

# Middle Tennessee State University SIDELINES

Volume 60, Number 49

Friday, April 18, 1986

## Housing bills pass ASB

By CRYSTAL NELMS

Sidelines Assistant News Editor

Seven bills, including four pertaining to University Housing, were passed Tuesday at a joint meeting of the Associated Student Body House and Senate.

House Resolution-7 is "a resolution requesting that the directory of residential students be published each semester." This bill pointed out that "many students change rooms or residential halls after the end of the fall semester..." They complained that this makes the directory information "non-current."

House Bill 7 was passed unani-

mously, and it read as follows "an act to establish an ASB committee for the purpose of addressing student concerns regarding University Housing."

Senate Resolution-9 was passed although there was some apprehension from one House member and one Senate member. The resolution requests "that University Housing no longer subject students to pay to live in the residence halls over spring break." One Senate member voted no, and one House member abstained.

Senate Resolution-12 requests that "MTSU Housing upon receipt

of prorated assessed housing damage payments apply such payment to damaged areas no later than one semester after payment is received." This bill passed unanimously.

Senate Resolutions-8, 10, and 11 were bills passed to recognize the MTSU Cheerleaders, the Pom Pon Squad, and the Rugby Club for their "outstanding performance this season."

Troy Baxter, ASB president for the 1986-1987 academic year, was listed on the agenda to give a special address. Baxter never appeared at the meeting.

Doug Roth, ASB Speaker-elect of the Senate and John Perdue, ASB Speaker-elect of the House, both gave special addresses at the meeting. They both expressed that they were looking forward to their new positions.

Kevin Bailey, sophomore, was elected new Supreme Court Justice. The Senate's vote was unanimous.

## Service to be held for MTSU student

By BRIAN CONLEY

Sidelines Staff Writer

There will be a memorial service for John Mark Clark, the MTSU student killed last Friday in an automobile accident, Sunday at 3 p.m. in the Music Hall of the Wright Music Building.

"There will be a short memorial service Sunday and then Faure's 'Requiem' will be sung," Tom Naylor, chairman of the music department, said.

Three other MTSU students were injured in the automobile accident that left Clark fatally injured. Mark Robinson, 21, and David Shipley, 19, were treated and released by Middle Tennessee Medical Center while Dwayne Copley, 19, is still under treatment for a broken pelvis, shoulder blade and collarbone.

"It will take a long time to heal but I'm OK right now," Copley said.

"The accident occurred as all the boys from the college were walking on Halls Hill Pike facing traffic, Henry Lane, the Tennessee Highway Patrol officer investigating the accident, said. "They were taken to an old abandoned grocery store or gas station by some fraternity brothers [the accident occurred before a concert to be given for the Phi Mu Alpha music fraternity pledges]. Then a driver hit four of them."

Brian McCullough, a sanitation worker for the city of Murfreesboro, has been charged with vehicular homicide and driving while under the influence and hitting the fraternity members.

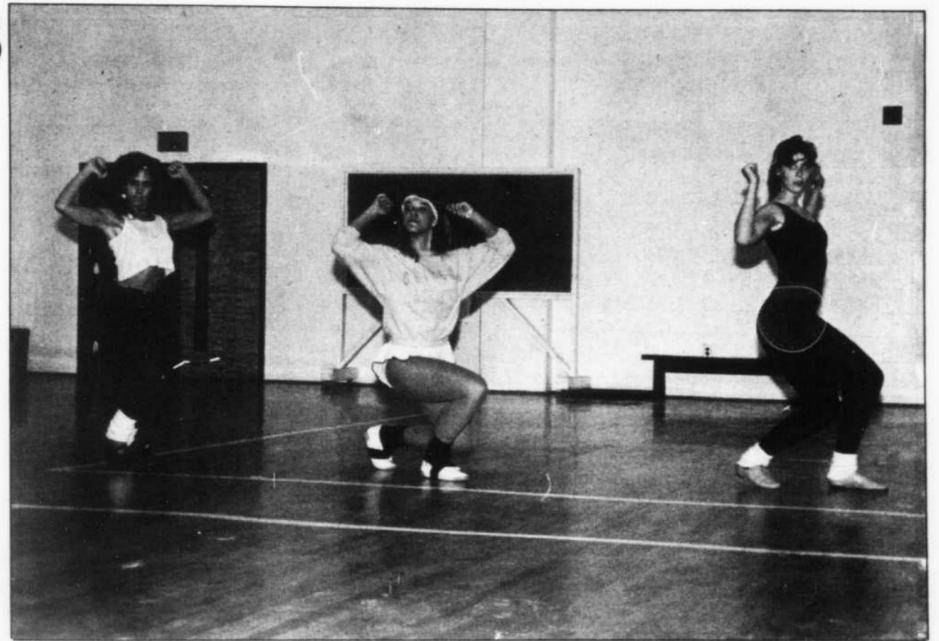
Both MTSU and the Tennessee (Please see Service page 2)

## Housing residents will not be cited

By BLAKE FONTENAY  
Sidelines Staff Writer

The two Wood Hall residents who were involved in a dispute with their residence hall director over spring break will not receive contract violations or any other reprimand, Ivan Shewmake, director of university housing, said.

