

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

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P.O. Box 42 Murfreesboro, TN, 37132

Sophomore killed in weekend accident

STAFF REPORTS

Plans for a fall at college full of friends and academics were buried Monday along with MTSU sophomore Leland Brett Crider who was killed in a one-vehicle wreck early Saturday morning.

Funeral services for Crider were held at Shelton Funeral Home in Trenton, Tenn., his hometown. The services were attended by family, friends and a large contingent of Kappa Alpha fraternity members, the fraternity Crider anticipated joining this fall.

"The attendance was too large for the chapel," said roommate Joseph McGuire II of Murfreesboro. He had only known Crider about six weeks, but they had grown to be close friends in that short amount of time. They planned to room together this fall.

"He had a lot of friends," McGuire said.

Crider, 22, was riding with

his girlfriend, Kelly LaFave, 21, of Murfreesboro about 3:40 a.m. when her 1991 Ford Mustang hit gravel in the southbound lane at the construction site at Warrior Drive and South Church Street, said traffic officer Mark Meshotto of the fatal accident crash team.

"The vehicle left the paved roadway and went into the gravel where the new road will be. As she approached the [new] bridge, she apparently turned the vehicle to the left. There was nothing aggressive about the turn," Meshotto said.

LaFave was apparently trying to avoid the bridge and return the vehicle to the roadway, Meshotto indicated.

The right rear tire of the Mustang caught a concrete barrier at the new Stones River Bridge still under construction as part of the state's widening of the road. The impact apparently caused the car to tear in half, Meshotto said. The back of the car rested in the

center of the Stones River Bridge on South Church Street.

The collision apparently ejected Crider from the vehicle onto the pavement.

"There was an extensive amount of trauma to the head," Meshotto said.

He was pronounced dead at Middle Tennessee Medical Center.

There was no indication of whether Crider was wearing his seat belt or not, Meshotto added.

With LaFave inside, the front end of the car and the barrier toppled into Stones River, Meshotto reported.

"The driver was standing in the river when we arrived," Meshotto said. "The driver was rescued by officers Brett Barrett and Mike Turner."

LaFave suffered a broken arm and shoulder in the collision, he said. She was treated at the scene by Emergency Medical Services. See ACCIDENT, Second Front

Salary plan reports MTSU pay below national averages

GALYN GLICK
Staff Writer

MTSU faculty and administrative staff earn approximately 10 to 13 percent below the national average, states a proposed salary plan released Monday by President James Walker.

But even with the findings, it will take some time to bring faculty and staff up to the national average, university officials say.

"There was simply not enough money to fund the positions to bring us up to market average," said Dr. Earl Thomas, executive assistant to the president.

The salary plan, based on a salary equity report by the William M. Mercer Co., proposes that about \$800,000 of available funds be used to move MTSU salaries closer to the national average, including 20 percent salary increases retroactive to Jan. 1 for many faculty and staff.

"I am extremely pleased to have the opportunity to present this plan to Acting Chancellor Rhoda for his consideration," Walker said. The plan will have to be approved by the Tennessee Board of Regents before it can be implemented.

In addition to the 20 percent salary increase, an annual 2 percent merit raise will be effective on July 1.

However, when the increases are completed and the 2 percent raise is added in July, MTSU faculty and administration will remain approximately 5 to 8 percent below the national average. A two-to-three-year plan to address the inequities will be developed, the report recommends.

The proposed salary increases take into account the academic discipline of faculty and staff, length of service and the job title.

Salary figures of top faculty, administrators**

President James Walker	\$96,720
Vice President for Academic Affairs James Hindman	\$83,200
Vice President for Student Affairs Robert LaLance	\$73,394
Vice President for Development Anne Deming	\$76,960
Dean of Students Paul Cantrell	\$50,940
Dean of Business Barbara Haskew	\$77,761
Dean of Liberal Arts John McDaniel	\$74,594
Dean of Education Robert Eaker	\$68,450
Dean of Basic and Applied Sciences Earl Keese	\$66,851

**based on current salary figures

Because of prevailing market conditions and individual hiring conditions over the last few years, not all inequities will be eliminated, the salary equity report states.

As a result, 74 faculty and administrators' salaries will remain below the range minimums suggested by the Mercer salary equity report.

Walker's salary plan would start to equalize salaries proposed by the Mercer recommendations.

"The plan, if approved, will enable the university to recognize its employees for their dedication and commitment to the university and its mission," Walker said.

TBR's approval of the plan is expected soon.



Don Goins/Photographer

FAIR LADIES: Christine Rolof (left), Tiffany Blanton (center back) and Jensi Parkhurst (center front) sit patiently, watching the Murfreesboro Dancers perform in Saturday's "Your Night to Shine" at Tucker Theatre.

POLICE REPORT

On June 4, Tarik A. Smith was arrested on a charge of driving without a driver license, expired registration, criminal impersonation and operating a motor-driven cycle without a helmet.

The passenger side window had been broken out and a book bag taken. The book bag was found before police arrived.

On June 6, Betty Skidmore reported that her vehicle had been broken into.

On June 6, Earl Reeves and Graylon Sevier were issued written trespass warnings after a complaint from married housing.

POLICE REPORT IS A PUBLIC SERVICE OF SIDELINES. REPORTS PRINTED ARE FROM ACTUAL REPORTS RELEASED BY MTSU'S DEPARTMENT OF PUBLIC SAFETY AND SECURITY.

CORRECTIONS & CLARIFICATIONS

In the June 2 issue of *Sidelines*, we called Disabled Student Services by its former name Handicapped Student Services. We also referred to Family Student Housing as Married Student Housing. *Sidelines* regrets the errors.

In the June 9 issue of *Sidelines*, we misspelled the new director of the Adult Services Center's name. The appropriate spelling is Dr. Carol Ann Baily. We apologize to Dr. Baily and this inconvenience.

We would like to add some information regarding the feature in last week's *Sidelines*: "Massage Therapy." We neglected to mention that anyone wishing to contact Adam Shumaker can reach him at 890-8739.

SIDELINES IS ALWAYS EAGER TO CORRECT A MISTAKE OR CLARIFY A VAGUE ISSUE IN A STORY. IF YOU THINK A CLARIFICATION OR CORRECTION SHOULD BE MADE, PLEASE CONTACT GALYN GLICK,

NEWS BRIEFS

Senate agrees on Motor-Voter bill

The Senate has reached a compromise on a bill designed to make voter registration easier.

The agreement ended a Republican filibuster blocking action on the so-called "motor-voter" bill, but it may set up a conflict with the House of Representatives,

which has passed a different version.

In the Senate bill, Democrats agreed to Republican demands to place limits on public agencies where people could register to vote.

Registration would be required at motor vehicle registration offices, disability

offices and military recruitment offices. States would be allowed to conduct registration at welfare and unemployment offices, but wouldn't be required to do so.

Congress passed a similar motor-voter bill last year, and former President George Bush vetoed the measure.

Hofstra wins Rube Goldberg contest

Engineering students at Hofstra University in Hempstead, N.Y., captured the 6th Annual National Rube Goldberg Contest, which demonstrates the most ludicrous, complicated way to screw in a light bulb.

The competition attracted 700 cheering students from around the country to the Purdue University campus. The prize? A five-foot trophy captured last year by the

University of Wisconsin-Milwaukee.

The winning contraption revolved around the creepy antics of a tiny Addams Family, complete with a graveyard, human eyeballs and a living hand in a black box. Rules say each machine must require at least 20 steps to complete the task. Hofstra's entry required 26.

"Winning the contest was the best thing to happen to

Hofstra University in 75 years," said Chris Gerard, a senior in engineering and Hofstra team spokesman.

The contest was named for the late New York Daily Mail cartoonist who drew outlandish machines to do simple tasks. Judges look for ingenuity in screwing in the light bulb. Points are taken off for human intervention after the machine starts or taking more than five minutes to light the bulb.

