi Omega sorority and the University police before escaping into the night.

Shortly afterward a group of men came across the field demanding panties, which the girls supplied.

The girls said that the group of men appeared to have come from the direction of I Dorm, but she was not sure.

When asked if the members of the Panty Brigade (whose headquarters are in I Dorm) were involved in the raid, Vice President for Student Affairs Ivan Shewmake replied that he didn't know, but added that he wouldn't be surprised if they were.

"The Panty Brigade was in there," said "Spook" Stickard, prince and chancellor of the Panty Brigade.

"The Panty Brigade is a growing thing, the best thing going," he added. "Everybody wants in. Right now we have fifty girls wanting to be little sisters."

CAN'T WE ALL JUST GET ALONG?

COLLEGE PRESS SERVICE

Conservative groups spend thousands of dollars every year in a coordinated effort to influence the political climate at U.S. colleges and universities, a liberal group has charged.

The University Conversion Project (UCP), a clearinghouse for peace activism, released a 52-page report dated April 11 documenting how four national organizations that support conservative activism on college campuses received more than \$300,000 each in 1992 from the Carthage, Scaife, Olin, Coors, Bradley and Richardson foundations. The report examines the origin of attacks on "political correctness" and "a growing network of conservative student newspapers."

However, conservatives say they're merely trying to provide alternative views to the mainstream liberal ideology that exists on college campuses and say the publications they support receive only a fraction of what established campus newspapers receive from university administrations.

The UCP included in its report the results of a national survey that it said demonstrated "a campus climate of harassment and repression," including attempts to shut down liberal alternative newspapers, the firing or demoting of

professors who express political views unpopular with university administrations and acts of intolerance based on race, sex or sexual orientation.

"This is the first time that these activities have been exposed as a nationally coordinated effort to win 'the next generation,'" said Rich Cowan, co-editor of the "Study War No More" report. "These groups have trained and sponsored thousands of conservative campus activists and journalists."

Among the national conservative groups named in the report were The Madison Center for Educational Affairs, a Washington, D.C.-based group that sponsors about 50 alternative publications on college campuses.

Jeff Muir, program director for the Madison Center, said his organization's involvement in funding campus publications has been exaggerated by UCP. Many of the publications funded by the center are considered centrist or conservative compared to established, liberal college newspapers and magazines, Muir said.

But he says the Madison Center supports free speech regardless of ideology.

"One goal of our program is to help students who would be shut out because of

the political process," Muir said. "A competitive press environment raises the quality of all the discourse on campus."

"They're a nucleus for backlash against any progressive movement on campus," Cowan said of campus right-wing groups. Some conservative newspapers have become threatening in tone and action against groups or ideas of which they disapprove, Cowan said.

"There is no network like this of liberal, leftist journalists who are nurtured and supported," he added.

Muir said he questions whether groups such as UCP just want to squelch dissent. "Are they advocating fewer news organizations? Are they advocating less free speech?" he asked. The climate on most campuses is such that "if one expresses a disagreement with a certain behavior or lifestyle, it's deemed hate speech when it's freedom of expression," he said.

Muir said the Madison Center has rejected some college publications that have gone too far, such as the Campus Review at the University of Iowa. The Review organized a "gerbil graveyard" during a Gay Pride rally in 1990, an action that Muir described as "really offensive" and the type of activity that the Madison Center does not support.

The Greek Corner

TINA DENISE HARVEY CONTRIBUTING EDITOR

Sigma Chi dedicates house and holds summer party

The men of the Eta Gamma chapter of Sigma Chi Fraternity held their house dedication ceremony, a golf tournament and summer party over the weekend.

The weekend events attracted almost 100 alumni from all over the southeast including four of the chapter's five founding fathers. Nearly 400 active brothers and guests attended Saturday night's party.

"The party turned out as good as we expected," said D.J. Denning, Sigma Chi vice president.

To start things off, Sigma Chi alumni were invited to attend a chapter meeting with the active members, held Friday night. The Eta Gamma chapter provided a smoked rib dinner for the alumni and their families directly after the meeting.

"It was good for new members of the chapter to meet some of the alumni, Denning said. "This was also a time for us to inform the alumni of what's going on in the chapter now."