Tammy Toombs and Nancy Wood, residents of the third floor of Wood Hall, were issued contract violations by Wood Hall Director Freida Headrick on March 16.



Wayne Cartwright•Staff

Dancers (L to R) Laura Austin, Cindy Shrader and Theresa Otto master their moves for the upcoming performances by the MTSU Performing Arts Company. The company will stage Perspectives, its spring dance concert, on Wednesday and Thursday, April 23 and 24 at 8 p.m. in the Boutwell Dramatic Arts Building. Admission is \$2 in advance, \$3 at the door.

## Japan Center links cultures

Headrick found a can of beer in the refrigerator of the residents room during a maintenance inspection.

The residents objected to the contract violation charge on the grounds that the search was not handled in the proper manner.

They appealed the charges to their area coordinator, Zaida Liu, and to Shewmake. The case was reviewed last week and Shewmake declared that the contract violations were not valid.

"A contract violation is nothing more than a piece of paper until it has been reviewed by the area coordinator," Shewmake said. "Only a full-time worker in the Housing Department can issue any kind of punitive action."

According to Shewmake, every contract violation which is issued must pass through a system of checks and balances. During this process, citations can be, and often are, overturned.

Contract violations are intended

as an "educational exercise" and serve exclusively as warnings for residents, Shewmake said. A resident must accrue at least four citations before facing the possibility of some form of punitive action, such as losing his housing contract.

"On a misdemeanor, if there are technical problems, they overrule the misdemeanor," Shewmake said.

In reference to the question (Please see Housing page 2)



Wayne Cartwright•Staff

Photographs documenting the Japanese lifestyle and culture hang in the Cope Administration Building. The exhibit, organized by the Japan Center of Tennessee, is on display in both the Cope Building and the Todd Library until April 26.

## University receives FAA grant

From Staff Reports

Middle Tennessee State University will receive a Federal Aviation Administration (FAA) grant for \$871,044 to construct a building in support of the school's airway science program at the Murfreesboro Airport.

On April 14 MTSU President Sam Ingram and Murfreesboro Mayor Joe B. Jackson made a joint announcement.

"I am very much interested in the future of the aviation program at MTSU," Jackson said. "The city has worked very closely with the university through our airport. The city airport is the natural place to develop training facilities necessary to the university's airway science program."

"With its acknowledged leadership in aerospace education, MTSU will assume a major role in preparing people for every aspect of the airway science curriculum," Jackson said.

The planned 25,000 square-foot building will house the aerospace maintenance management laboratories, flight simulation laboratory, classrooms and departmental offices.

FAA grants totaled \$3.7 million, of which \$1.671 million went to two Tennessee institutions, Wally Maples, chairman of MTSU's aerospace department said. Tennessee State University also received a grant.

A letter from FAA Administrator Donald D. Engen to Ingram awarding the grant noted that MTSU "has

been a forerunner in aviation education and specifically in the airway science program with recognition in all five curriculum options. Your institution has shown great initiative and skill in educating the future aviation leaders of our nation."

The Airway Science Grant Staff will work with Maples and his staff to negotiate a final grant plan, Engen said. The most recent state master plan for the airport includes a building listed as the aerospace building.

Final plans agreed upon by the Murfreesboro City Council, MTSU and the grant staff will be subject to final approval by Engen.

Four hundred and thirty-eight students are currently enrolled in the aviation degree program.



Wayne Cartwright•Staff

MTSU will soon be incorporating new aerospace teaching facilities at the Murfreesboro Airport. The Federal Aviation Administration recently approved a \$871,044 grant for the university for construction of the building.

# Campus Capsule

## SUNDAY

**PARIS, TEXAS** a film directed by Wim Wenders and written by Sam Shepard and H. L. Carson will be the Fine Arts Film for Sunday April 20. The film will be shown at 7 p.m. in the Keathley University Center theatre. Admission is free and open to the public.

## MONDAY

**SPANISH WEEK 86** will be presented by the Spanish Club of MTSU from April 21-24. This week will include a film presentation and pinata night (for younger children) on April 21 in room 222 of the KUC and three nights of contemporary Spanish films (April 22-24 in the Multi-Media room of the LRC). Dr. John Wilhite will deliver a slide presentation on Hispanic America and its culture. The activities will begin at 6:30 p.m. each evening.

## TUESDAY

**ARMS** The Association of Recording Industry Management Students will hold a meeting Tuesday, April 22 at 7:30 in room 324 of Keathley University Center. Officers will be elected and constitutional revisions will be voted upon. All members are encouraged to attend this important meeting.

## WEDNESDAY

**PERSPECTIVES** the spring dance concert by the MTSU Performing Arts Company, will be held in the Boutwell Dramatic Arts Building at 8 p.m. on Wednesday and Thursday, April 23 and 24. Admission is \$2 in advance and \$3 at the door.

