

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

EDITORIALLY INDEPENDENT

THURSDAY, OCTOBER 2, 2008

VOL. 84 NO. 45

INSIDE

With tattoos, quality before price



A look at the best places to get inked in Middle Tennessee

FEATURES, 7

OPINIONS

Exercise your right

With only weeks until the upcoming election, make sure your voice gets heard

OPINIONS, 5

Check out this week's comics.

OPINIONS, 5

SPORTS

MT-FAU in pictures

Check out pictures documenting Tuesday's epic game during "The Blackout."

SPORTS, 10

COMMUTE

Alumni Drive from Blue Raider Drive to Friendship Street will be closed for the fall semester for road improvements. With the closing of Alumni, there will be no access to the Library parking lot. During the construction period, the northern part of the parking lot by the Honors Building will be changed from green to white. The southern end of the lot by Ezell Hall will remain green for students. You will not be able to access the campus via Womack Lane.

Due to construction, several lots have been rezoned. All legal parking areas are designated by signs, painted stripes, or other marks. Be sure to check the posted signs BEFORE you park your automobile. If it is not marked, don't park!

For more information, visit www.mtsu.edu/~parking.

BIG-TIME BEYAH

After trailing for 60 minutes, MT wins 14-13

By CHRIS MARTIN
Sports Editor

The game clock ticks down with nine seconds to go, and Middle Tennessee quarterback Joe Craddock dances around a blitzing linebacker before heaving one last hopeful pass into the air.

The ball sails towards a sea of black and white jerseys—everyone has their arms outstretched in an

“ We call it hope. [But] I guess you really don't have to hope when you have Malcolm Beyah on your team.”

JOE CRADDOCK
MT QUARTERBACK

attempt to secure the victory for their team. With no time left on the clock, the referees confirm what the crowd at Floyd Stadium was thinking, praying—Malcolm Beyah has indeed come down with the football and tied the game at 13.

“I had to turn around to see the ball,” Beyah said. “I saw it was coming right to me, so I jumped up there and just grabbed it and landed in the end zone.”

“It was a Hail Mary play, and you just hope for the best,” Craddock said. “We call it hope. I guess you really don't have to hope when you have Malcolm Beyah on your team, because he can go up there and catch the ball. He's a playmaker.”

Following a successful extra point, the Blue Raiders had done it. They had beaten Florida Atlantic, the reigning Sun Belt Conference champions, scoring the winning points with no time left on the clock. It was the only time they led throughout the entire game.

“Blackout Night” and an ESPN2 blackout night the third largest crowd Floyd Stadium has ever seen,

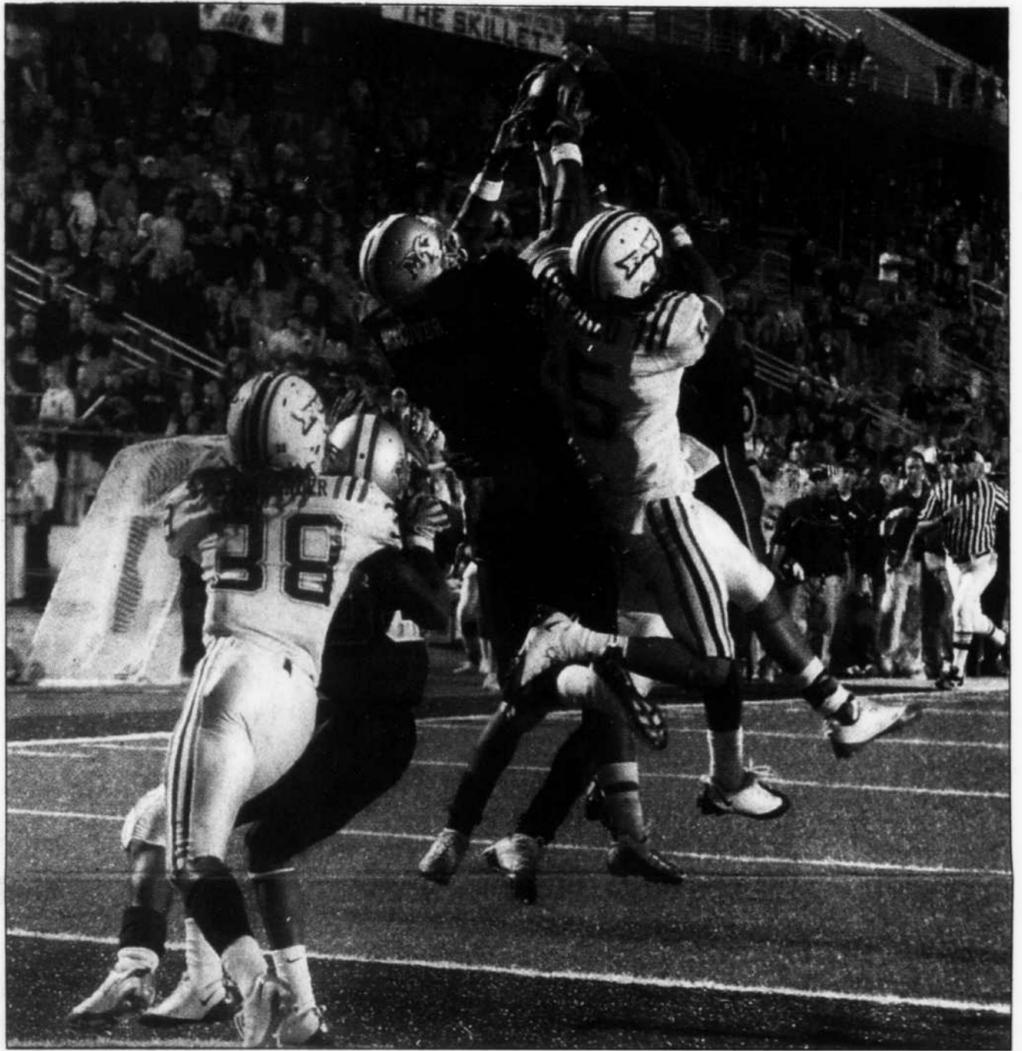


Photo by Alex Treneff, staff photographer

Malcolm Beyah (in front of FAU's Polo) pulls down the game-winning touchdown with the clock on zero.

but many of the 25,766 fans had left by the time MT (2-3, 1-2 SBC) mounted its unlikely comeback.

“We were absolutely terrible in the first half,” Craddock said. “I don't disagree with the fans at all for leaving at halftime. I would have left, too.”

The Blue Raider offense could not move the ball effectively in the first half despite having excellent field position many times. Through

the first two quarters, MT had the ball in FAU territory three times and once at the MT 49, but was unable to take advantage. In those four possessions, the Blue Raiders punted twice, turned the ball over on downs and lost a fumble, while gaining only 35 yards on 18 plays during those drives.

Heading into the half, the Blue Raiders had gained 81 yards on 27 plays, converted only one of eight

third-down conversions and earned only three first downs (none in the second quarter).

“I was really, really mad and frustrated,” Craddock said. “It's tough to see your defense out there playing so hard, and you can't do anything about it and put any points on the board.”

However, the offense was able to

FOOTBALL, PAGE 9



Photo by Alex Treneff, staff photographer

Numerous companies set up tables in the Murphy Center during the Career Fair to offer job opportunities for students.

Students rub elbows with employers

Fall 2008 career fair gives opportunity to research future jobs

By BYRON WILKES
Community News Editor

Students prepared for their future at the MTSU 2008 Fall Career Fair, learning more about potential employers and taking advantage of valuable face time with companies' representatives.

Over 120 organizations were present at the fair, such as business and industry representatives like Intergraph Corporation and Veri-

zon Wireless and nonprofits like the Peace Corps. Universities including Lipscomb University and Vanderbilt were also there to present students with information about their schools.

The fair lasted from 10 a.m. to 3 p.m. in the Murphy Center and was open to all current MTSU students and graduates.

“It was slow at the beginning of the day, but as it went on it started

to get busy,” said Waynetta Rogers, an Internet sourcer for Scripps Networks, which includes national cable TV channels such as GAC, Food Network, and HGTV. “It's important for students to learn about the companies they are going to see at a job fair before they arrive at the table.”

Hundreds register before deadline

By FAITH FRANKLIN
Assistant News Editor

Since Constitution Day more than 500 students have registered to vote with the help of the MTSU's American Democracy Project.

The nonpartisan group has been hosting a voter registration drive at midday all this week outside of Davis Science Building.

“I have worked the stand three or four times and we have registered hundreds of students,” said Josh Perez undeclared sophomore.