Fifty-six Sigma Chi members took over the

Indian Hills golf course Saturday at 8 a.m. to compete against one another in a golf tournament. A cookout was held afterwards at their fraternity house—providing hamburgers and hot dogs for anyone attending.

The Eta Gamma chapter dedicated their new house to the Sigma Chi Fraternity at 4 p.m. by christening a white cross in front of the house.

"The founding fathers, president and one pledge participated in the christening to represent the past,

present and future of our chapter of Sigma Chi," Denning said.

Following the house dedication, the event moved inside to dedicate the kitchen and gathering room to the chapter's first and only house mother who reigned throughout the late 1960s.

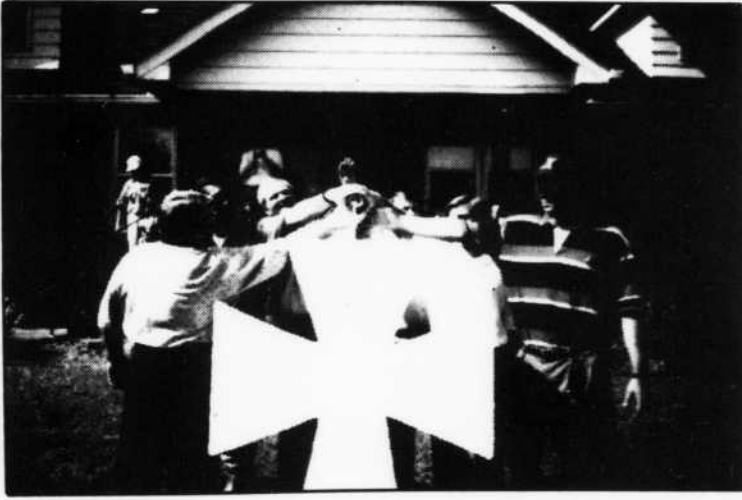
Denning said his most memorable moment of the weekend was when "Bill Baskin [a founding father] gave the same speech during the house dedication ceremony that was given in front of the student body the first year Chi Alpha Pi [the

first name of the Sigma Chi chapter at MTSU] rushed its members."

Partygoers began pouring in around 10 p.m. to begin the summer party.

Earl Payton voluntarily played an acoustic guitar for entertainment.

"I was glad that we had good support from other fraternities and the sororities on campus,"



said Tim Crockett, Sigma Chi president.

The party ended around 2 a.m.

"It was great seeing everyone, Denning said. "We had a nice crowd and a great time."

Tau Kappa Epsilon has great turnout at summer party

The men of the Sigma Omicron chapter of Tau Kappa Epsilon held their annual summer party Saturday night, July 16, at their fraternity house.

"Our summer party was a great chance for us to invite alumni back to see the construction and progress we've made on our house," said Johnathan Michael, TKE social chairman.

Some of the active brothers held cookouts for visiting alumni Saturday afternoon before the party.

The party began around 10 p.m. Approximately 250 to 300 TKEs and their guests attended the bash held at 113 S. Tennessee Blvd.

Heavy metal rock group Bittersweet Irony provided entertainment throughout the night. A disc jockey was also hired to entertain partygoers and played a variety of music.

"It was the best summer party I've been to," said Wendy Dozier, attendee.

Seven TKE members were assigned to be designated drivers to prevent any possible accidents. Chips and dip were also available.

Michael thinks summer parties could help Fall Rush "because people thinking about going Greek have the opportunity to see the houses and meet the members."

"It was the best summer party I've ever been to."

--Wendy Dozier

DOES YOUR GREEK ORGANIZATION HAVE AN UPCOMING EVENT PLANNED? CONTACT TINA DENISE HARVEY AT 898-2336 OR 895-5495

PORTRAIT OF THE ARTIST AS A BIG KID

How Henry Higginbotham has turned his passion into a profitable career as a commercial artist

By Mike Reed Photos by Carl E. Lambert

Henry Higginbotham graduated from MTSU in 1989 with a degree in art. Like many art students, he had problems finding work that afforded both a creative outlet for his skills and financial security.

It seems like an artist must be dead or commercially viable to gain any recognition for his work.