## THURSDAY

**THE AMERICAN SOCIETY OF WOMEN ACCOUNTANTS** invites members to a picnic at Mrs. Thomas's house on Tuesday, April 24 at 4 p.m.

## NOTICES

**TYPING QUALIFICATION EXAM** for MC 171 will be given in room 204 of the James Union Building on Monday, April 28 at 11 a.m. and 2 and 7 p.m.; and on Monday, June 2, at 9 and 11 a.m. and 1 p.m.

**GRADUATE STUDENTS** enrolled for fewer than 12 hours and undergraduate seniors who plan to attend graduate school the semester following graduation must notify the post office by Tuesday, May 6, 1986, of their desire to retain their present post office box.

**APPLICATIONS FOR GRADUATE HALL DIRECTORS** are being accepted through the end of the semester. Applications can be picked up in room 300 of the Keathley University Center. For further information call 898-2971.

**CAMPUS CAPSULE POLICY:** all submissions to Campus Capsule must be typed and submitted to *Sidelines* by 1 p.m. Monday for Tuesday's paper and 1 p.m. Thursday for Friday's paper. All submissions are printed on a space available basis.



*Sidelines* Editor-in-Chief Lisa Flowers shares stories with the family of former *Sidelines* Editor-in-Chief Elizabeth Porter. Flowers received the first Elizabeth Porter Memorial Scholarship, currently given to female editors of the campus newspaper in the fall and spring semesters, at a luncheon at MTSU Tuesday.

## Housing

about the judgement which Shewmake awarded in favor of Toombs and Wood, he indicated that entering a resident's refrigerator or any other enclosed space is not part of the procedure of a routine maintenance check or room inspection.

"The hall director [Headrick] is new... we know that not all of the hall directors know the fine points of every rule," Shewmake said.

There are many different situations which could arise relating to housing and no one could possibly stay informed of the correct procedure in every case, Shewmake said.

"Administrative law is different from criminal law," Shewmake said.

Despite the differences, a housing official must have either the consent of the resident or a search warrant, issued by a housing department executive, in order to conduct a search into enclosed spaces, Shewmake said.

## Service

(Continued from page 1)

Highway Patrol are investigating the accident.

It is not clear at this time whether or not hazing was part of the reason that the 10 or 11 fraternity brothers were four miles out Halls Hill Pike.

"I haven't asked why they [the fraternity pledges] were forced to walk back," Paul Cantrell, dean of students and the person conducting the investigation for MTSU, said.

Both Horace Beasley, the fraternities advisor, and Naylor, refused to comment on the hazing issue until the investigations are completed.

The Tennessee Highway Patrol has asked all parties not to talk until the investigation has been completed.

# The heat is on.

This summer may be your last chance to graduate from college with a degree *and* an officer's commission. Sign up for ROTC's six-week Basic Camp now. See your Professor of Military Science for details. But hurry. The time is short. The space is limited. The heat is on.



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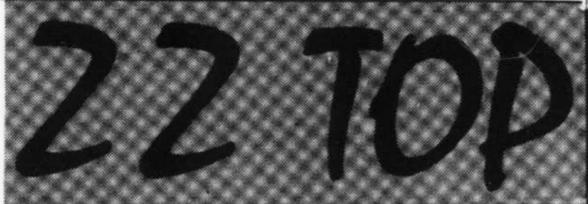
### Editors and Staff positions

Contact Michael Turner, Editor or Raymond Rielley, Managing Editor

at 898-2533

Room 306 in the J.U.B

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# Editorial/Forum

## DUI takes another life

The recent death of an MTSU student last Friday night in an DUI-related accident illustrates the destructive results of drunk driving in America.

National studies indicate that on a normal Friday and Saturday night, one or more drivers in every ten is legally drunk. During daylight hours one or more drivers in every 50 is legally drunk. Accident involvement of drinking drivers is as high as 50 percent — a fact not recognized by many people. In 1985 alone, in the city of Murfreesboro, 107 alcohol-related accidents were reported.

The drunk driving epidemic in America, which kills approximately 25,000 people a year, is partially due to our society's lack of responsibility. From birth on, all Americans, especially young people, have been conditioned to think that driving while under the influence is not only humorous, but the "in" thing to do.

On this campus alone, one can overhear students bragging about how they were "so smashed that they just don't know how they ever got home."

One of the ways one can be responsible as a citizen and a friend is to stop laughing and start reprimanding those who boast about driving drunk.

Perhaps if more people were disgusted about drunk driving and started telling those who brag what the penalties of driving under the influence are, this national problem would be curtailed.

A first time offender of DUI in Tennessee will serve 48 hours in jail, pay a \$250 fine and have his/her driver's license revoked for one year.

As the number of times one is convicted escalates, so do the penalties: a third time offender will serve 120 days in jail, have a \$1,000 fine issued and have his/her driver's license revoked for no more than ten years. In addition, the convicted violator must attend an alcohol safety DUI school program or attend a rehabilitation program at an alcohol treatment facility. Those convicted must also pay restitution to any person suffering physical injury or personal losses.