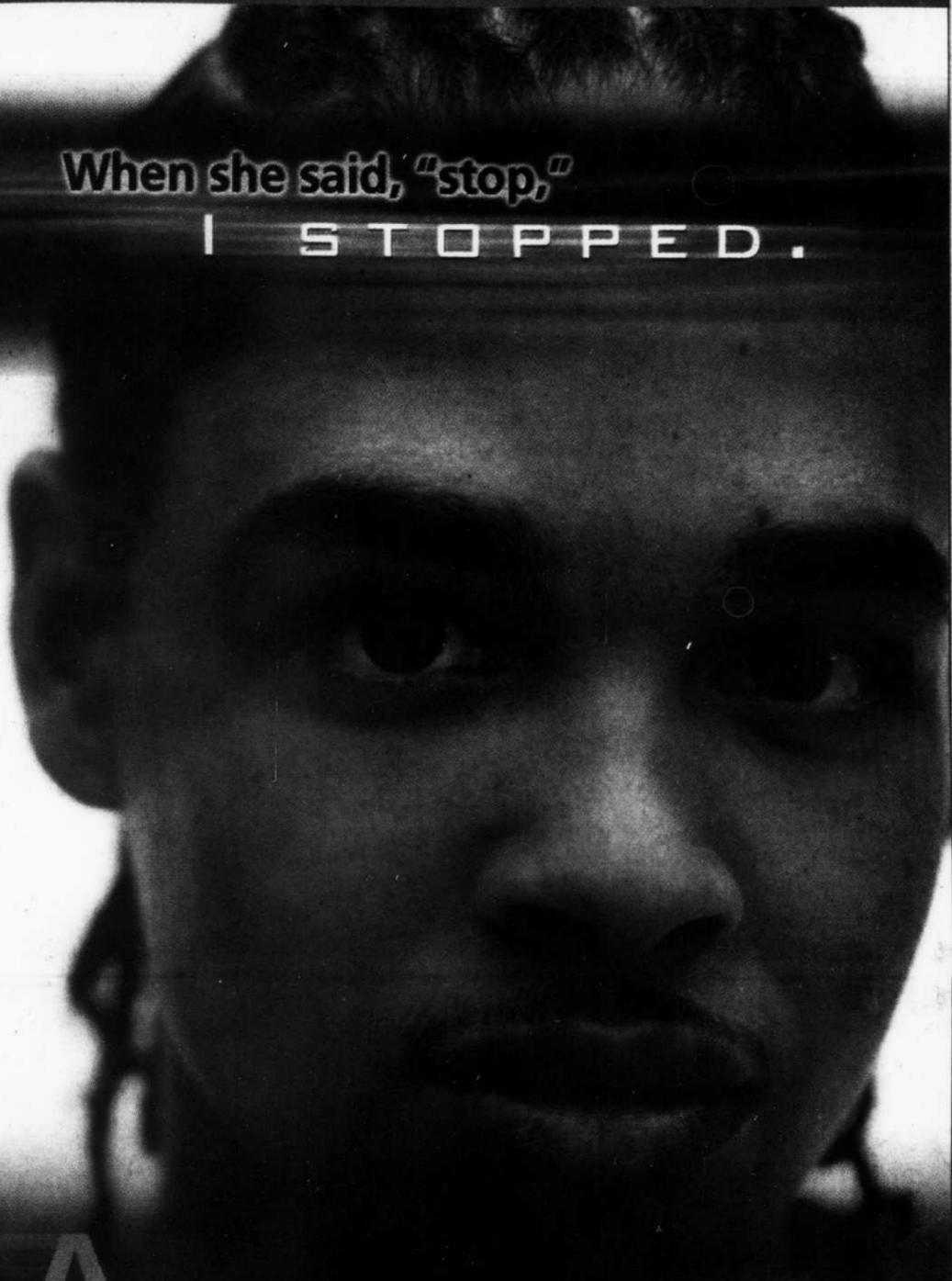
MTSU's ADP began in 2003, under the direction of Jim Williams, a professor of History.

The purpose of ADP is to increase students' level of civic engagement, ultimately creating graduates who are interested in their community, wherever they

CAREER, PAGE 3

REGISTRATION, PAGE 3

When she said, "stop,"
I STOPPED.



WHEN I REALIZED I

HAD THE POWER TO

CONTROL MYSELF,

I BECAME A

BETTER MAN.

88% OF TENNESSEE HIGH SCHOOL BOYS
SAID THAT EVEN IF A GIRL IS NAKED,
SHE STILL HAS THE RIGHT TO SAY NO.



TENNESSEE
coalition
AGAINST DOMESTIC
& SEXUAL VIOLENCE
www.tcadv.org

Educate yourself. Log on.

TNblue.org

RAPE. Its a reality.



*This project is funded under an
agreement with the State of Tennessee.*

Former American Idol shoots video at MT



Photos by Alex Blackwelder, photography editor

Monday, Kristy Lee Cook, an American Idol finalist in season seven, came to MTSU to shoot her first music video for the first single off her new-

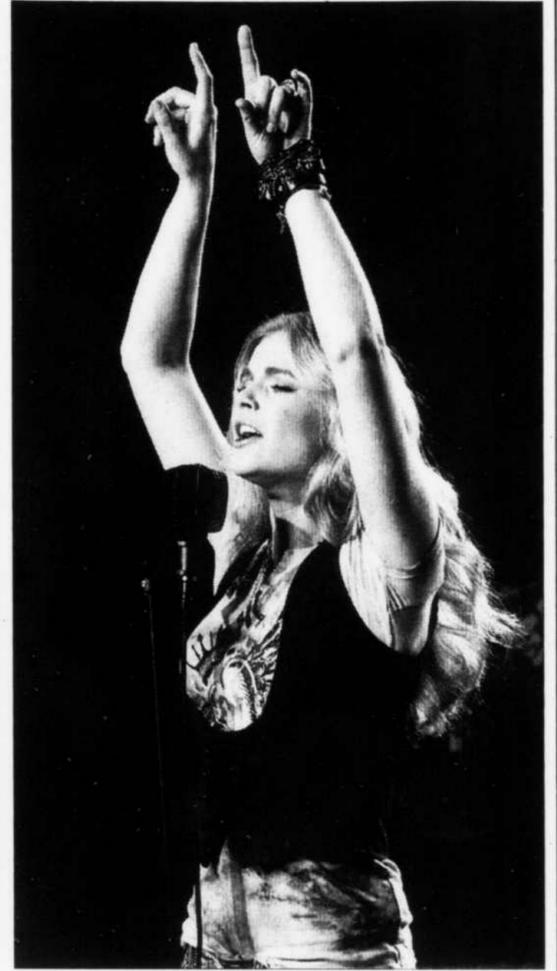
ly released album, "Why Wait."

"This is my first music video for my first single 'Fifteen Minutes Of Shame,'" Cook

said.

Cook filmed the video in the mass communication building and on the quad outside of the library.

Cook's second album "Why Wait" was released on Sept. 16 by Arista Nashville after signing with the label in June 2008.



"We wanted something with a lot of people and this just kind of worked out perfectly," Cook said. "It was a great area and a great setup. It

was just the right place."

Students were included in the performance scene of the video, which was filmed outside of the library.

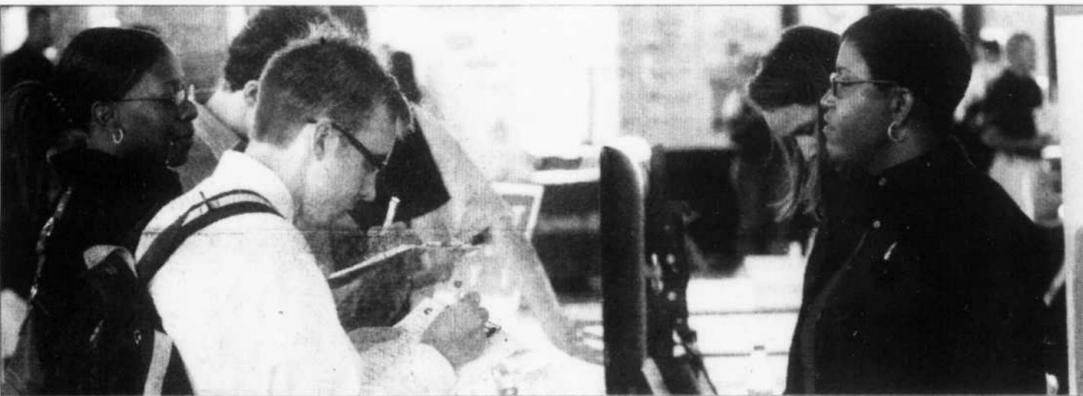


Photo by Alex Treneff, staff photography

Students speak with future employers at the Career Fair held on Wednesday.

CAREER FROM PAGE 1

Companies provided interested students with information concerning hiring processes and requisite job demands for specific positions, as well as which job positions were open within the company.

"I came here to find a job," said Ashley Sabato, senior in advertising at MTSU. "[The career fair] is definitely important with the economy like it is."

Graduate and professional universities let students know of educational opportunities at their respective schools. Government organizations such as the Brentwood and Murfreesboro police departments were also at the fair, distributing information on the duties and responsibilities associated with being an officer, as well as various military branches.

Representatives at the fair emphasized the need for students to do research prior to actually going to the fair and show a genuine interest in a specific occupation within a specific company or institute.

"I researched five companies before I came here today," said Steven Stone, a senior in information systems at MTSU. "I noticed that representatives really perked up

when I said something like 'I was looking at your website and...' So I talked to the companies I was interested in, then I had time to walk around and look at some of the other tables."

The first impression a student, and possibly future employee, makes on a company says a great deal about their career intentions in the long-term future.

"You only get to make a first impression once on a company," said Vickie Evans, Assistant Vice President for the Bank of New York Mellon. "With so much being done online like resumes, those kinds of things are not as important as presentations."

