

WEEKEND

BACK TO SCHOOL SPECIAL

Murfreesboro, Tennessee

August 1988



Frank Conley ● Staff

President Sam Ingram reminds faculty and administration how critical their influence is to students.

Faulk to fill Seigenthaler chair

BY M.A. BROWN
Staff Writer

John Henry Faulk is a man who holds the firm belief that the freedoms provided in the First Amendment are the cornerstone of American democracy.

Faulk, a former CBS television personality and folk humorist, will have a chance to forward this view

hell, because people who don't know their freedoms won't know when they're taken away."

He quoted a Gallup Poll which reported that 85 percent of respondents could not name the four freedoms specified in the Amendment as evidence of this problem.

If this trend continues,

"We haven't properly taught them [the public] that the press is their savior, not their oppressor."

—John Henry Faulk, Seigenthaler Chair holder

when he takes over the John Seigenthaler Chair for First Amendment Studies at MTSU for the 1988-89 academic year.

"The First Amendment is one of the most important subjects in the world," Faulk said. "I think this (the Seigenthaler Chair) is a very exciting concept. I'm really looking forward to it."

According to Faulk, the majority of the American public is grossly uninformed about the power of the Amendment, and this ignorance presents a great threat to the survival of democracy in this country.

"The First Amendment has been largely forgotten by the American people," he said. "That's scary as

Faulk said, "We could wind up in the same shape Russia is in now, and that dog won't hunt in this country."

This ignorance of the Amendment has also led to a misunderstanding among the public about the rights and power of the American press, Faulk said.

"We haven't properly taught them [the public] that the press is their savior, not their oppressor," he said.

Faulk continued by saying that this misunderstanding has allowed political figures to manipulate public opinion against the press when they are faced with a scandal.

"The people who try to blame the press for their

problems, and say the press needs to be controlled are always the ones who have something to hide," he said.

To Faulk, this is a very disturbing set of circumstances, because a free press is essential to the upkeep of democracy, he said.

"[James] Madison wrote the First Amendment as an absolute command for a free press," he said. "It was a true mandate, not just a hint."

"The reason it was written as an absolute mandate is because he knew that the only way to survive the crises through our history would be to have an absolutely free press."

The only way to ensure that a free press is maintained in the United States is to educate the public about the First Amendment, Faulk said, and he fully intends to do his part with the Seigenthaler Chair.

Faulk will hold his first symposium on Oct. 27, and he has some big plans to help spread the gospel of the First Amendment.

"I think we can really start something at Middle Tennessee that will be an example for the rest of the nation," he said.

— Named for Terry Weeks

President announces Chair of Excellence

By MARLA CARTWRIGHT
Staff Writer

MTSU's School of Education plans to raise funds for the newly-created Terry Weeks Chair of Excellence in Teaching, President Sam Ingram announced Monday.

Ingram told assembled faculty and administrators he expects to receive approval from the governor to encourage Tennessee teachers to make a modest donation to fund the Chair.

Weeks, an MTSU graduate and Murfreesboro teacher, was named National Teacher of the Year last spring.

The announcement came during the fall semester's faculty orientation meeting held in Tucker Theater.

Ingram also announced that MTSU will be spending a significant amount on promoting MTSU through advertising for the first time.

One of the main objectives of the new advertising campaign is to highlight the

achievements of MTSU graduates such as Terry Weeks, therefore encouraging prospective students to enroll at MTSU.

"It's not necessary to go to a preppy Ivy League school in order to be successful in life," Ingram said, quoting James Buchanan, winner of the 1860 Nobel Memorial Prize in Economics.

"We are better than people think we are and believe we are and we ought to do something to tell them how good we are," Ingram

Please see Ingram page 5

Ingram recommends Nagy as MC School interim dean

By LISA NEWTON
News Editor

MTSU President Sam Ingram has recommended former Mass Communication Department Chairman Al Nagy to the State Board of Regents (SBR) as interim dean of the new School of Mass Communication.

The recommendation was made via a memo to Thomas Garland, SBR chancellor, dated Aug. 18. According to the memo, the position is a one-year appointment, and MTSU will advertise for a permanent dean next year.

Nagy said his immediate tasks include curriculum transition and the announcement of three new department chairpersons.

The new school will face three major challenges in the first year, he said. One of them will be "working out all the bugs" when making the transition from a department to a school.

Another challenge will be setting up a new master's degree program and plan-

ning for the new mass communications building, which may be under construction as early as this spring.



Al Nagy

Vice President for Academic Affairs Robert Corlew issued a memo to five department members this summer requesting them to submit a brief summary of their qualifications if interested in serving as interim dean of the school for one year.

Nagy, Edward Kimbrell, professor of journalism; Dennis O'Neal, professor of broadcasting and Christian Haseleu, head of the recording industry management (RIM) department, applied.

Geoffrey Hull, professor with the RIM department, withdrew his name from the list.

Nagy and O'Neal said they do not know if they will apply for the permanent dean position.

Haseleu has no plans to apply for the position because the dean "needs to have a terminal degree and I don't have one."

Kimbrell said he will probably apply for the job when the position is advertised next year.

MTSU Affirmative Action officer Phyllis Montgomery said the interim position could be filled without a search due to the limited time between THEC approval of the

Please see Nagy page 4

Dukakis speaks to Wilson Co.

By M.A. BROWN
Staff Writer

LEBANON, TN — The 1988 presidential race is "about the American dream," Democratic candidate Michael Dukakis told a crowd of approximately 3,000 at the Wilson County Fair Saturday.

"My friends, this election isn't about meaningless labels, and it's not about fancy economic theories. It's about jobs and schools and health care and a clean environment in which we can all live," the Massachusetts governor said during his second campaign stop in Tennessee.

Dukakis berated the Republican party for not addressing any major issues during their national convention in New Orleans last week.

"While they were partying on Bourbon Street, we've been talking to people on Main Street," he said. "While they talk about labels, we're talking about jobs."

The candidate then took a jab at Republican nominee George Bush for not mentioning "the sky high budget deficit" or "the record trade deficit" in his

acceptance speech.

"Last week the prime rate hit 10 percent. That's another Republican tax on middle America," he said. "...and what did we hear from the Republicans in New Orleans? Not one word.

"This week, we learned that imports hit a record high, and the trade deficit soared again ... But what did we hear from the Republicans in New Orleans? Not one word."

Dukakis also criticized the Republicans for their blemished record in the Justice Department and in defense procurement.

Following his GOP-bashing, Dukakis promised that if he were elected he would help all Americans achieve financial stability by exchanging "voodoo economics for can-do economics.

"You know, we've heard a lot of talk this week [at the Republican convention] about how well some neighborhoods and some regions of this country are doing," he said. "And about how easy it is for some families to buy a home or to find child-care or pay their doctor's bills and to send their

children to college.

"But opportunity for some isn't the goal we set for ourselves in America. We want good jobs and real opportunity for every citizen in every part of this country."

He also pledged to take strong stands for a national health insurance program, better education and an increased national vigilance against drugs.

Dukakis concluded by saying that he had shunned a regional campaign in lieu of "an American strategy."

"Lloyd Bentsen and I are going to campaign hard all across this country. We're going to make you proud of the Democratic Party," he said.

Dukakis also took one last swipe at the Republicans as he wrapped up his speech.

"I'm glad no one has questioned the qualifications of Lloyd Bentsen to be vice president," he said in reference to the controversy surrounding the Republican vice-presidential nominee, Sen. Dan Quayle of Indiana, and his service in the National Guard during the Vietnam War.



Wayne Cartwright/Staff

Gov. Ned McWherter introduces Presidential candidate Michael Dukakis for his campaign speech to a crowd of approximately 3,000 at the Wilson County Fair Saturday. Dukakis was in Lebanon during his second campaign stop in Tennessee.

LETTERS POLICY
Sidelines policy encourages letters to the editor but must consider publication on the basis of timeliness and space. An attempt will be made to publish every letter received, however this does not guarantee publication. All letters must include the author's name, MTSU box number and telephone number. Phone numbers will not be published and are for verification purposes only. When warranted, requests to withhold names will be granted. *Sidelines* reserves the right to edit all letters for spelling, grammar, length and offensiveness. Address all letters and inquiries to *Sidelines*, Box 42, or come by Room 310 James Union Building. There is also a letters box located in the University Center Grill.

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Efficiency report results in labor disputes between administration and maintenance

By KIM HARRIS
Editor

A professional efficiency report ironically became the center of labor disputes between MTSU administrators and maintenance employees this summer.

Twenty-five employees were laid off and 11 positions were eliminated within the physical plant at the recommendation of the Educational Corporation of America (ECA) of Knoxville.

The recommendations, with the exception of an incentive program, were implemented mid-July.

The incentive program would have allowed employees to be awarded based on the quality of their work, individually and as groups. Due to the difficult nature of obtaining state funds for quality awards, the criteria for judging and retaining objectivity within those responsible for judging, MTSU President Sam Ingram said the program would not be implemented. Bill Smotherman, physical plant director, said no substitution would be available for this type program.

While President Sam Ingram and physical plant Director

News Analysis

Bill Smotherman said they were under the impression that workers were informed of the December 1987 ECA report, several of those questioned said they knew little or nothing of the report.

At a workers' meeting Tuesday, July 12, Ingram and Smotherman rejected a proposal to establish a Maintenance Grievance Committee. The proposal was struck down in favor of an "open-door policy" and two series of meetings, individual and group.

Dissatisfied, workers put forth a stronger effort to form a local workers' union, a proposal that first surfaced in May with complaints of unfair promotions and policy enforcement and lack of compensation for workers on call 24 hours a day.

Workers have sought help from the local chapter of the

National Association for Advancement of Colored People (NAACP), the American Civil Liberties Union (ACLU), the National Labor Relations Board and the Tennessee State Employees Association (TSEA).

Currently, the maintenance employees are close to the 51 percent vote needed to legalize an in-house union and will meet this week to make a decision.

Two supervisory positions within the Physical Plant have had additional responsibilities assigned to them, as a result of ECA recommendations. These positions are supervisor of grounds and work flow, currently held by Herman Barber, and quality control coordinator, held by James Demonbreum.

Other changes include a training program for supervisors as well as employees, consistent evaluations, preventative auto shop maintenance, upgraded Housing work flow and electric mail as a means of better processing work orders.

MTSU is the first university to have such an efficiency report done recently, according to Burt Merrill, physical plant director of Memphis State University. MSU is currently being surveyed by the ECA for a similar report.

The initial study was requested by Ingram, according to Kevin Morris, ECA management analyst. The six-month study was a detailed analysis on all aspects of the physical plant by interviews, evaluations and the JAGWARE computer system.

Morris said the success rate for these studies is difficult to gauge, except for dollar figures. The university is expected to save an estimated \$241,897. The cost of the study itself was almost \$71,000, according to figures provided by the Business and Finance Office.

Ingram and Smotherman have said the success of the study remains to be seen. As of July 31, 488 work orders remain unfinished. Workers have complained of overwork due to being short-staffed; but because of the hustle to prepare for the fall, it is difficult to pinpoint the exact cause.

Time will only tell.

Nagy from page 1
school in July and registration in August.

However, the Affirmative Action Office approved the interim position with the understanding that a search will be held prior to the hiring of a permanent dean next year.

Ingram recommended a salary of \$59,333 for the one-year appointment. According to budget figures obtained from the MTSU Library, Nagy's 1987-88 salary was \$43,183.

The department became MTSU's fifth school after winning SBR approval in June and final approval from the Tennessee Higher Education Commission (THEC) in July.

The school will consist of three departments: journalism, including news-editorial and magazine journalism, advertising and public relations and graphic communications; radio, television and photography, which includes broadcasting; and recording industries management.

Corlew sought input from mass communication faculty members by asking each to inform him of his or her first, second and

third choices in writing because he valued their opinions on the matter. Corlew and Ingram met to discuss the final recommendation.

Corlew said he recommended Nagy because "he was one of the best candidates."

Momentum and knowledge are the two strengths Kimbrell said he thinks Nagy will bring to the position as interim dean. He said that Nagy knows the issues and he has been with the department all through the accreditation process.

Haseleu said he thinks Nagy will bring a sense of continuity to new school.

Nagy came to MTSU in 1980 as department chairman. He received his undergraduate degree in journalism from Ohio University in 1951. He holds both master's and doctoral degrees from the University of Wisconsin.

During Nagy's tenure as chairman, the mass communication program: sought accreditation from the Association for Education in Journalism and Mass Communication (AEJMC), which was awarded in May 1988.

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Novelist Marius disagrees with conventional English teaching

By **KIM HARRIS**
Editor

Novelist Richard Marius served as the keynote speaker to the 45th Annual Education Conference last Friday morning before a full house at MTSU's Boutwell Dramatic Arts Building.

Marius, a former East Tennessee Baptist minister and professor of history at the University of Tennessee, is director of expository writing at Harvard University.

He is most recognized for his biography on Thomas Moore. In addition, he has written a biography on Mar-

tin Luther and two novels, *A Coming of Rain* and *Bound for the Promised Land*.

"Those who are able to use words, those who are able to write well are people who move very rapidly ahead in all sorts of endeavors, wherever they are," Marius said in his introduction.

"Their ability to write well is going to make them noticed favorably by other people."

Marius stressed the importance of writing, not only in employment opportunities, but also as a means of expressing oneself, both

publicly and privately.

"In your writing, you discover who you are," he said.

While Marius said he would like to see writing incorporated into every educational course on a much larger scale, he shot down the standards of the "English class."

"I never talked to a writer," Marius said, "who said to me, 'You know, I really love to write because I learned how to diagram sentences.'"

"English teachers have been told by society, very often that [they] have to make people tow the line or obey the rules.

"What that has done is make people in anything else [any other occupation] say they don't want to teach English because they themselves do not know the rules."

Without exception, every writer he has talked to, Marius said, was not inspired to write or become a writer by the typical grammar drills employed in the school system. Rather, each writer had a personal "story" about the initial discovery of when they decided to become a writer.

For Marius, it was when he wrote letters home, while he was away for the

summer, at the age of 14. He later went on to edit the Lenoir City High School paper in 1948.

In concluding his speech, Marius advised teachers to "do no harm," citing part of the doctor's oath. English teachers need to be careful in criticizing their students, he said, because all too often the grammatical problems they encounter are ones they have "inherited." Children learn the language from their parents. To attack a student is to attack both him/her and his/her parents, Marius said.

"It is so like teachers to do too much, to ask too

much. We need to let the minds of the students be free."

He also urged teachers to incorporate writing into every subject, even math. Marius said he tried this method on a high school history class and it worked. Instead of the usual testing, he asked his students to write about what they had learned in two-week intervals. Grades improved for some students by as much as two letters.

Marius is currently director of the Governor's School on creative writing. Born in Lenoir City, Marius earned his doctorate degree from Yale.



Frank Conley ● Staff

Novelist Richard Marius spoke before a full house Friday in Boutwell Dramatic Arts Building



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Ingram from page 1

said, quoting faculty member Ralph Hillman. Hillman chaired an MTSU committee on public relations that recommended increased advertising last year.

The creation of a new position in the Public Relations Department, filled by Ronald Roberts, and nearly \$20,000 in funds, half of which were donated by the MTSU Foundation, reflect the seriousness of the commitment to advertising the college.

"We can spend a million dollars on publicity; however, the greatest and most effective publicity we have is the news that students take back to their home communities when they visit parents and friends," Ingram said.

Ingram also stressed to the faculty that they take time to listen to students and help them out when necessary.

"It's sometimes easy to overlook how important you are and what a difference you make. I ask you to think about that and understand what a critical role you play and realize your influence on students," Ingram said in his closing remarks, welcoming both new and old faculty members to another school year.

Also mentioned in his speech were space problems on campus including dorm overcrowding, office space shortage for faculty and staff and the recurring parking problem were also discussed.

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From Staff Reports
Enrollment this fall is expected to reach an all-time high of 12,500 students, and every bed on campus is already full.

Every available classroom on campus is booked for classes this fall.

Rick Parrent, director of admissions, said that the factors contributing to MTSU's increase in enrollment include the tremendous growth in this area.

Cost, proximity and curriculum are three of the

has been converted to a female residence.

Located in the basement of Monahan Hall, MonShaRey was originally a female dorm three years ago.

"At that time, the big demand came from the males, now it's the female population," Shewmake said. "There has been a flip-flop."

Shewmake said the housing office is flexible when it comes to the MonShaRey situation. This year it is female, but it could switch

faculty. Spaces on the loop around Peck Hall and on the north curb of Faulkenberry Drive have been changed from green to black for faculty convenience.

"I don't think this is going to impact that significantly on our students," Chief of Campus Security Jack Drugmand said. "In 1985, we had a three percent increase in students, before we had the two new lots on Greenland [Drive]. In order to alleviate that situation, we turned a little over 250 spaces, which were yellow spaces, into parking spaces for the students."

