Classifieds



Murfreesboro, Tennessee

MIDDLE TENNESSEE STATE UNIVERSITY Sidelines

Monday March 3, 1997

Volume 72, Number 53

Alleged sex offender a 'concern' for children

Grad student and teacher's assistant goes to court for his arrest for indecent exposure at family housing last month

By Susan McMahan/ staff

An MTSU graduate student and employee of the Rutherford County School system will be in court tomorrow for his February arrest for indecent exposure on campus.

Michael James Sorrells, 25, was arrested Feb. 7 after public safety officers discovered he was not wearing any clothes and had masturbated in his vehicle while sitting in the parking lot of family housing.

Officers stopped to question Sorrells after they passed his vehicle for second time and noticed the car had not moved and Sorrells was

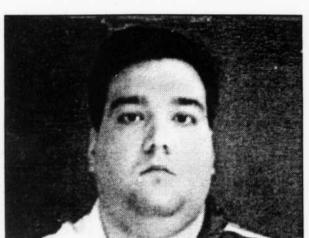
After arresting him for indecent exposure,

officers checked the car and found two adult magazines and a can of shaving cream.

According public safety officer Miller, masturbation is not a criminal offense in normal circumstances, but "I would consider (the circumstances in this case) a little bit different," he said, explaining Sorrells was in the family housing parking lot—where there is always the potential for children to be.

Indecent exposure is a Class B Misdemeanor years at MTSU. and is classified as a nonforcible sexual offense.

Miller said the maximum penalty for unusual, either," said Jones.



Michael James Sorrells

indecent exposure is six months in jail and a \$500 fine plus court

Jones said there were six incidents of nonforcible sexual offenses, such as indecent exposure, at MTSU during the 1996 calendar year. Forcible sexual offenses are crimes like rape and

On average, there have been four non-forcible sexual offenses committed per year for the last seven

Miller said the numbers only indicate incidents that were reported to or caught by public safety. "It definitely concerns me that this occurred

Officer Allen in an area frequented by children," said Miller. Whether that was his intent or not, I can't say."

Miller said he believes there were probably children in the area given the time of day and the

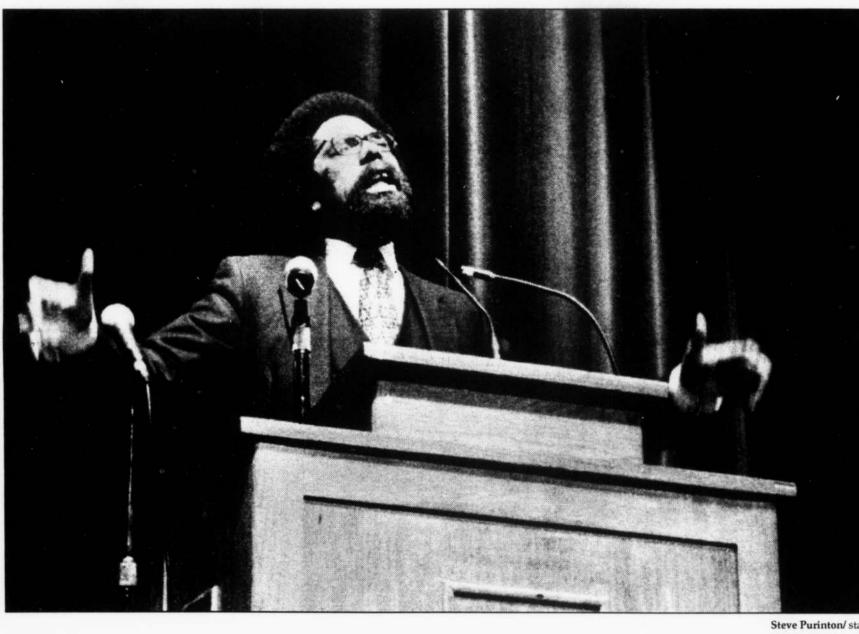
Sorrells works as an educational assisitant at Rockford Elementary School. He is also an undeclared graduate student at MTSU, most likely pursuing a master's in elementary education.

Miller said he is unsure if Sorrells is required to tell his employer about the arrest. He said it would depend on the employer's policy.

However, Miller said he is sure that Sorrells is not required to inform the parents of the

students he works with. "Although this is (classified) under a sex

"I wouldn't describe it as common, but its not offense, it's not necessarily a forcible type deal."



Steve Purinton/ staff

Dr. Cornel West, Harvard professor of Afro-American studies and Religion, speaks about race in America Thursday night in Tucker Theatre. President James Walker introduced West, calling him 'a prominent leader of race relations.'

West not optimistic about racial divide

By Keith Russell/ staff

He may not see a reason for optimism in the effort to bridge America's racial divide, but Harvard professor Cornel West told his audience in Tucker Theatre Thursday night that one should not lose hope.

"There are no grounds for optimism in America today," West said in an animated 90minute speech held as part of African-American History Month activities. "Black history has always been about refusing pessimism, not about having optimism. To have optimism, one must have evidence to suggest that things are going to get better. We have no such evidence today.

"But to have hope," he continued, "we only need to believe in the possibility that things will get better. So while we may not be optimistic, we can always be hopeful.

West, a professor of Religion and Afro-American studies and an author of numerous books on race-related topics, called the current social and economic environment "one of the most terrifying, frightening moments in our

"For the first time, Americans are being forced to look at themselves," West said, saying that with the end of the Cold War the United States no longer faces an outside threat to divert its attention from internal problems. "So the question now becomes: Who

To West, answering such a question is difficult for Americans since it asks them to confront the "problem of evil" in a modern society driven by capitalistic market forces that ignore the social welfare of people. Using the term "hotel civilization" to describe modern American lifestyle, West said that it is

inherently American to deny social ills. "It is very American to deny the problem of evil," he said. "They don't want to deal with the darkness and thunder.

"They want everything to be

Please see WEST page 2

Dorms combine for honors hall

By Lesli Bales/ staff

Starting next fall, Wood and Felder Halls will be combined into the new scholarship/leadership hall-a residence hall for students in the honors program.

The joined male and female residence halls were chosen because of the already co-ed facilities, computer lab, nice lobby, and extra space.

The decision was made last fall by a steering committee composed of representatives from student affairs, academic affairs, and the honors program, along with a student, an academic advisor, a faculty member, and the deans of each college within the

"We are trying to meet the needs of the whole [student] community," said Cathy Crooks, associate director of residential education.

As the pilot test of a living-learning program, Wood/Felder will undergo some changes to make it different from other dorms.

According to Crooks, the Felder lobby will be renovated into a classroom where some University 101 and honor classes are already scheduled for next semester. She said she hopes to have the academic advisors from each college to hold some office hours inside the hall each week. Crooks said she would also like to see the Honors Lecture Series and other seminars move into the dorm.

Although this will be the first living/learning center for MTSU, the concept of an intersection between academia and social experience is not new, according to John Paul Montgomery, director of the honors program. Montgomery said he has been pushing for a residence hall like this since visiting Texas A&M several years ago. The honors living/learning center in Texas has been a highly successful chief recruiting tool for both the honors program and the university itself.

"In my mind I see the poet, the physicist, the broadcast journalist, etc., living in an intellectual community where they can bond and learn from each other," he said. "I think it will be a very positive experience for the students, the faculty, and definitely the institution.'

"We're going to do everything we can to see that this program succeeds, and maybe other residence hall environments [such as for specific majors] will evolve from this," Montgomery said.

All freshmen who receive Presidential, Otis Floyd, Leadership/Performance, or Scholastic Achievement scholarships will be eligible to apply. Students living in Wood/Felder will not be able to reapply to Wood/Felder next semester unless they meet the above requirements. Earlier this week, Montgomery began sending out letters to presidential scholars and honorsprogram participants notifying them to sign up in the honors office, Peck Hall 106.

Those upperclass students that qualify and are interested will undergo additional housing application procedures, including a probable interview, and will be

notified this summer. •

Grad fair welcomes seniors

By Ladawna Dodd/ staff

Graduating seniors are invited to participate in Grad Fair '97 all this

The fair will be held at the Alumni Center from 11:00 a.m. to 6:00 p.m. Monday through Wednesday and 11:00 a.m. to 3:00 p.m. Thursday and Friday.

The Office of Institutional Effectiveness, college of graduate studies, Phillip's Bookstore and the offices of the alumni, records, and financial aid will be represented and

will have tables set up to offer graduates information on anything pertaining to graduation.

"There's all these little things that you have to do to graduate and it's really convenient to group them all together," said Kevin Tucker, a

graduating graphic design major. Phillip's Bookstore is sponsoring the fair and will be measuring students for cap and gown sizes. The bookstore will also provide graduates the chance to buy college rings, diploma frames, invitations, appreciation gifts, and various souvenirs. •

TSSAA brings more people, more traffic

By Christi Underdown/ staff

Students are going to have to adjust to more changes in parking and transportation on campus for the next

The annual Tennessee Secondary School Athletic Association (TSSAA) state basketball tournaments and an agribusiness show are coming to campus March 5-9 and March 12-15. Both are large events that attract a lot of people—and their cars.

