

Middle Tennessee State University

FLASH!

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A SUPPLEMENT TO SIDELINES

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Bit

SIDELINES

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"Sidelines" is the non-profit, editorially independent student newspaper of Middle Tennessee State University and is published every Wednesday during June and July and on Monday and Thursday during the fall and spring semesters. FLASH!, the entertainment magazine, is published every Wednesday during the Fall & Spring semester. The opinions expressed herein are those of the individual writers and not necessarily "Sidelines" or the university.

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- Catch up on all your favorite soaps and don't be afraid to read your weekly horoscope. Check out the Flash! crossword puzzle. Page 6.
- Look to see who's hitting Middle Tennessee this week in our show list. Page 7.

Upcoming FLASH! articles

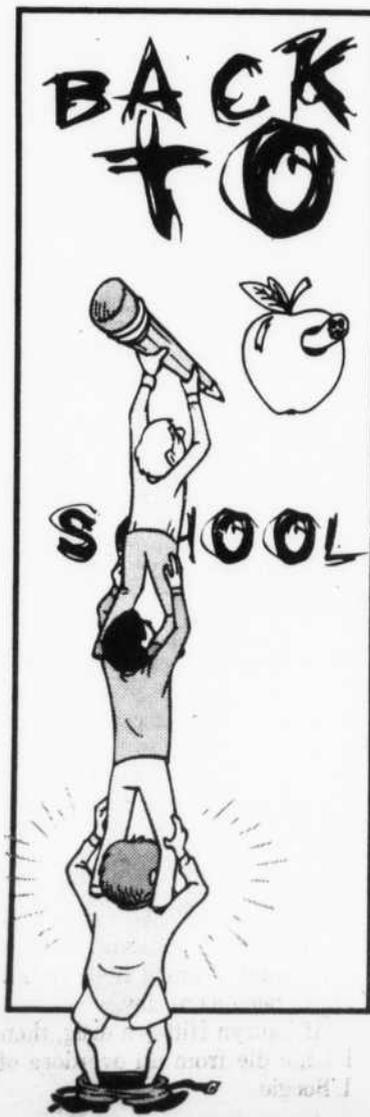
- Hip hop guru Sean Morelle takes readers on a full-scale tour of the MTV festival in Memphis.
- Dave Ramsey, host of "The Money Game" on WTN-FM 99.7, gives college students the inside scoop on how to avoid falling in debt.
- Nikki Cox, star of the WB's sitcom "Unhappily Ever After" reveals her secret passion - spending a Friday evening alone with a good book. The star "Terminator 2" and "The Glimmer Man" goes one-on-one with Flash!

If you have any stories you would like to see in a future issue of FLASH!, please call 898-2917. We'd love to hear about your thoughts and ideas.

Quote of the week

"The first thing I had to do was to go buy a jock strap."

Pete Rose on ESPN's *Up Close with Chris Myers*, recounting the day then Cincinnati Reds manager Sparkey Anderson asked him to move from left field to third base in order to make room for George Foster.



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MIDDLE TENNESSEE STATE UNIVERSITY

Costello does it her way

Jay Bobbin & Hugh Hart
TVQuest

Sue Costello stars as a brash bartender on "Costello" (Tuesdays, 8:30 ET on Fox). It's not that much of a stretch. Before landing her own sit-com, the stand-up comedian recalls meeting with CBS for an earlier pilot: "Les Moonves said something, and I turned around and gave him one of those looks. He said, 'Hey, you're not supposed to snarl at the head of the network.'"

Costello, a South Boston native, clearly has quite a bit in common with her character, Sue Murphy, a sharp-tongued Irish Catholic bartender who stuns her Boston friends and family by breaking up with her high-school boyfriend, moving back in with her working-class parents (Jenny O'Hara and "Wonder Years" alumnus Dan Lauria), and studying self-help books in between serving

brews to her rowdy patrons.

Costello drew heavily on own background for the show's premise, so she was nervous about showing the pilot episode to the folks back home. "I felt like that was the real

judgment," she says, "and the one thing they've said to me is that it's done with dignity and love. I'm portraying the family that way, even though the family and the neighborhood are very dysfunctional.

"This is the best time for me to do a show about my life," Costello says. "You have to completely remove yourself from a place, then go back and see what you love about it in order to really portray it. The purpose here is to show the struggle of somebody who has to get out. I didn't know where to go with my energy, and I wanted to show the struggle of becoming a better person."

Costello appreciates "Good Will Hunting," which portrayed a Boston working class character struggling for a better life. "When Matt Damon said in the movie, 'I didn't ask for this,' that made me cry. (It captured) the excruciating pain of being somebody who is creative in that atmosphere. I used to talk to myself, and people used to say, 'Sue, what are you doin'? You're a loser.' Now that I'm here, people pay attention to my goofiness."

At the University of Massachusetts, Costello discovered

acting, which led to stand-up, which led to a gig at Caroline's in New York where she was discovered and subsequently cast in two TV pilots that didn't sell. "I didn't have the self-esteem to say, 'Hey, why don't we do a show about me?' They kept putting me in these lame shows, and at the end, (network executives) would go, 'Where's her personality?'"

For "Costello," the actress linked up with Wind Dancer Productions — which also turns out "Home Improvement" for ABC — and writer-producer Cheryl Holliday ("King of the Hill"). "I feel like my show is about cleaning up the wreckage of the past," Costello reflects. "I'm a big believer in being honest. If you're honest, people will identify with you."

