

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 61, Number 44

Tuesday, March 31, 1987

AIDS policy adopted by MTSU

By DEBBIE ROSE

Assistant News Editor

MTSU recently established a policy that sets forth guidelines for the treatment of students who have contracted acquired immune deficiency syndrome.

"It's more than just a policy," Sam Ingram, MTSU president said. "It [the policy] is a description. It discusses the AIDS problem, medical opinions about the AIDS virus, and it sets MTSU's policy in regard to students' rights and treatments."

The policy states that students with AIDS "shall not be excluded as residents in University Housing or from other services normally available to them."

The policy also states that routine screening for AIDS as a basis for admission or employment is "not warranted."

Other topics covered in the new policy are legal rights, medical care and a statement that persons having AIDS will not be denied admission to the University.

Although MTSU is not the first

(Please see AIDS page 2)



Sandy Campbell•Staff
Labecca Fregebeill tries to stay warm during an intramural softball game between ADPi and Delta Zeta on Monday.

Campus Briefs

Psych dept. presents papers at SPA meet

Nine faculty members presented or co-authored papers at the Southeastern Psychological Association meeting in Atlanta last week.

Papers were presented in a number of research areas by Drs. Janice Adams, Thomas Tang, Glenn Littlepage, Tim Shearon, Richard Bauer, Jeffrey Wright, James Trent, William Vermillion and Harold Whiteside.

Seven graduate students co-authored papers. They are: Mark Beasley, Toni Fogarty, Carl McClanahan, Peggy Tollison, Hsing Liu, Jinni Balack and Bernadette Kerr. Three undergraduate students co-authored papers. They are: Russell Duggan, Rachel Mayberry and Lewis Cowart.

Three former MTSU students were also on the program.

McGill scholarships for newsmen

Scholarships of up to \$2,000 each await students who are selected for Ralph McGill Scholarships, Jack Tarver, chairman of the scholarship fund has announced. May 1 is the deadline for aspiring newsmen to submit applications for the scholarships.

Students are eligible who have completed at least two years of college and who have demonstrated a long-time interest in the news and editorial phase of newspapering.

Scholarships are limited to those newsmen whose roots are in the south. Applicants must convince the awards committee that they firmly intend to pursue a career in daily or weekly newspapering.

A "B" average must be maintained to keep the scholarship. A letter of not more than 500 words telling why the applicant wants a scholarship and a photograph of the applicant must accompany the application. Recommendation from a college authority is also required.

Application blanks may be obtained from: The Ralph McGill Scholarship Fund, Box 4689, Atlanta, GA 30302.

Kitchen and bath seminar offered free

Sharon Scholtes, coordinator of the interior design program of MTSU's Home Economics Dept., is presenting a design seminar about kitchen and bath remodeling.

The seminar is free and presented in cooperation with Hermitage Kitchen and Bath. It will take place Wednesday, April 8, from 4:30-6:30 p.m. in Room 106 of the Ellington Home Economics Building.

Speakers will be Jodie Hooper and Laura Davis — both from Hermitage Kitchen and Bath. Hooper is a 1983 graduate of MTSU.

Seating is limited and reservations are necessary. For reservations call 898-2884.

WMOT marks anniversary of Laotian News

WMOT, the MTSU campus radio station, is celebrating the first anniversary of their Laotian News Update.

The Laotian News Update is a ten-minute Laotian news and information program that airs during a local segment of National Public Radio's "Morning Edition" every Friday at 8:20 a.m., with a repeat on Sundays at 7:58 a.m.

The content of the update is produced and announced each week by a designated Laotian reporter. Also included in the update are selections of Laotian music, creating an entertainment segment to go along with the news and information.

"I think this program serves a very important link between two cultures that are learning to live among each other, and that's what public radio is all about," Randy O'Brien, News Director of WMOT, said.

"The Laotian community really enjoys listening to the news in their own language," Chantho Sourinho, refugee liaison for Laotian resettlement in Murfreesboro and coordinator for the updates, said.

What began as a public service to the Laotian community one year ago has evolved into a continuing service of news gathering for the Rutherford County area.

Jan. campus wreck rate doubles over last year's

By LISA WILLIAMS
Senior Staff Writer

The number of accidents on the MTSU campus this year has doubled compared to the same time period last year, Chief of Security Jack Drugmand said.

He had no speculations concerning the cause for the rise.

Since January 1, 46 accidents have occurred, Drugmand said. This number is up 20 from last year.

"The majority of the accidents happened while drivers were trying to park," he added.

"People just aren't paying attention."

Overall, five of the accidents occurred because people ran STOP signs, four were between motorcycles and automobiles, four resulted in personal injury, at least six or seven were hit-and-run and only one was alcohol related.

Drugmand said the person received citations for DUI, hit-and-run and failure to heed a stop sign.

"I think we have the alcohol situation pretty well under control," Drugmand said.

"We do all we can for the hit-and-run victims," Drugmand said. "Sometimes we are able to match damages or paint samples to the

Explanation

The student patrol story which appeared in the paper on March 27 did not appear in full.

When re-written for *Sidelines*, part of the article was accidentally omitted. The part that was lost contained information pertaining to the pulled quote. The following is the part which contained the quote:

Student Patrolman Grant Gillespie was working security for the Huey Lewis concert when he noticed a drunken male urinating on the grass next to Murphy Center.

"I approached him, grabbed his arm and asked him to come with me," Gillespie said. "He jerked his arm away and tried to run away."

"He would run some, fall down, get up and run some more," he said. "He was so drunk he couldn't get it in his pants."

Finally he got to the top of the hill and fell over the concrete.

During the chase, I called some full-time officers, and they subdued him.

"When they were arresting him, he would tell me he was going to kill me. Then he would tell [Student Patrolman Eric] Davenport he wished he could die."

Sidelines regrets any confusion this error may have caused.

Female impersonators perform to raise money for Spanky's suit

By TONY STINNETT
Sports Editor

In an effort to raise money to begin his lawsuit against the city of Murfreesboro, Spanky's owner Michael Schklar brought female impersonators to his nightclub.

When asked why he wanted to bring this type of entertainment to his club, Schklar replied he "wanted to do something to piss the city off."

"I wanted to show them that they can't tell me what I can and can't do," Schklar said.

"This is really a slap in their face — to show them that they can't stop me from bringing entertainment into my nightclub."

Schklar's intentions were to use the promotion in order to begin his lawsuit as soon as possible. He is planning to sue the city for harassment against his club.

"I am fighting for my rights as a business owner, and we are fighting for our rights to promote this business."

"We are bringing in these shows because other cities have these shows. How can the city of Murfreesboro say we cannot (have these shows) when I say we can."

Schklar said the city is overstepping its bounds with the ordinance.

"We have rights — certain rights,

Until at least year 1990

No AIDS vaccine in sight

Associated Press

NEW YORK — The complex nature of the AIDS virus is likely to prevent development of an AIDS vaccine in this century, U.S. Surgeon General C. Everett Koop warned Sunday.

"A cure I think is very problematical," Koop said in an interview aired on "Face the Nation," the CBS news program. "And a vaccine for this very complicated virus I don't think is in the cards for this century."

In Washington last week, experts including Dr. Robert Gallo of the National Cancer Institute, a co-discoverer of the AIDS virus, said a vaccine should be ready for general use by the mid-1990's.

