

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 54 Number 55

Wednesday, April 29, 1981

News Briefs

CLARKSVILLE (AP) — Vice squad agents have arrested 12 men during the past two months in an investigation of homosexual activity at a city park, Clarksville police announced Monday.

Mike Barrett, one of the vice squad officers who participated in the investigation, said the 12 were charged with crimes against nature, a felony.

Among those arrested were an Austin Peay State University faculty member, a Ft. Campbell, Ky., soldier, a Christian County, Ky., high school teacher and two hospital employees.

Barrett said the investigation began following two cases of male rape and several complaints about children being solicited for indecent acts at Trice Landing, a park along the Cumberland River.

NASHVILLE (AP) — Gov. Lamar Alexander has signed laws requiring high school seniors and prospective teachers to pass tests showing they have learned something.

One of the laws, part of a group passed by the 1981 Legislature, requires high school seniors to pass 6th grade tests in basic reading, writing and arithmetic to get their diplomas, beginning in 1983.

The other would require would-be school teachers, beginning next year, to pass tests showing they are proficient in those subjects — and the subject in which they want to specialize. The tests would be administered to college seniors, something like a bar examination for lawyers, and failure would cost them their certificates to teach.

KNOXVILLE (AP) — Robert L. Crippen, co-pilot of the space shuttle Columbia, will attend Friday's ceremonies marking a one-year countdown to the opening of the 1982 World's Fair, officials said Monday.

Crippen's trip to this East Tennessee city will be his first public appearance since the flight, U.S. Senate Majority Leader Howard Baker, R-Tenn., said in announcing the visit in a statement released in Washington and Knoxville.

Crippen and pilot John Young rode the Columbia into space April 12 and landed it safely on Rogers Dry Lake at Edwards Air Force Base, Calif., two days later.

The fair, scheduled to open May 1, 1982, will emphasize an energy theme in its exhibits and pavilions from by foreign nations and the United States.

Weather

Partly cloudy with a 20 percent chance of thunderstorms today. Today's high in the upper 70s and tonight's low in the low 50s. Fair tomorrow with a high near 80.

Geology to become general ed credit

MTSU students will be able to take Geology 133 to meet their natural science requirements this fall as a result of Friday's decision by the university's Undergraduate Council.

The bill was originally proposed by ASB Sen. Ski Hufford. It passed the Senate and the House before coming before the council where it passed 15-5 after a lengthy debate.

"The ASB has done lots of research on this proposal," Hufford said before the council meeting. We have looked at other universities, and there is evidence of transfers from other schools being able to use geology to meet their requirements, as well as students transferring from here to other schools and being able to use geology they have already taken here.

SEVERAL instructors from the Natural Sciences Department,

however, seemed disturbed over the Council's decision.

Edwin Voorhies, Dean of the School of Basic and Applied Sciences, said that he would never be willing to agree that MTSU should offer the option of taking geology to fill general studies requirements.

"I've considered the General Education Department for years," Voorhies said, "and I think we're offering a good sound program with a good structure."

"I feel this proposal violates that structure. I'm afraid that structure will be altered time and again in the future."

"ANOTHER thing I'm concerned about is resources," Voorhies continued. "Our resources are very important, and I'm concerned that this

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Publication committee chastises paper, annual

Resolutions reprimanding *Sidelines* and *Midlander* were handed down yesterday by the University Student Publications Committee.

The decision to issue the resolution against the campus newspaper was made after the committee ascertained that *Sidelines* had endorsed ASB presidential candidate Mike Williams without ample consideration of the issues involved.

"The recent decision of the student newspaper," the resolution states, "to so endorse (Williams) was not made carefully and thoughtfully; and...the committee finds that the editorial in which the endorsement was made public contains statements that are either incorrect or misleading or incomplete."

The *Midlander* reprimand concerns the publication of "the telephone number of an innocent Murfreesboro citizen in a context which invites the harassment, embarrassment, and inconvenience of that citizen and his family," that resolution states.

Copies of the resolutions will be sent to all parties involved.

In other action, the committee heard complaints from the Baptist Student Union that the 1981 *Midlander* contained references to "sex, drinking and carousing" that was not representative of the student population at MTSU.

Members of the committee voiced sympathy with the Baptists' concern and encouraged them to "infiltrate" the *Midlander* staff with people who have similar feelings.

Perry's perspective

Sidelines foils ASB lead with 7-6 victory



ASB team captain Mike Williams surrenders "The People Who Live In Glass Houses Award" to *Sidelines* co-captains Renee Vaughn and Dennis Myers after his team's defeat Friday afternoon.

Ex-hostage tells story

By KIM VAUGHAN
Staff Writer

William Belk, "the man behind the blindfold," one of the 52 hostages held by Iranian militants for 444 days, denied being a hero and told a group at MTSU Monday night he held no grudge toward the Iranian militants.

HIS ORDEAL in Iran, according to Belk, does not make him a hero.

"I don't feel like a hero," Belk said. "Heroes go out and do something heroic. I didn't do anything, except be held hostage."

Belk said that in spite of everything he went through, he feels no animosity toward any of the Iranian militants.

"I don't hold a grudge against them," Belk said. "It was just an expression on their part."

"They are a nation and have a right to control it the way they want to. I feel the United States has interfered with the way they run their nation when they should not have."

"They are the majority in their nation, and we should let the majority rule."

BELK HELD a question and answer session with the audience after he completed his speech.

"I never lost faith. I always felt I'd get out sometime," Belk said when asked if he ever gave up hope that he would be released.

While captive, Belk made two unsuccessful escape attempts. He described his first attempt to

Government Days

State leaders to speak on campus

By RENEE VAUGHAN
Editor in Chief

Tennessee's commissioner of human services and other state government leaders will speak on campus tomorrow and Friday in conjunction with MTSU's third annual State Government Days.

Sammie Lynn Puett will



William Belk, "the man behind the blindfold" in the Iranian hostage crisis, made a stop at the Dramatic Art's Auditorium Monday night.

the audience.

On December 23, 1979, the guard went to sleep. Belk took advantage of this opportunity to sneak through the hallway and down the stairway to the outside.

"I got past the guard outside," Belk said, "but I ran into a little girl. She was only a small girl, but she had a big weapon."

"I TOOK the weapon away from her, but she managed to fire two shots into the air. This attracted the attention of the

guards.

"I started running, but they fired shots at me, so I ran back into the compound."

Belk was punished for his attempt by being blindfolded and tied to a chair. His face was flashed across the world as the "man behind the blindfold."

He missed the first Christmas the hostages spent in Iran because he was given 45 days of solitary confinement.

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Martha C. Daughtrey at 1:30 p.m. also in UC322.

"State Government Days," Essex said, "is being held for the first time simultaneously with Law Day, May 1."

The Political Science Department and the Pre-Law Club are jointly sponsoring these events, according to Essex.

"The (State Government Days-Law Day) program," Essex explained, "has at least two purposes. One, it affords students the opportunity to meet and hear practitioners of the state government process and, secondly, provides government officials a chance to get on campus and possibly pick up ideas and information from the academic community."

LAW DAY, which has been observed for several years by the Pre-Law Club, coincides with the May Day celebration in communist nations, according to Essex.

"It is held not so much to honor lawyers," he said, "as it is an effort to demonstrate our belief and allegiance in an orderly approach to solving conflicts in society. It reminds us as citizens of the very important role that attorneys and jurists play in our system."

"This year's State Government Days," Essex said, "is an attempt not only to get students more familiar with representatives from all branches of state government but, at the same time, to demonstrate that females and even minority females can get into responsible positions in the public eye."

The first State Government Days featured representatives from the state's Democratic majority leadership while last year's speakers were from the Republican minority.

down by the keg than this big fat guy, who said he worked there, came over and told us we would have to get rid of the keg. That didn't set too well with Perry O'. But Dennis Myers got everything straightened out, somehow.

My fellow journalists were real nice about the whole thing. As part of my "Participatory Journalism" angle, they let me take the field with them and hit the ball and everything. That was a lot of fun, too.

My ever-watchful eye watched the ASB boys as they took to the field. You have to check out the competition, you know. And they looked pretty tough. They were a bunch of real strong, wholesome looking fellows.

ANYWAY, the game started. In the top of the first inning the ASB bunch got two or three runs, I'm not sure which. Then we came back and got the same amount. That tied it up, right?

Then, the next inning, we got the run. And they came back and got another. Can you imagine those guys? Every time we got a run and tried to get ahead, they caught right back up.

After that the game got boring for a while. We would hit and

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By PERRY O'PARSONS
Staff Writer

The great sport's god Momentum shifted his scales in favor of the Fourth Estate Friday afternoon, allowing *Sidelines* to come from behind and beat the ASB 7-6.

And Momentum showed himself to be a true journalist, barely making his ninth-inning deadline.

Well, pretty fancy words for Perry O', was there. But let me tell you, I was there Friday at the first annual *Sidelines*-ASB softball game. And it was simply super. Let me tell you how it went.

I pulled up in my Trans Am and saw both teams standing around talking, and otherwise getting "up" for the game. When everyone saw it was Perry, they came over and said hello, they were happy to see me and anxious to talk with a real member of the working press.

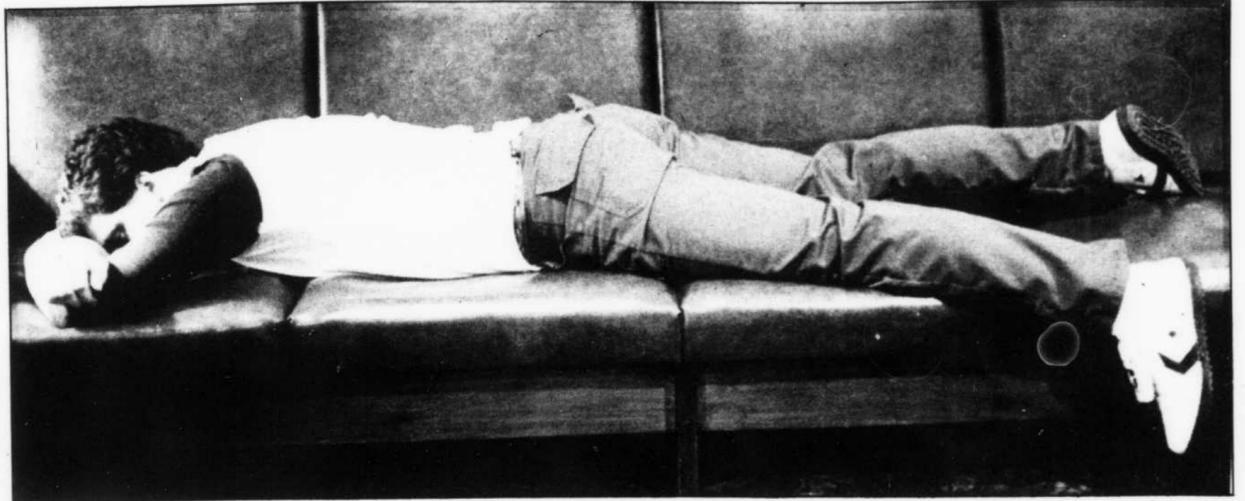
MY GIRLS and I talked to a few people to see how things were going, but quickly settled down by the keg of beer which we snuck out to the park. Now, I really prefer white wine or Perrier, but you know, softball is such an American tradition...and it was sooo hot out there. I just couldn't resist.