To that end, Costello says she is "sacrificing becoming this big Hollywood person and having everybody fawn over me. I'm going right back to my neighborhood where everybody's like, 'It's just Sue.' I am very proud of where I come from. If you take the smarts you're brought up with in the streets and propel it forward, success is possible. I mean, I'm the co-creator of my own TV show. I still can't believe that's happened."

Addicted to L'Boogie

Shawn Whitsell
Staff Writer

I am an addict. I don't abuse alcohol. I have never smoked a day in my life. Okay, I did once. I took two puffs of a cigar out of pure curiosity but it's not my style. I have never gotten a glimpse of crack or cocaine, except for on television.

Although I don't suffer from the problems usually associated with the word "addict," I am an addict and I'm not ashamed to say it. So here I go. I am addicted to Lauryn Hill a.k.a. L'Boggie of the Fugees (short for Refugees). There, I said it. They say realizing that you have a problem is the first step to recovery.

If you are a true hip hop head — like me — then you know that Lauryn Hill is truly the Queen of Hip Hop. Unless you have been under a rock, then you should have encountered her music at one point or another, especially when MTV showed the video of the Fugees remake of the Roberta Flack classic "Killing me Softly" a thousand times. I mean, I love the Fugees, especially my baby Lauryn, but damn. I guess that's one of the reasons why they sold over 17 million units for their sophomore album "The Score," making them the biggest-selling rap group of all time. Not even Puffy Daddy or Master P did that.

Hill is now enjoying the success of her solo album, "The Miseducation of Lauryn Hill," which was released in the U.S. on Aug. 28 and is already double platinum and raising. She also holds the record for the biggest selling debut by a female artist since the SoundScan era began in 1991. Get down L'Boogie. Sorry Madonna.

Hill has proved that she can stand without her Fugee partners Wyclef Jean and Prasweil Michel. Speaking of the Fugees, rumors are circulating that they are breaking up. Well, if you don't know already, let me be the first to tell you that these rumors are far from true.

They are just enjoying solo success right now. Clef went platinum with his solo album "The Carnival," Lauryn is doing her thing and Pras is enjoying the success of his hit single

"Ghetto Superstar" from the "Bulworth" soundtrack (also in heavy rotation on MTV). Pras is also awaiting the release of his solo album, also titled "Ghetto Superstar." With the success of "The Score" and the solo albums, Pras is sure to go platinum and beyond.

Did I get off the subject? Oooops, sorry! Back to my addiction. Like I said, I am addicted to Lauryn Hill. I can't go a day without popping in her CD and just grooving. I can't do it, so I'm not going to even try. As a matter of fact, I'm listening to her CD as I write this. In my opinion, this album is one of the best works of art ever produced.

Lauryn combines her melodic singing voice, hard rap lyrics and heavy hitting beats to form a Hip Hop masterpiece. When I say hard, I don't mean like N.W.A. I mean hard as in strong, authentic, intellectual and thought provoking. She really outdid herself and for that I am grateful. Her music gives me inspiration from day to day. She explores topics like God, love, family, relationships and other social issues. Her music is real and it hits close to home. I can really relate. Being a songwriter myself, she inspires me to make more meaningful music so that I can make a difference in this world.

She is multi-faceted not only in the area of music but also a non-profit charitable organization called the Refugee Camp Youth Project, which focuses on giving back to the community and improving inner-city life for children. She is a loving and devoted mother who is expecting her second child soon. She is an activist and an actress who had a role on "As the World Turns" and "Sister Act II: Back in the Habit."

To add to all of her talent, the woman is fine. I can't get enough of her. I watched her on Rap City — of course I taped it — and I was glued to the screen, taking in her every word.

I have a lot of love for all the female emcees like Foxy Brown, Lil Kim, Queen Latifah and Missy Elliot, but all hail Queen Lauryn Hill. She is a woman that I love and respect very much — and I hope to tell her in person one day.

If Lauryn Hill is a drug, then let me die from an overdose of L'Boogie.

Evans hoping to find her place



Photo credit Andrew Eccles

Sara Evans is set to release *No Place That Far*, the follow-up to her critically-acclaimed debut *Three Chords And The Truth*. Evans's label, RCA Records, is hoping that a few collaborations with friends like Vince Gill, Martina McBride and Alison Krauss will help Evans maintain the strong stand she made a few years back. The new album is due in stores nationwide on Oct. 27.



Predators put Music City on ice

By Keith Ryan Cartwright

As the current NHL season unfolds, one thought permeates throughout the league. Tom Fitzgerald must be a glutton for punishment.

The 11-year veteran chose to sign with the Nashville Predators in the off-season rather than explore several other offers he received.

"I thought this was the right place for me," Fitzgerald said. "It's a great opportunity."

For many of the Predators, the roles they are expected to play and the experience of taking part in an NHL expansion team are unfamiliar.

However, this is the second time in Fitzgerald's career that he has signed with an expansion franchise. He was part of the Florida Panthers inaugural season six years ago.

"Some people might look at the

experience as a negative," Fitzgerald said, "but in past experience there's been nothing but positive things for me."

Upon signing his contract with the Predators on July 6 as a free agent, he aptly was named the first captain in franchise history.

