



THEATER
As you wish
Theater production of
The Princess Bride comes
to Murfreesboro
In Weekend Flash!, page 5

STUDENT SURVEY
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ONLINE
How would you rate the
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INSIDE: Electoral College system needs to be adjusted for modern era In Opinions, page 4

An editorially
independent
newspaper

SIDELINES

Murfreesboro, Tennessee
Middle Tennessee State University

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Bush barely wins

Late hours in Florida prove to be key in historic heated race

By Ron Fournier
AP Political Writer

George W. Bush and Al Gore fought state-by-state in an agonizingly close presidential election Tuesday that gave voters a choice of four more years of Democratic rule or a Republican "fresh start." TV networks projected Bush the winner, igniting GOP celebrations in Austin.

The Republicans retained control of the Senate and looked likely to keep a small majority in the House as well.

The last time the Republicans held the House, Senate and presidency was after the 1952 election.

In the end, after 2 a.m. EST, it all came down to Florida. The networks said the state was Bush's and it would put him over the top. AP's analysis showed the narrowest of margins with final votes still being tallied.

Bush was poised to claim his prize. Florida had been the epicenter of the campaign and Tuesday night was chaotic. At one point news organizations said Gore was the winner, but they backtracked as more votes were counted and Bush eased ahead.

Deeply divided voters were keeping Congress under GOP control, by a razor-thin margin.

Republicans looked likely to control of the Senate and looked likely to keep a small majority in the House as well. Bush or Gore, the next president will be submitting his first-year agenda to a deeply divided Congress.

Gore won big battlegrounds in Pennsylvania, Michigan and California while Bush claimed Texas, Ohio and a string of smaller states, including Gore's Tennessee and Bill Clinton's Arkansas.



Green Party candidate Ralph Nader had just 3 percent of the national vote, but did well enough in to potentially tip several states to Bush.

The next president will be submitting his first-year agenda to a deeply divided Congress. The closeness of the day's voting demonstrated deep division in the country and bestowed no clear mandate.

Ever confident, Bush went out for dinner and awaited final returns. "I don't believe some of these states that they called, like Florida," said the Texas governor. Regarding the vice president, Bush said, "I've run against a formidable opponent."

Gore, awaiting returns in Nashville, wasn't heard from.

The GOP sought to retain its fragile hold on Congress and it was projected that the House would stay in Republican hands and likely the Senate too.

Voters settled a full roster of propo-



George W. Bush faces his constituents during the Republican National Convention. Bush narrowly won the presidency shortly after 1 a.m. central time.

sitions on the first general election day of the 21st Century. Residents of Colorado and Oregon, shaken by school shooting rampages, cracked down on gun show patrons and sweeping private school voucher proposals were defeated in California and Michigan.

Democrats needed to pick up eight seats in the Senate to wrest control.

In New York, Hillary Rodham

Clinton made history, becoming the nation's first first lady to win a Senate seat. "You taught me, you tested me," Mrs. Clinton told her adopted New Yorkers. "I am determined to make a difference for all of you."

The presidential race foretold the end to Bill Clinton's turbulent eight years in office.

The math was excruciating for both

campaigns — both candidates were within reach of an electoral majority, and agonizing defeat. By midnight EST, Bush had won 29 states for 246 electoral votes of the needed 270. Gore had won 16 states plus the District of Columbia for 237. Florida offered a tantalizing 25 votes to its winner.

See Bush, 3

Small fires plague campus this week

By Wesley R. Bush
News Editor

For the second time in as many days, firefighters were called to respond to a fire on campus.

Students were evacuated from Murphy Center yesterday because of a small fire that ignited in a laundry room across the hall from the athletic training room.

"There was a small fire that started in a dryer," said Kaye Jernigan, engine eight captain of the Murfreesboro Fire Department. "The fire was initially extinguished with a portable fire extinguisher before we arrived."

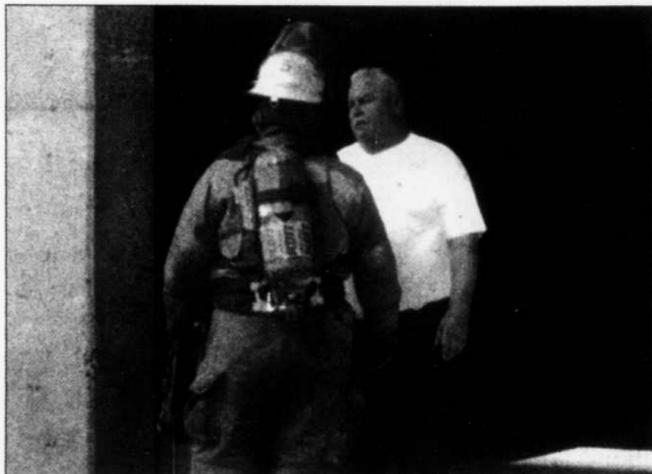
Although the laundry inside the dryer was burnt, no other equipment in the room was damaged. ♦

Candle ignites Miss Mary fire, students' anger

By Leslie Carol Boehms
Staff Writer

The second floor of Miss Mary hall was awoken around 12:45 a.m. Monday by the scent of fire. Minutes later the fire alarm went off, two police officers arrived on the scene along with three Murfreesboro fire trucks.

All of the residents of the Lyon complex, which includes Mary hall along with Lyon and McHenry hall, were rushed outside, half in disbelief of an actual fire.



Photos by Jessica Norton | Photo Editor

"The fire alarm is right outside of my door," said Brooke Chitwood, a resident of Miss Mary. "But I didn't hear it and had my RA not knocked on my door, I probably would've slept through the whole thing."

Allegedly, the fire started in a second floor room in Mary hall. The resident was not home at the time.

"Yes, we did have a fire early Monday morning. The cause was a candle that dripped into a stereo and caused an electrical fire," said Area I-B Coordinator Denise Scott. "I have been trying to get in contact with the student as well."

The resident of the room has not been available to comment on the incident, however, has disclosed to close friends that she is terribly sorry the incident occurred.

"The student left a candle burning

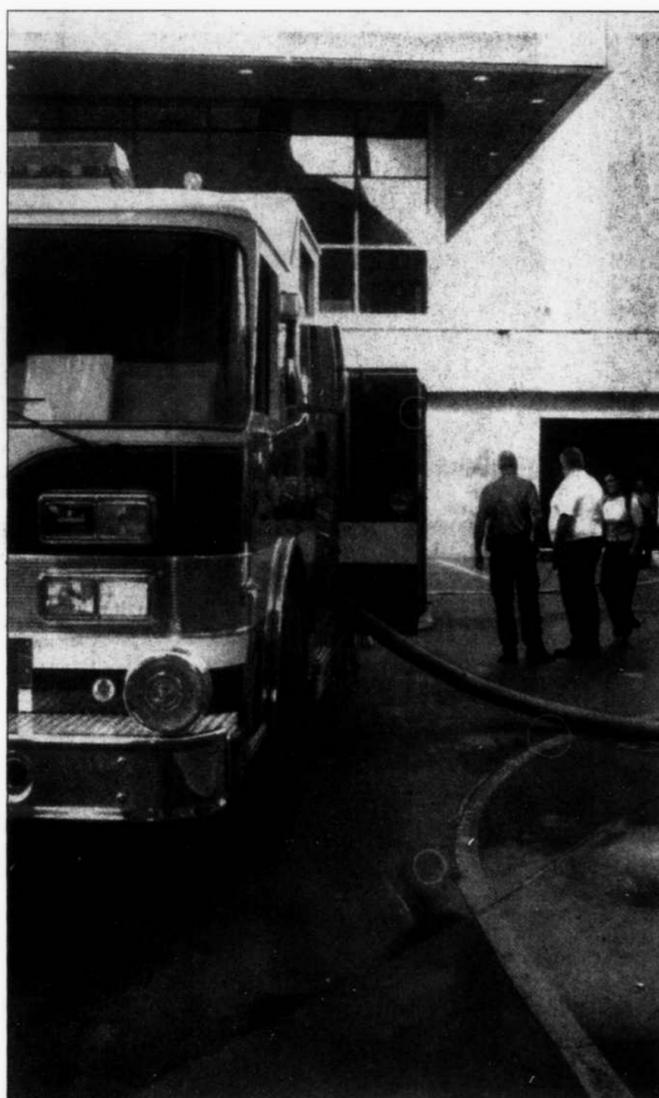
(Above) Firefighters discuss a fire involving a dryer in Murphy Center.