Well, no sooner had we sat

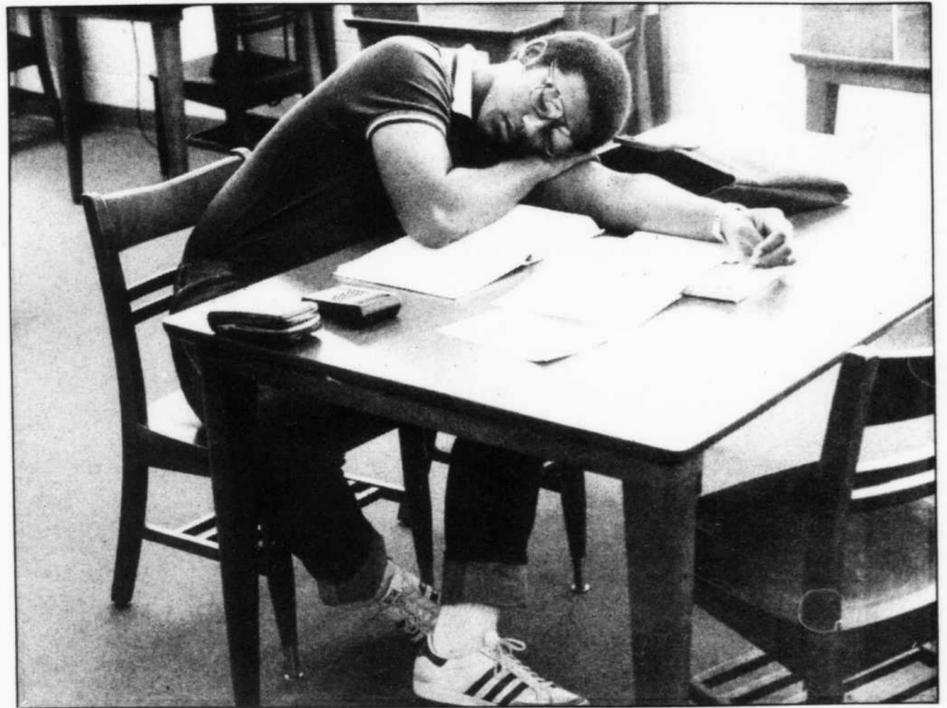
Finals get best of students



David Cosx



Mike Baker



Allen Segrest

*Photos by
Christopher Lynn*



Wanda Avant and Angela Bingham

MIDDLE TENNESSEE STATE UNIVERSITY
SIDELINES

On this day in 1863 newspaper publisher William Randolph Hearst was born. Without him, on biographer noted, the U.S. would probably never have gone to war with Spain, Teddy Roosevelt might have remained "a frustrated minor politician, Dewey might never have risen out of obscurity, the presidency would have eluded FDR, sweeping social changes now accepted might have been consummated, the newspapers might still be preoccupied with the mere gathering of news, and California would have lost a castle."

The newspaper's role: a balance of power

Throughout the 300-year transformation of the newspaper, many technical, sociological and economic changes have changed the format and the face of the press.

The one thing which has remained constant, however, is the paper's purpose—the dissemination of information. Every responsible editor and publisher realizes this role of the press as being the primary goal of newspaper operation.

For those not educated in the "newspaper business," it may sometimes be difficult to grasp the concept of the business as a semipublic institution. Although not subject to government regulation, it does function as a utility in certain respects.

IN A campus community, it may be just as important a utility as electricity, in that the newspaper brings light to the students on issues they would have no other way of knowing.

The main difference between the newspaper enterprise and the public utility is that the newspaper's franchise is granted by the First Amendment to the Constitution of the United States, while a utility's franchise is determined by a government agency and is subject to change, control or even revocation.

The newspaper guards against the abuse of certain powers and is actually included in the balance of powers forged in the minds of those men who drafted the constitution. What many persons refuse to believe is that these rights and responsibilities extend to a college community.

SPECIFICALLY, in terms of content, college students enjoy the same First Amendment protections from interference with freedom of expression that other citizens do. In no instance are they required to relinquish those rights simply because they attend school or write for a student publication.

Among many varied and diverse functions, the newspaper guards the students' interests. Like papers in the "real world," the campus press is under a duty to expose incompetence and inequities regarding public officials, just as it is bound to commend efficiency.

Rendering such a public service is not always the most lucrative of positions for student reporters, who are (in spite of what they may seem to be) as sensitive as any other student.

THE DIFFERENCE is that through the educational process journalists are prepared to handle the unpopularity of some issues which they are inevitably required to report on, while, apparently, students of other disciplines are not ready for criticism.

The fact that a student journalist puts his or her name at the head of any article which is on display for all the campus to explicate requires a certain amount of courage and conviction.

The power of the press is readily acknowledged by all, and for this reason courses in journalism ethics are part of the normal fare for journalism students. Perhaps other departments would do well to make this a part of their core requirements, and, in so doing, spare the press the need for much of its controversial copy.

AS EVERYONE who even pretends to know anything about newspapers will acknowledge, reporters should strive for fair and accurate reporting. This is true. All politicians should be honest. All priests should be holy. All teachers should love to teach. All students should be actively interested in their studies.

While the ideal is noble and the gesture is made earnestly by newsmen who strive for the ever elusive objectivity, the truth is that the perceptions of persons vary. For this reason and no other it is virtually impossible for a staff (and a somewhat limited one, at that) to reflect a perfectly balanced view of all constituent groups on campus.

Even under the most desirous of conditions, a publication will still represent the abilities and perceptions of its staff, not the student government, the Greek council, or the student body as a whole.

Any publication is bound to reflect its staff, their views, their interests and enthusiasms. The editors and staff members should be sensitive to the varied interests and sentiments of the different campus factions. In an effort to represent these factions most effectively, active recruitment by the newspaper to have members of these groups work on the staff is at best a noble attempt.

By Deborah Diggins

Sidelines Editor-elect

MIDDLE TENNESSEE STATE UNIVERSITY
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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinions of their authors and not those of the MTSU administration, faculty or staff.

'A FARCE, A FARCE, MY KINGDOM FOR A FARCE' A FABLE

By DENNIS MYERS

ONCE UPON A TIME, in the Land of Middle Tinsel-Sea, there lived a Dubious and Debilitating Citizenry deeply devoted to Malevolent Maligning. The history of this Glittering Cesspool of Human Commonality dates back to the Year of Our Lord 1935, but the Lords and Ladies of this Frumpish Land did not reach the Pinnacle of Despair until Two Score and Five Years hence.

The Vaunt-Courier foretelling of the Impending Doom of this Inconsequential Kingdom was a Fair Knight by the name of Sir James. Sir James I had risen to power in the Year of Our Lord 1979. He reigned as King of his Paltry Paradise for nearly a Fortnight before the Common People became incensed over his impeccable Manner of Dress.

IN ORDER to appease the People of his Kingdom, King James I began to grovel for their favor by taking a Tankard Too Much on occasion and showing up at Affairs of State unshaven and wearing the Favorite Dress of the Poor—a blue-cotton Garb able to withstand severe stress in the area of the Buttocks.

His new contrivance to Leadership had theretofore never been tried and, for a while, seemed to pacify the Plurification. But with the wearing of Time the masses tired of King James I and demanded a Sovereign of More Impecunious Status.

This is where Our Story begins.

In the Year of Our Lord 1980, a Great Contest was scheduled—to wit, Three Brave Souls ventured forth to wrest the Golden Sepulcher from the Grasp of the Reluctant King.

SIR EDUARDOS de Sillius MaGoon, Sir Miguel de l'Hotshot Wilhelm and Lady Morte d'Hammer were called hence by The Powers That Be to lead various Factions of the Kingdom into Battle in hopes of attaining the Golden Sepulcher.

The Battle began on a cold and damp day in the Gregorian Month of February. The Sun had not shone over the Kingdom for nearly a Fortnight, but on the beginning day of the Long and Grueling Battle, Thunder cracked the Morning Sky and a Bolt of Lightning—the Sword of the Great Ruler—pierced the forbidding clouds and a small ray of Pristine Light fell forth upon the Shoulders of Sir Miguel.

Many of his Brave Followers felt that the Light would guide Sir Miguel to an Easy and Sure Victory over his Two Evil Rivals. But just as they were expressing their joy at this Tumultuous Sight, a voice from Beyond the Heavens commanded: "Go forth, Ye of Little Faith, and seek Wisdom from the Keeper of the Grail."

"The Keeper of the Grail knows the Power of the Golden Sepulcher."

SIR MIGUEL, now frightened by this Awesome Experience, replied, "But where, oh Great Ruler, shall we find this Wise and Pure Keeper of the Grail?"

At this, the Great Ruler, not one for Trifling Details, barked, "Sir Galledafew from the Great and Powerful Fourth Estate holds the Secret of the Grail."

"Oh," Sir Miguel said, scratching his head, "and what, may I beg, is the Fourth Estate?"

At first there was great silence: the Wind stood still; the Birds stopped singing; the Grass refused to grow; and a pale Red Veil fell across the small opening in the clouds. Then, all at once, as if Time collided with Space, the Earth shook to a standstill, and all that was Good ceased to be.

SIR MIGUEL was frightened. He looked toward the Sky and said, "Begging your Pardon, oh Great One, did I say something foolish?"

of the Tavern began moving in Jerky Movements as if they had become Marionettes on a String.

With a hardy, gruesome Laugh, Sir Johnson bellowed his Last Words of Warning, "Beware of Him who holds the Secret of the Grail," and disappeared. From that Day forth, all of Sir Eduardos' followers began to speak and do Things They Later Could Not Remember—their actions controlled by a Force Beyond the Edge.

AT NEARLY the Same Time, Lady Morte d'Hammer was herself receiving a Great Awakening. Lying alone in her Humble Abode located in the Middle of Middle Tinsel-Sea, she began to hear the Voice of the Grande Dame, Lady Spinelesse de Biche.

"Go forth, Ye of Little Conviction," Lady Spinelesse whimpered, "and spread the Great Doctrine of Middle-of-the-Road. Go Ye forth and tell it on a Mountain, but not too large a Mountain."

"I hear Ye," Lady Morte answered. "But who shall listen to One Such As Me who has Nothing To Say?"

"There are, my dear," Lady Spinelesse sobbed, "many in the Great Kingdom of Middle Tinsel-Sea who see, hear and speak nothing. It is this Great Apathetic Majority who shall cast Ye yonder to fetch the Sepulcher so Ye shall rule over the Kingdom forever. But, my Dear, beware of He who holds the Secret of the Grail."



WITH THAT, Lady Morte arose from her Bed and began her Quest of the Golden Sepulcher.

