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# MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 55 Number 12

Tuesday, October 16, 1981

## De Paul student paper reissued after seizure

By ELIZABETH PORTER  
Production Manager

Copies of De Paul University's student newspaper, seized last Friday by the school's administration in an attempt to squelch a story, were re-released Wednesday on a recommendation from the school's faculty-student publications committee.

After the administration's concession, Vince Kellen, editor of the *De Paulia*, called for changes in the censorship policy at the university and pressed the publications committee to agree to reevaluate university publications guidelines.

**SECURITY** guards confiscated some 6,500 copies of Friday's edition and all funding was cut off after the newspaper reported that a graduate student was raped in the university's Lewis Center only a day after the director of security "assured" students that security at the center would be increased, according to the *Chicago Sun-Times*.

Guards missed around 1,000 copies, however, which were "clandestinely circulated," the paper reported.

"It's clear that we can print stories like this and create big publicity (about the censorship)," about the censorship, Wednesday in a telephone interview, adding that he wants the policy "re-worded" to award the paper's staff more prerogative in deciding what to print.

**KELLEN SAID** the publications committee will evaluate guidelines that now state that the university waives its pre-publication censorship rights on the condition that the director of student publications is consulted and that his advice is followed.

Kellen called the possible overhaul of current censorship policy the "most important" consequence of the incident.

(Continued on page 5)

## Impeachment articles sent to house

By CLAUDIA ROBINSON  
Education Editor

Articles of impeachment against Chief Justice Louis Holiday of the General Sessions Court were presented to the ASB Senate on Wednesday following an earlier house vote to send the case to the senate for trial.

Holiday said he will ask at the trial's outset Monday for a continuance to allow himself time to prepare his case.

**HE WAS NOT** present at the senate meeting Wednesday to ask for a continuance, Holiday

## Weather

Cloudy with a 50 percent chance of rain today and tonight. High today near 70. Low tonight in mid 50s.

Increased chance of rain tomorrow with a high in the mid 70s.

## Only six applications submitted

# Daycare may close soon

By PHIL WILLIAMS  
Staff Writer

The MTSU Daycare Center, which will open Monday, may be forced to close very soon after opening if registration doesn't increase, according to daycare director Wanda Jones.

As of yesterday, Jones said only six children were registered, even though there is room for twenty-five.

**TODAY IS** the final day registration applications will be accepted.

"I don't know if we will be able to operate," she said, "because the daycare center is supposed to be self-supporting."

Federal funding for the daycare center was canceled last year, but the program was continued with the help of the Concerned Faculty and Administrative Women organization, providing it was self-supporting.

**"RIGHT NOW** we are being very positive and will open on schedule," Jones said. However, she warned if more applications were not received the program would possibly be in danger.



Photo by Greg Campbell

Unless more people register their kids for attendance in the MTSU Daycare today, it may close shortly after opening.

Applications can be made by calling the Women In Serviceto Education (WISE) office at 898-2193 or going by the office in

Room 206 of the James Union Building.

The MTSU Daycare Center is located in the center of the Married Housing complex.

## Faculty work week cut to 37.5 hours

By DAVID JARRARD  
News Editor

Following a ruling by the State Board of Regents, beginning Jan. 1, MTSU faculty and "classified" worker hours will be reduced from a 40 hour week to a 37.5 hour week.

The cut in hours, said MTSU president Sam Ingram, will not be accompanied with a cut in salary.

**"THIS WAS** simply an act by the board to uniform the different university forms," he said.

"The ruling was mainly pertaining to the 'classified' employees at MTSU, but it also includes the faculty," said Ingram.

A classified person is one who generally works in maintenance, he said. "This ruling will allow them to get a full hour for lunch."

**MTSU FACULTY** are required to be on campus 30 hours a week. Ingram wasn't sure if the new ruling would cause this requirement to change.

"They are under their own supervision now when they work



Sam Ingram  
MTSU president

their 30 hours here or when they work or grade papers at home," said Ingram.

"Even though the teachers are required to be on campus 30 hours a week, many work here longer than that," said Ingram.



Photo by Uon Closson

## More boxes available

An MTSU maintenance worker finishes part of the new mail boxes being installed in the University Center.

## Ford: Nicks discriminates in university president's salary

From staff reports and *The Tennessean*

Sen. John Ford, D-Memphis, Wednesday regents the State Board of Regents and Chancellor Roy Nicks with "flagrant" racial discrimination for paying Tennessee State University President Frederick Humphries less than presidents of other state universities, even those smaller than TSU.

"I'm suggesting they're paying him less because he's black and head of a predominantly black institution," Ford said in a legislative subcommittee meeting on state officials' salaries.

**"IT JUST** goes to show," Ford continued, "the flagrant discrimination of the Board of Regents, headed by Dr. Nicks, who will get upset if you call him a racist."

"I'm not calling him a racist;



Chancellor Roy Nicks

I'm saying he's guilty of racial discrimination when it comes down to policies for that institution, and I want to know the reason why."

According to testimony

presented to the committee, the president of Austin Peay State University, with the enrollment

of 5,384, is paid \$47,445 and the president of Tennessee Technological University, with the enrollment of 8,259, is paid \$52,428. Humphries receives \$46,803, even though TSU has a larger enrollment of 8,438.

**NICKS DECLINED** comment on Ford's charges but said he would be happy to respond before the subcommittee about the salary issue.

He said salaries of presidents in the Board of Regents system are based on two criteria: institutional size, and performance.

Humphries was out of town Thursday and unavailable for comment.

## Sidelines socks ASB, 8-4

# 'Mo' goes with Fourth Estate

By PERRY O'PARSONS  
Critic at Large

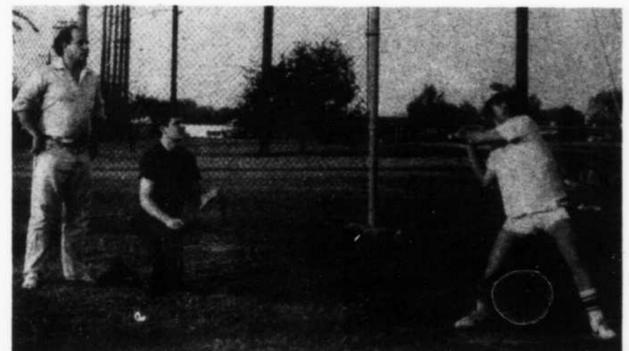
Hurrying for a deadline, that great sports god Momentum showed himself again to be a true journalist as he brought *Sidelines* from behind to defeat the ASB 8-4 in the second vying for the "People Who Live in Glass Houses" trophy.

And I mean this was a close one.

**THOSE ASB** boys nearly had us. The game was close, but the game was tough. But dammit we won.

I didn't get a chance to see the first part of the game. I was...busy. But I did get to see the last part, and, after all, that was the part worth seeing.

The ASB drew first blood, I think. But we caught up to them. The action was hard and



Donny O'Harris maliciously hits the softball as catcher Raleigh O'Green and umpire Bill O'Ward look on during the 1981 "Battle of the Eggs" Tuesday afternoon.

fast throughout most of the game.

**A FEW INNINGS** were boring. You know, the three-up, three-down business. Overall,

though, there were many moments.

For most of the game we were ahead 4-1. Then, in one of the late innings, the ASB boys came  
(Continued on page 5)

# Campus Capsule

**THE GRADUATE SCHOOL** of MTSU is asking all graduating seniors to beat the Oct. 16 deadline for submitting applications for graduating in December. Applications are available in the Graduate Office, Room 114, of Cope Administration Building.

**MTSU'S GRADUATE SCHOOL** has set a Nov. 4 deadline for those graduating in December to submit Theses and Dissertations to the Graduate Office.

**THE IOTA DELTA CHAPTER OF SIGMA IOTA EPSILON**, the honorary management society, will hold a new member meeting on Monday, Oct. 19 at 4:30 p.m. in Room 221 of Kirksey Old Main.

All interested students or faculty holding a 3.0 undergraduate cumulative and at least one management course with "B" or better average, should attend.

**WISE** will be holding a seminar on divorce and other legal problems of women with Attorney Margaret Behm as speaker on Oct. 15 at 7:30 p.m. in the WISE Office, Room 206, of the James Union Building.

**THE FOLK AND SQUARE DANCE CLUB** meets every Wednesday from 6 to 8 p.m. in Studio B of Murphy Center.

**REPRESENTATIVE JOHN BRAGG** will meet with the MTSU chapters of AAPU and TEA Wednesday, Oct. 21, at 7 p.m. in the Faculty Lounge of the James Union Building.

**THE SPEECH AND THEATRE DEPARTMENT** is presenting "Bus Stop" tonight through Oct. 17 at 8 p.m. in the Arena Theatre.

Admission is free to students with an ID and \$3 to the public.

## Literaries discuss books

### Authors to speak at Opryland

Five famous authors will discuss their books at the 13th annual Book and Author Dinner Oct. 26 at the Opryland Hotel.

Sponsored by the Nashville Booksellers Association and *The Tennessean*, the dinner is open to the public. Tickets are now on sale at area bookstores.

This year's speakers include:

**CLIVE CUSSLER**, author of the novels *Raise the Titanic* and *Vixen 03*. Cussler's latest book, *Night Probe*, has ranked high on the best-seller list since it was published by Bantam in early August.

**DAVID HALBERSTAM**, Pulitzer prize winner and former *Tennessean* reporter who will make his second appearance at the annual dinner. Halberstam's newest book, *The Breaks of the Game* published by Knopf, examines the world of professional basketball.

**GAIL SHEEHY**, who will

discuss her new book, *Pathfinders*, which reveals way to overcome adult crises. *Pathfinders* also explains how to find your own path to well-being. Ms. Sheehy's previous book, *Passages*, remained on *The New York Times* best-seller list for more than one year. Her publisher is William Morrow.

**BELVA PLAIN**, author of the best-selling novels *Evergreen* and *Random Winds*. She currently is writing a third novel and will discuss her novels at the dinner.

**CHET HAGAN**, two-time Emmy award-winning television producer, who will discuss his first novel, *Make Me A Star*. Hagan's novel, which has a Nashville country music theme, is published by Ace Books and is a full size paperback.

The evening begins with a hospitality hour in the hotel at

6:30 p.m., followed by dinner at 7:30. During the hospitality hour, guests may purchase books through their favorite bookstore and request authors' autographs. Guests also may bring copies of the authors' books for autographs.

Tickets are now on sale at \$12 each. The Nashville Booksellers Association has urged that tickets be reserved or purchased early because only a limited number will be sold at the door. Tickets purchased that night will be \$13.