(Right) People stand outside Murphy Center after being evacuated from the building.

when she left her dorm. Wax dripped into the stereo, and it caused a small electrical fire," said Daniel Bass, resident director of Area IA, who responded to the call. "Very minor smoke damage was done to the building and her room. But, the building did have to be evacuated."

Some of the residents, only half-awake, were delayed even longer from their return to sleep by an additional 45-minute wait. The delay was alleged-

See Fire, 4



STATE ELECTION RESULTS

Statewide Presidential Race

Precincts Reporting: 98%

| Candidate | % | # of voters |
|----------------|-----|-------------|
| Bush (GOP) | 51% | 993,438 |
| Gore (Dem) | 47% | 924,039 |
| Nader (Grn) | 1% | 18,511 |
| Buchanan (RP) | 0% | 4,009 |
| Browne (Lib) | 0% | 3,980 |
| Brown (Ind) | 0% | 1,526 |
| Phillips (CST) | 0% | 966 |
| Hagelin (NLP) | 0% | 642 |
| Venson (Ind) | 0% | 535 |

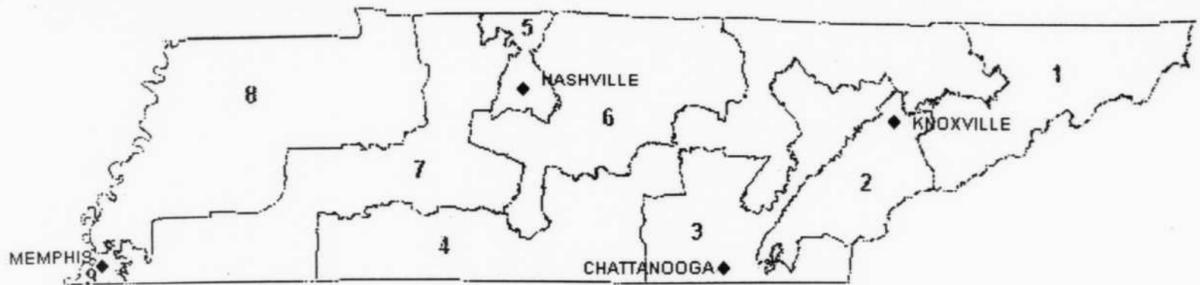
U.S. Senate Race

Precincts Reporting: 98%

| | | |
|-----------------|-----|-----------|
| Frist (GOP) (I) | 65% | 1,168,835 |
| Clark (Dem) | 32% | 583,738 |
| Burrell (Grn) | 1% | 23,631 |
| Johnson (Ind) | 1% | 9,397 |
| Watson (Ind) | 0% | 7,956 |
| Ownby (Ind) | 0% | 4,241 |
| Kinstle (Ind) | 0% | 2,934 |

U.S. House Races - By District

District 1 Race:



Precincts Reporting: 0%

William Jenkins (GOP) (U) (I) 0%

District 2 Race:

Precincts Reporting: 99%

John Duncan (GOP) (I) 89% 132,454
Kevin Rowland (Lib) 11% 17,183

District 3 Race:

Precincts Reporting: 100%

Zach Wamp (GOP) (I) 64% 139,840
William Callaway (Dem) 35% 75,786
Trudy Austin (Lib) 1% 3,235

District 4 Race:

Precincts Reporting: 95%

Van Hilleary (GOP) (I) 66% 128,428
David Dunaway (Dem) 33% 64,532
J. Patrick Lyons (Ind) 1% 2,138

District 5 Race:

Precincts Reporting: 100%

Bob Clement (Dem) (I) 73% 145,953
Stan Scott (GOP) 24% 48,528
David Carew (Lib) 3% 6,158

District 6 Race (Murfreesboro area):

Precincts Reporting: 99%

Bart Gordon (Dem) (I) 62% 163,109
David Charles (GOP) 36% 94,435
Jim Coffey (Lib) 2% 4,503

District 7 Race:

Precincts Reporting: 92%

Ed Bryant (GOP) (I) 70% 164,315
Richard Sims (Dem) 29% 68,598
Denis Solee (Lib) 1% 2,839

District 8 Race:

Precincts Reporting: 99%

John Tanner (Dem) (I) 72% 141,855
Billy Yancy (GOP) 28% 54,554

District 9 Race:

Precincts Reporting: 0%

Harold Ford Jr. (Dem) (U) (I) 0%

I=Incumbent, U=Uncontested

Fire: Students suffer cold outside until two in morning

Continued from 1

ly blamed on the inability to disable the fire alarm. Therefore, the firefighters were prohibited from releasing the residents.

The key to the fire alarm was in the hands of Denise Scott.

However, Scott was not the area coordinator on duty, therefore the key had to be provided by MTSU maintenance.

There was much concern on behalf of the residents as to how the entire situation was handled.

"None of the ACs responded

to our call. Therefore, the RD of Monohan, Daniel Bass had to respond to the call," said Miss Mary Resident Assistant Audrey Fayne. "I think it's a shame that 250 girls sat outside in forty degree temperatures in T-shirts and shorts for 45 minutes longer than necessary, said Sarah

Chaney, a resident of Miss Mary.

The situation was far from organized. Roll call for each dorm was not called until after the residents had been outside for over an hour.

"I really felt that the way things were handled was not as

good as it could've been," said Miss Mary resident Katie Johnson. "There could've been people still inside because they waited so long to take roll."

"It was very cold outside. I saw girls in boxer shorts, tank tops and flips flops," said Charlotte Newbill, also a Miss

Mary resident. "The fire department stood around and offered no assistance to those who were cold. They also wouldn't release any information."

The girls remained outside until about 2:35 a.m. when the dorm was finally cleared by the firefighters. ♦

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Bush:

Continued from 1

"It looks like the candidate who wins Florida will be the next president of the United States," said Gore spokesman Mark Fabiani, a practical reality more than a mathematical certainty.

Maine gave three of its four electoral votes to Gore, while the final one was still undecided.

Senate Majority Leader Trent Lott said, "I'm used to counting the votes in the Senate and the House of Representatives, but I'm not used to counting votes in the electoral college."

As the anxiety mounted, Bush changed his plans to watch the returns with a large group of family and friends at a hotel. He opted instead for the seclusion of the governor's mansion.

It was no less tense in Democratic quarters.

"It will be late and there will be lots of surprises," said Gore campaign chairman, William Daley.

No vote was overlooked. Party sources say Gore aides called for fresh troops for New Hampshire get out the vote operations. The Ted Kennedy campaign sent 250

or so volunteers — all that for four electoral votes.

Not that it mattered, but with votes tallied from 84 percent of the precincts, Bush had 42,357,342 votes and Gore 41,822,893. Nader was at 2 percent and Pat Buchanan barely registered.

Nader said he didn't mind that his race caused electoral mischief, proclaiming, "You can't spoil a system spoiled to the core."

Interviews as voters left their polling places by Voter News Service said that a candidate's position on issues was more influential than his personal qualities, and about one in five voters didn't make up their minds until the last week. Many of those tipped toward Gore.

In Senate races, former Virginia Gov. George Allen ousted Sen. Charles Robb from the Senate, diminishing Democratic hopes to regain control. Republicans also picked up a Democrat seat in Nevada, while Democrats picked up GOP seats in Florida, Delaware and Minnesota.

In Missouri, Republican Sen. John Ashcroft was defeated by the state's dead governor, Mel Carnahan, who was killed on a campaign flight in October. Gov.

Roger Wilson said he would appoint Carnahan's widow, Jean, if her husband topped the ballot.

Rep. Jim Rogan fought to hold his southern California seat in the costliest House race in history. Rogan was a leader in the House impeachment effort. At late-evening, Democrats and Republicans had each picked up a seat.

There were hopes the show-down would inspire higher turnout, reversing the trend of recent elections. At a West Little Rock polling site, the line snaked through a church gymnasium and out into the parking lot. In Reisterstown, Md., attorney Paul Beckman said, "I'd walk a mile to vote."