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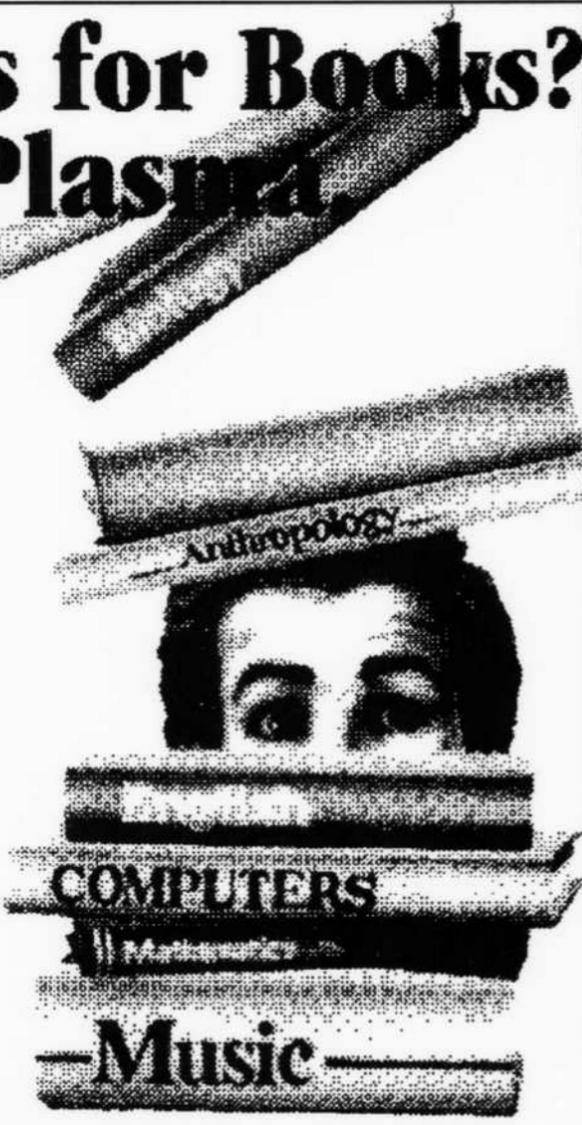
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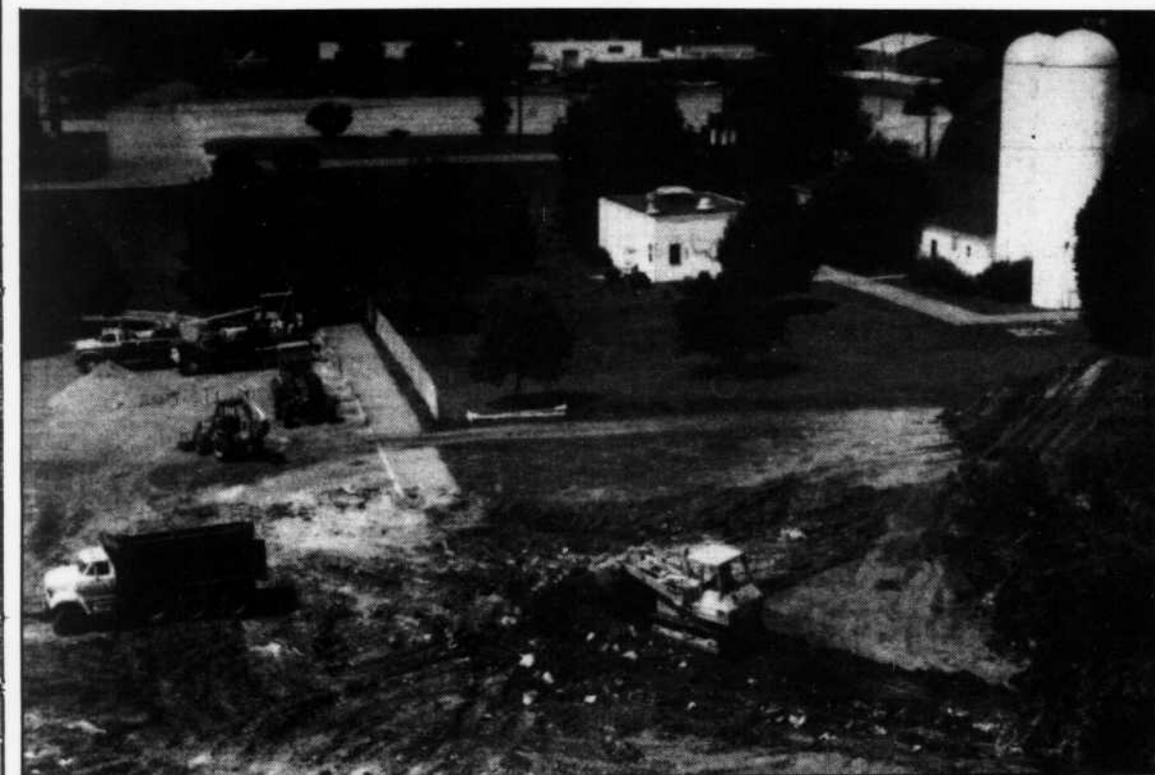
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Sherri LaRose/Photographer

HIGH IN THE SKY: Construction on the Nursing Building began two weeks ago and should continue through next May. The building is located on C Street across from Tucker Theatre.

Nursing building, Loop Drive highlight summer construction

STAFF REPORTS

As chain link fences went up around the parking lot across from Tucker Theatre and construction narrowed the east side of Loop Drive, everyone wondered what was up.

The nursing building project is underway, and roadwork is beginning to facilitate traffic flow.

Construction began two weeks ago on the nursing building, according to Patti Miller, director of campus planning. Completion is projected for approximately May 1994.

Dan Huitt Jr., of McFarlin Huitt Architects Inc. is partner-in-charge, and Bob Panvini is project manager.

The building, located west of Stark Agriculture Center across C Street from the Boutwell Dramatic Arts Building, will have two main entrances, one on the south side and one on the north side facing a courtyard and new parking lot. The south entrance will overlook the grassy area west of Corlew Hall, she said.

The two-story building will be capable of having a

third-floor addition in the future, Miller said. It will feature three multi-purpose classrooms, two small tiered classrooms and one large tiered classroom, approximately 26 faculty offices, space for two chairs of excellence, a computer learning lab, a computer testing center and several other learning labs.

Bill Smotherman, director of the physical plant, said that the current road project has two goals:

- To widen certain road areas to make it easier for the RX Raider Xpress shuttle to negotiate streets in the campus core, and

- To modify the east side of Loop Drive to aid the shuttle in making that run as part of its route, and

- In order to close the Loop Drive, a control gate just beyond the Cope Administration Building east parking lot will restrict traffic to maintenance, moving crew and security vehicles. Those vehicles will have access through the traffic gate, primarily with a card, although a detector loop in the pavement will automatically operate for security and shuttle vehicles, Smotherman added.

No parking will be allowed on the east side of Loop Drive, he said. Vehicles which park in Cope's east parking lot will be routed east toward Baird Lane to exit.

The work is being done by Dillard Paving Co.

Some work is also being done in the lot at the end of Baird Lane, widening it by 10 feet and repaving the entire lot. Parking will be in a 90-degree pattern, providing several more parking spaces in the lot, Smotherman said.

In other activity, utility companies throughout June will be marking underground utilities on the ground to identify the location of some underground facilities "so we can know where our conflicts are in the utility and infrastructure project," Smotherman concluded.

The President's office operations have been temporarily located to the second floor of Cope Administration in the offices of the vice president for Finance and Administration while renovation and up-grading of office systems is taking place. The work should be completed before the fall semester begins.

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EDITOR'S CORNER

The 'Big Blue'berry pie of MTSU

The machine that is MTSU was here long before any of us got here. It was created by administrators, faculty members and students. We acquired this machine when we chose to come here. In doing so, we involuntarily accepted the Machine.

However, that doesn't mean machines can't change, be upgraded or improve.

Neither Toby Gilley nor Woody Ratterman established the Student Government Association in 1938 or wrote the Electoral Act of 1983. But, it is the job of the SGA president to abide by these laws and rules or legally have them changed.

Dean of Students Paul Cantrell is not the first SGA adviser, (note the word adviser means to advise, not administer) and will certainly not be the last. His job is to assist the SGA in its functions and to insure that it does not break its own laws or university policy.