The Contest to which These Three had now been initiated was to become an Ugly Battle scarred with Much Maligning. This was exactly what the Knaves of Middle Tinsel-Sea had become accustomed to.

Sir Galledafew was called upon to teach the Secret of the Grail to Sir Miguel. Galledafew spoke slowly, distinctly: "To learn the Secret of the Grail, Ye must study Sir Eduardos carefully. Watch his Every Movement and after a Fortnight return here to the Hallowed Halls of the Fourth Estate and tell me of your findings."

Sir Eduardos also called upon Sir Galledafew, not heeding the advice of Sir Johnson, and demanded that the Grail be cast into the Depths of Never.

"I tell Ye surely," Sir Eduardos barked, "the Grail shall play no part in this Contest. For if it does, there shall be Hell to Pay."

SIR GALLEDAFEW laughed momentarily, but then saw that Eduardos meant business.

"The Grail shall play no part lest the Scales of Justice be tipped by the Hands of the Participants," Sir Galledafew replied calmly.

Within a Fortnight, Lady Morte called upon Sir Galledafew, saying, "I know Ye not, but I beseech Ye not to invoke the Wrath of the Grail."

"And why should I do such a thing?" Galledafew queried. "Yonder Grail has not been forced from the Keeper for Many Moons. Not since the Day of the Great Sadness of King

James."

"**I'M SORRY**," Lady Morte whimpered. "Never mind."

Within a Fortnight, Sir Miguel returned to Galledafew and told him of what he had learned.

"There is Much Fear and Much Loathing among the Camp of Sir Eduardos," Sir Miguel said. "He speaks of the Great Fourth Estate in Sour Tones."

"Indeed! So what has Sir Eduardos said?" Sir Galledafew inquired.

"He says that the Keeper of the Grail says Bad Things about him," Sir Miguel replied. "He speaks with Much Disdain about the Grail."

"He wishes to control the Grail and force the Fourth Estate to its Knees," Miguel continued. "In hopes that, should he become King, the Power of the Grail be spent as an Instrument of the Great Suppressor."

"**GO YE FORTH**," Sir Galledafew commanded. "Ye hast learned the Secret of the Grail. Whatever fate shall befall Ye, act always in the Opposite Demeanor of your Nemesis, Sir Eduardos."

"Remain calm and remember that Those Who Would Attack You do so because of your Great Power. The Grail knows of Sir Eduardos' desire to Censure its Keeper. But, all Men have rights, and he who tries to suppress those rights shall himself Be Suppressed."

From that day forward, Many Accusations were cast upon Sir Miguel and the Keeper of the Grail by Sir Eduardos. Sir Miguel was said to prefer Lords over Ladies; Sir Galledafew was said to be using the Power of the Grail unfairly.

AFTER MANY Trying Days, Lady Morte found that the Great Apathetic Majority could not muster enough support for Her Victory, and she slowly, with shoulders slumped and feet shuffling, left the Field of Battle. The Great Suppressor, seeing that Lady Morte would no longer continue, sent the Stranger to cast the Spell of the Marionettes upon her.

Within moments, she came into the Camp of Sir Eduardos.

After a near Fortnight of Rest, Sir Miguel again met Sir Eduardos in Mortal Combat. But, after hours of Belegued Bemoaning, the Contest ended in a draw.

It was then that the Keeper of the Grail decided it was time to let the People of the Kingdom of Middle Tinsel-Sea know much of what had been kept from them by He Who Would Usurp Their Rights.

THE GREAT and Glorious Grail unfolded before the Eyes of the Republic, and at once the Masses were Enlightened. In the Next Contest, Sir Eduardos was defeated.

Sir Miguel and the Great Suppressor met in secrecy, unbeknownst to Sir Eduardos, and decided that Sir Miguel would indeed become King Miguel I.

The Keeper of the Grail, Sir Galdafew and all the Infamous Lords and Ladies of the Fourth Estate were besieged by the Wrath of Sir Eduardos de Sillius MaGoon. In short order, Sir Eduardos and His Followers demonstrated to all the People of Middle Tinsel-Sea the Proper Way To Become a Sore Loser.

After nearly a Fortnight, however, the Great Mass demanded that Word of the Great Battle cease and that News of Sir Eduardos' Sour Grapes desist in order that the Business of the Kingdom could, once again, run as inefficiently as Before.

Perspective



Fair skies ahead for Sunny Johnson

By TERRY MORROW
Staff Writer

If there were a forecast to describe the life and career of actress-model Sunny Johnson, it would probably read: sunny with light winds, fair and partly cloud at times.

Johnson has a right to be so. After all, her brief five-year career has had its share of ups and downs; now, she proudly proclaims, it is on an upswing.

Her newest movie credit, a comedy with Oliver Reed called "The Adventures of Dr. Jekyll and Mr. Hyde," is from the creators of the box office smash "Love at First Bite." Critics are already calling it one of the funniest comedies of this year.

"I loved working with Oliver Reed," the 23-year-old blonde says. "He's so professional and so easy to work with. I've learned a lot from him."

SUNNY (her real name, by the way) says she learned from all the people she's worked with, and the list of her co-stars read like a "who's who" in the entertainment industry. Everyone from "Saturday Night Live" funnyman John Belushi to "Star Wars" hero Mark Hamill and television veteran Fred MacMurray have shared billing with her.

But life hasn't been a series of highlights for her, and sometimes she didn't know how to cope with her experiences. In

the early '70s, she ran away from home to become a member of a commune in Oregon.

"Things got really bad at home," the native Californian recalls. "I just had to get out."

LIFE IN the commune wasn't all it seemed, much to her chagrin.

"It was really terrible," she says. "I was too stupid then to realize how dangerous it all was, and I still can't believe I was involved with all that stuff. We didn't know responsibility or how to relate to things in the outside world."

Sunny isn't too willing to explain exactly what she meant by "other things," though she assures that she'll never go back to that way of life.

"I finally woke up," she says about her decision to leave the commune. "I'm so glad I did."

Her time as a communitarian came when she was only 16.

SOON AFTERWARDS, though, she left the commune and went to Los Angeles where she landed a job as a cocktail waitress ("It was kind of fun, I've got to admit").

While waiting tables nine-to-five, Sunny went to the Stella Adler School of Acting where she began to "find herself."

"I really learned a lot at the acting school, but that's not

what got me discovered," she relates. "I'm a believer that you have to be in the right place at the right time."

Sunny Johnson paralleled her discovery to that of Marilyn Monroe. She was in a telephone booth on a hot Los Angeles day when a "famous Hollywood producer" walked up to her and said the multi-million dollar words, "would you like to be in pictures?"

HER FIRST big break came in the film "Almost Famous," a box-office bomb about romance in a high school, and CBS has recently purchased it for show this season. That role she was as a "scarlet" woman, and since then she has had several similar roles.

"I guess I'm really stuck with the brazen-type characters," she smiled.

Though not "brazened" in her stint in the "Animal House" comedy of a few years back, she did welcome the opportunity to work with the superb cast that made the movie a hit.

IF YOU DON'T remember her face on the screen during "Animal House," don't fret: her part was so small that in the credits she was listed under "girl in the bar."

In the new Kristy McNichol-Mark Hamill movie set for release this summer, "The Night The Lights Went Out In

Georgia," she plays Melody, a troubled young soul who has a fling with an aspiring country-music star (played by "All Night Long" co-star Dennis Quaid).

BUT THERE is a hitch: Melody is married to a no-good, good ole boy (played by Don Stroud). What will she do? Where will she go? According to critics, now she's but up now.

"I really feel sorry for Melody," she said about her character. "She needs love so bad."

Sunny has ventured into the world of television also. For NBC, she had a lead role in a ratings blockbuster called "The Olympic Love Story." And, for ABC, she was offered a role in the now-fabled sitcom, "It's A Living," as the sassy waitress Cassy.

WHEN SHE rejected that, ABC came back with another offer to play the role in a sitcom about vampires called "Mr. and Mrs. Dracula." She turned that one down, too.

"A series would be nice," she speculated. "But the type of show I want would be like the old 'Mary Tyler Moore Show' or 'Taxi.' I want an interaction-type thing. A variety show would be nice too."

Now, at least, Sunny Johnson has options. The one-time runaway has become a budding young actress.

'Fond farewell to all my fans and friends'

By PERRY O'PARSONS
TV critic

TV TYME: A whole lot of things have been happening in the industry lately. I feel it's time to bring everyone up to date.

As the season draws to a close, "Dallas" seems to be coming to a climax, as usual. What's it going to be this year, you ask? I really shouldn't say...but what the heck. My sources in Hollywood tell me that they're going to keep us in suspense this summer by having something happen to that dastardly J.R. Well, something's always happening to him anyway.

J.R.'s going to get caught in a big scandal and have to get out of the oil business. Then he's going to become an astronaut and move to Florida. Bill Daly is going to leave "Aloha Paradise" and move next door to him.

Then one time, J.R.'s going to be shot up in a rocket and wind up on a deserted island. And as he walks along the beach he finds a bottle. And he's going to open it. And who should pop out but Barbara Eden from "Harper Valley PTA," except she's got magic powers like a genie. And they're all three going to live in Cocoa Beach, and the show will revolve around their madcap adventures.

I don't know what you think, but I kind of like the idea. Very original.

RATINGS WARS: Well, Mr. Freddy Silverman, you hot-shot TV programmer. The ratings have come in for the year and where was NBC? On the bottom...again.

Now Freddy, when you were at CBS and gave us great shows like "Rhoda," I thought you were good. Then you went to ABC and gave us "Charlie's Angels" and "Three's Company." You became great. You even made the cover of Time magazine.

So you went to NBC with the big-bucks contract. And what have you given us since then...DOO-DOO. You heard me, Freddy. If it weren't for "Little House on the Prairie," you would be drawing unemployment. You can look forward to hearing from Perry O'Parsons. We need to have a talk, I believe.

CANCELLATION TIME: Every year about this time, the networks put out a list of the shows which are going to bite the dust. This year some of my personal faves are being added to the list. I saw the list, but the only one I can think of now is "Charlie's Angels." And I, for one, am saddened by the loss.

That show set a new standard for T&A. It gave us such memorable lines as "Freeze buddy, I think I'll change." And more new styles of bathing suits were modeled on that show than any other in history. I wish the execs at ABC would change their minds, but I feel powerless.

PERRY'S FOND FAREWELLS: Speaking of leaving...it's time for me now to speak of my own leaving. This is very hard for me to write; tears are streaming down my face as I compose this. Really.

I will be going underground this summer to do some investigative reporting. I'm going to do a series of articles about living within the KKK. It should be a Pulitzer prize winner for sure. I'll probably sell the series to Johnny Seigenthaler and the *Tennessean*.

But as I reflect on this semester, and think about all the friends and fans I've made, I want to weep. I've done some damned good reporting for *Sidelines*, and they know it. They're going to give me a big party this week to show their appreciation.