"I was working at Kinko's but I decided that wasn't the way I wanted to go, so I decided I wanted to get my master's in mixed media," Henry says. The summer before he intended to head out west to graduate school, Henry rented out the family farm and went to Atlanta for a gaming convention known as DragonCon.

"I do three-dimensional images," Henry says. "It's all fantasy art."

He had designed a costume for the masquerade contest based on the DC Comics character "Sandman."

"I was carrying the mask when these two guys stopped me and asked, 'Who do you work for,'" Henry explains.

Once he told the two that he had just built the costume for the contest, they immediately asked to see the rest of his work.

Their eyes got real big and they started picking the stuff up and talking to each other and the next thing Henry knew, he was taking job offers. It turns out that the two gentlemen were art directors for Fasa, a fantasy gaming company that produces both a magazine and the popular role-playing game "Shadowrun."

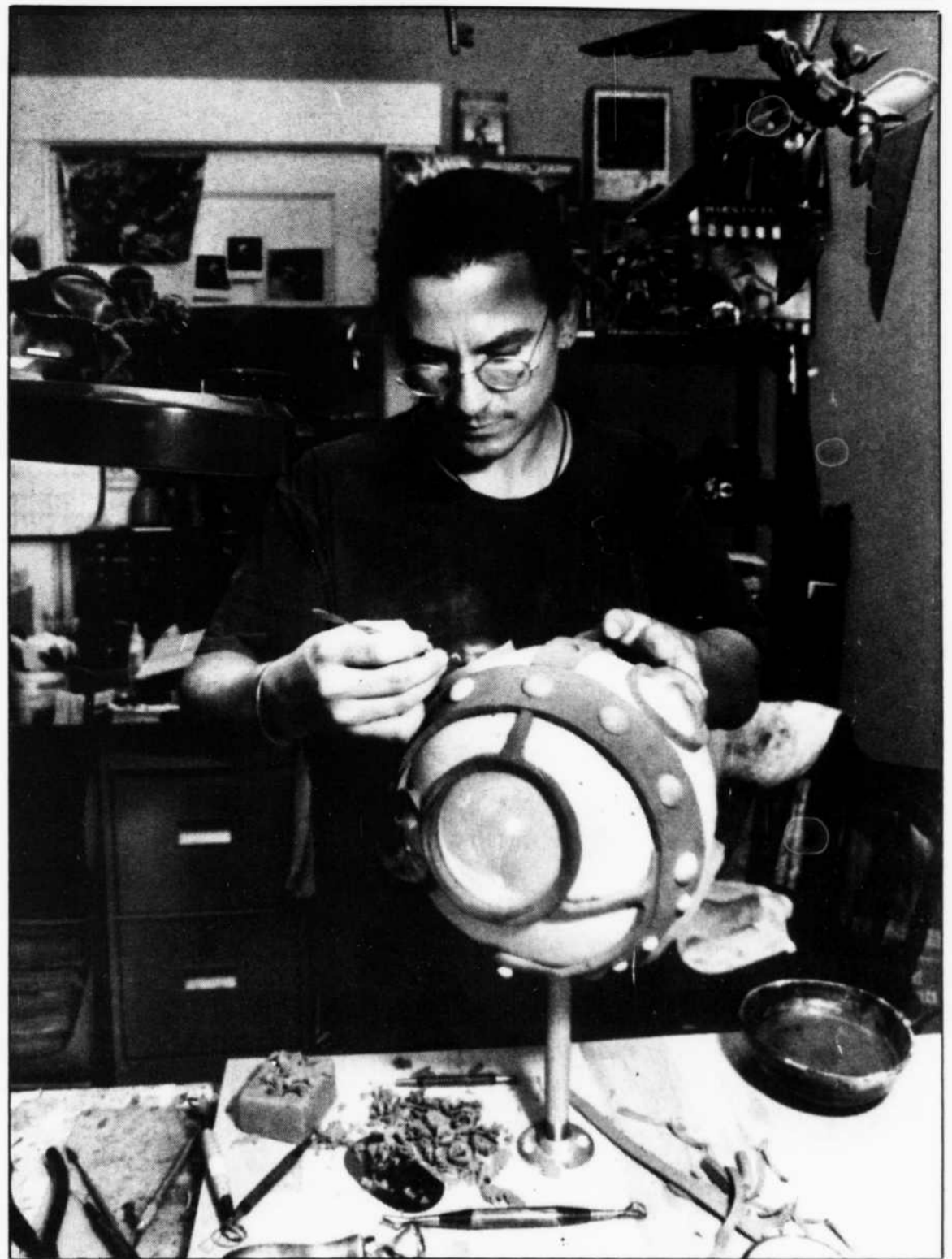
Henry then "hit all the other gaming companies" at the convention.