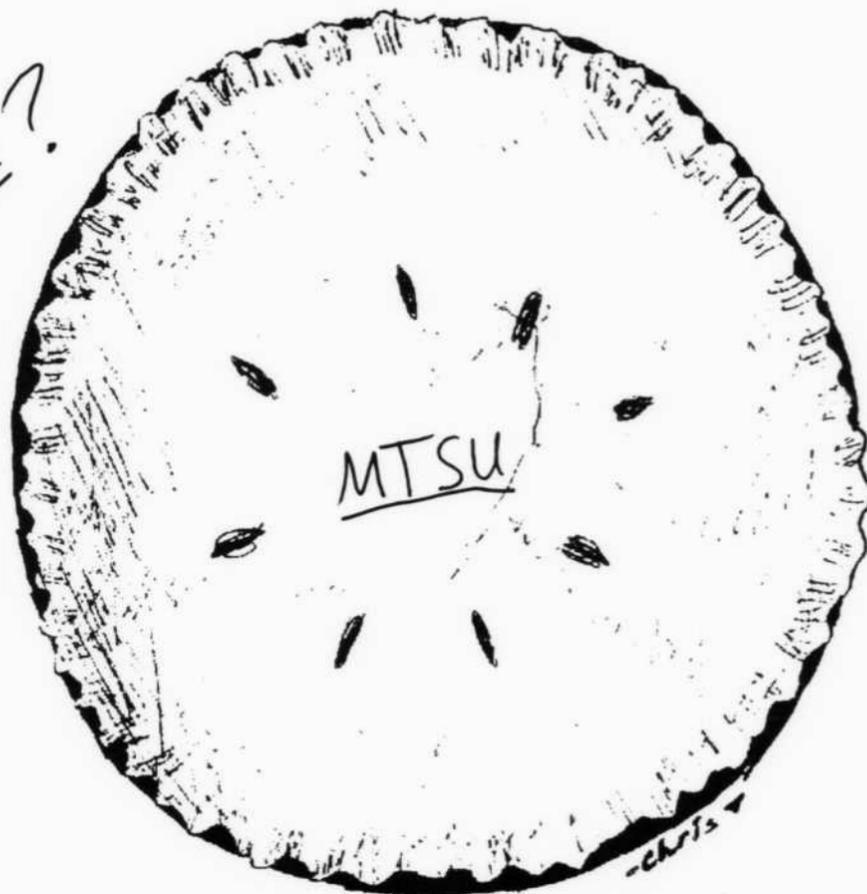
If Dean Cantrell does not follow the charge of his duties (to advise and assist) then he is responsible to those above him, mainly Vice President for Student Affairs Robert LaLance and MTSU President James Walker, and also to the students he affects.

If the SGA president does not follow the charge of his duties, then he must answer to the legislative and judicial bodies of the SGA, as well as the people he is supposed to represent. That means us, the students.

Those before us appealed to the administration asking that we be allowed the right to govern ourselves. Students wrote the Constitution and all the legislation that followed. However, the administration does have some control

See 'BIG BLUE,' Page Six

How Do
You Cut
YOUR PIE?



SIDELINES

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'Big Blue'

Continued From Page Five

including final veto or partial veto of bills and resolutions.

If we don't like the way things are being run at the SGA office, then it is we who must do something about it. Recent low voter turnouts seem to indicate that not many students are interested.

That's a fault. We cannot hold these people accountable if we cannot be accountable ourselves.

I am as guilty of this as anyone else. I vote, but I haven't petitioned my representatives for a redress of grievances. I haven't insured that they know how I feel

on issues.

To understand this little picture, we have to look at the big picture.

Think of MTSU as a pie. Each of us use our interpretations, perceptions and sense of reality to cut the pie into understandable pieces. However, no two of us cut it the same way. We all look at things differently, see things differently and all have different ideas on how things should be done.

This past week I have seen how others on campus cut the pie. By examining the culture, context and structure of the machine

instead of the individuals who make it, we can bring insights into problems. The problems don't stop or go away. They must be looked at from various perspectives.

This university is a broad, diverse community of people with hopefully the same goal: to learn and grow and prosper.

If we want responsible leaders we must have responsible students. Although it should be, truth, virtue and goodness are not inherent in the machine. It is we, the university community, that put them there.

—Sam Gannon

VIEWPOINT

Blest be the tie that binds

MIKE REED
Opinions Editor

Journalism is a funny thing, boys and girls. You don't need a degree. You don't need a license. All you need is pencil and a jackknife to keep it sharp.

That's what I love about it. Anyone who can type and can find a publication willing to hire them can put "journalist" on their 1040.

It's a vague term with a wide spectrum of interpretations. The tie that binds is a system of guidelines called ethics.

The press is a powerful ally and a dangerous enemy. It can make or break an election, a law or career.

For this reason people much smarter than you or I developed a code of ethics for journalists to follow.

These are long and complicated but they all boil down to questions of honesty and corruption. The ethics are in place so that non-journalists don't gain an advantage through manipulation of the press.

As in all professions, there are different types of journalism. In an ideal environment, the ethics stay the same no matter what field you're in.

However, this is not a society based on honesty and merit. It'll be a long time before the greed of the '80s is sufficiently suppressed by our current concern for the emotional/physical/environmental damage our gluttony has caused.

One of the reasons we have the Ivan Boeskys and the Mike Milkens is due to a lack of ethics of a man named Pearlstein.

Norman Pearlstein was managing editor of the *Wall Street Journal* during those hazy, lazy, crazy days between 1983 and 1991. His uncanny ability to hobnob with tycoons and celebs instead of reporting on "the street," single-handedly perpetuated the junk bond fiasco.

It worked something like this. A junk bond trader who is living high on the hog wants to make sure that the *Journal* doesn't spoil his ride, so he gives Pearlstein a buzz and they take a lunch. During the course of this lunch, Pearlstein winds up in the society pages. The next day, the *Journal*

reports that all is well on the junk bond front.

It was a clear cut case of unethical behavior on the part of the press.

You may think that this doesn't affect you. It does. The junk bond scam created the savings and loan scandal. The S and L scandal created the biggest taxpayer bailout in the history of modern people.

Your great-grandchildren will still be paying for Pearlstein's lunch.

If Pearlstein had been minding his business the way he was minding his social calendar, Congress might not be meeting in secret to decide how much to cut your Pell Grants.

Not all ethical breaches are this overwhelming. Some are so small that they've become the norm rather than the exception.

When you turn on your television and see a "celebrity interview" on "Entertainment Tonight" or the "Hollywood Minute," you get a picture of this week's big star sitting in a comfy chair in front of a neutral backdrop with perhaps a cheesy picture or a plant in the shot to add texture and a sense of location. You get one camera and a standard "talking head" shot. No reaction shots of the reporter (often because there are 10 or 15 people asking questions at the same time and they want each of them to look exclusive).

These stars sit in their comfy chairs and answer the same questions over and over again from a seemingly endless parade of entertainment journalists.

The questions are always positive, and the reporting is always favorable.

It's "nice" journalism. But in the words of Stephen Sondheim, "nice is different than good."

These little get-togethers between the press and celebs are called junkets. The major movie studios sponsor junkets in hopes of getting that much-needed publicity for their product.

It works pretty simply. Studio exec fires off a couple hundred invitations to Las Vegas or Lake Tahoe to the various news associations. These invitations often include travel/food/lodging expenses. The junket offers unlimited alcohol and extremely limited

See THE TIE, Page Seven

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The Tie

Continued From Page Six

access to the likes of Mel Gibson and Michelle Pfeifer.

If a reporter asks the wrong question or prints unfavorable commentary, then they don't get to go to the next one.

Reporters are notoriously underpaid.

Reporters like to drink and talk to Michelle Pfeifer.

So, reporters put their ethics on the back burner.

What is the result? You mean besides 67 different media appearances by Arnold Schwarzenegger plugging his latest film? The results are that the public ventures blindly into the theatres to watch a film in which the only information they have is what the studios spoon-fed them.

When you hear mention on CNN about a "press luncheon" with President Clinton, do you think Bill really has a hankering for Lobster Thermadore and a chinwag with his buddies in the press? No. He's hoping to cow them into using a less harsh noun or maybe a not-so-descriptive adjective.

It isn't enough to watch the news, boys and girls, because the news is subjective and manipulated on all levels. You must be aware of your sources and recognize when you're being led down a primrose path. Whether we're talking about *Entertainment Weekly* or the *New York Times*, the ethics remain the same.