"I strongly urge everyone to allow more time for arriving to work, to car

pool as much as possible for lunch, and to use the entrances to the university on Main Street and Rutherford Boulevard," said John Wagoner, assistant chief of public

The C Street entrance to Greenland Drive parking lot D will be closed. The only entrance and exit to Greenland lots will be located on Greenland Drive and Old Lasscassas Road.

The C Street entrances to the maintenance complex and parking lot will be closed. Persons needing to access or park in this area will have to

enter through the maintenance parking lot from the south side by the old horse barn.

The parking areas west of the new parking lot entrance at Greenland Drive will be reserved for TSSAA buses and guests, and will be monitored. The areas to the east of the new entrance will remain open to student parking.

The areas in the Greenland Drive lot are the only places that will be reserved for TSSAA. However, people attending the games will be parking on all lots on campus. •





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ParkIV Ph. 896-0667	Washer-dryer connections. 1 & 2 bedroom apartments.
Holly Park 2426 E. Main Ph. 896-0667	1 & 2 bedroom apt.'s & townhouses. LAUNDRY, POOL, NEAR MTSU. One block from Rutherford Bypass.
Rosewood 1606 W. Tenn. Ph. 890-370	1, 2 & 3 B.R. exercise room, pool & tennis. Ceiling fans, W/ D hookups, appliances & curtains furnished. Near VA hospital

WEST:

continued from page 1

sunshine. And America has a long history of denying and evading the problem of evil, particularly as it relates to white supremacy."

On this latter issue, West said that racial problems were "thoroughly modern invention" that has permeated nearly every aspect of

American society. "Race is the fundamental means by which (Americans) understand their world," he said. "To become an American is to become racialized."

West went on to recount a number of racial problems that he said have helped widen the gap between whites and blacks. Topics ranged from the poverty and degradation of inner cities and the debates over Ebonics and affrimative action to personal social interactions that help perpetuate the idea that blacks are a "problem people" for whites.

"It's hard enough just to be a human being," said West. "But blacks have been cast as a 'problem people,' viewed as a homogeneous group, a monolithic block that whose individual members are seen as undistinguishable."

To help illuminate the widespread influence of race in America, West incorporated examples from primarily American literature, art and music. Quoting the words and ideas of artists ranging from Walt Whitman and Ralph Emerson to Tony Morrison, W.E.B. Dubois and John Coltrane to even more modern influences such as Tupac Shakur and George Clinton, West said that art should be "the starting point for any discussion on race."

"It is very important to accentuate the role of art as it relates to the questions of race, because in art there is no escape from wrestling with the truth, with a history of pain, misery and harm."

In searching for a solution to the problem of race, West said that a renewed emphasis on what he termed "nonmarket values" such as empathy and caring for children was needed.

"Hatred is the coward's revenge to being intimidated. When you are a force for good you do make a difference no matter how small you think it

West's speech was presented by the Kappa Xi chapter of Alpha Phi Alpha fraternity. A reception sponsored by the Black Alumni Association of MTSU



March 1997

Japanese Doll Exhibit at the Clarksville-Montgomery County Museum, 200 South Second Street, Clarksville, TN. Tues.-Sat. 10:00 a.m.-5:00 p.m., Sun. 1:00-5:00 p.m. Admission: Adults \$3.00, Seniors \$2.00, Children 6-18 \$1.00, Children under 5 free. For more information call the Japan Center of Tennessee 898-2229 or Clarksville-Montgomery County Museum (615) 648-5780.

MONDAY, March 3

Golden Key National Honor Society will hold its induction and reception for new members at 5:30 p.m. in JUB Tennessee Room.

MARCH 4-5-6 GRADUATING SENIORS

All May 1997 Graduating Seniors are required to take the ACT-COMP. The test will be given three times during the fall semester: March 4, 5, and 6. On these dates, students may choose from three different test times: 8:30 a.m., 1 p.m., or 6 p.m. All test administrations will be held in the Tennessee Room of the James Union Building. No preregistration is necessary. The test should take approximately two and one-half hours. If there are questions, please contact Ruth Watson at 898-

TUESDAY, March 4

"Your Job Search" career THURSDAY, March 6 placement orientation for seniors and graduate students will be held by the Placement and Student Employment Center at 2 p.m. in KUC 305. Learn about Placement Services, resumes, campus interviews and employment opportunities. For more information contact Martha Turner at 898-2500.

Open to all clubs and held at 6 p.m. in KUC 322.

four people. Entrance fee \$15. Interested organizations go to KOM 226A or call 898-2673 or 898-2813 to enter.

Campus Crusade for Christ will meet at 7:30 p.m. in Bragg Mass Comm. 103. Call Janelle Cox 867-3054 for more information.

Wesley Foundation Tuesday Night Supper is a weekly event at 5:30 p.m. at the Wesley Foundation across from Gore and Clement Halls. Great home cooking. For more information call Bill Campbell at 893-0469.

Lambda Association, an organization for gays, lesbians, bisexuals and transgendered persons, will meets at 7 p.m. in MC 104. For more information call 780-2293, ea i mtlambda@frank.mtsu.edu, or visit our web page at www.mtsu.edu/~mtlambda/.

WEDNESDAY, March 5

Faculty Clarinet Recital featuring Daniel Lochrie will be in Wright Music Hall at 8 p.m. Please call 898-2490 or 262-0433 for more information.

Resume Writing and Interview Preparation Seminar for seniors and graduate students at 2 p.m. in KUC 305. Call Martha Turner at 898-2500 for more information.

Delta Tau Delta Fraternity is looking for hard-working, selfmotivated, fun-loving men. There will be an interest table set up Tuesday and Wednesday. An interest meeting will be Thursday in KUC 305 at 5 p.m. There will be pizza. For further information contact Nate Allen at 898-4757.

1997 MTSU Quiz Bowl is at 6 Walt Disney World College p.m. in the LRC TV studio. Programs Presentation will be

organizations. Teams up to Interviews will take place on Friday, March 7. Students must be present at the presentation in order to interview. Call Temple Bennett at 898-2500 for more information.

> Beta Alpha Psi-Convisor Duffy CPA Review. If you are thinking of taking the CPA exam, Convisor Duffy CPA Review will present at 6 p.m. in KUC 318. All accounting students welcome. Free pizza will be served.

SUNDAY, March 9

Model United Nations meets every Sunday night. Anyone who is interested in international relations and current global issues is invited to attend. Check the Model U.N. bulletin board outside PH 211 for meeting times and locations or call William Duston at 904-6068.

Wesley Foundation University Worship meets at 8:00 p.m. at the Wesley Foundation across from Gore and Clement Halls. Call Bill Campbell at 893-0469 for more information.

TUESDAY, March 11

Sigma Tau Delta English Honor Society meets at 7:30 p.m. at the Red Rose Coffee House. If you are an English major or minor with a GPA of 3.0 you are eligible to join. This is a real asset on your resume! Call Jacob Truax at 898-0657 for more information.

March-April 1997

Child Abuse Prevention of Tennessee needs volunteers to answer statewide Parent Helpline/Domestic Violence Hotline, to work with parents of newborns in the Parent Pathway Program, to assist with parenting classes, or to assist with child care during the parenting classes. Training will be in March/April. For more information call Amy at 227-2273.

FRIDAY, Feb. 7 Where: Corlew Hall

What: Victim advised that someone had used her Star 1 card without her permission. An out-of-state subject was developed and the case was closed after restitution

Where: Womack Lane at L Boulevard

Police Beat

What: Officers making a routine check of a suspicious subject sitting in his parked car in the family housing area revealed the subject was not wearing clothes (see story pg 1) SATURDAY, Feb. 8

Where: Deere Hall - First floor

dorm room

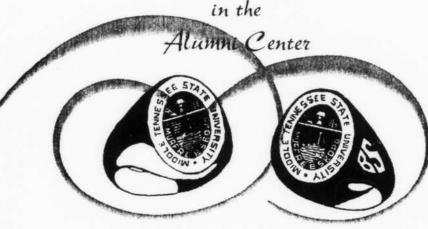
What: Victim reported that she is being harassed by telephone by someone she knows. Where: Schardt Hall

What: Problem between roommates, threats were made. One roommate got items and moved to another room

MTSU, Phillips Bookstore and Jostens invite you to

Senior Salute

March 3rd - 6th 11:00 - 6:00 March 3rd - 5th 11:00 - 3:00 March 6th - 7th



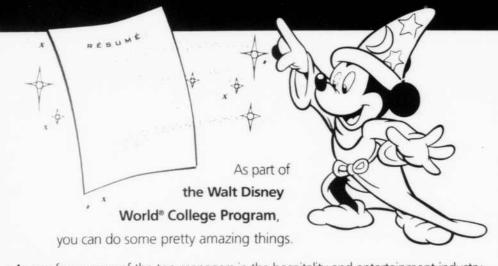
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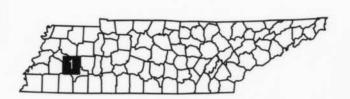
The opportunities are priceless! And so is the experience. You must attend our Casting Session to be considered. Start building up that résumé now. Ask our Representative about special opportunities for those students who speak Portuguese.