**TICKETS CAN** be purchased at Baptist Book Store, Bookworld, Cokesbury, Davis-Kidd Book Stores, Waldenbooks, Zibart's, and Lori's Book and Card Shop in Franklin.

John Seigenthaler, president editor and publisher of *The Tennessean*, will be master of ceremonies.

## Four cheerleaders, Old Blue chosen in stiff competition

By DEWAYNE BELEW  
Staff Writer

Four freshman cheerleaders and Old Blue, the Blue Raider mascot, were chosen Wednesday afternoon at cheerleader tryouts in Murphy Center.

Susan Gillespie, Lori Walls, James Brantley, and Lee Walp were selected from a group of 15 participants as cheerleaders while Kathy Goff and Antonio Peebles were chosen as alternates. David Parkins will be filling the paws of Old Blue.



Lisa Hall flies "with the greatest of ease" Wednesday during the MTSU cheerleading tryouts.

**FRESHMAN** cheerleaders will cheer at the homecoming game against Youngstown and the last football game of the season against Tennessee Tech. They will also cheer at women's



Lexi Clay displays her cheerleading form with the help from Scott Ratterman during MTSU cheerleading tryouts Wednesday.

basketball games and will be alternates for the varsity squad. "We had about 50 people sign

up to try out," said Chris Hargrove, cheerleader sponsor. "The two weeks of practice and the stiff competition cut the group down to the ones who really wanted to be a cheerleader."

A panel of 12 judges consisting of students and faculty members chose the winners based on enthusiasm and facial expression, stunts, tumbling, voice quality, poise, and overall appearance and motions.

"I'VE NEVER been a cheerleader before," said Susan Gillespie, a freshman from Franklin. "I'm very excited and pleased that all my work and determination paid off."

Although the winners get to cheer now, next spring they'll have to go through the competition again to become a varsity cheerleader.

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# TVEC seeks change in TVA policy

By BONNIE WINN  
Staff Writer

The Tennessee Valley Energy Coalition has taken legal action against TVA, in an effort to change TVA's policy of charging consumers for the interest costs on nuclear power plants before they are actually constructed.

TVEC members Bill Troy called TVA's practice "unfair, expensive, wasteful, and coercive." A similar policy has been enacted in 17 other states.

TVEC OFFICIALS argue many of the consumers who are paying for the interest costs will not live long enough to reap the benefits of the nuclear power plants.

A report issued Tuesday, from the House Government Operations Committee, contradicts President Reagan's

nuclear policy, which states the nuclear industry is unnecessarily hindered by the lengthy licensing process.

The House committee claims hasty licensing could have serious consequences in regard to nuclear safety. The reports state licensing delays have occurred because of inaccurate construction plans, poor construction, unresolved safety problems, and not because of entangling NRC regulations.

THE REPORT maintains the future of the nuclear industry rests on the public's support and faith in its safety. The committee also stated the Reagan administration and the NRC are undermining the public's confidence in the nuclear industry with its new policy of shortening the licensing procedure.



Conservation Corner

The New York Public Research Group released its report Tuesday, culminating a 3½ year study on the Niagara River. The river, severely polluted with industrial wastes is endangering the health of the 380,000 people in the United States and Canada who depend on the river for drinking water.

The Niagara is fed many highly toxic chemicals which cannot be neutralized by the municipal treatment plants. Chemicals dumped into the river include some known to cause cancer, birth defects, liver damage, and disease of the central nervous system.

The report concluded that "environmental and public health groups are fundamentally unable to cope with the chemical pollution problem in the Niagara River."

The Sierra Club has reached its goal of obtaining over 1 million signatures on a petition requesting the firing of James G. Watt, secretary of the interior. Coordinator of the campaign is Larry Williams, former director of the Oregon Environmental Council.



Photo by Don Clossor

**Rogers raffle winner**  
Bill Warner, right, congratulates Tom Rogers, winner of the Tennessee Intercollegiate Raffle.

## Justices decided on by ASB Senate

By GURVIR DHINDSA  
Staff Writer

The ASB Senate denied confirmation to Traffic Court Chief Justice Charles Bishop Wednesday night, while it unanimously confirmed another justice.

Charles Bishop, who was appointed Traffic Court Chief Justice by former ASB President Randy James had served as Chief Justice for over a year without confirmation.

ORGANIZED opposition to Bishop was mounted by students, as well as by senators, who felt students were not being tried fairly by Bishop, according to Sen. Henry Carter.

Bishop expressed surprise at the denial of confirmation and indicated he is considering an appeal of the decision.

ASB President Mike Williams, however, asserted the senate

decision is final and a formal appeal cannot be made.

A new appointee by Williams, Carla Wittly, was unanimously approved.

IN OTHER business, the senate received articles of impeachment against Chief Justice Louis Holiday of the Sessions Court.

The senate also unanimously passed a revised bill requesting that campus phones be installed in the Learning Resource Center, Kirksey Old Main, James Union Building, Todd Library, and Peck Hall. The bill also called for the installation of an additional phone in the University Center.

Unlike the former bill, this one specifies the exact locations of the telephones in the buildings and specifies funding for the phones will be provided through funds for the individual buildings.

## No new information received in Apple-II theft

By PHIL WILLIAMS  
Staff Writer

University Police Chief John G. Bass said yesterday there were no new developments in the Oct. 9 theft of an Apple-II plus computer from Kirksey Old Main.

Bass attributed the lack of results to a lack of information.

"WE'VE QUESTIONED several people who would be in a position to do it," said Bass, "but right now we don't have enough information."

He said the lack of arrests after recent thefts is due to the secretive nature of the crime.

"There may be someone who knows something, but doesn't realize he has something we need."

"YOU SELDOM have a witness," Bass added.

At present, a \$100 reward is being offered to anyone who can give information leading to the arrest and conviction of the person who stole the computer.

"At this point, we're seeking that one individual who has the information that we need," Bass said. "Realistically speaking this thing may go on for a long time, but we are going to keep working."



Photo by Greg Campbell

From left, Kirby McNabb, Vicki Jameson, Rachel Thomas and Greg Humble model the new fall clothes that will be appearing in a special fashion issue of *Sidelines* later this fall.

## A Tennessee first Wheelchair football for MTSU

By LADONNA MCDANIEL  
Staff Writer

The first wheelchair football game ever scheduled in Tennessee will take place Oct. 20 from 3 to 6 p.m. when Sigma Delta Sigma takes on the Associated Student Body President's Cabinet.

Location of the game is the paved lot behind the Chilling Plant where the MTSU band practices. The lot is also directly across from the maintenance parking lot.

SIGMA DELTA Sigma, the disabled students' organization, got the idea to play wheelchair football from literature sent to the Disabled Student Service, according to Mery Clifton of the Student Information Office.

Of course, there are several differences between wheelchair

football and regular football, Clifton said.

First of all, each person of the six-member team is in a wheelchair.

INSTEAD OF kickoffs and punts, the team will throw the ball. The referee must be notified in advance if the offensive team intends to punt or instead, throw the ball.

A tackle consists of a two-handed touch above the knees.

Players can block by pushing their wheelchairs into the front of the opposing player's wheelchair.

HOWEVER, blocking by ramming into the rear wheel of the wheelchair is not allowed and will result in a penalty call for clipping.

Any player of the offensive team is eligible to receive passes.

Yardage necessary to complete a first down in the wheelchair game is increased to 15 yards rather than the 10 yards necessary in a regular football game.

IN ATTEMPTS for extra points, the team will receive two points for a run and one point for a pass. The extra point attempts will take place from the 3-yard line.

Optimism is rampant in the ASB camp.

"I predict a win for the ASB," ASB President Mike Williams said.

On Oct. 20, Williams and his cabinet members will get the opportunity to prove to the Sigma Delta Sigmas the accuracy of his prediction.

## TALKING HEADS



**KEITHA NEWMAN — Junior**  
"They don't have a lot of different foods. They serve the same food for lunch and dinner. And they shouldn't pre-cook the hamburgers."



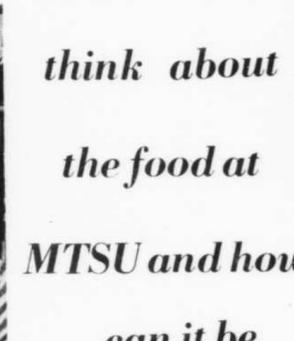
**TERRY ROGERS — Freshman**  
"I've eaten alot worse. But they need to add more variety."



**ERIN VANCELEVE — Junior**  
"Well, I didn't buy a meal ticket this semester. It's okay with what their working with, with their limited budget."



**JACKIE CURTIS — Junior**  
"It's better than some I've had. It's really pretty good."



**JERRY TAYLOR — Junior**  
"It is about the same as any other university. It may be a little better."



**GAIL SMALLS — Senior**  
"The meat isn't that good. It has too much additives in it. The better food is in the SUB."



**MIKE CLAY — Junior**  
"I think they should start killing the food."



**CAROL MILNER — Freshman**  
"It will do in a rush."



**GAIL SMALLS — Senior**  
"The meat isn't that good. It has too much additives in it. The better food is in the SUB."

Photos by Greg Campbell

by Garry Trudeau

TRUMBULL! I'VE BEEN LOOKING EVERYWHERE FOR YOU, OLD BOY! WILL YOU SIGN MY PETITION? WHAT PETITION IS THAT, DICK?

I'M PETITIONING CONGRESS TO IMMEDIATELY DISMISS JAMES WATT FOR GROSS DERELICTION OF HIS DUTIES AS STEWARD OF AMERICA'S NATURAL RESOURCES!

HEE, HEE! I'LL HELP YOU OUT...

SPLENDID! WHAT IS THIS REALLY, DICK, THE TOURNAMENT SIGN-UP SHEET?

NOT HALF BAD. HOW'D I GET NEARLY 15 SIGNATURES? YOU MADE OUT AT THE CLUB WITH YOUR PETITION, DEAR?

NO, TODD WOULDN'T SIGN. HE'S GOT TOO DIDDERFUL! DID YOU TELL SMITHSON COME UP IN ENERGY STOCKS NOW?

OH... WELL, HOW ABOUT JOCK TRIPLER... OR EDDIE REPRESENTS MOBIL.

THEN WHO ARE ALL THESE PEOPLE, DEAR?

FELLOW BIRDER! YES? WHO CALLS?

RICHARD DAVENPORT FROM THE AUDUBON SOCIETY! WOULD YOU SIGN OUR PETITION RE-MANDING JAMES WATT'S HELM DENMISAL?

SURE, I'M SURE, I'M SURE, GIVE THEM. IT HERE, GLAD TO HELP.

ANY OTHER BIRDERERS THERE?