Especially considering that while some of the people who do the actual hiring aren't representatives, there are a large number that actually are the ones who will be deciding whether or not to hire an individual. I was disappointed in the way some of the students chose to present themselves today."

Many students prepared copies of their resumes to give to companies as a show of interest, but company representatives responded positively to students who showed concern about physical appearance and manner.

"It's certainly beneficial for someone when we notice

things like if they know who we as a company are and if they dress professionally," said Jeffrey Swertfeger, director of McNeilus, an Oshkosh Truck Corporation company. "It's really bad when students come up to us and say, 'I thought you guys made clothes or something,' and then try to ask us about job opportunities. In reality, we're interested in interns who have been in the CIM program here at MTSU. We always get a great comeback from visiting here."

It is important for students who have had enough classes in their major to know their personal plans and ambitions so that employers can give them more specific information concerning jobs.

"It's good to make eye contact and compose yourself in a professional way because it shows that you're interested," said Ruby Ramdham, healthcare recruiter for Hospital Corporation of America, the largest private operator of health care facilities in the world based in Nashville. "People shouldn't just come and grab the free goodies and leave, then expect to be taken seriously. It's telling when someone comes up and knows exactly what they want to ask and what they have to offer."

Regardless how crucial it is to prepare for career fairs

and exhibit knowledge in specific fields, it is similarly important for students who have not yet thought about their career to also visit job fairs and start thinking about what it is they want to do for the rest of their lives.

"I heard some of my friends talking about it so I decided I would come by," said Darryl Holmes, a junior in accounting at MTSU. "I didn't come for any specific job or company, but I'm getting to see a lot of variety now in all these industries. I thought Ford's table was particularly interesting."

Even if students don't know which company they want to work for or what major to declare, they should still make an effort to go to career fairs in order to feel out various industries and get ideas.

"I would say that about half the students came here prepared and knowing what they wanted to do, and the other half are just passing through because they found out there was a career fair today," said Terry Wheeland, a financial advisor with Equity Leadership Group of America. "It's understandable that some people are just checking things about, but it's different if someone approaches the table wearing tennis shoes and shorts and expects us to talk to them earnestly about job opportunities."



Registered to vote

If you are a first-time voter:
must vote at home OR
change your voter registration

you cannot vote with an absentee ballot

If you are not a first-time voter:
you may request an absentee ballot

EARLY VOTING: Oct. 15 – Oct. 30.

Graphic by Alicia Wilson, production manager

REGISTRATION FROM PAGE 1

end up living.

"We want students to know how the system works and give them the tools to where they feel comfortable," Williams said. "If there is a problem or an issue, [we want students] to care enough to get involved."

The ADP uses different strategies to reach students through classes, outside lectures and activities such as Constitution Day.

The project does not want to only "produce graduates that are smart and good at their jobs, but are also good citizens," Williams said. "That starts with voting."

"We can leave [voting] to five or 10 percent of the people to do, but is that really the society we want to have, where 10 percent of the people are making all the decisions and having all the power," Williams said.

The ADP will continue to hold its voter registration drive until Oct. 6, which is the deadline to register to vote in the upcoming presidential elections.

ADP will host its second debate watch, of the vice presidential candidates, today. The watch will be held at Cyber Café from 8 p.m. until 10 p.m. Williams will be facilitating a discussion following the debate.

"The typical role of the vice president has changed within the past 16 years, with the efforts of Gore and Chaney, Williams said.

"The vice president does matter," Williams said. "The last two vice presidents that we have had Al Gore and Dick Chaney have been very influential and powerful."

"I think that it is more important than it has been in the past to know who the vice president is, whoever that person is," Williams said.

ADP continues to work on other activities to benefit students and the community as election season continues.

"We hope to have a big community [debate watch] in the Grill on the Oct. 15, because it is the last presidential debate and early voting starts that day."

The ADP is also working to get shuttle services to transport students during the early voting period. Early voting begins on Oct. 15 and ends on Oct. 30.

For more information on the ADP visit its Web site, www.frank.mtsu.edu/~amerdem.

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Middle Tennessee State University
1301 East Main Street P.O. Box 8
Murfreesboro, TN 37132

Editorial: (615) 904-8357 Advertising:
(615) 898-2533 Fax: (615) 904-8193
www.mtsusidelines.com

Editor in Chief

Sarah Lavery*
sleditor@mtsu.edu

Features

Michael Stone
sfeatur@mtsu.edu

Production Manager

Alicia Wilson
sldesign@mtsu.edu

Managing Editor

Andy Harper*
sidelinesmanager@gmail.com

Sports

Chris Martin
slsports@mtsu.edu

Photography

Alex Blackwelder
slphoto@mtsu.edu

Campus News

Tiffany Gibson*
slnews@mtsu.edu

Assist. News

Faith Moorman
slcopy@mtsu.edu

Online

Bryan Law
slonline@mtsu.edu

Comm. News

Byron Wilkes*
slstate@mtsu.edu

Assist. Comm.

Faith Franklin
slcopy@mtsu.edu

Adviser

Steven Chappell
schappel@mtsu.edu

Opinions

Jessica Laven*
slopinio@mtsu.edu

Assist. Features

Katy Coil
slfeatur@mtsu.edu

Advertising

Jeri Lamb
jlamb@mtsu.edu

* denotes member
of editorial board

Assist. Sports

Casey Bowman
slsports@mtsu.edu

Business

Execuorl
ecorl@mtsu.edu

MTSU officials showcase campus to recruiters

Recruiters tour campus to examine MT programs geared toward international students

By EMMA EGLI
Contributing Writer

As many as 23 recruiters from all over the world came to visit the campus on Sept. 30 to see what MTSU has to offer in terms of assisting international students.

"We currently have over 240 international students enrolled at MTSU," said President Sydney McPhee. "Our major goal, in terms of students who are pursuing a degree, is to triple that number within the next five years."

MTSU has had consecutive growth in all areas except those of international studies.

McPhee said he hopes that the university can get to the next level and spread the word about those studies globally.

MTSU is looking to partner with an English language institute called ELS/Nashville located on the Belmont campus. The ELS would promote the university to recruiters from around the world.

"We want to strengthen the access of information about

MTSU to international students," McPhee said. "Right now, we don't really have an organized way of getting that information to them, and the ELS would help with that."

Recruiters were given a chance to meet university officials who showed them different programs MTSU has to offer, such as business, liberal arts and the Honors College. They were also given a tour of the campus to gain a better sense of what the community has to offer.

"We are just trying to get

these recruiters interested in MTSU," said Mike Boyle, dean of the College of Continuing Education and Distance Learning. "After today we would like to work with them on a far greater basis."

The group recruiters tour campuses all over the United States to see which schools offer the best resources and support to the international students they represent.

Boyle said he hopes to interest recruiters into recommending MTSU.

"I represent students in Japan looking to study abroad,"

said Recruiter Sachio Tana-ka. "So if a student comes to me and says they want to study film and sports management, I research schools in the United States and find the best one for them."

If the ELS decides to work with MTSU, international students interested in enrolling in the university could come to the learning center to improve their English-speaking and writing skills before they actually enroll. Once they are fully proficient and pass certain tests, they can start classes at MTSU.

The ELS has still not decided if they want to work with MTSU to develop a training should be made within the next two weeks. Another group of interested recruiters are already scheduled to tour the school in the upcoming month.

"We want everyone around the globe to know that this is the place to learn, to study and to live," McPhee said. "It is my belief that you can't be a great university without reflecting the diversity of the world."

CRIME BRIEFS

Sept. 20, 6:12 a.m.

Alarm
Off Campus
Complainant called and said a fire alarm had been going off at the Horse Science Building for about ten minutes. No alarm was present when dispatch arrived and there was no smell of smoke.

Sept. 21, 11:12 p.m.

Traffic
Darnell Short was charged with driving on a suspended drivers license.

Sept. 23, 12:34 p.m.

Theft
Wright Music Building
Subject called and said that an instrument that had been loaned to him from the university went missing within the last hour. Estimated loss is \$3000.

Sept. 23, 1:30 p.m.

Assistance
Recreation Center
Officer was requested to escort a person out of the office.

Sept. 23, 4:07 p.m.

Traffic
McFarland Health Services Lot
A vehicle collision between a black Honda Accord and a silver car. Michelle Conner was charged with driving on a suspended license.

Sept. 24, 11:10 a.m.

Theft
Keathley University Center
Subject came and reported that his bicycle had been stolen.

Sept. 24, 11:31 a.m.

Traffic
MTSU Police Department
Subject came in and filed a report in reference to her vehicle being hit yesterday while parked on campus and the damage estimated to exceed \$400.

Sept. 24, 5:00 p.m.

Theft
Keathley University Center
Subject called saying her iPod was stolen at the KUC.

Sept. 24, 7:28 p.m.

Theft
Sims Hall
While on a walk through an officer was flagged down to do a theft report.

Sept. 25, 11:23 a.m.

Miscellaneous
James E. Walker Library
Subject called and requested an officer to meet with him at the service back door entrance.

Sept. 25, 11:53 a.m.

Vagrancy
Orchard Lot
Officers were en route to check out the people who were putting flyers on vehicles.

Sept. 25, 8:27 p.m.

Suicide Threat
Keathley University Center
Report of a threat of suicide by a subject described to be in the area of KUC.