> INFO SESSION DATE: Thursday, March 6 TIME: 6 pm LOCATION: Keathley University Center Room 322 FOR MORE INFO, CONTACT: Temple Bennett (615) 898-2500

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Around the State



Two killed in tornado fury

JACKSON (AP) -- Two West Tennesseans were killed after a round of severe thunderstorms blew across the state Saturday.

A Jackson, Tenn., woman died after trying to drive across a bridge over a flood-swollen creek.

The woman's body was found about three-quarters of a mile downstream from her car, but heavy rains forced investigators to suspend the search for a disabled man believed to have been with her.

Jackie Smith, a dispatcher with the Jackson police, identified the woman as 30-year-old Sheila Hunt and the missing man as her 50-year-old father, Robert Hunt of

Jackson

Later Saturday evening, Dyer County emergency management officials said an unidentified teenage girl was killed after a tornado ripped through her home in the Lake Luanna community located three miles from Dyersburg.

The girl's brother, who also hasn't been identified by authorities, suffered injuries, officials said.

The severe storm system swept through the state late Friday and Saturday spawning tornadoes, downing trees, power lines, and flooding areas of Middle and West Tennessee.

Two people were injured by a tornado that destroyed their Wayne County mobile home about 1:30 a.m. Saturday. They were taken to local hospitals.

James Francis of the

Tennessee Emergency
Management Agency said the
weather also forced some
evacuations in the West
Tennessee city of Jackson and in
McNairy County, but most of
those were precautionary.

He did not know how many people were affected but said most were allowed to return home by Saturday afternoon.

Wayne County's emergency management assistant director Robert Farris declined to identify the couple injured by the tornado, which also damaged at least three other homes and several sheds and barns in the rural area about 80 miles southwest of Nashville.

Farris said the woman was taken to Columbia's Murray Regional Hospital and the man remained at Wayne Medical



MONDAY, MARCH 10TH 7:30 PM TUCKER THEATER

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Applications are available at the June Anderson Women's Center, James Union Building, Room 206. Call 898~2193 for more information

Around the Nation



Bank robbery botched in LA

LOS ANGELES (AP)

— The two bold gunmen killed in the five-block, rolling gunfight that followed their bungled bank robbery had a crushing firepower advantage over the police who stopped them.

"These guys obviously were committed to getting away and were prepared to do so," police Chief Willie Williams said Saturday. "They emptied a 100-round drum before they even left the door of the bank."

Police refused to identify the two robbers, who wounded 16 officers and civilians Friday along their escape route from the Bank of America's North Hollywood branch. Williams wouldn't comment on whether they were part of any organized group, but said investigators believed they were acting

"We're just beginning now to take a look at their background," he said.

A Glendale police spokesman, Sgt. Rick Young, told the Los Angeles Times the same two men served jail terms in 1993 after being pulled over for speeding in a rental car. Officers seized an AK-47 assault rifle, 1,000 rounds of ammunition, ski masks, bulletproof vests and other weapons from the car. Young refused to identify the men.

That none were more seriously hurt was all the more amazing, considering that until the heavily armed SWAT units arrived, patrol officers with pistols were up against automatic rifles and armorpiercing ammunition.

Police were still sorting out the gunmen's arsenal, but it appeared that each man had at least one AK-47 automatic rifle or a similar SKS rifle, and had 100-round ammunition drums and 30-round clips, Lt. Nicholas Zingo said.

Both weapons, originally designed for the Soviet military but widely cloned by gunmakers worldwide, fire powerful 7.62x39mm cartridges.

The gunmen fired steeljacketed bullets easily capable of penetrating body armor worn by patrol officers, Cmdr. Tim McBride said.

"Maybe an armored tank would stop these rounds," Zingo said. "If our officers were hit in the chest cavity area they would have been dead, more than likely dead."

The mismatch prompted Zingo to send officers out for more firepower. The nearby gun shop, B&B Sales, provided two AR-15s, the civilian version of the Army's M-16 assault rifle, a shotgun and rifles with telescopic sights.

By the time they got back to the scene, SWAT units had arrived with automatic weapons, he said. Williams said Saturday the B&B loaners would be returned. •

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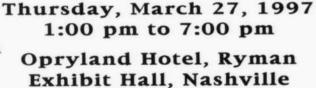
• (615) 331-2600

Variety

campus interviews

March 13.

Fourth Annual Nashville Area College to Career Fair



Free passes and rosters of employers will be available in the MTSU Placement Center, KUC 328, beginning March 10.

Attendance is limited to seniors, graduate students, and alumni registered with the Placement Center.

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Around

Funding cut off for future clones

LONDON (AP) — The British government is cutting off funding to the research project that produced the first cloned mammal because it has been a success.

The decision, announced Saturday by the Ministry of Agriculture, disappointed Prof. Grahame Bulfield, director of the Roslin Institute near Edinburgh. He said the ministry had financed the research for eight years and now provided 65 percent of its

•funding.

"I will move heaven and earth to keep resources in that cloning program," he told The Daily Telegraph.

The Ministry said the institute's \$411,000 grant will be halved in April and cut

entirely by April 1998.

"We fund hundreds of projects at research institutions and this one has been a success and the contract is being concluded. We funded it when it was a theoretical idea and the commitment was never longterm," a ministry spokesman said, speaking on customary anonymity.

"Perhaps if the project is to progress then it is up to industry to look at the commercial elements and fund it that way," the spokesman

The rest of the institute's financing came from PPL Therapeutics, a Scottish biotechnology company headquartered outside Edinburgh, whose share prices have soared since last weekend's announcement that a sheep had been cloned with

tissue from another sheep. to review the in Roslin scientists have said human beings. •

the cloning was the result of much hit-and-miss experimentation and needs to be refined through further research.

The lamb, now seven months old and called Dolly, was cloned from a 6-year-old ewe, using tissue from the ewe's udder. Previously scientists thought a whole mammal could not be regenerated from mature body cells that were specialized for something other than reproduction.

News of the cloning — and the specter of possible cloning of humans — generated widespread ethical debate and calls throughout the western world for greater government control of cloning experiments.

The day after Dolly's existence was announced, President Clinton asked a bioethics advisory commission to review the implications for human beings.

In our view

Giving MTSU a bad name

At last Friday's OVC women's tournament game between MTSU and Tennessee Tech, , a number of unruly Blue Raiders fans made their presence known behind Tennessee Tech's bench, shouting obscenities directed at head coach Bill Worrell and his players.

"I don't mind if (the fans) holler at me," said Worrell after the game. "They paid to get in here, they deserve to yell and carry on if they want to. But they were saying things that, if they were told to your daughter or wife, you'd have to hurt someone. That's uncalled for.'

Coach Worrell is right. Fans do have a right to cheer for their team. They even have the right to avidly cheer against another team. They do not, however, have the right to harrass and verbally abuse players to the point that certain MTSU fans reached on Friday night.

Whether they are a student, an alumnus or even just a casual supporter of MTSU athletics, people who attend Blue Raider games should keep in mind that their actions will help shape the impressions that people have in regard to MTSU. Now, because of the actions of a few ignorant fans, a considerable number of people from Tennessee Tech and other schools (a large number of fans from Austin Peay and Murray State were also in attendance) likely took away from Friday night a rather unfavorable attitude towards this university.

"I like Middle's fans," Coach Worrell said. "They're good fans. They probably just had a little too much beer after seeing their teams' both lose tonight and got out of hand. It's perfectly understandable. And not too surprising given what we've seen from them in the past."

Not exactly the sort of glowing evaluation one would hope for from a respected coach. In many ways, MTSU fans are some of the most loyal and ardent supporters around. But because of the actions by a problematic few, the perception of MTSU is very far from the truth.

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Sidelines is the non-profit editorially independent student newspaper of MTSU and is published every Monday and Thursday. The opinions expressed herein are those of the individual writers and not necessarily those of Sidelines or the university.

Letters Policy

Sidelines encourages comments from readers. Letters to the editor should not exceed 300 words. Authors who want more than 300 words to express themselves should contact the editor. Sidelines keeps its pages open to all viewpoints and all members of

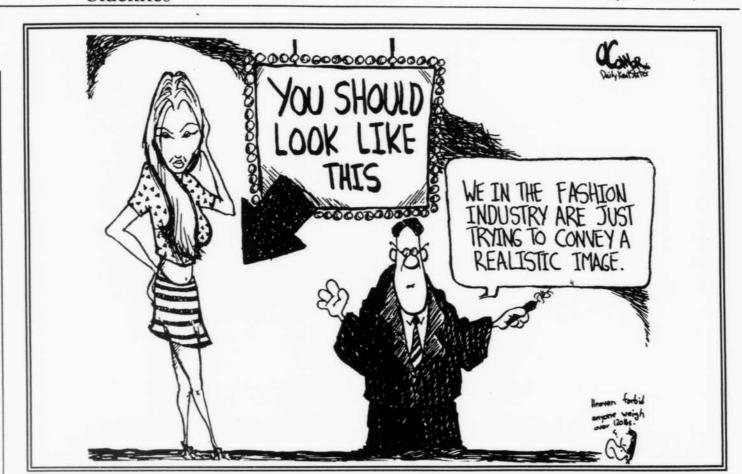
the MTSU community. Authors should include their name, address, major, classification and phone number for identification purposes. (Phone numbers will not be published.) Sidelines reserves the right to edit for length, grammar, style and libel.