WELL, A COUPLE OF FELLAS WENT OUT TO MILLER'S POINT LOOKIN' FOR A PINTAIL DUCK.

HOW LONG AGO WAS THAT?

YEARS AGO BEFORE THE WAR, FRIENDS OF YOURS?

# MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 55 Number 12

Tuesday, October 16, 1981

## On This Date

On this date in 1854, Oscar Fingal O'Flahertie Wills Wilde was born in Dublin. Quipped the author of *The Importance of Being Earnest* and *The Picture of Dorian Gray*: "The difference between literature and journalism is that journalism is unreadable and literature is not read."

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SIDELINES is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinions of their authors and are not those of the MTSU administration, faculty or staff.

## Freedom of Information Act is essential government watchdog

The Freedom of Information Act, which has been vital in keeping the American public informed about the secret workings of government, is once again under attack.

CIA Director William Casey recommended recently to a Senate judiciary subcommittee that intelligence agencies be granted "total exclusion" from FOIA provisions.

EXCLUSION IS necessary, he told the subcommittee, to protect the national security.

The national security blanket has been dragged out and dusted off time and again by other members of the Reagan and Carter administrations, representatives of the intelligence agencies, and members of Congress in their imprudent attacks on the FOIA.

Their arguments against FOIA coverage of intelligence agencies deal with perceptions, mismanagement, and time.

FOIA OPPONENTS argue that many informants "perceive" the act as endangering their confidentiality. Although these opponents agree that this is not the reality of the act, they say this perception has inhibited the flow of intelligence from foreign and domestic sources.

If "total exclusion" should be granted through this logic, then should the Fourth Amendment not be repealed because some policemen and criminals perceive that it allows criminals to go free?

Opponents also argue that classified information has inadvertently been released through FOIA disclosures.

THIS SEEMS to be a problem of mismanagement that could be solved if the intelligence agencies paid closer attention to what they release.

The opponents' most disturbing argument, however, is that intelligence officials spend too much of their time reviewing information requests, locating records and determining what can be released without jeopardizing security.

Who is to say how much is "too much" time when it comes to the public's right to know how its government operates?

### 'Count your blessings'

## Twenty-cent stamp a pretty good bargain

By MICHAEL TOMPKINS  
Editorial Editor

The cost of a first-class postage stamp will soon increase from 18 cents to 20 cents.

To hear some people talk, you would think this increase marks the downfall of modern civilization as we know it. However, I cannot help but believe that a first-class stamp is still one of the better bargains available today.

TRUE, IT was only seven months ago that the price of a stamp increased from 15 to 18 cents. And in 1968, only 13 years ago, a stamp cost U.S. consumers just six cents. But, lest we forget, in 1968 candy bars were a nickel, newspapers a dime, and a loaf of bread only a quarter, if not less.

Times have changed and the

price of stamps merely reflect that fact. Compare the cost of transporting yourself in a car, or

of transporting your voice long-distance on the telephone, and you will probably better appreciate the bargain we get when we mail a letter.

If someone attempted, on their own, to transport a letter out of town and had only 20 cents with which to do it, the likelihood is that the letter would never escape Murfreesboro.

IN MARCH, when stamps increased to 18 cents each, Postmaster General William Bolger said the increase was insufficient to fund U.S. Postal Service operations. He cited the need for a 20 cent stamp at that time, so we really shouldn't be surprised that his prophecy has

been fulfilled so quickly.

The Postal Service is just like any other business. As salaries and operating costs rise, so does the price consumers pay for products or services. Americans are grudgingly accepting inflation as a fact of life and should realize that the USPS is not exempt.

Two prime reasons for increased postal rates are employee wages and transportation costs. Postal employees are no longer content to make the "swift completion of their appointed rounds" at sub-par wages. And they, as much as any other worker, are entitled to their slice of the pie, meaning better wages and working conditions.

AS FOR transportation costs, the USPS has suffered at the hands of Big Oil more than most



## Punchline

by Danny Tyree

By DANNY TYREE  
Staff Writer

Much of the current wailing over proposed changes in school lunches has stressed the importance of "nutrition."

But where were all the self-proclaimed nutritionists when our food stamp program was being designed?

WHAT NUTRITIONAL ideals are being served when we see food stamp children guzzling Cokes, chomping candy and munching potato chips?

Whose diet is being helped when a food stamp mother loads her shopping cart with only the most expensive steaks and other such items, ignoring specials and any semblance of a balanced meal?

And what sort of good will does this create among the taxpayers? It's hard enough to get people to support social programs for the truly needy as it is. How can we expect taxpayers to be cooperative if we continue pouring billions of dollars into a program that not only allows lower income people to enjoy things that some middle class citizens regard as luxuries, but also falls far short of its nutritional goals?

HEAVEN FORBID that I should deny anyone the right to consume junk food. If someone wants to spend his own money to rot his teeth and dissolve the lining of his stomach, that's his business.

But I don't want to hear any more sob stories designed to get me to part with my tax money--only to see that the program isn't worth the paper the stamps are printed on.

If the food stamp program is intended only to put something in the stomachs of the hungry, I guess it has been successful. But that could be achieved more cheaply by serving them shredded copies of Tip O'Neill's propaganda.

THANK GOODNESS someone cared enough about babies to institute a program

called WIC (Women, Infants, Children.) WIC specifies what a mother can buy: so many jars of baby food, so many cans of infant formula, etc. (Or perhaps the defenders of the present food stamp system would prefer that babies be fed sirloin and 7-Up?)

If we really care about the less fortunate members of our society, perhaps we should look into converting the entire food stamp program into some nutritionally sensible plan like WIC. It would be great if food stamp recipients could be trusted to eat right, but let's be realistic. We need changes in the system.

With tighter restrictions we could economize on the program and still have healthier citizens.

PERHAPS A revamping of the program would halt the attitude shift that has occurred among many beneficiaries of social programs. We have entirely too many third-generation welfare families who think the government should feel honored to support them.

We are told that it is cruel to tamper with food stamp benefits because the poor recipients have been "led to believe" that every single giveaway program ever concocted in Washington is a never-ending inalienable right.

In response to that argument, I would suggest that the fair thing to do is to let the legislators who have perpetuated these insinuations pay for increased social welfare spending out of their own pockets. Because the taxpayers never promised anybody anything.

MAYBE IF we give food stamp recipients what they need instead of every food their hearts desire, they will once more perceive government assistance as a helping hand until they can get back on their feet and not as a decree to establish a dynasty of malnourished moochers.

It's time we started nourishing the spirit and pride of the American people, not just their stomachs.

• On the topic of school lunches, I recommend that you read the soybean patties letter in last Sunday's *Tennessean*. It cuts through a lot of the hysteria being generated in response to Reagan's proposals.

• Don't forget the MTSU Film Society's showing of Marlene Dietrich in "The Blue Angel" next Wednesday at 7 p.m. in the multi-media room of the LRC.

Everyone who attends the society's films has a good time, but the project still needs a lot more student support.

### Tyree's tirade not attributed

In the Oct. 13 edition of *Sidelines* there appeared a column entitled "Reagan's Law and Order A-OK." This column was written by Danny Tyree and should have appeared under his "Punchline" heading. We at *Sidelines* regret and apologize for this error.

## Help make Sidelines forum for discussion

Ideally, the Op-Ed pages of a college newspaper should present a forum for students and faculty viewpoints.

In reality, this is often not the case. That is unfortunate because our newspaper and its readers both suffer when there is not a free exchange of ideas concerning timely topics and issues.

FOR THAT reason, we at *Sidelines* encourage members of the MTSU community, both students and faculty members, to express your viewpoints in the Op-Ed section of *Sidelines*.

If you take exception to anything printed in *Sidelines*, you can voice your concern with a letter to the editor. However, if you disagree with an editorial or column and want to expound on your opposing viewpoint, please take the time to write an editorial article and submit it to *Sidelines* for consideration.

We at *Sidelines* welcome the exchange of ideas and will be happy to print editorials that are timely, well-written, and of interest to the MTSU community. The topic can relate to MTSU or any local, state, national, or international issue.

WHETHER YOU wish to present an opposing opinion to an editorial printed in *Sidelines* or wish to introduce a new topic for discussion, please take the time to do so and submit it to *Sidelines*, Box 42, or come by Room 310 in the James Union Building.

Remember, there is a world of different philosophies right here at MTSU. We at *Sidelines* want to reflect your various viewpoints, concerns, and recommendations.

With your help we can make the Op-Ed pages in *Sidelines* what they should be: an open forum for the dissemination of knowledge.

# Sidelines-ASB softball

(Continued from page 1)  
back with a bases-loaded triple and tied the score.

And then we had to go into extra innings. To tell you the truth, I thought we had lost. But the score was tied.

**IN THE TOP** of the 10th inning, we mustered four big runs. Boy, were their faces long. I thought some were going to cry. But they didn't. I admire them for that.

You know, this game went just like the last one. We were ahead, then they were ahead. Then we went to extra innings. And then we won!

The sad part was that they really didn't have much of a 10th inning. I mean, they just couldn't get anything going.

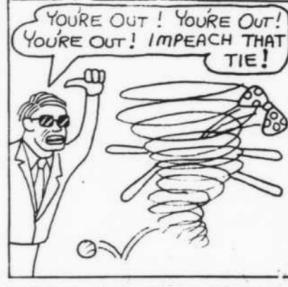
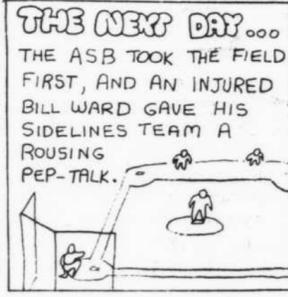
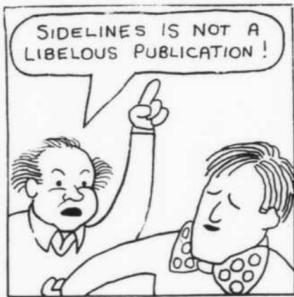
**I THINK** we can owe that to the pitching of Bob O'Gary and the great fielding of our O'outfield.

There weren't as many celebrities in attendance this time. The only notable person was Dean Paul O'Cantrell, who served as "umpire" for part of the contest.

But he left for an appointment at 5 p.m. Wee Willie O'Ward, our coach, stepped in behind the plate to call 'em the way he saw 'em, which was terrible. But I think he was a good influence overall. I mean, we won, didn't we?

**I RATHER** missed all the good folks from the English department who were at the last game to give us moral support. But I guess they were busy grading papers or something.

I would give a rundown as to who played and all that, but I didn't know anybody on the ASB team except Mike Williams. Boy, does he play a mean right field.