"Students really don't have the entire information," he continued. "There are a lot of ideas that everything is done against them, that we're out here to make money and ticket them . . . The bottom line is, we can't get 12,000 students around these academic buildings, and if folks would just park and walk instead of hunting and driving, it'd save a lot of time."

The loss of student parking is expected to be absorbed by the new parking lot on the east side of campus.

Please see Enrollment page 8.

"The bottom line is, we can't get 12,000 students around these academic buildings, and if folks would just park and walk instead of hunting and driving, it'd save a lot of time."

— Chief of Campus Security Jack Drugmand

basic factors in college choice for people in the Middle Tennessee area, Parrent explained, and MTSU is strong in each of these areas.

According to Ivan Shewmake, director of housing, 300 to 400 student applications for campus housing have been turned away, because housing is full, although a few students will be worked in at registration.

Due to an "abnormally high" female request for housing, MonShaRey Hall, formerly a male dormitory,

back to a male residence hall, depending on the need.

Charles Pigg, director of Campus Planning, said that the five percent increase in students means 500 to 600 new students, and the university is trying to keep up with the demand this fall for parking spaces.

"Sometimes it is a guessing game, but we have got to do our best to forecast it," explained Pigg.

Due to a shortage for faculty parking, 52 student slots have been changed to



•File photo

Ellington Home Ec Building to begin renovation in May

By DEANNA KALAS
Staff Writer

The Ellington Home Economics Building will undergo renovation next year which will cost approximately \$710,000.

"At this point, the plans are not that definite as to the beginning and completion date," Ernestine Reeder, director of the home economics department, said. "The tentative

starting date is May of 1989, with completion in January of 1990."

The building, which is located on Tennessee Boulevard, across from Murphy Center, was built 26 years ago, in 1962, and has never been renovated.

Two of the main things to be renovated are the roof and the central air conditioning.

"During the past year," Reeder continued, "the furniture in our foyer stayed moved, with wastebaskets catching the rain. The classrooms have places where the tile is falling out because of the leaking. We also have no central air conditioning."

At this time, no one has been contracted to work on the building.

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The **Midlander** yearbook staff will hold its first meeting this fall for anyone interested in joining on Monday, August 29 at 7 p.m. in the James Union Building, Room 306.

Midlander is seeking additional staff in the following areas:

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- Writers
- Photographers
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- Layout Designers

Most are paid positions

Anyone interested but unable to attend this meeting may stop by this office weekdays 8 a.m.- 4 p.m. or may call MTSU ext. 2478.

We are also now taking applications for the salaried position of **Photography Editor**. For more information contact Jackie Solomon, Ken Salter, or Tanja Forte at ext. 2478.

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Construction may start as early as this spring on \$10.9 million building

By **CHRISTOPHER BELL**
Staff Writer

MTSU's long-awaited mass communications building is one step closer to reality with passage of a \$20 million capital outlay bill in May by Gov. Ned McWherter.

Construction on the proposed \$10.9 million building may start as early as next spring, according to Charles Pigg, director of campus planning. Final plans for the facility must still be prepared and approved before groundbreaking can begin.

"If everything falls into place, we should be able to start around March or April of 1989," Pigg said. "It might open up by September of 1990, but more likely it will be the following January."

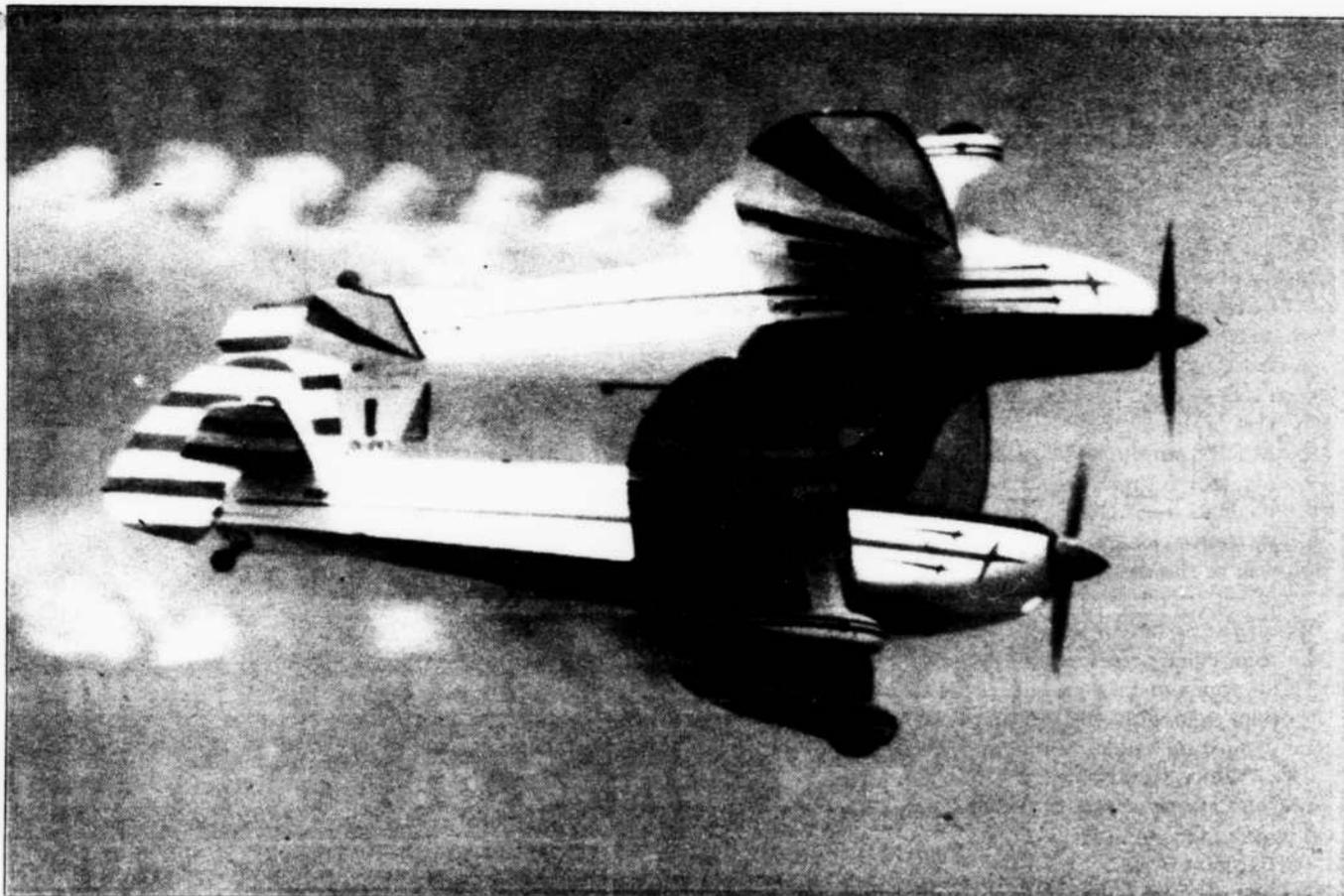
The bill was sponsored by Rep. John Bragg, D-Murfreesboro, a long-time MTSU supporter in the state house.

Bragg told *Sidelines* this morning "it [the building] needs to be at Middle

Tennessee because of all the mass communications jobs in and around Nashville — the Music City, print companies — there are so many businesses like that."

"The building will help get the brains into the chairs of excellence," Bragg said. "I don't think there's any doubt that enrollment will increase once the building is completed...and I am sure English and other departments will be glad to get their space back."

The new building will allow the department to consolidate its offices, now spread among the James Union Building, Peck Hall, the Bragg Graphic Arts Building, the Learning Resources Center and Haynes House. With the exception of photography, which will remain in Bragg, all departments will have office space in the building. The offices vacated when the building is completed will be assigned to other departments.



Which way's up?

Craig Hosking shows on of his acts which will be featured in the 1988 Tennessee Aviation Days air show, Saturday and Sunday, Sept. 10 and 11 at Smyrna Airport. Hosking

is flying his modified Pitts S2B "Double Take," which is the only plane in the world capable of inverted takeoffs and landings.

Enrollment from page 6.

The lot is located on the east side of campus near J and K apartments and family housing. The new street extension begins at Rutherford Boulevard, continues in front of Cummings Hall and intersects with J and K

apartments.

MTSU's new parking lot and the street extension which accommodates it cost

an estimated \$190,000.

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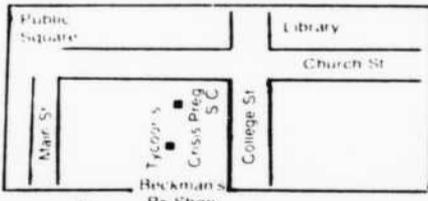
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Affirmative Action closes in on 6.9 percentage in hiring 12 black faculty

By LISA NEWTON
News Editor

This fall, the Affirmative Action office will almost reach its goal of 6.9 percent for hiring black faculty when 12 new members join the MTSU faculty.

"In the fall, we will have 500 faculty [members]. Thirty-four of those will be black, which is 6.8 percent," Phyllis Montgomery, the Affirmative Action officer at MTSU, said.

This large number is part of a special effort put forth by the university in compliance with a desegregation mandate from 1984.

"This is the largest number of black faculty, to the best of my knowledge, ever hired [by MTSU] in one year," Montgomery said.

President Ingram went on record as saying that every effort would be made to meet the goals to meet the deadline as set by court order.

The court closely monitors all public higher education institutions in Tennessee to make sure the mandate is complied with.

According to Montgomery, there is an emphasis across the country to increase minority hiring, which makes it "very competitive in terms of salaries and teaching loads and all the things that affect people who want to go into teaching."

The upper management goal for hiring blacks is 11.1 percent. MTSU has three blacks in upper management, but three more are needed to fulfill the goal. With 50 people in this group, six would be 12 percent.

Ted White, director of minority affairs, Rosemary Owens, dean of continuing education and John Harris, director of Handicapped Student Services are the three blacks currently in upper management.

Montgomery said reaching the goal of 11.1 percent will take time. Upper management is aware of the need to increase black presence at that level. She explained "that upper management is a group of individuals in which there is very little turnover. Three openings would be a big deal."

The Affirmative Action office was created in the early '70s as the result of an executive order by Lyndon Johnson. Affirmative Action was considered to be a step beyond the Equal Opportunity Employment legislation.

Equal Opportunity means all potential employees have equal access to programs and to employment.

"The fine line of distinction" between Equal Opportunity and Affirmative Action is that the latter goes beyond equal access and makes an effort to recruit blacks, women and other minorities.

Montgomery said the Affirmative Action office has two types of goals in their business: desegregation goals, which are in response to a court order, and an "on-going, long-term, pervasive Affirmative Action goal."



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•File photo
Student workers clean up debris remaining from the repair of ceiling tiles damaged during the first men's basketball camp. Other damage found included exit signs smashed and fire extinguishers sprayed in the hallways.

Campers responsible for \$4,000 damage to dorms

By KAREN WELLER
Staff Writer

Vandalism at MTSU this summer by the first men's basketball camp resulted in nearly \$4,000 in damage to residence halls.

The damage was discovered after the first of four groups of the men's basketball camps left June 24. Monohan, Reynolds and Schardt Halls were damaged as a result of renting to the camp.

There is damage every year, Ivan Shewmake, director of University Housing, said, but this summer there has been much more than in the past.

"We always have minor damage. We expect that," Joyce Vaughn, a secretary in the housing office, said. "but this was straightforward damage. In the ten years I've been working with these workshops, I have never billed a camp \$3,900. I hope it doesn't happen again."

The camp responsible for the vandalism consisted of 468 participants and 49 counselors. Last summer, there were only 89 particip-

ants.

"We have a small staff. We can't be there all the time," Vaughn said.

The damage done on campus in previous summers has consisted of lost keys and mattress covers taken by mistake, Vaughn said.

According to inventory sheets and lists of damage,

inspected before and after each workshop and detailed lists of any damage were made. As stated in the request for reservation forms: 'Any damage which occurs to the residence hall by the group participants is the responsibility of whomever receives the bill for the lodging of the group.'

When damage occurs in

"We always have minor damage. We expect that, but this was straightforward damage....I have never billed a camp \$3,900. I hope it doesn't happen again."

—Joyce Vaughn,
Housing secretary

this summer's vandalism includes punched in ceiling tiles, smashed exit signs, broken mirrors, closet doors pulled off their hinges, ripped mattresses, broken desk drawers, graffiti and artwork on walls and fire extinguishers sprayed in hallways.

Vaughn, who has worked the summer workshops for the past 10 years, stressed the fact that this vandalism was caused by a few individuals and that the damage was an "anomaly".

The rented rooms were a room, it is possible to find

the individual responsible but damage in hallways becomes the responsibility of the sponsoring group itself.

Repair work was done as quickly as possible by the maintenance department and 39 student workers before the beginning of the fall semester.

This can result in an increase of rental prices for future summer workshops. According to Vaughn, this will not affect the dormitory rent for MTSU students during the fall and spring semesters.

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Minority Affairs schedules supplemental orientation

By D. BRIAN CONLEY
Staff Writer

As part of a new "comprehensive" effort to keep minority students enrolled in school, the Minority Affairs Office has scheduled a supplemental orientation for minority students Saturday.

"This orientation is designed to address some of the special needs of minority students and to introduce them to various services and resources provided on campus and in the community especially for minority students," said Ted White, director of student organizations and minority affairs.

While this is not the first such supplemental orientation for minority students, it is the first to plan activities the entire day from 8 a.m. Saturday until 1 a.m. Sunday, White said.

Recent research conducted across the nation shows minority students on predominately white campuses are

more likely to remain in school if there are programs and activities directed at the special problems minority students face, White said.

"Research indicates minority students persist on predominately white campuses if they establish mentor relationships with concerned faculty, students and administrators," White said.

Saturday's activities are designed to establish that relationship, White said.

"This is definitely needed," White added.

The director emphasized Saturday's orientation is not to be construed as a replacement for the general new student orientation week, it is only a supplement to meet the special needs minority students face.

"For some of the minority students this is their first experience, not only away from home, but their first experience in a predominately white educational and social environment," White said.

"This workshop is designed to help these students adjust

to the existing social, cultural and educational environment while at the same time creating an avenue where the students can maintain their cultural and ethnic identity."

The following is a list of activities planned for the orientation:

Registration/Continental Breakfast from 8 to 9 a.m. in the Tennessee Room in the James Union Building.

Welcome speeches and different sessions and exercises from 9 a.m. until noon also in the Tennessee Room.

From noon until 2 p.m. there will be lunch (\$2.00), displays and booths in the Pavilion.

There will be a film presentation/discussion and wrap-up in the Tennessee Room from 2 until 5 p.m.

From 9 p.m. until 1 a.m. there is a dance in the Tennessee Room. The fee for lunch gives free admission into the dance.

White said there will be an orientation for organizations on Tuesday, Sept. 6 at 6 p.m. in the Keathley University Center.

Handicapped Student Services aids 25 more students in the fall

By LISA NEWTON
News Editor

Handicapped Student Services has 25 new students entering MTSU through their office this fall, an increase of almost 50 percent from last year.

John Harris, director of handicapped services, attributes this to an influx of a new group of disabled people, the learning disabled.

The purpose of handicapped services is "to see that students with disabilities have the same opportunities to become successful graduates from MTSU," Harris explained.

Personal adjustment

counseling, assistance in registration, orientation to the program and assistance in usage of academic aids (note takers, readers, interpreters) are some of the services available to disabled students who want equal educational opportunities.

The supplemental recreation program is another service offered. In theory, students can participate in activities from which they would normally be excluded due to problems of accessibility.

One night a week, handicapped students have a swim session. Twice weekly there is weight training and

an occasional canoe trip or horseback ride.

This recreation fills leisure time, enables students to train for competitive sports and is helpful therapeutically.

Harris said that not all handicapped students use the services of his office. It is not required of disabled students to utilize the services offered by Harris' office, but 90 percent of these students do.

Harris said there are approximately 175 disabled students at MTSU. His office does some kind of service for 130 to 140 students. More students are taking advantage of the services

this year than ever before.

Handicapped Student Services has had a full-time director since April 1985. Prior to 1985, the office was supervised by Dean David Hayes with a graduate assistant who was in charge of the office.

Before 1982, the office was divided into two parts, one for the visually impaired and one for the mobility impaired. They were combined in 1982 with a graduate assistant still in charge of the office.

Harris would like to have a tutoring program started for the learning disabled and a work program in the community to provide work experience for disabled students prior to graduation.

Harris' future plans also include providing some kind of transportation for the work program and a learning center to serve the needs for the learning disabled.

Trying to get supplemental fund-raising for the budget, according to Har-

ris, is a constant process. Fund-raising to increase the services offered is already underway.



John Harris



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EDITORIALS

Where/when to eat??