But Koop, noting the tenacity and complexity of the deadly virus, was less optimistic.

"Vaccines take a long time to develop," he said, noting that it took 19 years to produce a vaccine against hepatitis B.

"This is a much more complicated virus," Koop said. He called tests of experimental AIDS vac-

cines "the very earliest preliminary tests, and before we have a vaccine available for use is a long way down the pike."

He indicated that the federal government's \$80 million AIDS education budget was adequate.

"We're well on the way to doing the right thing about education," Koop said. He called it a "hopeful sign" that AIDS budgets have increased annually. "I think we can make do with the money we have," he added.

But Harvey Fineberg, dean of Harvard University's School of Public Health, said the money was insufficient.

AIDS, spread chiefly by sexual contact, tainted blood and dirty needles, destroys the body's ability to resist disease.

In the United States, it has killed more than 19,000 people.

Wesley Foundation celebrates 40th

By JONATHAN PINKERTON
Entertainment Editor

The Wesley Foundation of MTSU hosted a special service and reception in honor of the 40th anniversary of the organization's contribution to campus life on Sunday.

The service featured a slide show and photo exhibit depicting student involvement over the last forty years. The Wesley Singers and "Esprit" sang selected songs at the service.

In 1947, Ben Alexander had just begun his work as pastor for the newly formed St. Mark's United Methodist Church in Murfreesboro.

"He began meeting with students here at the campus," Bill Campbell, campus minister, said.

A few years later, the student center was moved to a house on Tennessee Boulevard, where the student center was located downstairs and the first parsonage for the campus minister was located upstairs.

Those meetings on various campus sites were the early beginnings of the Wesley Foundation of MTSU.

Students met with various area ministers until 1957, when Gene Davenport was hired as the first part-time campus minister. Soon after Davenport began his work, a house was rented on Bell Street and was used as the first student center for MTSU's United Methodist students.

In 1974, the new addition was constructed. This part is used for worship services, Tuesday night suppers and meetings. There are also offices used by the campus minister and his secretary, as well as a TV room, kitchen and pool room for student use.

Sunday's service featured present and past students and ministers from MTSU's Wesley Foundation who came together just as Ben Alexander must have imagined — to "Catch the Spirit".



Sandie Campbell•Staff
Wesley Foundation Campus Minister Bill Campbell welcomed guests to the religious organizations 40th anniversary celebration Sunday night. Former campus ministers, alumni and other supporters of the Wesley's ministry.

Campus Capsule

CAMPUS CAPSULE POLICY: All submissions to Campus Capsule must be typed and submitted to *Sidelines* by 4:30 p.m. Friday for Tuesday publication or 4:30 p.m. Tuesday for Friday publication. All submissions are printed on a space-available basis, and may be edited by *Sidelines* for clarity and brevity. *Sidelines* cannot guarantee submissions will be published.

A speech by distinguished professor of French Claude Pichois entitled "Travail, Famille, Patrie," will take place at 7 p.m. on Monday, April 6, in Room 118 of the Sarratt Student Center on the Vanderbilt University campus. There will be a reception hosted by the Alliance Francaise de Nashville following the speech. For more information call Larry Crist at 322-6900 or 352-1564.

New and used books (fiction and non-fiction) will be sold Wednesday, April 1, from 8 a.m. to 3 p.m. on the lawn in front of the Keathley University Center by The Society of Professional Journalists — Sigma Delta Chi.

Graduate students enrolled for fewer than 12 hours and undergraduate seniors who plan to attend graduate school the next semester following graduation must notify the post office of their desire to retain their present post office box by Monday, April 27, 1987.

Pianist Herbie Hancock talks about scoring the film, *Round Midnight* and demonstrates the continuity of his compositions from *Watermelon Man* through *Future Shock*. You can hear Herbie Hancock on SIDRAN ON RECORD Sunday, April 5 at 8 p.m. on WMOT-Jazz 89.

If you are interested in having a garden plot on campus, contact Dr. Curtis Mason, 898-2580, to sign up. All students, staff, faculty and retirees are welcome to participate. The cost will be \$10 per plot. The money will defray the cost of soil preparation.

Outlets Limited Mall invites the public to attend the 3rd Annual Spring County Crafts Fair. The fair will be April 3-5. Admission is free. Fair hours are 10 a.m. to 9 p.m. Friday and Saturday and noon-6 on Sunday.

Norman Cousins, professor of medical humanities at the UCLA School of Medicine and author of *Anatomy of an Illness* and *The Healing Heart*, will discuss healing and our emotions on CAMBRIDGE FORUM Monday, April 6, at 8:30 a.m. on WMOT FM 89.5.

The Iona Poets will be discussed on HORIZONS Tuesday, April 7, at 8:30 a.m. on WMOT 89.5 FM.

Applications for Outstanding Senior are available in the ASB Office, Room 304 of the Keathley University Center. Students must have 90 hours to apply, and applications are to be returned to the office by April 8, 1987. For more information, call 2464.

The Placement Office will conduct Career Placement Orientation for seniors and graduate students on Monday, April 6 and Tuesday, April 7 at 3 p.m. in Room 324 of the Keathley University Center. Students interested in participating in the Campus Interview Program should attend this orientation.

Applications are now being accepted for new Student Ambassadors. Students must have a 2.5 GPA and must have completed one semester of classes to be considered. Applications can be picked up in the Public Relations Office, Room 205 of Cope Administration Building. The deadline is April 15.

Mr. MTSU, the Best Man in the World will be presented by Chi Omega on Thursday night, April 2, at 7:30 p.m. in Murphy Center. Tickets are \$3 in advance and \$3.50 at the door. All proceeds go to Crime Stoppers of Murfreesboro and Rutherford County.

AIDS

(Continued from page 1)

school to adopt such a policy, Ingram and others felt that such a policy was in the best interests of the university and the university community.

"The feeling was that we ought to develop a policy before we had to use it and to use information available to protect the rights of students with AIDS and also to protect other students," Ingram said.

During the process of formulating

the policy, LaLance said he and the others on the committee "focused on the kinds of things that should properly be included" then split into smaller groups to gather information.

The policy was distributed to faculty and staff on March 5.

Spanky's

(Continued from page 1)

Franklin, Patti LaBelle and Grace Jones just to name a few. Her shows were identical to those that the actual stars performed.

Garcia performed comedy routines and talked with the crowds as part of her shows. Garcia opened the show with a 1920's dance to the song "We Still Got a Long Way to Go." She then introduced Ross for her second performance. She did an impersonation of Grace Jones to the tune of "I'm Not Perfect." During this act, Ross received money.

Lane was up next with her version of Madonna and "True Blue."

Lane also did impersonations of Tina Turner.

Ross stated that she has been propositioned by men while doing her shows. She says that it happens everynight that she works.

"I get propositioned all the time," Ross said. "I really think that it is flattering because some people really think that we are women."

To Ross her work is just a job. When she is not performing she is a man.

"This is just a job," Ross said. "I'm in it for the money," Ross said.

Both Garcia and Lane are gay. Ross is a bisexual.

"I like to be with either a man or a woman," Ross said. I probably prefer to be with men, but I do like

to be with women to. What I do is my business."

Lane said that she prefers straight men over gays because they are more "rough."

"I like a man that when he comes home he says, 'Where's the dinner bitch,' not one that says 'Hi honey, I made souffle.'"