The voting day poll indicated Bush fared well among those who cared most about world affairs and taxes. Voters who cared most about Medicare and prescription drugs, Social Security, health care and the economy tended to favor Gore. Both candidates were seen as good for schools, an issue that traditionally has favored Democrats.

Individual considerations had an impact: Voters who cared most about a candidate's honesty favored Bush and those who wanted a president with experi-

ence mostly sided with Gore.

About one in four said reports that Bush had been arrested in 1976 for drunken driving was important to their vote. Nearly half of voters said Clinton "scandals" was an important reason for their choice.

Eleven gubernatorial contests were being decided Tuesday, along with legislatures that will wield wide influence in next year's congressional redistricting. Democrats held their governorships in Delaware, New Hampshire, Indiana, New Hampshire and North Carolina — and scored an upset in West Virginia, where Gov. Cecil Underwood lost to Rep. Bob Wise.

But it was the race between the son of a former president and the son of a former senator that captured the attention of voters who had often ignored politics during recent years of relative peace and ongoing prosperity.

Bush, 54, just six years into his first political job, promised to end the Clinton-Gore "season of cynicism," cut taxes, improve schools, build up the military and reshape Social Security. Benefiting from family connections and Texas-sized expectations, Bush raised a record-shattering \$103 million as

he aimed to settle a score as well as reach the political pinnacle: Clinton-Gore swept his father from office in 1993.

America has had father-and-son presidents only once: John Adams (1797-1801) and John Quincy Adams (1825-1829).

In TV ads and on the campaign trail, Bush said Gore couldn't be trusted. Gore, 52, said Bush didn't have the experience to be president. The Texas governor countered by tapping his father's defense secretary Dick Cheney, a Washington veteran, as running mate.

Gore chose Lieberman, the first Jewish candidate on a major national ticket, and a voice of moral authority during the impeachment debate.

After eight months and \$250 million in TV ads, most pre-election polls showed Bush with a narrow advantage in the popular vote, and he sought victory-sealing upsets in Democratic-leaning states like California and Wisconsin.

Along with the governors races, about 200 legislative contests could settle the balance of power in 20 states and determine which party controls the redrawing of political districts for the next decade. ♦

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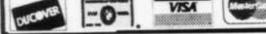
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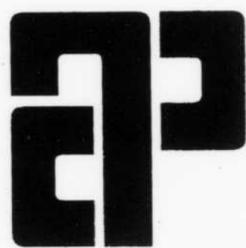
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From the staff Our election system is seriously flawed

The staff of this paper has divided political opinions. Some voted for Bush, some for Gore and others making the fretful decision of voting for Nader.

But we all agree that the notion of an Electoral College is outdated at best and is a stupid quirk of American politics that has distorted the will of the people.

As you know, the Electoral College works under a system where all of the electoral votes from one state are given to the same candidate.

These votes are given in full regardless of whether those voters support a candidate by a small margin or a by a landslide.

First of all, this allows for a presidency who didn't win by a majority, or even a plurality of the popular vote.

The College was originally created by the founding fathers of this country, who were elitists afraid of the possible results of a

direct democracy.

They wanted a safeguard in case the "average voter" - white, land-owning men - made the "wrong" choice.

This concept is now simply an unnecessary burden to our election system.

The College also gives undue weight to the will of people in less populous states. Every state is given two electoral votes regardless of the number of residents, and then more based on population. Perhaps the idea that every state needed its own distinct voice was important in the founding father's mind, where each state was considered an individual nation.

But that's not the world we live in. We know we are all Americans. We know we should have a fair and even system for electing the president; one citizen, one vote.

There's no need to confuse the results.

Enough about the goalposts

For Argument's Sake



Jason Cox
Staff
Columnist

Anyone else sick and tired of hearing about the damn goalposts?

Out of all the things going on in the area, country and world, our campus gets the most fired up

about fans removing goalposts from Floyd Stadium? The letters about the election are few and far between; commentary of the impending jihad in the Middle East nonexistent.

But goalposts?! That's what it takes for students to speak their minds? How wonderful.

Eric Vaughn's latest tirade against the athletic program, Josh Vooris, MTSU, Greeks, non-Greeks and the world at large was simply the last straw.

I watched as goalposts fell after two MTSU victories against the best mediocrity Louisiana has to offer.

I didn't see anyone, police or students, make any attempt to stop it from happening.

I disagree with Mr. Vaughn on the point that MTSU did not give permission to tear the posts down. The university had anticipated it and ordered a new set, which cost \$5,000. Permission, to my knowledge, was not directly granted to the students, but when the team mascot rips the pads from the posts shortly before the game ends, it is most certainly implied.

I dare to say that the post-pulling after the La-Monroe victory was expected and even accommo-

dated.

Also, Mr. Vaughn's souvenir comment was, to be honest, somewhat silly.

I don't know what happens at other universities, but when the posts came down following UT's defeat of Florida, the posts ended up sleeping with the fishes in the bottom of the Tennessee River.

Hell, if you're going to tear it down, why not keep it?

A.J. Miner's letter a couple of weeks ago was the most invalid opinion I've read in this publication. If MTSU "sucks," leave! Transfer elsewhere! It'll make more room for my friends who decided to leave NYU, Boston University, UT-Knoxville and UT-Martin to come here.

I come out on this goalpost thing, and it did not do to roughly ten cents per student.

I propose this: I will make a donation to the athletic department of one dollar in the names of ten people who are pissed off about the goalpost removal.

To be included, send your name to mtsugolpost@yahoo.com (do not send to any Sidelines addresses). The first ten responses will be used. I'll notify you by email if you are selected.

Here's the catch: if you are selected, you make an implicit vow to never write this paper about goalposts again.

This is not sanctioned by Sidelines or MTSU. This is a personal initiative designed to put fresh topics in our letters box.

The email address is, again, mtsugolpost@yahoo.com.

I look forward to hearing from you. ♦

SIDELINES

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Letters to the Editor

Quote in knifing article not meant as racist

To Whom It May Concern:

I was appalled when I realized that the Sidelines opinions editor and staff had taken upon themselves to "apologize" for my quote concerning the stabbing behind the KUC on October 25.

I find it hard to believe that an editorial was run the following week which said that Sidelines cannot be held responsible for the quotes they choose to use in Features columns (sic).

Anyone who has worked in the newspaper business knows that in order to get a quote which goes best with the story, a good reporter would interview more than one person and then choose the quote they wanted to use. Or, better yet, include more than one quote in an article about an incident.

But I am not angry with (person) (sic) for writing the article. I am bringing this up to point out that Sidelines editors did have a voice in the article being published.

All newspapers have a staff of people who decide on what articles to write, write articles or edit articles. Claiming complete innocence in words printed in your own paper is a play on its readers' ignorance.

I would also like to say that I am hurt this has become a racial issue. I never intended what I said to be taken from that angle. I was trying to answer the reporter's prompted questions. I just told him what I saw.

If the two people involved were white-skinned, that's what I would have said. Had they been lavender people with green spots, I would have described them as being such.

The only malice I hold is that towards the

Mail your comments to Box 42, drop them off at JUB 310 or e-mail them to stupubs@mtsu.edu. Letters may be edited for length, grammar or content.

Sidelines staff for twisting my quote into a racial slur.

I hope this letter clears my name and any bad feelings the article may have caused.

Sincerely,
Molly McNemar

Men, don't worry - we won't be having babies

In the October 25 edition of Sidelines, an article was written which stated in the future, a man should, and will, have the option of being impregnated via a uterus being placed in his body.

I am not a pre-med major, but I know enough to realize that this idea is completely absurd and unfeasible at best.

The author reasoned that if our cell phones can tell our appliances what to do, we should be able to "screw around with a science a little" and put a uterus into a man so that he can become pregnant. How ridiculous is that?

Again, I am no medical expert, but manipulating digital data is something we have done well for years, and it is a much less complex task than reconfiguring the human body to do what it was not meant to.

I suppose that since my cell phone is so advanced, I should be able to rip out a hawk's eyes and put them in my socket so I can have super-vision. There are many things we have not been able to do with the human body, and it is simply because the body will not accept anything we throw at it.

The author said that an episode of science fiction series Sliders focused on this idea, from which she concluded that this will become reali-

ty in a couple of decades. Wow, I guess everything on television really is true after all!