At an even 6 feet and 195 pounds, the left wing and sometimes center, will be called upon to play big time minutes more so than he has been by his previous employers.

"We're all going to play a lot more than we did in the past," Fitzgerald said. "You have to have faith in one another and in your own ability."

"We're trying to promote and push the guys, make them believe, 'You know what? We can win.'"

Along with the coveted experience of Fitzgerald, the Predators hope the emergence of a few younger players like Andrew Brunette, Joel Bouchard and No. 1

goalie Mike Dunham, who recorded 34 saves in the Predators first-ever victory, will play key roles in the team's ability to adapt to the rigorous schedule of the NHL.

In the overall scheme of things, Fitzgerald likes the Predators' role as the "underdog." In fact, he revels in watching opponents break from their game plan as the aggressiveness of a youthful Predator team proves to be more than expected.

Feeling as though the Predators have four strong lines and a solid ability to take advantage of power play situations, Fitzgerald said Nashville could experience some competitive hockey games as the season and team continue to progress.

"We've got the chemistry to be in every game," Fitzgerald said. "I'm not going to tell you that we're going to win the Stanley Cup. I'm not going to tell you that we'll win 50 games. But, what I am going to tell you is that we'll be in every single game and being in every game will give us a chance to win."

One factor that could help propel the Predators to more victories than expected are enthusiastic crowds. Unlike the Carolina Hurricanes, who moved from Hartford, Conn., to Raleigh, N.C., last season, Nashville seems to be embracing the team.

Unfortunately, the Hurricanes suffered through a season in which they drew the lowest number of

fans last year.

In an effort to combat the potential problem, the Predators' front office, like the team itself, has moved forward with an aggressive

win."

Not only have the fans taken a liking to Fitzgerald, but also his teammates have responded to him. Fitzgerald proved he is deserving of

the respect he has been receiving since arriving in Music City, when he lobbied referee Dennis LaRue to count a questionable goal by the Predators.

"I wasn't even on the ice at the time," Fitzgerald said. "I saw the net come off and it was brought to my attention that the rule still stands. If the puck is going in through the pipes and the net gets pushed off, then it's still a goal."

"I just went out and put a little bug in his ear. [LaRue] didn't have an ego and he let me talk. I just told him I thought the puck was going through. He asked for a replay up stairs and we got the goal."

As unceremonious or even bizarre as the Predators first goal by Brunette may have been, it gave Fitzgerald an opportunity to show his leadership skills by speaking up for his players and standing firm with the officials.

"It's something new for me to be a captain and a leader," Fitzgerald said. "We have 20 guys in here who have no egos, no stars but everyone's a hero."

"We've got a great bunch of guys. If you play a system collectively and not individually, you give yourself a chance to win."



game plan of their own. Their efforts seem to have paid off, opening night was sold out to the tune of 17,298 fans. Then three nights later, 14,376 fans witnessed the Predators first win in franchise history, a 3-2 thriller over the Hurricanes.

The support of the city hasn't gone unnoticed by the players and Fitzgerald said that's one of the key reasons why the team has fought that much harder on the ice, treating each game as if it were a playoff type atmosphere.

"That's what I'm going to preach in this locker room," Fitzgerald said. "We want to make it a war every time somebody comes into our home. If somebody takes two points, I'll tell you it will be a hell of a game for them to



'A dummies guide to hockey'

By Keith Ryan Cartwright

Hockey, especially in the NHL, is a sport deeply rooted in tradition and – of all things – superstition.

For many years hockey was largely thought of as a Northerner's game. Recently, however, hockey has become more prevalent in all regions of the United States, including Nashville.

Now, it's nearly impossible for anyone to step into unfamiliar territory and feel comfortable with everything right off the bat, but the following are a few things a true hockey fan might want to be familiar with:

Fifty years of the octopus

Back in the 1940's, the Detroit Red Wings were battling for the Stanley Cup when a fan, fearing the Red Wings were in trouble, threw an octopus out on the ice in an effort to curse the opposing team. Needless to say, the Red Wings went on to capture the Cup that year.

Fortunately or unfortunately, a new tradition was born. Every year Red Wing fans would throw an octopus on the ice after an opponent scored. In the beginning, the tradition only took place during the playoffs and the NHL did not like the idea.

This led to fans to smuggle the creatures, many of which were still alive, into the arena.

Leave it to a new area to mess things up. A few years back, fans in Broward County were so thrilled about their new franchise, the Florida Panthers, they wanted a tradition of their own.

What they did was to throw rubber mice and rats on the ice after opponents scored. But what they didn't realize was that Red Wing fans only did so during the playoffs while Panther fans were doing it all season long.

The situation became such a problem – an abundance of items were being thrown on the ice – that NHL officials were forced to develop a new rule. Now referees can issue a penalty against the home team if their fans throw things on the ice.

With the new rule in place, "cursing" the opposing team after a goal rarely happens now unless the home team is up by about five goals or so late in the third period.

Tricks of the trade

Speaking of throwing items on the ice, there's an old

tradition that goes along with the rarely-accomplished hat trick.

As the tradition goes: if a home team player pulls off a hat trick, scores three goals in one game, fans typically take their hats off and throw them out on the ice in honor of the feat. This is the one time officials don't penalize the home team for their fans causing a delay in the game.

Considering Nashville is known for its country western music, fans in other cities – and even some players – have already been joking about how humorous it will be to see a slew of cowboy hats litter the ice of the Nashville Arena should someone like Sergei Krivokrasov manage the feat this season.