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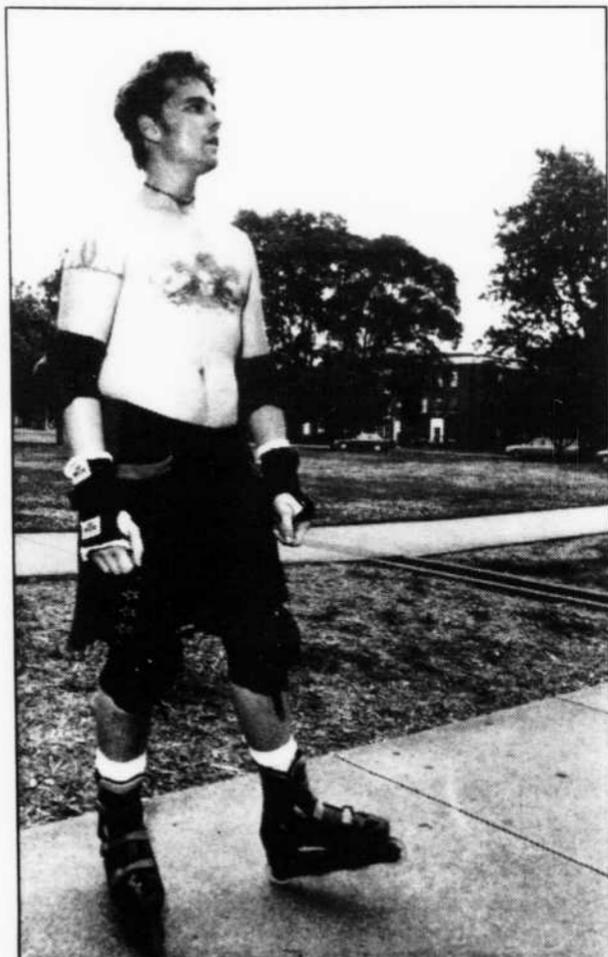
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Arrowblades



TAOIST BLADER? Welchance (top) rips up the pavement at the KUC courtyard while he takes a break (above) to ponder his existence and his wounds.

Whoosh!

What was that streaking past?

Tom Welchance, 26, a sociology graduate student, smiles as he glides by on his Rollerblades.

"I can reach up to 35 mph if I go down an incline and really build up my speed," Tom grins, "but usually when I'm skating fast I'll go about 30 mph."

At such high speeds, Tom's only protection against the hard pavement are his knee and elbow pads and his wrist guards.

"Maybe I should get a butt pad," he jokes. "I'd get one of those before I ever got a helmet."

Tom says he doesn't think helmets are necessary because the chances of actually hitting his head on the sidewalk are very slim.

"It doesn't make sense that you'd hit your head instead of something else, like your wrist, for example," Tom explains.

"Like any other sport, if you're not careful, you'll get hurt," he adds. "These people who don't wear pads are completely insane."

Born and raised in Murfreesboro, Tom graduated from Oakland High School in 1985, and

AIMEE TRIGGS / FEATURES EDITOR

spent a couple semesters at MTSU. After taking some time off from school, he went to David Lipscomb University for a short time where he says the only thing he learned was "good study habits."

"I really missed MTSU," Tom says. "I wanted to come back."

"I didn't know what I wanted to do until I took a sociology class from Dr. Jackie Eller," he recalls.

"Within the next two weeks, I

comers use Rollerblade skates.

"They're the best," he says. "I've got Arrowblade, which is my favorite."

Rollerblading can cost a hefty sum for newcomers to the sport.

"My Arrowblades cost about \$340," Tom says.

When he first started skating about five years ago, the prices weren't quite so steep.

"I ran across a pair for 70 bucks

'I don't think roller-skating is anything like rollerblading,' he says. "You're gliding a lot smoother when you're on rollerblades. You don't even realize the wheels are there."

had changed my major over to sociology."

Tom's philosophy minor has come in handy with his rollerblading.

"I can relate Taoist principles to my rollerblading," he says. "I don't concentrate on what I'm doing anymore. It allows me to get lost in skating."

Tom recommends that new-

at Hickory Hollow Mall," Tom recalls. "I hadn't seen anyone else wearing them, and I thought I'd try them out."

Back in 1988, Tom was the only rollerblader to be found at MTSU.

Now rollerbladers are a more common sight to see, and people don't look twice quite as often when they see them glide by.

See **Hell**, Page Nine

Hell

Continued From Page Eight

"I liked it better when I was the only one," Tom confides. "It's good to see so many people getting interested, but I think it's become too trendy."

To avoid the traffic, Tom started his "stealth" skating at night.

"I dressed all in black," he says. "I wore a black turtleneck, black pants and a black hat, and I skated around so no one could see me."

"If they did see me, they probably weren't sure what they saw," Tom laughs.

Rollerblading is an expensive hobby for those who end up keeping their skates in the closet.

"I talked to one guy who said he hadn't used his in about five months," Tom says. "I can't understand how someone can do that."

Tom says he tries to get out every day for at least 30 minutes.

"Ideally, I like to get out and do a two to four hour workout though," he says. "My runs take me around campus. It takes me about 7 minutes to do one."

Rollerblading was first used for out of season ski training in southern California, which started about 16 years ago and is

now used by a wide variety of people around the United States for recreation as well.

"It's great," Tom says. "I can't think of any other sport that works every muscle in your body like this does. It's exhilarating the way it moves so fast, so lightly and so freely."

One disadvantage to rollerblading is not being able to skate in water or ice.

"Water is your enemy," Tom says. "Once you hit wet pavement, there's no friction. It's like sliding on ice."

The smoothness of skating on rollerblades is not to be compared to roller-skating, according to Tom.

"I don't think roller-skating is anything like rollerblading," he says. "You're gliding a lot smoother when you're on rollerblades. You don't even realize the wheels are there."

When Tom started wearing his rollerblades to class, he met with a variety of responses from his teachers.

"I saw this one guy roller-skating to my general psychology class, and I thought if he could do it, so could I," he says. "It's usually the more liberal teachers that let you wear them into their classes."

"Sociology and philosophy and some English teachers have let me in."

MTSU's campus has proved to be a rollerblading heaven for many.

"It's the best place to go," Tom says. "They've got it all. The sidewalks in front of the KUC, in Peck Hall and the sidewalks by the Dramatic Arts building are great places to skate."

Another advantage for rollerblading at MTSU is the easy access given to handicapped students here.

"That's what makes it so rollerblade friendly," Tom explains. "The elevators help when I can't go down the stairs. Anywhere they can go, I can go."

Tom has performed demonstrations for rollerblading clinics with Murfreesboro Bicycles shop as well as working for last fall's MTSU homecoming to show others some of the tricks rollerbladers can do.

"Fear of falling is something that gets in the way," Tom says. "It's kind of like learning to swim. If you're afraid of the water, it will take you a lot longer to learn."

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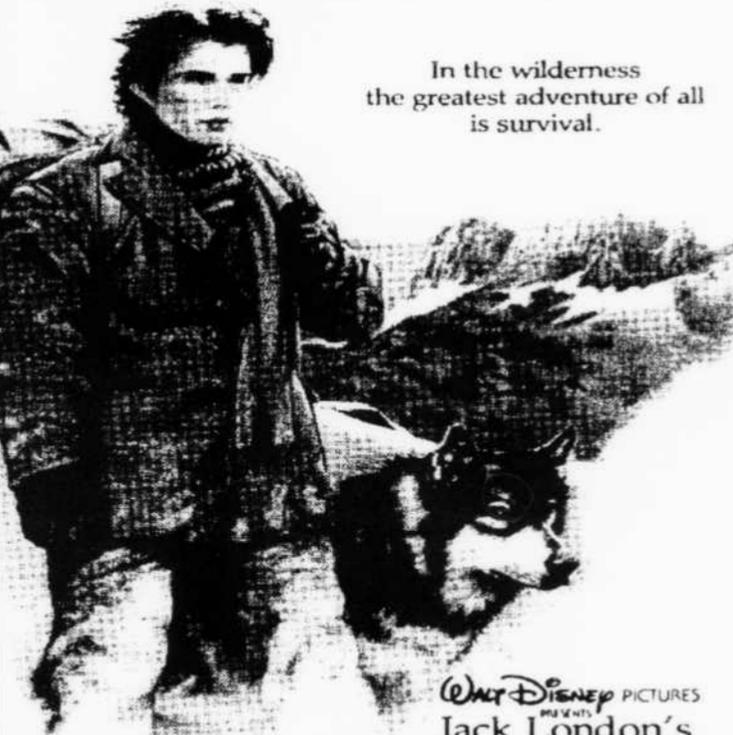
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FIELD OF DREAMS - PG

Jellyfish discuss the new album and touring

SAM GANNON / PROFILE

A flash from the past or local thrift store could define the visual image of Jellyfish, while The Beatles, Cheap Trick, E.L.O., Queen and your run-of-the-mill barbershop quartet could define their sound.