Television is a serious medium, and I've treated it seriously. It's my life. Then when I got into editorials, things got better. I felt compelled to comment on important student issues, such as sunbathing. I want to thank again everyone who came out to my nude sunbath. It really helped things get rolling.

So goodbye, everyone. I'll miss you as much as you'll miss me. I want to thank everyone on campus who helped me along.

Thank you "Renctum" Bill Ward, for helping me get my start. Thank you Renee Vaughn, for not being a "milquetoast" editor and running my columns, despite all the pressures from the administration to fire me. And most of all, thank you Cindy Tate for being such a lusty wench and editing my copy the way I tell you to.

And Jim Seymour, you can go to hell for all I care. You've played nasty tricks on me all semester and I don't appreciate them at all. I hope you and your stupid movies rot.

Goodbye everybody, goodbye, goodbye.....

Editor's note: Perry O'Parsons has been a pain in everyone's butt all semester. The little wimp begged his way into a job which I didn't want to give him. He hangs around the office and gets in everyone's way. We tried to fire him several times, but he apparently is sleeping with one of the editors or someone in the administration, so he is always rehired.

This is, thank God, his last column. We don't care what he writes; he's not doing a series of articles on the KKK. His family has informed us that he is suffering from terminal syphilis, and his brain is rotted through and through.

But O'Parsons is gone now, and we are all the better for it. We apologize to the students for subjecting them to the crap he has written.

Punchline

by Danny Tyree

There are two types of librarians we should fear.

The first type consists of those spineless wimps who immediately cave in every time a pressure group opens its mouth.

The second type consists of those self-righteous hardheads who are certain that they themselves are infallible.

SOMETIMES the pressure groups are downright misguided. I've heard of one group that tried to ban the Tarzan series because Tarzan and Jane were supposedly living in sin. The truth is that they exchanged wedding vows at the end of the first novel.

But to automatically declare that the protesters are always wrong is to espouse the sort of intolerance that librarians claim to be fighting.

The protesters are accused of being censors. But what exactly is a censor? According to one dictionary, it is "one who supervises public morals." Thus, a librarian is just as much a censor as the ministers and parents who complain about a certain book. Every time a librarian decides to purchase one book and not another, he is practicing censorship. So censorship is not inherently evil.

THE PRESSURE groups are accused of threatening the First Amendment. But exactly what does the First Amendment say? It gives John Doe the right to write a book without government interference. John can try selling the book to a publisher and the publisher can try selling the work to the public. But nowhere in the Constitution is Mr. Doe guaranteed that any particular library will be forced to spend tax revenues on his

publication.

A librarian can purchase Mr. Doe's book, but can and have to

(and should) are three very distinct categories.

WE ACCEPT limitations on the freedom of the press when it comes to libel and public safety. Why, then, are a librarian's powers viewed as absolute?

The ultimate decision in any specific case of protests against a book should rest with the librarian. But, in a democratic society, is it really such a heinous offense for the taxpayer to expect to have some say-so in the expenditure of public funds?

True, for librarians to do their jobs effectively, we must give them a great deal of trust and freedom. But what other public employee is given such latitude? Road commissioners, police chiefs, TVA chairmen, governors and presidents are all held accountable for their decisions. But librarians are supposed to be sacred cows?

EVERY AREA of government spending is vulnerable to fraud, waste and incompetence. Why, then, should we automatically assume that every book or magazine a librarian purchases is the absolute best way the public's money could be spent? If the pen is truly mightier than the sword, why do we worry so much about a minor military expenditure, while ignoring the quality of our reading material?

Paradoxically, many of the same people who scream the loudest every time one red cent indirectly benefits religion in schools, also tell citizens to kiss their taxes goodbye once they reach the librarian's coffers.

As James Kilpatrick remarked

in a recent column, if a librarian decides to remove a trashy novel from the shelves, that does not deny the public access to the book. It can probably be bought in paperback at the local drugstore or supermarket. Or, if

someone prefers a condensed version, variations of the juiciest parts can be found on any public restroom wall free of charge.

If presenting the widest possible variety of viewpoints is really the overriding objective of libraries, we could come up with some strange situations. Since libraries do not have unlimited funds, librarians must turn thumbs down on some books.

SUPPOSE the library could only afford to buy two more books dealing with poverty. Since Victor Hugo and Charles Dickens have such similar views, the library would have to pass over one of these authors in favor of a contemporary hack whose crayon-scribbled book asserts that poverty is caused by little green men from Mars. Obviously, a wise expenditure of public funds.

Let's look at a hypothetical example of a "diverse viewpoint": an essay that cleverly rationalizes and encourages the extermination of the entire Jewish race. I see nothing wrong with excerpting this essay in a book that shows the Nazi atrocities of World War II. But does the taxpayer really have an obligation to pay for such dangerous junk in its purest form?

Some librarians have rather contradictory notions about the mentality of their clientele. John Q. Public is supposedly too

stupid and uncouth to offer any suggestions to the librarian. On the other hand, the librarian has faith that John Q. will digest and contemplate every single

book (pro and con) about the violent overthrow of the government before he forms his own opinion on the subject. Huh?

IF WE ARE really interested in presenting a wide variety of

viewpoints, why must librarians shatter our feelings of efficacy by letting us know from square one that they are going to hide behind the Constitution and ignore all complaints? Wouldn't we all be better off if the librarian would keep an open mind during the debate over the book?

If the overwhelming majority of citizens were opposed to the book, perhaps the light would dawn on the librarian. Or, if the objectionable book turned out to have a lot of supporters, the librarian would have a better case than a bunch of vague generalities about diverse viewpoints.

LIBRARIANS have the right to place a book on the shelves. But they also have the right to change their minds. Any zealot who tosses a brick through a librarian's window or burns a car in his yard should be arrested. But if a group of citizens can show a librarian the error of his ways fair and square, where is the harm?

The "civil libertarians" who try to make librarians feel guilty if they ever have second thoughts are strangling the very academic freedom they advocate.

Beefcake not viewed in men's swimsuits

By SHEENA DUBOIS

Special to Sidelines

MTSU coeds got their chance to view plenty of beefcake Tuesday night as the ladies of Chi Omega presented the Mr. MTSU Pageant 1981. The title for this year was bestowed upon Richard Walker, representing the Student Ambassadors on Tour.

Runners-up were Scott "Scooby Doo" Ratterman, whose smile and resonant voice probably won many a heart during the evening, and James Corn who was sponsored by the Kappa Sigma Stardusters.

The 23 contestants were judged on poise, personality, projection, physique and the coordination of their outfits. They modeled casual wear, then formal attire, and though there was no swimsuit competition, the young men got many cheers as they sauntered down the runway, some slinking in a fashion to rival Monroe.

THE JUDGES seemed to go

for the preppy look, which was the style exemplified by the majority of the young men participating in the contest.

Probably the most memorable moment of the evening was provided by David Kessler, who skated on stage in a white top hat and tails.

After seeing the initial entrants, the judges deliberated and chose 10 finalists, who were then questioned by blonde emcee Barrie Burnett. Winner Richard Walker was asked what talent he would most want given to him. His answer was an inspiration to many, no doubt.

"I would have to choose singing," Walker said. "Since I feel the Lord has blessed me with this talent, I feel I should use it to his glory."

Other questions resulted in comments ranging from "I'm Easy" to "Party Hard."

The proceeds from the pageant, directed by Cheri Adams and Pat Hood, will benefit Muscular Dystrophy.



Philosophy shown while modeling



Performing Arts Co. to present 'Showtime'

The MTSU Performing Arts Company will present their spring concert this Thursday and Friday at 8 p.m. in the DA Auditorium. The concert, entitled "Showtime!", is free and open to the public.

The show utilizes all types of dance, including ballet, jazz and mime. The dancers will perform a 20-minute version of "An American In Paris," from George Gerswhin's piece written in the 1920s.

The show will last almost two hours and should provide vibrant entertainment, as the dancers wish to dedicate this concert to the departing seniors of the company.

As a special treat, Ed Carlos, chairman of the art department at the University of the South in Seawee, will have a group of sketches on display. The sketches were made while the dancers rehearsed "An American In Paris."



AUBREY BEARDSLEY



Before the final moment



Reward for his work

Phil Collins' debut album rocks

By GARY BALSER

Staff Writer

Solo albums have been very good to the personnel from the original Genesis, a band which has lasted in sundry forms since 1963 and has exerted a large influence on Yes.

In fact, Patrick Moraz (former Yes keyboardist) told me that Yes used a lot of Genesis's original ideas. Peter Gabriel left the group as lead vocalist to pursue his own career in the mid '70s, and Steve Hackett, lead guitarist for the group, followed suit.

RECENTLY, Mike Rutherford, who is the group's current bassist, released a sharp solo album, as did keyboardist Tony Banks.

The trend continues, as lead singer and drummer Phil Collins has released his first solo album, and it has gone straight up the charts. The single off the album, "Missed Again," is one of the best radio tunes of recent months.

Those not familiar with the masterful sound of Genesis will surely remember "Misunderstanding" and "Turn It on Again" from their last album, *Duke*, as well as "Follow You, Follow Me" off the *And Then There Were Three* LP.

ONE CAN hear a bit of the Genesis sound on this album, but it is mixed with some excellent playing by the Earth, Wind and Fire horn section.

Which is what makes this solo album so unique.

It doesn't sound just like the artist's band, as is the case with so many artists.

An example of this is Barry Goodreau's solo album. He is the lead vocalist of Boston, and his album is just as boring sounding as *Don't Look Back*.

Collins starts out the album with "In The Air Tonight," on which he plays drums, rhodes, and vocoder. The song is an easy rocker and is impeccably performed with backup vocals by Stephen "Save It For A Rainy Day" Bishop.

The tempo picks up with "Behind The Lines," a song that kicks with energy from the Earth, Wind and Fire horn section and Genesis lead

guitarist Daryl Stuermer (who was formerly with Jean-Luc Ponty). This particular tune gives one an infectious, get-up-and-rock'n'roll attitude.

Also on side one is "Hand In Hand" which is the same type of song but with a different, less engaging melody.

SIDE TWO blasts off with his hit "Missed Again," which doesn't sound at all like Genesis. This song is tightly wound around Collins's drumwork and the EWF horn section. "Thunder and Lighting" is

another song that was put together quite well.

"If Leaving Me Is Easy" features Eric Clapton's smooth guitar work, while the Lennon 3/4 McCartney tune "Tomorrow Never Knows" and "You Know What I Mean" both sound slightly like Genesis songs, yet with their own feel.

Face Value's definitely an album that stands among the best of recent solo releases, as Phil Collins comes across with some creative sounds that never miss.

Stegall to play MainStreet

By ELIZABETH PORTER

Feature Writer

One of today's most promising new talents, singer/songwriter Keith Stegall, will perform at MainStreet Music Emporium tonight. The concert, which will benefit MTSU's Recording Industry Management program, also features the Jim Sales Trio, Jeanni Stalcup with Ice Blue and Danny and Cecil, a comedy team.