**JOHN HOSS
CARTWRIGHT**
Editorial Editor

Quick! Before you read any further, go retrieve those rounded-nose scissors you still have from second grade! This column needs to be clipped and saved! Hurry!!!

La de dah...Oh. Back already?

FOOD SCENARIO NO.1 OK, now picture yourself next week in your dorm room, skimming the first chapter of your Shakespearean-nudie Sculpture textbook. Even if any of the campus cafeterias are still open, you've got to have fast food... now! Is anything still open?

Introducing Hoss' Amazing Array of Appetizing Associates:

(This is just an alphabetical list of closing times for various local fast food restaurants. It has nothing to

do with advertising, and doesn't have to include every place with a menu. Some of these closing times are for drive-thru services. Weekdays: Sunday - Thursday; Weekends: whatever's left.)

Arby's: 10 p.m.-weekdays; 11 p.m.-weekends.

Burger King: 11 p.m.-weekdays; 12 a.m.-weekends.

Captain D's: 10 p.m.-weekdays; 11 p.m.-weekends.

Dairy Queen: 10 p.m.-weekdays; 10:30 p.m.-weekends.

Deli Junction: 10 p.m.-weekdays; 11 p.m.-weekends.

Hardee's: 11 p.m.-weekdays; 12 a.m.-weekends.

Kentucky Fried Chicken: 10 p.m.-daily.

Krystal's: Open 24 hrs. daily.

Long John Silver's: 10 p.m.-weekdays; 11 p.m.-weekends.

McDonald's: 12 a.m.-weekdays; 1 a.m.-weekends.

weekends.

Mrs. Winner's: 10 p.m.-weekdays; 11 p.m.-weekends.

Rax: 11 p.m.-weekdays; 12 a.m.-weekends.

Sonic: 11 p.m.-weekdays; 12 a.m.-weekends.

Sub Station: 10 p.m.-daily.

Taco Bell: 1 a.m.-weekdays; 2 a.m.-weekends.

Tops: 10 p.m.-Mon.-Thur.; 11 p.m.-Fri.; 10 p.m.-Sat.; and 8 p.m.

FOOD SCENARIO NO.2 OK, so you and the guys are gonna cram into your spacious quarters ala Judd Hall to watch the L.A. Raiders pounce upon the Denver Broncos on Monday Night Football. Aside from beer, which is hidden in the closet, you need PIZZA to complete this male bonding experience.

Introducing Hoss' Popular Preferences of Palatable Pizza:

(The following pizza palaces feature some kind

of delivery, except where noted.)

B&L Pizza Palace: 12 a.m.-daily.

Domino's: 1 a.m.-weekdays; 2 a.m.-weekends.

Itza Pizza: (Delivered from the grill- only to campus housing.) 11 p.m.-weekdays; Closed on weekends.

Little Caesar's: (Non-delivery) 11 p.m.-weekdays; 2 a.m.-weekends.

Mazzio's: 11 p.m.-weekdays; 12:30 a.m.-weekends.

Mr. Gatti's: 10 p.m.-weekdays; 12 a.m.-weekends.

PDQ: 12 a.m.-weekdays; 1 a.m.-weekends.

Pizza Hut: (Non-delivery) 11 p.m.-weekdays; 1 a.m.-weekends.

Pony Express: 1 a.m.-weekdays; 2 a.m.-weekends.

Sir Pizza's: 10 p.m.-weekdays; 11:30 p.m.-weekends.

FOOD SCENARIO NO.3: As well as being

good-looking, that hot babe in your Subatomic Waste Management class is also worldly, intellectual, and possibly fun (who wants fun?). OK, you've already introduced yourself as a friend of mine, which always works, and led to, "You know Hoss? The Hoss? Oh, fantastic! When are we going out? I'll pay, if you just pick the place!"

Where? Should you take her somewhere that expects a 15% tip? Or somewhere with a band?

Introducing Hoss' Magical Mass of Miscellaneous Menus:

(This is just the miscellaneous fun/date/drink/party category)

Chesney's: 10 p.m., bar/lounge 11 p.m.-weekdays; 12 a.m.-weekends.

Ezra's (Garden Plaza): 10 p.m., bar/lounge 12 a.m.-daily.

Parthenon Steak House: 10 p.m.-weekdays; 10:30 p.m. weekends.

P.K.Pepper's: 10 p.m., bar/lounge 1 a.m.-weekdays; 11 p.m., bar/lounge 2 a.m.-weekends.

O'Charley's: 11:10 p.m., bar/lounge 1 a.m.-weekdays; 12:10 a.m., bar/lounge 2 a.m.-weekends.

Trapper's: 10 p.m., bar/lounge 12 a.m.-weekdays; 11 p.m., bar/lounge 2 a.m.-weekends.

Toot's: 12 a.m.-weekdays; 1 a.m.-weekends.

And at the extreme of these social-type places: Conrad's, The 'Boro, Campus Pub, and Mainstreet, all of which generally close when the last paying drunk passes out.

After all this, I'm still not picking favorites, just giving options or ideas, and closing times, OK? But, if you plan on tipping big, 'cause you're so excited to be seen with that gorgeous creature, come to Trapper's and ask for Hoss. You owe me for getting you that date.

Where/when to park??

D. BRIAN CONLEY
Staff Writer

With the long-awaited beginning of the fall semester here at good ole Middle Tennessee State, many of the new students attending this wonderfully obscure regional institution may have discovered the horrors of parking along with the terror of registration.

As a long-time participant in this melee disguised as campus parking, I have been asked to give "Bongo's Parking Guide for the Un-initiated." Something I wish I had when I first started all those years ago.

First, let me get one thing straight, usually there is no problem finding a spot. It's easy — if you love to hike a long distance to the academic buildings.

To begin this irreverent guide I will analyze the many parking lots and areas on campus.

Dorm Areas

For the commuter, forget it. The dorm pukes get there first. Little, if any chance for a spot here. However, the lot by Cummings Hall often has an opening. Long walk to class though.

Learning Resources Center Area

This area provides an opportunity for the early risers. Usually a spot open until 8-8:30 a.m. Good location for the Psych students.

Baseball Lot

Again, a good spot for the early riser. It is hard to get a spot here after 8:30ish. However, it is an excellent location — not far from buildings, centrally located, equal distances to most buildings.

Bell Street Lot

One of the better lots for those who have classes in Peck Hall, Kirksey Old Main or the James Union Build-

ing. However, again it is hard to get a spot here after 8 or 8:30. This seems to be one of the easier lots to use the "Vulture" or "Shark" methods I will discuss later.

Greenland Drive Lot

This is a last resort lot. You can just about always (I would say always, but I have received unconfirmed reports the lot has been full at times) get a place here. The big problem here is that it seems like miles to walk to class.

There are other lots and areas on campus where one can park, but they usually follow under the "get there early or you don't get a parking place" category.

After reading the above doom and gloom, the new member of the MTSU parking community may be disappointed of ever finding a parking place. Don't. There are other areas off campus where you can leave your car such as the legal parking places between Bell Street and the Ellington Home Economics Building. It's a good walk, but not as far as Greenland Drive to most buildings. The churches on East Main and Tennessee let students park in certain designated spots.

However, there are a few other places you can park off campus, but the aforementioned areas are the most popular and accessible.

That pretty well covers the areas which are legal to park, now to address the places which are illegal to park and will cost money to park there.

Parking next to any handicapped place (the blue curbs) or any handicapped ramp (the sloped ramps on curbs) will get you towed. We're talking a truck comes and your car goes. It can cost up to \$60 for the tow charge and campus ticket. Trust me.

The yellow curbs will get you a ticket. Tickets cost

\$4 for the first four and \$32 for each additional ticket. Every now and then you can get away from a yellow curb, but not often. Maybe once in the beginning of the year when there are too many cars and not enough ticket writers. I wouldn't count on it, however.

Other taboo places are the black and white spots. These are reserved for the faculty, staff and administration. The people who control your academic destiny. Think about it.

Just remember, parking is a royal pain in the... But it is not impossible — especially if you use the techniques detailed below.

The Early Bird Gets the Worm Method

This is self-explanatory. Get to class on or before 7:30 a.m. This will insure you a good spot. However, it can be a downer after the back to school party the night before. Sometimes sacrifices have to be made.

The Shark Method

This technique is designed after the notorious predator of the deep. Just prowl around the parking lot in your car at a slow speed and wait until someone begins to walk to their car. Follow them to their spot and pounce on it when they leave.

The best times to try the "Shark" is during or right before class changes. However, this method sometimes strikes out and can make you late for class.

The Vulture Method

Not to be confused with the "Early Bird" method, the "Vulture" consists of parking at the end of an aisle and waiting until a car pulls out. You then swoop upon the spot and park. Same drawbacks as above.

Good luck parking. You'll need it.

'Beer-bashing' majors can't chug academics

LUCY MOGENSEN-VERMILLION
Point of Divergence

Have you ever wondered why your teachers won't let you start essays with rhetorical questions? And whose idea was a liberal arts education, anyway? If you're even curious about the answers these questions, you're probably in the right place — college.

Whether you're majoring in accounting, mass communications, recording industry management, theatre arts or tennis, you're probably wishing you didn't have to put up with all of this academic mumbo-jumbo.

When I was a theatre

major, I remember wishing the same thing, so please don't think I'm being discriminatory. We all get tired of the rat-race from time to time. But those who are in the primarily skill- or craft-oriented majors which take long hours of work outside of class probably suffer the most from the need to get away from the papers and the too many dissertations that become required reading for required courses. This is why technical and vocational schools, as well as conservatories, are established.

So what's the point of putting up with college? The point can be found in an exploration of what a col-

lege education does and does not really mean.

What it doesn't mean is that when you leave good ole' MTSU, you will have accomplished the learning of a trade or profession. You may or may not know that in order to be a trained professional in almost any field, from accounting to zoology, you will have to go on to some sort of formal training or specialized academics before you can hang out a shingle.

What a college degree does tell a prospective employer or graduate school is that you are a person who is capable of learning. It tells them you can use your native language, add and subtract, synthesize old

ideas to form new thoughts and can be trusted in a job to operate on an intellectual level beyond functional illiteracy.

It tells them you are capable of coping with physical and mental stress, meeting deadlines, filling out miles of computer forms, waiting patiently in long lines and having a healthy respect for authority. It tells them you have guts, intuition and an ability to complete a task.

These are all very important qualities in a potential job applicant. It's entirely possible to have these qualities without having a college degree, and I know a number of adults who do. But I can tell you, they have found it difficult to prove to

prospective employers that they have these qualities without years of life experience (something most college students are a little short on).

I can tell you from experience, it's better to get out now and come back later if you can't concentrate on academics because you're majoring in beer-bashing. Beer-bashing has its time and its place, and people who know me know I've been to a few parties in my time. But it should never take the place of your work. If it does, you're barking up the wrong tree.

If you are ready to tackle school, do it. If you screw it up, that could be all she

wrote. In my opinion, college is far too expensive a way to weed out the irresponsible and the immature. But it is the way our society does it.

It is also my opinion that it is not a fair method, since many individuals are denied even a chance at proving themselves for economic or other reasons, and there are always a few of the irresponsible and immature who slip through with a diploma in hand.

But that doesn't mean I know what to do about it. If it will help any, let me share with you a rhetorical question my mother has probably asked me a million times: "Who told you life was fair?"

Intolerance one symptom of changes in civilization

By CHRIS BELL
Staff Writer

What's worse? Being shot or shooting someone? Stupid question, right?

O.K., try this one: what's worse, being a racist or being called a racist? Should be just as easy to answer.

Not long ago, however, while I was watching a recent *Frontline* program about racism on PBS, one white student said words to the effect of "Well, racism is bad, but being accused of racism is just as bad and maybe worse."

Well, in the words of L.L. Cool J, "Uh, I don't think so."

Yep, racism is back (though, like herpes, it never really left). But behind the recent upsurge in these incidents is something worse — across-the-board discrimination.

And not just whites against blacks. Now it's blacks against whites, women against men, men against women, the U.S. against Japan and the fundamentalists against everybody.

Take a look at our "Japan bashing" and Japan's "America bashing", the loathsome "rough sex" murder defense in the Robert Chambers trial, the radical feminist war on pornography, the Howard Beach murder, and the kidnapping of Tawanna Brawley. All of these are the worst of tribal mentality brought to the brink of the 21st century.

It seems like we've taken "separate but equal" out of

the garage and pushed it as high as the tach meter will go. Do what you want, just stay the hell away from me. I don't care that you're (black, white, Asian, Hispanic, Christian, Islamic, female, male), you're just different. And if you don't get out of my way, I'll take you out of it — for good.

This attitude, though, is understandable. Hate comes from fear and these days, there's plenty to fear out there. A quick detour proves that.

W.B. Yeats and Marshall McLuhan are two great examples of guys too damn clever for their own good. But they were dead right about some things.

Yeats said "the center cannot hold." McLuhan told us we were living in a "global village." These are the two central facts of our time.

As developments in technology bring us closer together, we all become neighbors with each other. The global village. Why should we worry about what happens in Japan? Because what happens there, or anywhere else, now directly affects us.

Progress has brought us access to the world, but responsibility to the world is part of the same package.

As people, ideas and goods come together, the center falls apart. The old ways, be they based in Mecca or Jerusalem, New York or Tokyo, Washington or Moscow, are fighting for their very existence as political, economic, artistic and religious systems merge and are reborn!

In this world, who stands for what? Who can you trust? How about people of your same skin color, your same gender, your same religion. These are the places too many of us are putting our trust.

We defend our right to discriminate, our right to know our "own heritage," as if knowledge of Shakes-

peare was limited to Anglo-Saxons or Charlie Parker to blacks.

Look at our cities. A third world nation arises from the streets as the rich grow ever more powerful. The center cannot hold.

But when the center gives way, the edges will not fly off into the void — they will merge together.

This merger is inevitable. And it can be for the best if we can combine the best of our cultures into one. But this society is doomed. The question is: what will take its place?

Creeping back into our shells is not the answer. Only by learning to understand each other can we survive. We can only under-

stand if we first we trust.

It's a cliché to say the future is in our hands, but every action we take determines what other actions will take place.

We have become irrevocably involved with, and responsible for, each other.
Marshall McLuhan

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Freedom of speech is enslaved - editor

By **KIM HARRIS**
Editor

The First Amendment is dead, except for an occasional flare-up or two from those people who are informed and willing to fight for their rights as Americans.

To say that one of our basic rights is non-existent is pretty strong, but true. Yes, students are being taught "Congress shall make no law...abridging freedom of speech or of the press," but are these rights being exercised? A constitutional right that is not exercised is dead.

Travel back to 1967,

when 16-year-old Mary Beth Tinker entered the halls of Des Moines High School wearing a black armband. She was silently protesting the Vietnam War and for that, she was quickly suspended because she refused to remove the controversial armband. In a landmark case, the Supreme Court ruled in 1969 that in order for school administrators to abridge a student's freedom of expression, they must prove the student's protest is clearly disruptive of normal school functions. Tinker won because both she and her parents were informed.

Administrators in that time-frame and even in these noncommittal times have sought to discourage students from expressing unpopular and/or unpleasant views. Unfortunately, too many students have been wronged out of their own apathy and the misconception that there was nothing that they, as students, could do.

In *The First Freedom*, a book dealing with the First Amendment and its application, author Nat Hentoff says, "If freedom of expression becomes mostly an empty slogan in the minds of enough children, it will

be dead by the time they are adults."

While speaking to a confidential source (whose name, by the way, is protected under the Tennessee Shield Law), I was amazed that this person thought our paper was controlled by the school's administrators.

Nothing could be farther from the truth. I told the source that *Sidelines* is a student-run newspaper and that the entire content of the paper is under the control of the editor. The student publications coordinator, Jackie Solomon, serves as an adviser only, and no other administrator or faculty member is ever allowed to see the paper's content until it is distributed on campus.

The campus paper is protected from faculty or administrative censorship by current court interpretation of the First and Fourteenth Amendments as they apply to the college press. In addition, *Sidelines* is governed by operating papers, approved by the university president, which guarantee freedom of content.

Students are not the only ones protected, teachers

and employees of this university are as well. Teachers are responsible for a "classroom of ideas", employees for maintaining the smooth overall function of the university.

I have been interested in the plight of the MTSU maintenance workers. Since May, there has been much talk but little action on forming a local union. The idea of unionization resulted from an apparent lack of communication between administrators and front-line maintenance workers concerning the implementation of recommendations in a professional efficiency report.

Maintenance workers have told *Sidelines* they were not informed about the study and did not know that recent layoffs had been recommended in the final report. In addition, university administrators denied a request to establish a maintenance workers' grievance committee.

Public employees and teachers have the constitutional right, derived from both the First and Fourteenth Amendments, to belong to employee organiza-

tions — local or national. The First Amendment coupled with the Fourteenth, which guarantees personal liberty, grants the employee or teacher his/her freedom of expression, which is all that a union stands for.