It's "Fight Night" in the NHL

Though the NHL frowns on it, fans have come to expect it – fighting.

But exactly what constitutes a good fight?

While fights may appear as though they happen for no apparent reason, typically there is a traceable reason as to why they take place.

First off, fighters are generally forwards on the fourth line who only average a few minutes of ice time per game. Second, fights usually are a means of policing the ice.

Should any opposing player rough up a skilled skater, the team will send in one of their fourth line forwards with the intention of starting a fight. This is a way of letting their opponent know they've broken the unwritten respect rule of too much body checking bestowed on a skilled player.

Unlike boxers, who fight with gloves on, good hockey fighters throw their gloves off if they really intend to do some facial damage.

By ridding themselves of their gloves, they open up two possibilities: one, they can punch better and their blows are likely to do more damage and two, they can use their free hand to grab a hold of the other guy's jersey and try pulling it half off in order to better control him from retaliating.

When it comes to fighting, listen for the name Ty Dome.

Slip of the tongue

It's all in the name. Down here in the South many cities end with either 'ville or 'boro – hence, Hendersonville and Murfreesboro.

But get ready for some new names – and you better brush up on your French and Russian in doing so.

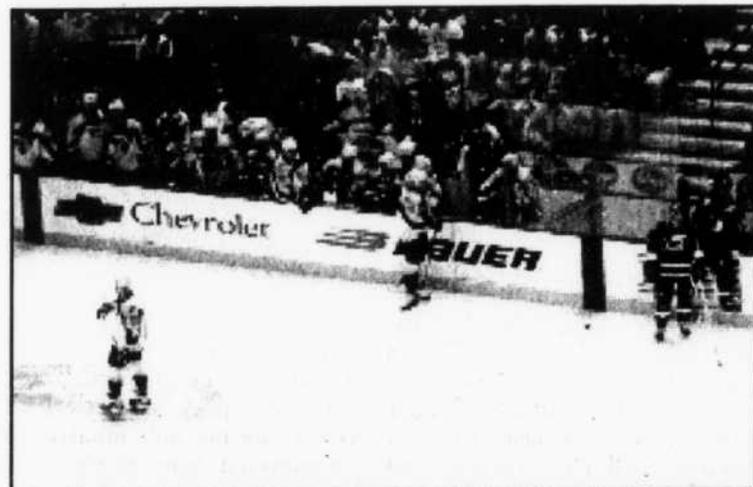
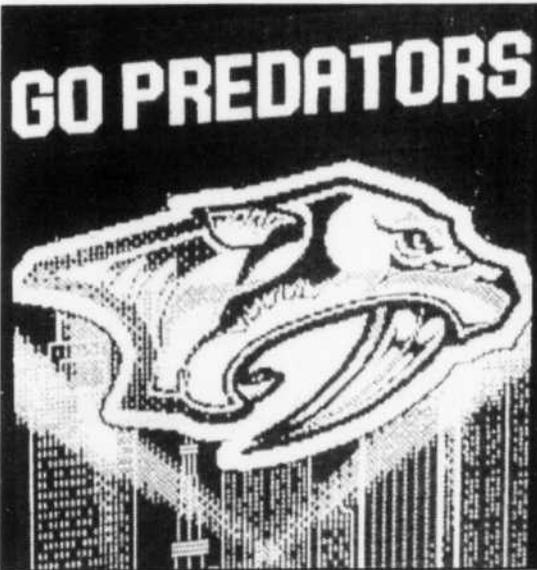
Here's something to keep in mind as you listen to Predator games on the radio, when it comes to English announcers it's actually easier for them to pronounce the Russian players' names than it is the French players.

So as you prepare for a night at the Nashville Arena here's two names from the two-time defending Stanley Cup champions for you to practice with: Mathieu Dandenault (French) and Sergei Fedorov (Russian).

Predator notes

For fans who are unfamiliar with the game of hockey, the Predators have headphones which can be rented. The in-house broadcast of the game explains terms, rules and objectives ... The Predators picked up their first-ever win on Tuesday, Oct. 13 against the Carolina Hurricanes, beating them 3-2 ... The Predators are headed by first-year coach Barry Trotz ... All 82 of the Predators regular-season games can be heard on WTN-FM 99.7 ... For tickets to any upcoming home game, fans may call 770-PUCK.

Alex Gautzsch contributed to this article.



The Nashville Predators opened up play in the NHL last week with two home games in Music City to the tune of nearly 32,000 fans. After dropping the opener 1-0 to the Florida Panthers, the Predators gave their new found fan base a 3-2 win over the Carolina Hurricanes in only their second game of the season.