Sept. 26, 11:21 a.m.

Miscellaneous
Safety officer said that a subject had knocked something over earlier

and got splashed with a chemical. The subject was transported with material safety data sheet requested.

Sept. 26, 2:24 p.m.

Vandalism
Greek Row
Subject reported that his vehicle had been vandalized and requested an officer for a report.

Sept. 26, 7:16 p.m.

Theft
Corlew Hall
Subject reported losing his backpack that had books and a calculator in it.

Sept. 27, 11:31 a.m.

Alarm
Womack Lane Apt. C.
Kara called and said that a fire alarm was going off at Womack Lane BLDG C but no smoke or fire was detected. She also said that she had reset the panel but the alarm was still going off.

Sept. 27, 3:40 p.m.

Theft
Nicks Hall
Subject said that their bike had been stolen.

Sept. 27, 7:08 p.m.

Theft
Recreation Center
Bike was stolen between 5 p.m. and 7 p.m. while subject was in the gym.

Sept. 28, 12:07 a.m.

Strong Arm Robbery
James E. Walker Library South Lot
Report of a strong arm robbery which occurred behind the library.

Subject advised that subjects stole keys and a cellphone. Subjects described as three black males. Primary assaulter dressed in black T-shirt over white undershirt and black jeans. Other subjects also dressed in dark clothing.

Sept. 29, 6:40 a.m.

Vagrancy
Gore/Clement Lot
Deandrea Maupins was issued a written trespassing warning. Maupins has no campus affiliation and was uncooperative with university staff during a field interview.

Sept. 29, 9:41 a.m.

Theft
James E. Walker Library Lot
Subject called saying that her backpack had been stolen while she was participating in the music video shoot. She found her bag later but a textbook had been stolen.

CRIME STOPPERS

Crime Stoppers is offering a cash reward of up to \$300 for information that leads to the arrest of the person who took a black Verizon flip cell phone from a desk set up outside the KUC in the knoll area. This crime was committed at approximately 12:45 p.m. on Wednesday Sept. 17. If you have any information about this crime, know who committed it, or know where the stolen cell phone is, please call Crime Stoppers at 893-7867 (STOP) between 8 a.m. and 4:30 p.m. Monday - Friday.

Community Briefs

Main Street Friday Night Live Concert Series

Friday, Oct. 3 from 6:30 p.m. until 9:30 p.m.
Admission: Free
Location: Public Square Downtown Murfreesboro
More Information: Call 615.895.1887

Widows, Weepers and Wakes: Mourning Custom Exhibit

Oct. 1 through Oct 31
Location: Oaklands Historic House Museum
More information: Call 615.893.0022

Campfire Concert Series: Jazz/Pop

Friday, Oct. 3 from 7:30 p.m. until 9 p.m.
Admission: Free
Location: General Bragg Trailhead 1540 W. College St.
More information: Contact Rachel Singer @ 615.598.2141

Predators VS. Carolina Hurricanes

Thursday, Oct 2 at 7 p.m.
Location: Sommet Center
More information: visit www.sommetcenter.com

Found Footage Festival

Friday, Oct. 3 at 7 p.m.
Admission: Free
Location: KUC Theater
More information: foundfootagefestival.com

Absolutely hate the newspaper you're reading right now?
See if you can do better.
slnews@mtsu.edu
slstate@mtsu.edu

FIVE GUYS®

BURGERS and FRIES

WELCOME BACK!

ENJOY OUR FREE PEANUTS WHILE YOUR MEAL IS BEING FRESHLY PREPARED!

www.FIVEGUYS.COM

Fresh Patties
HAND-FORMED DAILY
Hand-Cut Fresh Fries
FRIED IN PEANUT OIL

Open 7 Days a Week! Store Hours: 11am-10pm

Call In Your Order - 615-439-6047
or Fax in Your Order 615-890-6122

THE OAKS SHOPPING CENTER
536 Thompson Lane, Ste. 0 • M'boro (Across from Stein Mart)

ICE. ICE. BABY.

THE PERFECT PT JOB FOR STUDENTS!

\$9 - \$13 per hour · part time, FLEXIBLE scheduling during school / full time available during the summer · no truck driving experience or CDL required · background check required

Apply online at:
www.homecityice.com

MTSU Evening Extended School Program

Evening Care for Children
Kindergarten through 8th grade
923 E. Lytle Street
(behind Bell Street parking lot)
(615)904-8220
www.mtsu.edu/eesp Monday-Thursday 9:00-9:30

Fees: *\$40.00 weekly, first child *\$15.00 daily, first child *\$20.00 registration fee	*\$20.00 weekly, additional children *\$12.00 daily, additional children
--	---

Activities:

homework help art, science, music, etc. activities themed/seasonal projects	special guests and activities qualified teachers
---	---

OPINIONS

FROM THE EDITORIAL BOARD

Exercise your right and vote

The voting registration deadline for Rutherford County is on Oct. 6, which is why students should take initiative and register before the deadline passes.

As adults, we have the right to select the next President of the United States. So exercise your right to vote. Even if you don't especially care for either candidate, you should at least research both of their political stances and pick the best candidate out of the two.

If students don't vote, than they have justification for complaining about the outcome of the election. At least by voting, students will have a chance to be heard as to whom they truly want in the White House.

Especially with the economy in a recession, students should think about how voting is going to benefit them and their future.

We are going to be stuck with one of the two candidates for the next four years, which is why everyone should vote, because voting does make a difference. You might not like Obama. You might not like McCain, either. And while there are myriad other, less publicized options, one of the two will end up as the next president. So pick one.

A common argument for not voting is that a vote sometimes doesn't seem like it accomplishes much. In Tennessee, for example, where McCain will be the assumed winner, voting for Obama seems worthless. Why take the time to vote for a Democrat if a Republican will surely take the state? But if everyone who employed this mindset just got over it, who knows what could happen.

Most people think that voting is a big hassle, but really it's quite simple. The American Democracy Project has set up a table outside the David Science Building that allows students to register by filling out an application.

If students find that they are pressed for time and cannot stop to do this between classes, then there is the option of registering online. Again, it's not that difficult.

Another problem facing new voters is that they tend to vote for their parents' choice. Instead of being spoon-fed political family traditions, students should do their own research and make a decision based on their own beliefs.

Also, students should remember that if they are not registered to vote in Rutherford County then they must go back to their hometown in order to vote.

Basically, there is no excuse for not voting, because opportunities to do so have been presented on campus and off. As young adults, we ask students to register to vote because it can make a difference.

In 2004, only 55.3 percent of the eligible U.S. population voted. And we all saw how well that turned out. If the percentage had been higher, who knows what our country could be like right now. It's a scary thought.

It's been said before and it will surely be reiterated throughout the country in the days leading up to the election, but voting is your right. So use it.

Mudslinging is unappreciated

I've become increasingly frustrated watching election coverage this season. This election is centered on a platform of change, but I have seen very little change in the way politics are done.

I constantly feel bombarded with McCain ads bashing Obama or replays of Obama's "lipstick on a pig" remark. I hardly ever see an ad dedicated simply to "this is what I will do for you."

Why has this become normal? When did politics become a game?

Election season shouldn't be about winning a race after sufficiently attacking your opponent, but about educating and leading the American people.

I'm not a history buff, but I'm pretty sure the founding fathers didn't have this in mind when they drafted the constitution and started it with "We the people..."

This country's government claims to be designed as "a government of the people" yet the democratic process of electing a leader has been destroyed.

Election season has become open season, where the candidate with the most money will sling the most mud and try to convince

enough people that their opponent sucks.

How have we let this happen?

Election season should be a time where each candidate informs the American people of what he or she will do for our country, its people, and the world, allowing the people to decide. There should be comparisons made between candidates, but not attacks.

While the Obama campaign has launched its share of attacks on Governor Palin and Senator McCain, there is more focus on the issues and what Senator Obama will do for the people.

I've also become increasingly perturbed with the way people talk about politics.

No one talks about the issues anymore. No one talks about the candidates' plans for change, choosing instead to bash their opponents. Presidential candidates and their families are now subject to intense public scrutiny of every aspect of their lives.

From the investigations into Obama's religious beliefs to Bristol Palin's pregnancy, everything has become fair game. Respect and common decency have clearly been thrown out the window.



Post it Note Passion
Kim Louvin

When did we begin to settle for this? Why have we done this with the most important decision for our country?

The next president will decide the fate of our parents' social security as well as ours.

He will decide how the job market looks when we graduate.

He will decide if our younger siblings will be able to afford college.

He will handle the healthcare costs.

He will fix our energy crisis.

One of the most pressing issues for most Americans is the war in Iraq; the next president will keep us there indefinitely or work to get us out soon.

The housing market is falling apart more every day.

Wall Street is crumbling second by second. The value of the dollar is plummeting exponentially.

These issues affect everyone from our youngest siblings to our great-grandparents. Despite the importance of these issues, we have allowed the election to become a mudslinging contest.

We deserve better than this, yet we continue to settle for and encourage the barbaric "race to the White House" commonly referred to as "election season."

Here's a thought: suppose a guy and a girl are on a first date. The guy spends the entire time talking about how he's better than anyone else the girl could have gone out with but is doing nothing about who he is. He doesn't really say much about why he's superior; he just talks about how the other guys aren't as good as him.