Stegall's most recent release on Capitol Records, "Anything That Hurts You (Hurts Me)," has been listed on Billboard's Hot Country Singles. He has also penned hits for Dr. Hook, Al Jarreau and Kenny Rogers.

STEGALL, whose father played steel guitar for Johnny Horton, was "raised on country

music" and his songs certainly reflect that influence. However, Keith's music of late has taken a turn towards a style that has more "mass appeal." He has just finished a session with folk artist Mac MacAnnally and has a single, "Won't You Be My Baby," ready for release sometime this summer.

Keith's father showed him a few chords on the piano when he was only 4 years old, and he went on to master that instrument as well as guitar and drums. By age 11, Keith had organized a four-piece band and was playing on television.

As a teenager, Keith played in several rock groups, writing much of the material they performed. He also was a member of a folk group called the Cheerful Givers, which he

went on to produce, as he did another group, Upward Bound.

HE RECEIVED a B.A. in theology from Centenary College in Shreveport, La., and went on to the University of Colorado in Denver with the intention of teaching, but then decided to pursue his career as a performer.

"It's hard to be true to two things at once," said Keith. "I guess I took the path of least resistance."

Keith will also be appearing on May 28 at the Jimmie Rodgers Festival in Meridian, Miss., along with Merle Haggard, Willie Nelson, Johnny Paycheck and many other country stars. And he will perform during FanFare week in Nashville this summer.

Dancers off to Big Apple

A group of MTSU dancers leave May 16 for two weeks of intensive dance training in New York City at the Mary Anthony Company Studios, according to Anne V. Holland, assistant professor of dance, (HPERS).

Qualified students may get credit for HPERS dance classes scheduled for Intersession. Others may audit the course; others may take the trip for training for other causes.

The dancers will stay in Mary Anthony's Studio, in sleeping bags to cut the costs. They will take two or three classes daily, at a lenient group rate, and they will have evenings and weekends

free to attend concerts and shows, on and off Broadway.

Travel to and from New York will be by MTSU bus. The estimated total costs per individual taking the classes for academic credit at MTSU will be \$550 to \$575 for two weeks.

Space is available on a first-come, first-served basis and is limited. The opportunity to audit classes at one or more New York acting studios is also available. Tentative deadline for application is May 11.

Additional information and details may be secured from the HPERS Department, or Holland at 2811.



Baha'i faith all-encompassing ; Sizable contingency here

By CRAIG CARTER
Staff Writer

Recently, I had the opportunity to hear a discussion between several members of the Baha'i community of Murfreesboro and Dr. Houston Smith, noted world religions expert. Dr. Smith was on the MTSU campus to deliver a lecture sponsored by the sixth annual Henry Harrell Lecture Series, after which he discussed his reservations concerning Baha'i with its members.

These reservations first became evident during the question/answer period at the close of last Tuesday night's lecture. Baha'i Clarence Minter asked Smith how he felt about the Baha'i faith.

"I respect the Baha'i's social teachings to the utmost," Smith replied. "However, the Baha'i claim to unify all the world's religions under one religion seems a hopeless quest."

As the session ended and most everyone else seemed interested only in getting Smith's autograph on copies of his book, the Baha'i were obviously not satisfied with his answer.

MINTER and her friends Mahmood Vakili, Sime Nour and Tarron Estes, came together and awaited another opportunity to question the doctor informally. I joined them to pursue the matter of Baha'i myself. When asked if anyone had a response to his comments, Estes had a ready answer.

"Baha'i understands the largeness of God," she said.

"The Baha'i faith is all-inclusive of the world's religions, of course, but by the witness of Baha'u'llah we see that all are true—all religions are of the same god.

Baha'i accepts the holiness of many prophets—Abraham, Krishna, Moses, Zoroaster, the Buddha, Jesus, Muhammad and, of course, the Bab forerunner of their holiest Baha'u'llah.

"The prophets differ, their messages dated for the people of their time," Estes maintains. "All possess the same basic ideology, however, needing revision as times change.

"Baha'u'llah gave us the belief that while the prophets and social laws differ, they are of the same god."

WHEN THE crowd around Dr. Smith thinned, he approached the Baha'i group to continue the earlier discourse. He obviously knew he had not fully satisfied them with his answers.

Smith's first comments

recapped what he had said during the question/answer session; however, he did add one new point.

"The form of Baha'i is not right, historically, to bring all men together under one belief," he said.

"Baha'i is a young religion," Smith responded. "Too, Baha'i is small. If I'd included it, I would have had to include the Tibetans and Shinto and many others.

"It was a matter of space. "There is the possibility of a sequel volume," he continued, "where more could be done for the smaller religions."

Contented at last with Smith's response, the Baha'i thanked him and talked among themselves, the lecturer/author rejoined his "fans," and I regrouped my thoughts. I later joined the Baha'i for a discussion on their community here in the 'Boro.

Tucker's last play super

By AURORA DANIELS
Feature Writer

"The Matchmaker", as presented by the MTSU Drama Department this weekend, provided its audience with a very enjoyable evening. The cast and crew came up with a delightful job on the play.

The costuming, make-up and staging certainly added to the overall professionalism of the show. The make-up and costuming classes did a very nice job. The sets were absolutely charming. Though there were a couple of slow changes, these were covered by a very timely musical piece being piped over the speakers.

The cast had so many good characters that it would be silly to try to mention them all here.

In fact, a single scene, the marvelously funny dinner

University Theatre.

Laura Leopard was superb as the brassy Dolly Levi. Her accent, mannerisms, and facial expressions could not have been more well placed.

Horace Vandergelder absolutely came to life on stage in Martin McGeachy's hands. Martin's own touch of "charm" made Vandergelder an absolute joy to watch.

The cast had so many good characters that it would be silly to try to mention them all here.

In fact, a single scene, the marvelously funny dinner

vignette at the Harmonia Gardens Restaurant, made the whole evening worthwhile. The laughs came continuously and deservedly, and there was often barely time to catch one's breath!

Overall, the play proved to be one of the nicest stagings presented here in quite some time.

Sidelines needs writers.

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Folksy food, music at Sno-White

By JANENE GUPTON
Staff Writer

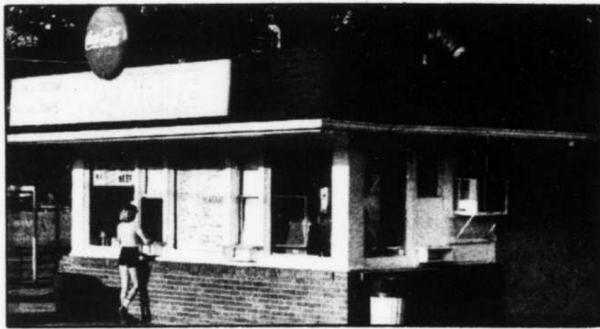
Nestled on the corner of Clark and Memorial boulevards is a place providing a nice change of pace from the fast-paced, often impersonal service and assembly-line victuals of the fast-food chains.

Sno-White Drive-In is run by Mr. and Mrs. Graham Williamson and family (Rhonda and Angir). At first glance, it appears to be the type of place that can't still exist. But it does.

Sno-White comes fully equipped with a sliding window, through which one places his order, and picnic tables for those who don't want to be confined to a car to enjoy their meal.

SNO-WHITE specializes in great food. Though it concentrates on mountainous, all-beef hamburgers, old-fashioned sundaes and fountain cokes, the menu contains some 30 items, ranging from barbecue to fried pies.

Old fashionedness is not confined totally to the food at Sno-White. There is a nostalgic feeling of neighborliness emanating from the proprietors.



The Williamsons are on first-name basis with many of their customers. It was refreshing just to stand back and watch the friendly rapport, as Williamson asked about the customer's children and other friendly questions.

Another unusual aspect about Sno-White is the series of summer jamborees it sponsors. From around the beginning of June until the onset of cool autumnal weather, musical

jamborees are held every Thursday night from 7:30 until 10:00.

WILLIAMSON, who appears frequently at the Grand Ole Opry with the Crooks Brothers Band, hosts the summer shindigs. Appearing also in the host band is the rest of the Williamson family. Regular groups include A.D. Douglas and Ron Scott (from WMTS), Bud and Ellen Pitman and band, Mr. Ollie Goad and Freeman Bivin's Band.

Special guests from the Opry often show up. The jamboree generally features "down to earth, old timey," gospel, bluegrass and country music.

This under-the-stars concert is free to the public and takes place directly behind the drive-in. However, if you want to sit down, bring your own lawn chair.

THOUGH IT began as a ploy to improve business, the jamboree has evolved into a huge success and has weekly attendance ranging from 200 to 600.

Williamson has extended an invitation to anyone from the university who might be interested in participating in the jamboree. He says the bands are not all professional and that many amateurs perform, providing a good opportunity for those wanting to break into the business.

Super symphonies slate TPAC shows

The Nashville Symphony's season ended last night, but area music-lovers need not despair, for a couple of North America's finest orchestras will perform at the Tennessee Performing Arts Center in May.

The Orquesta Filarmonica de la Ciudad de Mexico has slated a May 15 concert at TPAC's Andrew Jackson Hall, and five days later the Los Angeles Philharmonic, one of the country's foremost ensembles, is set to perform.

The Mexican orchestra has won wide acclaim since its 1978 founding, on tours in South America, the Caribbean, Europe, Asia and at their 130-plus concerts in their homeland every year.

UNDER THE BATON of artistic director Fernando Lozano, the Orquesta has drawn such distinguished guest artists as Leonard Bernstein, Jorge Bolet, Claudio Arrau and Pierre Fournier. Conductor Lozano has also directed the leading orchestras of France, Austria, Poland, Puerto Rico, Germany and the United States.

The *Die Welt* of Berlin called the Mexican ensemble "a sensational success...with its authentically Mexican temperament producing an explosion of elation."

The official symphony of the land south of the border will perform Revuelta's "Sensemaya," Rachmaninoff's Piano Concerto No. 2 in C Minor and Brahms' Symphony No. 2 in D Major.

THE PROGRAM five nights later by the Los Angeles Philharmonic is equally familiar to classical music lovers, featuring Berlioz's Overture to "Benvenuto Cellini," Tchaikovsky's Concerto in D for Violin and Orchestra and Rachmaninoff's Symphony No. 1 in D Minor.

At the baton for the

Philharmonic will be associate conductor Myung-Whun Chung, as regular director Carlo Maria Giulini is not touring due to the serious illness of his wife.

During the last two years under Giulini, who replaced Zubin Mehta in 1978 when Mehta took over the New York Philharmonic, the Los Angeles ensemble has received near-unanimous praise, most of it lavish.

The *Washington Star* called the orchestra "a magnificent new constellation in the firmament of American orchestras."

"The powers of the orchestra were so stunningly and fully revealed that much of the time one listened as if with a weight on one's chest, stifled, unable to breathe, wondering what would happen next."

WITHIN the past two decades alone, the Philharmonic's popularity has resulted in the doubling of winter subscription concerts from 40 to 80. In addition, the orchestra currently gives some 40 concerts in sundry Southern California communities as well as 50 more concerts to students in their own school.

