



Track team flying high

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MONDAY

Tucker Theater performances

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Middle Tennessee State University

SIDELINES

VOL. 81 No. 02

MURFREESBORO, TN

Supreme court rules on professor's case

Copyright infringement focus of Harris lawsuit

By Sarah B. Mullen
Editor

A judge in Northern California granted a class action lawsuit motion to MTSU Professor Chris Harris Friday, setting a precedent that could potentially affect newspapers and photographers all over the country.

Harris sued *The Mercury News* for using a photograph of writer Walker Percy without permission. *The Mercury News*, located in San Jose, Calif., claimed it used the photo legally according to fair use rules, Harris said.

"I am fighting for the philosophical right for what copyright is meant to be—protection of our intellectual property, that of what goes into making photograph," Harris said.

Harris said this lawsuit is the biggest step a photographer can take in concerning copyright violations. Earlier this month, Federal District Court Judge Charles Breyer ruled, "The Court cannot say as a matter of law that use of a copyrighted photograph in a book review, in which the book clearly states that the photograph is copyrighted, constitutes fair use," according to *The Mercury News*.

Harris said the outcome of the lawsuit might not only entail monetary damages, but also may mean jail time for *The Mercury News* editor, who approved the publication of a copyrighted photograph by Harris.

Harris said he is not only fighting for himself, but all photographers who have been mistreated due to copyright violations.

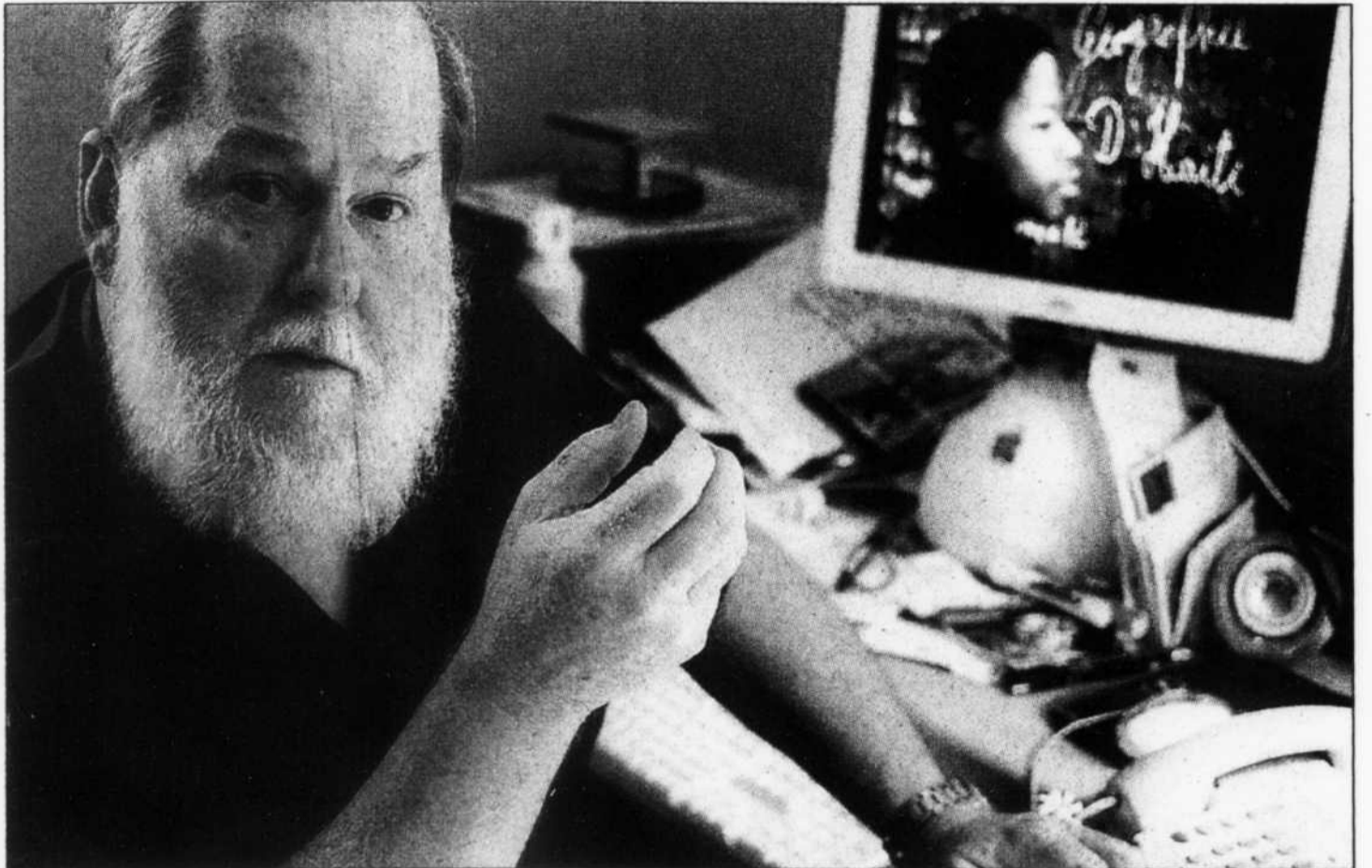
"If I win, no photographers will have to worry about having their work pirated, because we'll have a federal precedent," Harris said. "This is the first time this has been adjudicated in the federal court system."