They had another guy named Raleigh on their team, and I think their coach was named Vanderbilt. I don't know why—he had on a Notre Dame T-shirt.

**OUR TEAM** was full of the good renegades who work up here. There was Wild Bill O'Stetar, winged hat and all, at first base and right field (but not at the same time); Keith O'Tippitt and Winn "Bases Loaded and I Forgot to Run"

O'Cannon at second base; and Joe "Charlie MacRudy Kalis" O'Fisher was at shortstop. Don the O'Harris was scoopin' 'em up at third.

Doug "Mean Bat" O'Markham was in left field. Pete O'Butler and Brian (I don't O'know his O'last name) were in center field. Those maniacs from O'Stonehenge went into right field late in the game. You know, they're just as funny in

person as they are in print.

Like I said, Bob O'Gary was pitching and Carey O'Moore had to fill in for my brother Piggy behind the plate.

**ALL IN ALL**, a good time was had by all. We all drank lots of beer after the game and talked about how much fun we had.

We still have the trophy. And I can't wait until the next game. It'll be fun.

# Here are the top 20 rock rumors of the 70s

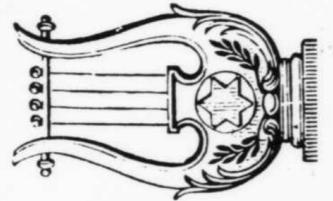
By CAREY MOORE  
Staff Writer

Due to the personalized nature of rock 'n' roll, the fact that it touches people in the crotch and in the soul, people may say or believe things which are wrong.

Folks hear things about their favorite artists and take them as gospel.

We think there have been some incredible rock rumors over the last decade. And we present now the top 20 rock rumors of the '70s.

1. Paul McCartney's dead.
2. Michael Jackson overdosed on heroin in 1970.
3. Jim Morrison's still alive.
4. The Beatles will reunite in 1972 for a major concert.
5. Alice Cooper is Eddie Haskell...or is it Beaver?
6. Keith Richards uses cocaine.
7. The Beatles will reunite in 1974.
8. Ted Nugent was to join the Allman Brothers Band to replace Duane Allman.
9. Leon Russell moved to Switzerland in 1974 to avoid a major cocaine bust.
10. Leon Redbone is really Bob Dylan.
11. Bob Seger's *Against the Wind* was a farewell album because he was dying of throat cancer.
12. The Beatles will reunite in 1978.
13. The Who will never tour after the tragedy in Cincinnati.



14. Crosby, Stills, Nash, and Young are about to tour again...and again.

15. Klaatu is really the Beatles reunited.

16. Greg Allman snorts cocaine.

17. Cleveland is the rock 'n' roll capital of the world.

18. The Beatles will reunite in 1980. Ooops!

19. ABC's "Fridays" is a comedy show.

20. The Rolling Stones will appear at the Tennessee State Fair.

## De Paul

(Continued from page 1)  
According to the *Sun-Times*, the editorial staff made the decision to run the story because of the "seriousness of the security situation" and for "clarification" of the school's censorship policy.

Kellen said he was told by the dean of students that the paper would face "changes in format and leadership" if the story ran. The director of student publications also warned Kellen not to print the story, which had already been reported by Chicago's City News Bureau the previous Tuesday.

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#### Personals

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Study being conducted on low blood sugar. Information and aid available. See Dr. Larry Morris (898-2565) or Dr. Beryl West (898-2559)-Dept. of Psychology or call 890-8699.

Ladies: Are you in search of a person who can give an I-care-about-you-as-a-person hug. Then stop looking to the cloned preppie types for your answer. Yes, Virginia, there are still gentlemen on campus. Mountain Man.

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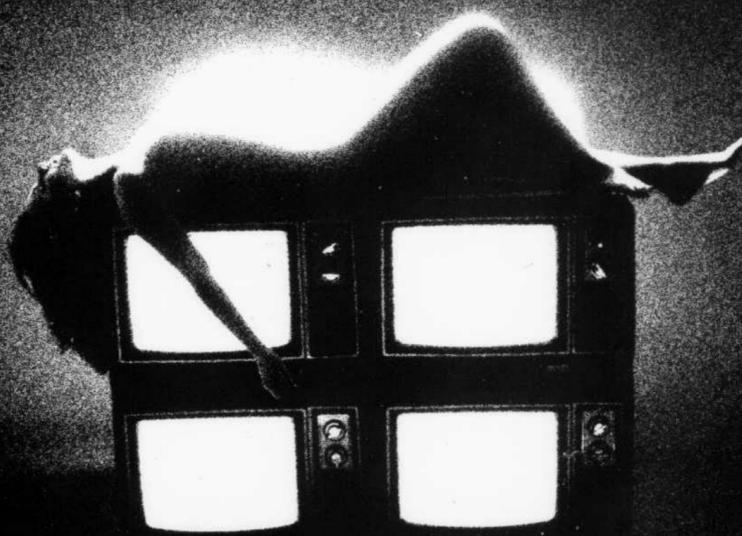
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# 'Bus Stop' is definitely a very popular play

By KAT BAILEY  
Special to Sidelines

The MTSU Drama Department's production of William Inge's *Bus Stop* is a definite success. All of Friday and Saturday night's performances have been sold out. The popularity of this production is amazing and many people have returned to see the play a second time.

The play depicts what happens when a bus is delayed overnight in a small town about 30 miles west of Kansas City, Kan. There are several unusual characters to make the play interesting. Each character has a story to tell.

THE EIGHT characters in the play range from an innocent, home-town girl to a rootin' tootin' cowboy from Montana. The bus stop, as in many small towns, is centered in a small diner. The owner of the diner, Grace (wonderfully portrayed by Kina Steed, veteran actress of many MTSU productions), is very concerned that all passengers of the delayed bus behave themselves around Elma, while she herself goes off to "bow-dee-ow-dow" with the bus driver.

Allan Barlow plays Carl, the bus driver and he's very convincing with his let-me-see-you facial expressions. But his interactions with Grace makes you wonder who's really seducing whom.

Elma, the innocent home town girl (played by wide-eyed Dee Dundee), tries to analyze each passenger for his or her own merits. Elma is particularly interested in Dr. Lyman (brilliantly portrayed by Leland Gregory).

DR. LYMAN IS a lush, but he still amazes the audience with recitations from Shakespeare and other famous playwrights and poets. Lyman explores the true reasons for his drifting. His discoveries are very enlightening and could be defined as "food

for thought" for the audience.

Elma also seems enticed with the life of Cherie, the former singer from the Blue Dragon Club. (I know you've all been there.) Cherie is rather stuck in a dilemma. It seems that the rootin' tootin' cowboy is anxious to marry her and cart her off to Montana to live on his ranch.

Cherie is not too anxious to get married, or to live in some "God-forsaken territory" like Montana. Catherine Berresheim's performance as

Cherie is memorable, especially when she gives Cherie's personal rendition of "That Old Black Magic."

CHERIE'S SUITOR (beau, or Bo as it were) gives her a lot of wear and tear as he picks her up and smooches the jaws off of her. Bo the cowboy, and his sidekick Virgil are the most eye-catching characters in the play. Bo is portrayed by Tim Pryor, a new face on stage but a familiar one backstage. Tim Pryor as Bo comes on to the scene bucking like a wild bull and keeps his

energy up through the whole play.

In the meantime, Bo's sidekick Virgil is trying to explain why Bo does the things he does to Cherie in hopes she will find it in her heart to forgive Bo for treating her so rough. Virgil (portrayed by David Lee) is very laid back, even to the point of being comically too relaxed, and is quite content to watch the rest of the crowd make fools of themselves.

The lawman of the town (convincingly played by Bob

Aden) is Sheriff Will and his intentions are to keep Bo from making Cherie go to Montana. Sheriff Will is an all-around good guy to the very end, and he makes the play have the true small town touch. Every town ought to have a sheriff like Will.

There are no minor characters in this play and each character has an important role in the overall effect. This play offers comedy and serious drama. Not only will you be delighted by the performance, but you might find yourself examining your own feelings as you leave.

## Luxury flying boat never left the ground

# 50s vintage seaplane soars in Lucas movie

By SARA BRUCE  
Staff Writer

In a scene from "Raiders of the Lost Ark," Indiana Jones (Harrison Ford) boards an elegant seaplane, and is ferried gracefully past the Golden Gate Bridge to adventure in the Far and Middle East.

But the Solent MK III seaplane upon which Jones bids adieu has a history that is perhaps more interesting than the plot of this summer's washbuckling box-office smash.

BUILT IN 1946 as a military patrol aircraft, the plane was later converted to a commercial transport for BOAC and flew the South African run. Later, the aircraft provided service for Trans Oceanic Airways out of Australia, carrying passengers in what was considered to be supreme luxury and comfort.

In the mid 1950s, the same plane featured in Lucas' film, and two other flying boats were obtained by a South Pacific Airlines for a proposed flight between Honolulu, Christmas Island, and Tahiti. But that plan became aborted because of British nuclear tests being conducted in the vicinity of Christmas Island.

The three planes were finally purchased by billionaire

Howard Hughes who kept the seaplanes under 24-hour armed guard for the next 10 years.

ALTHOUGH NOBODY seems certain for what mysterious purposes the eccentric Hughes bought the planes, it was rumored that he kept his tax and income records on board the planes, and was prepared to fly out of the country on short notice should the IRS start to present problems.

Hughes' corporation sold the planes in 1972, but the planes remained beached in an industrial area of Richmond, Calif. beside the San Francisco Bay.

Two of the planes, one of which had only 52 hours of flying time, were cut up for scrap. Fortunately, the third was spared that fate.

IN 1976 high school marine biology teacher Rick Grant, along with his wife Carol, his brother Randy, and some other interested people pulled together their resources and made a down payment on the craft. Their



This massive seaplane, now owned by Howard Hughes, was used by George Lucas in the now classic film "Raiders of the Lost Ark."

dream was to turn the Solent Mark III seaplane into an airborne marine biology laboratory.

In 1979 the dream began to come true. A group of hard-working, dedicated volunteers who called themselves Preflyte, began the task of restoring the plane to its full glory. They named the plane *Halcyon* in honor of a bird existing in Greek mythology who nested on the sea.

In the fall of 1980, movie mogul George Lucas read about the plane and Preflyte's ac-

tivities in the newspaper article. Consequently, Lucas chose the *Halcyon* as the fitting craft for his celluloid hero Indiana Jones.

SHOTS OF both the interior and exterior of the plane were used in "Raiders," the interior being in almost perfect condition. It is surprising to note also that the plane never left the ground during filming. It never even left its location on a barren stretch of Richmond shoreline.