Photo credit
Keith Ryan Cartwright



Home Schedule

Sat Oct 10 Florida 7 p.m.
Tue Oct 13 Carolina 7 p.m.
Fri Oct 23 Calgary 7 p.m.
Tue Oct 27 Vancouver 7 p.m.
Sat Oct 31 Colorado 7 p.m.
Tue Nov 17 Chicago 7 p.m.
Thu Nov 19 St. Louis 7 p.m.
Sat Nov 21 NY Islanders 7 p.m.
Wed Nov 25 Calgary 7 p.m.
Fri Nov 27 Anaheim 7 p.m.
Tue Dec 1 Ottawa 7 p.m.
Sat Dec 5 Buffalo 7 p.m.
Tue Dec 8 Edmonton 7 p.m.
Thu Dec 10 San Jose 7 p.m.
Sat Dec 12 Montreal 6 p.m.
Wed Dec 23 Detroit 7 p.m.
Sat Dec 26 Washington 7 p.m.
Wed Dec 30 Boston 7 p.m.
Fri Jan 1 St. Louis 1:30 p.m.
Mon Jan 4 Anaheim 7 p.m.
Thu Jan 7 San Jose 7 p.m.
Sat Jan 9 Chicago 7 p.m.
Fri Jan 15 Phoenix 7 p.m.
Tue Jan 19 Vancouver 7 p.m.
Thu Jan 21 Tampa Bay 7 p.m.
Tue Jan 26 Detroit 7 p.m.
Sat Jan 31 Phoenix 1:30 p.m.
Tue Feb 9 Detroit 7 p.m.
Sat Feb 13 Pittsburgh 7 p.m.
Mon Feb 15 NY Rangers 7 p.m.
Fri Feb 19 Colorado 7 p.m.
Tue Feb 23 Dallas 7 p.m.
Tue Mar 2 St. Louis 7 p.m.
Fri Mar 12 Chicago 7 p.m.
Sun Mar 14 Edmon. 1:30 p.m.
Tue Mar 16 Calgary 7 p.m.
Sun Mar 28 Dallas 5 p.m.
Thu Apr 1 Philadelphia 7 p.m.
Sat Apr 3 Los Angeles 7 p.m.
Mon Apr 12 L.A. Kings 7 p.m.
Sat Apr 17 New Jersey 7 p.m.

Promotions & Giveaways

Oct 23 Team Calander
Oct 31 Halloween masks to the first 10,000 fans
Nov 19 Everyone entered in a turkey giveaway
Nov 21 Team poster
Nov 27 Pepsi hat to all kids under 16
Dec 10 WTN license tag
Dec 12 Kids night
Dec 23 Holiday giveaways
Jan 9 Kids night
Jan 31 Kids Super Sunday
Feb 9 Mug night for the first 10,000 fans
Feb 13 Sweethearts & Slapshots
Mar 12 Themed poster
Mar 14 Kids day
Mar 28 Pepsi pucks for the first 5,000 kids under 16
Apr 17 FANTastic FANale

GET BIT

Horoscopes

By Linda C. Black
Tribune Media Services

Aries (March 21-April 19)
Surrender to your partner's whims. Be careful. Take control of the checkbook then, and of your impulses, or you'll go way over budget. You're starting to get the wanderlust again, and you might be able to get free. There's one slight problem.

Taurus (April 20-May 20)
Get a work-related question answered so you can make your big decision later in the week. You'll be ready to choose. Wait for the right moment, and the best offer. You could start seeing more money coming in. If not, make your move in that direction.

Gemini (May 21-June 21)
Romance definitely blossoms. You may not get much else done. You won't have time for romance then. You may surprise even yourself with a commitment you made, but don't worry. Even though it's solid, there's still room to play.

Cancer (June 22-July 22)
Whip your place into shape and don't waste a moment. Romance is in the air big time. No telling what will happen and when, so be ready. Get used to the feeling. It'll be there for quite a while. There's work to be done too, but it shouldn't cramp your style much.

Leo (July 23-Aug. 22)
Acquire the skills you need for a job. It's a great time to fix up your place even if it means tossing some stuff out. Be ready to party. You'll be in the mood. The festivities could go on and on, but you need to take care of business again.

Virgo (Aug. 23-Sept. 22)
Insider information could lead to an excellent deal, so pay attention. Focus on learning new skills and attack a difficult project.

Libra (Sept. 23-Oct. 23)
You're irresistible. Plan your time accordingly. Focus on money. You'll get it by talking, and there's plenty there. The rest of your attention shifts from yourself to your pocketbook. So what if you're being materialistic? It's the perfect time for it.

Scorpio (Oct. 24-Nov. 21)
Succumb to the pressure. It's pointless to resist. Once you do that, you'll find yourself getting stronger, a feeling that increases. You'll pop through into magnificence. Get yourself something special then as a way of celebrating. Learn a new technique.

Sagittarius (Nov. 22-Dec. 21)
Let friends entice you to go play. You'll be sorry, but that's OK. You would have had to work late anyway. The pressure then increases, although you start seeing the humor in it. That's good, because this is pressure you'll have to get used to. It'll be in effect for the next 30 days.

Capricorn (Dec. 22-Jan. 19)
Show an older person respect and you'll be repaid with love. Meetings take up the middle of the week, with you scurrying to keep up. You should have your objective in mind and know what needs to be done next. It will be best if you already have a plan, although changes are inevitable. Count your accomplishments.

Aquarius (Jan. 20-Feb 18)
Go as far as you can and back again. Work on a deal to improve your career and make the commitment. Your friends want to play, but it's hard to find the time with the teacher watching. Get used to that feeling. It'll go on for the next 30 days or so.

Pisces (Feb. 19-March 20)
Money wants to come to you, so give it a nudge in that direction. Work interferes with travel plans, unless you find a way to do both. If so, you'll make a good impression on your boss, which could result in a bonus. Let friends teach you a new game.