I am reminded of an old science fiction series called Star Trek, which aired for years. I am trying to think of technology from the series that actually came to pass. If I ever think of any, I will be sure to let you know. As of yet, I have never been beamed up.

The fact is science fiction is just that: fiction. The only thing scientific about it is that science is always manipulated.

The article also twice labeled childbearing a "burden."

If it is too much of a burden, don't have a baby! Females were designed to bear children, and they were designed to do it much more than males could ever dream of. I would be scared to death if men were responsible for childbearing. There would be even more screwed-up kids than there are now!

This brings up the most ridiculous idea in the entire article. According to the author, if a woman was stuck with an unplanned pregnancy, the embryo could simply be transferred from the woman's uterus to the man's. I assume that the man's body would all of a sudden begin producing all of the chemicals needed for pregnancy that are unique to a woman's body. Apparently the chemicals would also be produced in the correct amounts and balances, since the male body has no idea how to it!

I hope women are not disappointed when, 20 years down the road, no men are pregnant. I hope that no guys were actually scared by reading the article. Fellow men, I don't think we have anything to worry about. The whole idea is absurd.

Spencer Hyatt
Aerospace Major

Timidity can be sign of sensitivity

Miss Mom An advice column

Sue Doenim
Staff Columnist

Dear Miss Mom:

I really like this girl, but I am too afraid to ask her out. I know she likes me because my friends tell me so. Every time I go near her, my voice shakes, my stomach feels sick, and I want to run away. What should I do?
Shy Guy

Dear Shy:

Personally I find timidity an endearing quality in a man because once he gets over the initial awkwardness of the first meeting, underneath he is usually a very sensitive, caring and dedicated person.

So what is the basis of your fear? Are you afraid she will reject you, or are you afraid she will agree upon meeting you?

For such a small word, "no" seems to have a lot of power over our emotions.

Being a sensitive man, you are probably focusing all your emotions on this one response. I suggest standing in front of a mirror and practice

asking the young lady out, then follow the question with a "no." The more you hear the word "no," the less power it has over you, and you'll experience a lesser shock reaction if hearing it.

On the other hand, it appears to me that if the girl already likes you, she will say "yes."

So, are you afraid of bungling the first encounter and, in turn, she will discover your weaknesses, or are you afraid of exposing and sharing your emotions with another person?

Let me give you a few pointers:

Never put a great deal of money or expectation into the first meeting. I still remember my younger tactless brother asking me, "Why do I have to spend all this money on a girl just to find out she sucks?"

To alleviate most of the tensions of a first encounter, do not ask her on a date, but do ask her out as a friend. Go to a coffeehouse where both of you can talk and get to know each other. Begin the conversation by saying, "I find you to be an interesting person and would like to get to know you better. Why don't you tell me about yourself?"

By leaving her to linger on the subject of herself, you have just made some brownie points.

Letting the girl share her aspirations lets her know that you are interested and you are a listener - a rare quality these days.

Letting her speak first also gives you the chance to build upon her conversation by discovering that you, too, have the same goals, desires and interests. It will also enlighten you to whether or not she is a self-absorbed whiner. It's a win-win situation. No money or emotions are invested, and you have the choice of meeting her again or walking away.

Don't get too distracted by the excitement of the first meeting. Make sure you take your time and be aware of what is going on during your "date." There are usually two types of women that pursue the shy guy: The woman who appreciates the man's sensitivity and the controlling bitch who recognizes sensitivity as a weakness and will use it as a means to get what she wants.

Pardon my crudity, but I don't like players.

Some people are natural introverts, and other individuals' shyness derives from a lack of self-confidence prompted by cruelties inflicted upon them by their peers or family members during the childhood years.

In both cases, the absence of the human con-

nection results in the lack of social graces or dwarfed and guarded emotions.

Pain and joy accompany every relationship whether it is successful or not. That is the beauty of life. Feeling both pain and joy is what helps us grow into healthy mature adults.

Learn to share and accept the gifts that reside in all of us and become a richer person. If she is unwilling to reciprocate your feelings, then it is her loss.

If you are still uncomfortable meeting her alone, then meet her at the coffeehouse with a few friends. I will caution you on following this plan because it may involve competition, or more extroverted conversationalists may shadow your attempt at making a connection with the girl.

Okay, Shy, I cutting you loose. The timid Mr. Barkis was willing, so why not you? I say take a bromo and go for it. Don't prolong the asking.

You've already missed out on some shared memories and moments together, and the longer you wait, the more likely that disinterest may take root. ♦

Need advice? E-mail Miss Mom at slopinio@mtsu.edu

Royal Wedding vs. TRUE LOVE

A not-so Shakespeare fairytale humorously brought to life

By Rachel Robinson
Staff Writer

True love, it is constantly longed for and only rarely found. But, when it is found the recipient should cling to it with all of their might, right?

This is what Buttercup does with her love for Wesley in *The NASNNIP* (Not Always Shakespeare, Not Necessarily in the Park) Players production of William Goldman's "The Princess Bride."

This is a traditional fairytale with comedy, drama and only the slightest hint of tragedy.

Buttercup, played by Megan Bowers, is a milkmaid and one day, in a jealous rage, she realizes that she is in love with the farm boy, Wesley. Upon proclaiming her love for him, he promises to recur to her after he has returned from seeking out his fortune in the world.

While he is away, of course, Buttercup is misinformed of his demise, and vows never to love again. Her vow is going smoothly until Prince Humperdinck, played by Rob Brunson, has to marry and chooses her as his bride. Reluctantly, Buttercup agrees to the marriage on the sole condition that the arrangement will not be based on love.

Buttercup is soon kidnapped by the hilarious threesome Inigo Montoya (Josh Duncan), Fezzik (Ryan Reed), and Vizzini (Patrick Freeman). From this point on, the story is interwoven with the comedy of the threesome, the fight to free Buttercup, the quest for true love and an albino's antics.

Jennifer Hatfield, the production/stage manager said, "We had about 60 or so people show up for the audition. That is one of the largest turn-outs The Center has ever seen." This made it difficult to narrow down the hopefuls and choose the cast, but the final group did an astounding job at taking their characters to another level in acting.

Some of the actors have been in other NASNNIP productions before, this is Bowers second, while others are brand new to the experience like Bridgett Jordan who plays the Countess and knew the NASNNIP guys through theater at MTSU.

NASNNIP stands for Not Always Shakespeare, Not Necessarily In the Park, and was originally founded by four of the five current players, plus two that are no longer with the group. The current NASNNIP Players are Byron Hatfield (writer/director/producer), Mike Barton (Wesley), Rob Brunson (Prince



Humperdinck), Matt Curry (Miracle Max /Buttercup's Father /King Lotharon) and Josh Duncan (Inigo Montoya).

Due to conflicting schedules, Hatfield and Barton are currently taking the semester off from MTSU, while the other three guys remain, all majoring in theater with only a year or two remaining until graduation.

The idea to do "The Princess Bride" was Hatfield's. "We had all read the book and liked it because it is a nice blend of comedy and some drama," says Hatfield.

He then wrote a script from the book and not the movie.

When asked about the origin of NASNNIP, all of the guys laugh and start sep-



Photos by Alicia Moore | Staff

(Above) Mike Barton, (Wesley) embraces his co-star, Megan Bowers, (Buttercup). (Left) Josh Duncan, (Inigo Montoya), confronts his life-long enemy, the man with six fingers. (Below) The NASNNIP cast bows.

arate funny stories, but are soon overpowered by Hatfield saying, "We were all in a pub one night and we were saying 'Ya know how everyone wants to start a band or a theater group? Well, what if we did it, but we really did it?'"

The group was established in October of 1998, and Curry joined one year later.

This play is an extraordinary event to witness and continues this week with off weekend. The humor is masterfully pulled off with the wittiest of punch lines, and the drama, especially the sword fighting, which is done with brilliant accuracy.

See True love, 7

Shakespeare discovers electricity

Tennessee Repertory Theater updates the look of a classic play

By Ruth Peltier
Staff Writer

"Romeo and Juliet" sizzles on the Polk Theater stage at the Tennessee Performing Arts Center in Nashville this month.

Tennessee Repertory Theater's provocative production of Shakespeare's classic love story gives the tale a somewhat updated look.