Jellyfish emerged from San Francisco in 1990 with their debut album *Bellybutton*, which included hit singles and MTV staples like "The King is Half Undressed," "That is Why" and "Baby's Coming Back."

Their mellow, '70s songs and bubble machine show headed out on the road with Black Crowes—who had also just released their debut album. They lit up the stage and the country playing sometimes five to six nights a week while mixing harmonies with Christmas tree lights and sugar-coated lyrics.

This year the band, in new formation, released its sophomore Lp, *Spilt Milk*, to rave reviews, including nods from the LA Times and Rolling Stone.

The songs on *Spilt Milk*, the band claims, should speak for themselves. The band now includes two different members aside from the core writing crew of Andy Sturmer and Roger Manning, who started the band.

"We started doing demos for *Spilt Milk* five months after *Bellybutton* was released," Manning said in a telephone interview Friday. The actual recording process began in

March of 1992. Manning says it was difficult to produce the music they heard in their heads.

"It's very frustrating," Manning said. "I just know what we're capable of and I knew we could do it."

Pressure for sophomore successes usually seems high, but Manning said he and pal Sturmer didn't feel any pressure.

"I wasn't worried about it," he claims. "We didn't really have any pressure."

The band employed the same producers as *Bellybutton*: Albhy Galuten and Jack Joseph Puig.

"We were very used to working with Albhy and Jack," Manning offered, "and just wanted to continue that."

Manning is adamant about the fact that popular success could not come too soon for the band.

"I have no desire to be to a large audience band," Manning explained. "But let's just say I'm satisfied with where we are. I don't want it to take eight albums like it did R.E.M."

"I just want to keep doing this."

Manning says the band's fans come in all ages, from 50 to five. "It is the catchy, singable songs," he says.

"I haven't spend much of my time hustling girls, but I'd love to be mobbed by a lot of girls backstage."

Manning says the band loves to tour, but there are some drawbacks: "missing normal

sleeping hours, missing normal eating hours and climate changes."

Manning says he doesn't spend much time outside when the band tours because the climate changes wreak havoc with his voice, as did their first tour with the Black Crowes.

"This band does a lot of harmonies and we were doing them four nights a week—it was difficult."

However, Manning's image of the Black Crowes as touring companions differs from the Crowes popular image today.

"I had just heard their music before we left on tour. I had no idea," Manning relates.

"The whole band made us feel immediately at home. We had a lot in common and hung out together and had fun."

Manning said his current favorite Jellyfish songs to hear and perform are "New Mistake" and "My Best Friend."

"I really like the one hour on stage playing and meeting the fans."

Manning says he and the rest of the band keep in close contact with their fans even after several years.

"We love our fans," Manning concluded, "we love performing and recording and would put out an album every year if we could."

Jellyfish will be performing at 328 Performance Hall Thursday night. Tickets can be purchased from any Ticketmaster outlet.



Join Manning for a quick game of word association

Sidelines	Manning
BLACK	CROWES
WHITE	MUSIC
HIPPIE	OLD
NASHVILLE	GREAT ESCAPE
ACHY BREAKY HEART	COMIC BOOK STORE
BLOW	SAD
SUCK	FLY
ROADIE	NEW KIDS ON THE BLOCK
GROUPIE	BRAIN FATIGUE
MONEY	DANGEROUS
FAME	BORING
CEREAL	USELESS
NURSE	KATE BUSH
SECRET	NURSE STIMPEY
GOSSIP	DISHONESTY
OBSESSION	USELESS
BELLYBUTTON	MUSIC
JELLYFISH	PIERCED
	SQUISHY

Dinosaurs make scary comeback in 'Jurassic Park'

DAVE WOMACK / FILM REVIEW

After several million years of extinction, dinosaurs make a dramatic comeback in "Jurassic Park" (PG-13). Sam Neill, Laura Dern, Jeff Goldblum and Sir Richard Attenborough star in the Stephen Spielberg film based on Roger Chrichton's novel.

Off the coast of Costa Rica a new amusement park is opening. The theme of the park is the Jurassic Era, when dinosaurs roamed the earth. Somehow the scientists on this island have discovered a way to clone prehistoric

animals using blood from ancient mosquitoes fossilized in tree sap. They seem to have this whole situation under control through the use of electrified fences and genetic engineering. However, when a combination of tropical storm and sabotage sets the animals free, how will the humans escape with their lives?

Let's start with the problems of this movie: the characters aren't developed well enough for the audience to care about them; the dialogue is scarce, except

for screaming; Spielberg's attempt at a comment on the commercialization of this movie (a shot of the gift shop displaying merchandise that has the same design that is being used to sell the movie) is one of the cheesiest movie moments I have ever seen.

The good things about this movie far outweigh the bad. The first time the audience sees the dinosaurs, the thought is that Spielberg has actually learned how to clone so he could feature real dinosaurs in the movie. The action is fast

and furious, the film will have you clutching the armrests for the duration of the movie. Some of the lines are humorous and the children are great.

This is the first movie I have seen in a long time when I didn't feel ripped off paying the \$5.50 admission. This movie is not for children; there are some fairly intense scenes. "Jurassic Park" is now showing at Stones River Cinema (890-8272). Get there early or be willing to wait; the lines are long and the shows sell out quick.



Sam Gannon / Photographer

THIS SPIN'S FOR YOU: Aaron Comess (left) keeps the beat while Christopher Barron (center) is overwhelmed with the emotion of the live performance at Starwood Ampitheatre Thursday.

Backstage with Soul Asylum

SAM GANNON / PROFILE

We're backstage," the rock star proclaims. "Isn't this wonderful?"

Dave Pirner, frontman for Soul Asylum, exclaims his joy to backstage once again, after signing a multitude of autographs in the near darkness of Starwood Ampitheatre's concession area.

Pirner is clad with an array of the typical blonde bimbettes who crowd rockers at concerts. More than thirty crew members, guests and press look on as the inebriated Pirner staggers while trying to stand between the leather, lace and chains of his new found friends.

"I got no home, no life ... nothing," his arms flail as he tries to discuss the negative side of being on the road. "It kinda sucks."

After ten years together Pirner says he still hasn't got a grip on touring yet. Large venues like Starwood also take some getting used to as well, Pirner adds.

"Small clubs run out of oxygen," Pirner holds his breath. "Ideally, I like them [smaller clubs] better—those sweaty little clubs."

"We'll play anywhere for anyone," he declares grabbing



Sam Gannon / Photographer

DAVE PIRNER OF SOUL ASYLUM

Crystal, the perkier of the backstage bimboes.

"I'm game for anything."

She squeals and smiles, loving the attention.

He points at the other girls: "What's you're name?"

"Poppy, like the flower," the larger and most make-up covered of the three answers.

"That's you're real name?" Pirner asks. "Get outta here."

Crystal answers "April Fool" when asked her favorite Soul Asylum song. She smiles and shrugs her shoulders as

Pirner tightens his grasp on her shoulder.

Pirner, however, defers to the wisdom of Crystal, declaring his favorite is "whatever's Crystal's favorite."

"They're all the same," he adds. "I like whichever one sounds good that night."

What would Pirner be doing if he wasn't a musician?

"I'd be a roadie," he quickly responds, laughing. "Or I'd sell hot tubs. I don't know."

Screaming Spinning Soulful music

DAVE WOMACK / PERFORMANCE REVIEW

Last Thursday the MTV Alternative Nation Tour featuring Screaming Trees, Soul Asylum and Spin Doctors came to Starwood. Although there were many posers, the show was a positive experience for those who could put up with them.

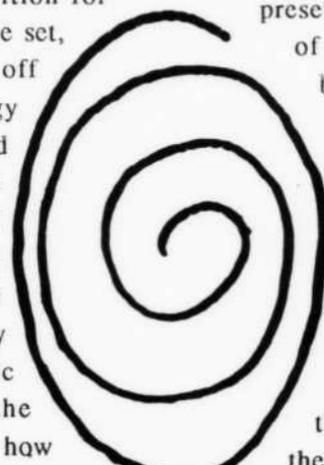
Screaming Trees put on a very energetic show; the guitarist ran around the stage for the entire 40 minute set. He kept doing the Pete Townshend windmill guitar strum, but since he didn't invent this maneuver, it got annoying, fast. The vocalist stood in one position for the duration of the set, but he still gave off an amazing energy that accentuated the guitarist. The bassist announced the songs adding something stupid or profane every time. The music was good and the band really knew how to get the crowd excited; however, most of the people weren't there for Screaming Trees.