From July to September the ensemble moves from the Music Center to the hallowed Hollywood Bowl, giving more than 40 concerts to audiences averaging 11,000 per night.

Programming at the Bowl has been transformed to range all the way from Tchaikovsky-with-fireworks to laser and multi-media effects as well as two highly successful series introduced during Summer Festival '80, "Jazz at the Bowl" and the "Virtuoso Series."

Tickets for both concerts are available at TPAC and at all TicketMaster outlets.

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Carroll ends era, starts life

By BOB GARY

Sports Writer

Jill Carroll is through spiking and digging.

Now, understand that she is not mining gold in California or looking for buried treasure. Jill Carroll recently completed an outstanding volleyball career with MTSU, and to say that she has done her last spiking and digging is to say that she's through with volleyball for a while.

"I'm leaving here to go to Memphis State so I can finish the recreation for my degree in the recreational therapy," the senior from Cincinnati Anderson High School said.

"I don't completely rule out coaching somewhere down the line, but I don't see it in the immediate future, either," Carroll continued. "I've been in volleyball for 13 years, and I'd just like to get away from it for awhile."

It was by a quirk of fate that Jill Carroll wound up at MTSU in the first place.

HER HIGH school volleyball career at Cincinnati Anderson was an outstanding one—she was her team's Most Valuable Player in both her junior and senior years, and she was also accorded Ohio All-State honors her senior year.

"I started hearing from different schools about the possibility of a volleyball scholarship," Jill recalled. "I heard from places like Ohio State, and Youngstown State. Then we found out we were moving down here, so, here I was."

The move was something of a blow to Carroll. After all, there is some difference between a scholarship to Ohio State, a collegiate volleyball power, and walking on for the team at MTSU, where the program was in comparative adolescence.

CARROLL played for three different coaches in four years at MTSU. Her freshman and sophomore years were ones spent under the watchful eyes of present women's tennis coach Sandy Neal.

"That was back when Coach Neal was involved in just about everything—tennis, track, volleyball, the whole bit," Carroll said.

"But she was very honest with us (the team). She admitted that her expertise on volleyball was limited. But she makes such a super effort to learn the finer points. She was going to coaching clinics all the time and really got to be pretty good."

Carroll herself got to be pretty good, as she won a scholarship in her sophomore year after walking on as a freshman.

THE VOLLEYBALL program made steady progress in Carroll's first two years before blossoming into a state title contender (they finished third in the state) her junior year under coach Melinda Borthick.

"We played pretty well that year, and a big reason was

Coach Borthick. She was really a great coach—very knowledgeable about the game, and we respected her a lot," Carroll said.

Jill's senior year saw her playing for yet another coach, Beth Glass. Glass proved to be a capable coach also, as her 1980 Lady Raider club finished fourth in the state, led by their senior captain—Jill Carroll.

At the conclusion of the season, Carroll won her third Most Valuable Player Award—her first from MTSU to complement her high school honors. On top of that, she was selected Best Defensive Player, and she has been nominated for the Outstanding Senior Award in the Health, Physical Education and Recreation Department.

IN LOOKING to the future,

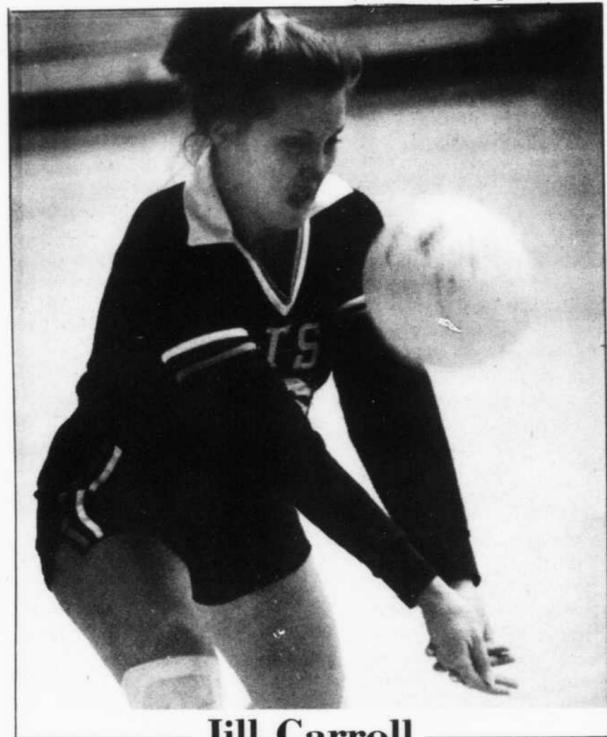
Carroll sees good things in store for both the Lady Raider volleyball program and her personal life.

"The program here has improved 100 percent since my freshman year and it's going to get better," Carroll commented. "Coach Glass is very knowledgeable about volleyball, and she's gaining coaching experience with every game.

As far as her personal life, Jill revealed that she might be taking that walk "down the aisle" before too long.

"Dennis Baxter, a recreation therapist at the VA Hospital, and I have been engaged since October 9, 1980, and as far as marriage is concerned, anything that happens will be after I have my degree," she said.

(continued on page 12)



Jill Carroll

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Raiders look for fairy tale ending to OVC tennis tournament

By SCOTT ADAMS

Sports Writer

When the first tennis ball is tossed skyward in the Ohio Valley Conference Championships in Murray, Ky. Friday morning it will be page one in the final chapter of a disappointing book.

But, if you like the possibility of a fairy tale ending stay tuned for more information.

The 1980 MTSU tennis season was one that probably had Raider coach Dick LaLance sleeping with his head under his pillow many nights.

When you take into consideration that LaLance's teams have never lost more than 10 matches in a season before this 8-18 finish you start to understand the problem.

THIS IS not a bad team by far and don't be surprised if next year that record is reversed (in fact you can bank on it). LaLance admits that all this team needs is a stopper. The kind of guy who can go out and consistently win in singles and doubles as well.

Australians Graeme Harris and Mark Tulloch were a welcome surprise to number one doubles and deservedly picked up the number two seed at that position in the upcoming tourney.

Harris is the odds on favorite to win at number four singles while Tulloch, seeded second, at number two will probably have to beat Murray's Terge Perrson to win the title.

That's not small task considering Perrson has won his all 26 of his singles matches this

season.

"I'm not looking past any of my early round matches, but I'll probably have to beat Terge if I'm going to win the championship in singles," Tulloch said. "We're still the underdog, but our draw in the tournament was just as good as anybody else's."

MIDDLE did come out of the draw "smelling like a rose," as LaLance put it, with four first round matches against Morehead opponents, three against Tennessee Tech players, one with Akron and one with Murray.

Senior Danny Wallace will have the biggest first round challenge in Murray's Finn Swarting at number three singles, but Wallace could hold the mental edge after a mild upset win over Swarting in Murray last weekend.

"Let's just say that I'm approaching the thing with guarded optimism," LaLance said. "We got a good draw and if we can play well on Friday we could really make some noise in round two on Saturday."

FILLING OUT the rest of first round singles action for

MTSU will be David Nickels against Morehead's number one player, Tulloch will play Tech's two player, at Wallace will play Swarting at three, Harris will play Akron's number four singles man and Bates Wilson and Jimmy Earle will both square off against Tech opponents from Morehead.

In doubles, Tulloch and Harris will face Tech's number one team, Wallace and Wilson will take on Morehead's number two combination and Randy Shubert and Nickels will go up against Tech at number three.

THE RAIDERS took the week off from competition to "get back to the basics and work on fundamentals," but Harris said that it won't hurt his competitive edge.

"I think everybody needed a little time to work on their game in practice and you can't do that in a match," Harris related.

"When you look at this thing realistically it's kinda crazy to hope to win it all because Murray and Peay have beaten our ears off all year," LaLance said, "but, you never can tell what will happen in a weekend tournament."

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OVC tourney starts Thursday

Bisons butcher Raiders

By BOB GARY
Sports Writer

It was a night that MTSU baseball coach John Stanford probably would just as soon not have started.

Everything was right—the weather was great, the stands were packed for the first time in recent memory and the Raiderettes were looking better than ever. It was a shame the game had to start.

Once it did, however, it didn't take long to figure out why David Lipscomb College is ranked third in the national NAIA rankings, as they pummeled the Blue Raiders 19-5 in MTSU's last home and regular season game of the year.

THE BISONS struck quickly in the top of the first, scoring three runs on a series of singles. They followed with two more in the second, and after they sent seven men across the pay station in the third, the issue was no longer in doubt.

While all this was going on, the Blue Raider bats were being silenced by the fireball pitching of one Kal Koenig. Koenig came into the contest with a record of 5-0, and a most impressive earned run average of less than two.

Koenig had no trouble with the MTSU hitters early on, as the only blotch on his early-inning performance was a towering home run by Doc Holiday in the second. From there, one has to go to Gary Keeton solo shot in the seventh, and a mild three run uprising in the eighth to find the extent of the

Blue Raiders firepower for the contest.

Koenig allowed a total of six hits through his eight innings of work, while striking out 11. As well as being touched by Holiday for a home run, Keeton had a homer and an RBI single to his credit and catcher Mike Norment was two for four as well.

THE MTSU pitching staff worked over somewhat in the loss, as no less than five Raider pitchers saw action, with the loss

going to starter Mark Smith, who failed to complete the first inning. Smith drops to 3-3 with loss.

The loss to Lipscomb was an uncharacteristic end to what has been a great season for the MTSU baseballers.

The Raiders have already won the Southern Division of the Ohio Valley Conference and will be one of the top teams to beat when they get together with Austin Peay (Southern

Division runner-up), Western Kentucky (Northern Division champ), and whoever the Northern Division runner-up turns out to be (Morehead, Eastern Kentucky or Akron) beginning this Thursday in Bowling Green for the OVC tournament.

The Raiders will get the tournament underway at noon on Thursday, taking on whoever emerges as the Northern Division runner-up in the double-elimination tournament.



Photo by Christopher Lynn

A David Lipscomb Bison dives back into first base to avoid the tag of Raider first baseman Mike Norment. The Bisons trounced MTSU 19-5 Monday night in the Blue Raiders final home and regular season game. The baseballers travel to Bowling Green, Ky. Thursday where they will compete in the OVC tournament.

Gambrell, Artis lead tracksters to OVC tourney at Murray

By STEVE PRICE
Sports Writer

It'll be off to the races in Murray, Ky., this weekend with the men and women's track squads both traveling to Murray State for the OVC Championships.

The men will have two seniors, Barry Gambrell and Greg Artis, competing in their final OVC meet.

Most have heard of the exploits of Artis, but without Gambrell, the Raiders would probably not have achieved what they have in the past two years, being last year's OVC outdoor champs and this year's indoor kings.

GAMBRELL transferred to MTSU from Farmingdale of New York and has been a big factor in coach Dean Hayes' attack.

"Barry's attitude this year has really been super," Hayes said. "He probably hasn't gotten a lot of headlines, but he's dependable—one of our big point men."