This is not to say that one cannot be dismissed because of union labor disputes. If union activities prove to be detrimental to classroom or university proceedings, the school board has the right to release a teacher or employee. The bare fact of membership, however, is not grounds for dismissal. To do so would be to deny equal protection, as well as freedom of expression and association.

I am reminded of a frustrated maintenance worker who said this summer in a worker's meeting, "We should be treated fairly and talked to truthfully...and not hide in a closet when [we] see a suit coming."

A fight over basic rights should not be necessary. If anything, there should be a fight against apathy and ignorance.

Bush vs. Dukakis: bor-r-ring!!!

MARK A. BROWN
Staff Writer

By the grace of God, and for the good of television ratings nationwide, the long, hot summer of presidential politics is almost at an end.

Other than a few cracks about the possibility of Michael Dukakis being an invalid, the summer has drug by without so much as a hitch in either candidates' bid to become our next chief executive.

No offices were broken into. Neither candidate had recieved electro-shock therapy anytime in the recent past and no one thought Lloyd Bentsen was a former second baseman for the Cincinnati Reds.

Enter Indiana Sen. Dan Quayle.

Quayle, 41, was thrust into the fray as George Bush's running mate and immediately created a ripple in the still waters when he was accused of joining the National Guard in 1969 to avoid a tour of duty in Vietnam.

To me, this story seems a tad shoddy.

According to the senator, he joined the National

Guard so he could simultaneously serve his country and attend law school.

The fact of the matter is, if Quayle had wanted to avoid Vietnam, he could have used all the common dodges — staying in school forever, finding a duplex in Quebec, etc.

Instead of choosing this option, Quayle decided to serve in the Guard immediately after graduating from school.

That was a perfectly honorable decision. As Rep. Tom Ridge of Pennsylvania, a Vietnam veteran, said, "Quayle has nothing to apologize for. He served one way, I served another... But the point is, he served."

The fuss that is being created over this facade of a scandal is, to say the least, much ado over nothing.

The worst part of the entire thing is that it is demeaning the millions of men and women who have served in the National Guard, be it before, during or after the Vietnam Era.

However, there could be one positive aspect to the 1988 presidential race.

Between Gary Hart's af-

Quayle episode — perhaps someone will finally realize the lack of substance which has permeated the entire fairs, Joe Biden's plagiarism, Dukakis' attack videos, Bush's wimp stigma, Bob Dole's name-calling on national television, Jesse Jackson's endless (and meaningless) litanies and Pat Robertson's various paranoias — neither party has gotten around to really facing any of the major issues confronting this country.

It's really disturbing to see how far national politics have sunk in this country.

The voting public is being asked to chose a president on his personality instead of his platform. And I'm sorry, but if personality is the main issue in 1988, neither of these guys will get my vote.

Hopefully someone in the Bush and Dukakis campaigns will finally decide to have their candidates discuss something really important, but I doubt it.

I don't know, but every day that this race goes on, the prospect of anarchy in the U.S.A. looks more and more attractive to me.

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Pro/Con: Elvis is either dead or alive

PRO: "Elvis is alive."
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**"Elvis is everywhere.
 Elvis is everything.
 Elvis is everybody.
 Elvis is still the king."
 — Mojo Nixon**

Columnists across the nation are having a field day with Elvis Presley. It is not often that column ideas present themselves on a silver platter like this.

I, however, will not go into the various arguments concerning the theory that Elvis is alive. You've all heard about the misspelled tombstone, the missing death certificate, and finally, all those Elvis sightings.

The fact of the matter is that it is none of our business whether he is dead and buried or alive and working in a Taco Bell in south Texas (this location was chosen because it is convenient to downtown Tijuana, or more specifically, Pepe's Casa de Infedelite, where Elvis does two shows on weekends — he performs that spinning-plates-on-a-

stick trick under the name of Carlos Rauoles and his singing Reeboks).

Now the popular theory behind all of this is that Elvis is dead. Indeed, evidence points to this. Every publication in America had his funeral on the front page. If you think about it, you know that the first thing you would do if you wanted to fake your death is have a funeral. Hmmm.

The gospel according to Mike is this (and remember you read it here first): Elvis is alive and here on campus. There, I said it and I'm not sorry. He is here and I saw him in the library reading a copy of Portuguese *Vogue*. I knew it was him because of his tell-tale haircut, he moved his lips when he read, he was humming the lyrics to "Love Me Tender," and he was wearing the white "Aloha from Hawaii" jumpsuit.

I started determining my monetary gain from this chance meeting. *Sidelines* would pay big bucks for an Elvis interview. I heard those cash register bells ringing. I leapt over the shelves containing the current copies of *Black Belt* and *Boys Life*, landed in front of him, dropped to one knee, and thrust my

hands forward in a classic

"People are always asking me, uh, where I'm livin', uh, actually I can't say."

—From "The Elvis Tape" submitted by Gail Brewer-Georgio with her piece of trip book *Is Elvis Alive*

Elvis TCB pose.

He must have been unimpressed because he rolled his eyes back and mumbled "not again." He dropped his magazine and ran down the steps. I ran after him screaming "I love you, man, and I want to hear you sing again."

"No way, man, uh-uh. Can't sang no more, man." He ran out of the library and into the Davis Science Building. I followed him into a classroom where he sat in the back row and unslung his bookbag (a baby-blue Jansport with a sequined cape and a high collar). He then proceeded to take a test in Chemistry 122 (eerie, huh boys and girls). I slipped in beside

him and attempted to converse while taking the exam.

"Why did you fake your death, E?" I whispered.

"ah.ah. I needed too, 'man, uh, what's the atomic weight of carbon?"

"12. Tell me, E, if you are alive, who talked to Wayne Newton? Why is he singing your songs?"

"He's a no-good, sawed-off has-been who can only play Las Vegas and the USO tour. Uh, what's the answer to number 17, man?"

"Uh, PV equals nRT. Are you happy now?"

"No way, man, I can't understand this Ideal Gas Law."

"That's not what I meant. How do you feel about being out of the limelight?"

"Am I?"

"No, I guess not. Do you live on campus?"

"Yeah, man, me and my roommate Buddy Holly live in Judd."

What have we learned today, boys, girls, and chimpanzees? Elvis is alive, it is none of our business, and

(with my help) he understands the Ideal Gas Law.

CON: "Elvis is dead"
CHRIS BELL
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Dead, dead, dead. Leave the poor guy alone. America made him bear its national neurosis when he was alive and now they just can't quit. The Build-A-Messiah Kit No. 101 — Elvis Presley. Take our sins away.

[To the tune of "Don't Be Cruel."
*Well, you know I can be found,
 Six feet underground.
 Why won't you get it
 though your head,
 I'm really, really dead.*

(Chorus 1)
*I'm a corpse,
 I'm D.O.A.
 I'm not hiding out until,
 I can come back
 Another day.
 Jim Morrison and I,
 Both did really die.
 We're not working in a Taco*

*Bell,
 Though we just might be in hell.*

(Chorus 2)
*I'm a stiff,
 I'm stone cold dead.
 You can quit this shuck and jive,
 Because I'm really gone
 And not alive.*

©1988, Another Dead King Music.

If you want a dead rock-messiah try Frankie Lyman or Bobby Darian. As a matter of fact I think it's Bobby pretending to be Elvis who told Wayne Newton to re-live Elvis' life in a kind of afterlife practical joke.

Quit living in the past. This is the ugly underbelly of America shown to the world. Get off it. He's dead, he'd dead, he's dead, he's dead!

The '50s are over. The '60s are over, Yes, even the '70s are over. Do something new that doesn't hinge on the end of the world or a constant recycling of trash. History isn't over yet.

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ALTERNATIVE

A listener's dilemma: Choosing a radio station from the FM pile

There are certain people who have a radio nearby no matter what the location — car and bedroom, of course, but also the living room, shower, front porch, coffin, etc. And don't forget these same people snoozing in Economics class, pressing one headphone into their skull as a wire snakes beneath their collar down to a waiting Walkman.

Radio is the most accessible timekiller/friendly voice in existence. Even in Middle Tennessee the listener's choices are appreciably varied, ranging from pathetic to not-so-bad.

What with all the format switching, ownership changes and the like constantly occurring, longtime residents as well as newcomers might enjoy a survey of some local FM stations. Here goes, scanning left to right on the dial.

WMOT JAZZ 89 WPLN 90

By CHRISTOPHER BELL
Staff Writer

Music for college professors and the terminally pretentious: WMOT 89.5, based right here on campus, and WPLN 90 in Nashville. Their formats are different, WMOT plays jazz and WPLN plays classical, but both are public radio stations and are members of National Public Radio network.

I don't know a thing about jazz or classical so I won't comment on the music quality, but the jocks seem professional enough.

The real appeal for me are the NPR news shows like Morning Edition and All Things Considered, which are the most complete and informative news programs on any broadcast media. ATC is on from 4 to 5:30 p.m. each weekday afternoon on 90 and then from 5:30 to 7 on WMOT. Do yourself a favor and listen.

WRVU 91 ROCK

By DEIRDRE DAVIS
Entertainment Writer

Vanderbilt's 91 Rock is the only college alternative station in Middle Tennessee and probably the only one with a funky inconsistent format — if there is a format.

WRVU plays some of the strangest tunes you'll ever hear anywhere but that's why they are so good and offbeat.

M'boro bluesman William Howse

By JIM MITCHELL
Entertainment Writer

"Blues music to me has to do with bad times and good times. It's something everyone has to deal with in their lives. You listen to it to feel bad when you're feeling good and you listen to it to feel good when you're feeling bad. It's a state of mind."

Those are the words and feelings of local blues artist William H. Howse, 28, who is currently playing in the Nashville-Murfreesboro area with his group — The William Howse Band.

With his harmonica and deep singing voice, William has started to gain a small following of dedicated blues aficionados. He fits the mold of a blues-maker. He's laid-back and rides a Harley-Davidson motorcycle, "I'm a free spirit," he says.

He's out of work: "Odd jobs and the money I make playing pay the bills." He's divorced: "I have a beautiful kid." Above all, "I love my music."

The oldest of four brothers, William says he was raised around blues music. "My mother used to play blues records all the time," he adds. "I started playing around with the

91's current favorite genre is the Acid House music imported from England. This is a mix of funk and techno sampling which is very danceable and sounds wild.

Some of the bands you would probably hear on 91 Rock would be P.I.L., Siouxsie and the Banshees, Revolting Cocks!, The Sugarcubes, The Mission U.K., and of course the Sex Pistols, who rule 91 with an iron hand.

They also play songs by bands you've never heard of and probably never will again.

91 airs speciality shows such as the Dance Party from Hell, local music showcases and their phone-in program (where listeners can talk with organizations like the Ku Klux Klan.) Don't forget the foreign language hours, featuring music from France, Spain and the Soviet Union.

As an outlet for music they don't normally play, 91 also airs bluegrass, rap and heavy metal shows, among others.

My only problem with 91 is the fact that some of their college disc jockeys just plain suck. Those never-changing public service announcements are annoying, too.

In this world where Y-107 and Top 40 rule, 91 Rock can enlighten your views of music in a flash. Just listen for yourself.

96 MIX

By DOUG STULTS
Entertainment Editor

If you search hard, some misty night out of the corner of your eye you might see a vintage "96 KOS" license plate. KOS was one of dozens of stations that have spun through this frequency.

Remember 96 Kiss or the station that followed them in? Neither does anybody else.

A common denominator among these stations has been an eclectic and unpredictable playlist. Nobody knows what's coming but not enough people will enjoy it to make a difference.

96 Kiss used to pull stunts like following "White Horse" with Bananarama. I wasn't able to endure two consecutive songs on 96 Mix.

This excuse for a station promises "all your favorite hits for the 60s, 70s and 80s." God, where have we all heard that before.

"Mix" means they'll air anything they think they can get away with, provided it is "lite" and unoffensive. They will be happy to broadcast cuts from Billy Joel's *The Stranger* until everyone is past the saturation point.

harmonica about 11 years ago. Everyone else was into guitars and pianos and I just wanted to be different."

William started getting serious about his harmonica playing four years ago when he discovered people enjoyed his music. "My first professional gig was several years ago when a friend of mine asked me to play with his band in Florida. It was fun and I gained a lot of experience on the road."

William plays entirely by ear. He gathers his knowledge of harmonica playing and blues riffs from his stacks and stacks of blues records. Recording artists like James Cotton and Muddy Waters (the early years) are a source of inspiration. "I can listen to the song once and play it the same way while adding my own twists. I would love to learn how to read music but I just don't have the patience right now. I learn more from my fellow musicians than from a sheet of music."

In concert, William proves he sings almost as well as he can play. His voice is deep with a touch of growl. He stands in front of the band covered with sweat, starts out slow as if he's hurting inside and ends with the angry notes a cheated lover feels. "I didn't think I could sing until a year

Please see William Howse page 22

List of diversions

If not RADIO (left), then TV, p.24.

Find out about area music makers The Blvd. Knights on p. 22 and blues singer/harp player William Howse below. A local band digest is on p. 21.

Noted essayist Dusty Yevsky tells how he spent his summer vacation "in the arms of an artist," reading *The Unbearable Lightness of Being*. P. 19.

Hoss Cartwright reviews *Clean and Sober* on p. 25. The K.U.C. cinema's fall schedule is listed on p. 26 along with a calendar of events happening on and off campus.

But there will be a long wait in the far reaches of Satansville before they'll air Joel's "Captain Jack."

Listeners can revolt. Pray to the FCC, sacrifice your receiver to the gods and fast until this station has been evicted from the airwaves.

May 96 Mix declare bankruptcy.

REBEL 100

By DOUG STULTS
Entertainment Editor

Rebel 100 is one of the few stations in the land who understand that "alternative" is not synonymous with "good." Their playlist fuses the better half of up-and-coming "alternative" bands with credible mainstream material, creating a fresh blend unique among mid-South radio outfits.

The Rebel's speciality is mid-major bands, groups that sell too many records to belong to the underground but never receive the airplay necessary to sell out stadiums. Postpunk dub barons like Big Audio Dynamite straddle this fence which runs precisely at the heart of the Rebel mission: to play something different without alienating whatever audience might be out there vegetating.

Most people appreciate 91 Rock's anti-pop stance, but at times you get the feeling that they haven't listened to the records they're playing.

At the Rebel they hum along with the lesser uncreations of the Jesus and Mary Chain, say "Nah, I don't think so," and slot these rejects in the pile where they stack dismembered copies of the latest "Dirty Dancing" outtakes.

You won't find much in the way of, oh, the Butthole Surfers here, (damn it all) but neither will you be inundated with overplays of Hall and Oates. One of two things is happening: either their program director is adhering to

Please see REBEL page 20.



Jim Mitchell/Special

William Howse grooves on one of his many harps outside his Murfreesboro home. Howse's music is the classic example of workingman's, my-baby-done-left-me blues.

One man's summer: "Shooting Jose Cuervo in an empty house"

By **DUSTY YEVSKY**
Entertainment Writer

Summer. You know the place. It's hot as hell and all the good-looking women have jobs someplace else. Ugly shorts rule. But if you knew where to look you could've had a good summer, instead of hanging out at Mainstreet.

Some new bands appeared, some good movies and records were released, and the Kid went for broke with an art major from Florida. Yeah, and you went to Gatlinburg. It's time to readjust to civilization, dude.

Ah, new bands. Mammy Namms, featuring former members of the Chasmolies and the late, lamented F Particles, plays music that is loud, hard, and heavy, like its personnel. Described as "heavy groove rock" by their bassist, who ought to know, Mammy Namms' music has drawn crowds at Sal's, Nashville's answer to Jabb's.

Valentine Saloon, led by Luck London popmeister Bill Baugh, is a rowdy gang that sounds a wee bit like Guns N' Roses. Riff Rath leader Mark Shenkel fronts the Jamitors, who swing through funk and rock with detours into jazz.

And things were going great for the Reverend Collin Wade Monk and his indescribable blend of Sun Studios rock and Gina Schock tributes. Great, that is, until his softspoken sidekick Bongo Fury busted his mitts punching out K.T. Oslin backstage at the Grand Ole Opry. There's no business like show business.

Fury and mitt are resting comfortably, and the Reverend is performing the benediction for the Whig National Convention.

Meanwhile, those not cool enough to frequent Murfreesboro's music clubs dwelt in air-conditioned comfort in the area's movie theaters. My favorite flick this summer was a little peace-love-and-understanding ode entitled *Die Hard*.

You've got everything you need for a movie. You've got your bomb-crazy terrorists. You've got your basic 40-story tower wired for destruction. You've got Bruce Willis on the end of a fire hose miles above Los Angeles. A profound drama about the unquenchable spirit of man, especially when Willis kicks Alexander Godunov's ass. I liked *Big and Roger Rabbit* a lot, thought *A Fish Called Wanda* was okay but awfully heavy-spirited, and despised *Young Guns*, *Funny Farm* (what little I watched) and *Monkey Shines*.