Soap Box

Soapbox
College Press Exchange

ALL MY CHILDREN
Tad surprises Dixie in NYC and learns Palmer never gave him that letter from Dixie. Dixie explains she needs time alone and Tad wonders how that's possible with Braden hanging out. Tad takes Dixie on a NYC adventure. David realizes Allie is pulling lab switches to fake her pregnancy. Allie threatens David with a tape she has of his confession of attempted murder on Adam Chandler.

ANOTHER WORLD
Lila accepts Cass' marriage proposal, then reneges. Cass became unhinged and walked. Amanda RSVP's for the masquerade ball, says she'll bring a date. Matt and Sofia tell Lila they're going to the ball together and that she stay home for the baby's sake. Cameron tells Josie the letter detailing her pregnancy is in Rachel's brief case.

AS THE WORLD TURNS
Emily arranges for Margo to hear every detail of Tom's dalliance with Emily. Margo hears the news as it is broadcast over the WOAK public speaker and later confronts him. Later, she runs into Eddie and they share a kiss. Camille hears her chemo can't go on. Ben is too busy working to be with her. Brad finds her in church and he comforts her.

THE BOLD & BEAUTIFUL
Brooke tells Thorne about that dinner party at Ridge and Taylor's. He wants to know what's up and she runs out of the office. Brooke tells Ridge Bailey visited her to tell her Pierce has a special woman in his life. Later, Taylor is in Ridge's office writing him a note when the Brooke enters clad in a bikini.

DAYS OF OUR LIVES
Roman tells Billie about Franco's murder. Billie tells Roman she met Greta. Billie realizes Bo will always love Hope. Roman and Billie grow closer. Carrie talks to Mike about her riff with Austin regarding that guardianship deal for Will.

GENERAL HOSPITAL
The doctor almost catching Carly going mental over Robin moving in with Jason. Jason covers for Carly. Jason tells Carly not to think about his living arrangements until she is released. Mac and Jason agree to a peace pact because it's Robin's birthday. Robin worries about Jason protecting Carly. She is threatened that Jason will pick Carly over her eventually.

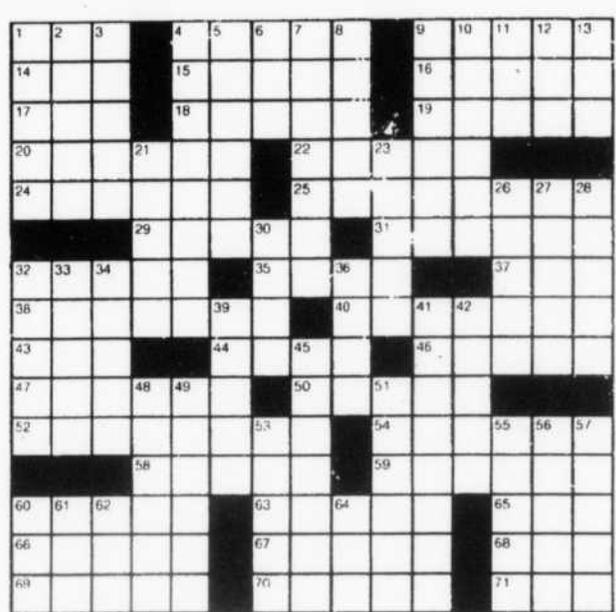
GUIDING LIGHT
Hart attempts to duke it out with Sean, but Sean won't go there. Sean tells Hart he's in the mood he's in because he married Dinah, but still loves Cassie who happens to be carrying his child. Teri and Josh will rescue her if things become heated. The Millennium, Drew's new nightclub opens with a huge splash. The authorities are on the prowl for Annie.

ONE LIFE TO LIVE
Max and Blair prepare for her testimony. Blair's got the tape and plans to bring Todd down. She also wants to humiliate Sam. Todd yells at Sam and Tea stating he is too ill to go to court. Todd can't stop thinking about the damage Blair could do. Tea holds Todd's hand and says she is there for him.

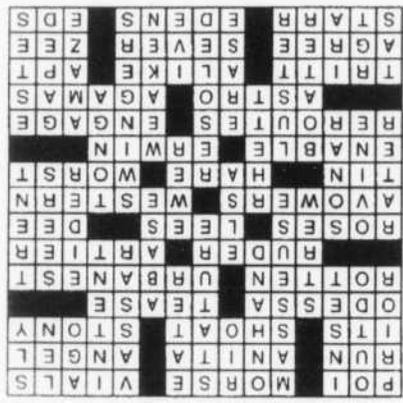


- ACROSS**
- 1 Food from taro
 - 4 Telegraph code
 - 9 Lab containers
 - 14 Operate
 - 15 Dramatist Loos
 - 16 Spiritual being
 - 7 "___ Not Unusual"
 - 18 Piglet
 - 13 Unfeeling
 - 21 Black Sea port
 - 22 Poke fun
 - 24 Putrid
 - 25 Superlatively suave
 - 29 Less skillfully created
 - 31 More Bohemian
 - 32 Flowers with prickly stems
 - 35 Majors and Grant
 - 37 Scottish river
 - 38 Declarers
 - 40 Cowboy movie
 - 43 Soft metal
 - 44 Loser to the tortoise
 - 46 Supremely bad
 - 47 Bring about
 - 50 German Gen. Rommel
 - 52 Changes travel plans
 - 54 Switch on
 - 58 "The Jetsons" dog
 - 59 Old World lizards
 - 60 Country singer Travis
 - 63 Similar
 - 65 Appropriate
 - 66 Go along with
 - 67 Break off
 - 68 Omega in America
 - 69 Belle or Bart
 - 70 Idyllic gardens
 - 71 Wynn and Begley