E-Mail letters to stupubs@frank.mtsu.edu. Send letters to Box 42, MTSU, Murfreesboro, TN 37132 or drop them off at the Sidelines office in JUB Room 310.

Got a gripe? Let us hear about it.



E-mail your letters to the editor to Sidelines at: stupubs@frank.mtsu.edu



Life's little bothers teach Golden Rule



From Where I Stand

Scott Link

Life has lots of little annoyances that just aren't big enough to write an entire column about.

Take, for example, junk e-mail. You know the unsolicited "spam" sent to your in-box, written by people you don't know. Nobody wants it,

everybody gets it. Then there are the times that well-meaning friends have just figured out how to send mail from a list, so you end up on their "fwd" list. Every time you check your mail there is about a million forwards with every address they have ever been sent to or some urban legend about some money being donated to some charity that doesn't exist (or worse, it is a chain letter). Then, when you ask to be removed from your friends junk mail list, they are offended and ask, "Don't you want e-mail from me?" That's just it, you do want mail from them, not some impersonal forward that has no bearing on anything.

One thing that is a bit more important, and dangerous, than junk mail is the way Tennesseans drive. I'm not sure that people here know what a turn signal is really for. Most of the time we have to guess as to whether the car in front is stopping, turning, or just trying to make us mad by driving

slow. Red lights don't mean stop here, they mean, "If you hurry, you can make it. Come on, five more cars!" I have been waiting on a walk signal in order to cross Tennessee, and seen pedestrians almost killed by that last car, going what seems like 80 mph, that just has to get through that light so they can be stopped by the Bell Street light instead.

Tennessee has a reputation for having some of the worst drivers in the Union. I think it has to do with the way people are tested, or rather, aren't tested. When I moved to Arkansas, another state with a bad driving record, I had to pass a written exam before I could transfer my license. Why? Some states have different driving regulations. When I moved to Tennessee, I only had to pay my fee, and get my picture made. I was not tested. I later found out that still attached, so that after five the regular driving test basically minutes of scrolling you finally see consisted of driving around in a that it was just an "e-mail snowball" square. There was no parallel parking. There was no parking on a hill with or without a curb. There was a lack of testing of some of the basic driving skills. No wonder I see so many cars with dents. Funny thing, a lot of people who are bothered by the driving around here do some of the same things they complain about.

Another fairly significant little thing is one of the aspects of the decline in responsibility in America. Many times "I will do it." really means "I will do it if I don't find something else I'd rather do." I was raised to believe that your word is your bond. If I say I am going to do something, I try my hardest to get it done. Even if I realize that it will take

much more time and trouble than I originally, I still try to finish it. Even if there is an opportunity to do something I would rather do, I try to finish it. I may employ other people to help me, but no matter what, that thing either gets done or there were circumstances out of my control that kept it from being finished.

Yet, that is not the ethic most Americans seem to hold. We take positions on committees, councils, and boards that we know require time and work, but when the time comes to attend meetings and do the work we find that something has suddenly come up. Once the newness of a project has worn off, we leave it for the next new thing, forgetting our responsibilities and commitments. The ironic thing is that when people leave us like that we hate it. "How dare they! Why did they even bother to say they would do it? What am I going to do now?"

Maybe if we all remembered the Golden Rule, and really tried to use it in our lives, these little annoyances would not be so frequent. You know the one. Treat others how you want to be treated. So, don't perpetuate extremely long and pointless e-mail. Use turn signals. Stop for red lights. Watch for pedestrians. Actually try to do what you promise to do, even when something you would rather do comes up. Look objectively at situations in order to determine if you can actually do what you're asked before you commit to do it.

If enough people actually tried to live by the Golden Rule, perhaps these little bothers, and many more would not be common. .

Traffic court editorial ill-researched, erroneous

To the Editor:

In the Feb. 24 edition of Sidelines, the editorial "In Our Opinion" was based on ill-researched information.

The article erroneously suggests that "SGA is relinquishing significant student control over ... " the traffic court. Nowhere in the bill passed by the SGA House and Senate suggests such an idea.

In fact, our bill firmly states that court members, chief justices, and public defenders are to be students appointed by the SGA President. This will not change.

The bill in question creates a legitimate traffic court. It also places the responsibility of facilitating (not administering or adjudicating) this system in the office that creates and those efficiently maintains regulations.

It makes no sense for three or more document transactions between the SGA office, Parking Authority, the Business Office and the student to slow down and create serious redtape. By placing it in the Parking Authority, this becomes more

This is by no means unprecedented, as serious inquiry would uncover.

It is, and shall be, under this bill,

solely in the hands of students to judge other students. Any future 'conflict of interest" as suggested by Parking Authority Director Charlotte Hunt (Feb. 24) will be a matter between her and her office staff that we hope would get swift attention.

Letters to the Editor

Tinisha Buttrey Senator for Undecided Michael Grantham Senator for Education

Five reasons why people don't get it

To the Editor:

During my four years here I have read a lot of different opinions in "Sidelines" on a number of topics. I have always had my own opinions, but never wrote a letter till now. So get ready for a George Carlin random act of anger. These are five things that I am sick and tired of hearing, seeing and experiencing.

1) Very simply we are here for education not segregation. The main reason for college is to be able to learn and think on a higher level. SO DO IT! Try, just once, to let go of your childhood preconceptions about a certain group and have an intelligent conversation with them. You might come out a better person.

2) Gay, straight, or bisexual.

Who cares? I believe that we live in an embarrassing society if the content of a person and their personality is shaped around who they choose to have a relationship with.

3) I am, what I call, a considerate smoker, if there is such a thing. Look around campus, like in the flower beds that many people have worked very hard on, and see if you can count how many cigarette butts are in there. Look at the entrance to any building on campus and count the butts there. That is what the concrete buckets are for: USE THEM. If you are between classes knock the cherry out and put it in that container as you are entering the building. IT'S NOT THAT HARD!

4) Parking. Short and Simple. There is nothing we can do about it. Why cry about it? Get some exercise. Ride a bike.

5) Is it necessary to see how fast and loud your vehicle will go on the road between KOM and Peck Hall? Have some consideration!

There are many others but not enough space. We are all here for the same reason, I hope, and that is to learn. It is ironic that we are going in an opposite direction. Hopefully one person will at least think about what I've said and maybe take a stand. Who knows, there might be others that will follow.

Corey Nunley, Senior

Geology

Sidelines

Spreading the Word

Christian Contemporary artist and song writer Wes King brings his style of religious music to Tucker Theatre.

By Adam Smith/ staff

Fans of Christian Contemporary music will be able to enjoy a free concert by a leading Christian songwriter and musician in the Tucker Theatre on Tuesday at 7 p.m.

Wes King, an acclaimed songwriter who won the 1994 GMA Dove Award for Praise and Worship Album of the Year, will present a free all-acoustic concert sponsored by Alpha Omega and Belle Aire Baptist Church.

"As an outreach-oriented organization, we are proud to be able to bring this kind of talent to campus at no charge to students," said Steve Turner, Alpha Omega's college minister.

King's concert will feature both old favorites from the albums The Ultimate, Underlying, No Denying Motivation; Sticks and Stones; Songs From the Left; and The Robe, as well as songs from his latest Reunion Records release, Common Creed.

The music of Common Creed portrays King's efforts to combine his pursuit of theology with real life experiences in order to create a Biblesensitive style. King calls the album "a call to believers to join together in the spiritual battle."

We need to get a dialogue going and agree to disagree on secondary issues of theology and join together in the battle for the soul," he says.

The show will also include tracks from King's upcoming album, which may be available for sale during the

Well-known as an accomplished Christian-Contemporary songwriter for six years, King began his pursuit of theology at Covenant College in Bible and has worked under the tutelage of Pastor Scotty Smith at Christ Community Church in Franklin, Tn.

King wrote or co-wrote all 10 tracks on Common Creed. His songwriting abilities have won him numerous awards and honors, including the CCM Update, Christian Research Report Inspirational Song of the Year Award and the Nashville Songwriter's Association Award in the Gospel category, both for "The Love of Christ," which he co-wrote with Michael Card and Michael W.

King shared his musical and religious philosophy in a recent issue of CCM magazine:

"What I'm concerned with is writing songs that are going to be timeless and that will reflect my little influence on culture in a positive way," he says. "I don't want to ever just throw something out there, even if I think it could be popular, chart well, earn some healthy royalties. I don't want my work just to be popular. I want it to be excellent. I want it to stand the test of time The money's not going to be here 100 years from now, nor am I. But the song will.