She probably finds his arrogance unattractive and most likely isn't going on a second date with him. Who wants a date you never get to know because they're too busy insulting the competition?

This is exactly the same thing we are settling for in this election.

I propose a change. I propose that we all stop accepting mudslinging.

I propose we start looking at the issues.

I propose that political commercials stop with the attacks and start being informative.

I propose that candidates' families start being respected.

I propose that we stop taking things out of context.

It isn't too much to ask. If we stop settling for disrespectful, petty, misinformed political ads and expect more out of the person we elect to run the entire country, progress and change will actually happen. The better candidate will get elected. The American people as a whole will be better informed about what's going on in the country.

I challenge you.

Vote for change, not four more years.

Vote for issues, not personalities.

Vote for America, not a candidate.

Most importantly, vote.

Kim Louvin is a junior psychology major and can be reached at kal3n@mtsu.edu.

LETTERS

Fight to fund cancer research

Sidelines' "Up 'Til Dawn kicks cancer" (Sept. 29) is a great example of the difference college students can make. I think supporting cancer research is one of the most important things we can do and had no idea MTSU raised \$71,000 for Up 'Til Dawn last year.

Fundraisers are a vital part of the fight against cancer, but remember that other op-

portunities exist. No matter how high gas prices get or how many exams or papers you have on your plate, you can still make a difference. After all, giving money and volunteering time to events like the Up 'Til Dawn kickball tournament are not the only ways to help find treatments and cures for diseases.

Voice your opinions to elected officials about legislation that affects cancer research. House Resolution 1038, for example, is in U.S.

Representative Bart Gordon's subcommittee on health, and Bart Gordon represents Rutherford County.

This bill would basically take patent protection away from biologic drugs as a quick fix to reduce healthcare costs.

Sacrificing future medical advancements to save a few bucks does not balance out to me. Inventors can't invest in developing something new without the patent protection, and the most important kind of invention is one that

saves lives.

There are hundreds of cancer drugs in research and development right now, and one could be a cure or a vaccine.

We can not allow Congress to slow down research if we want to see a cure in our lifetime. There is already a cervical cancer vaccine.

You could be part of the fight that saves lives and keeps your loved ones from the agony of chemotherapy.

Look into follow-on biologics legislation and take

two minutes to ask Bart Gordon to support medical innovation through House Resolution 5629.

-Amber Ford, senior

Letters Policy

Sidelines welcomes letters to the editor from all readers. Please e-mail letters to slopinio@mtsu.edu, and include your name and a phone number for verification. Sidelines will not publish anonymous letters. We reserve the right to edit for grammar, length and content.

Sidelines is the editorially independent, non-profit student-produced newspaper of Middle Tennessee State University. Sidelines publishes Monday and Thursday during the fall and spring semesters and Wednesday during June and July. The opinions expressed herein are those of the individual writers and not necessarily Sidelines or MTSU.

COMICS



"And Friends"

frankhasenmueller@gmail.com

Frank Hasenmueller

FACES IN THE CROWD

Are you registered to vote, and if not, why?



Laxton
"Yes."

Marcus Laxton, sophomore Photography



Stegall
"No. I plan on registering tomorrow."

Aaron Stegall, freshman Recording Industry



Roberson
"Yes."

Jeran Roberson, sophomore Business management



Culbert
"Yes."

Heather Culbert, junior Special Education

OPINIONS

Voters' misconceptions abound

Election year brings seasonal irrationality; slander, libel fly both ways

Recently, we've all been hearing a lot about the presidential election. Some might argue too much.

While I think that it's important to keep an open discourse on who the president will be in the future as well as certain issues the candidates stand for and against, I can understand the voter fatigue sweeping the nation.

With talking heads like Keith Olbermann and Bill O'Reilly yelling harder than ever about the same problems they have with candidates, not to mention the veritable army of "specialists" chiming in every once in a while with quips of support, the desire to dampen the din swells strong within me, too.

But even as it increasingly seems like we're stuck in a world in which news companies could press "rewind" and replay what they purport as news every day to no one's dismay, it is integral to the democratic process to keep

the election in mind and distinguish yourself from generic partisanship or single issue mindedness.

Even if it means inciting the laborious and terribly boring acts of thought and introspection. Absurd, I know.

It's become far too easy to blindly associate some number of their beliefs with the sweeping convictions of a political party, more specifically that party's candidate.

Voters need to actively seek information concerning actions the candidates have taken in the past to better gauge what these candidates will do should they be elected to office.

It's far too easy to get lost in the mudslinging and just give up altogether in trying to differentiate the candidates' positions.

Beyond the political action candidates have taken, it's crucial to remember how cheap talk really is. Now that we've arrived in the informa-



**Desist! Rely!
Conform!
Byron Wilkes**

tion age, people have taken advantage of mass e-mails to spread libel concerning the candidates and their associates to a public who may or may not understand the big picture behind these actions.

Case in point, I know several people, some of whom are family members, who heard that and now adamantly believe Barack Obama is a Muslim and that he refuses to say the Pledge of Allegiance.

Surprise! Neither is true. According to his Web site,

"[Obama] is a committed Christian."

And there's even a video of him reciting the Pledge of Allegiance on the floor of the Senate for all to see at fightthesmears.com for all the non-believers.

But when fecal matter hits a fan, it usually smatters everywhere.

Some of the more left-leaning people I know assert that McCain was never a prisoner of war, and that it's a classic conspiracy covered up by the efficiency of the military and legislative bureaucracies determined to save face for the sake of an admiral.

Surprise again!

It is common knowledge and supported by several witnesses that McCain was indeed detained by enemy combatants in Northern Vietnam. The fact that McCain is the son of an admiral makes him that more susceptible to be detained over a long period of time for use as

a bargaining chip. But it's not as if the people who perpetuate these lies have ever had their shoulder crushed by the butt of a rifle, or been bayoneted or had their Skyhawk shot down by a missile over Hanoi.

These lies are just a small slice of the pie that comprises the sorts of things people say in election season. But why is it that people continue to fall into the same cycle every four years?

Is it the race of the candidates? Possible. Hate crimes still occur in America, and it would be lying to say that racial tensions are at an all-time low and nobody makes judgments based on race.

Perhaps it is the party of the candidates? Also possible. The kind of person who registers as a specific political party obviously cares enough about citizenship to do more than just register to vote.

How about the name of the candidates? This one I think

deserves special attention. While McCain doesn't really get much flack for his name, Obama certainly does. But guess what? The surnames McCain and Obama are actually very similar; McCain is Scottish/Gaelic and stems from 'Mac' and 'Cain,' meaning "the son of Cain (or Ian)," and Obama's name stems from the Dholuo verb 'bam,' which can refer to the bent appearance of the arm or leg of a baby while it is being born. Both are references to childbirth and ancestral origin.

I guess citizens will just have to look past race, party and name and try to examine the candidates as human beings. But since most of America doesn't even vote, most of you won't have to be concerned with such things.

Byron Wilkes is a senior journalism major and can be reached at slstate@mtsu.edu.

So I was just, like, "oh my gosh!" And then she was like, "I know, right?" and then I was like, "can you believe him? I mean, he's like really cute, but he's kinda dumb" and she's like "yeah, well, I mean, does it matter if he's dumb? He IS cute."
Write for *Sidelines*. We'd, like, totally love it. And it would be SUPER fun!

GRADUATING?

~ Not Returning to MTSU?

The Housing and Residential Life Office is currently accepting housing CANCELLATIONS for the Spring 2009 semester from students who are graduating from MTSU and will be taking no additional classes and from students who are not returning to school at MTSU after the Fall 2008 semester.

The deadline for submitting CANCELLATIONS for prepayment refund is Wednesday, October 15, 2008. Requests for cancellations must be submitted in writing to the Housing Office in the Keathley University Center, Room 300 or mailed to Box 6, MTSU, faxed to the Housing Office (615-898-5459) or emailed to housing@mtsu.edu by the deadline. For additional information contact Housing and Residential Life, 615-898-2971.

**MIDDLE
TENNESSEE
STATE UNIVERSITY**

The number one cause of death by disease in children in the U.S. is cancer.

GET THE FACTS

about how

you can

give

Hope

Time

Love

LIFE.



www.mtsu.edu/~uptildawn
Email: uptildawn@mtsu.edu
Facebook: Up 'til Dawn
615.904.8270

HAVE YOU EVER GOTTEN A TATTOO?

online

TELL US ONLINE AT
MTSUSIDELINES.COM

FEATURES



WHERE DO YOU SPEND MOST OF YOUR MONEY?

BASED ON VOTES FROM
MTSUSIDELINES.COM.

Cheap tattoos aren't good, and good tattoos aren't cheap



Photo by Alex Blackwelder, photography editor

Seth Dietz, one of Icon's primary piercers, gives a lip piercing to customer Judy Dotson in Icon's piercing room last Thursday evening. Icon is located in downtown Murfreesboro, off East Lytle Street.

By TIFFANY GIBSON
Campus News Editor

If you're a student that can appreciate customized body art, and have always thought about getting a tattoo or piercing to commemorate a certain chapter in your life, then consider visiting some of the shops in the Middle Tennessee area.