The entire harbor, water, sky, and even the lettering on the plane were all Lucasfilm (Lucas' production company) magic. Images were superimposed over shots of the plane creating the unquestionably realistic scenes. A model was used for the flying sequence.



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# English faculty displays many talents

## Herring reflects about Hub, writing, critics

By JIM SCHRADDEN

Robert Herring is an English professor at MTSU who has just published his first novel, *Hub*. In a recent interview with him, *Sidelines* asked him about himself, his book, and the effects of its success on his life.

**SIDELINES:** Are you a native of Tennessee?

**HERRING:** No. I was born in Charleston, Miss. My dad was in the Air Force and I don't really have a hometown. I've just lived all over the place.

**SIDELINES:** Did that contribute to the book at all?

**HERRING:** It probably contributed significantly to my ability to hear dialects, which is something I attempt in that novel. It apparently worked, and people have responded to it.

In one sense, it kept me from writing the traditional Southern novel of family, family roots, and that sort of thing. It's not an autobiographical novel, except in terms of the book's setting. That island is really there, the river's there, and the little town is there.

In fact, as a child I played around on that island. But beyond that, everything in that book is fictional—except maybe the voices, the feeling of children, and the people. You write about what you know, instinctively, about human behavior.

It's a very episodic novel, a kind of cinemagraphic technique, which I didn't know it had until the editors told me they really liked it.

(*Hub* has received outstanding reviews since its publication. Concerning reviews, Herring had this to say:)

To be reviewed is remarkable, but to get good reviews is uncanny. It's a million-to-one shot.

A first novel, more than any other novel, is made, or not made, by word of mouth. There's not much promotion given to it, not even by the

publisher. Now I don't understand that, but it's true.

They give it regional promotion and so forth. Then if the reviews come out good, they'll come out with a second promotion.

**SIDELINES:** Doesn't that disgust you a little?

**HERRING:** No, nothing about this entire process disgusts me.

**SIDELINES:** What has this mental transition from being an unpublished novelist to a published one taught you?

**HERRING:** I'll tell you one of the interesting things about being a novelist. Before it happens, you never in your wildest moment, in your most sanguine moments, those cheerful moments, ever believe it can happen to you.

Then it happens, and it's almost as if you really didn't want it to happen because suddenly, you are a novelist. And prior to that, the novelist was some sort of incredible figure out there, untouchable in my imagination.

I know that I am touchable; I know my weaknesses. It's almost a betrayal to be one of them. Then you find yourself one of them, and prior to its happening, in your imaginative moments you envision (that it's like) sitting on top of the highest mountain in the world. And it's not.

You envision sitting up there with a whole bunch of people with you, too. It's no different. The artist is absolutely isolated in this society, and he is no less



Robert Herring, author of *Hub*, finds being a novelist is a "pleasant embarrassment."

isolated after he's succeeded.

If anything, it's intensified. He is still in a peculiar way—a freak. For New York, he's a commodity—he's a package. For his friends, he is a curious animal of one kind or the other. They can't quite understand what he does, but they like it.

He still is essentially alone. He still has no guidelines, no rules, nothing for what he does. But he still has to do it with the same kind of blind faith.

There was, all the time that I was working, a kind of certainty, a kind of energy. And it really is there, particularly in your first novel. A kind of certainty that it, in fact, is going to go. That gives you the strength to keep going with it, and you have absolutely no evidence to support it.

**SIDELINES:** With *Hub*, after you've found out what you're capable of, do any of the an-

swers seem abrupt to you?

**HERRING:** I haven't found out what I'm capable of. A first book doesn't tell you that.

**SIDELINES:** What does a first book tell you? What does it tell Bob Herring?

**HERRING:** It tells you that you managed to do something—not because of, but in spite of—almost everything: my profession, my time schedule, my work, everything. You write in spite of that. You write in the early morning hours.

**SIDELINES:** What do you have as an idea for a second one?

**HERRING:** You dream all your life of articulating the language in such a fashion that you make a novel. That you suddenly become a novelist is part of the wonder of it.

One of the first things you discover after you've become a

(Continued on page 8)

## Translation task takes twelve years

By BILL WARD

Editor

It's a tricky business, this delving into the minds of others while sublimating one's own, but John McDaniel is used to it by now.

After all, he just finished spending a dozen years translating *The History of Folklore in Europe*, which was published in August.

"WHAT I TRY to do is put it in the same way the mind of the author works," McDaniel, chairman of MTSU's English department, says. "It's very difficult to sublimate oneself, particularly when taking difficult concepts from one language and trying to make them readable in English.

"It's so tempting to rewrite in a way that, by God, it ought to have been written," he said.

The original version of the 703-page tome was written by Giuseppe Cocchiara in "extra-difficult Italian," McDaniel says, a Sicilian dialect which embodies "the rhapsodic, emotional, enthusiastic style which, some would say, is typical of Sicilians."

**McDANIEL PICKED** up Italian in that most Italian of cities, Florence, while studying for his doctorate and teaching British literature at Florida State University's Study Center there in 1968. It was also then that he first came across Cocchiara's work.

Two years later, McDaniel accepted a position at MTSU, and he published his first book, *The Fiction of Philip Roth*, in 1974. But the Cocchiara challenge, which had felled many scholars before him, was embedded in his mind.

"Cocchiara's work is stylistically very difficult...in a classical dialect convoluted by Sicilian heritage," he recounts. "It's not exactly like Petrarch."

**THE BOOK** had been translated into Russian, Hungarian, and Polish, but very few Americans read these languages or Italian, so it seemed to McDaniel "a genuine service" to render the work into English.

He translated a chapter for the *Journal of the Folklore Institute* in 1974; shortly thereafter, Richard M. Dorson, considered by McDaniel as "perhaps the most important American folklorist of the 20th century," encouraged the MTSU professor to complete the work.

And so he did, with no small measure of satisfaction resulting.

Indeed, McDaniel insists that his work on the book had nothing to do with the oft-dreaded "publish-or-perish" syndrome prevalent at so many universities.

**"ABSOLUTELY NOT,"** he says. "There's so very little pressure of an external sort at work here. It's a self-imposed pressure that gives me a sense of self-satisfaction—the harder the challenge, the more satisfaction.

"I just do these things to see if they can be done, and, more specifically, if they can be done by me."

But the gratification was well-earned, as the work involved a lot of frustration, largely because European scholars are generally casual in their research and documentation.

"The most frustration is simply getting the thousands of small details to mesh," McDaniel says. "It's quite possible to find one scholar's name spelled five different ways, which poses some difficult choices for the translator.

"EUROPEANS aren't bothered with the kinds of details that precision-minded Americans thrive on."

It is of course impossible, he added, to know exactly how the author's mind worked during



John McDaniel says that translations can be "tempting" to rewrite.

the actual writing of the book, but the translator can and should try to come as close as possible. McDaniel encountered similar difficulties in putting together his critical essay on Philip Roth.

"We can never know anyone else's mind," he explains. "And Roth himself has warned against reading any autobiographical aspects into his work, which is especially understandable with *Portnoy's Complaint*."

"IN MOST OF Roth's recent fiction, though, he seems to be deliberately inviting autobiographical distinctions, but at the same time demands from the reader that his works be looked at strictly as fiction."

Indeed, it was the paradoxes of Roth's approach to fiction, and especially the paradoxical viewpoints of literary critics towards that fiction, that inspired McDaniel to write about the author of *Goodbye, Columbus*, *The Breast*, *Our Gang*, and *The Great American Novel* in the first place.

"I was fascinated by the diametrically opposed opinions offered by perfectly reputable critics," says McDaniel, weighing his words carefully. "When you find two very good critics who can't agree on a single thing, you're magnetically attracted to the center of the storm."

**"YOU'D BE** surprised at how much of the criticism of Roth had very little to do with his fiction itself. There's so much controversy over whether Roth's doing Jews ill, which takes away from the central question of what he's doing and how well he's doing it."

McDaniel emphasizes that he strove mightily to avoid looking inside Roth's mind, instead aiming to "see how his artistry evolves as it's reflected in his fiction."

His next major project is another critical essay, this time on a noncontemporary master: William Shakespeare. McDaniel says he's "in the beginning stages" of a book on the Bard's history plays, *Richard II*, *Henry IV*, and *Henry V*.

**"HAVING LOOKED** inside Roth's and Cocchiara's heads," he says, "I'm looking forward to looking inside Shakespeare's. But with great reverence."

McDaniel adds that delving into the minds of literary masters like Roth, Shakespeare, and Cocchiara is a rewarding, almost transcendental experience in itself.

In his most recent work, McDaniel reveals he's "been touched in some significant, almost mysterious way" by the personality of the man he's translating.

"It is an enlarging experience, which is, after all, why we undertake such experiences."

## Language professor writes poetry, too

By JANENE GUPTON

Copy Editor

Professor Reza Ordoubadian is perhaps best known for his work in conjunction with the Southeastern Conference of Linguistics as editor-in-chief of the *SECOL Journal*, and as the organization's executive secretary.

However, the scope of his talents extends beyond this.

**ORDOUBADIAN** has had one book, and many articles published on linguistics and is now working on several new projects.

His book *Views on Language*, which covers the areas of sexism in language, the biological basis for language, and dialect was published in 1975, and is used as a textbook at Boston University, although Ordoubadian says it wasn't intended as a textbook.

Ordoubadian has also had articles and chapters published on Azarbayjani—a language spoken in the Southern part of the Caucasus in Russia.

Some of these articles deal with "sensitive political issues of



Reza Ordoubadian

language planning" according to Ordoubadian.

**BUT RECENTLY,** he has begun to delve into entirely new fields—those of poetry and novels.

"I began writing poetry three years ago," he said. "I had this

idea in my mind and it was bothering me a whole lot. I wrote it down and looked at it and thought it might be a poem."

Initially Ordoubadian wrote when tantalized. Now he writes with more purpose and knowledge of what he is doing.

"I am interested in how, from sense, you go beyond. It's not intellect or spirit, it's something else—motion, movement, music."

**ORDOUBADIAN'S** poetry has been described by one student as being passionate—not within a sexual context, but in the way he looks at life.

Ordoubadian was asked what kind of poetry he wrote.

"I write modern poetry in that it contains no rhyme." Asked if it were something on the lines of McKuen, he laughed: "Heavens, no. Not like McKuen!"

"I don't want to compare myself to others because I'm not like others," he said humbly, "but I was greatly influenced by Wallace Stevens and Hanna Khan."

Ordoubadian seems to

never boast of his accomplishments—past and future—and at times, he downplays himself too much.