Middle Tennessee split their squad over the weekend, sending some to the Penn Relays in Philadelphia and some to the Murray Twilight Meet for a final tuneup before the OVC.

In Philadelphia, the Raiders placed in every event they entered in the Collegiate division.

FIRSTS went to the 400-meter relay team, Gambrell, Artis, Kenny Shannon, and Andre Kirnes, at 40.45, and also to the mile relay squad, Gambrell, Ron Davis, Gary Mitchell, and Tim Johnson, with a time of 3:10.26.

Artis and Kirnes placed second and fourth, respectively, in the long jump competition, while the sprint medley relay team finished fifth with 3:24.71.

In Murray, Orestes Meeks and Miguel Williams placed second in the long jump and high hurdles with Jim Fitch earning fifth place in the shot put and discus.

Mike Farris was fourth in the 100-meter dash at 10.86, and Meeks was right behind him in fifth in 11.01 time. Farris also took fourth in the 200-meter dash with a time of 21.92.

The 400-meter relay squad placed fifth as the team of Williams, Farris, Meeks and Richard Smith ran the relay in 41.68.

MTSU is the defending OVC outdoor champ, and the Raiders took the indoor crown back a couple of months ago, so one would think the odds would be in the Raider's favor.

HOWEVER, no OVC team has ever won both the indoor and outdoor titles in the same year—a jinx coach Hayes would like to prove only a myth.

MTSU will begin Friday at 4 p.m. with the long jump and javelin competition and will continue on through Saturday.

Hayes is hoping to get off to a good start with the long jump coming as the first event.

"Hopefully, we'll get 1, 2, 3, because we have three of the best jumpers in the league," Hayes added.

'Bubber' Murphy: a legend that will live

By CAROL A. STUART
Sports Writer

The young student/athlete sat idly on the bleachers of the football stadium, eyeing the field on which he was to make his collegiate mark. Little did he know that he would begin an era.

In 1935, Charles M. "Bubber" Murphy made a decision which would greatly affect his future and the thousands of others who came in contact with him and the small college in Murfreesboro—later to become a major university—Middle Tennessee State.

Graduating from Nashville's Central High School, Murphy was, like any outstanding prep athlete, recruited by several area colleges. The future MTSU student hero, coach and athletic director chose to accept the offerings of the Big Orange of Tennessee at first, and then changed his mind. Tennessee Tech would be the school to get his contributions.

FORTUNATELY for the town of Murfreesboro and the students of Middle Tennessee State, Murphy was like any youngster and was influenced by his peers. Following the path of eight other Central High athletes, the now retiring athletic director decided to venture down the road and join his teammates on the gridiron.

"I thought about Tennessee Tech when these other eight guys came to MTSU," Murphy said. "They came up two days before I did during camp, and I came and liked it, and I stayed. I haven't been sorry."

THE GRIDIRON wasn't the only place

Murphy showed his abilities, although he excelled in football as well. The student/athlete not only represented the Raider blue in four sports—football, basketball, baseball and tennis—but he also performed with brilliance in each.

"Back in those days," Murphy said, "they didn't give scholarships in anything except football and basketball, so the baseball players had to be made up of those players."

"Most everybody played at least two sports, but I played four because I liked tennis and baseball. Of course, they came in the same season, but the games weren't on the same day."

SCHOLARSHIPS weren't quite the same back then, either. Murphy and his teammates were hired either on campus or in town, and their wages paid the costs of tuition, meals and rooming.

"My job was in town, and I worked at Goldstein's every Saturday," Murphy recalled. "The other boys had some sort of jobs that paid about the same amount here at school, some worked at the fire department, and some worked different places in town, but there were no outright scholarships."

"They would come tell you, 'Okay, you got an athletic scholarship, but you're going to have to work for it...but everybody, all the schools we played, about the same we play now, except Akron and Youngstown, had the same situation.'"

OTHER THINGS were different, too. Parking at Middle was not a problem back then, and Murphy recalls three cars on campus besides the

Woodbury commuters—one belonged to the president, another was owned by an English teacher and only one student in the dormitory had a car.

At that time, there were about eight buildings on campus; Murphy has seen that grow to approximately 35, including an athletic/convocation complex that bears his name.

The ever-so-talented Murphy, who incidentally weighed 100 pounds when he started to high school, hung around the campus for four years and in that time, displayed a great amount of heroics in athletics.

In football, Murphy became the school's first Little All-American representative as an outstanding tailback. Under coach Johnny "Red" Floyd, Murphy led the Raiders to an undefeated season in eight games as a sophomore. But Middle did not really recruit him as a football player because he was supposedly "too small."

"Actually, my scholarship here was for basketball. They thought I was too small to play football so they gave me a basketball scholarship if I'd agree to play football and baseball."

AS A CAGER, the versatile athlete played forward and led the team in scoring in 1936 with 106 points.

But baseball, his father's favorite sport, was where Murphy really put his talents to work. After a remarkable college career with the Middle Tennessee nine, Murphy joined the professional ranks with the New York Giants organization while coaching at Goodlettsville High School in Nashville.

"What I wanted to do mainly was be a coach," Murphy said, "but first I wanted a shot at professional baseball. In June (after graduating), I started playing in the Giant organization. That's what I wanted to make my career—play as long as I could in baseball, and then start coaching."

"But it worked out that I could go ahead and coach at Goodlettsville High School where I started coaching, and coach up till March. Then I'd get a leave of absence to go to camp and then come back during the next fall."

MURPHY did this for four years—coach high school girls' and boys' basketball, football and begin baseball, until it was time to play in the pros. He spent most of his time in Class B (similar to the Class AA that the Nashville Sounds play in), but made it to the Jersey City team in the Class AAA International League every year.

Then the war came to America and interrupted Murphy's baseball adventures. He served in the U.S. Navy from April 1942 to December 1946, before a stop at Peabody College in Nashville to coach and earn his master's degree.

Reflecting back, Murphy says he probably would not have made it to the major leagues and doesn't feel like his service career changed anything. In fact, he continued to play baseball while in the Navy.

In 1947, Murphy began the most important part



During his legendary coaching career at MTSU Murphy compiled an overall record of 155-63-8, one of the best in the nation.

of the era he began at MTSU. Returning to his alma mater in that year, Murphy stepped into the dual role of head football coach (his favorite sport) and athletic director—a combination which he held until 1969 when he resigned as football coach to become full-time athletic director.

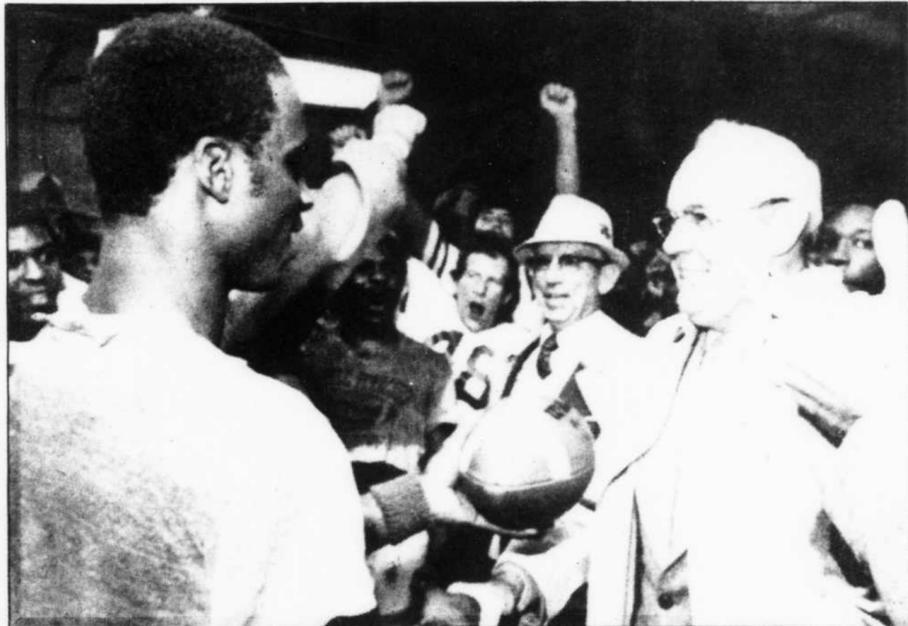
ACTUALLY, Murphy did not just fulfill those two roles. Not as many coaches were hired back then and Murphy was also tennis coach and head of the physical education department. The latter, he says was his "hardest job" before being relieved of those duties two years later.

Murphy's teams captured seven Volunteer State Athletic Conference football championships before dropping from that conference after winning the crown in 1957. Middle Tennessee entered the Ohio Valley Conference in 1952, and Murphy led the Blue Raiders to seven championships or co-championships in his last 17 seasons. Five of the "Other Years" saw the Blue Raiders end up in the runner-up spot.

"To start off my first year here in 1947, I inherited a real good football team that lost just two games, I believe, the year before," the legendary coach said. "And we had them all back."

"I thought it would be a hard job to coach them because all of them were ex-GI's and I was just five

(continued on page 11)



After the Blue Raiders defeated Tennessee Tech last year, "Bubber" Murphy was presented with game ball in honor of his retirement and thus ending his era at MTSU.

'Bubber'

(continued from page 10)

or six years older than the players. The president told me, he said, 'It's going to be rough.'

"Actually, it was the easiest team I ever coached because they were service boys and they wanted an education. You didn't have to talk to them about going to class. We had no discipline problems, so they were the easiest group I ever coached. I never have regretted coaching."

MIDDLE Tennessee went to four post-season bowl games under Murphy. The 1956 squad played in the Refrigerator Bowl, the 1959 and 1961 squads were in the Tangerine Bowl, and the 1964 unit became the first champion of the Grantland Rice Bowl for the NCAA Midwest College Division Football Championship.

In 1965, Murphy was selected by his fellow OVC coaches as the league's "coach of the year," and

he was one of the finalists for the national "coach of the year" honor. His 1965 team had posted a perfect 10-0-0 campaign that year.

"The '65 team was a team that didn't have the best athletes," Murphy said, "but probably we got more out of them because we won most of the games that year in the last half. They were well conditioned and kept trying."

MURPHY'S record against OVC competition was an astonishing 73-26-2. During his 22 seasons, the soft-spoken Murphy posted a record of 155-63-8, one of the best in the nation. In 1969, he resigned to devote more time to his duties as the athletic director.

Murphy's job as AD has not exactly been all peaches and cream, although Middle Tennessee has the economy crunch so far and has managed to stay competitive—even though the football program has

gone downhill.

"This football and basketball winning, I think, goes in cycles," Murphy said. "I think the main thing we did wrong (in football) is that we forgot about the Tennessee and the Middle Tennessee boys and started going in Chicago and different places like that. A lot of the boys would sign up for scholarships and wouldn't last long...but I think Boots' team will improve this year. I watch them in practice every day, and they've improved a whole lot over the past year."

Last November, Murphy, 66, announced his retirement from the athletic director's post, citing rising costs as a major factor and saying that mainly he

just "got tired."