I was deeply moved by *Caddyshack II*.

Okay, okay, you whine, but what about the summer's hot records? Well, Graham Parker's *The Mona Lisa's Sister* stayed on my turntable all summer (actually, it's a cassette deck); it's the first acoustic album I've heard since Nancy Griffith's *Once in a Very Blue Moon* that really rocks.

I liked records by Tracy Chapman, Toni Childs, Guns N' Roses, Lyle Lovett, Prince, the aforementioned and always splendid Nanci Griffith, and of course Terence Trent D'Arby, who makes soul music that doesn't make you want to bomb WVOL's transmitter.

I dug deep into my record collection and reappraised these gems this summer: Curtis Mayfield's "Freddie's Dead"; the Jackson 5ive's "I Want You Back"; Dave Edmunds' "From Small Things"; Joan Armatrading's "(I Love it When You) Call Me Names"; Husker Du's blistering "Eight Miles High."

The best shows I saw this summer were all in clubs. Timbuk 3 at the Exit-In and Nancy Griffith at the Bluebird Cafe were two of the finest shows I have ever seen: both responded engagingly to the intimacy of a club environment.

On a larger scale, Sting's concert at Starwood was surprisingly unpretentious and entertaining, while Bob Dylan played a miserable 70-minute set of 25-year-old songs at



Frank Conley ● Staff

WMOT DJ Bruce Thomsen keeps the jazz flowing to his Middle Tennessee listeners last Monday night. WMOT plays established, mainstream jazz on the order of Spyro Gyra and Miles Davis. They shy away from rock-inflected tunes, but there is a possibility that MTSU may get its own version of Vandy's 91 Rock if funding materializes.

the same venue. The clubs win, hands down, even if the tightwads who run the Cannery oversold the Midnight Oil show to the point of heat stroke.

As for the Florida artist, well, that's another story, or at least a brief *Penthouse* Forum. Anyway, a summer spent in the arms of an artist, reading Kundera's "The Unbearable Lightness of Being," listening to Rosanne Cash and shooting Jose Cuervo in an empty house isn't exactly the Irish Potato Famine.

Here's hoping that the Bush/Quayle ticket adopts the campaign slogan "Flush them out!", and that the fall doesn't turn out to be exactly that.

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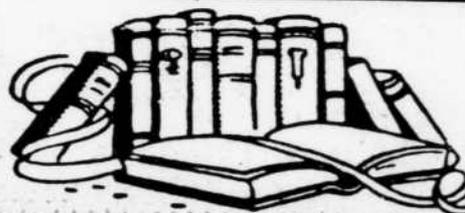
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A survey of mid-South radio

Evaluating the local FM stations

Rebel from page 18.

the whims of a bizarrely uncommercial consulting service or the station genuinely is attempting to nurse a new direction (namely, forward) for Nashville radio.

The roster: Robbie Robertson, Joe Satriani, the Sugar-cubes, Graham Parker. Add the Hothouse Flowers and Joe Jackson at his most eccentric and you have a playlist that features almost completely new releases.

Combine as well a morning show that honest-to-Pete plays music, and as you might expect you have a station that finished way down in the last Arbitron ratings.

What's the problem? Do you have to slot regressive "classics" and schlocky, vomitous synth-laden "bands" in order to draw an audience? Yeah, looks that way.

Still, Rebel hasn't succumbed to the creeping Y-107ism that is infecting stations across Greater Nashville. (How much money will you take to shove your head up your crack? \$100? A can of Schaeffer autographed by Coyote McCloud?)

According to Rebel Program Director Ned Horton, the problem can be found in the ratings system itself. Arbitron randomly solicits people out of the phone book to fill out their ratings diaries, a practice that Horton believes discriminates against Rebel's audience.

"Our target group is young and on the move," Horton said. "Many college students aren't listed in the phone book and they don't have time to fill out these ratings books anyway."

What Rebel lacks that the top-rated stations possess, Horton said, is promotional funds and audience awareness. All this is about to change.

Pending FCC approval, the Rebel has been sold to some corporate entity known as GMX Communications, Rebel CEO Larry Sensing said. He doubted that the format will change, but that's pretty much up in the air.

To prevent such drastic changes, the station does have other offerings to attract listeners: "Off the Record," a syndicated interview program that airs Sundays, and, thankfully, a lack of famous DJs, (though Chuck Knight is a rising star.)

Whenever jocks become the attraction, the music usually suffers. A case in point is the three hours of advertising and tired jokes that poses as the Carl P. show on KDF.

Rebel as we know it may be a fleeting thing, but as the *Fireplace Whiskey Journal* recently said, we are blessed to have a station like this within earshot.

103 WKDF

By DAVE CHANDLER
Entertainment Writer

103 WKDF: "Nashville's Rock 'n' Roll Superpower", "We are Nashville", "Nashville's Real Rock 'n' Roll Station." Please! Let's start backing up all the talk with some musical muscle. Just try to stop flexing Steve Winwood and Phil Collins so much, O.K.?

If you are going to claim AOR status, show it. KDF's airwaves are flooded with the same new songs played over and over again and the same tired old classics shoved down our throats. How many times does one have to hear Winwood's "Roll With It" or "Born To Be Wild" by Steppenwolf before getting nauseous? They are both fine songs, but please pass the Alka-Seltzer.

KDF needs to take more chances. Saying they play the best new music first is a bogus claim. Guns-n-Roses, Tracy Chapman, and Midnight Oil were all featured on Rebel 100 long before they were on KDF.

The program director needs to quit following the Top Album Tracks in *Billboard* so religiously and let the listeners decide. Their "Smash or Trash" segment doesn't really mean anything. Countless times I have heard songs get a

very high smash rating only to never hear them played again on the station.

The classic selections need help too. Please stop pounding the same "oldies" into our heads. I think I can now recite the words to "Rock 'n' Roll Hoochie Koo" quicker than I can say the alphabet.

They have one of the best disc jockeys in the nation in Carl P. Mayfield. No one around Nashville can top his morning show. And I don't care how many dirty jokes they tell or how many stupid noises they have going on between, after and during the music.

The New Nashville Album Countdown is very enjoyable and the syndicated shows such as Flashback, Power Cuts and Rockline are excellent. Incidentally, it was a very smart move on their part to bring back Metal Shop and remove that ying-yang tele-psyche they had on for a while.

KDF needs to stop blowing their own horn and let the music do the talking for them. But do it quick. Unlike two years ago, there are now other stations for Music City rock fans to tune in to.

104 "The Fox"

Nashville radio station WGFY-FM 104.5 has been on air in the Middle Tennessee market for only over a year and already it's topping the rating charts, making it the fastest growing radio station in this area.

Billed as a station that plays classical Rock and Roll, the FM station, owned by Captiol Broadcasting, first broadcast it's programming Aug. 12, 1987.

According to Pat Madry, station sales associate, "The music is geared for the adult audience. They are the ones with the money. There was an expressed need for this format so we provided it."

Please see 104 "The Fox" page 25.

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Bands: Learn who to see and who to avoid in area clubs with Nikki Tripp's WILD! WILD! WILD! rundown

By Nikki Tripp
Entertainment Writer

MTSU is lucky enough to be located thirty mere miles from "Music City" where everyone and their mother seems to be in a band.

Some of the music biz has rubbed off on Murfreesboro, needless to say, and that's what keeps some local clubs in business.

I've compiled this list of Nashville and Murfreesboro bands to help those of you who've never experienced them. Apologies to anyone that's been overlooked.

MURFREESBORO BANDS

Marker's Mill — a young, energetic band that plays danceable pop with an alternative edge.

The Blind Farmers (from Hell) — these guys play some of the funniest songs you'll ever hear. Everybody loves them for their country twang.

Eleven 59 — truly flexible. One moment they'll sound like E.M. or The Church and then change from Echo and the Bunnymen to The Sex Pistols.

Crucial Blue — rock alternative band that plays all originals.

Acabo Effect — a young Husker Du-type band.

These Are Houseplants — this is the most talented and sophisticated Murfreesboro band. It's worth any amount of money just to hear Colin York's beautiful voice.

Valentine Saloon — I really like them; representative of the new heavy metal groups like Guns-N-Roses or L.A. Guns. They dress to kill to boot!

NASHVILLE BANDS

Bang-Shang-a-lang — though relatively new, they've made a tremendous impact on the Nashville dance music scene with artsy-techno, weird dance music.

Cactus Brothers — everyone has likely figured out there are members of Walk the West in this band. They play energetic country rock.

Dessau — another artsy-techno, weird dance band except they've been around longer. I recommend the album rather than the live version.

The Dusters — blues-oriented rock; dull performances

Freedom of Expression — I like them because they're different from any other band around here; feature a mixture of ska and reggae.

Government Cheese — good, go see 'em.

The Grinning Plowman — WILD, WILD, WILD! I'll never forget the first time I saw them. They blew me away with their powerful music and the fear I felt from the lead singer. Because they *purposely* don't play many gigs, I recommend seeing them whenever possible. Buy the album as well.

Intruder — speedmetal, headbangin' music

Jet Black Factory — Here's another band with a great album, *Duality*. They play melodic alternative music with a lead singer that sounds like Jim Morrison.

Jimmy Hall and the Prisoners of Love — Go see them, they're famous.

(RIP) *Rednecks in Pain* — Isn't that a great name? They play punk thrash in a wild, slam dancing frenzy. Be sure and wear combat boots.

Royal Court of China — this band gives excellent live shows. They are practically famous due to the album they released.

Rumble Circus — They are like a younger version of the Royal Court of China. Go see this band!

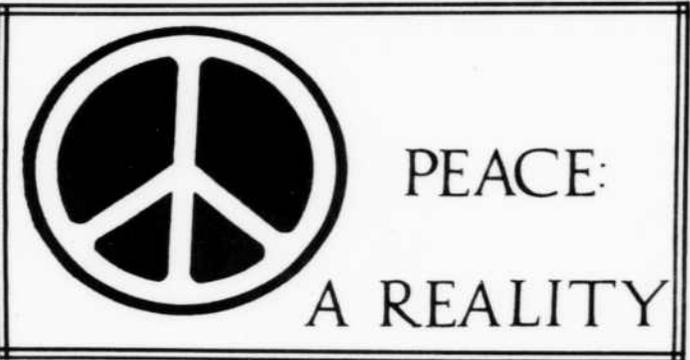
The Shakers — They got their name from that religious cult group in American history. The group sings about Bell witch legends and other mystical things. Includes two ex-members from Royal Court of China.

The Stand — used to be known as Simmonz but they had a legal entanglement with the Simmons drum company. They play extra-loud heavy metal.

Webb Wilder — some moccasin rock stuff.

Walk the West — country cow punk. They pack Mainstreet until you can't breathe.

Will and the Bushmen — jazzy-bluesy rock.



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A day with the Knights

By JILL McWHORTER
Entertainment Writer

Restless steeds pawed the dew-laden ground, billowing steam through their nostrils. Their masters donned chain mail and leather, then reverently brought swords to their sides. They were knights preparing for battle. Mounting horses, they steadied shields and rode off into the morning to meet foul dragons and fair damsels in distress.

Murfreesboro too has its knights. Blvd. Knights. The weapons they wield are their instruments and voices. Their battle is to rock to the top. And this is a day with the knights.

It is July 30th. Bright and early, the band meets at its local warehouse practice room to load gear. Mikes, cords, amps, guitars, keyboards. Somehow it has to fit into assorted vehicles with room left over for the members.

Todd Austin, lead guitarist, carefully packs his Gibson Explorer, nicknamed Excaliber. Austin, a 22 year-old MTSU graduate, is anxious about the day ahead — a performance in Vol State Community College's "Jam '88." Then, later that night, Blvd. Knights will open for Hoppie Vaughn at Elliston Square. Two shows, one day. Not bad.

Ashley Short methodically breaks down his keyboard rack and loads his truck. Tara Slee, lead vocalist, a petite brunette with blonde streaks framing her face, arrives.

After meeting the remaining band members, Wes Butrey, drummer, and Bryant Garrison, bass player, they head out for their first venue, Vol State campus.

At 11:30 a.m. they arrive, check in and load in their equipment. A student dee-jay corrals the band for a quick interview, while the annoying, ear-splitting bang of a sound check makes hearing anything virtually impossible.

When asked why the band had chosen to play "heavy metal" music, Austin laughs and says, "We don't do metal. What we do is more like hard-driving melodic rock."

Without even nearing the stage, Blvd. Knights is a definite standout. A quick glance around the auditorium is proof of that. Metal heads in various stages of addiction, from the defiant, stray earring to the dyed, spiked hair and chains, are gathered here.

One wonders how the Blvd. Knights, influenced primarily by Journey, will fare in this crowd, a crowd anxiously awaiting such metal bands as Scarlett and F.U.C.T.

At 1:20 p.m. the wondering is over. The Knights take the stage. Slee's voice is wistful and dreamlike as the band leads with an original, "Bound to Get Better."

Yes, Blvd. Knights begins with an original song, because they only do originals.

Explains Austin, "We've all had our share of cover music. We don't do covers — we never have and we never will. We want to be ourselves and be real."

Blvd. Knights is not lacking in material; every member writes. The band particularly enjoys collective writing sessions, which leads to more creativity.

Their creativity is not only apparent in lyrics, but also in the stage show, choreographed to the music's mood, as seen in their next original, "Night Child." The energy and drive from this song grabs you and sends you reeling into the next.

"Run From City" highlights the fire in Slee's vocals and the power in Austin's guitar. Blvd. Knights puts across a tight sound as the music builds, swells, then washes over the crowd in a wave of melodic rock.

This wave of rock awakens the dazed metal-heads and a few yells of approval rise, along with the applause.

Slee then slows down the tempo of the set with "Mask of Tragedy." Short takes the opportunity to move in with some beautiful keyboard work. Slee's soulful vocals and body language emphasize the emotional lyrics and lays back a willing auditorium for the next piece, "Dream Until the Dawn," a song that is perhaps the most melodic of their work.

Slee's voice then takes on a Pat Benatar growl as the band closes the performance with "Edge of Yesterday, a driving, fierce composition. (Slee adamantly denies any inspiration from Benatar; instead, she cites Ann Wilson as

her mentor.)

Regardless of idols, the show is over, and the crowd is appreciative. No, Blvd. Knights doesn't mean acid-dripping metal, but rather hard-hitting rock.

That night, after killing a few hours of shopping, watching the classic video of "The Wizard of Oz," relaxing and goofing off, it's time for Elliston Square.

The band is tired, yet well-oiled and ready to play. The show opens to a mellow crowd, there to enjoy the music, the company and the beer of Elliston Square.

The show is a success, the fulfillment of the anxious dreams of the band.

The Blvd. Knights are dreaming of the dawn, the dawn of their careers as self-producing artists.

The Knights are currently polishing up demos. They've acquired a workforce to handle the business end of the band, House Management, an agency created by MTSU students and graduates.

If you want to check out the Blvd. Knights, they will be at Mainstreet in September.

William Howse from page 18

ago. Some friends of mine in the band convinced me I had a good voice and I guess they were right."

William and his band are trying to gain larger recognition in the area. They have played at places like Mainstreet, The Boro, The Cockeyed Camel, South's, Cuckoo's Nest and recently they have been appearing at P.K. Peppers during their Friday and Saturday Blues nights.

The only way to really know William Howse is to hear him play. "I'm pretty laid back. I take things day by day and I try not to let things bother me. I'm just an ordinary man and a everyday person."

That's William Howse.



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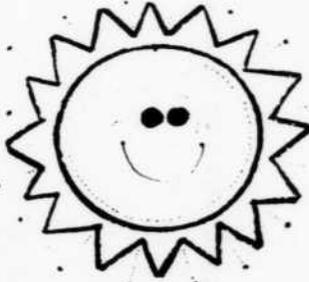
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Testing the tube this fall

By DOUG STULTS
Entertainment Editor

Concerning the outlook for the tube in fall, it would be easy to say something like "Unfortunately, the writers are back at work so we'll be subjugated to yet another droll season of bazookas, bimbos and bamboozling." But that would only be reinforcing a surprising hatred of the writers, divorced of their aims.

Many people, even union members, have simply said to me, "Why can't they get new writers?" Beyond assuming that qualified scriptwriters, like grapes, can be harvested at will by indentured migrants, this line of reasoning endorses one of the oldest corporate pawns: scabs.

Kinda like going to see an NFL "replacement" game. Or even watching one.

For a bit it seemed as if NFL would be the only first-run programming throttling across the airwaves this fall/winter.

The strike settlement, though, will generate bukoodles of canned, enervating entertainment in time for Christmas — a cornucopia of fun for all.