Soul Asylum took the stage after Screaming Trees left. Much to my surprise, Soul Asylum put on a very good show. I thought they would get on stage and be drunk and obnoxious, but they came out and blew me away. Their show mainly consisted of songs off their newest album "Grave Dancers Union." The songs sounded a lot like they do on the album, which was good, because most bands tend to lose something in their live set while adding more energy. Soul Asylum's

songs had more to them live than they did on the album and when the band played Smokie Robinson's classic, "The Tracks of My Tears," the crowd was ecstatic; these factors made the show much better than I expected.

Spin Doctors came out and it became obvious that the majority of the people were there to see them. They opened with "Pocket Full of Kryptonite," which is the first song on their studio album of the same name. Spin Doctors had everyone on their feet and dancing which was a feat with the lack of drinking age people present. This was one of the tightest live bands I had ever seen. They never missed a beat, and it seemed to be an effortless performance. The only problem with this show is that the band seemed to be playing "stump the audience." They only played about five songs from "Pocketful of Kryptonite." Still, the crowd loved them and called them back out for an encore. The cool thing about this group, and this could be due to their time on stage, is they stayed out after their set to sign autographs.

This was the perfect show for MTV's taste: none of their sets was unbearably long, they are all enjoying a modicum of popularity and they are all good bands. The only problem with this tour I have is as follows: Can Spin Doctors truly be considered alternative?





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WAIT A MINUTE

Editor's Note: Any bands who want to have their show publicized in "Wait a Minute," call Dave at 898-2336 and leave a message. Deadlines for submission are 4:30 on Monday for Wednesday's issue.

• Tonight in the Keathley University Center Theatre, the films committee sponsors the Walt Disney Pictures production of Jack London's "White Fang," featuring Ethan Hawke. Admission is only one dollar and the show begins at 7:30 p.m.

• Tomorrow at 8:00 p.m. at 328 Performance Hall, Jellyfish will be performing with special guests Antenna. Fender Frontline raves "Jellyfish is, arguably, if not THE best, certainly one of the top few live bands you'll ever see." Tickets are still available to this show at Turtles for \$9.50 all tickets are general admission.

• Tomorrow is College Nite at Mainstreet at 9:00 p.m., Crush will be performing. Admission is free to those over 21.

• Tomorrow at 9:00 p.m. is Joe Audette's Open Mike Night at The 'Boro Bar & Grill. The program will showcase many artists and cover is \$1.

• Friday at 9:00 p.m. at



IDAHO BEACH HOUSE

Mainstreet, the San Francisco-based band Pele Ju Ju will be performing their "World Music" with Idaho Beach House opening. Riff Magazine says about Idaho Beach House "Angst is alive... splashy danceable grooves moved along by crisp bass lines and a battery fuzz guitar." Admission is between \$5 and \$7.

• Friday at The 'Boro Bar and Grill at 9:00 p.m. Lark Watts will be performing with Rattleshake opening. Admission to the show is \$3.

• Saturday at The 'Boro Bar & Grill at 9:00 p.m. Judge Nothing will be putting on a show with Who Hit John opening. This show is one that is worth any admission but, ironically, admission is only \$3.

• Tuesday 10,000 Maniacs will be performing at 8:00 p.m. at Starwood Amphitheater with special guests World Party. These bands should put on a killer show. Tickets are still available at Turtles at \$24 for reserve seats and \$17 for grass seats.

'Rift' gives reason to go Phish'

DON CARR / ALBUM REVIEW

For years now the Vermont-based group Phish has been evolving into an incredibly diverse and accomplished musical act. With the release of *Rift*, their fourth LP, the band has managed to greatly expand their direction and achieve mass acceptance from fans and critics alike. Phish are one of the few bands today that have the talent and creativity to express themselves through their music in so many different ways.

Rift is an LP, much like their earlier LP's, that defies classification. The band manages to encompass such a large musical spectrum that it boggles the mind. The approach of Phish's music is somewhat similar to that of the Dixie Dregs, Grateful Dead and Santana. Three bands that use their incredible ability to successfully play any style of music. On *Rift* Phish does it all,



PHISH

from the 70's rock sound of "Maze" to the bluegrass feel of "Sparkle" to the jazz fusion of "It's Ice."

What stands out the most to me about Phish is their use of duel vocals on the majority of their songs. Trey Anastasio (vocals, guitar) and Mike

Gordon (vocals, bass) often intertwine their vocals to create moving harmonies that enhance the essence of their lyrics. Rounding out the groups' line up is Jon "Tubbs" Fishman (drums, trombone) and Page McConnell (piano, hammond organ & vocals).

Rift was recorded with Barry Beckett (Dire Straits, Bob Dylan) manning the production helm. The LP was recorded earlier this year at Nashville's own Castle recording studios. Beckett has done an excellent job turning out a great fresh sounding LP that has a true 70's era rock feel to it.

Rift is another amazing chapter in the musical catalog of Phish. Check out *Rift* or any of their past releases, their creativity and musicianship is enlightening.

Phish will be appearing live at the Starwood Amphitheater on July 30th.



Don Goins/Photographer

FUTURE RAIDERS? Action was furious at the Blue Raider baseball camp last week. Above, Blake Turner unleashes a throw to home.

Overstepping the boundary line

NCAA becoming an unwelcome force

TONY DeMATIO AND WARREN WAKELAND
Special to *Sidelines*

Editors Note: The following is an introduction to a series which investigates the NCAA, its rules and its regulations.

The National Collegiate Athletic Association (NCAA) is regarded as the governing body for intercollegiate athletics. Its basic purpose, according to the NCAA Constitution and Bylaws, is "to maintain intercollegiate athletics as an integral part of the student body and, by doing so, retain a clear line of demarcation between intercollegiate athletics and professional sports."

As an institution, the NCAA works hard to uphold these principles; some, in fact, would say too hard.

For many people involved in the member schools within the NCAA, the organization is seen as a body in desperate need of re-evaluation.

These people, such as Louisiana State University head coach Dale Brown, who once labeled the NCAA investigative staff "Gestapo bastards," feel the NCAA has gone too far in its legislation of the student-athlete by unintentionally restricting the student-athlete from being an integral part of the student body.

Brown's differences with the NCAA began during the 1986-87 season, the last year LSU has appeared in the Final Four.

That year, LSU had a player named Mark Alcorn. Just after the season began, it was

PART I OF III

discovered that Alcorn was suffering from terminal cancer. During the season, Alcorn's high school coach decided to hold a fund-raiser for Mark in Mark's hometown in order to help offset his medical cost. Brown felt it was important for the emotional well-being of his team to attend the event but getting to the event required the team travel by air.

Brown called the Southeastern Conference's offices to ask if it would be all right to arrange transportation.

He was told, apologetically, no, but to call the NCAA offices and maybe he could get an exemption.

He called the NCAA offices to plead his case and was told, "Absolutely not." Arranging for the travel would be a violation of NCAA rules, and no exceptions were available for this situation.

Brown decided to ignore the NCAA and gave each of his players \$300 to pay for the cost of round-trip airfare, a fast food meal and a shared hotel room so they could attend the fund-raiser.

Brown has been a target of the NCAA ever since.

An examination of the official NCAA Constitution reveals many rules enforced by the NCAA are similar to the rule involved in the situation described. These rules are considered
See NCAA, Page 14



Don Goins/Photographer

MORE FUTURE RAIDERS: MTSU baseball player Allan Wilds fields the bunt hit by Preston Johnson while John Peterson awaits the throw.

Schmittou taken seriously, stadium committee formed

TONY J. ARNOLD
Sports Editor

A suggestion by Nashville Sounds owner Larry Schmittou to build a 30,000-plus seat stadium in Rutherford County which could help enable MTSU's football team attain Division I-A status is being taken seriously by officials here.

County leaders and MTSU administrators have named a committee to investigate the proposal by Schmittou to build a structure which could be used by the baseball and football teams.

University officials met with Schmittou two weeks ago about the proposed stadium to house both the Nashville Sounds

baseball team along with a Division I-A Blue Raider football team. The complex might also host the Nashville Xpress baseball squad which, originally planned as a one-year team, may become permanent.