Garcia said that she used to have a lover but she doesn't right now.

"I don't believe that sex should be wham-bam-thank you, ma'am. It should be something that both partners can enjoy," Garcia said.

Ross believes that a person should have something other than impersonation to fall back on.

COOPERATIVE EDUCATION POSITIONS Beginning Summer '87

Criminal Justice Majors

Position: Security Personnel (2 vacancies)
Schedule: Alternating semesters (3 work sessions required)
Place: Virginia (Must be willing to move out of state)

Industrial Studies Majors

Position: Manufacturing Engineer Trainee
Schedule: Alternating semesters (3 work sessions required)
Place: Shelbyville

Marketing or Related Majors

Position: Marketing Trainee
Schedule: Alternating 6 mos. sessions (Summer-Fall)
Place: Murfreesboro

Computer Science or Computer Information Systems Majors

Position: Assistant Programmer
Schedule: Three consecutive work sessions (1 yr.)
Place: Nashville

Biology, Chemistry, and/or Environmental Science Majors

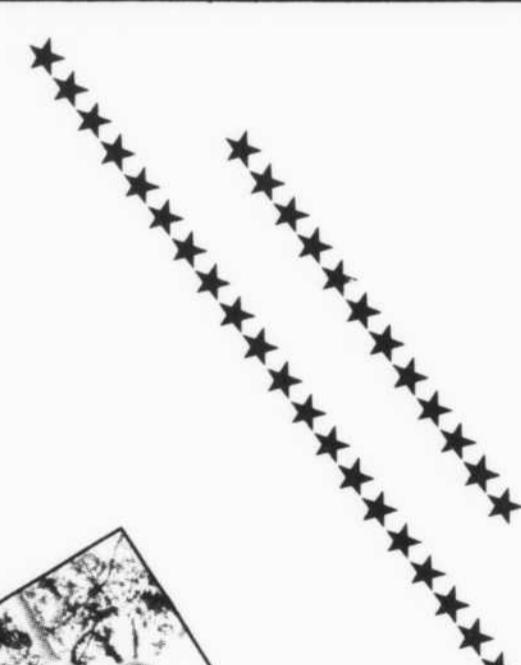
Position: Energy Conversion Program Personnel
Schedule: Three consecutive work sessions (1 yr.)
Other: Must be willing to occasionally work outdoors to collect samples
Place: Tullahoma

Notes: Students who have applied and have been accepted into the Cooperative Education Program should visit or call the Co-op Office to express interest to be considered for any above positions.

Students who have questions about the above positions and/or about Cooperative Education should visit the Co-Op Office, PH 101 or call 2225.

All applications for these positions must be completed and in the Co-Op Office by Friday, April 10, 4 p.m.

SPECIAL EVENTS COMEDY WEEK



The Singing Executioners
Tuesday, March 31
Snee and Blogg are truly something completely different! These masters of macabre mirth promise to knock 'em dead.



Comic Kazes
Thursday, April 2
Let us all hang-out with this off-beat improv group — the Muse of Irrational Behavior talks through these people.

FREE NOON SHOWS * KUC THEATRE
Open to the public — Celebrate Spring!!

Entertainment

Teddy Bart goes 'Beyond Reason'

By FRANK KINTZ
Special to *Sidelines*

Teddy Bart, Nashville's renowned television host, entered a new career chapter with the debut of "Beyond Reason," a live one-hour call-in program airing weekdays on 1510 WLAC-AM at 1 p.m.

"Beyond Reason" is one of the first radio programs to approach paranormal topics in a non-exploitative manner.

"Most people are skeptical of the paranormal," Bart said, "and these topics are often controversial. Our purpose is to present format for objective discussion of these subjects — subjects that have fasci-

nated men and women for centuries."

Respected scientists, futurists, geologists, astronomers, physicists and a variety of other credible thinkers discuss phenomena ranging from the mysteries of the Egyptian pyramids to Stonehenge, life on other planets, ESP, earthquakes, other natural disasters, reincarnation and contact with the spiritual world.

"On 'Beyond Reason' we'll explore new theories and alternative thinking in order to present our audience with the opportunity to make up their own minds," Bart said.

Citing the University of Chicago National Opinion Council statistics recently published in "American Health" magazine, Bart said, "nearly half of American adults (42 percent) now believe they have been in contact with someone who has died — usually a spouse or a sibling. In a new survey," he said, "almost two thirds of all adults (67 percent) now report having experienced ESP."

"Also," Bart said, "'USA Weekend' reported in January 1987 that nearly four out of 10 Americans believe in life on other planets, 23 percent believe in reincarnation, 14

percent believe in mediums and one in ten Americans report UFO sightings."

Bart's mix of studio guests, call-in questions and the immediacy of a studio audience provoke and challenge current trends of thought. The blend is unusual, intriguing and exciting.

"Beyond Reason" originates live from Snaffles Pub in the Vanderbilt Plaza Hotel every weekday from 1 p.m. to 2 p.m. on 1510 WLAC-AM radio. The program is sponsored by Bookworld and is free and open to the public.



Teddy Bart

The Grinning Plowman provide musical harvest for audiences of The Exit/In



The Grinning Plowman

BY LARISSA KEILICH
and DEIRDRE DAVIS
Staff writers

On a recent dark and gloomy evening (Sunday, March 29), certain creatures of the night all ventured forth and congregated at Nashville's Exit/In for a rare appearance by The Grinning Plowman.

In case you don't already know, The Grinning Plowman are: Michael (lead vocals, guitar), Keith (lead guitar), Janet (bass) and Derek (drums).

Opening for Tomorrow's World, The Grinning Plowman

performed a set of ten original songs. They started with a semi-industrial song about war and death called "Splashing The Red." It is currently receiving heavy airplay on 91 Rock.

Lead vocalist Michael sends shivers down many a spine as he sings "Splashing the red across this landscape/Mama says it's watercolor/I am at war with my own brother."

Michael writes all of the lyrics for the songs. He writes about things most people would rather not think about — like death. The image is somewhat gothic. The

songs have titles such as "Gargoyles" and "Liturgy."

In "Big Orange Ball," he asks "Am I guilty cause I'm here/Or am I here because I'm guilty?"

"The Killing Floor" is also now in heavy rotation at 91 Rock. It is a favorite with many people, as it is somewhat fast-paced and danceable, yet still morbid. The lyrics are shockingly true in their description of the rat-race of life: "Go to college, get careers/Go to parties and forget your fears/Sell your soul like a filthy whore/There's lots of room on the killing floor."

The Grinning Plowman closed their set with "Land In My Head," which is not found on the cassette release of the same name. During this song, Michael sings "Drowning in sweet blood and splashing the red/Come with me now to the land in my head."

Forty-five minutes was definitely not enough time for this band to perform — the crowd was responsive and wanted to hear more. If you missed this appearance by The Grinning Plowman, you should be ashamed of yourself!

The Colbys leaves viewers, and Fallon up in the air 'til fall

By JONATHAN PINKERTON
Entertainment Editor

If you happened to be watching ABC (Channel 2) around 8 p.m. last Thursday, you might have thought for a moment that one of George Lucas' Star Wars movies was being shown.

No such luck. ABC was airing the season cliff-hanger for *The Colbys* — the poorly rated *Dynasty* spinoff.