Tuesday's audience will see more than just an acclaimed and conscientious songwriter, however. According to Turner, King is also an accomplished guitarist, and his concerts are becoming well-known. Turner expects the show will be a big attraction.

"I'll be really surprised if we're not full or nearly full," Turner said.

Alpha Omega is an on-campus Christian organization affiliated with Belle-Aire Baptist Church. The organization hopes to create an ongoing program of bringing Christian acts to campus at no charge. For more information about the Wes King concert, contact Steve Turner at Belle Aire Baptist Church at 890-6977. •



Christian contemporary artist Wes King will perform a free concert in Tucker Theatre on Tuesday, March 4 at 7 p.m. King has won several awards, including two Nashville Songwriter's Association Awards for gospel. The concert is sponsored by Alpha Omega and Belle Aire Baptist Church.

Lecture looks at women and architecture

By Adam Smith/ staff

Too often, the subject of women's history is whittled down to little more than a discussion of the suffrage and women's liberation movements of the 20th century. While these events are important milestones, women's history is a wide-ranged topic that covers the everyday lives of women throughout history.

One interesting and important area of such a study is the antebellum Southern home, in which the rich white women of the Old South's upper class coexisted with African-American women slaves.

The relationships between these women in connection to their houses is the subject of a lecture by Camille Wells, to be presented Tuesday at 3:15 p.m. in Room 121 of the Cason-Kennedy Nursing Building.

The lecture, titled "Common Spheres/ Contested Ground: Black and White Women in the Antebellum Virginia House." focuses on the effects of coexistence in an antebellum Southern home on both black and white women.

"The houses of the early republic are good ways to find out how women interacted, both elite white women and black slaves," said Van West, assistant professor for the Center for Historic Preservation. "It shows the relationships of women as expressed through their houses."

Wells is an assistant professor of architectural history at the University of Virginia. She founded and edited the first two volumes of the Perspectives in Vernacular Architecture series, which is the leading publication on vernacular (or folk) architecture.

"(Wells) plans to bring slides with her for the lecture," West said. "So visually it should be a very interesting lecture to see.'

The lecture is free and open to the public. A reception will follow.



Eastwood shuns formulaic action

By Keith Russell /staff

His hair may have a few more tufts of gray; his taut, tan face might look as leathery as the saddle he rode out of town on in Unforgiven; but Clint Eastwood can still depend on his own creativity and filmmaking savvy to carry him through a motion picture. And in Absolute Power, the 66-year-old Eastwood's latest offering as producer-director-leading man, he uses his cinematic talents to produce a smart political thriller that runs off the typical beaten path of a genre too often dominated by the Tom Clancys

What distinguishes Absolute Power from the slick formulas of a Clancy novel (although the film was adapted from a best-selling novel by David Baldacci) or, worse, a Mission Impossible-type political shoot-'emup, is that the film is as much driven by its characters as by its plot and action. Not that Absolute Power doesn't try to give viewers plenty of bang for their buck - Eastwood has made sure there are plenty of bullets whizzing by people's heads - but it does aim to provide something more than a Saturday-afternoon joyride. The film actually wants the audience to get to know the people dodging sniper shots and evading sinister Secret Service agents.

Primarily, Absolute Power allows one to view an intriguing relationship between a father and his daughter. Luther Whitney (Eastwood) is a clever ex-Marine with an AARP card and a love of art who has made quite a name for himself among lawenforcement circles as an expert burglar. The problem for Luther, however, is that such a career doesn't make for a happy home life, a reality made all too clear when his daughter, Washington, D.C., prosecutor Kate Whitney (Laura Linney), says she wants nothing to do with a man she knows only as a convicted felon.

Unfortunately, family conflicts quickly become the least of Luther's worries when a perfectly-timed heist



Clint Eastwood plays master thief Luther Whitney in Absolute Power.

at the home of Walter Sullivan (E.G. Marshall), one of Washington's wealthiest men, goes terribly awry. Rather than running away with the Sullivan family's jewels, Luther instead flees the scene after witnessing the bizarre murder of Sullivan's wife, Christy, carried out by the security agents (Scott Glenn and Dennis Haysbert) of her drunken lover, who just happens to be Alan Richmond (Gene Hackman) - the president of the United States.

With an incriminating bloodsoaked letter opener in his possession, Luther has the Secret Service breathing down his neck; a hard-nosed homicide detective named Seth Frank (Ed Harris) looking for answers to the crime; and Richmond's Chief of Staff Gloria Russell (Judy Davis) desperately seeking to wipe the president's hands clean of the murder.

Yet, through all the cat-and-mouse games that Luther must play to stay one step ahead of his pursuers, he is consumed by the notion of repairing the damage done to his relationship with Kate. He is a man who, after

Please see POWER, p. 6

Activities galore planned for women's month

Staff Reports

March is National Women's History Month, and a cavalcade of programs, lectures and events have been planned to honor the contributions and achievements of women throughout history.

Throughout the month, the display area near Room 111 of the McWherter Learning Resources Center will exhibit "Women's History in the Collections of the Albert Gore Research Center: A Sampler." For more information, contact Jim Neal

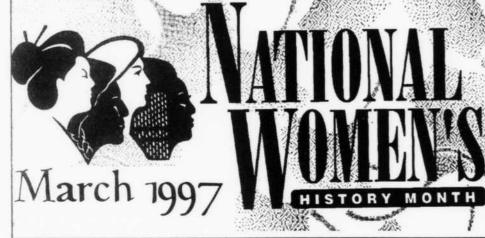
Also taking place throughout March will be the Women in Curriculum program, during which all teachers are invited to highlight the contributions of women in their fields as part of class discussion. The classes are open to the community, and flyers will be posted with details. For information on the program, contact Caneta Hankins at 898-2947.

Two events will take place March 3: the opening of a new exhibit in the Art Barn Gallery and the showing of a film in the LRC. The exhibit, titled "Figure Painting," showcases the work of Hongyu Ji and Laura Vinnedge. Vinnedge will present a gallery talk on March 4, and a reception will follow. The exhibit, which is free and open to the public, will be on display until March 26, during regular gallery hours.

The film, Union Maids, is the first in a series of three films on women and unions. Union Maids will be shown at 6:30 p.m. in Multi-Media Room 221 of the LRC

Camille Wells, assistant professor of Architectural History at the University of Virginia, will be on campus March 4 to present "Common Spheres/Contested Ground: Black and White Women in the Antebellum Virginia House." The lecture, cosponsored by the Department of History and the Center for Historic Preservation, will take place at 3:15 p.m. in Room 121 of the Cason-Kennedy Nursing Building. A reception will follow.

On March 7, the AFAW will host a breakfast for university and community women to honor International Women's Day at 7 a.m. in the Tennessee Room of the JUB. Reservations are required for this event. For information on



registration, contact Anne Sloan at 898-5091

March 7 will also see the International Women's Leadership Conference, featuring a keynote address by Bernice Resnick Sandler, author of The Chilly Climate: A Guide to Improve the Education of Women. For registration information. contact Annie Miller at 898-2193.

"Through a Woman's Voice: Women from Tennessee," a music program featuring 10 ballads inspired by the diaries of women in Tennessee from 1779 to 1963, will be presented on March 7 at 7:30 p.m. in the Music Hall of the Wright Music Building. Contact Jim Williams at 898-2633 for more information.

An original dramatic performance by Jo Carson will take place on March 11 at 7 p.m. in the Arena Theater of the Boutwell Dramatic Arts Building. The performance, titled "Liars, Thieves, and Other Sinners on the Bench," is based on Tennessee themes and women.

Also on March 11, Bethune Cookman College will present its nationally-renowned Concert Chorale performing at 8 p.m. in the Music Hall of the Wright Music Building. For more information, contact Wendy Thompson at 898-2025.

On March 24, MTSU alumnae will visit classrooms and offer insights about life and opportunities for college women during the Alumnae in the Classroom program. Contact Leann Taylor in the Alumni Relations Office at 898-5099 for more information.

"Lesbian and Gay Civil Rights Issues in Jimmy Carter's Administration," a lecture by visiting assistant professor of history William Turner, will be held at 3 p.m. on March 24 in Room 103 of the Bragg Mass Communication Building. For more information, contact Adonijah Bakari at 898-5905.

The second film in the women and unions series, With Babies and Banners, will be shown in Multi-Media Room 221 of the LRC on March 24 at 6:30 p.m. Paula Arai from Vanderbilt

University will lecture on "Women in Buddhism" from 3:30 to 5 p.m. in the JUB Faculty Senate Room on March Contact Yuan-Ling Chao at 898-2629 for more information.

An International Poetry Reading will be held on March 26 in the Arena Theater of the Boutwell Dramatic Arts Building beginning at 4 p.m. For information, contact Shelley Thomas at 898-5757 or Nuria Novella at 898-2278.

"Cross-Dressing in Victorian England," a lecture by Martha Vicinus, Chair of the Department of English of the University of Michigan, will be presented on March 26 at 7 p.m. in Room 121 of the Cason-Kennedy Nursing Building. Contact Nancy Rupprecht 898-2645 for more information.