Much non-network programming was not affected by the television drought, since cable and independent stations carry mostly second-hand or self-created material anyway.

MTV, which never had a Tolstoy on the payroll anyway, has seen their programming gain prominence. Relentlessly MTVesque shows like "Remote Control" — slick stupidity that is half game show and half game show parody — are threatening to make Music Television a mainstay rather than an extended fad. But, hey, maybe this won't hold true for the rest of the 80's.



Laurie Jobe Watts ● Special

Are these abandoned sets an indication of grassroots support for the striking television writers? Or is it merely the first wave of a TV backlash to come? Stay tuned.

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If "Remote Control" does indeed go into syndication, it risks falling prey to the Cheech and Chong Effect, where the people doing the semi-satirizing become what they were lampooning.

With the writers receiving a semblance of their turn at the feeding trough, it is embarrassing to admit that we probably don't need them, as a few talk show hosts have been proving.

Skip the primetime promenade and move on up to everybody's fave, the hip and happening Late Night with David Letterman.

With the blessing of his then still-picketing writers, Dave returned from hibernation early. Since most of the show's prefabricated gags work because the scripts are ridiculed and decimated, the new shows during The Strike were on occasion even funnier because Dave and Co. ridiculed the fact that they had nothing to ridicule.

Except perhaps the "money-grubbing scum," as Dave affectionately refers to TV executives. Or Paul Newman. Or anything else that Letterman churns through his mill of degradation.

The show functions on concentric rings of arrogance. On the outermost ring everything but the show sucks.

In the middle ring everything but Dave sucks. At the core, inevitably, everything sucks.

No wonder this "gap-toothed humorist," as the Associated Press referred to him, has been called the Voice of a Generation by some. So much for Springsteen.

In conjunction with Paul Shaffer, who is funnier than Dave two out of five nights anyway, Letterman's anti-TV ravings make for perfect TV.

In the same time slot a couple of channels over lurks the amazingly objective Ted Koppel.

Even when communing with his buddy-buddy, pal o' pals Henry Kissinger, (that nice chap who used to kneel in prayer with Nixon) Koppel never betrays a hint of bias. Disgusting.

Oh yeah, about prime time. To tell you the truth, I haven't watched any network TV from 7-10 p.m. since I was compelled to watch one of those dramedies about a year ago — "Hooperman," I think it was.

"Dramedy" means you can say "That wasn't funny," and they say, "of course not, you insensitive S.O.B., that was a drama."

Obviously, when you laugh at the tender moments, they (the money-grubbing scum) can say, "Glad you got the joke."

It's all a conspiracy. Boycott grapes and rent movies.

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Keaton goes cold turkey in "Clean and Sober"

By JOHN CARTWRIGHT
Editorial Editor



Michael Keaton takes a dramatic turn in *Clean and Sober*. Here, he reacts to the constraints of his treatment program.

In the newly-released film *Clean and Sober*, Michael Keaton stars as a young businessman who must not only conquer his chemical dependency, but must also face the realities of the world and the people he had previously sought to escape from.

Daryl Poynter (KEATON) is a wheeler-dealer who must escape from work and business, from the police, from bill collectors and from his near-comatose girlfriend-druggie (which is why the police are looking for him).

Daryl just needs to get away to a place where nobody can find him — and he finds it — the Causeway House, which promises complete privacy. Of course, he has no real use for this facility, except as an asylum.

Daryl surely has the self-control to use alcohol and drugs on a purely and strictly recreational basis. Daryl is not an addict. Or so he says.

It's predictable that Daryl gets more than he bargained for. It's also predictable that Daryl has a harder time coping with the emotional and psychological changes taking place, than with those physical.

So the storyline is predictable, one you've seen before in real life or on TV. What's not predictable?

1)The unbelievably realistic depiction of a detoxification program. You've seen them advertised, but do you really know what goes on? Here's your chance.

2)The subsequent realization that sometimes these programs work, and sometimes they don't. Either way, it's a powerful emotional experience.

3)The script. Penned by writers from *National Lampoon* and "Moonlighting", the script contains some darn good comedy. Not David-and-Maddie style, but the kind to make you think that recuperating addicts might be the most humorous people you could ever know.

4)A surprisingly good starring actress. Kathy Baker, a newcomer to the field of mega-movies, portrays Charlie, a woman who defies Daryl's stereotypical beliefs of females as only being sexual.

5)Michael Keaton. His acting here regains my respect, which was lost during the barely-funny "Beetlejuice".

Thumbs up.

104 "The Fox" from page 20.

In the words of Programming Director Bob Chrysler, "For our station, the futures so bright we've got to wear shades."

"We have a station," he continues, "with a strong and viable future. Our policy is to play classic Rock and Roll. Whether it was recorded 30 years ago or 3 weeks ago, if it's classic rock and roll, we play it."

Chrysler's statement seems to agree with the listening public desires. According to the latest Arbitron polls (the national rating service in which radio stations judge their performance) WGFY-FM placed first on weekend drive time in the 18-34 age group and first with the 25-54 age group. During the weekday drive time they have placed third in the same market which is outstanding for a station barely over a year old.

WYHY 107

By CHRISTOPHER BELL
Staff Writer

Into the land of o'the screaming gland cases. Yep, turn that radio dial to 107, WYHY, the home of the most obnoxious radio personalities in the tri-county area: Coyote McCloud and Tim & Tom.

I love this stuff. I'm not trying to be post-hip or college student arch here, I actually like a goodly portion of what 107 plays. Al B. Sure, Lisa Lisa and Cult Jam featuring

Full Force and produced by UTOF, Phil Collins and all that other "pop" music. I honestly think their programming (what they choose to play) is more adventurous (read: they play black and white artists) than any other station in town besides current Rebel 100.

They play Pop music for teenagers. Stations use to play Chuck Berry, the Coasters, Little Steve Wonder, Three Dog Night, Grand Funk Railroad, Otis Redding, etc..., 107 does the same thing, but instead of playing the same music like 104 (as good as it was/is) they play the same type of music for the future. What's wrong with that?



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Manager: Ken Hayes

Selected events

Saturday, August 27

Foster and Lloyd at the Cannery, 9 p.m. Tickets \$5.50 an advance; \$8 at door.

Sixteenth Annual Elliston Place Street Festival from 10 a.m. until 6 p.m. Bands include Billy Ray Bonnie, Sweet Medicine, Sheila's Breakdown, Hoppie Vaughn and the Weebils and many more.

Eighth Annual Taste of Our Town at the Kroger's Center in the restored Mooreland Mansion in Brentwood; featuring a restaurant, arts and music fair. Admission \$3.50 for adults, \$1.50 for kids.

Friday, September 2

The 34th Annual Italian Street Fair, 5 p.m.-10 p.m., \$3 for adults, \$1 for children under 12.

"A Season For Caring" featuring Afrikan Drum Festival at the Cannery, 9 p.m. Admission \$5 advance, \$6 at door.

September 3

MTSU vs. TSU, Vanderbilt Stadium, 7 p.m.

Italian Street Fair, 10 a.m.-10 p.m.

Walk the West at the Cannery, 9 p.m. Tickets are \$5 advance, \$7 at the door.

Sunday, September 4

Jazz music by Fantastic Delusion, featuring Barry Green of Rush Hour, Fine Arts Center at Cheekwood, 6 p.m.

Italian Street Fair, Noon-10 p.m.

Last Chance Dance outdoor concert featuring The Dusters at 7 p.m. at the West End Cat's Records and Tapes. FREE.

Monday, September 5

Italian Street Fair, 10 a.m.-3 p.m.

Thursday, September 8

Neal Ramsey, Saxophonist, Wright Music Hall, 8 p.m. Free.

Saturday, September 10

MTSU vs. Northern Illinois, Dekalb, Ill., 6:35 p.m.

Sunday, September 11

Wilma Jenson, harpsichordist, and Charles Wyatt, flutist, Wright Music Hall, 3 p.m., Free.

Thursday, September 15

Founder's Day, MTSU Campus, 1 p.m. til Midnight.

Saturday, September 17

MTSU vs. Western Kentucky, Jones Field, 7:30 p.m.

Sunday, September 18

Jimmy Otey and the Jazz Messengers, featuring Paula Gill and Foster Shockley, Fine Arts Center at Cheekwood, 6 p.m.

Tuesday, September 20

Video Dance Party, James Union Building Tennessee Room, 8 p.m., \$2.

Thursday, September 22

Career Day, Murphy Athletic Center, 10 a.m.-3 p.m., for more information call 898-2500.

Patiana Yankelevich, daughter of Andrei Sakharov, discusses United States and Soviet relations, Learning Resource Center Multi-Media Room, 8 p.m., Free.

Saturday, September 24

MTSU vs. Georgia Southern, Jones Field, 7:30 p.m.

Saturday, October 1

MTSU vs. Alcorn State, Jackson, Miss., 7 p.m.

Saturday, October 8

MTSU vs. Mississippi Valley, Jones Field, 1:30 p.m.

Monday, October 10

Barry Drake's "60's Rock When the Music Mattered", Learning Resource Center Multi-Media Room, 8 p.m. Free.

Friday, October 14

Nashville Ballet presents *Allegro Brillante* and *Suite Gagnon*, TPAC.

Saturday, October 15

Homecoming: MTSU vs. Morehead, Jones Field, 1:30 p.m.

Nashville Ballet presents *Allegro Brillante* and *Suite Gagnon*, TPAC.

Monday, October 17

University-Community Symphony Orchestra, Angela Cheng, pianist, Boutwell Dramatic Arts Building Tucker Theatre, 8 p.m.

Saturday, October 22

MTSU vs. Austin Peay, Clarksville, 1:30 p.m.



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August 29,30: Fatal Attraction — R

31, Sept. 1: Good Morning Vietnam — R

September 7,8: The Running Man — R

12,13: Pink Floyd, The Wall — R

14,15: Wall Street — R

19,20: Planes, Trains, Automobile — R

21,22: Throw Momma From the Train — PG-13

26,27: Moonstruck — PG

28,29: Overboard — PG

October 3,4: Eddie Murphy Raw — R

5,6: Wise Guys — R

10,11: Crimes of Passion — R

12,13: Full Metal Jacket — R

17,18: Blue Velvet — R

19,20: Broadcast News — R

26,27: Flowers in the Attic — PG-13

November 2,3: TBA

9,10: Heilraiser — R

16,17: TBA

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SPORTS

MTSU pursues winning season

Veteran quarterback to lead young offense

By **TONY STINNETT**
Sports Editor

During the mid-80's MTSU's football team was regarded as one of the best in Division I-AA football.

In 1984, the Raiders amassed a sparkling 11-3 record on their way to the I-AA national play-offs, where they went all the way to the semi-final round before bowing out to Louisiana Tech.

In 1985, MTSU breezed through the regular season with an unblemished 11-0 slate, including the nation's top-ranking.

The 1985 season ended with a stunning loss to Georgia Southern, the eventual national champs, in the quarter-finals.

From that day to the present, Blue Raider football hasn't been the same.

Back-to-back 6-5 finishes in 1986 and '87, send MTSU into the 1988 campaign trying to turn things around, and make a run at Eastern Kentucky for the league crown.

As MTSU prepares for the upcoming football season, things are evident.

There was no doubt among league coaches at the annual OVC Media Day, that 10th-year Blue Raider mentor Boots Donnelly, will field the most experienced defense in the conference.

On the other side of the field, it appears Donnelly will have to hope his defense keeps the opposition from scoring. His offensive unit is inexperienced, with the exception of fourth-year quarterback Marvin Collier.

Collier will be leading the Blue Raiders into their season, and OVC opener, against Tennessee State on Sept. 3, in his final season as the MTSU signal-caller.

"We have one quality football player and that is the only senior that will dress for a football game on the offensive side of the ball," Donnelly said. "Think about it. It's Marvin Collier, our quarterback, who was MVP of the OVC as a freshman, and as a sophomore and a junior had a very difficult time remaining free of any injuries."

As a freshman, Collier set the all-time league-rushing record by a quarterback with 594 yards.

The small, wiry, quarterback saw limited action during an injury-plagued sophomore season. Still, he managed to rack up 1,397 yards in total offense.

Collier enters his final season with 4,555 yards in total offense, needing just 1,012 to surpass the MTSU career



Frank Conley ● Staff

Tailback Todd Davis gets locked up by a seasoned defensive unit during last week's scrimmage on the new turf on Jones Field. MTSU had six defensive players named pre-season All-OVC.

record of Teddy Morris, set in 1962-65.

A healthy Collier is capable of setting the record, and leading an inexperienced, yet talented offensive attack, and Donnelly issued a warning to league coaches during the OVC Media Day.

"Right now he's (Collier) healthy and weighs 170 pounds, which borders on being a little bit fat," Donnelly said. "But if he can remain healthy he can lead our offensive football team, and for three years he has done what we have asked him to do and he has more moves than an Elgin watch."

Only one starting lineman from last year's 6-5 squad will be back this season — John Tate; — however, Leroy Gifford saw plenty of action and should open plenty of holes for Collier to work with.

Earnest Henderson and Ricky Mitchell also saw action from the reserve role last season and should fit into offensive co-ordinator Charlie Butler's offensive scheme well.

Despite the loss of stellar running back Gerald Anderson, who ran for 980 yards last season and 2,862 in his career,

the offensive back-field looks to be in good shape.

Returning from last year's team will be Ricky Martin, who showed signs of greatness last season, and Wade Johnson, who ran with the best the conference had to offer in his freshman season.

Nashville Stratford freshman Joe Campbell has expectations of making the team immediately, and through listening to Donnelly his chances appear to be very feasible.

"He carries on him 198 pounds, plus he can do things with the football what anybody in this country can do, and not only that, he can turn a back flip after he scores, and none of the players we're bringing in can or have the agility to do that right now.

Based on athletes lost to graduation, the receiving corps is in the worse shape on the offensive side of the ball.

Gone from last year's team are starter's Robert Alford, Mike Pittman and Garrett Self, as well as reserves, Joey Holley and Vic Esposito.

Kenny Donaldson, Orlando Crenshaw and Michael Gordon have the talent to fill in at the position, but are untested.

The Raider defense is set.

The secondary will be ruled by senior's Tommy Barnes and Dejuan Buford, both All-OVC picks, and junior Chuck Swafford.

Linebacker's Don Thomas and Andre Dyer learned a lot last season, and could be the two best in the league this season.

Defensive end Kenny Tippins, an All-OVC selection last season, is back for his final year, and lineman Jack Pittman could be the best in the OVC — ever.

"We hope the added experience on defense will help us correct a situation we suffered with last year," Donnelly said. "While we didn't give up a lot of points, we often gave up huge chunks of yardage in the middle of the field before we could get things slowed down, usually inside our own 20-yard line. That often gave our offense poor field position.

"We couldn't afford that last season, and my guess is that we can afford it even less this year."

The place-kicking chores will be handled by Joe Lisle and punting will be headed up by All-OVC candidate Chuck Daniel.



Frank Conley ● Staff

MTSU football coach Boots Donnelly informs his incoming players of what he expects this season, after the team's first scrimmage on Horace Jones Field. MTSU will open the season Sept. 3 against TSU at Vanderbilt.

Eastern Kentucky named pre-season favorite — again

By **TONY STINNETT**
Sports Editor

While the OVC will be welcoming new teams and new coaches to the league in 1988, one thing will remain the same.

For the seventh year in succession, Eastern Kentucky has been tabbed as the team to beat in the battle for the conference's football championship.

The following is a brief prospectus on the teams competing to knock EKV off in the 1988 season.

EASTERN KENTUCKY

Head Coach: Roy Kidd
Career Record: 188-71-8 (25th year)
1987 record: 9-3 (tie 1st OVC)

Eastern lost a great deal of players due to graduation, but so did everyone else in the league, which means Kidd's troops will still be in position to make a move.

Leading the Colonel's offensive attack will be running back Elroy Harris, who has rushed for 2,557 yards in just two seasons.

Last year, Harris led the OVC in rushing with 1,423 yards and 17 touchdowns, on his way to All-Conference honors.

Quarterback Lorenzo Fields will return as a sophomore, after starting all but two games as a freshman.

MTSU

Head Coach: Boots Donnelly
Career Record: 73-48 (11th year)
1987 record: 6-5 (3rd OVC)

MTSU will have a chance to make a run at EKV, despite a very young offensive unit.

While the offensive unit lacks in experience, the defensive side of the ball will be loaded.

Of eight pre-season All-OVC picks that MTSU had nominated, six come from the defensive side of the ball.

Senior quarterback Marvin Collier is the only experienced player on the offensive side of the ball.

However, he will be surrounded with a great deal of talent. The defense will be anchored by several veterans includ-

ing, linebacker's Don Thomas and Andre Dyer; defensive lineman Jack Pittman; defensive end Kenny Tippins; defensive backs Tommy Barnes, Dejuan Buford and Chuck Swafford.