One shop close to MTSU's campus, Icon Tattooing and Body Piercing, is located on 115 East Lytle St. and offers a 10 percent discount for students.

Instead of a traditional walk-in shop, Icon serves as a custom shop that schedules most tattooing sessions by appointment. This is to ensure that clients don't make

rash decisions they might regret later, says Sibyl Palmer, Icon tattoo artist.

"There are other shops that will tattoo you no matter what, but we really pride ourselves on our ethics here," Palmer says. "We're mostly appointment only."

Icon is also one of the highest rated shops in the area. Icon Manager Matt Strickland says that Icon has always

made a perfect score on its health inspection.

As far as price is concerned, Icon is not considered the cheapest shop in Murfreesboro. However, clients repeatedly come back for more work due to the friendly service.

Judy Dotson, a Cookeville resident that recently got her lip pierced at Icon, describes her piercer, Seth Dietz, as

"really friendly and informative." Dotson says that Icon is one of the best shops she has ever been to.

"People base their decision on how much it costs, and I think that bargain shopping for things that are going to be put in your body or on your body is a really dangerous idea," Strickland says. "You really do get what you pay for, and you wouldn't bargain

shop for a heart surgeon."

Strickland explains that he isn't worried about their prices because out of the five or six piercers that went to school in the state for body piercing, he employs four of them.

"I feel pretty confident that we can justify our piercing

TATTOO, PAGE 8

**BAND
OF THE WEEK**

Breaking outta the country

One local band's album available in Europe



Photo courtesy The Ascent of Everest

The five guys and girl of The Ascent of Everest don't look or sound like today's typical bands, but what they're doing seems to really be working.

By GREG MABRY
Contributing Writer

Devin Lamp and Chris Click appear tired. It's almost midnight and they've just finished rehearsing with another band of theirs, Evil Bebobs. They're resting at the house and rehearsal space of their main project, The Ascent of Everest, a six-piece band they laughingly describe as orchestral rock.

Musicians usually cringe when asked to describe the sound of their band. But in the case of The Ascent of Everest, orchestral rock seems to be pretty close.

The band formed in Murfreesboro during the summer of 2005. Lamp, Drew Binkley and Casey Kaufman lived in the same dorm at MTSU. Lamp says they began experimenting with music and realizing they all shared backgrounds in classical music. They also had common interest in bands like Sigur Ros, My Bloody Valentine, and Godspeed! You Black Emperor.

Currently, the band is com-

prised of six members—Lamp plays guitar and sings, Click plays guitar and sings, Kaufman plays cello and sings and Binkley plays bass. Dillon Smith plays violin and Jermi Morris plays drums.

The mix the six have is one that brings classical training and post-rock influence to the table. It all seemed to gel for the guys by the time they recorded their first album, 2006's "How Lonely Sits the City!"

Contemplative and melodic pieces of cello and violin build their songs, until the sound explodes into soaring guitars and thundering drums. The five songs on the album make up an hour of music, reflecting the band's heavy emphasis on dynamics. Kaufman, the only female in the band, contributes vocals that sound angelic and hypnotizing.

As good as the album is, Lamp and Click say the band's sound has evolved.

"It seems like every time

BAND, PAGE 8

TATTOO FROM PAGE 8

prices based on that," Strickland says.

Tattoos are priced depending on the piece, but the average rate in the tattooing industry is \$100 an hour, according to Strickland. Piercing is subjectively based on the jewelry needed, but prices could run around \$30 and up. Advanced and surface piercings, such as a collar-bone piercing, are also offered.

In addition to offering well-trained piercers, Icon also provides clients with a variety of tattoo artists from around the country. Palmer has tattooed all across the country during her seven years as a professional. She says that a lot of people tend to branch out to get color realism pieces, tattoos that look life-like through the use of color.

"Tattooing is definitely taken differently in different parts of the country," Palmer says. "I tattooed mostly on the West Coast, and out there, things are a little more diverse and accepted."

Based on the number of college students Palmer has tattooed, she believes that the new generation could change the perspective that people with tattoos are "freaks."

Jesse Crawford, undeclared freshman, says he decided to get his first tattoo at Icon because a friend recommended it.

"I like the artwork and all the samples look pretty legit," he says.

The next shop students could visit is Electric Athena, which is located near Belmont University on 1531 Bernard Ave. in Nashville.

Electric Athena is also a custom shop that is deter-

mined to work with clients that bring in artwork from magazines or books.

"We take a look at it and just try to figure out what's going to be more applicable as a tattoo, because not everything works on skin like it does on paper or canvas," says Ben Bray, joint operator of Electric Athena. "We basically customize it to the person."

Bray encourages students to visit the shop and hang out with some of the artists without feeling pressure to get a tattoo. He says that he wants people to feel comfortable when they come into the shop, which is why he describes it as one-of-a-kind.

"I've been to quite a few [tattoo shops], and I've never been in one like ours, which is really cool because I spend more time here than I do at home," Bray says.

The shop is qualified to of-

tattoo she didn't even really like," Bray says. "She came up here to us and we charged her a fraction of that to fix it."

Electric Athena charges \$40 minimum as a setup fee and \$100 per hour for tattooing. Prices for piercing are based on the amount of tools needed for the procedure.

Bray says that the shop does not offer advanced piercing or anything "below the belt."

"A simple piercing could be \$20 to \$25 and some may be \$30 to \$35," Bray explains. "Two piercings, like a pair of lobes or nipples, are either \$40 or \$50."

Another shop students could visit is a tattoo parlor named Black 13, located on Demonbreun Street in Nashville.

Black 13 is a newly opened custom tattoo shop that does not offer piercings, but is willing to negotiate prices with out-of-state travelers as well as college students.

"It used to be working-class guys and blue-collar people, but now a large part of our clientele is working class citizens, executives and doctors."

MATT STRICKLAND
MANAGER OF ICON TATTOO AND BODY PIERCING

fer photorealism, portraits, western or eastern traditional pieces and pretty much any design anyone could possibly want. One of the main tattoo artists, Sheri Matlack, has been tattooing for 20 years and has even fixed a handful of tattoos done by the artists of the television show "Miami Ink."

Bray says shows like these can be deceiving, and he clarifies that tattooing is not an easy thing to do or get into just because it appears that way on television.

"[One customer we had] spent a lot of money on a

"The main goal for us was to offer extensive and custom tattooing in an upscale environment," says Doy Gardner, co-owner of Black 13. "We wanted to make it one of the nicer shops in the Southeast as far as being comfortable for clients here in Nashville and those out of the country, who have traveled to get tattooed."

Gardner says that he, along with his business partner Josh Woods, have brought in a lot of talented tattoo artists from all across the United States. Two of them have been tattooing for seven years and



Photo by Alex Blackwelder, photography editor
Jamie Collie, a sophomore pre-dental major, gets a tattoo from Icon's Mark Schermerhorn.

one for five.

When comparing prices, Gardner says he thinks the prices are reasonable compared to every other shop.

"I think we are generally within \$20 to \$50 hourly of what everyone else is asking for in Nashville," Gardner says.

Black 13 prices many of its pieces by their size. If a customer wants a more-extensive tattoo, then the hourly rate is \$150. Smaller pieces are determined by the artist.

In an attempt to help with travel expenses, Gardner

says that if someone endures long sessions or are from out of town, then money will be taken off at the end of the session.

"We don't currently offer discounts for students, but if someone wants to say they are from MTSU, then we can definitely work something out," he says. "Sometimes we'll have holes in the schedule and do \$200 for up to four hours of tattooing of whatever you want."

As far as solid clientele, Gardner recalls a customer that came in three weeks af-

ter they had opened to get her first tattoo.

"She started out with one small tattoo, and then within the new few weeks she had gotten three or four small tattoos," he says.

All of these tattoo and body piercing shops provide a comfortable and clean environment for their customers.

"It use to be working-class guys and blue-collar people, but now a large part of our clientele is working class citizens, executives and doctors," Strickland says. "It's definitely becoming more accepted."

BAND FROM PAGE 8

we sat down before, we'd say, 'Well this song needs to be even more epic than the last song,'" Click says.

At this point, Lamp and Click say they're writing the music they want to play, regardless of genre. The writing process varies with each song.

"Sometimes things just come together really naturally when we're all just playing together and jamming," Lamp says. "Sometimes someone has an idea and we woodshed it out until it works."

Click says the band has recently used recordings as a songwriting tool. If someone has an idea, he or she will record it and pass it on. Eventually the recordings make their way around the band, with everyone adding something before it gets passed on.

Lamp does write the majority of the lyrics, however. He says he writes the lyrics to be choral in mindset so everyone in the band will be singing them. The lyrics were meant to explain what was going on between members of the band at the time.

"I was trying to articulate what we were talking about in conversations when we were hanging out and what was going on in our lives mutually," Lamp explains. "The songs are things we were passionate about and frustrated about."

Click says the lyrics reflect a feeling of turmoil and chaos, but with an overriding theme of hope.

"I always write lyrics that are encouraging to myself and my friends," Lamp says. "(The lyrics are) things that I want to believe, things I want to think and things I want to change."



Photo courtesy The Ascent of Everest
The sextet play live with their not-so-typical instruments.