And on March 31, the last film in the series on women and unions, Salt of the Earth, will be shown in Multi-Media Room 221 of the LRC at 6:30

Anyone wishing to purchase a National Women's History Month Button should contact Jan Leone at 898-5580 or 898-2569.

Many of the above events will be covered in more detail later. Unless otherwise designated, all events are free and open to the public. •



MTSU Fine Arts FREE showings!! March 8, Saturday & March 9, Sunday **KUC Theater** 3:00 pm only FREE and OPEN to all!!

KUC THEATER

All movies all showings only \$2.00.

Last showings tonight: Monday/Mar. 3 7 & 10 p.m.



Fellini's brilliant, Academy Award winning, apocalyptic portrait of Rome as seen through the eyes of a cynical journalist was the most staggeringly successful Italian film in the U.S. in fifty years. The serious writer supports himself by writing for cheap tabloids, as he gradually succombs to the self-indulgent life of the wealthy he once vilified. Starring Frederico Fellini, Marcello Mastroianni, Anita Eckberg, Yvonne Furneaux, and Anouk Aimee. (BW, R, 1961, 180 minutes)

March 4/5/6 Tues Wed/Thur 7 & 10 p.m.



brilliant. Adapted from Petronius' observations at the court of Nero, Fellini outdoes even himself in this dazzling, controversial, and influential look at the mind by some of life's most quixotic creatures - albino hermaphrodites, hairy dwarfs, elephantine prostitutes, lascivious matrons, beautiful nymphomaniacs, and homosexual youths. Myth according to Fellini's own specifications with images, totems, and archetypes rising and falling "like hydrogen sulfide bubbles from the marsh of collective consciousness." (color, 1970, R, 129 minutes)

MTSU Concerts presents

The Knoll

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Wednesday, March 12

Applications availablein KUC # 308 or on our web page at



http://www.mtsu.edu/~specevnt

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Competition tight for first NABJ talent show

By Chad Gillis / staff

The MTSU chapter of the National Association of Black Journalists is presenting its first annual talent competition March 5 at 7 p.m.

"A Night With the Stars" promises to be the best talent show on campus, according to NABJ President Jay Jackson.

"We hope for a big turnout," Jackson said. "The talent is so tight. I feel sorry for the judges.

The stage of Tucker Theatre will host 10 contestents, ranging from

POWER cont'd from p. 5 years of being enwrapped in the quiet solitude of his criminal career, now wants nothing more than to be the father he never was before.

To their credit, Eastwood and Linney perform their roles with exceptional chemistry and skill. The characters interract in the way the audience would expect. When their relationship is strained, words seem hard to come by for Luther. Alternatively, when Kate realizes how much her father does care about her, her transition from unforgiving to understanding daughter is smooth and believable

At a time when he likely recognizes that he no longer possesses the forbidding onscreen presence of his Dirty Harry years, Eastwood delivers a concise, thoughtful performance, giving Luther a sense of vulnerability to go along with his master-thief

Linney, meanwhile, gives the character of Kate a refreshing dose of realism. Unlike the stereotypical portrayal of a family member caught in the crossfire of a deadly crisis, Kate is not a feeble lamb being led to the slaughter. Thankfully, her character is not there simply to be a victim.

The interaction between Luther and Kate is not the only inviting relationship to be dancers to rap groups.

This is the first talent show on campus presented by NABJ. The group hopes it will become a yearly event, Jackson said.

The 'Grand Prize' winner will recieve \$300, with the runner-ups hopefully reciving some sort of monetary compensation.

Of the all-college line-up, nine students will represent MTSU and one will represent

For more information, contact Jay Jackson at 898-3499.

found in Absolute Power. As two ethically and morally

And while Absolute Power 's meatiest substance is found in its characters, Eastwood and his production crew provide all one would expect from an action thriller. As director, Eastwood's action shots add to the excitement, with shots sometimes blurred in chase scenes to create a sense of confusion and panic. And Lenny Niehaus delivers a musical score that adds tension to certain scenes, as in Luther's suspenseful robbery attempt in the dark.

But in the end, it is not the conventional movie-making techniques that make Absolute Power worthwhile, but rather the efforts made by Eastwood and his talented cast to give us more than a superficial "shoot-'em-up" story. Indeed, it is not so much the ride that audiences will remember about Absolute Power, as the people

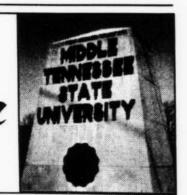
decrepit characters, Hackman's President Richmond and Davis' Chief of Staff Russell play off one another with pizzazz and flair. One of the film's most memorable scenes is of Hackman and Davis dancing at a White House function. each relaying catastrophic news relating to their efforts to cover up Christy Sullivan's murder, all while grinning as

only politicians can.

they meet along the way. .

Campus Showcase

By Jennie Treadway



AmeriCorps recruiting new college graduates

"We're seeking college graduates who want to make a real impact in our communities while they beef up their resumes and earn help repaying student loans or paying for graduate school," said Harris Wofford, chief executive officer for the Corporation for National Service, which administers AmeriCorps.

AmeriCorps is the domestic branch of the Peace Corps and is searching for next year's crew. Members will work with national and local non-profit organizations, while receiving a monthly living

In addition to serving fulltime in community programs, members will be rewarded with an education award of

\$4,725 for each year of service. As of now, 25,000 AmeriCorps members devote time to over a thousand communities nationally, participating in educational, environmental, health and safety programs. Such programs include helping 'disaster-stricken communities, immunizing

children, making streets safer, teaching children to read and cleaning up rivers and streams," according to the Corporation for National Service.

If interested, apply before April for possible placement. For more information

about AmeriCorps, call 1-800-942-2677, or visit the web site at: http//www.cns.gov..

Zeta Tau Alpha to host bridal and formal show

On Sunday, March 9, Zeta Tau Alpha sorority will be hosting a Bridal and Formal Show as a fundraiser for Breast Cancer Awareness.

We needed a fundraiser," said Robyn Reuther, ZTA historian reporter and public relations officer. "So a group of us came up with the idea."

With Rents-4-Events as the major sponsor, the show will be divided into two sections: one for formal wear and one for bridal wear. The Formal Show will run first at 1:30 p.m., with the Bridal Show following at 2:30 p.m.

Scheduled from 12:30 to 4:30 p.m., the benefit will take place at the Garden Plaza Hotel and is open for all who

are interested. The cost to attend is \$3 per person. Emceeing the program will be Devin O'Day from 98 WSIX.

The ZTA group, which has about 60 members, are also taking donations for their fundraiser, such as door prizes or tax-deductible contributions.

For questions about the show, contact Niki Davis, president of Zeta Tau Alpha, at 849-2116.

Know of someone who deserves recognition for their accomplishments? Call Jennie Treadway at 898-2816.

MUSIC & MORE 118 W. VINE

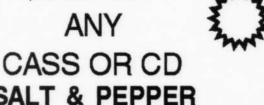
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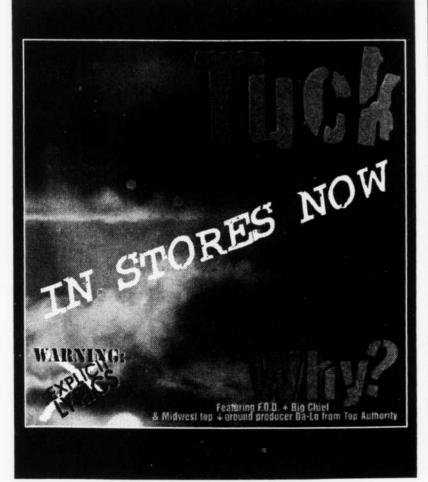
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Baskets elusive for Raiders in Murray's 74-48 romp

By Keith Russell/ Staff

In a spectacle of offensive futility perhaps unmatched in recent memory, MTSU's usually dependable band of sharpshooters fired nothing but blanks Friday in their 74-48 loss at the hands of Murray State in the Ohio Valley Conference tournament semifinals.

On a night when the new Nashville Arena was to break in its new rims to host the building's first ever day of basketball, the Blue Raiders seemed to do all they could to ensure that the new equipment would withstand even the most surreal punishment.

In bizarre fashion, Middle missed its first 16 shots of the contest and bricked its first six free throws, in the process failing to score a single point until nearly 10 minutes into the

It didn't seem to matter where or how the Blue Raiders tried to get the ball in the basket, the results remained the same. Torrey Moore from the wing.

Brick.

Roni Bailey underneath for a layup

Uh-uh.

Two freebies from the steady hands of Nod Carter.

Not today, Nod.

When MTSU did finally score, on a 12-foot baseline jumper by Carter, the arena's spanking new scoreboard clock had ticked off 9:45, and Murray State had a 10-point lead that it would never relinquish.

In all, the Raiders shot a frigid 5of-26 (19.2%) from the field in the first half, hit 3-of-10 free throws and scored a paltry 14 points going into intermission.

through something like that as a player," a disbelieving Carter said of the offensive freeze.