"I went from Fasa to White Wolf to Casium."

Everywhere he went, he was greeted with wide eyes and enthusiasm. Not bad for an artist just starting out with a little expandable foam and cardboard.

Henry's Wolf Totem Studio in Christiana is a sight to behold. The walls are lined with action figures, toys and big bins full of washers, rings, plastic parts and bones.

I noticed an empty box that once contained some kind of giant plastic robot toy with a clearance sticker



ARTIST AT WORK: Henry Higginbotham is busy working on a model of a "modron," a mythological creature used in the "Dungeons and Dragons" role-playing game.

on it.

"I hit all the toy stores when I'm in Nashville," says Henry. "I'll go to Lowe's and just grab a handful of

washers or I'll check out the clearance bins."

Those leftovers, along with a few odds and ends like an old soap dish or base

"They'll give me some [kind of] very, very rough sketch of what they think it's supposed to look like and they'll say, 'This is your job; don't call me.'"

from a deodorant stick hot-glued in just the right way, can become a sinister expression of Henry's work.

The people at White Wolf asked Henry to design the cover of one of their gaming books, entitled *Loom of Fate*. He constructed an articulated spider from found objects and placed it on a metallic

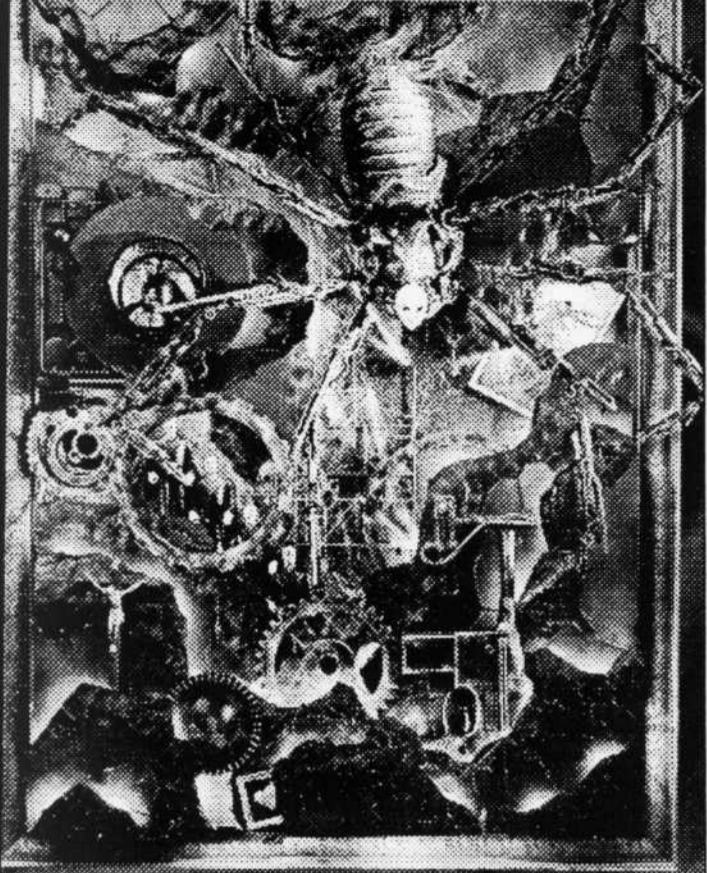
web. The result is striking. Henry drives the piece to Atlanta where they photograph it, scan it into a computer and place the image on their cover.

This August, White Wolf will be releasing a new line of books for their Mage gaming system called *Wraith*. Henry designed the backgrounds for the new set of rulebooks.