- DOWN**
- 1 Preceding in order
 - 2 Surpass
 - 3 Picture in a picture
 - 4 Spa employee
 - 5 Available
 - 6 Spanish river
 - 7 Upright height
 - 8 "The Purple People ___"
 - 9 Poughkeepsie school
 - 10 Purpose
 - 11 Past
 - 12 Actor Cariou
 - 13 Slightly shift
 - 21 Scatter
 - 23 Humiliate
 - 26 Duck down
 - 27 Oracles
 - 28 Senator Lott
 - 30 "Lohengrin" lady
 - 32 Evaluator
 - 33 Of sheep
 - 34 Detection device
 - 36 Wide-mouth pitcher
 - 39 Fictional Butler
 - 41 Bat welders
 - 42 Country near Fiji
 - 45 Mended shoes



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- 48 Stiff hat
- 49 Sheen
- 51 Enervate
- 53 Expunge
- 55 Flabbergast
- 56 Yawned
- 57 Photorealist
- 60 School trainees, in brief
- 61 Military grp.
- 62 A Gershwin
- 64 "___ Got a Secret"

PORT CHARLES
Kevin goes to Lucy and Scott's hotel room and finds Lucy and Scott in bed together. Kevin is sick that they are lovers again. Lucy, Scott, Victor and Kevin check out of the hotel but can't find rooms available elsewhere because of the storm. Kevin realizes Lucy and Kevin share a bond like one he never shared with her.

SUNSET BEACH
Maria apologizes to Ben for ruining the wedding. Michael believes something's up with Vanessa. She says she is only tired. Olivia thinks if Caitlin sees the rubies she

will go to Cole about them Cole knows AJ has the rubies and he has to be sure they came from the Madonna. Meg thinks Ben must go see Maria Maria informs Annie that Meg is her best friend.

THE YOUNG & RESTLESS
Michael discovers Phyllis had him, but Phyllis blames Diane. Michael tells Diane to move back in with Victor. She tells him he will not harm her, as he was not behind his kidnapping. Grace tells Tony she's coming home early wants to see him. Noah gets sick and Sharon tells Nick she can't come.