"We chose

the worst

woes, "

night of the

year to have

our shooting

Coach

Randy Wiel

Randy Wiel, "and we chose the worst night of the year to have our shooting woes. It seemed like we missed every free throw, every shot."

Incredibly, Middle was only down 26-14 at the break, thanks in large part to Murray State's own offensive swoons. The Racers struck nylon on only 12 of their 32 first half

shots (37.5%), leaving the Raiders feeling they had a fighting chance going into the second half.

"After shooting such a poor percentage and only being down 12, we felt we had a good chance to still be in it," said Carter.

Unfortunately, the game's second half mirrored much of the first, as the Racers scored seven unanswered points to build a 31-14 lead, and then led 42-22 following consecutive threepointers by guard Deteri Mayes with 15:50 remaining to put the contest effectively out of reach.

The loss spoiled a valiant effort from senior center Chad Wampler, who scored six of the Raiders first eight points in the second half on his way to nine points on 4-of-5 shooting.

"We should have come out strong "I don't ever remember being in the second half, but we started forcing our shots and let them pull away from us," said Wampler.

Murray State was paced by the "The object of the game is to make play of its offensive-minded point baskets," said Blue Raiders head coach guard Chad Townsend, who scored the

Racers' first five points of the game on his way to totalling 22 points to go along with five assists.

"Townsend doesn't pass the ball too much, but he's a scoring point guard," said Wiel. "In fact, all three of their guards are great scorers."

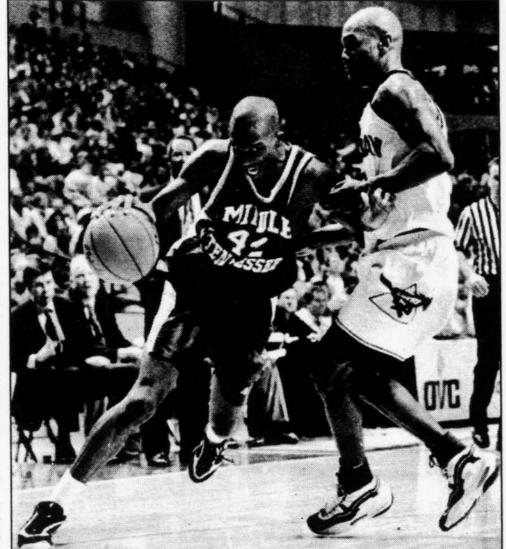
Carter led Middle Tennessee with 12 points on 6-of-13 shooting, but the OVC's leading free throw shooter missed

all three of his free throws and misfired on his lone three-point attempt. As a team, MTSU, which had earlier this year set an OVC team record for most three-pointers in a season, was held to just 2-of-22 shooting from beyond the arch.

With the loss the Raiders fell to 19-12 on the season, a mark which Wiel hopes is good enough for an N.I.T. bid.

"Hopefully, the N.I.T. will give us a look," he said. "We're a much better team than we played today. If we get an opportunity I know we can represent the league nicely.'

Murray State (20-9), meanwhile, defeated Austin Peay in the OVC championship game on Saturday, and will represent the conference in the NCAA tournament later this month. •



Senior forward Nod Carter led the Blue Raiders in scoring Friday night with 12 points, 5.7 points below his 17.7 average. Carter was the only Blue Raider to reach double digits in the loss to Murray St. MTSU still has hopes of an N.I.T bid with their 19-12 season record.

"It's going

to be real

hard to get

over this, "

Cortney

Neeley

Lady Raiders squander late lead, lose 59-56 to rival Tennessee Tech

By Keith Russell/ staff

summed up Middle Tennessee's season in a nutshell, the Lady Raiders snatched defeat from the jaws of victory Saturday night at the Nashville Arena, falling to Tennessee Tech 59-56 in the Ohio Valley Conference tournament semifinals.

Leading 51-44 with just under seven minutes remaining, Middle Tennessee saw its cushion evaporate in the span of three minutes, as Tennessee Tech turned it up a notch defensively, forcing three Lady Raider turnovers that led to six Golden Eaglette points, closing the margin to

After tying the game at 52-all with a jumper from guard Becky Clabough with 3:12 remaining, Tech took the lead for good with a three-pointer by Leslie Van Winkle from the right corner at the 2:50 mark.

Middle tried to answer Tech's charge, twice cutting the lead to one point in the last two minutes and had a chance to set up a winning shot with 15.6 seconds to play and trailing 57-

For a team that has suffered through its share of heartbreaking

defeats, however, the Lady Raiders like a 10-20 team. They can be proud came up short again when Tanika of their effort." In a game that could have Smith lost control of the ball to Tech

> remaining, and Middle's fate was sealed when Smith's desperation 25-footer from the right elbow fell short at the buzzer.

> "We had a chance to win it at the end and did not get the shots to go," said Lady Raiders head coach Lewis Bivens. "But we lost the game in the three or four minutes before that when we did not play well."

"It's going to be real hard to get over this," said forward Cortney Neelev afterward, who helped spark the Lady Raiders in the first half with four steals and five assists. "I thought we played well enough to win."

We had the lead at the right time-at the end," said a jubilant Tennessee Tech head coach Bill Worrell. "(Middle) sure didn't play

Clabough and Seng each had 18 center Diane Seng on her way to the points to lead all scorers. The total for hoop. After a foul, Seng knocked down Clabough, who came into the contest two free throws with 4.1 seconds averaging 5.7 points per game, was a career high.

"What Becky did tonight did not surprise us," said Worrell. "We've been trying to get her to shoot more often, and tonight she was a big

factor." Middle Tennessee was paced by Jonelda Buck's 14 points and Smith's 13. Neeley finished the game with 11

points. Despite the

loss, Bivens remained proud of his team's recent performance. "I've seen these kids grow up a lot these last two weeks. A month ago we wouldn't have even been in this position to play this game tonight. I'm real proud of them."

With the win, Tennessee Tech (18-11) moved on to face Eastern Kentucky in the women's OVC final, losing to the Lady Colonels 69-65. •

Murray State squeaks by Peay 88-85 in OT Eastern Kentucky scrapes by to become OVC champions, NCAA-bound

Associated Press

Murray State coach Mark Gottfried is ready to take his Racers to the "Greatest Show on Earth."

Lady Raider Tanika Smith (front) watches as the ball rolls out of bounds

after a scramble for a loose ball. The Raiders lost the lead with 3:12 to

play and could not recover, sending Tech to the finals with a 59-56 win.

"The NCAA is the greatest show on earth and I've been there a few times but this trip has to be the sweetest," Gottfried said after his Racers tripped Austin Peay 88-85 in overtime Saturday to win the Ohio Valley Conference tournament title and the league's automatic NCAA

But, if not for a late, desperate 3-point shot by DeTeri Mayes which forced overtime and an 8-point effort by Darren Dawson in the extra period, the Racers (20-9) would be heading home instead.

"Our guys just kept making the plays that had to be made. I'm very thankful for that. A year ago I had to fight back tears but it was because we

were on the other side (of a 70-68 loss to the Governors (17-14) in the title game)," Gottfried said.

MVP, scored 28 points for Murray

State and Dawson scored 8 of his 15



points in overtime as the Racers avenged last year's tournament loss.

Austin Peay, the tournament's top seed, and the Racers were tied 79-79 before the Racers took the lead for Please see RACERS page 8

good on a tip by Aaron Page with 45.6 seconds left in the extra period. Two free throws each by Aaron

Chad Townsend, the tournament Page, Dawson and Townsend offset baskets by Austin Peay's Colby Pierce and Mike Witherspoon to leave the Racers in front 87-83 with 21.6

> seconds left. Bubba Wells, who topped Austin Peay with 38 points, pulled the Governors within 87-

85 with a follow shot. Murray State's Dawson then missed a pair of free throws with 9.6 seconds remaining, but Racers' center Matt Harris came up with a crucial rebound.

The Governors' fouled Dawson again and he made one of two shots, leaving Murray State ahead 88-85 with 4.4 seconds left.

Austin Peay rushed the basketball down court but Wells was

Tech 69-65 to win OVC title

Associated Press

Laphelia Doss scored 22 points and grabbed 14 rebounds as Eastern Kentucky overcame a 35-point effort by Tennessee Tech's

Diane Seng to post a 69-65 win in the championship game of the Ohio Valley Conference women's tournament.

The victory sends Eastern (24-5) into the NCAA Tournament.

Eastern Kentucky took the lead for good with an 8-0 run that wiped out a 60-58 Tech

The Lady Eaglettes had grabbed a 60-58 edge on a pair of free throws by Amber Clark with 4:20 left to play.

A jumper and two free throws by

Trina Goodrich pushed the Lady Colonels up 62-60 and two free throws by Stephany Davis and a basket by Doss made the Eastern Kentucky lead 66-60 with 2:10 left.

Tech (18-11) closed within 66-65 on three free throws by Seng and two by Becky Clabough, but Eastern put the game away with a basket by Doss and a late free throw by Chrissy Roberts.

Shannon Browning added 10 points to the Eastern total. Clark finished with 16 points and 11 rebounds for Tech.