MURRAY STATE

Head Coach: Mike Maloney
Career record: 6-5 (2nd year)
1987 record: 6-5 (4th OVC)

Despite losing 15 starters, Murray is still expected to finish third — a lot to ask of a second-year coach.

While losing all their offensive tackles and guards, Murray will still have their stellar signal-caller Michael Proctor.

Proctor broke the OVC single-season passing record last season, with 2,375 yards.

"I think the reason we're picked third this year was because of Proctor," Maloney said. "I think he's one of the top quarterbacks in the nation at the I-AA level."

TENNESSEE STATE

Head Coach: Bill Thomas
Career record: 30-12-2 (5th year)
1987 record: 3-7-1

Thomas and his Tigers received a surprising fourth-place pick from league coaches and that has the head coach worried.

"Coming into our first season in the conference I would have never picked us this high," Thomas said. "We haven't played anyone in the conference, except MTSU, so we have a lot to learn."

TENNESSEE TECH

Head Coach: Jim Ragland
Career record: 5-16 (3rd year)
1987 record: 5-6 (5th OVC)

Tech made a major turn-around last season, posting a 5-6 record, their most wins in several years, but they may have to go back to the rebuilding days.

Tech lost nine of 11 starters on the offensive side of the ball, and will open with Division I East Carolina.

"We had an exciting offensive football team last year,

but I really felt we had an average offensive line and lost everyone of those guys, and someone said, 'Does that bother you?'" Ragland said. "I hate to lose them but the guys that we redshirted and the guys that were freshmen we feel have more talent than any lineman we put on the field last year, but their dripping wet behind the ears."

TTU can depend on All-OVC candidates Kenne Gilstrap at split-end, and defensive back Jimmy Isom to give them much-needed leadership.

MOREHEAD STATE

Head Coach: Bill Baldrige
Career record: 12-31 (5th year)
1987 record: 2-8 (tie 6th OVC)

Morehead returns more starters than any other OVC competitor, yet fellow coaches still put Baldrige on the low end of the totem pole.

"If you look and see us have 17 starters returning you should expect us to do well in the conference race," Baldrige said, "and in my five years we have never had anything close to this."

One starter that Baldrige will be counting on will be sophomore quarterback Chris Swartz, who led the league in total offense last season with 1,623 yards.

Pre-season All-OVC picks Jeff Jacobs and Brent Huffman were also starters on last year's team.

AUSTIN PEAY

Head Coach: Paul Brewster
Career record: 0-0 (1st year)
1987 record: 2-9 (tie 6th OVC)

Brewster isn't the only thing new at APSU this season. The athletic director and president are also new, and so is the Gov' offense.

Therefore, it is safe to say, don't expect much from APSU this season.

APSU lost nine of their last 10 games, after opening the season with a win over Kansas State last season.

"We have no quarrels about being picked last in the conference, we just hope at the end of the race, we will be there," Brewster said.

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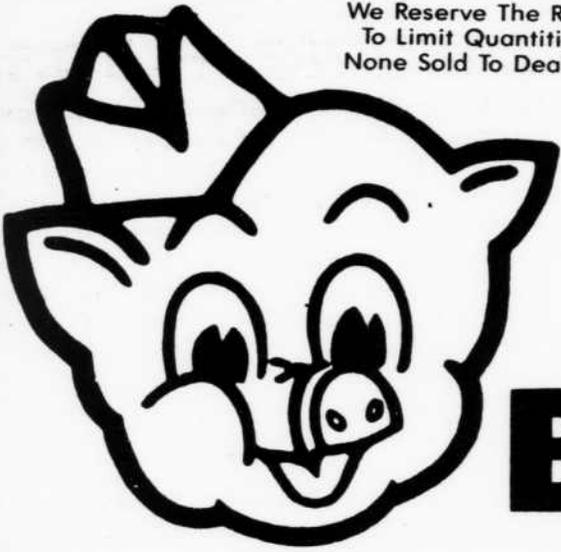
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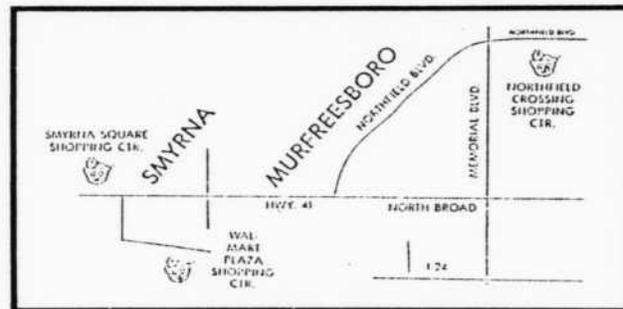
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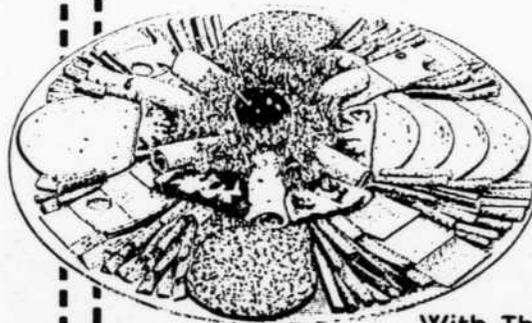
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Collier, Buford head-line MTSU's All-OVC picks



MARVIN COLLIER
QB, 5-11, 170, Sr., Cordele, Ga.

Collier enters his senior season with 4,555 yards in career total offense, only 1,012 yards short of Teddy Morris' MTSU record that has stood since 1965.

Collier has great arm strength and accuracy, to go along with excellent quickness, which makes him a highly effective scrambler and menacing threat on the option. He has supreme self-confidence, plenty of intelligence and leadership ability.

Photo Not Available

DEJUAN BUFORD
FS, 5-11, 195, Sr., Nashville

Buford is returning to the Blue Raider line-up after missing last season due to disciplinary action, after being named to first-team All-OVC in 1986. In 1986, Buford led the team with five interceptions, after being moved from cornerback to free safety. Buford goes into his senior season with 10 career interceptions.

DON THOMAS
LB, 6-1, Sr., Flintville, Tenn.

Thomas led the team in tackles last season with a total of 106 stops. He also led the team with four pass interceptions, returning one for a 16-yard touchdown against Austin Peay.

He is learning to be consistent with his assignments within defensive plan.

CHUCK DANIEL
QB-P, 6-0, 178, So., Dickson, Tenn.

Became regular punter at outset of 1987 season, his first at MTSU, and averaged 39.9 yards per punt, ranking him second in the OVC.

Daniel is still working on consistency, but has showed signs of having a knack for "pooching" the ball dead or out of bounds deep in enemy territory.



TOMMY BARNES
FS, 6-0, 193, Sr., Fayetteville, Tenn.

Tommy has been shifted back and forth from cornerback to free safety throughout his MTSU career, and has delivered well in both positions. He was the starting safety last season, and was the third leading tackler on the team. He had three interceptions and broke up three passes. Barnes also served as punt returner after Robert Alford was sidelined by an early season injury.

JACK PITTMAN
DT, 6-2, 250, Sr., Nashville

Has outstanding quickness and good size. Pittman is coming off two shoulder surgeries in the past two seasons. If he is healthy this fall, should be one of the top defensive linemen in Division I-AA.

WADE JOHNSON

FB, 5-10, 195, So., Thomasville, Ga.

Had the best "per-carry" rushing average on last year's team for players with 10 or more carries (6.7 yards per try.)

Johnson could figure big in the Raiders' '88 plans. He is a tough, hard-nosed runner and blocker, but needs to avoid injuries.

KENNY TIPPINS
DE, 6-2, 230, Sr., Adel, Ga.

Tippins will be starting for his third consecutive season after being named a first-team All-OVC selection last year.

He has size, speed, quickness and loves to hit. If Tippins develops confidence as a senior and puts it all together he could be one of the best defensive ends to come out of the program in quite awhile.

Tippins was also a versatile high school athlete, holding his school record in the long jump (21-9) and averaged 19 points a game in basketball.



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MTSU dismisses Woodburn

By TONY STINNETT
Sports Editor

Blue Raider Athletic Association (BRAA) Executive Director Scott Woodburn was fired Monday afternoon by MTSU President Sam Ingram based on the recommendation given him by executive members of the association.

Executive members of the BRAA decided on Monday, Aug. 8, that Woodburn should be asked to resign his position based on the fact that he had failed to meet specific requirements and his lack of communication with the association.

"We felt like we could not work with him anymore," Larry Counts, president of the BRAA, said. "There was no communication. We had given him some instructions and he didn't follow them. It was an attitude problem, basically."

The executive committee took the situation to Ingram, and based on the association's decision, the president relieved Woodburn of his duties, effective, Sept. 15.

"The executive committee indicated to me that they

didn't wish to retain him," Ingram said. "I followed their recommendation when we hired him and I listened to them when they confronted me with this decision."

Woodburn said that he was notified that the association wanted him to resign on Tuesday, Aug. 2, and sought legal advice on the matter.

"The decision placed before me (in a meeting with Counts and Athletic Director John Stanford) was not a question of whether to resign," Woodburn said, "it came down to resign or be fired."

Woodburn told the BRAA at a board meeting Monday night that he would not resign his position as executive director and raised the argument that his contract has been renewed thru 1989.

After seeking legal advice, Woodburn is prepared to fight the BRAA in order to keep his job.

"I have attained an attorney," Woodburn said. "I have a legally binding contract and at this point and time it appears the only solution to this problem would be a buy-out. I have no determination to resign."

While Woodburn argues that he has a legal contract and that he works for the BRAA, the association has brought up the point that he is working for the university through money they have funded for him.

"Scott is operating under a standard state contract, an MTSU contract, and in the contract it states that an employee can be terminated, without cause, with 30 days notice," Counts said. "I'm assuming the administration is exercising that option and his 30-day notice begins today (Aug. 15)."

Counts added, "From the beginning he was hired by the university. The position was open as long as the BRAA could pay his salary."

"His (Woodburn) contract with us was contingent upon the money funded by the BRAA," Ingram added. "We were really doing him a favor through the BRAA."

"I believe on three legal opinions that I have gotten that

bind the BRAA to their contract, they are bound to that contract," Woodburn said. "The initial employer is the BRAA, not Middle Tennessee State University."

Other than a personality conflict, the BRAA's reasoning for dismissing Woodburn was based on a variety of incidents that had taken place over the past few months: a confrontation with MTSU Basketball coach Bruce Stewart, bad public relations on campus, his dealings with the MTSU business office and ticket office and failing to produce a monthly newsletter, which he was given the responsibility of doing in March, 1988.

"In June I was called in by the executive committee and they told me my contract had been renewed and there was a question about me qualifying for my bonus, and basically, I had done a sorry job," Woodburn said. "My productivity was a question."

Woodburn added, "I have never been addressed by the board to evaluate me on the productivity of my 12 months and I still have not."

According to Woodburn, money was another reason for his dismissal. However, he doesn't believe that the funds are low.

"My question is, even if we spent \$95,000 (Woodburn's operating salary and budget) this year, and \$95,000 next year, where is the remaining amount of money?" Woodburn asked. "We still don't have an account from the athletic administration or the university on how that money is being used, and why we are what we call broke."

Woodburn cited the fact that in 30 months, from July of 1984 to December of 1986, \$303,000 was donated to Blue Raider athletics through the MTSU Foundation.

During the 12 months that he served as executive director, the BRAA raised \$366,321 — \$63,321 more than the athletic department had raised in a 30-month period.

Members of the BRAA say that the firing of Woodburn will not slow them down, and they are going to "keep driving on."

UT-Martin bid rejected

NASHVILLE (AP) — Ohio Valley Conference schools have rejected a request by the University of Tennessee at Martin to become a member of the conference.

OVC President Kala Stroup of Murray State said in a letter to UT-Martin administration officials Monday that the college would not be asked to join the conference.

The conference's membership dropped to seven schools this year when Youngstown State left the OVC.

"On the general issue, a consensus developed that

the OVC is not interested in replacing Youngstown State immediately, and the long-term interest of the conference is best served by concentrating at this time

on building on our present strength by ensuring the success of our most recent addition, Tennessee State," Stroup wrote.

Nick Dunagan, executive vice chancellor at UT-Martin, said school officials were disappointed, as they believed the college's role and scope as a public university were similar to the existing members of the OVC.



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Olympic selection typifies Hayes' worth

By **TONY STINNETT**
Sports Editor

December 1986 will be a month and year that MTSU Women's Track Coach Dean Hayes will cherish for the rest of his life.

On that date, Hayes was selected as an assistant coach of the U.S. men's track and field team at the 1988 Olympics in Seoul, Korea.

Two and one-half years later, Hayes is in Korea training with the U.S. athletes and preparing them for the upcoming games, he has also taken a bit of time to reflect back on what the announcement meant to him as a long-time coach.

"It was a weird feeling," Hayes said. "You know who is in the running, and you realize that the time has come for a selection to be made, but your not sure if you will be one of the coaches. It was a tight feeling. When I found out I had been selected it was one of the happiest and proudest days of my life.

"This is the biggest track meet in the United States and I am definitely happy to be able to serve my country."

In a career filled with several milestones, being named to the Olympics stood out among all other things, as far as Hayes was concerned.

"I don't think there's a question, for any coach, that the epitomy of his coaching career is to be a member of an Olympic staff, for two reasons," Hayes said. "It is an honor by your peers. You are selected by a nation wide-committee.

"It shows that these people feel you are doing a good job in a particular area, in my case, the jumps. It lets you associate with some of the top athletes in the world and deal with them. You also get to see some of the top athletes, not only in the country, but in the world."

For Hayes the position of being a member of an Olympic staff was a date with destiny.

His career as men's track coach at MTSU has been filled with success, from the time he took over the men's program, until it was axed two years ago by the OVC.

As men's track coach, Hayes led MTSU to nine-out-of-ten out-door championships, including the last seven in a row.

He led MTSU to six-of-10 indoor championships.

Hayes has served as president of the NCAA Track Association and was named National Coach of the Year, Division I, in 1981.

His first season as women's track coach was a successful one, as he led the women's cross-country team to a third-place finish in 1988 — their highest finish ever.

The women's indoor track team won the OVC in 1988.

It was simply a matter of time before Hayes was to get the "big" nod from his peers.

"This is the biggest track meet in the United States and I am definitely happy to be able to serve my country." — Dean Hayes, MTSU track coach.

Coaching international events is nothing new to the veteran coach. This will be his fourth international trip.

Hayes has coached the World International Games twice, and the World Championship once.

This will be the only chance Hayes will ever have to coach an Olympic team, and he is certainly making the most out of his opportunities.

A coach is only allowed to serve on the Olympic staff once, based on guidelines set forth by the Olympic Committee, but once should be enough for Hayes to prove his winning record.

With speedster Carl Lewis leading the way, Hayes feels the U.S. has a chance to bring home several medals.

"I really think we have an outstanding chance in the two

relays," Hayes said. "We're almost assured of winning those two, unless we drop the baton, heaven forbid. In the sprinting events, particularly the 100 and 200, we have a good chance. We have good people behind Carl Lewis. I never predict a sweep because it's hard to say you're going to get 1-2-3 in any event, I don't care what it is.

"We have three good intermediate hurdlers, and at least two good high-hurdlers. We also have three good ones in the 400-meter."

Hayes will also have a chance to coach Lewis as he goes for four gold medals, which he accomplished in the 1984 Olympics.

"I think he has a reasonable chance of doing it again in 1988," Hayes said.

Lewis will be going for the gold in the 100-meter, 200-meter, the long jump and the 400-meter relay.

It is not impossible for Hayes to come back to Murfreesboro after the closing ceremonies on Oct. 2, having coached the best U.S. Track and Field team ever.

"We probably have the best team we've ever had," Hayes said. "Of course, the thing you have to realize is, that the rest of the world is a lot stronger now than they used to be also.

"Another thing people need to realize is that in 1984, we didn't have the Eastern bloc teams there, except Romania. By having the East Germans and Russians this time, it's obviously going to be more difficult.

"You can have a great team, but you are still going to face tough competition. You are not going to dominate the world, there's no doubt about that," Hayes said.

There is also no doubt that, regardless of how the U.S. fares, MTSU and Murfreesboro can be proud to have a coach of Hayes' caliber, both in the Olympics and at the university.

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Boys' tourney moves back home

By TONY STINNETT
Sports Editor

Tennessee Secondary Athletic Association members voted 7-1 to return the boys' state basketball tournament to Murfreesboro after six-year absence.

The tournament was first sponsored in Murfreesboro during the 1946 season. After the tourney was played at several sites it returned to Murfreesboro in 1975, and stayed here until 1982.

From Murfreesboro the tournament moved to Vanderbilt's Memorial Gymnasium, where it has been held the past six years.

This season there was a conflict with the facilities at Vandy, forcing the officials to make a decision.