In case you were watching something else, like...*Cheers* or the new NBC comedy *Harry*, here is a summary of some of the worst and best cliff-hangers in night-time soap history.

First, the dumbest character cliff-hanger. Fallon (Emma Samms) saw some strange lights in the sky, and while she was out driving, her car stalled. Then, as if that weren't enough, a UFO landed. Fallon walked up to the intergalactic vehicle and entered the open passage. She walked into the arms of a darkened figure.

The scene ended with a close-up of the spaced-out twosome standing face to face. The door of the space craft shut, and the ship took off straight up. After that, it rushed towards the foreground.

The last we saw of Fallon, her new method of transportation was whizzing toward us in some special-effect action made possible by employees of *Star Wars* effects people, Lucasfilms.

As for rest of the *Colbys*, Monica (Tracy Scoggins) said goodbye again to her recently rediscovered son. Her mom, Sable (Stephanie

Beecham) followed Monica's son to school, and she kidnapped him while her lover, Zach Powers (Ricardo Montalban), spied on her.

Sable's estranged husband Jason Colby (Charlton Heston) followed his wife's sister Frankie (Katherine Ross) after she had been kidnapped by her ex-husband. Jason chased down Frankie's husband's car, and with the help of the Colby Co. helicopter, he forced them off the road.

Unfortunately, when he forced them off the road, he forced them off a cliff. Frankie died, or passed out — depending on contract negotiations — in the arms of her lover, Jason and their son Jeff (John James). With all this excitement,

The only way ABC can save themselves from the dumbest stunt — since *Dallas*'s dream — is to have Fallon wake up in her dead car after dreaming about the UFO. She could wake up in her car, as Pamela Sue Martin (who played the original more bitchy, less whiny Fallon) after her accident three years ago, and then she would realize that *The Colbys* could be forgotten as the nightmare most viewers already know it is.

Ask Us

Advice from CRYSTAL and JONATHAN

Well, school is coming to a close, and we guess that means that the students are too busy to take a few minutes to write to *Sidelines*, and get advice about their problems. Even with the rush and anticipation of school's end, there must be some anxiety about grades, futures, relationships and other concerns. Well, Crystal and Jonathan are still here and they are still wanting to help MTSU students with their problems. They hope their advice in the past few Friday editions has at least brought some new light on the problems they have heard about so far, and they encourage others to send in any questions or problems. Letters should be sent to: Crystal and Jonathan, PO Box 42 or brought to the James Union Building room 310. Any letter received may be shortened or edited (when necessary for clarity or space). All letters need to be received by Monday, in order to give us time to ask for advice from faculty or professionals in the area. Please do not sign your name, use an appropriate pseudonym like: Mesmerized in Murphy Center or Placid in Peck Hall.

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STUDENTS!

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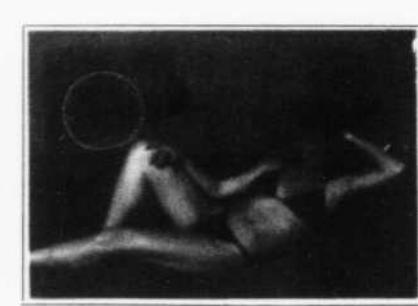
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893-1500

SPANKY'S ANNOUNCES

**TUES./WED./THURS.
HOT BIKINI CONTESTS**



**FRI./SAT.
WET T-SHIRT CONTESTS**

**BEER BUST
EVERY NITE**

898-0808

Editorials

AIDS policy is necessary measure for MTSU students

By DEBBIE ROSE
Assistant News Editor

The AIDS policy adopted recently by MTSU is necessary even though there have been no cases of AIDS reported on campus.

While it is unfortunate that such a policy is necessary, the idea of having a policy in place before it is needed is a step in the right direction.

As it stands, the policy is a fair one. It allows for total confidentiality and dignity for persons with

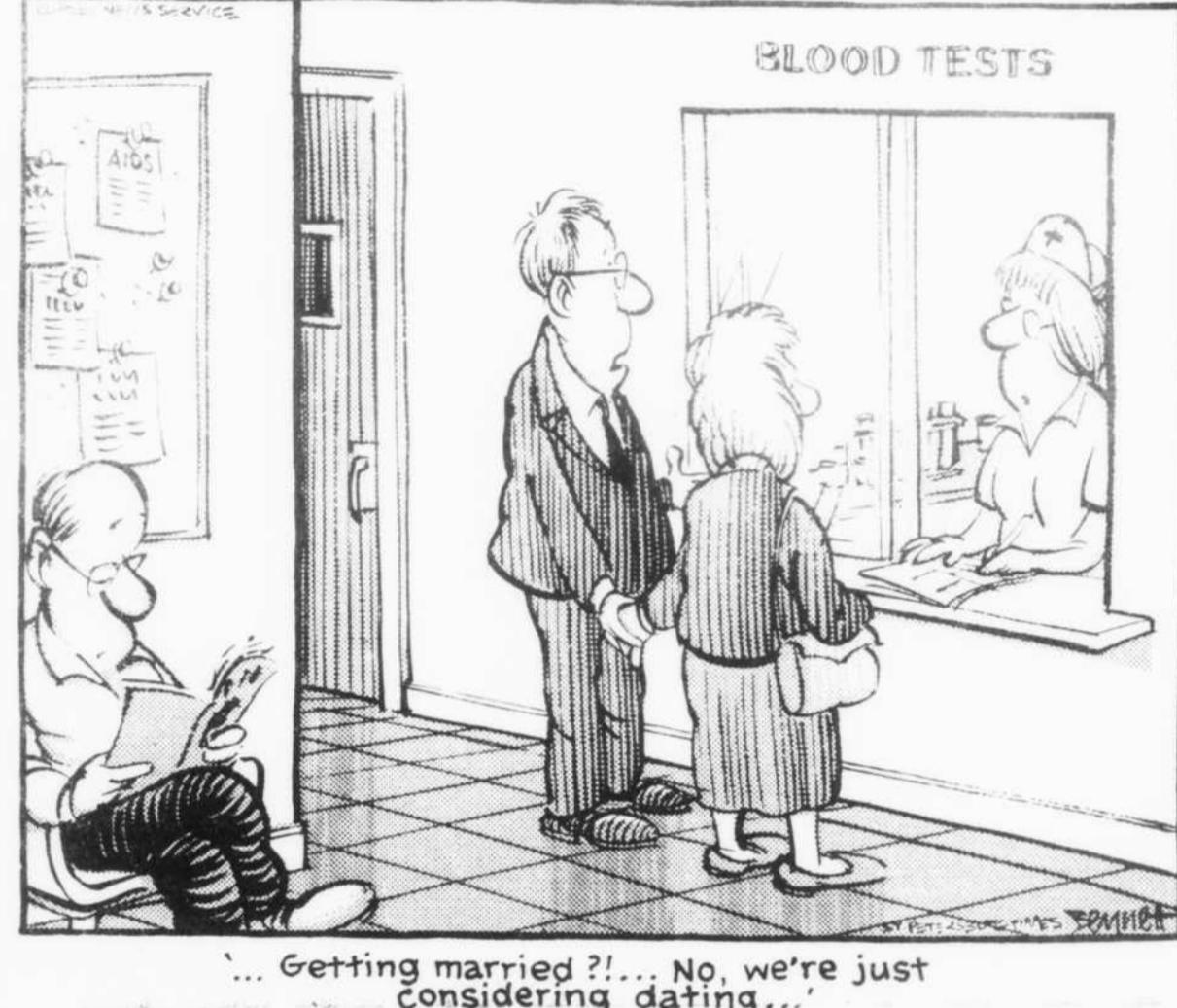
AIDS. It also protects students without the disease and potential students by assuring that AIDS testing will not be necessary for admission to MTSU now or in the future.