Seng hit 15 of her 21 shots from the floor and was 5 of 11 from the free throw line. She also came up with eight rebounds. •

MT splits doubleheader at Louisville 5-7, 12-3

By Doug Malan/ staff

It took a gritty performance by first-time starter Brad Howard to break Middle Tennessee's five game losing streak Thursday night in Louisville as the Blue Raiders defeated the Cardinals 12-3 in the nightcap of a doubleheader.

After the Raiders dropped a 7-5 decision in the first contest, freshman Howard (1-0) started his first collegiate game and struck out four hitters in five innings while allowing one run and earning the victory

Blue's bats sparked in the chilly night, scoring eight runs on nine hits in the final two innings. Rightfielder Ryan Dillard went 4-4 with three doubles, a triple and three runs scored and centerfielder Jeremy Owens ended the night 4-5 with three RBI and three runs scored.

MTSU (1-5) struck early against the first of five Louisville pitchers when Chip Davis, in only his third at-bat of the season, followed an Owens single with a two-run homerun in the first inning, his first round-tripper since last year's season-ending knee

Catcher Andrew Thompson added RBI hits in the third and fifth innings and finished 3-4 at the plate.

Howard allowed one hit in the first three innings before Louisville scored a run on three hits in the fourth. Cardinals threatened again in the fifth inning smacking three singles before the freshman right-hander recovered, coaxing a strikeout and pop-out from the heart of the UL lineup while Thompson threw out a would-be base stealer.

Louisville (2-4) scored two runs off reliever Kevin Davis in the sixth but MTSU answered with a six-run seventh inning where seven Blue Raiders collected hits and five drove in

In the first game, Louisville attacked a thin Blue Raider bullpen for six runs in the bottom of the sixth, erasing a four-run deficit for the victory.

Matt Berger and Damon Ramirez both hit homeruns in the inning with Berger's tying him for first place on Louisville's career homer list. Louisville scored the go-ahead run on a Travis Kahoalii squeeze play

Ken Bedwell (0-1) got the loss pitching 0.2 innings and allowing two runs, both unearned. Jamie Hill got the no-decision after 5.1 innings, yielding five runs on eight hits and five strikeouts. He was charged with four runs in the Louisville sixth.

Middle Tennessee bolted out to a 5-1 lead behind an Owens homerun, bases-loaded walks to Jon Case and freshman catcher Josh Pride and an RBI double from Lee Marbet. •

Sophmore pitcher Jamie Powers didn't allow any runs until he gave up a three-run home run in the sixth inning of game one.

Middle sweeps Georgia St. 9-3, 7-6 at home

By Doug Malan/ staff

If one likens baseball strategy to mathmatical equations, then it seems head coach Steve Peterson has found the Blue Raiders' equivalent of $e=mc^2$.

Since replacing Chris Snyder with Chip Davis in leftfield and Jon Case with Wes Whitehead at second base prior to the second game at Louisville, Middle Tennessee has won three consecutive games while scoring 28 runs on

The latest two victories came Saturday afternoon as MT swept Georgia State, 9-3 and 7-6, in the season's home-openers at Reese Smith Field. Sunday's game was canceled due to rain.

The Blue Raiders (3-5) completed the Saturday sweep with a comeback victory in the second game when Jordan Beddies hit a game-winning RBI single in the eighth inning.

With two outs in the inning, Clint Johnson hit a single and advanced to second on a Pat

then hit a 1-1 pitch down the third base line to score Johnson.

Ken Bedwell (1-1) earned his first collegiate victory pitching 3.1 innings of relief while allowing only one hit and an unearned run.

Johnson, who finished the game 2-3 with three RBI and two runs scored, tied the game 6-6 in the sixth inning with a two-run homer. Ryan Dillard added two hits, including his fourth double in three games.

Middle Tennessee erased

Euart (0-1) wild pitch. Beddies an early 1-0 deficit and took a 4-2 lead behind a third inning Jeremy Owens homerun, his second of the year, and a threerun fourth inning featuring two hits, two walks and a Panther

> Georgia State (5-8) answered with three runs in the fifth inning on a Mark Mortimer sac fly and an RBI single from Ray Hughes. Starter Steven Lay also walked three batters in the inning.

The Panthers added an unearned run in the sixth before Middle scored the final three runs of the game.

In the 9-3 decision of the first contest, Middle Tennesse jumped on Panther starter Steven Kidd (0-1) and chased him after 2.2 innings.

Clay Snellgrove hit two . homeruns and drove in five runs and sophomore Jamie Powers (1-1) finished an effective start with a victory after 5.1 innings of work.

Snellgrove has a careerhigh three homeruns this season. His round-trippers gave Middle leads of 2-0 in the first inning and 9-0 in the

Lee Marbet added a tworun blast in the third inning and Owens finished 3-3 with a run scored and an RBI on two doubles. Whitehead knocked in the other run on a secondinning single.

Powers didn't allow a run until the sixth inning when Jay Langston hit a three-run homerun to right, forcing the right-hander out of the game while Wayne Chinapen finished the final 1.2 innings. •

MTSU plays at NAIA power Cumberland Wednesday at 2:30 p.m. and returns the favor by hosting the Bulldogs Sunday at 2 p.m. in the next home game. •

RACERS:

the buzzer.

the extra period.

double figures.

Tennessee State.

or two in NCAA play.

continued from page 7

Austin Peay rushed the basketball down court but Wells was unable to connect on a desperation 3-point shot at

Murray State, which has earned two NCAA and two NIT bids in the past four seasons, almost didn't make it . into overtime. It took a twisting 3-point jumper by

Mayes with 16.4 seconds remaining in regulation to tie

the game at 69-69 and force

Austin Peay player to finish in

Tournament scoring record

with 99 points in three games.

The old record was 89 points

set by Carlos Rogers of

Loos said Murray State is

capable of pulling off an upset

3 seeds like we (the OVC)

usually get, I'd be concerned."

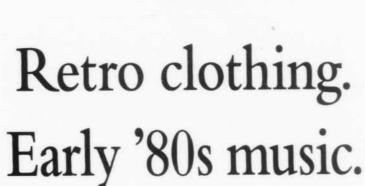
Mayes finished with 20 points for the Racers, while Vincent Rainey added 16.

Reggie Crenshaw, with 15 points, was the only other

Wells, who also grabbed 10 rebounds, set a new OVC

Austin Peay coach Dave

"I think anybody who comes out of the OVC can be a nightmare for any team," Loos said. "If I was one of those No.



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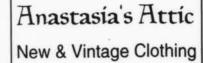
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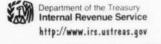
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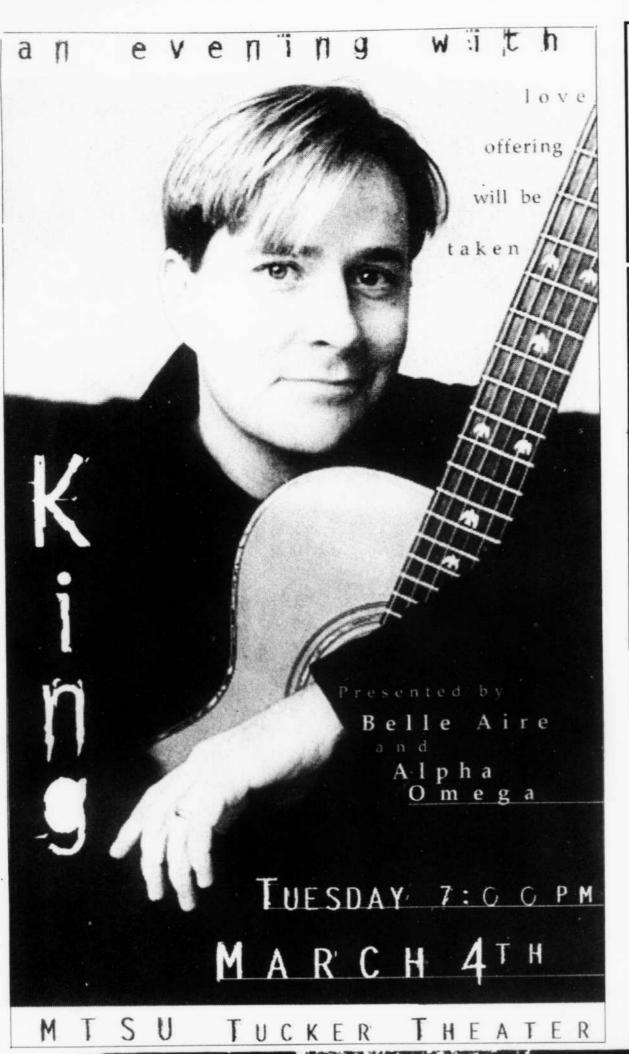
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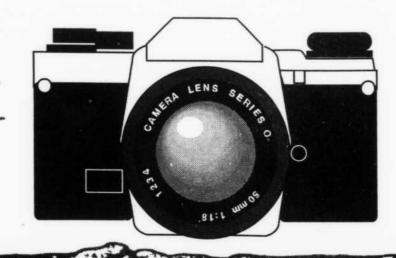
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