The tournament, tentatively set for March 15-18, is set for about the same time as the men's NCAA basketball tournament, which will be held at Memorial Gymnasium.

Rather than work around the NCAA tournament, TSSAA officials decided to select a new location for the event, which should bring a large amount of revenue into Murfreesboro.

Local officials have estimated the tournament would bring about \$3 million into the town's economy.

The girls' state basketball tournament will also be held in Murfreesboro a week earlier.

The University of Tennessee had also made a pitch for the tourney, but the committee felt that Murfreesboro was the best place at the time.

Ronnie Carter, a TSSAA executive director, said the decision was not one of the bargaining manner.

"Obviously, there's not a finer facility to watch basketball in the state of Tennessee than at MTSU," Carter said. "It's not an MTSU decision. It is a Murfreesboro decision for the whole community."

MTSU President Sam Ingram is accepting the tournament with open arms.

"I think it means a tremendous amount to MTSU. (Coach) Bruce Stewart will be able to observe his prospects up close," Ingram said. "For Murfreesboro and this area, it means good business. I think it's good for everybody."

Sports Briefs

Golf try-outs open

Anyone interested in trying out for the MTSU golf team can contact coach Walt Rogers at 898-2527, (during the day), and 890-3100, evenings.

The golf schedule will get started on Sept. 19 with a tournament at Berry College.

MTSU will play six fall tournament this season. After the Berry College tourney, the Blue Raiders will play in a tournament in Huntsville at the University of North Alabama.

From there, MTSU will play in the Good-Year tournament, the UT-Martin tournament and host their own tournament, consisting of over 22 teams at Stones River, before closing out the fall campaign in a tourney at Nashboro Village.

TSU-MTSU tickets on sale

Tickets for the MTSU-TSU OVC opener Sept. 3 are now on sale at the MTSU ticket office.

Students can purchase up to two tickets per person with a valid student i.d.

For more information contact the MTSU Ticket Office.

Turnham lands assistant's job, leaving MTSU Childress resigns post

From Staff Reports

The winds of change are sweeping through the MTSU men's basketball program.

After serving three years as a graduate assistant under head coach Bruce Stewart, Kyle Turnham will leave the program in August to serve as a full-time assistant at Brewton-Parker College in Mt. Vernon, Ga.

Turnham was told of the opening by Brewton-Parker head coach and athletic director Mike Jeffers. Jeffers is a former MTSU teacher and assistant coach.

"It's ironic how this job

came about," Turnham said. "When I first came back to school in 1985, I took a basketball coaching class and Mike Jeffers was the teacher. At the time I wasn't sure what I wanted to do for a career.

"Mike talked to me about going into coaching and I decided that was what I wanted to do. Mike moved away and then a position came open for an assistant at Brewton-Parker, and he called me about it.

"We went through the interview process and last week he sent me a contract, and I am on my way."

Jeffers initially got him interested in the coaching profession, it was Stewart who gave him his first chance to actually try his hand at it.

"I would like to extend my appreciation to Coach Stewart for giving me the opportunity to be a part of a successful program and at the same time have a chance to grow," he said. "He did something for me that a lot of other coaches would have never done.

"He didn't know me but he allowed me to be a part of the program and he gave me the responsibility to

learn and adjust. Coach (Tommy) Smith took me under his wings and provided me with a great deal of guidance."

Stewart said he is sad to see Turnham leave, but he is elated that he is being given an opportunity to move up.

Turnham said he is also excited about the promotion and hopes he can carry on a winning tradition at the school.

From Staff Reports

MTSU assistant basketball coach Bernard Childress has resigned his duties with the team to accept a position as vice principal at Columbia High School.

Childress, who came to MTSU last year, was previously an assistant coach at Columbia and starred there in basketball during his high school career.

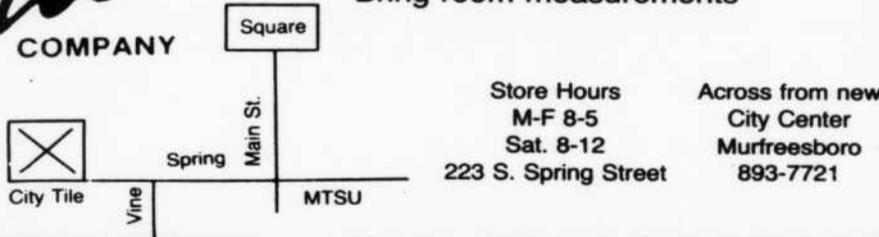
"We hate to see him go in the worst way because he added a lot of class to our program," MTSU coach Bruce Stewart said. "We wish him well."

Childress replaced the vacancy that was left by Ralph Radford after the conclusion of the 1986-87 season.

Stewart said the vacant position would not be filled until August at the earliest.

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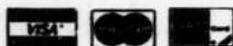
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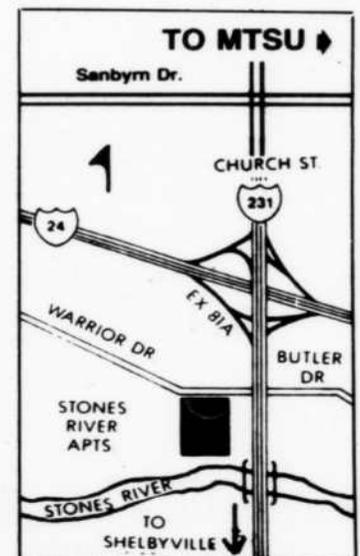
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Raiders get new turf

From Staff Reports

Once football season starts at Middle Tennessee State University, fans will see new players, cheerleaders, band members and students.

However, there is one thing that may not be as easily recognized as being new.

The MTSU Blue Raiders will be playing on new Astroturf.

The new \$409,000 Astroturf will be ready by the start of football season, said Charles Pigg, director of campus planning.

"This is a far superior turf," he said. "I'd be disappointed if we didn't get a minimum of 12 good years."

According to Pigg, this is the third time new Astroturf has been laid on Horace Jones Field.

"In 1971 the original turf was laid down at a cost of about \$185,000; then in 1978 new turf was put down at a cost of \$340,000," he said.

The Astroturf is being paid for by MTSU and Rutherford County.

Due to an agreement made in 1971, for use of the field, Rutherford County pays 50 percent of replacement expense. The two Murfreesboro high schools, Oakland and Riverdale, use the field for their home games.

One of the advantages of the new turf is the drainage system, Pigg said.

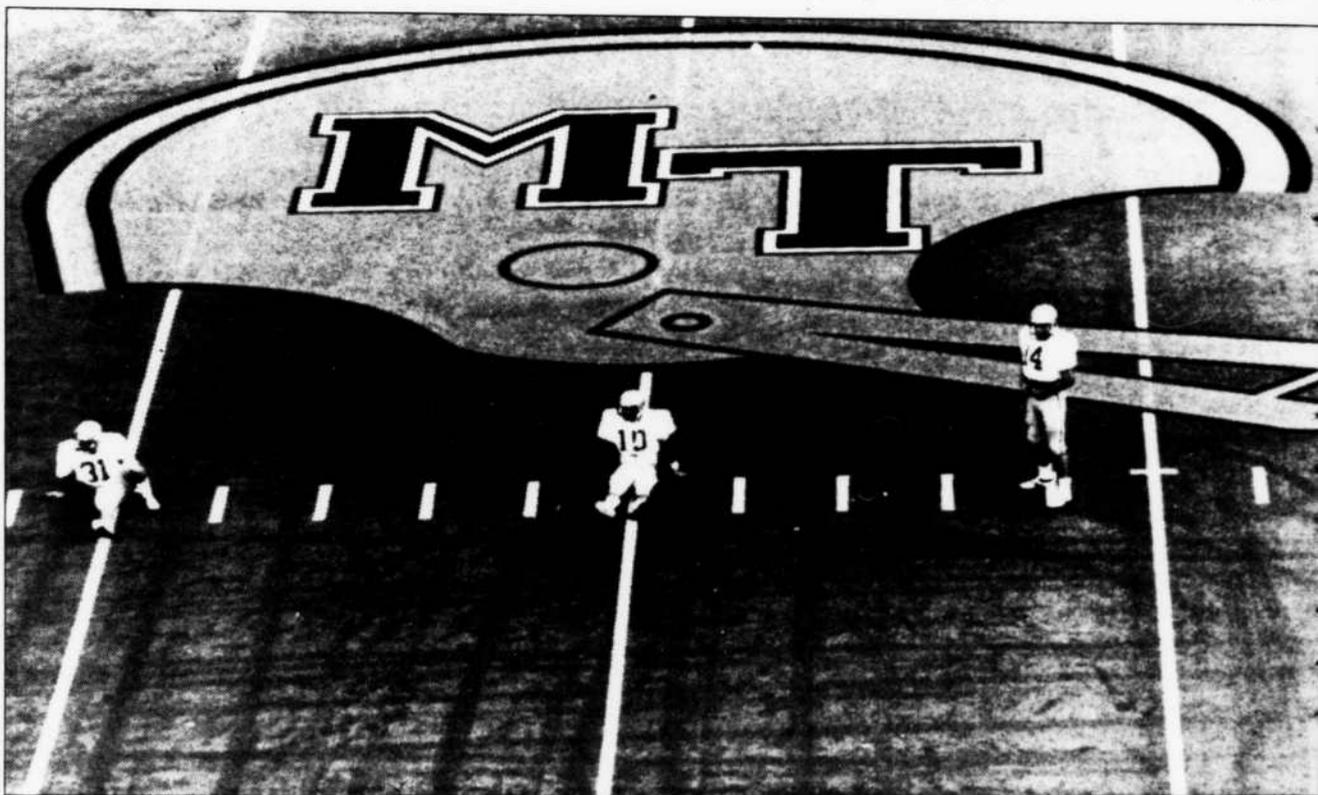
The old turf's drainage system drained water off the top of the field. The new turf "invites rain to the surface and pad and will drain from the field to the sidelines, then to an underground drainage system that will be installed."

Pigg thinks football players will like the turf more because of added traction and better footing, especially when it's wet. Traction and field conditions are big reasons why MTSU uses turf and not a natural surface, he added.

"There will be 25 to 30 organized games per year (college and high school) in addition to practice time, plus band practice and other activities," Pigg said. "Turf is better than natural grass because of the amount of use. With so many games you need turf because it doesn't wear out as fast."

Pigg added that fans won't notice any significant difference in looks but the players will feel the difference.

So at that first MTSU home game when you notice the new players, cheerleaders, band members and students, don't forget to take a look at the biggest change of all — the field.



Frank Conley/Staff

(Left to right) Place-kicker's Matt Crews and Joe Lisle stretch on Horace Jones Field as punter Vic Swaney looks on. The MTSU helmet in the center of the field is a new addition to the turf that was replaced over the summer.

Peterson lands three top-notch recruits

From Staff Reports

Middle Tennessee baseball coach Steve Peterson, who lost three underclassmen to the professional draft earlier this month, took a step toward replenishing the Blue Raiders' talent pool this week with the signing of a Shelbyville infielder and an Iowa shortstop/pitcher.

Phillip Edwards, a 5-foot-6-inch, 145-pound infielder from Shelbyville,

and Tom Wegmann, a 6-foot-1-inch, 180-pounder who can play shortstop and pitch, have both signed with MTSU.

Wegmann, a native of Dyersville, Iowa, starred the past two years with Muscatine Community

College, where he batted over .400 and had a pitching record of 20 wins and nine losses for his junior college career.

"We think we have signed two outstanding prospects in Edwards and

Wegmann," Peterson said. "They have compiled some impressive numbers and they're the kind of individuals we want to have associated with our program."

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E.O.E.

Four Raiders taken by pros; Pye top pick

By TONY STINNETT
Sports Editor

After winning their second consecutive OVC baseball championship and defeating fifth ranked Texas A&M in the NCAA baseball playoffs, the nucleus of the MTSU baseball team is headed for greener pastures.

Four Blue Raider baseball standouts were drafted in major league baseball's amateur draft last week and three have reached agreements with the teams that drafted them.

Shortstop Ed Pye was drafted by the Los Angeles Dodgers, first baseman Mike Messerly by the Oakland Athletics, left-handed pitcher Dave Richardson is headed to the St. Louis Cardinals and third baseman Chris Whitehead was nabbed by the Boston Red Sox.

Whitehead is the only one of the four who has yet to reach an agreement with his team, but according to coach Steve Peterson he will sign with the club.

Pye, a junior, was the highest draft pick, going in the eighth round and immediately signed to a contract by the Dodgers.

Sophomore slugger Mike Messerly was selected in the 13th round, and like Pye has already reached terms with the American league west-leading Athletics.

While the rules stipulate that a college player must be a junior before he can be drafted, Messerly was able to sign because he is 21-years-old and in his third year in college.

Richardson, a hard-throwing lefty from Nashville, set several pitching records at MTSU and hopes to continue his success with the Cardinals.

Richardson holds OVC records for wins in a career (29) and a season (14).

Whitehead was the last of the Raiders to be drafted, he was taken in the 22nd round by the Boston Red Sox.

"I am very proud of these guys and I'm happy to see them get this opportunity," Peterson said. "On the one hand, I'll hate to see them go because they will be missed, but it's every baseball player's dream to play professional baseball."

MTSU Campus Recreation 1988-89 Schedule

Activity	Fall 1988	
	Sign-Up Through	Activity Dates
Softball Tournament	August 30	September 1-14
Ocoee Raft Trip	September 6	September 10-11
Founders' Day Celebration	September 6	September 15
Outdoor Volleyball	September 12	September 17
Tennis Singles	September 12	September 19
Flag Football	September 13	Sept. 19-Oct. 14
Bicycle Ride Across Tennessee	September 13	Sept. 25-Oct. 1
Golf Tournament	October 3	October 7
Homecoming Run Bike	October 5	October 9
Volleyball	October 17	Oct. 24-Dec. 5
Racquetball Singles	October 24	November 1-11
Colorado Ski Trip	November 1	December 14-21
Fall Backpacking	November 7	November 12-13
Billiards	November 7	November 14-17

Spring 1989	
Whittleball	January 11 - January 16-20
Basketball	January 17 - Jan. 23-March 17
Sugar Mountain Ski Trip	January 17 - January 28-30
Wheelchair Basketball	January 23 - Jan. 30-March 17
Kayak Roll Clinic	February 6 - February 13-23
Winter Backpacking Trip	February 13 - February 18-19
Racquetball Mixed Doubles	February 13 - February 20-24
Lazer Tag Tournament	February 20 - Feb. 27-March 4
Appalachian Trail Backpacking	March 6 - March 18-23
Softball League	March 13 - March 29-Apr. 27
Co-ed Softball	March 13 - April 3-27
Bahamas Sailboat Trip	April 3 - May 14-20
Whitewater Canoe Trip	April 10 - April 15-16
Ocoee Raft Trip	April 23 - April 29-30
Outdoor Volleyball Tournament	May 3 - May 7

Pool Schedule

Recreation Swim		Fitness Swim	
Sun., Mon., Thurs.	4-6 p.m.	Mon., Wed., Fri.	6:30-7:30 a.m.
Tues.	8-10:30 p.m.	Tues., Thurs.	12:00-1:00 p.m.
Fri.	1-3 p.m.	Tues., Thurs.	12:30-1:30 p.m.
Sat.	11 a.m.-1 p.m.	Tues., Thurs.	7:00-8:00 p.m.
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Campus Recreation events scheduled

By TERRY SMITH
Special to Sidelines

Campus Recreation fall activities are gearing up to go into full swing with the return of the 1988 school year.

The Campus Recreation department has made sure they have scheduled something for everyone, from intramurals to a Colorado ski trip.

Two of the bigger events will be Founders Day and the Homecoming Run. Founders Day will begin Thursday, Sept. 15, 1988.

Each campus organization is encouraged to get up a booth, do a demonstration, or come out and participate. This can be a fund raiser for your group or a way to get known on campus.

Starting off MTSU Homecoming Week, Campus Recreation will have the first Blue Raider Biathlon on Sunday, Oct. 9, at 2 p.m.

Participants will run a 5K, bike a 30K, then finish with another 5K run. Entrants can finish the race individually, or find another to make a team. Prizes will be awarded, and all participants will receive T-shirts and water bottles.

Fall intramural team sports will begin with softball starting Sept. 1. Soon to follow is volleyball and flag football.

Any MTSU students or organizations can participate in any of the fall tournaments.

Also, there will be golf, tennis, billiard and racquetball singles tournaments for the person who is interested in competing on an individual basis.

For the outdoor enthusiast Campus Recreation offers a chance for both groups and individuals to pursue the excitement found in the outdoors. Starting in Sept. there is a Ocoee raft trip, a paddler, a bicycle tour across Tennessee for the cyclist, a Colorado ski trip for the skier and a back-packing trip for the hiker.

For more information on these or any other events to be sponsored by Campus Recreation, call 898-2104.



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