Club List

BAR NASHVILLE
114 2nd Ave. South
Nashville 248-4011

BIG RIVER GRILLE
111 Broadway
Nashville 251-4677

BLUEBIRD CAFE
4104 Hillsboro Rd.
Nashville 383-1461

BONGO JAVA
2007 Belmont Blvd.
Nashville 385-0575

THE BORO
1211 Greenland Dr.
Murfreesboro 895-4800

BOURBAN ST. BLUES
220 Printers Alley
Nashville 24-BLUES

BUNGANUT PIG
1143 Columbia Ave.
Franklin 794-4777

BUNGANUT PIG
1602 W. Northfield
Murfreesboro 893-7860

CAFE COCO
210 Louise Ave.
Nashville 329-0024

THE CANNERY 1
Cannery Row
Nashville 251-0979

THE CLUB
207 Broadway
Nashville 244-8173

DENIM & DIAMONDS
950 Madison Sq.
Madison 868-1557

EASTSIDE CAFE
2716 Gallatin Rd.
Nashville 383-1229

THE END
2219 Elliston Pl.
Nashville 292-8642

EXIT/IN
2208 Elliston Pl.
Nashville 321-4400

GECKO'S BEACH CLUB
579 Stewerts Ferry Pk.
Nashville 871-9500

GIBSON'S CAFFE
Milano 176 3rd Ave. N.
Nashville 255-0073

GRAHAM CENTRAL STATION
128 2nd Ave. N.
Nashville 251-3545

GRAND OLE OPRYHOUSE
2840 Opryland Dr.
Nashville 889-3060

HARD DAY'S NIGHT CLUB
1001 Bell Rd.
Nashville 731-5611

HARD ROCK CAFE
100 Broadway
Nashville 742-9900

HAVANA LOUNGE
154 2nd Ave. N.
Nashville 313-7665

JAMMIN' JAVA
117-B 5th Ave. N.
Franklin 591-4888

JOE'S CRAB SHACK
1646 Westgate Cir.
Cool Springs 661-6645

JOE'S CRAB SHACK
1919 Gallatin Pk.
Rivergate 859-0677

LAVA LOUNGE
1407 Division St.
Nashville 251-7107

LEGENDS CORNER
428 Broadway
Nashville 248-6334

MAIN STREET
527 Main Street
Murfreesboro 890-8692

MANHATTAN'S
901 2nd Ave.
Nashville 255-2899

MERE BULLES
152 2nd Ave. N.
Nashville 256-1946

MUNICIPAL AUDITORIUM
417 4th Ave. N.
Nashville 862-6395

MUSIC CITY CAFE
5751 Old Hickory Blvd.
Hermitage 872-0013

MUSIC CITY MIX FACTORY
300 2nd Ave. S.
Nashville 251-8899

NASHVILLE ARENA
501 Broadway
Nashville 770-2000

PHANTOM 309 BAR & GRILL
1508 Hwy 96 N.
Fairview 799-2437

PLANET HOLLYWOOD
322 Broadway
Nashville 313-7827

PLAYOFF'S
2275 Murfreesboro Pk.
Antioch 360-7380

PLAYERS DRAFT HOUSE
5434 Bell Forge Lane East
Nashville 717-3020

RADIO CAFE
1313 Woodland St.
Nashville 262-1766

RYMAN AUDITORIUM
116 5th Ave. N.
Nashville 889-6611

2ND & GOAL
128 2nd Ave. N.
Nashville 244-5340

SOUL SATISFACTION
328 4th Ave. S.
Nashville 259-3288

STARWOOD AMPHITHEATER
3839 Murfreesboro Rd.
Antioch 641-5800

STATION INN
402 12th Ave. S.
Nashville 255-3307

3RD & LINDSLEY
818 3rd Ave. S.
Nashville 259-9891

328 PERFORMANCE HALL
328 4th Ave. S.
Nashville 259-3288

WILDHORSE SALOON
120 2nd Avenue
(615)251-1000

Located on the trendy and tourist-filled 2nd Avenue, the Wildhorse Saloon has become a popular spot for Music City visitors. The home of country music club dancing featured on TNN, the Wildhorse is also the home of Friday night concerts featuring some of Nashville's biggest entertainers.

TEXAS TROUBADOUR
2416 Music Valley Dr.
Nashville 885-0028

TOOTSIE'S ORCHID LOUNGE
422 Broadway
Nashville 726-0463

TPAC
505 Deaderick St.
Nashville 782-4000

12TH & PORTER
114 12th Ave. N.
Nashville 254-7236

VERTIGO DANCE CLUB
2146 Thompson Ln.
Murfreesboro 893-3999

WILDHORSE SALOON
120 2nd Ave. N.
Nashville 251-1000

ZANIES
2025 8th Ave. S.
Nashville 269-0221

Upcoming Shows

Now thru Nov. 8
Amadeus
Johnson Theatre

Wednesday, Oct. 21
Tori Amos
Memorial Gym

October 21-25
Lewis Black
Zanies

Sunday, Oct. 25
MXPX
Exit/In 7 p.m.

Tuesday, Oct. 27
Janet Jackson
The Pyramid

Wednesday, Oct. 28
Dishwalla
328 Performance Hall

October 30 & 31
Miss Dupree & Myra J
Zanies

Saturday, Oct. 31
Lynyrd Skynyrd
Mid-South Coliseum

Tuesday, Nov. 3
Rick Moore
328 Performance Hall

November 4 - 8
Ricky Mokal
Zanies

Saturday, Nov. 7
Fall Metal Fest '98
328 Performance Hall

November 11 & 12
Beth Donahue
Zanies

Thursday, Nov. 12
Kings X
Exit/In 8 p.m.

November 13 & 14
Tommy Davidson
Zanies

Sunday, Nov. 15
Phish
Murphy Center

Sunday, Nov. 15
Marcy Playground
Exit/In 7 p.m.

Sunday, Nov. 15
Beth Donahue
Zanies

Wednesday, Nov. 18
Barenaked Ladies
Municipal Auditorium

November 18, 20 - 22
Taylor Mason
Zanies

Thursday, Nov. 19
Beth Donahue
Zanies

November 25 - 29
Fred Charles
Zanies

Friday, Dec. 11
'NSYNC
The Ryman

Thursday, Dec. 31
Chris Ledoux
Wildhorse Saloon

Upcoming:
Nashville Opera Assoc.
Contact (615)292-5710

TOMMY DAVIDSON
November 13 & 14
Zanies Comedy Showplace

Davidson is the star of Fox TV's show "In Living Color." You have also seen him in the movies "Woo," "Boozy Call," "Ace Ventura II" and "Strictly Business." Get your tickets early. This is Davidson's fourth appearance at Zanies and every show in the past has sold out. Tickets are \$18 and show times on Friday are 8 p.m. and 10:15 p.m. Doors open at 6 p.m. Saturday shows are at 7 p.m., 9 p.m. and 11:15 p.m., with doors opening at 5:30 p.m. For information, call (615)269-0221.



WHICH ONE OF
THESE CREATURES CAN EAT UP
A WHOLE FOREST OVERNIGHT?



Humans are the only creatures that can start a forest fire. So don't forget Smokey's rules. Drown your campfire with water, then add more water while you stir the area with a shovel or stick. Don't leave until the ground feels cold. The other creatures will thank you.

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PREVENT FOREST FIRES.**



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The Stults Memorial Scholarship Committee is now taking applications for the

Douglas E. Stults Memorial Scholarship

\$1200

*Application Deadline:
4 p.m., November 6, 1998*

To Qualify A Candidate Must:

- have a minimum 2.7 cumulative grade point average (must be exact or better)
 - be at least a second-year undergraduate student with a minimum of 24 credit hours
- have some media experience (on or off campus work applies, in any print or broadcast medium)

To Apply:

- submit an application
 - a 1,000-2,000 word essay on "The Future of Privacy in Contemporary Society"
 - submit a copy of your transcript
- submit three to five samples of your work, six copies of each (Short tapes of broadcasts are accepted. Clips must be professionally presented.)

For more information, contact Jenny Crouch at 898-2815 or come by James Union Building, Room 306 and the School of Journalism Office, Mass Com. 249. Up to three finalists may be selected from the field of applicants for an interview on a date to be announced. You will be notified if you are to be interviewed.



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