White Wolf also obtained the rights to fantasy writer Michael Moorcock's "Elrick" series, and Henry has been commissioned to produce all 13 covers.

"What they'll do when they give me a project," explains Henry, "[is] they'll break down each chapter into its visuals and I'll come back in and take those visuals and turn them into three-dimensional images. They'll give me some [kind

Boon of Fate



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very, very rough sketch of what they think it's supposed to look like and they'll say, "This is your job; don't call me."

He's in a pretty exclusive field.

"There are only three other people that are connected with three-dimensional artwork," he says. "They do CD covers and books."

Henry sits in his studio creating horrific images out of cardboard, resin and bondo. He's a big kid playing with big toys. His creatures are sinister, but he says that's because the world of demons is more interesting.

"If you look at angels, there isn't much to them," he explains. "There are all sorts of demons with all kinds of images."

It wasn't long before Henry hooked up with the big boys of fantasy gaming: TSR, makers of "Dungeons and Dragons."

"I'm doing two boxed sets with them for a new game they're releasing called 'Star.'"

TSR was so impressed, they invited him to Milwaukee to hand-pick which projects he wants to work on for next year.

"It's kind of a sweet deal," he explains. "They commission me to do the job, I do the piece, I send it up here, they write me a check and they send me the check and the artwork back. Then I can take it and sell it at another convention."

Henry chalks up a lot of his successes to contemporary tastes.

"Most everything is 'flash art,'" he says. "It's like when comedians cuss, they aren't doing it to cuss; they're doing it to get everybody's attention. I'm trying to go back to the idea of putting three images in and establish focal points."

In other words, he's applying the knowledge he received here at MTSU.

"At school you learn how to create these images and how to make them real," he says. "But when you get out in the real world you just hot-glue everything and make it look real."

With all this work, it isn't surprising that Henry has quit his "day job."

"This has turned into my day job," he says.

It's a job in which Henry's imagination can be used for good instead of evil.

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SPORTS IN THE CLASSROOM

HISTORY DEPARTMENT OFFERS "HISTORY OF SPORTS" CLASS

By Jessica Clayborn
Sports Editor

Running out of history courses to take? Searching for an elective both enjoyable and educational? Look no further—MTSU's history department is offering a "history of sports" course this fall.

The course, listed as History 444 in the schedule book, will be taught by Dr. Fred Colvin on Mondays, Wednesdays, and Fridays at 9 a.m.

Colvin believes the course will allow the student to view history from a different perspective.

"It's an effort to see how sporting activities have mirrored nationalism, racism, and economic status in our country," he said. "Sports are how Americans are spending increasing leisure time. Because it's another way to view history, I can say, 'Hey, I can make you learn



FRED COLVIN

history in a way other than memorizing political figures.' Today's sports heroes are replacing traditional heroes, so to speak."

Colvin plans to discuss various sports within a large time frame.

"Because this is a history course, we will start with how sports evolved," he explained. "We will go back to the ancient Greek games ... discuss horse races, football, baseball, basketball, and the modern Olympic games."

"This is not a 'Jock 101' class.... Anyone can enroll."

"We will be discussing all levels of the athletes ... professional, collegiate, and amateur," he added.

The roles of minorities and women will also be discussed in the class.

"You can't ignore the fact that in the 20th century [women and minorities] made great strides to gain equality in sports," Colvin said.

Colvin feels the class is a reflection of the importance of sports in America.

"I think sports have

become important [to Americans] because today's athletes are very high-profile," he said. "Sports figures are also entertainers, and that blows up their image even more. Sports is often seen as a shortcut to fame."

Colvin has not decided whether to use a textbook for the course.

"I've taught the class both ways—with [and] without a text," he said. "The last text I used was by Benjamin Rader. There are also core lectures that I use, but I haven't decided yet. I realize students don't have a lot of money for books, so if I require a book for this term, I will have to limit the number of paperback reading assignments that I require my students to purchase."

Colvin encourages students of all majors to enroll in his class.

"This is not a 'Jock 101' class. At the most [in one semester] I've had maybe

three varsity athletes. The number of women in the class has been small, too, but I expect an increase this semester. Anyone can enroll.