The band spends a considerable amount of time preparing for live performances. In addition to music, the band prepares a visual element for the show. Video motifs that sync to the music are project-

ed behind the band. The videos, compiled by Lamp and Binkley, are combinations of found footage and video shot by the band.

Lamp says that the visuals add another dimension to the

performances.

"When you hear a lyric or get a feeling from a song, it gives you an idea in your mind that is unlike what everyone else gets out of it," Lamp says. "It makes the songs more dynamic in a sense."

On June 28, they re-released a record of theirs in Europe through Shels, an indie label based in the UK. The band was approached by the label through Myspace. After agreeing on a deal, the label organized a promotion plan that included an eight-date tour through Scotland and the UK. Unfortunately, the tour never happened.

When they arrived at immigration in the UK, the band was asked for their work visas, which the label told them they would have. The work visas had supposedly been arranged by a booking

agency hired by their record label. The band gave the officials the number for the booking agent.

Then they were interrogated.

"We went and got our luggage and they searched it," Click says. "They moved us into what they called a waiting room and what I call a holding cell. It was a room with no door knob. They finger printed us and photographed us."

Click says roughly four hours after they had arrived, they were heading back to the US.

"They put us on a plane and just pushed us through," Click says. "They gave us the boot."

It turns out the booking agent had failed to get the work visas. Since the band declared their purpose as

a music business endeavor, they were denied entry to the country, even as tourists. Lamp describes the ordeal as a "financial disaster for everyone involved." Their record label is currently suing the booking agency over the incident.

Needless to say, there is another European tour in the works.

When asked to give a general description of the band, Lamp and Click struggle for a minute. Click goes with "orchestral rock," though he thinks it sounds extremely nerdy.

Lamp is quiet. After a moment, he laughs.

"We just want to make the music of the future, man."

Find out more about the guys and doll of The Ascent of Everest at myspace.com/theascentofeverest.

"BEST OF ALL, HILARIOUS." Mel Valentin, SLASHFILM.COM
"CLEVER" Ken Evans, FIISTSHOWING.NET

"FUNNY, TWISTED AND IMMENSELY ENTERTAINING." Neil Miller, FILMSHOORELECTS.COM

"A DIRTY-MINDED SATIRICAL PSYCHOTIC COMEDY" Owen Gleiberman, ENTERTAINMENT WEEKLY

FROM THE AUTHOR OF FIGHT CLUB Adam Reinberg, UGO.COM

"MANIACALLY TOUCHING." Adam Reinberg, UGO.COM

"POSTMODERN." James Greber, THE HOLLYWOOD REPORTER

CHOKe

www.foxsearchlight.com

MOBILE USERS: FOR SHOWTIMES, TEXT CHOKe AND YOUR ZIP CODE TO 43 KIX (435-43)

EXCLUSIVE ENGAGEMENTS NOW PLAYING

CARMIRE THOROUGHBRED 20 OPRY MILLS 20 REGAL CINEMAS GREEN-HILLS 16

Franklin 776-0770 Nashville 1-800-555-TELL Nashville 1-800-555-TELL

Goats, Music and More!

Festival **2008** Presents

Live at Rock Creek Park, Lewisburg, TN
Fri. Oct. 10 & Sat. Oct. 11, 2008
Shows Begin 5 p.m. Each Night

FREE Admission! Fri. Oct. 10
FREE Admission! Sat. Oct. 11

Lee Roy Parnell

Shawn Klush (Elvis Tribute)

1964 The Tribute (Beatles Tribute)

Best Beatles Tribute on Earth

Delbert McClinton **Dee Reilly**

www.goatsmusicandmore.com

SPORTS

Revenge is a dish best served at Floyd

Allow me to set a scene for you.

This may be the first time many of you have ever heard the story, but it just might make what happened Tuesday night all the more special for you.

The year was 2003, a season opener in the friendly confines of Floyd Stadium. The weather was calm and clear, with a seasoned temperature of 86 degrees in the air.

The Middle Tennessee football team welcomed the Florida Atlantic Owls to the game. FAU, at the time, was



Real Talk with C-Bow Casey Bowman

a scrappy Division-II team still on a mission to beat a D-I team for the first time with only hopes and aspirations of one day joining a D-I conference and competing at the highest level of college

football.

For 55 minutes that evening, the Blue Raiders dominated the Owls from top to bottom – offensively and defensively.

As the clock was winding down late in the fourth quarter, and MT was hanging on to a 19-14 lead, it seemed as if the good guys were going to get their season off on the right foot. Nobody could have ever imagined what was going to happen next.

With 1:42 remaining on the game clock, FAU went back on offense with one last shot

to shock MT. They proceeded to move the ball off their own 2-yard line and get upfield to their own 38.

Quarterback Jared Allen heaved the pass of his life as the clock expired, connecting with wide receiver Roosevelt Bynes for a game winning 62-yard completion.

As Bynes emerged from the bottom of a pile with the ball, all MT fans collectively felt their hearts sink down into their stomachs in a moment that they haven't forgotten since.

Some, to this day, will tell

you about the heartache they felt that night, and how it was the worst moment that they had ever witnessed or been a part of.

They say revenge is a dish best served cold, and as much as I hate to compare things to cliché expressions, in this context, it is most fitting.

In a game where FAU was doing the dominating for nearly the entire game, MT struck gold in the end zone as the clock expired, and tossed that lump in their throats that had been there for five years right back at the Owls.

What happened Tuesday – the Murfreesboro Miracle or whatever you want to call it – could not have happened to two more deserving teams.

For MT, this was the feeling they almost had so many times. All the close calls and last second letdowns were finally replaced with those feelings of jubilation.

As for FAU, I really think they served every bit of the agony they felt. For years, they have emphatically re-

REVENGE, PAGE 10

Football FROM PAGE 1

come alive in the second half. Despite continued struggles running the ball, MT averages 66.4 rushing yards a game, the Blue Raiders were able to gain some yards through the air. MT gained 242 yards in the second half, with 204 of those yards coming through the air.

Beyah and junior receiver Patrick Honeycutt put up impressive performances for the Blue Raiders. Beyah finished the game with five receptions for 90 yards and the 32-yard, game-winning touchdown while Honeycutt pulled in nine passes for 113 yards and MT's other touchdown, which came with 5:22 left in the fourth quarter.

Kellem also turned in a fine performance. He finished with five tackles, a forced fumble, a fumble recovery and an interception.

What kept MT in the game was no doubt its stout defense. The Blue Raiders forced the Owls (1-4, 0-1 SBC) to commit four turnovers, including a fumble recovery by sophomore safety Jeremy Kellem that stopped the FAU drive on the MT one-yard line.

The defense made an even bigger stop when they forced FAU to kick a field goal with 1:15 left in the game. The Owls had marched to the MT five-yard line when sophomore defensive tackle Dwight Smith sacked FAU quarterback Rusty Smith for a 10-yard loss.

"I thought our defense was outstanding the whole game. It's a club like that to 13 points," MT Head Coach Rick Stockstill said. "[During] that last drive of the game when they got down there, they could have iced it with a touchdown, and our defense bowed up and held them to a field goal and gave us a chance."

Smith is the incumbent MTSU Player of the Year, but didn't play like it against FAU. Smith completed 16 of 27 passes for 210 yards with no touchdowns and



Photo by Chris Barstad, staff photographer
Fans storm the field for the second time this season after the Alan Gendreau's game-winning extra point gave the Blue Raiders a 14-13 victory.

two interceptions while being sacked three times. The star for the Owls, Tuesday, was senior running back Ivory Edgecomb. Edgecomb racked up 101 rushing yards and a touchdown on 15 carries. His touchdown, FAU's only touchdown of the game, came in the first quarter on a 53-yard scamper to give the Owls a 7-0 lead.

The Blue Raiders will get a little time off to enjoy their victory. They don't return to action until Oct. 11 when they square off against Florida International in Miami. That game is scheduled to begin at 6 p.m.

UPCOMING GAME

WHO: Florida International University

WHEN: 6 p.m. on Saturday, Oct. 11

WHERE: Miami, Fla. at FIU Stadium



TOP PERFORMERS



OFFENSE
WR Malcolm Beyah #4 Fr.
5 receptions, 90 yards 1 TD



DEFENSE
S Jeremy Kellem #20 So.
5 tackles, 1 fumble forced, 1 fumble recovery, 1 INT



OFFENSE
WR Patrick Honeycutt #17 r-Jr.
9 receptions, 113 yards, 1 TD



DEFENSE
LB Danny Carmichael #44 Jr.
10 tackles (2 tackles for loss), 1 sack, 1 pass breakup



OFFENSE
QB Joe Craddock #12 r-Sr.
24-for-35 passing, 268 yards, 2 TDs



SPECIAL TEAMS
K Alan Gendreau #38 Fr.
2-for-2 PATs



BlueRaiders.com

Slideshows & videos • Athlete of the week • Leading MTSU Story of the Day
Plus comment, blog and share your own photos

Log on today.

BlueRaiders.com
Your source for all things MTSU

The Daily News Journal | dnj.com



Hamels, Lidge pitch Phillies past Brewers in NLDS opener

By ROB MAADDI
AP Sports Writer

PHILADELPHIA (AP) — Cole Hamels was so dominant the Milwaukee Brewers were glad to see Brad Lidge come in. The switch to their perfect closer nearly cost the Philadelphia Phillies.