The costumes designed by Lane Fragomeli, are in traditional Elizabethan form but are made from fabric that are more modern, featuring leather and including lots of bright colors and glitter. They work well and add to the more timely feel of this version of the play.

The company introduces other innovations that are not

quite so successful, however. The first clue that this version of the play will be different is the electric guitar that the minstrel narrator is playing. This, of course, fits a "Music City" version of the play but when Romeo's friends try to cheer him up after Rosaline's decision to enter a convent, their beautifully choreographed dance includes several lanterns ... fluorescent lanterns.

Then, in the admittedly humorous scene where Nurse is taking Juliet's message to Romeo, and she repeatedly asks her attendant to fan her; the fan is a battery operated electric fan, three inches in diameter.

Thus, it is not really too much of a surprise that when

See Electrifying, 7

WHO RULES THE ROAD? Safety on the streets around 'boro, MTSU becomes an issue

By Rachel Robinson
Staff Writer

Every day it becomes more and more apparent that the safety of the streets surrounding MTSU, and including MTSU, are getting increasingly more dangerous and unpleasant.

Driving to school has transformed into a battle of wits with other drivers, and when walking the fear of being run over is ever present.

Amanda Wesson, who commutes to MTSU every morning, says, "Pedestrians don't use the crosswalks like they should, therefore it isn't always the drivers fault. But, most of the drivers are going too fast anyway and not obeying the speed limit, especially around Faulkenberry Dr. at the crosswalk to Murphy Center."

The speed limit on campus is a mere 15mph. This seems

excruciatingly slow when driving, but at the risk of running someone over it should be followed at all times.

Turn-signal use is another trend slowly fading out of style. When at a stop sign how hard could it possibly be to bring a hand up and flick a lever? Apparently too hard for some.

Entering MTSU at the main entrance from East Main Street and following the perimeter of the campus to come out at the light on Faulkenberry Dr. and Tennessee Blvd., a driver passes 27 stop signs and 20 crosswalks.

The majority of these are ignored as people run the stop signs, or only slow down a little (ATTN: - A stop sign means STOP), or they cross the road anywhere they please.

Student Craig Davis claims, "Around 3 p.m. every day, the

See Road rules, 7

Sap with a bitter aftertaste

Pay It Forward cries for attention in all the wrong ways

By Jared Wilson
Staff Writer

Bad reviews are generally fun to write. There are only so many ways to say you liked something, but there are an infinite amount of ways to say you didn't like something. And you, the reader, prefer to read a bad review than a good one (unless you liked the movie, that is).

Why? Because bad reviews are usually funny and because people like hearing about the misery of others. I am sorry to say that I'm not sure I can be funny about *Pay It Forward*.

It is easy to be funny about not liking *Pay It Forward* or *Big Daddy*. Those movies aren't meant to be taken seriously anyway. *Pay It Forward* is a "serious" movie. Therefore, I can only offer you misery. I hope that is sufficient.

I hated *Pay It Forward*, I really did. It is hard for me to absolutely hate a movie, let alone one starring two Oscar winners and one Oscar nominee, but the filmmakers made it incredibly easy.

Helen Hunt stars as a frazzled single mother of a "special" child. She gradually falls in love with a neurotic neat freak. Sound familiar? That's because it was first called *As Good As It Gets*. *Pay It Forward* has none of that film's charm or wit. Instead, it has one tedious "Oscar moment" scene after another, loosely assembled in an agonizing chain of schmaltz.

The *Sixth Sense's* wunderkind Haley

Joel Osment plays Trevor, the troubled son of Hunt's Arlene, who enters junior high caught between wide-eyed innocence and the daily reality that his mother is both an alcoholic and a waitress at a strip club.

He encounters Eugene Simonet (Kevin Spacey), a Social Studies teacher with a burnt face who challenges his class to change the world. Simonet's sort of the poor man's version of Mel Gibson's teacher in *Man Without a Face*.

Trevor devises a random acts of kindness-type scheme in which each person does a favor for three other people. The favors have to be big and have to be something the people can't do for themselves. Then, the people can't pay the favor back. They have to pay it forward: do three big favors for three people of their own. It's sort of like grace in mitosis. His character calls it a "Mother Theresa conga line." It certainly sounds good in principle.

Unfortunately, the right ingredients in wrong amounts muck up the whole works. The most interesting story in the movie involves Jay Mohr as a reporter investigating the "pay it forward" phenomenon, tracing it backwards through people who have received favors, starting with himself.

This subplot plays out like a hard-boiled detective story, but it unfolds in a confusing progressing flashback. Plus, it is overwhelmed by the film's primary story, that of Trevor's favor of hooking his facially scarred teacher up with his



emotionally scarred mom. Aww, how cute. And how irritatingly dull and sappy.

I can't imagine what director Mimi Leder did to suck the power from the performances of Hunt and Spacey. They are wonderful actors. I can only assume that Leder's touch is the kiss of death. Hand her talent, and she sullies it with her incompetent management. She previously helmed *The Peacemaker*, an action movie that stunk to high heaven despite starring George Clooney and Nicole Kidman.

Handed Morgan Freeman and Elijah Wood, she delivered the awful *Deep Impact*. Third time's a curse. *Pay It Forward* fails in spite of its talent. Even Osment, who whines and cries and makes cute, who does his darndest to prove that his breakthrough in *The Sixth Sense* wasn't a fluke, comes across as grating.

How do you know Trevor's school is



Illustrations Provided

dangerous? Because Leder plays rap music over the soundtrack. How do you know Trevor's having a hard time dealing with the return of his abusive father (Jon Bon Jovi)? Because Leder plays heavy metal! These are her ideas of artistic touches. She doesn't seem to know what to do with the good stuff.

The best performance in the movie comes from Jim Caviezel (*The Thin Red Line*), who plays homeless Jerry. His every expression portrays more true emotion than all of Leder's directorial contrivances.

Pay It Forward wants to be taken so seriously, it is desperate for you to like it. It is desperate for audiences to applaud at the end. It is desperate for audiences to make paying it forward a reality. It is so desperate, that its every scene screams "Take me seriously!" when it should be tapping into the more subtle realities of everyday life.

I have no problem with the idea of

troubled souls trying to better their world. I just have a problem with their attempts being characterized so obviously false. And just when you think the movie can't beat you over the head with the message any more, it takes a turn for the worse.

I will never reveal the end (some critics are, simply out of spite), but it is a horrible, horrible movie. It is sickeningly manipulative and downright ugly.

I hated this movie. Keep in mind that I rarely "fail" movies I hate, usually because they are light enough to be granted a slight reprieve. No such luck for *Pay It Forward*.

I will even abandon the literary erudition of the critics I most admire: I would rather watch child star Osment eat his own boogers than watch *Pay It Forward* again. Is that funny enough for you? ♦

My Grade: F

Angels surprises with fresh wit and verve

Unlike the '70s T.V. show, *Charlie's Angels* movie plot punches more than it jiggles

By Jared Wilson
Staff Writer

I can't believe I'm about to write this, and I may regret it tomorrow, but *Charlie's Angels* is a good movie.

No one will be more surprised at this than I am. In a refreshing change of pace from the standard action fare, and especially the standard TV-to-movie fare, this film is a nicely composed episodic treat.

The *Angels* story is recognizable to anyone familiar with the '70s television series. Created by Aaron Spelling, the small screen *Angels* fought and thought and, well, jiggled through one adventure after another.

Most of the storylines were pretty lame, and the big screen version is no different. Basically, the new *Angels* (Natalie (Cameron Diaz), Dylan (Drew Barrymore) and Alex (Lucy Liu)) must foil a plot by a mysterious villain to steal a computer program that recognizes the unique "imprint" in every person's voice.

This plot eventually leads to another plot to kidnap the elusive Charlie (John Forsythe reprising his "vocal" role from the series). Don't think too much about it. The movie certainly doesn't.

Instead, *Charlie's Angels* concedes its own inherent goofiness and focuses its intelligence elsewhere. What results is a delightful melange of tongue-in-cheek and smart cinematic allusions.

In most action movies, the level of "cheesiness" is never acknowledged. *Angels* embraces its silliness. When an ambushed Natalie demands of her

attacker, "Who sent you?," it is asked with its cliché factor admitted.