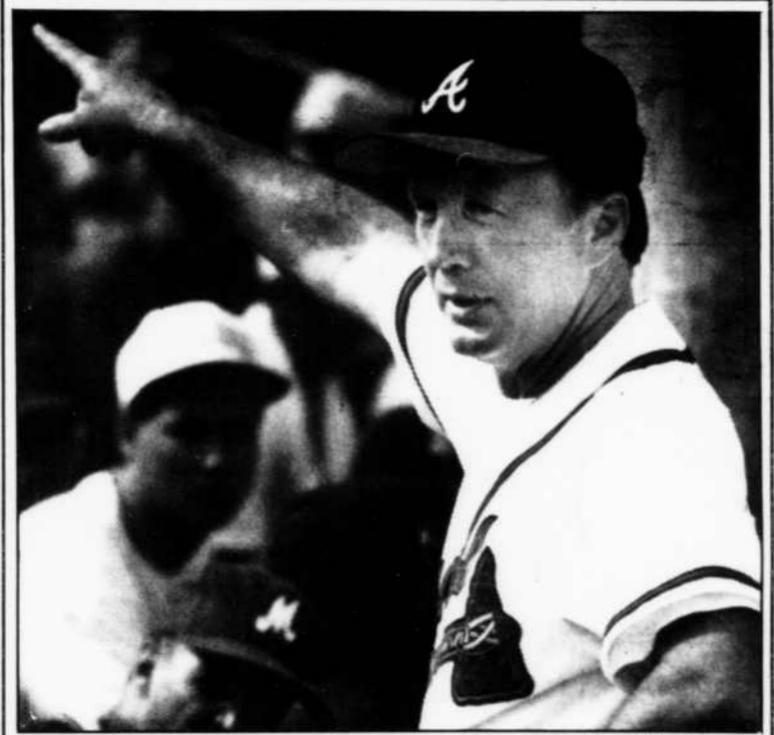
Last week, an 11-member task force was named to help determine if the new stadium is in Rutherford County's future.

"The task force will work directly with Sounds to determine if the proposed stadium is mutually beneficial for La Vergne, Middle Tennessee State University, the Nashville Sounds and Rutherford County," explained County Executive John Mankin

See STADIUM, Page 14

PUBLIC NOTICE

THE SGA ELECTION INVESTIGATION COMMITTEE WILL BE AVAILABLE IN ROOM 210, KEATHLEY UNIVERSITY CENTER ON WEDNESDAY, JUNE 23 FROM 2:00 P.M. - 3:30 P.M., AND AGAIN ON THURSDAY, JUNE 24 FROM 10:00 A.M. - 11:30 A.M. TO ANYONE INTERESTED IN PROVIDING INFORMATION CONCERNING ALLEGED IMPROPRIETIES IN THE 1993 SGA ELECTIONS.



Don Goins/Photographer

LOOKING FOR TALENT: Jack Powell of the Atlanta Braves takes charge of recent tryouts at Reese Smith Field.

NCAA

Continued From Page 13

outdated, conflicting, ambiguous, and petty, both by people who have felt the force of the NCAA's legislative process as well as those who have strictly abided by their laws.

The 1992-93 NCAA Manual is a publication that incorporates the legislation of the 86th annual NCAA convention, held Jan. 7-10, 1992. This is the bible of the NCAA legislative enforcement. The convention delegates modify parts of the manual at each annual convention.

Every coach of every athletic sport for every member institution must know and follow to the letter every bylaw, their amendments and exceptions in

this publication while running their particular branch of the school's athletic program.

The manual is 435 pages long.

Charles 'Lefty' Driesell said of the manual while head coach at the University of Maryland in the mid 1980s, "I couldn't even memorize my wedding vows. How in God's name am I supposed to memorize something like this?" Driesell is now head basketball coach at James Madison University.

In our next issue, June 22, we will explore these NCAA bylaws as well as report responses from many prominent sports figures.

Stadium

Continued From Page 13

and MTSU President James Walker.

Mankin and Walker appointed the members of the task force.

These include: MTSU football coach Boots Donnelly; Duane Stucky, MTSU vice president of finance and administration; Reuben Kyle, director of MTSU's Business and Economic Research Center; county finance Director Randall Matlock; county commissioners Bob Bullen and Steve Johns; Shirley Winfree and Bob Joines, La Vergne mayor and finance director; Murfreesboro Mayor Joe B. Jackson; Sen. Andy Womack, D-Murfreesboro; and Rutherford County Chamber of Commerce Executive Director Ralph Vaughn. Mankin and Walker will serve as ex officio members.

When Schmittou began talks about moving his Minor League baseball franchise outside of Davidson County a few weeks

ago, many felt it was a ploy to get attention.

Schmittou has apparently been upset with the fact that Nashville seems more interested in building a downtown arena which could possibly attract a national basketball franchise, instead of bringing a major league baseball team to Tennessee's capital city.

MTSU's football program is now classified on the Division I-AA level and is the only sport at MTSU that is not I-A.

In order for the program to make the jump, it must have a 30,000-plus stadium. Although details about a proposed stadium have not been released, it would meet or surpass that number.

The proposed site of the development is in La Vergne off Interstate 24.

No timetable on the force's findings have been imposed. However, Donnelly said that he feels Schmittou wants to know something by mid-summer.

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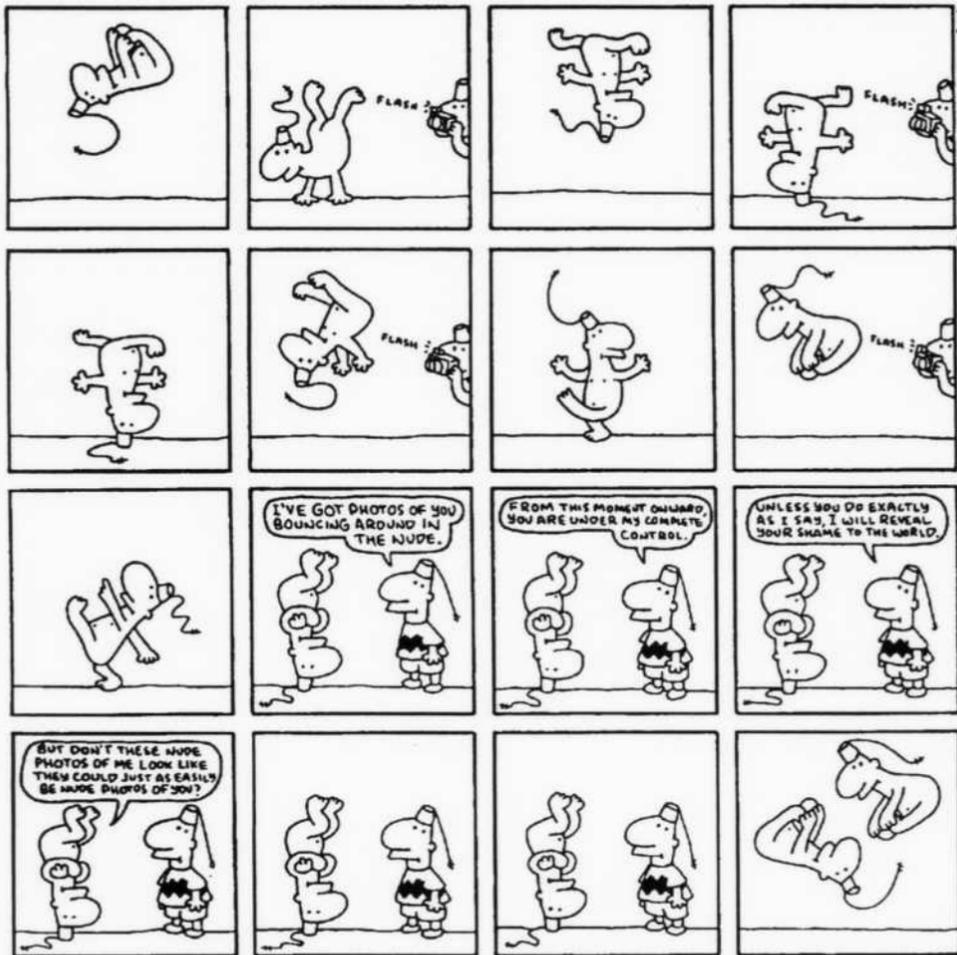
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THE SECOND FRONT

Law gives hope to disabled

COLLEGE PRESS SERVICE

U.S. colleges and universities are making educational services and facilities more accessible to handicapped students in response to a new federal law, but disabled students say change is not taking place fast enough for them.