"I enjoy teaching this class in particular because I have a chance to teach students of all majors and not just history," Colvin said. "The study of sports is not just in history anymore, however. It's spreading to a broad base of social sciences like psychology and sociology.

"I'd recommend this class especially to recreation majors or those who want to work in sports broadcasting, commentating, marketing, or advertising," he concluded.

One note of warning: the class is only offered every 18 months, so your next chance may not come until Spring 1996.

BLUE BITS * BLUE BITS * BLUE BITS

THIRD TIME'S A CHARM:

Veteran football coach Tom Fiveash has rejoined the Blue Raider football staff. Fiveash replaces Charles "Wildcat" Butler as MTSU's offensive coordinator. Fiveash's appointment marks the third time he's coached at his alma mater. Fiveash was an original member of head coach Boots Donnelly's staff in 1979, making the move with Donnelly from Austin Peay.

Fiveash and Donnelly were teammates at MTSU in the early 1960s. Following his collegiate career, Fiveash spent 12 years in Georgia's high school coaching ranks before joining Donnelly in Austin Peay. He left the MTSU staff following the 1980 season and returned to Georgia but rejoined the Raiders in

1983. He left again following the 1990 season to take the head coaching job at Nashville's Father Ryan High School after the 1990 season, the post from which he comes to us again.

FULL CIRCLE: Lonnie Thompson, a standout player for the Blue Raider basketball team in the mid-'80s, has joined the Blue Raider basketball coaching staff. Thompson replaces former assistant coach Jeff Norwood, who left the staff to take a similar post at Nicholls State University.

Thompson played for MTSU for two years after transferring from Gainesville (Ga.) Junior College in 1983. As a senior captain in the

1984-85 season, he averaged 13.4 points a game, helping lead the Blue Raiders to the OVC Tournament championship and a berth in the NCAA Tournament. After graduating in 1986, he was graduate assistant coach at West Virginia Wesleyan and South Alabama for one year each. He then was an assistant coach at Odessa (Texas) College from 1988 to 1991. For the past three seasons, he has been assistant coach at Creighton University.

NO PLACE LIKE HOME: The 1994 Blue Raider football schedule shows some unusual events—no Division I foes and six home games.

Congratulations to all Summer 1994 graduates!!!

1994 BLUE RAIDER FOOTBALL SCHEDULE

DATE	OPPONENT	SITE	TIME
Sept. 3	*Tennessee State	Nashville, Tenn.	6:00 p.m.
Sept. 10	James Madison	Harrisonburg, Va.	6:00 p.m.
Sept. 17	OPEN DATE		
Sept. 24	*Murray State	Murray, Ky.	7:00 p.m.
Oct. 1	*Eastern Kentucky	Murfreesboro, Tenn.	7:00 p.m.
Oct. 8	*UT-Martin (HOMECOMING)	Murfreesboro, Tenn.	1:30 p.m.
Oct. 15	*Morehead State	Murfreesboro, Tenn.	1:30 p.m.
Oct. 22	*Southeast Missouri	Cape Girardeau, Mo.	2:00 p.m.
Oct. 29	Jacksonville State	Murfreesboro, Tenn.	1:30 p.m.
Nov. 5	*Austin Peay	Clarksville, Tenn.	1:30 p.m.
Nov. 12	Illinois State	Murfreesboro, Tenn.	1:30 p.m.
Nov. 19	*Tennessee Tech	Murfreesboro, Tenn.	1:30 p.m.

ALL TIMES ARE CENTRAL

***OHIO VALLEY CONFERENCE GAME**

Murphy Center hosts camp for area cheerleaders

By Jessica Clayborn
Sports Editor

MTSU's Continuing Studies Office sponsored a cheerleading camp held at Murphy Center from July 18 to July 22.

The camp, one of three held this summer, has been held at MTSU for over 10 years. Paula Malone, career education coordinator for Continuing Studies, coordinated this year's camp for the first time.

"I am basically in charge of securing a location for the camps," said Malone. "We had over 250 people attending the [July 18-July 22] camp. The camp held the week before had over 500 people."

The camp, organized by the National and Universal Cheerleading Associations, featured elementary, junior high, and high school cheerleaders from the middle Tennessee area. The cheerleading associations sent their instructors to the camps to teach the latest cheerleading and pom-pom routines.