Several times, one character recites a stupid line and, following a pause, everyone laughs. It's great to have fun watching a movie you know the actors had fun making.

Charlie's Angels also deserves accolades for including great visual allusions without pointing them out. I liked the fact that most moviegoers wouldn't recognize these references. That just makes the movie smarter.

I noticed references to the first *Batman*, *Body Double*, and the first *Mission Impossible*, among others. The movie also spoofs the second *Mission Impossible* with its lame too-convenient rubber masks and "artsy" climax among seaside ruins. Director McG even has birds flying around the ruins, in a clever nod to *M:I2* director John Woo's ornithological fetish.

The fight scenes are intricately orchestrated in the new gravity defying kung fu pioneered by *The Matrix*. The *Angels* fly through the air, fists and feet blazing, in an adrenalized combative ballet.

McG crafts these inventive sequences using stop-motion and slow motion editing, among other innovations, and he accentuates them with slick music and sound effects. The running soundtrack for the movie is an eclectic mix of old and new school hip-hop, funk, rock, and techno. It is a fitting aural mirror for the streaming collage of images.

Angels scores an amazing casting coup, as well. Besides Diaz, Barrymore

and Liu, Bill Murray appears as the *Angels* bumbling manager, Bosley.

There are brilliant cameos, too. Luke Wilson, the affable star of movies co-written by and co-starring his brother Owen like *Bottle Rocket* and *Rushmore*, appears as a sweet bartender with a crush on Natalie. (Coincidentally, Luke is an ex-boyfriend of *Angels* star and producer Barrymore.)

Luke and Owen's older brother Andrew appears as a deadpan limo driver distracted by Dylan's flirtation (think "Seinfeld's" Puddy with even less to say). Barrymore's current beau, MTV's idiot prankster Tom Green, portrays her character's idiot prankster boyfriend.

The best casting of all, though, is of the villains. Sam Rockwell, a staple of indie films in which he plays good-hearted wimps, portrays Knox, a rock-hard and evil computer tyrant prone to spontaneous dancing. (It's cooler than it sounds.)

Crispin Glover,

best known for terminal wimp George McFly in the *Back To The Future* trilogy, pulls off the film's best against-type performance.

He plays a no-named mute who just may be the scariest, very bad, with the chiseled face and sculpted physique to prove it. His fight scenes with the *Angels* are some of the most magnificent in the film.

In one fun and funny scene after another, McG's pop culture pastiche thrills and astounds. It is that rare breed of action comedy forthright with its implausibility and subtle with its wit.

Charlie's Angels is an entertaining flick with smarts that will elude both its impressed audiences and its nay-saying critics. Sounds just right to me.

My Grade: B



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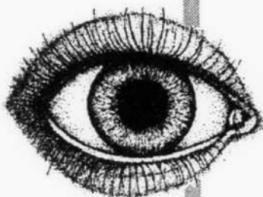
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- Have a 2.0 cumulative GPA at the time of application.
- Have worked on staff at least two semesters. Comparable media experience applies.
- Provide three letters of recommendation, a current transcript and no more than five examples of their work, professionally submitted.

Editors receive a full tuition scholarship and a salary tenure. Applications may be picked up from the Student Publications Office, JUB 306, 8am-4:30pm, Mon-Fri. *Sidelines* editor applications may be considered for a 9 or 12-month appointment.

Electrifying: Performance carries 16th century play into the new millenium

Continued from 5

Romeo arrives at Juliet's tomb, he is carrying a large flashlight. Somehow, these technological advances detract from the play, at least for this reviewer.

Romeo's sword fight with Tybalt, who is played by Todd Denning, is one of the most effective scenes in the play. Just before Romeo strikes the blow that kills his bride's cousin, the actors drop into slow motion. No one could miss the drama of this end to the hopes of the star crossed lovers. The dual choreographer is Peter Fitzkee.

Sarah Bloom gives an inspired performance as Juliet, with just the right touch of naivete at the beginning, yet with growing passion as the

play continues. This is Bloom's first production with Tennessee Repertory Theater. She received an MFA in Acting from Florida State University Asolo Conservatory, and spent the last two seasons at Asolo Theater in Florida.

Jo Benincasa came here from New York to play Romeo. In New York, he works in film, television and onstage. His most recent performances have been with Gorilla Rep., in their "Summer Shakespeare in the Park." This play is well worth the trip to Nashville to see it.

The remaining performances of "Romeo and Juliet" are Nov. 8 at 6:30 p.m. and at 7:30 p.m. Nov. 9-11. There is also a Nov. 11 performance at 2:30 p.m. ♦



Photo by Alicia Moore | Staff

True love: Conquers all

Continued from 5

For a humorous getaway this week check out "The Princess Bride" at the Center for The Arts, and let the actors spark the childish interest in the love story of Buttercup and Wesley.

The Center for The Arts is located

ed on College St just off the square. Ticket prices are \$13 adults, \$11 seniors and \$8 for students. "The Princess Bride" runs November 8-11. Evening performances start at 8:00pm; matinee performances are at 2:00pm and the play lasts about 2 hours. For more info contact the Center for The Arts at 904-ARTS. ♦

Road rules: Observed, ignored creates chaotic, dangerous situation

Continued from 5

traffic going toward Rutherford Blvd from Scarlet Commons is always horrible and backed up. It took me 20 minutes to get from the BAS building to Greenland Dr. one day."

It is delays like these that cause tension. This ultimately makes the opposite traveler upset and causes much unneeded stress and the dreaded road rage, which leads to all sorts of unbelievable behavior.

Why not dust off the old bike and get some much-needed exercise then? Well, bikers have the worst problem of all. They have to deal with uncooperative pedestrians and unyielding motorists.

Some students claim that they wouldn't ride a bike on campus because it is too hard to maneuver around the sidewalks. They lack the skill of the already

trained biker that whips and zips through a crowd of people making it look so easy.

Yet, there are still a few bikers that find it hard to ride in MTSU.

Bike rider Amber Hennessy states, "Pedestrians don't split up or pay attention to us. Drivers don't pay attention to crosswalks; they speed up! When I try to get from the road to the sidewalk it doesn't work because I can't do the bunny-hop thing with my bike. We need bikeways on campus for people like me."

What is the problem? If all of the drivers actually drove the speed limit, all of the pedestrians actually walked on the crosswalks or sidewalks and all of the bikers well, had bikeways, then our campus traffic problem would be eased up slightly and that extra stress and road rage would be a distant memory. ♦

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Applications will be available in the JUB Room 306. Three finalists will be selected from the field of applicants and will be interviewed. Interviews will be held at the end of the semester. You will be notified if you are to be interviewed.

SPORTS

MT shines for parents

By Colleen Cox
Staff Writer

The Lady Raider volleyball team closed out their home schedule by beating the Sun Belt Conference's Eastern Division leader Western Kentucky 3-1 Sunday.

The Lady Raiders got off to a quick start taking a 4-0 lead in game one. Western Kentucky came back to cut the lead to 4-2, but the Lady Raiders went on a run pushing the lead to 10-4.

Western Kentucky fought back taking an 11-10 lead. The Lady Raiders pulled things back together quickly stopping Western Kentucky and going on to the 15-11 win.

The second game started out back and forth with each team taking turns having one point leads. The Lady Raiders finally broke out taking a 15-7 win.

Western Kentucky took its turn being ahead in game three.

"We haven't been playing to win, but last weekend we did just that."

**Lisa Kissee
Volleyball Head Coach**

They took the lead 4-2 and never relinquished it. The Lady Raiders were unable to put together a scoring run this time. Western Kentucky took the game 15-8.

The Lady Raiders recuperated in game four, jumping out to a 6-0 lead. Western Kentucky managed to get within two points at 8-6, but that was as close as they would get. The Lady Raiders took control and won 15-9.

"It's a confidence thing," said

head coach Lisa Kissee. "We haven't been playing to win, but this weekend we did just that."

Sophomores Alicia Scott and Katie Thiesen each finished with 18 kills. Thiesen added eight block assists, while Scott added five blocks one solo and four assists. Sophomore Jennifer Hignite added seven block assists. Senior Lindsay Pritchard recorded 13 kills and 10 blocks, three solo and seven assists.