"Progress for disabled American college students is happening, but it is at a painfully slow rate," says Martin Bachman, a 20-year-old junior at the

University of California-Berkeley. January 1993. The purpose of the ADA is to provide clear, enforceable standards to prevent discrimination against individuals with disabilities.

Meanwhile, The Chronicle of Higher Education reported April 21 that 46 universities and colleges had violated the rights of disabled students and faculty members. The publication obtained a list of the violators under the Freedom of Information Act.

April Meyerson, a 23-year-

old graduate student at Pennsylvania State University in University Park, says her complaint is about inaccessible businesses that cater to the college crowd. "I used to love to spend my weekends at this one particular bar on College Avenue ... now that I use a wheelchair, the flight of stairs at the entrance makes the place too big of a pain in the ass to get into," she said.

changes will be in the workplace," said John Lancaster, assistant director for the President's Committee on the Employment of People with Disabilities. Paralyzed from mid-chest down, Lancaster has used a wheelchair since he was wounded in Vietnam in 1969. Since then, he has been at the forefront of the barrier-free legislation movement. "Change has been steady, but slow in coming," he said.

The American Association of State Colleges and Universities requires member institutions to ensure that persons with disabilities have physical access to buildings, campus grounds, facilities and university-sponsored transportation, employment opportunities and advancement, and physical and cognitive access to academic curriculum and social activities, according to Jade Gingerich, a spokeswoman for the association.

Gingerich said the ADA will create a positive mental climate and social awareness. "This has been called one of the most important pieces of civil rights legislation since the Civil Rights Bill of 1964, and I think that will be proven true," she said.

The extent of changes that the new act will bring to colleges and universities is difficult to gauge. "I would expect to see increased barrier-free accessibility, but the truly visible

old graduate student at Pennsylvania State University in University Park, says her complaint is about inaccessible businesses that cater to the college crowd. "I used to love to spend my weekends at this one particular bar on College Avenue ... now that I use a wheelchair, the flight of stairs at the entrance makes the place too big of a pain in the ass to get into," she said.

'Change has been steady, but slow in coming.'

University of California-Berkeley.

Bachman, paralyzed from the mid-chest down as the result of a 1988 skiing accident, doesn't want sympathy. "I just want all buildings to be made barrier free, really barrier free," he said. "No more 'temporarily out of service' elevators. No more ramps that Arnold Schwarzenegger couldn't push a wheelchair up. Especially no more lavatories that are inaccessible."

The Americans with Disabilities Act was phased in over a three-year period, with the latest part going into effect in

Accident

Continued From Page One

paramedics, and was then taken to the medical center.

The vehicle's air bag may have helped reduce her injuries, Meshotto said.

No barrels marked the construction strip 300 feet from the bridge, Meshotto said.

Speeding may have been a factor in the crash, he said and there was evidence of drinking. Routine blood-alcohol tests were taken from LaFave and Crider.

Results won't be known for several weeks, he added. The accident is still under investigation and whether LaFave will face any charges will be determined from the results of the blood alcohol tests.

There had been some indications a third person may have been in the vehicle, but a search conducted by the Rutherford County Rescue Squad divers turned up no evidence and authorities later learned only two people were involved.

A sheriff's deputy rerouted traffic from U.S. Highway 231 South (Shelbyville Highway) through the Barfield area for several hours while officers investigated the crash, officers reported.

Crider's friends say he was a personable young man and that his death came as a shock.

"He was a very, very outgoing and a very happy person," Don Gandy, former president of Kappa Alpha, told a local newspaper. "We're all very torn up."

Members of the fraternity said they saw Crider on Friday



LELAND BRETT CRIDER

running some errands around town. He was scheduled to be initiated into the fraternity in August.

"He was loved by everyone and will be missed," a female friend said.

McGuire called Crider "charming" with everyone. "He would woo you when you'd talk to him," he said.

He was also a good student, McGuire said. "One of his goals was to have a 3.0 [GPA] when he graduated. ... He was working on it," he added.

His friend said that in addition to the fraternity, Crider enjoyed sports and played baseball at Dyersburg Community College. "He enjoyed baseball ... and he was definitely a Blue Raider fan," McGuire said.

Crider was the 13th traffic fatality in Rutherford County this year.

He was the son of Tom Crider, a district public defender in Gibson County.

Evans steps down as Foundation chair

STAFF REPORTS

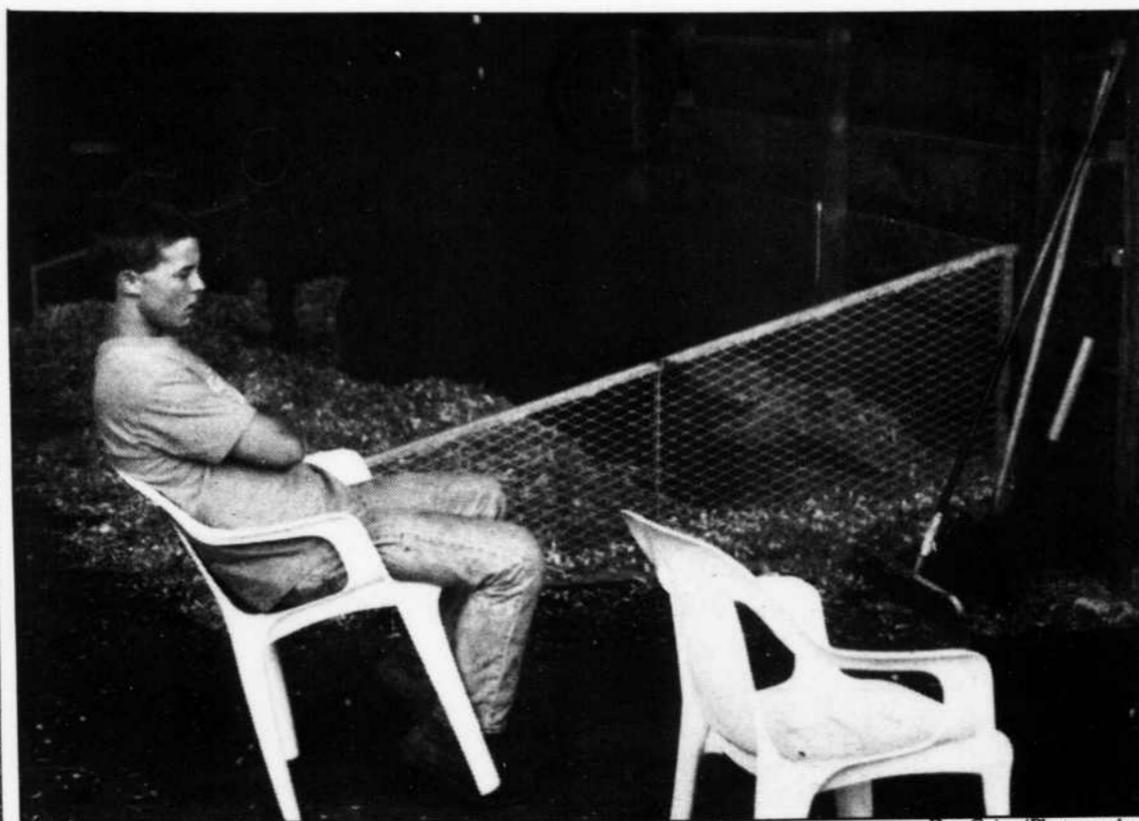
Boyd A. Evans, director of the Development Office at MTSU since 1970, has resigned his position to return to full-time teaching at the university in August.

"I have enjoyed my development position over these many years but also love teaching. I am looking forward to being a full-time faculty member again. The Challenge Campaign is well on its way to reaching its goal, so it seems now is the best time to return to teaching," Evans said.

Since leaving his full-time teaching post in 1970, Evans has served for many years as an adjunct faculty member in the Department of Economics where he was awarded the Outstanding Teacher Award.

Anne L. Deming, vice president for Development and University Relations said, "The university appreciates Mr. Evans' long and dedicated service as director of development and wishes him well as he returns to full-time teaching."

A national search for a director of development will be initiated immediately.



Don Goins/Photographer

KEEPIN' BUSY: William Simmons contemplates the meaning of life while keeping an eye on his cows at Sunday's Block and Bridle Show at the Tennessee Livestock Pavilion.