But of course the average college student is not concerned with these penalties.

One could always stop those who are intoxicated by supplying a safe ride home. In the event of an accident, the guilt saved for yourself and the inebriated person would be worth any kind of inconvenience.

It is too bad that someone did not offer a sober ride home last Friday night.



## Raid evokes mixed feelings



**CENTERFIELD**  
By Mark Bell  
Sidelines Columnist

As a result of the anti-terrorist bombing of Libya, many different attitudes toward the United States have been taken by the affected countries and their citizens. Some are in support of using military force to thwart terrorism while others are afraid of the consequences of this action.

Yet many Americans, as do people of other nationalities, still do not feel comfortable with either of these positions. Maybe they feel a lack rational support for one of these positions. Or maybe they feel that alternative methods of combating terrorism should have been employed.

Whatever the reason or alternative, the action has been taken and the world as a whole is subsequently presenting Moammar Khadafy the message, "We really are not sure what we are going to do about terrorism in the future." Some say that President Reagan's choice of action was appropriate, others say that it was not.

My perception from centerfield is that since the action has been

taken, whatever the opinion it has evoked, it is pertinent that Khadafy receive the message "NOBODY will tolerate any form of terrorism."

This message will come about, and be effective, only if popular opinion is consolidated into a single opinion that reflects negative views of terrorism and a positive attitude toward action, not idleness.

Of the European nations that are in alliance with U.S. action, it appears that an extra effort is being made to voice their resentment. Opposition marches across the continent of Europe resound the discontent of American actions.

The allies of American terrorist response, however, are few. These nations that do favor military action are also in the position to properly function without support of Libyan oil. Unlike France, Great Britain is not as dependent upon Libyan oil and is not as geographically vulnerable to terrorist attacks. Although the reaction of countries in opposition to the U.S. is understandable, it is not politically logical. The Libyan perception of Western inten-

tions as equally important, in terms of effectiveness, as the action itself.

A good example of the ramifications of perceived intentions in the stock market, which is an index of the economic attitude of the country itself. An economy is greatly influenced by its perception of events, both domestic and international, which it labels as being either good or bad. After the Libyan anti-terrorist bombing the attitude on Wall Street was positive, and as a consequence the market gained points. Similarly, the prevailing attitude in Europe was negative and subsequently its markets lost value. Also as a result, public opinion toward the U.S. has been unfavorable and the value of the dollar has dropped in comparison to other European currencies.

This is the parable of the situation with Libya: if all nations that are opposed to terrorism would unite in opinion toward Khadafy and his Arab Circus, the chance of creating a meaningful resolution would be far greater. The nations of Europe had failed to reach a meaningful and affective plan of action so President Reagan employed one for them. They should at least cooperate by not denouncing the only other alternative.

## Letters to the Editor

### Ticketing

To the Editor:

There is something definitely amiss on the campus of MTSU. My introduction into this situation began a few days ago during a meeting of the student traffic appeals court. I was there to appeal a traffic citation I had received for improperly displaying my parking permit, or for what a student ticket-writer had so eloquently described as "paper on permit."

My appeal was simple. I did not know anything about not being a ble to have some paper on the permit. I merely left a little on it to avoid the chisel and blow torch ritual I had to engage in to remove my first permit over a year ago. I make sure the paper strips (one across the top and one across the bottom of the permit) did not in any way cover the numerical and other necessary information on the permit.

My ASB defender in the case was sympathetic, but assured me that "we don't win many of these 'paper on permit' cases." The defender told me that many students have been receiving tickets for the same reason since the first of the year.

When my case was placed before the court, I was told in so many words that I should have been aware of the Traffic Committee's new interpretation and the MTSU

Department of Public Safety and Security's only recent enforcement of the Traffic and Parking Regulation phraser "permit must be permanently attached."

Besides, one student on the court said, all students were made aware of this by *Sidelines*. I was then told by a member of the court that since I was at one time employed as a writer by *Sidelines* that there was little reason why I should not have read the issue that discussed the new law. After all, the member said, don't you read it when your articles are in there?

I looked at this person in disbelief. I argued that those persons having payed five dollars to register their automobiles with the university should have at least received a letter informing them of the change and the new interpretation of the law, but to no avail. *Sidelines* printed it and therefore I should have been aware of it and read it, according to the court.

So, to students, faculty and administration of MTSU, I warn you to take heed and read your bi-weekly copy of *Sidelines* diligently from front to back and with great thoroughness. Remember, the Traffic Committee might just decide to ticket all cars with round wheels tomorrow and if you haven't read *Sidelines* (public relations and publisher of all law changes or new law interpretations, according to the

members of Traffic Appeals Court) you may find a park sign of paper on your car.

As a sidelight to all of this, I would like to add that I spoke with Nancy Weatherly, manager of the office of the Department of Public Safety and Security at MTSU and the head of the parking division. While she thinks the current traffic and parking regulations support the only recent enforcement involved in the "paper on permit" controversy, she says "I realize everybody doesn't read *Sidelines*... I only see one out here myself about every two months or so..."