Sophomore Erin Hillstrom had a double-double with eleven kills and 14 digs. Senior Abby Hartup finished with 19 digs. Sophomore Kelly Quinn had 31 assists to go along with 14 digs. Goldie Bilyeu-Sears added 23 assists.

The Lady Raiders have two more conference games on the road before they head down to the "Big Easy" for the Sun Belt Conference tournament in New Orleans. ♦

Short: Tennis, a family affair

Continued from 10

first one to get to 10 points wins."

This way, the game time will be cut down to about half.

"It'll be more like watching a basketball or a football game," Short said.

And he's got style.

"When I get ready for a meet," Short said, "I just kick

back and stay relaxed...stretch a little, you know normal stuff.

"To get fired up for a match, I pop in some Bone Thugs and Harmony. This song they do with Biggie Small is cool."

And there you have it. A freshman who has it all. A phenomenal, determined athlete with goals, who's humble and who is bound to be a star for the remainder of his tenure at Middle Tennessee. ♦

Trevor Short

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Fast Facts**

▲ Won first collegiate title in doubles with Mark Pellerin in September

▲ Dale Short, Trevor's father, was OVC Tennis Player of the Year in 1979 and 1980 for Blue Raiders

▲ Was state high school semi-finalist in doubles in 1998 and a finalist in juniors' singles in Tennessee

**SPORTS
FANATIC?
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**Sidelines
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**If you have been raped call
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WEEKDAY FEATURES

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ASSOCIATED PRESS NEWS

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OVERNIGHTS WITH BOB PARLOCHA

**Got something to say
about one of our stories?
Write us a letter!**

Send it to **JUB 310,**
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Letters can also be sent
through the **Sidelines Online**
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www.mtsusidelines.com

**If your blood doesn't run blue
already, it will after the
next...**

Raider Rally

...Come out and show your Blue Raider Spirit.

KUC Grill

Friday, November 10

6:00

**Cheerleaders, Dance Team, The Band, and Andy McCollum
and the Football Team are coming out to get PUMPED UP!!!**

See them in action, join in on th fun!

Free Food!!! Hypnotist at 7:00



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Mon - Thurs : 7:30 a.m. - 9:00 p.m.
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898-5562
 located on 3rd floor KUC

We can now accept Raider funds



SADE



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Thoughts :

THE SADE EPISODE

FRIDAY
NOVEMBER 10TH
FROM 4-6PM

TUNE IN TO HEAR
SADE REMIXES,
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ONLY ON:



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NOTICE

Sidelines recommends that you use discretion before sending money for any advertised goods and services. We recommend that you get in writing a full description prior to sending money.

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Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com.

Subleser needed at University Courtyard Apartments Jan-July. \$10 Discount a month offered. All utilities included. Fully furnished. Please contact Jennifer at (615)848-7155

wanted:Subleser for 4bd/4ba at University Courtyard. \$395/month, will pay 1st month's rent. If interested, please email :abwaters@antmail.com

EMPLOYMENT

DON'T MISS THIS OPPORTUNITY TO MAKE MONEY AND KEEP YOUR WEEKENDS FREE! The Murfreesboro City Schools Extended School Program is now hiring Part-Time Staff. The primary duties for caregivers will be the supervision of children in the before/after school program. Positions are for any of ten city schools for 5 days per week. Applications may be picked up at the Murfreesboro City Schools Extended School Program office between the hours of 9:00 AM and 4 PM. The office is located at 2552 S. Church St.

Gap Outlet is seeking part-

time and seasonal employees for holiday 2000. We are looking for highly motivated individuals for positions in sales or stock. Please stop by our location at Prime Outlets in Lebanon to fill out an application.

Spring Break 2001. Student Express offers Mexico, Jamaica, Florida, and Texas with low prices and the most reliable air. Call today for a brochure and ask how you can go for FREE!! 1-800-SURF-UP or www.studentexpress.com

Student looking for babysitting job. I am very reliable, responsible, and I work well with children. I have flexible week hours and would love to babysit on weekends. If interested, please call 898-4895 and ask for Britnee or just leave a message and a number to reach you.

Sidelines is taking applications for part-time Advertising Account Executive to begin either now or Spring 2001 semester. Advertising or business background preferred. Sales experience desirable. Good oral and written communication skills. Design or layout skills helpful. Must be positive, dependable, and self-motivated. Apply in person M-F 8:30am-4:30pm in JUB 306. No phone calls, please.

FOR SALE

Acoustic Guitar, case, tuner, stand, strap \$150. RoadMaster 10 speed Mountain Sport bike \$50. Call 217-1893 or tala@peoplepc.com

WINTER BREAK/SPRING BREAK Ski & Beach Trips on sale now! www.sunchase.com or call 1-800-SUNCHASE TODAY!

Ti-83plus calculator with no manual or junction wire. \$60. 898-4868

Acoustic Guitar with Case

\$259.00. Strat Style Electric Guitar with Case and Amp \$279.00. Various Effect Pedals \$40.00 each. 459-3133

1992 Nissan Sentra, \$3,500, 92,000 miles, maroon, 2-door, automatic, CD player, good tires, clean, runs good. (913)437-2053(before 9pm)

IBM Pentium Computer Perfect for School and Internet \$275. 355-4929

Nokia 918 plus cell phone, excellent condition, used approx. 2 years for GTE wireless prepaid airtime cards, includes leather case, home and car battery charger, and instruction book. Asking for \$150 but neg. Call Christina@310-1322 or 871-9080.

Are you taking Tap Dancing next semester? For sale :one pair of brand new(BLOCH) Tap Shoes, 8 1/2 for women. \$45 obo, call 898-3297

FOR RENT

2 BR, 2 1/2 Bth New Townhouse. Old Lascass Hwy. Call Days 896-9007, Nights 542-4245

ROOMMATE

Roommate needed for a 2-bedroom apt on E.Lytle. \$280/month covers rent, elec., water, and phone. No smoking or pets. Call 867-9383 or 586-2139

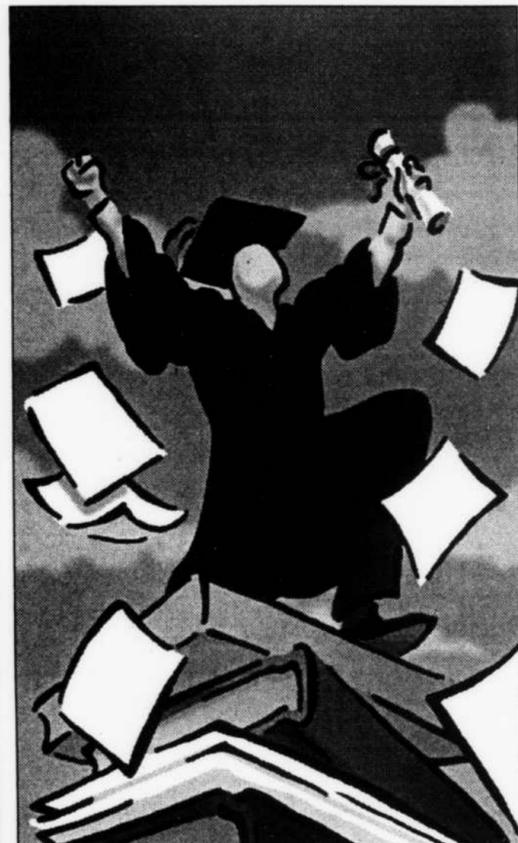
Roommate needed to share 3BR/2BA house. Washer/Dryer, dishwasher. A spacious house. \$375/mo+1/2 utilities. Call Brent 890-4230

WANT TO BUY

Cash Fast loans or buying valuables. Musical items, gold, jewelry, collectibles. Call now Gold-N-Pawn 1803 N.W. Broad Street. Murfreesboro. 896-7167

Know someone who is graduating in December?

***Surprise them with a congratulatory ad in the SIDELINES Graduation Edition Published: December 7, 2000**



*Include photos, artwork, graphics, etc. with your personal message to show that special person how proud you are of their achievement.

Call. 898-2533 or stop by JUB, Room 306 for more information or to reserve ad space.

Deadline: November 30, 2000.