"I FIGURE I've been here long enough, and it's time to step on down and let some younger person handle the situation," Murphy said. "I'm glad that Jimmy Earle got it, because he was my preference."

Earle will be taking the reins of the MTSU athletic department on June 1, while Murphy's colorful chapter at MTSU ends June 30 with his retirement.

"Dr. Ingram has asked me to stay around...I plan to do that, but I don't know in what capacity," Murphy said. "I wouldn't do it if I thought in any way I'd interfere with Jimmy Earle as AD."

"He's going to run the program over here, but I'll help

him any way I can. I don't want to fool with budgets, though," Murphy added with a chuckle.

MURPHY will continue to be a long-standing asset to both the community and MTSU in his role as advisor to university athletics. But, as he takes a back seat to Earle, the guiding forces that have been his so long will be forever missed from Middle Tennessee state athletics.

It's just about time for the football team to practice now, and over on the 50-yard line of Horace Jones Field sits a man—a man who reminds you of your grandfather—a wise man who has experienced a lot and is loved by all.

AS THE PLAYERS emerge

onto the playing surface—now a carpeted area with artificial turf—the man looks out and remembers the days when he would carry the ball past the Tech defenders and win another game. He looks farther and sees those times when, as a coach, he and his players would huddle together for another victorious strategy. And he also thinks of those recent days behind the desk when he directed Middle Tennessee athletics into a modern, money-conscious realm, one full of a fair amount of success and some losses.

It's time for that man, Charles M. "Bubber" Murphy, to leave the stadium and go visit his children and grandchildren. It's definitely the end of an era.

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SPECIAL ENGAGEMENTS BEGIN MAY AND JUNE

Raiders plagued with injuries, may cancel Blue-White game

The annual Blue-White intrasquad football game which is held every year about this time is in doubt for this year.

Due to a number of injuries to "Boots" Donnelly's youthful Blue Raiders the spring affair may have to be cancelled all together.

A groin muscle injury to Raider quarterback Brown Sanford and a knee injury to tailback Sammy Bryant headline the injury list.

BRYANT, the 1980 offensive powerhouse, is recovering from a wrenched knee which will be operated on in the near future. Other injuries plaguing the team are to front-liners Bill Spurlock (offensive guard) and Earl Brown (defensive tackle).

"Mark Carter, a linebacker, and Ricci Merendino are injured too," Donnelly said. "In fact, we've lost so many, I can't remember all their names."

The latest entries on the Raider injury report list receiver Steve Burton (knee), Jim Roberto (hand), Bryant, Andre Buford (ankle), Danny Mayo (shoulder), Jeff Spencer (knee), Micky McCullough (elbow), Bill Cherry (shoulder), and Spurlock.

BURTON, Boyd, McCullough and Cherry were also big contributors to the Raider efforts last year.

The most pleasant surprise in practice so far for MTSU has been the play of tight end David Little.

"So far David has played well," Donnelly said. "We're very, very pleased with him. He learns very easily, and is catching the ball exceptionally well."

The Raiders will be needing that help in the receiving department since the biggest departure has been that of senior wide receiver Kolas Elion.

The Blue Raiders will continue their spring practice session until May 2, when the team is tentatively scheduled for the annual Blue-White game.

MTSU has intrasquad scrimmage every Tuesday and Friday night. The scrimmages are open to the public.



Photo by Greg Campbell

With spring in the air, so comes spring football practice at MTSU. The Blue Raiders have been plagued with a number of injuries to key players and may result in the cancellation of the annual Blue-White intrasquad football game.

Carroll

(continued from page 9)

"In the meantime, we may set a record in the category of longest engagement," she grinned.

TO GET AN insight into what kind of person Jill Carroll is, you would do well to ask the question—what does she remember most about her career at MTSU? Was it a particular win over a particular opponent? No.

"The best thing that happened to me here was that I met people like (team members) Asaji Komatsu and Jackie McReynolds. It was difficult moving down here—I had some prejudices, you know, moving from the north to the south."

"But then I met and got to know some of the girls on the team and like them all a lot—but especially Asaji and Jackie. The three of us are very close, and I love them to death."

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You Save:	\$100	\$2,400*
Gov't Adds 2-for-1:	\$200	\$4,800
Total:	\$300	\$7,200
Army Adds:		\$2,000
Total Benefits:		\$9,200**

*Maximum individual contribution during a 2-year enlistment.
**Certain 4-year enlistments can get you as much as \$14,100 for college, plus a \$5,000 cash enlistment bonus for a total of \$19,100.

If you save between \$25 and \$100 of your monthly Army pay, the government will match that amount two-for-one. On top of that, you might qualify for an exclusive Army educational incentive of \$2,000. (Longer enlistments can result in higher incentives.)

And you can participate in VEAP at the same time you're receiving loan forgiveness.

So, in just two years, you can go back to school with 2/3 of your debt behind you and up to \$9,200 for your education ahead of you. (Of course, a longer enlistment could result in more educational incentives.)

To find out more about both ways to serve your country as you serve yourself, call 800-421-4422. In California, 800-252-0011. Alaska and Hawaii, 800-423-2244. Ask for the name of the Army's college representative nearest you.

\$ SUMMER WORK \$

Make \$300 per week and earn 3 hours college credit.

For more details send name, major, year in school and school phone number to:

Summer Work
MTSU P.O. Box 5549
or call
895-2905

Applicants must be hard-working, mature and achievement-oriented.
Southwestern Company

CLASSIFIEDS

FOR SALE

For Sale: 1976 Datsun B-210 \$1700. 1978 Honda 550 motorcycle \$1500. Call Frank Webb. 233-5430.

SERVICES

Typing. Quality preparation of business correspondence, themes, manuscript, term papers. Call Nancy Moore, 459-3813

The Typing Service...

Professional preparation of manuscripts, correspondence, resumes, reports, term papers and themes. Hours: 9 a.m. to 4 p.m. Mon.-Fri. Call Marilyn Worsham, 459-5717.

JOB OPENING

Head counselor Daycamp for handicapped children in Nashville seeks enthusiastic, motivated, organized and personable leader with experience. For details, write Camp Director, Box 15581, Nashville Tn. 37215.

FOR RENT

Rooms for Rent...Summer term off-campus dorm rooms. \$85 per month. Includes utilities. Contact Mark Samples or Randle Cook. 893-9841.

LOST & FOUND

Lost: Gold-bangled bracelet with diamonds mounted on a gold plate. Lost in or around Mainstreet Music Emporium Tuesday night, April 21. Reward offered. If found call 898-4017.

PERSONALS

Jami,
Thanks for corrupting my life the past four weeks.

Love,
John

CLASSIFIED RATES

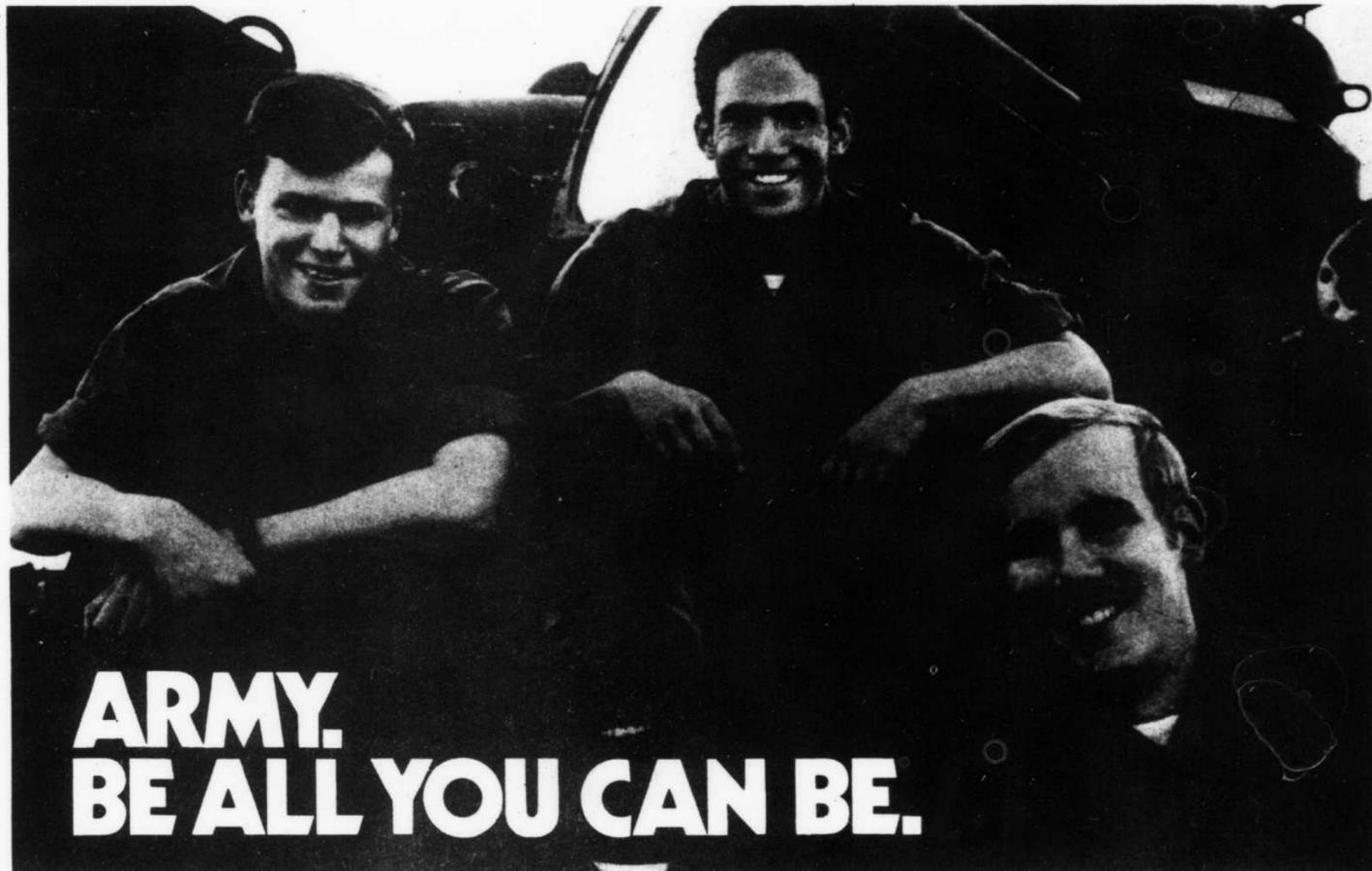
Student rates:

20 words (min.); \$1.30 per issue; 21-25 words, \$1.75; 26-30 words, \$2. Any special effects will be \$1.10 extra per insertion.

Non-student rates:

Non-student rates begin at \$1.65 for 20 words (min); 21-25 words at \$2.20; and 26-30 words at \$3.05. Discounts with frequency.

Deadlines are 4 p.m. Wednesday for Friday's paper, and 4 p.m. Friday for Tuesday's paper.



ARMY. BE ALL YOU CAN BE.