**AS OF YET,** Ordoubadian has had no poetry published. However, his poem "Encounters" will be featured in a forthcoming issue of *Voices International* (a poetry journal published in Kentucky), and a group of his poems is under consideration to be printed in book form.

Ordoubadian is also working on a novel titled *Wine Grows in Mountain* which is based on the experiences of his grandfather, but is described by Ordoubadian as "mostly fiction."

"I haven't submitted it yet," Ordoubadian said, "because I fear rejection."

Fear aside, a book about a 64-year-old man who flees from the Caucasus to Iran after the Russians wipe out his family, marries a 13-year-old girl, has seven children, and lives to be 108-years-old, should make exciting reading.

## Critical study of British comedy written

By ELIZABETH PORTER

Production Manager

An MTSU English professor examines what she calls the "somewhat black comedy" of popular British novelist Iris Murdoch in a critical study to be published in the United States and Great Britain next year.

"(Murdoch) creates a world that is simultaneously realistic, bizarre and unpredictable," said Jill Hague, author of *Iris Murdoch's Comic Vision*. "The tension that results is what creates the comedy."

**FASCINATION** with the "strangeness" of that world is what inspired Hague to decipher

how Murdoch's "particular type" of comic structures and style are involved in her stories. *An Accidental Man*, the title of one book Hague focuses her study on, certainly evokes visions of a haphazard state of affairs.

Hague completed her book, which took a year to write, after returning from post-doctoral studies at the University of Sussex.

"(Murdoch) is a household word in England," she said. "I couldn't get on the subway without seeing two or three people reading her books."

**UNLIKE SOME** authors who

discover a plot as they work, Murdoch never writes a word until she has a story and its characters planned completely.

Her first published novel, *Under the Net*, had an Eastern philosophical flavor. But Hague says the author, who has published books on Plato and Satre, has been more concerned with writing captivating plots in her more recent work than with any sort of message.

Hague may teach *Under the Net* in a course she will offer next semester. Called "The Rogue in Literature," the course will explore Moel Flanders-type characters from contemporary novels.



# Wolfe doubles as 'producer'

By CAREY MOORE  
Staff Writer

Few English professors have produced television shows or record albums. And even fewer have won awards for doing it.

But MTSU Professor of English Charles K. Wolfe has produced over 25 record albums of country and folk music and has recently produced and served as consultant for several TV shows on the subject.

AND IN addition, Wolfe has published over 100 articles and books on this subject and science fiction, another area of his interests.

According to Wolfe, there are only 10 or 11 people in the country writing seriously on the subject, because it crosses too many disciplines.

"I like to write about stuff nobody's touched before," Wolfe said.

WOLFE FIRST became interested in folklore while studying at the University of Kansas, where he received his master's degree and doctorate. He credits his interest in the subject to Bob Georges, a leading authority in the subject whom he studied under at Kansas and who is now at UCLA.

"My interest was to document and write about it on one hand and to document it in various media on the other hand." Wolfe's first piece, published in

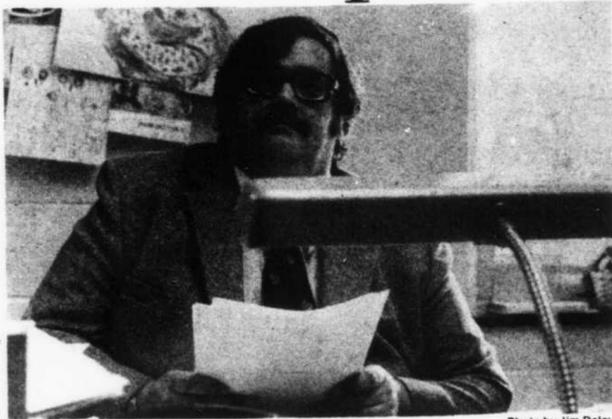


Photo by Jim Daley

Charles Wolfe writes on country and folk music.

1971, was on blues and jazz, an interest of his at the time.

He chose to do his dissertation on a more traditional subject, Charles Dickens, and he came to MTSU with the intention of being primarily an English teacher. Wolfe now teaches courses in the areas of folklore and science fiction, along with traditional English courses.

WOLFE SOON found that pieces on folk and country music could be published as fast as they were written. And from writing about folk music, he went into the practical application of the subject—going into the field and recording people in their natural surroundings.

In the process he discovered several original folk artists, many of whom went on to perform at the National Folk

Festival in Washington, D.C. This process, Wolfe said, proved to many people that folk music was not dead in Tennessee.

His latest endeavor in this area is his work with *Time/Life*, which has released a '20-album anthology of country music. Wolfe designed the series and wrote the liner notes for each. Each album is devoted to one particular artist and has a sampling of his or her work.

SOME OF the artists included in the series are Jim Reeves, Lynn Anderson, Marty Robbins, and Ronnie Milsap. Released approximately three weeks ago, the albums, are being sold through supermarkets.

Wolfe's work in television is currently receiving a lot of attention, both his and the public's. This began with his

involvement with "Raw Mash," a documentary about Tennessee moonshiner Hamper McBee, which received several awards.

A documentary about Murfreesboro native Uncle Dave Macon which Wolfe served as producer for was shown nationally on PBS and won a regional Emmy as Best Humanistic Documentary.

THE CREATION of this was particularly hard, according to Wolfe, because Macon has been dead since the early '50s. And, as Wolfe said, "How do you do a film on somebody you have no footage of?"

His most ambitious television project to date, according to Wolfe, is the "Southbound" series, shown last summer on PBS as a replacement for "Austin City Limits."

And next will be a 13-part series on folklore, which will also constitute a college class in folklore under a program which is experimenting with the idea of devising television programs for college credit.

Wolfe says he loves teaching at MTSU because of its role as a regional university, which meshes well with his study of regional culture. Because of his work in this part of the country, he not only knows more about his field, but he can also help refer and direct others inquiring into the subject, a matter Wolfe feels is part of his job.

# Prof offers new approach to writing prose

By Elizabeth Porter  
Production Manager

MTSU freshmen could very well be gaining a clearer understanding of modern argument and persuasion techniques from a textbook penned by one of their own professors by next year.

*Dynamic Prose: Argumentation for the Modern Writer*, utilizes a "new methodology" in contemporary rhetoric, according to the author, Professor Ayne Venanzio.

VENANZIO, WHO teaches freshman composition courses here, says she has been aware of a need for a fresher, less classical approach to teaching argumentation for some time. Her ideas are "gleaned" from Stephen Toulmin, a philosopher-logician whose works she became familiar with in her work and studies in speech and debate.

"I discovered none of my colleagues had heard of him," Venanzio says of Toulmin, explaining his higher notoriety in the field of forensics rather than in English. Venanzio received a master's degree in public address and a doctorate in English.

"Organization and grammar are skills that can be learned if the students give us a chance to teach them," Venanzio said. "Skill in argumentation is more difficult to develop."

"(ENGLISH professors) simply present classic, syllogistic argument," she continued, "and students can't apply that practically to their writing. They don't write syllogistically, they usually deal with probabilities. I think this approach is a better one."

"(Students) often choose something you can't write about in an argumentative manner," the former debate coach said. "They choose esthetic and moral questions which you can only decide for yourself, like 'does God exist.' You can't apply logic and reason successfully to that. Policy questions are better topics to argue."

Venanzio cites "the singlemost handicap" her students have in composition as their feeling that they have "limited experiences" to draw from.

"WHEN THEY put pen to paper, they forget that they have lived 19 or 20 years, and have something worthwhile to write about," she said.

Students often fail to allow their own personalities to be reflected in their writing. They don't develop their own "speaking voice," as Venanzio terms it. Addressing a particular audience is another component the professor sees neglected in her students' work.

Perhaps this new textbook will indeed lead both students and professors to transform drab writing into *Dynamic Prose*.

## Herring interview

(Continued on from 7)

novelist is that everyone wants to know what are you working on now. You don't expect that.

You don't think of that in advance. But everyone wants to know when the next one's coming out. And you set yourself a course; you become a writer. And what do writers do? They make books.

SIDELINES: Do you sit down and write everyday?

HERRING: No, no I don't. I don't have that kind of discipline. I wish I did. But I'm not sure that's terribly important. What I do think matters is that the writer is always caught up in the process. And while the process is kind of a nebulous term, it has real meaning to me.

SIDELINES: What about the

appearances you have to make?

HERRING: I don't know. It's a kind of emotional embarrassment. But in a way, I suppose it should be because that's what a novel is. It's a kind of nakedness about putting your best shot, or at least you best shot that year, into print, and letting everybody look at it.

Thomas Wolfe calls it the "awful nakedness of print." It's such a peculiar turn-around in your life. Suddenly you're the one that they're coming to.

Let me say it's a pleasant embarrassment, but not something I would seek out. It's something, that after the novelty, begins to wear off. It becomes a kind of emotional chore—at least for me that's the case.

SIDELINES: You didn't expect that?

HERRING: No, I didn't expect a lot of things. I didn't expect, for instance, that whole sense of suddenly being caught, of being put on a kind of harness. Thinking in terms of that next book, that people are waiting for.

You can't just sit back and enjoy this first one. The very phrase *first novel* gets to be a sort of albatross around your neck. You want to do something to get rid of that phrase—to prove that you weren't some flash in the pan. To prove it to yourself...not to people, necessarily, but I suppose to them, too.

It never occurred to me that someone would actually buy one—not really. But somehow, curiously enough, I always knew

it would happen. Now as I look back at myself, I can't imagine that I would not be who I am now. I'm not sure of who I am now, but I can't remember who I was.

SIDELINES: You're off your balance now.

HERRING: Well, I'm off my balance if I don't work. What the writer has to remember is that he's got to free himself from all the hoopla and hoity toity that follows.

I am happy, but for me, this novel is only at best, a partial achievement. A second novel will only at best be a partial achievement. And that's that harness—that yoke—that I have...on my shoulders now. I think the only important thing that a writer should do is to keep writing.

## WMOT highlights

Here are the WMOT-FM highlights for this week.

On Saturday it's the Blue Raiders vs. Murray State. If you can't make the game, tune in 89.5 FM to hear Dick Palmer and John Egly broadcast the play-by-play. The pregame show starts at 7 p.m.

Jazz is the dominant music for Sunday. At 4 p.m. "Gems of American Jazz" airs. This week host George Malcom-Smith talks with Sidney Bechet. At 6 p.m. Lionel Hampton and his magic vibes are featured on the show "Essence of Jazz."

SUPER SLEUTH SHERLOCK Holmes is back on Monday for part three of the *Hounds of the Baskervilles* starting at 6:30 p.m.

On Tuesday "Lord of the Rings" continues with Frodo and his comrades attacked by the Black Riders at Weatherport. The drama begins at 6:30 p.m.