The camps were held at MTSU because of its centralized location.

"The Cheerleading Associations call us ahead of time to see if [Murphy Center] is available," said Malone. "Because Murfreesboro is near the center of the state, it makes travel convenient for the people involved."

Continuing Studies sponsors the event for several reasons.

"[Holding camps] can help as an recruiting tool. Over the summer, nearly a thousand people visit campus for events like these," Malone said. "We consider ourselves a service to the middle Tennessee area because of our centralized location. One of the missions in Continuing Studies is community service, so many of the functions we have on campus deal with events in the community."



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HOLLYPARK 2426 E. Main 896-0667	Water furnished. 1 and 2 bedroom apartments, townhouses.
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HANGIN' OUT WITH THE "AFTERNOON COUNTRY CLUB"

TINA DENISE HARVEY



Photo by Charles Hogue

Three MTSU students have created a local country music video and talk show called "The Afternoon Country Club," which is broadcast live weekday afternoons on WMTS-TV Channel 27 in Murfreesboro.

"They've been very successful," said WMTS

owner Johnny McCreery. "It's our most viewed show."

The three-person crew consists of MTSU juniors Misty Cole and Andrea Frost, who co-host the show, and freshman Chris Anderson, who serves as technical director.

"We work as a team,"

Cole said. "If there were more people involved, it wouldn't work."

UHF Channel 27 broadcasts the show live Monday through Friday from 5-6:30 p.m., and the show is also simulcast on Cable Channel 9. It reaches approximately 20,000 homes every day, according to McCreery.

"During the show, the phones are ringing constantly," McCreery said. "It's evident we have a lot of viewers by how many people we have calling in during the show." Between 100 and 150 calls are answered every show, according to Cole.

Channel 27 provides a video library of about 400

country music videos from which viewers can request titles. During the show, Cole and Frost play these requests, give away prizes, have "video wars," interview guests, and talk to viewers.

Pizzas, local tanning visits, cassettes and CDs are common prizes awarded to participating video viewers.

"We try to establish a relationship with our viewers on a more personal basis," Cole said.

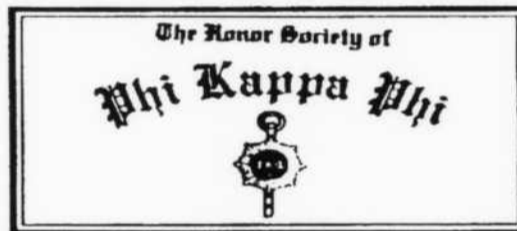
The co-hosts helped one man propose marriage to his girlfriend, according to Cole. In another incident, they helped resolve an argument between two best friends.

"We want our viewers to know they are a part of the show," Frost said.

"We have a chance to communicate with them and have an impact on their lives," Cole said.

A portable camera, a monitor and three spot lights are the only studio equipment used to help broadcast the show from Channel 27, located at 1030 W. College St.

To prepare for the show, Cole reviews the video request list from the previous day and cues up those tapes to play during the show. A schedule is drawn up to arrange the program around commercials and to detail the events of the show.



The Phi Kappa Phi Honor Society is pleased to announce that the following MTSU students, alumni, and administrators, on the basis of superior academic scholarship, have been invited to join its membership, with initiation ceremonies to be held on Monday, August 1, 1994, at 5:00 p.m., in Cantrell Hall of the MTSU Alumni Center.

Basic and Applied Sciences

Stephen Gossett
Paul Jones
Wanda Judd
Jennifer Mc Dowell
Karyn Schukert
Buffy Cook

Xiaomi Guo
Zhen-Ping Yang
Daniel Bercellie
Julianna Gregory
Brian Witty
Janice Boren

Calvin Oetjen
Donald Wilson
Lori Foster
Teresa Steinhauer
David Scott
Verlin Anderson

Candace Anderson
Paula Deere
Gina Dudley
Delores Hardeman
Lisa Malone
Janet Odom

Fredia Poff
Robert Reineri
Gina Smith
Robert Barber
Jennifer Mc Carty
Mary Mc Farland