I hope you never have to appeal a ticket Ms. Weatherly, because if you don't read *Sidelines* like a daily devotional guide, you haven't got a prayer in traffic appeals court.

I rest my case, which by the way, I discovered upon completion of this letter, I lost.

Brian Knox  
Box 4450

### Spelling

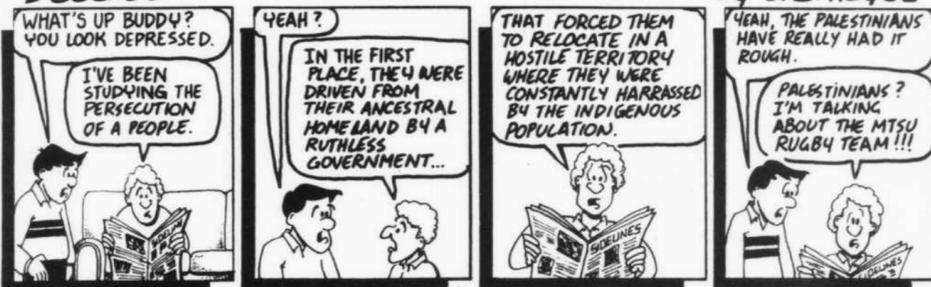
To the Editor:  
Congratulations!

The name "Murfreesboro" appeared four times on the front page of today's issue.

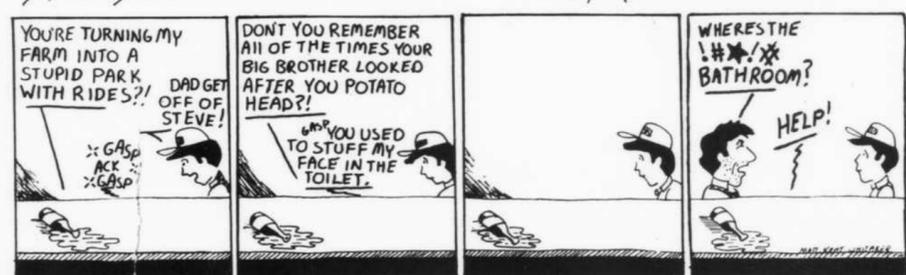
It was misspelled each time.

Sincerely,  
Bill Arnold  
Mass Communications

### Doodles



### STEVEBEAT



### Letters Policy

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space. All letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be printed and are for verification purposes only. When warranted, requests to withhold names will be honored. We reserve the right to edit letters for clarity and space. Address all letters and inquires to: *Sidelines*, Box 42, or come by Room 310 of the James Union Building.



Middle Tennessee State University

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*Sidelines* is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not of the MTSU administration, faculty, or staff.

# Features/Entertainment



Alabama (l. to r.) Jeff Cook, Randy Owen, Teddy Gentry and Mark Herndon will perform Saturday night at 8:00 p.m. in Murphy Center.

## Fans help Alabama gain success

By MICHAEL FREEMAN  
Sidelines Sports Editor

*"Fore we ever made the headlines  
Or toured the concert halls  
We survived our share of barrooms  
And stared at many motel walls  
The years in Carolina  
And all the one night stands  
What kept the fires a burning  
Back then was all you fans."*

The country that supergroup Alabama churns out is fan country, is evidenced by their renaming their 1986 tour — the Fan Tour.

It is the fans that kept the quartet, Randy Owen, Teddy Gentry, Jeff Cook, Mark Herndon, going during their early days of playing Myrtle Beach bars under the name of "Wildcountry".

"I want our fans to enjoy them-

selves," said guitarist Randy Owen. "I also want them to understand they are the most important people in our lives."

Owen, who co-wrote, along with Teddy Gentry, the bands 1985 hit "The Fans", feels that if their fans weren't so loyal the band wouldn't have made the "big time".

"The fans made us," he said. "I hope we can always make them proud of us."

It wasn't until 1980, seven years after Owen, Gentry, and Cook left their families in northern Ala. (Herndon joined the band in 1979) and took to the bars of S.C., that the band hit the charts with their hit "My Home's in Alabama", the title song off their first RCA album.

That same year, they raked in

two New Vocal Group of the Year awards from *Cash Box* magazine.

Since that time, they have laid claim to nearly 100 awards and have released eight albums, two of which ("My Home's in Alabama", and "40 Hour Week") went quadruple platinum, while two more (The Closer You Get) went triple platinum, and two more ("Feels So Right", and "Mountain Music") went platinum.

The band has had 17 consecutive hits since 1980 and holds the record for that mark.

The group has also tirelessly thrown its collective energies into local community and public service affairs. The June Jam of 1985 attracted more than 54,000 people

and grossed approximately \$1,000,000 which was distributed among dozens of community organizations.

"All these awards we've won are really a great honor, just as it's a great honor to have so many people appreciate what we're doing musically," Owen explains. "And for us, all this is something to live up to. We try to conduct our lives, do our show, and do our business accordingly. The money, the music, all those things are important. But the main thing is doing what we do with dignity."