That alone makes the policy worthwhile. It is difficult to determine if this policy will ever be needed, but even so, the policy sends a message to other schools that MTSU is concerned with the welfare and rights of its student body regardless of lifestyle.

Undoubtedly, there will be those that will object to persons with

AIDS being allowed the same freedoms as those unaffected with the disease; however, it is vital that every person who wishes to attend MTSU be allowed to function fully and with dignity.

MTSU does not discriminate on the basis of sex, race, or physical disability. It is only logical that the University should make provisions to prohibit discrimination on the basis of lifestyle.



A-Team principles are a way of life

John Conkin
Sidelines Columnist

Recently, I received threats from JUNC (Journalists Using New Comedy) saying that if I don't add some humor to my columns, they would revoke my membership.

I have decided to ignore these threats from this left-wing terrorist group and deal with the most serious issue facing our nation today.

I mean, of course, NBC's cancellation of *The A-Team*.

Some people said that *The A-Team* was too violent. No. How many times did they ever actually shoot a bad guy? Not once! And they were good examples for our nation's children. The hardest thing that B.A. or Murdock drank was milk. I thought that was what all nice kids should drink.

What have I learned from *The A-Team*? For one thing, I learned that you should always attack

"through the front door." Your enemies always wait for you to sneak up from behind so they guard the back door. That's why you should always go through the front door. Right? Thanks Hannibal!

Let's apply *A-Team* principles to life. You're in a noisy room and you need to study for the big test tomorrow. Do you say "please be quiet so I can study"? Of course not! You say "Shut up fool, or I'll mess you up — bad!" It works quickly. Thanks B.A.

Of course the Murdock character was modeled after me.

I don't like to ramble, and I'm running out of space. This is a very ticked off columnist signing off and hoping you'll join me in my boycott against NBC for the cancellation of this great television series.

I pity da fool who don't like dis column!

Professional ethics needed in decisions

By KERRY TOMLINSON
Columnist

In the age of knights in shining armor, chivalry provided the codes of conduct that governed their very lives. Later, as towns began to take the place of the feudal knight, guilds arose. The guilds (a form of labor union) had their own standards and codes of conduct, which the members enforced within their own ranks. Throughout history such types of rules have been enforced by peer pressure.

Rarely were these codes actually written down; more often, they were unwritten laws which people were expected to understand and follow without explanation. And to our modern day dictionaries, we are able to look up the contemporary codes of conduct. Today, in our world of professionalism, we call these codes PROFESSIONAL ETHICS. The term is defined by Webster's as "the conforming of a person to a certain set of moral principles or values within a certain profession."



DAILY IMAGE



Female impersonators seen as stunning, believable act

By TONY STINNETT
Sports Editor

Last Friday, Spanky's featured female impersonators in order to generate publicity for the night club and raise money for a lawsuit, owner, Michael Schklar plans to bring against the city of Murfreesboro.

I was sent to Spanky's as a news reporter to cover the show and there were several points that should be mentioned, but can't go in a news story.

After interviewing the impersonators, I found several things about the performance that were interesting, not to mention the uniqueness of it being performed in Murfreesboro.

The impersonators were very open and interesting, as other members of the media, and I found out. They had nothing to hide and they were very confident that what they were doing was not wrong, just different.

Different — a word that some people find hard to understand, and difficult to accept. When I walked into Spanky's I expected to see three male homosexuals trying to imitate women. What I discovered was totally the opposite.

These three people actually

looked like women, real women. I had to make myself remember that these impersonators were — impersonators.

The impersonators portrayed very feminine characteristics. For instance, the way they maneuvered in high heels and their apparel was very stylish and they had many feminine mannerisms.

Believe it or not, they put some women to shame.

Another thing that I found interesting was the fact that they were so good at doing their form of entertainment.

All of the performances were virtually identical to that of the original performers. This is due to the fact that these people actually study the performers they impersonate. They study the videos, the hairstyles and the actual wardrobes.

In the case of Rita Ross, some of her performances were actually better than the entertainer she was imitating. She did Diana Ross' *Chain Reaction* almost flawlessly and her impersonation of Patti LaBelle's *Somewhere Over the Rainbow* was very impressive.

The aforementioned song is one of my favorites and it was stunning to see it done with such class. This

is just another instance of how these impersonators work extremely hard to be the best they can possibly be at what they do.

It was very hard to watch the performances and remember that they were actually men.

However, they were.

I was also impressed with the fact that two of the three impersonators (Ross and Carmella Garcia) changed back into their male image after the conclusion of each of their shows. This was done to show the audience that they were really men, regardless of what they appeared to be.

I also found it interesting that they were so open about their lives. The impersonators felt that they had nothing to hide. What they were doing was different, yet they didn't feel that it was wrong.

Both Garcia and Lane admitted that they were gay and lived in the gay world. Lane has a male lover and Garcia had a male lover. Ross admits that she is bi-sexual. She prefers men, however, but also likes to be with women.

Even though the show was actually a publicity stunt for Spanky's it was entertaining and done in good taste. It was a show for all types of people not just homosexuals.



Kent Whittaker

Letters Policy

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space.

All letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be printed and are for verification purposes only. When warranted, requests to withhold names will be honored.

Sidelines will print all letters as they are received. Grammatical, mechanical errors and misspelled words will not be corrected.

Address all letters and inquiries to: *Sidelines*, Box 42, or come by Room 310 of the James Union Building.

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Entertainment

Nashville-based band is 'In Pursuit' of bright future with new popularity

By LARISSA KEILICH

Staff Writer

Within the span of a year, Nashville's "power pop" trio In Pursuit have gone from being a popular local band to a nationally renowned recording act.

Songs from their 1985 debut EP *When Darkness Falls* and their 1986 LP *Standing In Your Shadow* can now be heard on radio stations all over the country. A video for the song "Only For You" is currently being shown on MTV — prior to this, a video for "Losing Control" was in regular rotation.

In Pursuit consists of bassist Emma (who goes only by her first name), guitarist and keyboardist Jay Joyce and drummer Jeff Boggs. All three sing, with Emma and Jay alternating the lead vocals.

Natives of Cleveland, Ohio, Emma and Jay moved to Nashville

in 1983 because of the music industry. Cleveland just wasn't conducive to what they were doing, and they saw greater opportunities to develop their talents here. Then, they met up with Jeff, who had moved to Nashville from Pittsburgh, Pennsylvania. They've been together for about three and a half years.

Emma describes the sound of In Pursuit as characterized by "a lot of strong hooks and pop melodies, but also a lot of heavy guitar and drums." She and Jay together write the song lyrics, while all three band members collaborate on the music.

"Our songs are all about different things," explains Emma. "A lot of them are somewhat negative, but then there's always something positive in them — just like the experiences we go through in life."