On Wednesday morning the NPR Journal takes a look at the American beer brewing industry on the 9:30 a.m. program "What's Brewing." Sounds like a sudsy subject.

"HORIZONS" PRESENTS AN interesting show on Thursday at 9:30 a.m. with the program entitled "Black Cowboys: Soul of the Rodeo." At 6:30 p.m. "Lord of the Rings" finds Frodo meeting his Uncle Bilbo in a close encounter of another kind.

Next Friday at 9:30 a.m. "Ease-On-Down" hosts Chris Taylor talks about community issues, helpful advice on nutrition, health care, consumer affairs, and other interesting topics. At 6:30 p.m. "Nightfall" airs at 6:30 p.m. with a sci-fi story by Don Bailey and Milo Ringham called "No Admittance/No Exit"—a vision of a future where computers decide treatments for patients based upon their contributions to society.

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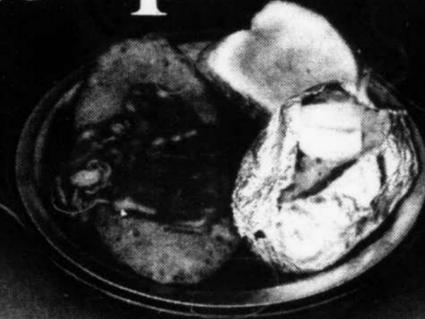
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# Fatigued Raiders confront MSU in uphill battle without Sanford

By DON HARRIS  
Sports Editor

When MTSU takes the field this week against Murray State there will be some definite differences.

The Blue Raider team that will take on the top-ranked Racers Saturday is a tired, battered, and worn-out ball club.

"WE'RE ALREADY thin," Raider mentor Boots Donnelly said, "but at this time of year you get even thinner."

Middle Tennessee's lack of depth at quarterback has come into light this week with junior signal caller Brown Sanford out with an injured hip.

Senior tailback Sammy Bryant will probably get the starting nod from Donnelly.

"WE'LL START with Sammy and then go with Van (Smith), unless he (Sammy) is hot," Donnelly said.

Sanford sustained the injury late in the fourth quarter against Eastern Kentucky when he was tackled, landed on his knee, and jammed his hip. Sanford now has severe swelling around his pelvic bone, which severely limits, if not completely eliminates, his lateral movement.

"We don't have him figured (to play Saturday)," Donnelly said. "He can't do anything but jog. He even has to slow down from that, he can't stop."

SMITH, A former Clarksville High signal caller, completed three of eight passes against Eastern Kentucky, only four days after being promoted from the scout team.

Bryant hasn't had much success with his passing this season. In five attempts he has completed four, but two of those have been to opposing players.

Quarterback is not the only position where the Raiders are hurting.

Offensive lineman Greg Wilkins wrenched a knee Saturday and is not at full speed.

Flanker Henry Bean reinjured his knee against the Colonels, an injury he sustained against Murray.

LINEBACKER Robbie Ridings has a broken nose which is creating a problem. That's not unusual for him. Donnelly commented, since he has broken it once a year since he's been here.

"We're more concerned about Robbie," the third-year coach said. "If his hat (helmet) comes down on him it will be very painful, and the way he hits, his hat will come down."

Middle Tennessee's always-tough defense will have its hands full Saturday trying to contain quarterback Gino Gibbs, who ranks first in total offense in the OVC averaging 162.5 yards per game.

"THAT KID can play," Donnelly said, referring to Gibbs. "He's a cut above everybody else."

Defense is what makes the Blue Raiders most effective, as MTSU has taken advantage of a league-leading 23 turnovers received.

Murray boasts the OVC's third leading rushing team averaging over 200 yards per game. On the other side of the ball, MTSU is the second-best in the league allowing under 120 yards per game.

BOTH TEAMS boast a startling score-by-quarter statistic. MTSU has allowed only seven points all year in the first stanza. Murray State has allowed a single point in the same.

The Racers have scored over 1/3 of their points all year in the third quarter while Middle has done the same.

Murray whipped MTSU last year in Murray 39-6 and has won the last five meetings between the two.

SATURDAY'S contest is scheduled to get underway at 7:30 p.m. on Horace Jones Field.

\*\*\*\*\*  
Athletic Fund Raiser Bill Stewart encourages all Blue Raider fans to attend the tailgate party before the clash. The tailgate will get underway at around 5 p.m. on the Greenland Drive parking lot.



Freshman signal-caller Van Smith directs the MTSU offense during workouts Thursday. The first-year quarterback is expected to see action this Saturday against Murray State as junior quarterback Brown Sanford is out with an injured hip. Senior tailback Sammy Bryant is expected to start for the 4-2 Raiders with Smith seeing action later in the game. The contest will be under the lights of Johnny "Red" Floyd Stadium starting at 7:30 p.m.

## Roundballers attack with depth

By STEVE PRICE  
Sports Writer

With the beginning of basketball practice yesterday, MTSU head basketball coach Stan Simpson brought some new philosophies to his brand of the game.

First of all, Simpson has attacked the flu problem which seven of his players suffered during a seven-game road trip last year.

"I'VE NEVER been a great believer in flu shots, but we've already had ours," Simpson said following his squad's initial practice session.

The third-year coach is also changing his thoughts on free throw shooting.

"Our free throw shooting was

not that bad last year," Simpson determined. "It was the pressure free throw shots that made us look bad."

"A coach convinced me this summer to challenge the player to make the free throw by telling him he's got an opportunity to win the game."

THE COACH maintained that practice is not the way to cure the woes of free throw shooting, citing an instance involving former Alabama coach C.M. Newton.

It seems that Newton's team was having a hard time getting their free throws to drop so Newton allotted about 20 minutes a day to be spent practicing free throws. The team wound up shooting only 52 percent from the line.

Next year Newton sent no time on free throws, and his team shot 57 percent.

Last year the Raiders shot just over 67 percent from the charity stripe, but this year's goal has been raised to 75 percent.

WHILE SIMPSON will be spending much of practice time reviewing fundamentals, he

plans to implement some new offenses which he hasn't used in his prior two seasons at the helm of Blue Raider basketball.

According to Simpson, Middle Tennessee should have more depth than anyone else in the league as the Raiders return all five starters and have added some talented new faces.

Kenny Beck, brother of OVC player of the year Jerry Beck, and Wardell "Poundcakes" Perry (6 foot 9 inches, 225 pounds) are now eligible after sitting out last year, and junior college transfer Dwayne Dorsey and freshman David Fowler add plenty of depth.

"ANY OF OUR four new guys will have an opportunity to start, but it will be tough to break in with five starters coming back," Simpson said.

"Dorsey and Fowler improve our wing depth, and Wardell and Kenny give us added strength on the boards," Simpson added. "Kenny also has tremendous jumping ability."

Four of MTSU's five returning starters, Jerry Beck, Rick Campbell, Chris Harris, and

Buck Hailey, are seasoned seniors and the other starter, Edward "Pancakes" Perry is a junior.

ALSO, SENIORS Mike Frost and Willie Johnson stand to see plenty of action as Maury Mapes, Danny Mayfield, and Greg Smith lend depth to the guard position.

Finally, sophomore forward Greg Nimmo returns in hopes of gaining more playing time.

For the first time in the MTSU program, the Raiders will be facing an all Division I schedule headed by such non-conference games against South Alabama, Detroit, Tennessee State, and Oral Roberts.

"IT'S A TOUGH schedule, but it's a better balanced schedule than last year," Simpson revealed. "I think most of the teams in the league will be improved, but we've got the capability of being right in there with them."

MTSU will open its season on November 27 against U.T. Chattanooga in the Tennessee Classic tournament held in Nashville.

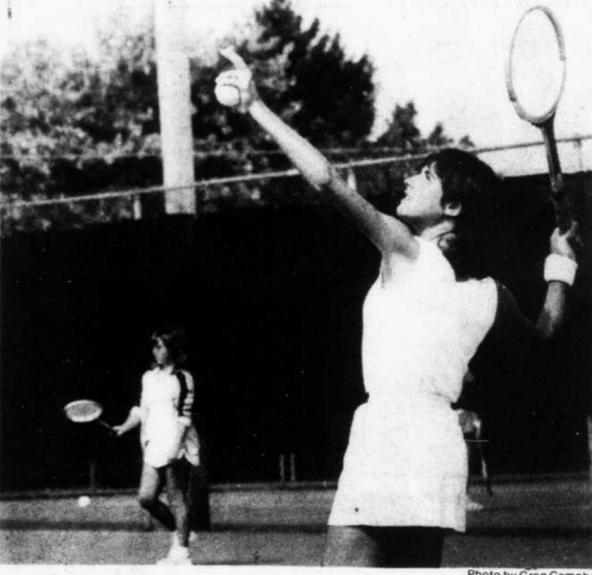


Photo by Greg Campbell

Middle Tennessee's number one tennis seed, Laura Martin, hits an overhead smash during practice Thursday. The Lady Raiders lost 8-1 to Tennessee on Tuesday with Martin capturing the only match victory. The netters will compete against Kentucky, Eastern Kentucky, and Minnesota one week from today, in Lexington.

## Lady Netters' Martin wins against UT

The Lady Raider tennis team won a "first" in a losing battle Tuesday against Tennessee.

The lady netters lost the war 8-1, but in Sandy Neal's recollection, it was the first time Middle Tennessee has won a match against UT.

LAURA MARTIN, MTSU's number-one seed, won the lone battle for Middle. As a matter of fact, she has only lost one match all year and that was to powerhouse South Carolina.

"The girls really went after it," Neal said. "Several played close matches. They went in giving it their all."

The loss dropped the netters fall record to 6-2.

"We're looking forward to a second chance at 'em in the spring," Neal commented, "but hopefully with a little bit different story. That team can be beat."

Middle Tennessee's next match is one week from today when the ladies meet Kentucky, Eastern Kentucky, and Minnesota in Lexington.

## Sports Stuff

by Bob Gary

To start off this week, I can't let this opportunity go by without saying a couple of things about the festivities of this Tuesday past.

We, the members of the Fourth Estate, did indeed emerge victorious over the well-meaning but somewhat confused student government in a sporting contest of softball Tuesday. While it is true that I did O' pitch all 10 innings for the win, our victory was probably more in spite of that than because of it. Had I not left a 2 and 1 pitch right over the fat part of the plate with the bases loaded in the bottom of the eighth, we wouldn't have played a 10th inning to start with. Anyday, my able mates came through in the top of the 10th for four big runs, and the ASB managed to snafu defeat from the jaws of victory.