Alabama will be appearing in concert Saturday, April 19, at MTSU's Murphy Center. Tickets are \$17.50 each.

## The Bangles disappoint audience

### Review

By BRIAN CONLEY  
Sidelines Staff Writer

The Bangles made a huge mistake before their concert at the Tennessee Performing Arts Center in Nashville April 15.

They had the Hoodoo Gurus open for them.

To put it simply the Hoodoo Gurus blew the Bangles off the stage. The Gurus outplayed, outperformed and out-did the Bangles.

The Gurus did not disassociate themselves from the audience as many bands do nowadays. They acted as if they cared that the audience enjoyed the show. It was as if they came from the 60s when bands like the Doors and Jimi Hendrix were playing to entertain the audience and not just to get rich and own their own lear jet.

Not like most current bands who act like they are on stage just to get the \$17.50 a ticket.

The Gurus made the audience feel important by joking with the audience all through their 40 minute set — one time saying "we're tuning up right now, bear with us — it is a new experience."

Besides establishing a good repertoire with the audience, they played some really awesome music.

Their set started with Alfred Hitchcock's voice coming in over the speakers introducing the Hoodoo Gurus as "music to get

murdered by." I immediately thought that this concert would definitely be different. It was.

The Gurus style was just to lay back and have some fun and entertain the audience. It was almost impossible to resist dancing to their music.

From the near punk song "In the Wild" about driving in the Australian outback (the band hails from Sydney, Australia) to "Cyclone" (the name of the song describes how it sounded) the Gurus kept up a fast pace in their show that compared with the pace of the winner of the Indy 500.

The Gurus even played one song that was pretty "or at least they hoped so" (as one Guru said), "Death Defying" which was "pretty" in its own way.

One of the many highlights from the Gurus set was their alternative music hit "I Want You Back." A song about "how a girl or a guy dumps you and you still sort of love him."

The audience was loving every minute of it. They demanded an encore and then heard the best song of the night, "I Was A

Kamikaze Pilot" another fast-paced song that sounded like 60s acid had been reborn in the form of blistering alternative rock.

After the Hoodoo Gurus got the audience primed and ready for the main show, The Bangles came on stage and disappointed the audience. The Bangles are much better on album than in concert.

The Bangles played a different arrangement for every song they performed except for "Angels Don't Fall in Love." Instead of playing their pure new wave music they were playing heavy metal guitar licks to new wave music. That is a big mistake.

Their top-ten hit "Manic Monday" sounded as if Ted Nugent was trying to play it. It was really disappointing.

However, they played most of their songs off both albums including "In A Different Light" and "Walk Like An Egyptian." "Egyptian" was probably the best number they did but this song was also altered almost beyond recognition from the recorded version.

The Bangles seemed as if they were trying too hard to dispell the

cutsey girl band image that has plagued them since their beginning. If they would have just played the songs like they recorded them it would have done the job.

They did prove to be good musicians, but they still did not sound nearly as good in concert as they do on their albums. They were overacting the tough girl rocker image (aka Tina Turner and Joan Jett).

The Bangles were very disappointing. They could have put on a much better show by doing just two things — playing the songs like they were recorded and establishing a better repoire with the audience. They came across as if they were doing the audience a favor by playing. The Bangles almost never said anything to the audience and when they did it was only to say a little intro into the next song.

## Derby Infield Party!

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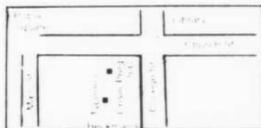
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**PARIS, TEXAS** is the unanimous winner of the Grand Prize at the Cannes Film Festival 1984. German director Wim Wenders and award-winning playwright Sam Shepard combine their ingeniously unique talents to take viewers on an unforgettable journey into the heart of "Paris, Texas." The story of a father/brother/son's painful journey of self-discovery while searching for the boy's mother successfully indicts the destruction of the nuclear family in America. Brilliant performances and exquisite cinematography make an emotionally-powerful film. Starring Harry Dean Stanton, Nastassja Kinski, and Dean Stockwell, the movie is rated R and runs approximately 150 minutes.

**UNANIMOUS CANNES GRAND PRIZE-WINNER**

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Robert Nelson



# Three faculty members display photography



Caroline Holland/Staff

This photograph of country music performer, Speckle Rhodes, is representative of the work of photography instructor Harold Baldwin, presently on display in the LRC Photographic Gallery.

By KELLY HAYES & C.S. HAYES  
Sidelines Staff Writers

An exhibition of faculty photography, currently on display in the Photographic Gallery of the Learning Resources Center, clearly illustrates a diversity of approaches toward the visual medium.

Of the show's three exhibitors,

photography faculty members Veita Jo Hampton, Harold Baldwin and Jim Norton, we found the work of Veita Jo Hampton the most striking.

Hampton, who teaches photojournalism, documentary photography and visual communication, presents an illustration of visual

composition rather than photographic technique. Hampton includes written statements, even some poetry, with each of her color prints.