Standing In Your Shadow is the

first pop-rock album released by MTM Records, which traditionally has been more of a soft-pop/country record label. Produced by England's Steve Churchyard, who has previously worked with artists such as the Pretenders and INXS, the album contains ten excellent songs which all have meaning and substance to them.

"Our music is pop, but it's not mindless pop," Jay says. "It definitely has a lot to say."

Among my personal favorites are some of the slower, more subdued ballads, such as "Getting Older" and "Thin Line."

I also really like the song called "Listen," which has a wild jazz/funk/groove flavor to it, along with some good lyrics: "Guilt can drive you mad/Regretting everything you've had/Truth will break through/Freedom is something

that we have/We should be glad/But will that do?"

"Standing In Your Shadow" and "Only For You" are two of the strongest and most solid pop songs. Emma and Jay alternate vocals in such a way as to contrast yet complement one another. The result is an intense combination which proves that In Pursuit's style is so much different than that of other pop artists.

In Pursuit recently performed in California with the British band Crowded House, and they will soon be going on a national tour opening shows for Kansas.

Meanwhile, songs from *Standing In Your Shadow* are climbing the charts all across the country. In Pursuit is clearly on the verge of pop music stardom, and deservedly so!



In Pursuit

Mofongo's 'End of the World' comes just in time to be a hit

BY LARISSA KEILICH

Staff Writer

End of the World, Part 2 is the latest release from a New York City No-Wave band called Mofongo, whose members are Chris Nelson, Elliott Sharp, Willie Klein, and

Review

Robert Sietsema, who once stated that the band's unusual name refers to "the cheapest thing on many Cuban-Chinese menus." Mofongo is a dish made out of steamed and mashed plantains and covered with a lard-based gravy.

Together for almost a decade (with a few personnel changes), Mofongo has had a total of ten EP, LP, and cassette releases. *End of the World, Part 2* is the third release on Lost Records, which is manufactured and distributed by Minneapolis's Twin/Tone Records.

Mofongo's sound is a combination of folk-industrial textures, world dance rhythms, and screeching, off-pitch vocals. The band's influences include Kate and Anna McGarrigle, Led Zeppelin, West African music, Captain Beefheart, the Fall, the Minutemen, and Pere Ubu.

All of the songs on *End of the World, Part 2* are very political. Side one begins with a cut called "Ku Klux Klan," which, according to the liner notes, was a traditional song about blacks in the South to which Willie has added a new verse about William Rehnquist, the new Chief Justice: "Judge Rehnquist he

done show where his sympathies they do lie/Countin' voters by the color of their skin/What more proof of his racism do you need?"

The title of another song, "Firm as a Monkey's Tail," refers to the analogy used by Haitian President "Baby Doc" Duvalier to characterize his political potency before he abdicated his office and fled the country.

"SR-71 Blackbird" is about the high-speed reconnaissance plane used by the U.S. in Nicaragua: "Hey big black bird, take the news to Uncle Sam: His planes and guns they don't belong in Nicaragua."

The album's title song, "End of the World," is rather self-explanatory. Its lyrics describe the condition of the universe after the horrors of a nuclear holocaust.

On the somewhat harder-edged side two, "Lemmings" deals with the subject of war, while "No Way Out" describes the "Lives of merely mortals/Lives of hungry friends/Days of tasty morsels of innocent revenge."

"Science Song No. 1" (subtitled "The Greenhouse Effect") reflects concern for the environment. "You had better think about the air," Willie warns us, "The laws of chaos will no doubt apply/When the ozone layer is gone it's drown or fry."

"Slimeball Necktie" is an experimental jumble of noise and words, such as "Knee jerk goose step lock jaw brain dead dull eye more on site com blow job beat up thug

down smug face lilly white slimeball necktie," etc.

"Mr. President, Mr. President" is haunting and frightening, and was probably written in light of the recent Arms for Hostages/Iran Scam: "Mr. President, Mr. President/If that's not what I meant perhaps it's what I said/If that's not the facts I'll tell you what I meant."

End of the World, Part 2 ends with a bizarre cut called "Willie, Please Step Out of the Bathysphere." After one minute and ten seconds, it ends with the question: "What is that light that you see shining from that clump of seaweed?" Yes, I'm baffled!

End of the World, Part 2 is an excellent sequel to Mofongo's 1981 cassette release, which was called *End of the World*. Much to their embarrassment, the band members say, the world did not end in 1981. Six years later, however, it is 1987 and much has been happening in the world. Perhaps this time we should take the prophecies of Mofongo a little more seriously. Although their music sometimes may seem quite humorous, their message definitely isn't.



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Comedy Week began yesterday

By KIM HARRIS

Staff Writer

"If you do not laugh, we'll kill ourselves," the Comic Kazes, appearing during Comedy Week, said.

They won't really kill themselves (we hope), but "we can make you laugh," the Comedy Week sponsors said.

Sponsored by the Special Events Committee, Comedy Week started Monday and will continue through Thursday.

According to publicity promoter and facilitator Georgia Dennis, all shows can be seen at the Keathley University Center theatre at noon. They are free and open to the public.

Dennis expects the events to be

"fairly well attended." She said she bases that on the fact that the shows are "free and during a time when everyone has a few minutes to spare."

Nashvillian Jim Barber kicked off the week with his famed impressions of Dr. Ruth. The show also included Strum, an animated face on a guitar, and the Amazing Barber and Seville.

In the latter act Barber was dressed in a clever costume. He appeared to be a pint-size dummy. That act won him the title of "Funniest Person in Tennessee." The award came from the Showtime cable network.

Smee and Blogg — the Singing Executioners, will be performing today. Hired once as backstage en-

tertainment for the Rolling Stones, Al Olson and John Doering have been working together for twenty years as stage show and street theatre characters. Their trademark is funny material and "good execution."

Tomorrow's We Can Make You Laugh Show will test the audience's ability not to laugh. Contestants will be selected by a random drawing at the performance. Those who can survive the six minute show without laughing will be paid \$25. All contestants will receive a "Make Me Laugh!" T-shirt.

The Comic-Kazes "Laugh or We'll Kill Ourselves" Thursday's performance will be the final event of Comedy Week.

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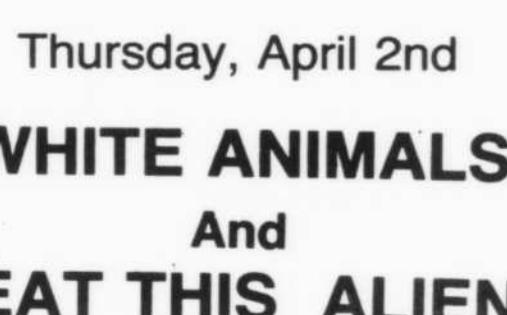
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COOL RAY

Raiders end first week of drills

By TONY STINNETT
Sports Editor

MTSU's Blue Raiders closed out their first week of spring drills with a scrimmage on Friday.

Coaches were pleased with the first week of practice and the attitudes that the players demonstrated through the first week.

Sophomore-to-be Van Dingler came out of the first week of drills as the number one quarterback. Marvin Collier will not take part in any contact drills this spring due to recently undergoing orthoscopic surgery on his shoulder.

Collier will not participate in any spring contact drills whatsoever and he will have to earn his starting position back in the fall.

Dingler went into spring practice as the number one quarterback and unless he gets unseeded by Tony Donaldson, the number two quarterback, Dingler will head into fall

practice as MTSU's number one quarterback.