I AM NOT going to be left alone until I mention that I also struck out in the top of the ninth with the score tied, two outs, and runners on first and second. I think that's referred to as taking the gas.

Also, special thanks must go to my two executive sports consultants, who have always

offered able assistance in the production of this column. They would be Joe Fisher, our slick-fielding shortstop, and Pete Butler, our peerless short-fielder. Contrary to cries of outrage by a few ASB members, Joe and Pete arrived from the West Coast and another sports consulting job just in time for the game. Thanks, guys.

Now to more important stuff. I know there's been a lot said about the success of the football team this season, but has anyone stopped to think about what the rest of the school year holds? For starters, yesterday was the first official day of college basketball practice across America. Stan Simpson said hello to all five starters from last season, including OVC Player of the Year for 1980 Jerry Beck. Simpson also has a talented group of newcomers on hand, and combined with the returnees, well, the student body should be forewarned to prepare for a charge towards the conference title.

HOW ABOUT John Stanford and his defending OVC baseball champions? They should be strong again in 1981. They're in the middle of their fall schedule right now, so exactly what material Coach Stanford is planning on for the spring might not be determined as yet. But coming off a championship season, how bad can it be?

The quality runs even deeper. There's track, with Dean Hayes, the national coach of the year for 1980, and his defending indoor and outdoor champions. The golf team went up to Nashville and won the Nashboro Village Classic against a strong field. And good seasons are expected in men's and women's tennis and women's track as well.

Yes, it seems as though one has to look no further than right here in Murfreesboro to find high caliber collegiate athletics. You people who insist on going home every weekend will wind up missing a lot if you persist in that habit.

And now, I must get in what has become my weekly dig at Tennessee fans. Forget about going four and two this week, Jay and Russ. The Bear's been sleeping so far this season, and as loud and obtrusive as Tennessee fans are, I can't think of a way in the world that they can go down to Birmingham and keep from waking the bear up. The bottom line here is that when the Bear wakes up and sees all that orange in Birmingham, he's gonna be ready to beat somebody bad. And that somebody is the Tennessee Vols.

### Pigskin Prognostications

COLLEGE-SATURDAY, OCT. 17

1. Murray State at MTSU
2. Tennessee at Arkansas
3. Texas at Arkansas
4. Iowa at Michigan
5. Georgia at Vanderbilt
6. Florida State at Pittsburgh
7. Miami (Fla) at Mississippi State
8. Kentucky at LSU

PROFESSIONAL-SUNDAY, OCT. 18

9. Denver at Kansas City
10. Houston at New England
11. Los Angeles at Dallas
12. Philadelphia at Minnesota
13. Pittsburgh at Cincinnati
14. San Diego at Baltimore

PROFESSIONAL-MONDAY, OCT. 19

15. Chicago at Detroit

DON HARRIS

Sports Editor

1. MTSU by 2
2. Tennessee by 3
3. Texas by 4
4. Michigan by 7
5. Georgia by 10
6. Pittsburgh by 6
7. Miami by 3
8. LSU by 4
9. Kansas City by 6
10. New England by 3
11. Dallas by 10
12. Minnesota by 7
13. Pittsburgh by 6
14. San Diego by 10
15. Detroit by 14

JIMMY EARLE

Athletic Director

1. MTSU by 6
2. Alabama by 10
3. Texas by 6
4. Michigan by 7
5. Georgia by 6
6. Florida State by 3
7. Miss State by 4
8. LSU by 10
9. Kansas City by 3
10. New England by 4
11. Dallas by 3
12. Philadelphia by 6
13. Pittsburgh by 3
14. San Diego by 10
15. Detroit by 6

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BILL WARD

Editor

1. Murray by 4
2. Alabama by 11
3. Texas by 6
4. Michigan by 7
5. Georgia by 10
6. Pittsburgh by 7
7. Miami by 7
8. LSU by 6
9. Kansas City by 3
10. New England by 4
11. Dallas by 6
12. Philadelphia by 3
13. Cincinnati by 4
14. San Diego by 14
15. Detroit by 7

ED ARNING

SID

1. MTSU by 10
2. Alabama by 17
3. Texas by 6
4. Iowa by 7
5. Georgia by 10
6. Florida State by 3
7. Miss State by 8
8. Kentucky by 7
9. Kansas City by 3
10. Houston by 6
11. Dallas by 14
12. Minnesota by 3
13. Cincinnati by 7
14. San Diego by 14
15. Detroit by 14

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"PIGSKIN" O'PARSONS

Columnist

1. Murray by 5
2. Alabama by 10
3. Texas by 5
4. Michigan by 8
5. Georgia by 7
6. Pittsburgh by 2
7. Miss State by 5
8. LSU by 3
9. Kansas City by 1
10. Houston by 1
11. Dallas by 2
12. Philadelphia by 5
13. Pittsburgh by 3
14. San Diego by 2
15. Detroit by 3

OTIS FLOYD

Exec. Asst. to Pres.

1. MTSU by 10
2. Alabama by 7
3. Texas by 10
4. Michigan by 7
5. Georgia by 14
6. Pittsburgh by 3
7. Miami by 7
8. LSU by 14
9. Houston by 10
10. Denver by 7
11. Dallas by 14
12. Philadelphia by 3
13. Pittsburgh by 3
14. San Diego by 14
15. Detroit by 14

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STEVE PRICE

Sports Writer

1. Murray by 7
2. Alabama by 10
3. Texas by 3
4. Michigan by 7
5. Georgia by 17
6. Pittsburgh by 4
7. Miami by 3
8. LSU by 6
9. Denver by 3
10. New England by 1
11. Dallas by 2
12. Minnesota by 7
13. Cincinnati by 3
14. San Diego by 14
15. Detroit by 3

BOB GARY

Sports Columnist

1. MTSU by 3
2. Alabama by 10
3. Texas by 6
4. Iowa by 1
5. Georgia by 14
6. Florida State by 2
7. Miss State by 6
8. Kentucky by 3
9. Kansas City by 4
10. Houston by 3
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13. Cincinnati by 3
14. San Diego by 7
15. Detroit by 7

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JIMMY CANTRELL

Staff Writer

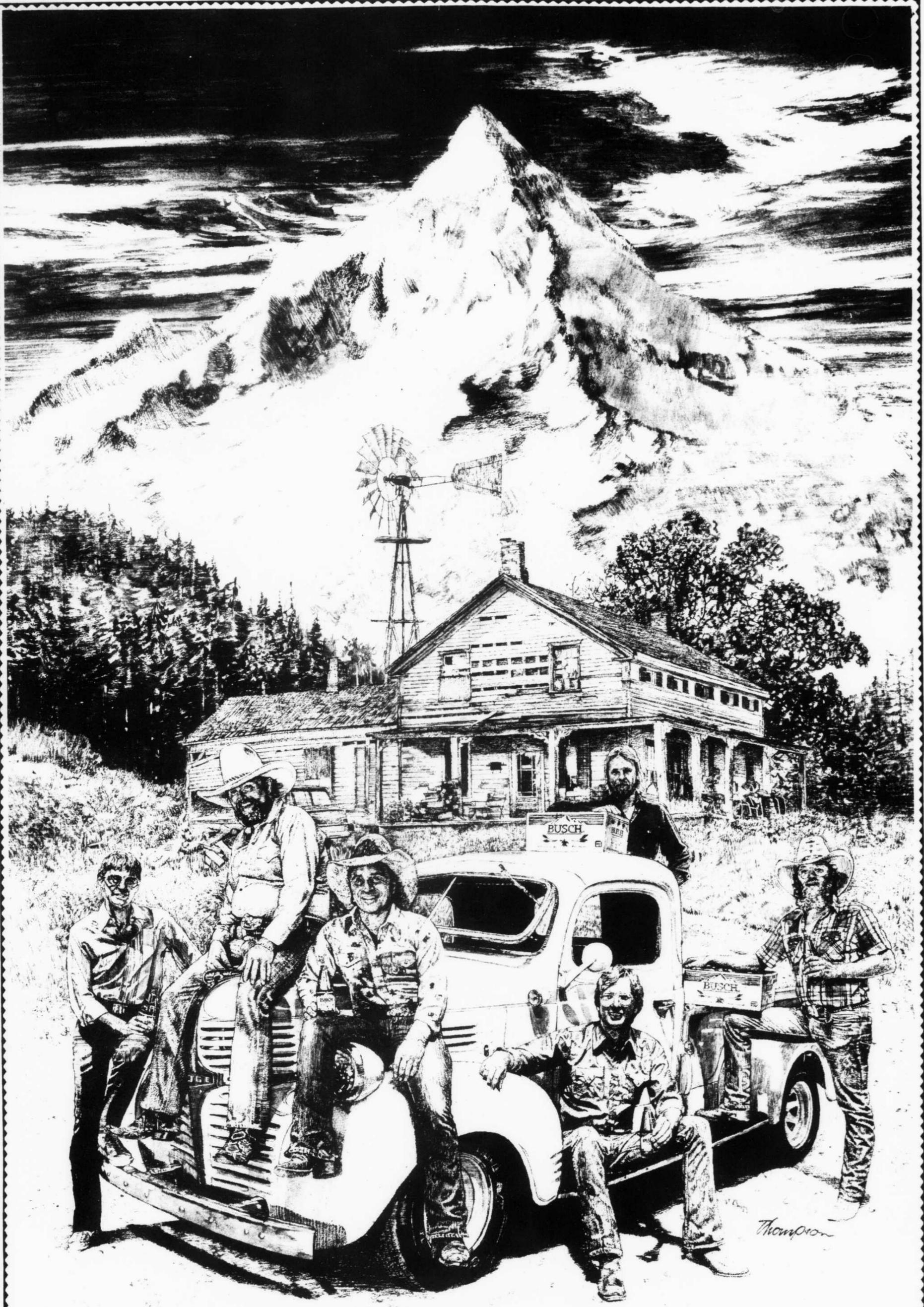
1. Murray by 13
2. Alabama by 10
3. Texas by 6
4. Michigan by 7
5. Georgia by 17
6. Florida State by 1
7. Miss State by 1
8. LSU by 3
9. Denver by 4
10. Houston by 10
11. Dallas by 2
12. Minnesota by 3
13. Cincinnati by 2
14. San Diego by 7
15. Detroit by 6

GARY BALSER

Staff Writer

1. Murray by 3
2. Alabama by 10
3. Texas by 7
4. Michigan by 3
5. Georgia by 21
6. Pittsburgh by 2
7. Miami by 6
8. LSU by 14
9. Denver by 10
10. Houston by 6
11. Los Angeles by 20
12. Philadelphia by 23
13. Cincinnati by 1
14. San Diego by 24
15. Detroit by 14

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