Steven Hill
Stacie Dobbs
Janice King
Melissa Liggett
Tracie Mc Cornack

Kristopher Parkhurst
Greg Tomerlin
Myra Whaley
Geoffrey Key
Michael Perry

Paul Keller
Belinda Butler
Howard Cochran
Terry Carroll

Teresa Hall
Carmen Jones
Amanda Kemp
Lois Miller

Jean Powell
Joe Barrett
Jeffrey Chandler
Victoria Parham

Teresa Barnhill
Janice Buckner
Charlene Coffey
Lisa Cripps
Kimberly Edwards
Cheryl Ewing
Tammie Leedle
Steven Luker
Terry Massey
Byron Peery

Rebecca Raines
Jay Stetzel
Elizabeth Sweatt
Michael Booker
Elizabeth Holland
Allanna King
Jackie Maxwell
Tamara Jackson
Kristie Caldwell
Andrea Elliott

Angela Hayes
Lori Hollis
Shandra Brown
Cindy Damron
Donna Green
Martha Mathis
Avanda Lifsey
Kristi Thigpen
Sheila Parker
Elizabeth Greer

Theresa Brewer
Jenna Brown
Debbie Millroney
Elva Stem
Stephanie Swafford
Elaine Ihlenfeld
Prater Powell
Melayna Garrett
Rebecca Jones
Robert Colley

James Mc Millan
Frances Overall
Mika Jordan
Martha Spurling
Lisa Palmer
Elizabeth Scherer
Jonathon Slaughter
Tammy Algood

Sara Dunne
Tonya Gean
John Cothron
Lauren Batte
Michael Gavin
Robert Johnson

Holly Rine
Lawanda Mc Clellan
Charles Barham
Lisa Vinsant
Michael Haun
Ann Wilkinson

Katherine Nevins
Kathy Aslinger
Bruce Gill
Gretchen Schmidt
Darren Scoggins

Angela Brown
Naomi Cheney
Ray Falconberry
Karen Machniak
Jennifer Odegard

Tonya West
Gene House
Melinda Rea
Brian Robertson
Sandra Boals

Christy Babcock
Kimberly Bowman

Virginia Garland
Christy Hicks

Gabriel Aviles
Michele Braun

Cara Coates
Theron Mirabile

Paul Sicard
David Patterson

Undeclared

M. Patrice Dearden

"Anyone can come in and watch us," Cole said.

During commercial breaks, Cole can be seen dashing between the set and the director's booth, checking on how much time is left in the show, while Frost answers the viewers' calls.

"We don't have scripts to follow," Frost said. "We just talk about whatever we feel like saying."

Country music stars who have appeared on the show include Ronna Reeves and Darryl and Don Ellis.

Doing the show gave them the opportunity to attend the 1993 Country Radio Seminar where they met Garth Brooks, Michelle Wright, John Michael Montgomery and Mark Chesnutt.

Frost was one of the co-hosts on "The Afternoon

"I plan to stay on the show until I graduate. This is good camera experience."

--Misty Cole

Country Club" that first aired in October 1991. Cole joined her in the spring of 1992.

Both broadcasters are graduates of Riverdale High School in Murfreesboro and are 20 years old.

Cole is majoring in mass communication with an emphasis in radio/TV. She plans to graduate from MTSU in 1996.

"I plan to stay on the show until I graduate," Cole said. "This is good camera experience."

Frost, who works part-time as a neurologist's assistant, recently changed her major from recording industry to nursing in hopes of having a more stable and less mobile career. She plans to get married next spring and begin a family.

"My dad is in the music business and he used to travel six months out of the year," Frost said.

"I'm going to have a family and I won't be able to just get up and move if needed."

Frost's father currently sings on the Grand Ole Opry. Anderson directs the show as well as many of Channel 27's commercials. He is majoring in mass communication.

"Working under the pressure of a live show gives me experience," Anderson said.

WMTS-TV Channel 27 airs other local shows and events, including "Motor Mania," "The Homefront," City Council meetings, "Entertainment from the Leanna Opry" and three local church services.

"Our attempt is to be a good local station," McCreery said. "We like for our viewers to be flipping through the channels and recognize someone they know on ours."



Photo by Charles Hogue

Classifieds

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