Flanker Mike Pitman is also sitting out spring practice.

There is presently no leading candidates for the punting position left vacant by standout Mark Morrison, who was lost from the team to graduation. Kevin Cox and James Cornett are currently battling for the position. Cox is a senior and Cornett is a red-shirt freshman.

Friday's scrimmage showed a lot of good things for both the offense and the defense, however, there was also a few bad notes.

On the good side, the offense moved the ball very well against the defense getting inside the 20-yard line on virtually every occasion. The defense rose to the occasion and made a few goal-line stands.

Running back Gerald Anderson had a good scrimmage as he broke

loose for several long scampers getting the offensive unit into scoring distance on several occasions.

Quarterbacks Dingler and Donaldson each had a good day passing the ball as well as running the ball.

On the bad side, the offense committed six total turnovers. Two were interceptions and four were fumbles. The offense also failed to score three times after being inside the 20-yard line.

As mentioned, the defense made key goal-line stands and forced several turnovers. However, the defensive unit, known for their bend but don't break style of play, held the offensive unit in check on most of the first and second down plays, however, they allowed the offense the needed yardage on third downs most of the time.

All in all, it was a great first week

for the team and they still have three weeks to prepare for the upcoming Blue-White game to be held on April 16.

With the young talent the Raiders have, if they can pull together as a unit, they have the potential to be top-contenders for the OVC title next season.

The team plans to hold three more scrimmages before the spring game. Practice is currently open to the public and begins at 3:15 at Horace Jones Field.

Weather permitting the Raiders will practice up until Saturday and take Sunday off. The Raiders will drop down to four practices a week after this week and continue at that pace until the conclusion of spring practice.



Frank Conley•Staff
Defensive coordinator Ed Bunio demonstrates techniques to Herbert Cannon during one of last week's practices.

Vetter's competitiveness means success

By CHRIS DRUMRIGHT
Sports Writer

Competitiveness seems to be the exact word to describe senior MTSU baseball pitcher Barry Vetter.

Vetter's competitive nature began at the early age of five when he first started playing baseball.

Vetter strived to become the best he could while rotating for three years as the starting pitcher at Dickson County High School. He finished his high school career with a remarkable 11-3 record.

His athletic talent was equally as impressive on the basketball court where he played in his sophomore year. Only a knee injury cut his basketball career short. The injury has continued to receive critical care after two knee operations have continuously slowed his progress.

Martin College recruited Vetter as a pitcher and shortstop after his amazing high school career. With one year of college experience, Vetter went 5-1 and captured a pair of saves.

Uncomfortable with his sur-

roundings, Vetter transferred to Roane State Community College for his sophomore year. There he blazed pitches and burnt opposing teams to the tune of a 4-1 record with four saves.

Finally, Vetter's has now found a welcoming home here at MTSU after transferring to the Blue Raider squad last year. In his junior season, but his first year as a Blue Raider, Vetter went 3-3 with two saves.

Now in his senior season, Vetter has become the chief fireman for the Blue Raider squad. The bullpen ace pitcher is steaming with a perfect 4-0 mark and a pair of saves.

Vetter gives his family a great deal of credit for the support that they have given him throughout his career. His grandfather is always a welcoming sight at the MTSU baseball games and never misses them.

Vetter is a competitor. He enjoys being on the mound at crucial moments during the game. Feeling the pressures and challenges makes the game fun for Vetter. He does not enjoy phrases such as "time to go to work" in reference to baseball being a job.

Besides baseball, Vetter's interests also include hacky-sack, collecting baseball cards and watching movies. He enjoys all kinds of

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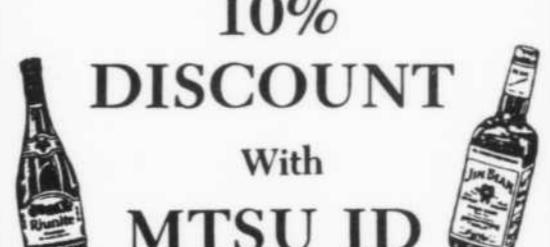
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sports.

While playing baseball, he keeps a good attitude and has fun, but when it is time to get serious he arises to the task.

In this, his final college season, Vetter hopes to lead the Raiders to a conference championship and a spot in the NCAA playoffs.

Classifieds

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Sports Briefs

Compiled by MICHELLE GALLOWAY

Assistant Sports Editor

NCAA — Tennessee Lady Vols defeated Louisiana Tech Sunday afternoon to clinch their first championship title in four Final Four tries with a score of 67-44.

OVC — Austin Peay Men's Head Basketball Coach Lake Kelly has removed his name from the running of a head coaching position at South Alabama University. Kelly has opted to stay at Austin Peay where he reportedly will receive a base pay increase from \$37 thousand to \$50 thousand and host his personal weekly television show. Kelly took his 1987 Basketball Team into the second round of the NCAA tournament.

BASKETBALL — MTSU Women's Head Basketball Coach Jim Davis is currently being considered for an identical position to fill at Clemson University.

FOOTBALL — The Blue-White spring football game is scheduled for 6:30 p.m. April 16.

CAMPUS RECREATION — Tennis Doubles sign-up date will be on April 7 and will begin April 10. The popular Ocoee Raft Trip will have sign-up on April 20, with a limit of 30 people. The cost of the trip will be \$30 for students and \$35 for non-students. The two-day trip will take place April 25-26.

BIATHLON — A 10 kilometer run and a 21.8 bicycling biathlon will take place in Murfreesboro on April 11. The biathlon will cost \$8 during the pre-registration period which ends on April 5. The cost of the biathlon will be \$10 on the running day. The event will start and end at Riverdale High School. Starting time is approximately 9:45 a.m.

Road race to be held

From Staff Reports

Enjoy the beauty of historic Franklin, Tennessee in the spring at the Run for Missions, a 5K run and a one mile Fun Run to be held Sunday, April 26.

The race is sponsored by the United Methodist Women of Franklin First United Methodist Church and will start at the church located at 139 Fifth Avenue South.

Proceeds from the race will benefit designated UMW projects including Neighborhood Centers in Nashville, Laura Wells Prison Ministry and the Red Bird Mission in Beverly, Kentucky.

To obtain a Run for Missions entry form, runners should call Sarah McGinley at (615) 794-1276.

The Run for Missions 5K course is moderately flat with some gently rolling hills and a downhill finish.

Strollers, walkers, wagons and wheelchairs are welcome in the Fun Run which is truly an event for all ages and activity levels.

All run participants will receive Tee-Shirts featuring an architectural drawing of the historic First Church and an Aladdin custom-designed drinking cup.

Mouthwatering baked goods

from the kitchens of Franklin First's members will be awarded to the first five finishers in each age category in the 5K as well as the Fun Run's top three overall male and female finishers and oldest and youngest participants.

A drawing will be held to give away merchandise and services from local businesses including Foto Shack, Comet Cleaners, Franklin Flower and Gift Shop, Coca-Cola and Mary Kay Cosmetics.

Runners and their families will want to schedule time to visit the Franklin Main Street Festival and the Heritage Foundation's Town and Country Tour which will be held the same weekend as the Run for Missions.

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'Hoosier's' no fairytale for Plump

Associated Press

INDIANAPOLIS — Bobby Plump still meets people who say the story of tiny Milan High School and its 1954 Indiana basketball championship is too "Hollywood" to be true.