She also employs the use of picture sequences to demonstrate the progression from literal documentation to abstraction. The function of these picture groups, as well as some of the written statements, is clearly didactic, a function which seems to blend Hampton's roles as photographer and instructor.

The lessons in Hampton's photos and the words were inspired by Henry David Thoreau's advice (in his book *Walden*, 1854) to "simplify, simplify, simplify." She heeds this advice best in the abstractions, which indicate a high degree of sensitivity towards design and color. These are among the strongest visual statements of the entire show.

Harold Baldwin teaches intermediate, commercial and experimental photography. The works Baldwin includes in the show are drawn from a series of 100 photographs taken at the Grand Ole Opry between 1969 and 1971.

The series was initially intended to visually document the behind-the-scenes environment of this world famous symbol of country music. Unfortunately, Opry officials, always conscious of their public image, demanded and were granted final approval on all photographs printed for exhibition. The result is less an insightful documentary than it is a random series of environmental publicity shots.

## Review

One suspects that the censored photographs might have provided a much more candid and valid picture of this American institution.

The contribution of Jim Norton, color and fine art photography instructor, represents the beginnings of an 180 degree shift in subject matter. After years of exploring the visual potential of architectural structures, Norton has now shifted his interest to portraiture, using his 8-year-old daughter, Wendy, as his subject.

It is difficult to anticipate the success of this new direction from the prints available, but it is evident that his past experience in still-life photography still influences his style.

Portraiture deprives the artist of the control so essential to still-life photography. To take a good still-life photo one creates a mood or character; to take a good portrait one captures a mood or character.

It is important to create an atmosphere in which the subject feels free to be herself. This is essential for the kind of spontaneity which separates "art" portraiture from the work of *Olan Mills*.

While the small black and white prints show a sensitivity to light and placement of the figure, this control ultimately detracts from the character of the photographs.

The prints fail to provide any additional information about the subject, other than a record of her physical appearance. A few of the photographs do begin to reflect something of Wendy's personality, so it seems as if Norton is developing the qualities necessary to make interesting portraits.

One has to applaud Norton's decision to take this step, for it is an extreme departure from photographing the inanimate objects of architecture. Photography,

whether it is photojournalism or fine art photography, is an on-going process, a learning experience. This is evident in Norton's work, as it is in the works of Hampton and Baldwin.

The exhibit is located in the Photographic Gallery of the Learning Resources Center and will be on display until April 28. Gallery hours are 8 a.m. to 4:30 p.m. Monday through Friday, 8 a.m. to 12 p.m. Saturday, and 6 p.m. to 10 p.m. on Sunday.

## WANTED:

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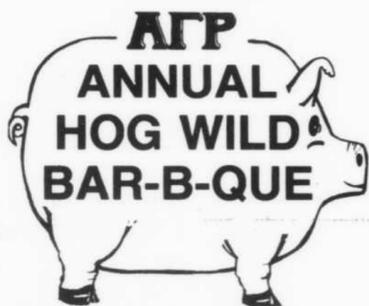
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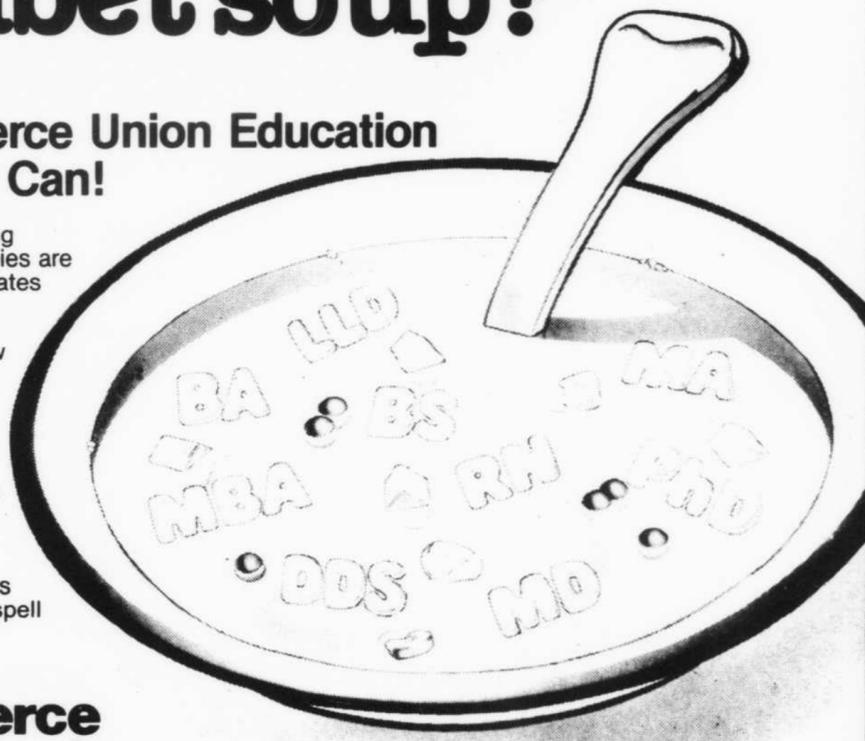
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# Sports

## Blue Raiders may scrap spring Blue-White game

FROM STAFF REPORTS

The Middle Tennessee State football team's annual spring football game is tentatively cancelled.