Behind their top two arms, the Phillies grabbed their first postseason victory in 15 years — barely.

Hamels pitched eight brilliant innings, Lidge escaped a ninth-inning jam and Philadelphia took advantage of Mike Cameron's miscue in center field for a 3-1 win over Milwaukee in their playoff opener Wednesday.

Chase Utley's two-run double slipped out of Cameron's glove in the third, helping the Phillies take a 3-0 lead. Lidge allowed a run in the ninth but struck out Corey Hart with runners at second and third to end it.

"I can't let him get a hit there," said Lidge, who was 41-for-41 in save chances this season. "I've always been a strikeout pitcher and that's what I wanted to do."

Game 2 in the best-of-five series is Thursday, with ace CC Sabathia going to the mound for the wild-card Brewers on three days' rest for the fourth consecutive start. Brett Myers pitches for the Phillies.

It'll be tough for anyone to match Hamels' superb performance. The 24-year-old lefty retired the first 14 batters and allowed two hits, striking out nine.

Phillies manager Charlie Manuel considered sending Hamels out to start the ninth, but decided to go with Lidge. The Brewers got the tying run to the plate, but Prince Fielder fanned for the second out. After J.J. Hardy walked to put two runners on, they advanced on a wild pitch. Then Hart struck out swinging to end it.

"Not too many times you can say you're happy to see Lidge, but we didn't hit the ball, hard off Hamels all day," Brewers manager Dale Sveum said.

Hamels baffled the fast-ball-hitting Brewers with his dazzling changeup, helping the Phillies earn their first postseason win since the 1993 World Series against Toronto.

The NL East champions were swept out of the first round by the surging Colorado Rockies last year. Hamels lost the opener of that series, but didn't have any jitters this time around.

"I learned what it really takes in trying to kind of mellow out, not have that sort of excitement where you can't really control everything," he said.

Making his second start since returning from surgery for a torn knee ligament, Milwaukee's Yovani Gallardo got rattled after his defense fell apart in the third.

The 22-year-old righty allowed three unearned runs and three hits in four innings, walking five. Gallardo became the second pitcher in major league history to start a postseason game without recording a win that year. He pitched in three games before he injured his right knee on May 1 and had a 1.88 ERA to go

with four no-decisions.

"Things like that are going to happen," Gallardo said about the defensive lapses. "There's no excuse for you to come in and let your guard down. You still have to go out there and make pitches and get out of situations like that."

Carlos Ruiz started Philadelphia's third inning with a single. Hamels then bunted hard to third baseman Bill Hall, who bobbled the ball, costing him a chance to get Ruiz at second. Second baseman Rickie Weeks dropped Hall's throw to first for an error.

Gallardo almost worked out of the jam, though. He retired Jimmy Rollins on a shallow fly and struck out Jayson Werth. But Utley ripped a liner through a swirling wind to center. Cameron took a poor route, raced back and reached up for a backhanded catch only to have the ball bounce out of his glove.

Both runners scored on Utley's double for a 2-0 lead. A three-time Gold Glove winner, Cameron usually makes that play look routine.

"If he doesn't make that catch, nobody can," Sveum said.

Gallardo intentionally walked Ryan Howard and then walked Pat Burrell to load the bases. Gallardo walked Shane Victorino to force in another run, before retiring Pedro Feliz on a fly to center.

Hamels, who didn't get much run support as he went 14-10 in the regular season, didn't need any more. The Phillies had just four hits.

Hart lined a single to right on an 0-2 pitch with two outs in the fifth for Milwaukee's first hit. Hamels pitched out of his only jam in the sixth. Craig Counsell singled with one out and Cameron walked. But Hamels fanned Hall on a down-and-away changeup and got Ryan Braun to pop out.

A sellout crowd of 45,929 at Citizens Bank Park witnessed a steady rain for most of the game, waved their "Fightin' Phils" rally towels and savored a rare playoff victory.

This championship-starved city hasn't celebrated a title since the NBA's 76ers won it all in 1983.

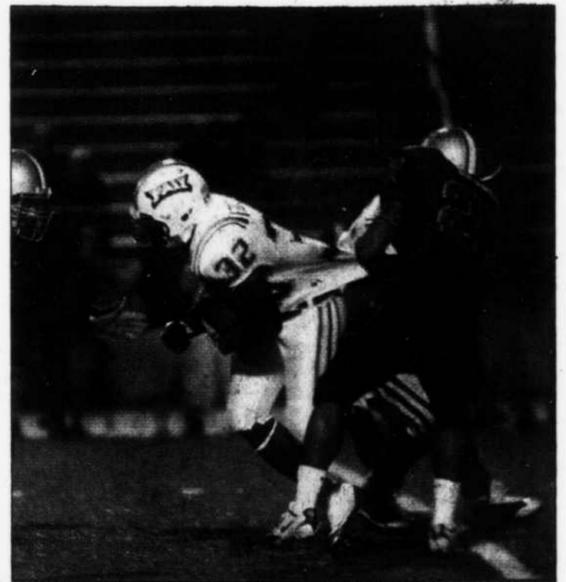
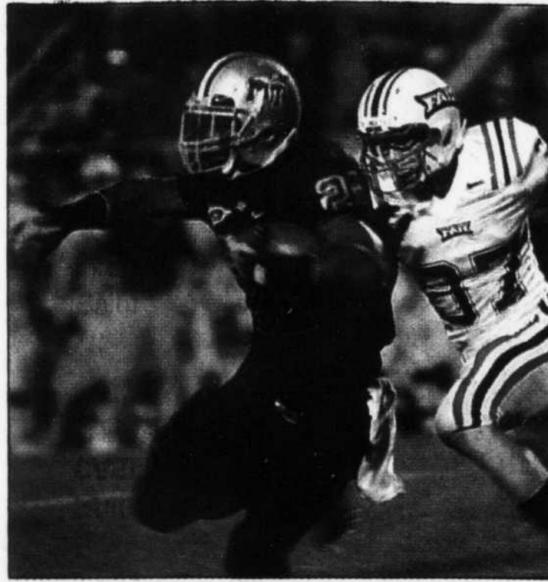
The Brewers, in the postseason for the first time in 26 years, now turn to Sabathia. The burly left-hander carried single-handedly almost Milwaukee into the playoffs, going 11-2 with a 1.65 ERA after he was acquired July 7 from Cleveland. But Sabathia is just 2-2 with a 7.17 ERA in four postseason starts.

"We hit enough to win the game," Manuel said. "Maybe tomorrow we'll get after big CC."

The Brewers haven't fared well in Philly this year. They were swept in a four-game series here three weeks ago. Manager Ned Yost was fired with 12 games remaining after that series and Sveum, previously the third-base coach, took over.

Milwaukee entered September with a 5½-game lead in the wild-card standings, but didn't clinch a spot until the New York Mets lost to Florida on the final day of the season.

The MT-FAU game in pictures



Photos by Chris Barstad, staff photographer
Top left: Running back Phillip Tanner (21) runs away from FAU safety Austin Jensen. Top Right: Ivon Hickman (27) drags Dillivory Edgcomb (32) down. Bottom: Fans race to congratulate the Blue Raiders on their heart-stopping win.

Revenge FROM PAGE 10

minded MT fans about that September night.

It was the perfect fitting - an ending only appropriate to happen to this group of ruffians from Florida, who calls itself football players. For football players, they acted more like barbarians.

The season so far has been a rollercoaster ride that has

seen the highest of highs, and the lowest of lows.

Never have I seen fans rush the field in revelry before at a Middle Tennessee home game, but this season it has happened twice, and it's been an amazing feeling both times.

I think it's safe to say that the magic is back in Murfreesboro, though I'm not sure my heart is going to be able to take much more of these dramatics.

If you left the game early Tuesday, I'm not going to chastise you. The entire first half was very tough to swallow, and you were well within your rights to not sit through another excruciating experience like that again.

It is more or less a safe bet, however, that maybe the next time you are at a game, you won't be straying away from your seat at all.

For the ones who stayed to see it through, kudos to you for sticking by your team. They appreciate it, I'm sure of it.

Dramatic as this team may be, at least it's been fun to watch.

Casey Bowman is a senior journalism major. He can be reached at Cbow0328@gmail.com

Middle Tennessee State University

Bet on

Blue

<p>Thursday, October 23 FIGHT SONG Murphy Center 7:00 pm</p>	<p>Wednesday, November 5 HORSE SHOE COMPETITION Rec Center 4:30 pm</p>	<p>Saturday, November 8 HOMECOMING PARADE Middle Tennessee Blvd. 10:00 am</p>
<p>Monday, November 3 PAINT THE HALLS BLUE CASINO NIGHT JUB Tennessee Room 7:00 pm</p>	<p>Friday, November 7 CHILI COOK-OFF Murphy Center Lawn 5:00 pm</p>	<p>RAIDER WALK Walnut Grove 12:30 pm</p>
<p>Tuesday, November 4 SWAP DAY @ THE KUC MTSU IDOL JUB Tennessee Room 7:00 pm</p>	<p>NPHC STEP SHOW Murphy Center 7:30 pm</p>	<p>MTSU v. UL - MONROE Floyd Stadium 2:30 pm</p>

Student Government Association Presents:

HOMECOMING 2008