Ad Size Special Rate*

Half Page \$250⁰⁰
6 Column x 10.5 inches

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3 Columns x 10.5 inches

Eighth Page \$70⁰⁰
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Sixteenth Page \$40⁰⁰
2 Columns x 5 inches

* All special rates include creative production.

*All ads must be prepaid by M.C., VISA, or check.

*All ad copy, photos, etc. must be received with payment by November 30, 2000.

The Two Minute Drill

R. Colin Fly Sports Editor



Soccer Awards

Freshman Jenny Cox became the first Lady Raider named to the first team All-Sun Belt Conference team, while senior Kenya Hickey earned a spot on the second team.

Cox, a midfielder, was second on the squad with 15 points this season, scoring five goals and five assists.

Hickey, one of four seniors, led the team with 23 points, scoring 11 goals and one assist at the forward position.

Head coach Scott Ginn said that the awards mean a great deal to the winners and his program as a whole.

"I was very excited for Kenya and Jenny," said Ginn. "It could be easy for the other coaches to overlook our team because we finished fifth and the top three or four teams tend to get the awards. It says a lot for Kenya and Jenny to be recognized."

Soccer Corner Kicks

The Lady Raiders now have played in two inaugural conference tournaments. Last season, they participated in the first Ohio Valley Conference tournament and this season was the first Sun Belt Conference tournament. The Lady Raiders record in tournament play is 1-2.

Senior Kenya Hickey's goal was her 11th of the season, placing her second in Blue Raider history for goals in a single season. Hailee Walsh, now at the University of Minnesota, holds the single season record with 13 goals in 1998.

Senior goal keeper Jennifer Robb turned in 11 saves against Denver, saving her career total to 383. Her save tally is 152 better than Tory Martin, who stands second on the career list. Robb's total of 115 saves during the 2000 season ranks second all-time for a single season.

Football Hot Routes

Sophomore running back Dwone Hicks became the 12th 1,000 yard rusher in Blue Raider history when he gained 184 yards, giving him 1,159 on the season. The last 1,000 yard rusher on the team was Kippy Bayless in 1994.

Hicks also set a new single season record for touchdowns in a season with 17, breaking the mark set by Kippy Bayless in 1993 and 1994. Hicks needs 3 more points to earn the top spot in school history for points in a season.

Middle Tennessee ended its 12 game road losing streak Saturday. The 56 point win on the road was the first since UT-Martin on Nov. 7, 1998. It was also the first ever I-A road victory.

Senior offensive lineman Barry Hall started his 40th consecutive game Saturday. He has started every game of his collegiate career.

Junior defensive back Jykine Bradley snagged his third interception on Saturday, leading the team. Bradley has five for his career.

Sophomore Kareem Bland picked off his first pass on the season and returned it 71 yards for a touchdown. The return was the fourth longest in school history.

Junior quarterback Wes Counts topped the 200 yard passing performances for the 12th time in his career Saturday with 222 yards tying a school record for most 200-yard passing performances.

Middle Tennessee's 52 first half points marked the most by the Blue Raiders in a half of play in school history.

Head coach Andy McCollum now has a record of 7-13 overall in two seasons of coaching the Blue Raiders. ♦

Need your sports event in "The Two Minute Drill?" Call the sports desk at 898-2816 or e-mail slsports@mtsu.edu and leave your information.

Short living up to expectations

Trevor Short deals with pressure of father's winning tradition

By Rachel Parrish
Staff Writer

Why is he so good?

Maybe it's because at age five, he picked up a tennis racket and never stopped playing.

Maybe it's because his grandfather, at age 91, still plays a "mean ole' game" of tennis.

Maybe it's because his dad, head coach of the Blue Raiders men's tennis team, has eight OVC championships under his belt.

Or maybe, just maybe, it's because Trevor Short has got the ingredients and attitude of an elite and well-seasoned pro—despite being a freshman. And no one can deny it—this particular freshman has got it.

He's got goals.

"What I want to do is have a national ranking in the single and/or doubles before my sophomore year," Short said.

"Plus, we've got a great schedule this year and next week is the Rolex tournament at UT. It'll be a big opportunity for us because this is one of the best teams we've ever had."

He's down to earth.

"I just try and relax and stay focused," said Short, about playing the stressful game.

Not only does this simple antedate work, but it works well.

On Sept. 24, Short along with friend and partner, Mark Pellerin, won his first collegiate doubles tournament in the Middle Tennessee Fall Invitational.

He and Pellerin won three straight matches to claim the doubles championship. Short was very excited about this, but not overly so.

He's humble.

"I also have to give credit to my team," Short said. "I have great people to practice with. We're very close like a family, you know. The atmosphere here is very comfortable."

With his dad being head coach, you might think that Short is under a lot of pressure. Not so. Short is quick to praise his dad and said he is very fair and doesn't play favorites.

"My dad doesn't put any extra pressure on me," Short said. "He's always encouraged me to do my best, but I've never had to play or felt like I was obligated to choose tennis as a career. It's

always been my choice from the start."

He's got tenacity.

In just 4 years time, Short has fractured his back, pulled numerous muscles and has had four major knee surgeries with the last one being in this past May.

"I'm just happy to be healthy now," Short said.

Short is also looking forward to a big change in the tennis realm.

"A tennis game can last up to 4-1/2 hours and I can understand how the audience can get to be a bit bored," Short said. "But now, they're changing the rules. Instead of playing a third set, it'll be a 'super tie breaker' where the

See Short, 8

Raiders start strong

Seniors lead in 86-82 win

MT Media Relations

If there was one thing Blue Raiders head coach Randy Wiel had to be pleased with when he walked off the basketball court of Murphy Center it was rebounding.

The Blue Raiders won the battle of the boards 45-31 in their opening game of the Coca-Cola exhibition season against Sports Reach en route to an 86-82 win.

"The veterans played well together, but we have to play our younger guys to see what they can do."

Randy Wiel
Men's Head
Basketball Coach

"We talked about being a better rebounding team this year and it looks like we're improving," Wiel said.

Senior center Lee Nosse led the way. The Ohio native pulled down an impressive 17 rebounds - 10 of which came in the first half - to go along with his 17 points.

Had it been a regular season game, Nosse would have set a new career high for his rebounding performance. Nevertheless, the Blue Raiders will need more than that as the season wears on.

"Lee played as well as we could have hoped," Wiel said.

"If he gives us that kind of effort during the season, we'll be in good shape."

The Blue Raiders hauled in 32 of their rebounds on the defensive end of the court, giving them ample opportunities to stretch the lead to as many as 17 midway through the second half.

Freddie Martinez continued to look impressive following his return to action after missing the better portion of the last two seasons with knee injuries.

"I was a bit nervous at the start,"



File Photo

Senior Jonathan Whitworth played 25 minutes, recording three points and five assists in the exhibition.

Martinez said, "but I hit some shots and settled down."

Martinez led all scorers with 21, including 4-of-7 from behind the three-point arc.

Tommy Gunn, a freshman from

Syracuse, N.Y., was the other Blue Raider to reach double figures adding 13.

"The veterans played well together," Wiel said, "but we have to play our younger guys to see what they can do.

"We stuck with the guys that were experienced at the end."

The Blue Raiders will wrap up the exhibition season with a game against Bryan College on Thursday. Tip off is set for 5:30 p.m. ♦

THURSDAY

■ **Basketball**
Blue Raiders vs. Bryan College (Exhibition)
Murfreesboro, Tenn., 5:30 p.m.

■ **Women's Basketball**
Lady Raiders vs. Nashville All-Stars (Exhibition)
Murfreesboro, Tenn., 7:30 p.m.

FRIDAY

■ **Volleyball**
Lady Raiders @ Florida Int'l, Miami, Fla., 7:30 p.m.

■ **Men's Tennis**
Regional Rolex Tournament
Athens, Ga., all day

■ **Women's Tennis**
Rolex Regional Tournament
Winston-Salem, N.C., all day

SATURDAY

■ **Football**
Blue Raiders vs. South Florida
Murfreesboro, Tenn., 2 p.m.

SUNDAY

■ **Volleyball**
Lady Raiders at Louisiana Tech
Ruston, La., 2 p.m.

MONDAY

■ **Football**
The Andy McCollum Show,
News Channel 5+
10:35 p.m.



7 Day
Sportscast