The game, which has annually marked the end of spring practice for the team, was to be held Tuesday, on Horace Jones Field.

"Injuries are a big factor in the cancellation," head coach Boots Donnelly said.

Several members of the offensive backfield, including stand-out Gerald Anderson have fallen victim to injuries this spring.

"The spring game is a nice thing, but it is simply not worth the risk of further injury," Donnelly said.

The Blue Raiders, who went 11-0 last season were ranked number one in the nation until they fell from grace in the first game of the NCAA play-offs, will be the team to beat next year, according to offensive co-ordinator Tom Jones.

"We were number one," Jones said. "People will be out for us."

"It was hard to get to number one, but it will be even harder to stay on top," Jones continued. "I believe that this team has the potential to be a good team, but another perfect season will be tough."

The Blue Raiders open the 1986 season Aug. 30 at home against Miles College.



Tim Bennett/Staff

A host of MTSU defensive players hail down a teammate during a recent practice. The Blue Raiders may end the spring practice season without the traditional Blue-White game.

## Chilcutt leads Raider netters

FROM STAFF REPORTS

MTSU Tennis stand-out Anson Chilcutt is taking the season by storm, winning 14 of his 15 matches



Anson Chilcutt

to date.

Chilcutt, a senior from McMinnville, Tenn., currently plays in the Blue Raiders third slot, behind Chris King, and David Wehrle.

"He's really an outstanding player," Blue Raider Coach Dick LaLance said. "He will really be missed next year."

The Blue Raiders lost a crucial OVC match Tuesday at Murray, Ky. 8-1.

"That loss really puts us in poor shape," LaLance said. "We needed to win that one going into the rest of the conference."

With the loss, the Raiders fell to 2-3 in the conference, with another crucial OVC bout Saturday at

Morehead.

The Racers swept MTSU in every match, except John Carrall-Wilcox's victory over Alan Farmer, 7-5, 7-6.

"They were really tough," LaLance said. "We stuck with them, and tried, but they wouldn't fall."

The Raiders have two more matches before the OVC tournaments next week-end.

**BULLETIN** — The MTSU baseball team split a double header with Tennessee Tech, in Cookeville, yesterday, winning the first game 2-0, and losing the nightcap, 4-3. Steve Sonneberger went the distance in the win.

## Olympic team coming to MTSU

The U.S. Olympic baseball team is coming to Murfreesboro to play at MTSU's Reece Smith Field this summer, according to Blue Raider baseball coach John Standford.

The team will play the American Amateur Baseball Congress in one of seven games across the nation this summer.

The game is scheduled for June 14, although exact ticket information is not known.

## Raiders battle for lead

FROM STAFF REPORTS

NASHVILLE, Tn. — The race for first place in the OVC's Southern Baseball Division intensifies as the last week of the conference season approaches.

Middle Tennessee, currently in first place in the Division, will wrap the conference up at home Thursday night in a twin-bill against Murray State, and again against Austin Peay next Saturday.

At 21-21 overall and 3-0 in the conference, John Standford finds his Blue Raiders in a very good light as the season winds down.

"I'm quite happy with our conference play," Standford said. "It is really encouraging to do so well after our slow start."

The Blue Raiders began the year

slowly, despite the outstanding performance of Chris Whitehead, a 5-11, 185 lbs. freshman from Maryville, Tenn., who despite his youth, is currently leading the division in homeruns.

"Chris is really an outstanding player," Standford said. "We are lucky to have him."

Whitehead, so far this season, is 143 at bats, has 49 hits, 35 RBI's and 12 homeruns.

In the home-run department, the Blue Raiders have already broken the season mark this year of 46. This season, the Raiders have connected for 52 homeruns.

Two Blue Raider pitchers, Steve Sonneberger, and Chris Norton lead the conference in strike-outs, with 52 each.

## Rugby team ups record prepares for Nashville

By MICHAEL FREEMAN

Sidelines Sports Editor

The MTSU Rugby Club will return to action this weekend, facing the Nashville Rugby Club at home Sunday at 1 p.m.

The Moosemen extended their season mark to 12-1 last weekend after they downed the Chattanooga Rugby Club 15-10 on the Rugby fields behind Family Housing on campus.

"This is a very important match for us," said Mark Williamson, MTSU Rugby Club Coordinator. "Nashville is always tough, and should be good competition."

The Moosemen's only loss of the

year came just before spring break at Memphis Old Number 7.

"We had five starters out, and couldn't even field an entire team," Williamson said.

Their wins were over such squads as Eastern Kentucky, Southern Illinois, Memphis St., and Vanderbilt.

"The Nashville club is an alumni team," Williamson said. "Many of them were on our team at one time."

"Rugby is not a barbaric sport," Williamson said. "The key is sportsmanship and friendship. It (Rugby) is like a worldwide fraternity."

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