"People say they had to make that up," says Plump, whose shot with three seconds left gave Milan, enrollment 161, a victory over Muncie Central, a school of 2,000 which already had won four of its record seven state championships.

Not since 1914 had a school as small as Milan won the tourney, and none has since.

That 15-foot jump shot on March 20, 1954 made Plump a Hoosier basketball legend before the likes of Larry Bird or Oscar Robertson. In the 1954 semifinals, Robertson was a sophomore on the Indianapolis Attucks team that lost, 65-52, to Milan.

Milan's improbable story was the impetus for the movie "Hoosiers," about the fictitious Indiana town of Hickory and its state championship team.

"Hoosiers" co-producer and scriptwriter Angelo Pizzo has said the story of Milan "seemed to be the classic Hoosier folktale."

Indeed, it was and still is.

Indiana is one of only three states with a single-class high school tournament. Each team has a chance to win it all, and large and small schools work toward the Final Four through sectional, regional and semi-state games.

The only other states with a similar arrangement are Delaware and Kentucky.

Such a tournament "remains unique, and that's something," says Ray Craft, a member of the 1954 Milan team and now assistant commissioner of the Indiana High School Athletic Association.

"Some schools don't like to be told, 'We're not good enough to play with the big boys,'" Craft said. "In this system, the underdog always has a chance."

But not since Milan, has a tiny underdog gone all the way, although several small schools have reached the semi-finals.

"Hoosiers" parallels Milan up to a point. Milan's coach wasn't the down-and-out character who got a second shot at coaching as did Hickory's Norman Dale, played by Gene Hackman.

Milan Coach Marvin Wood was 26 at the time. He later left Milan and remained a successful Indiana high school coach, although he never again won the state championship. He was elected to the Indiana High School Hall of Fame in 1971. Plump, an insurance agent, was inducted in 1981.

And there was no town drunk, turned assistant coach, at Milan like the Hickory character played by Dennis Hopper, who was nominated for an Academy Award.

"That would not have happened in Indiana," Plump said. There is no Hickory, by the way, in Indiana.

Plump says the 1954 team evolved from a number of factors, not the least of which was former coach Herman "Snort" Grinstead. Grinstead was dismissed in 1952

"because he ordered uniforms for the next season and we didn't have any money in our athletic budget to pay for them," Plump said.

But before his exit, Grinstead had made one major move that Plump says contributed to the 1953 and '54 teams. When Milan was beaten 82-40 by Osgood, Grinstead threw seven upperclassmen off the team.

That gave Plump, Craft and

other sophomores a chance at the varsity and the experience.

Then came Wood, who Plump says was ahead of his time. Wood instituted man-to-man defense and a controlled offense, called the "four corners" or "cat-and-mouse." Before that Milan had been a run-and-gun team.

In 1953, Milan went to the state semifinals before losing 56-37 to South Bend Central.

The next year, Milan was 28-2.

Then came the championship game, which Plump says "was the worst game we played."

With the score 30-30, Wood

called time out and set up the historic play, which Plump says was portrayed well in the movie.

Wood sent four players to the left side of the court. Plump waited until five seconds remained on the clock, then started his move. He drove toward the basket, stopped and shot. The ball never touched the rim.

"I knew the ball was going in," Plump said. "I knew it when it left my hand."

The next day, a newspaper ran a picture of the ball swishing the nets with the one-word headline above it: "Plump."

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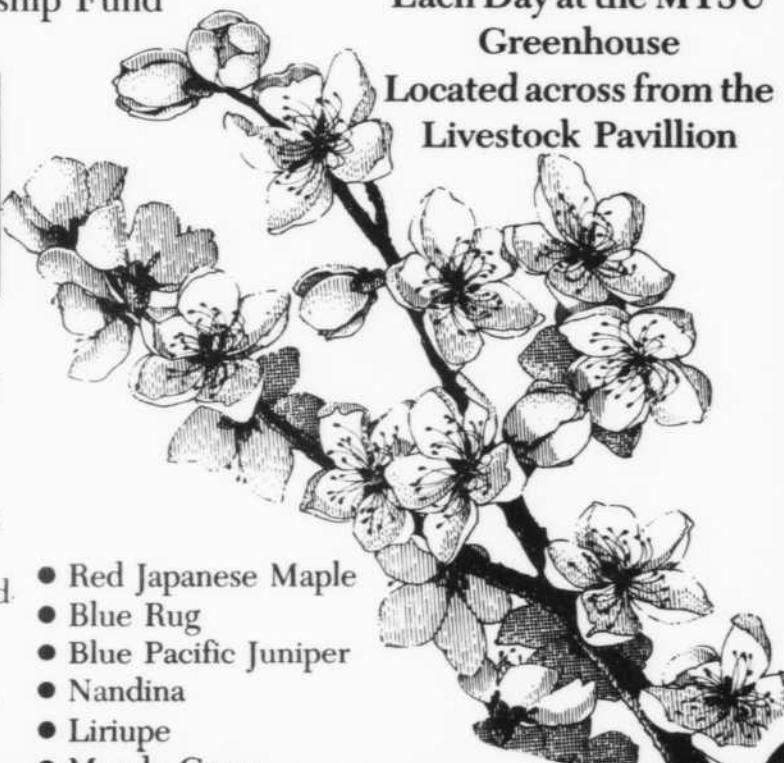
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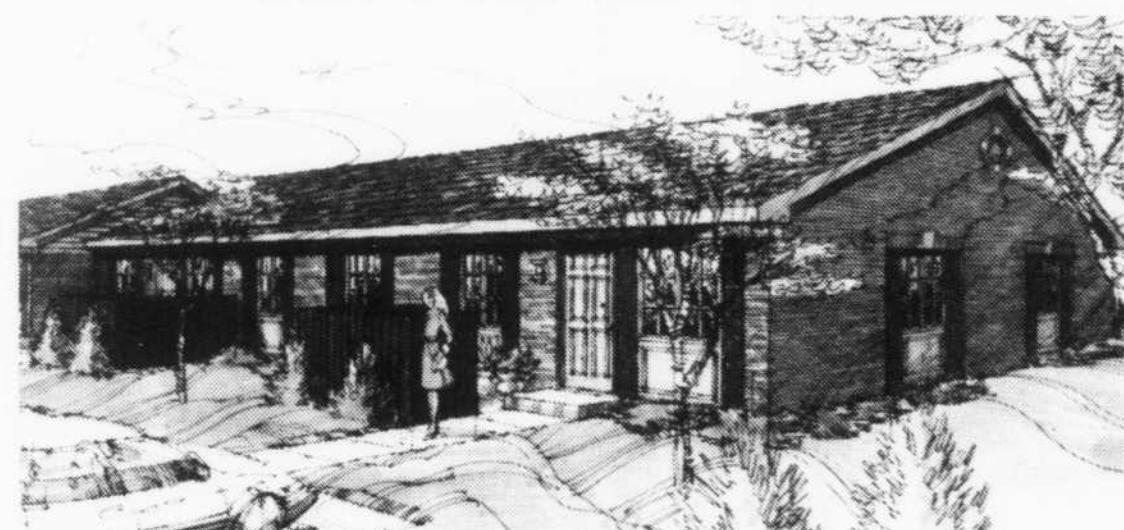
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