In 2003, Paul Elie's book, "The Life you Save May Be Your Own" asked Harris for permission to use a photograph of southern writer, Walker Percy. Harris gave Elie specific instructions on the use of his photograph, and that the photograph could only be used inside of the book. Harris said using the photo on the cover would have been considered an advertisement under the fair use. He also wrote a contract that included a copyright notice that stipulating that if the photo was used for any book reviews, the publication must contact him.

"Down the line, I get an e-mail from Paul Elie saying that *The Mercury News* used [the Percy photo] in a review," Harris said.

After ordering a copy of the edition from *The Mercury News*, Harris had the proof he needed to contact the newspaper about the violation of copyright.

"I called the circulation department and ordered a copy of the paper. When it came, sure enough, there was a nice big picture of mine



Photojournalism Professor Chris Harris talks about his class action lawsuit against *The Mercury News*. Harris is suing the San Jose, Calif. newspaper for using a photograph he took of Walker Percy. The court case is scheduled for early March.

without the copyright notice and they never contact me about use. I told them it was a violation of copyright law. They said they had rights under fair use," Harris said. "No media law class I had ever taken or have taught says you can use someone else's copyrighted work."

MTSU Professor Jim Leonhirth, who teaches Free Expression and Mass Media Law, said the key to the "fair use" defense has to do with four basic rules.

"Fair use is a way to allow limited use of copyrighted material for journalistic, scientific or education purposes," Leonhirth said. "It does allow some limited use, but the intent is not to under mind the value of the photograph."

The key to determining whether something violates fair use is if the entire document or photograph was used, or just a portion, Leonhirth said.

Leonhirth compares Harris' situation to that of print.

"One of the key [rules] is how much of it is used," Leonhirth said.

"The basic question is the purpose of the use—the nature of the work itself and its effect of commercial value. Legally, they could not take a chapter out of a book and use it."

Harris said he followed all procedures for copyrighting his photograph and registering it with the copyright office.

"I registered the photograph with an actual number from the copyright office, I had also contacted the newspaper within reasonable time to negotiate a usage fee," he said.

Though the procedures were followed, *The Mercury News* would not negotiate with Harris. Harris hired attorney Robert Spanner, who took the case on a contingency basis. In December, the suit against *The Mercury News* was filed, and the case was set in motion.

James Chadwick, an attorney for DLA Piper Rudnick Gray Cary, which handles advertising, promotion and trade practices suits, repre-

See Harris, 2

King's Dream honored in Tucker Theater

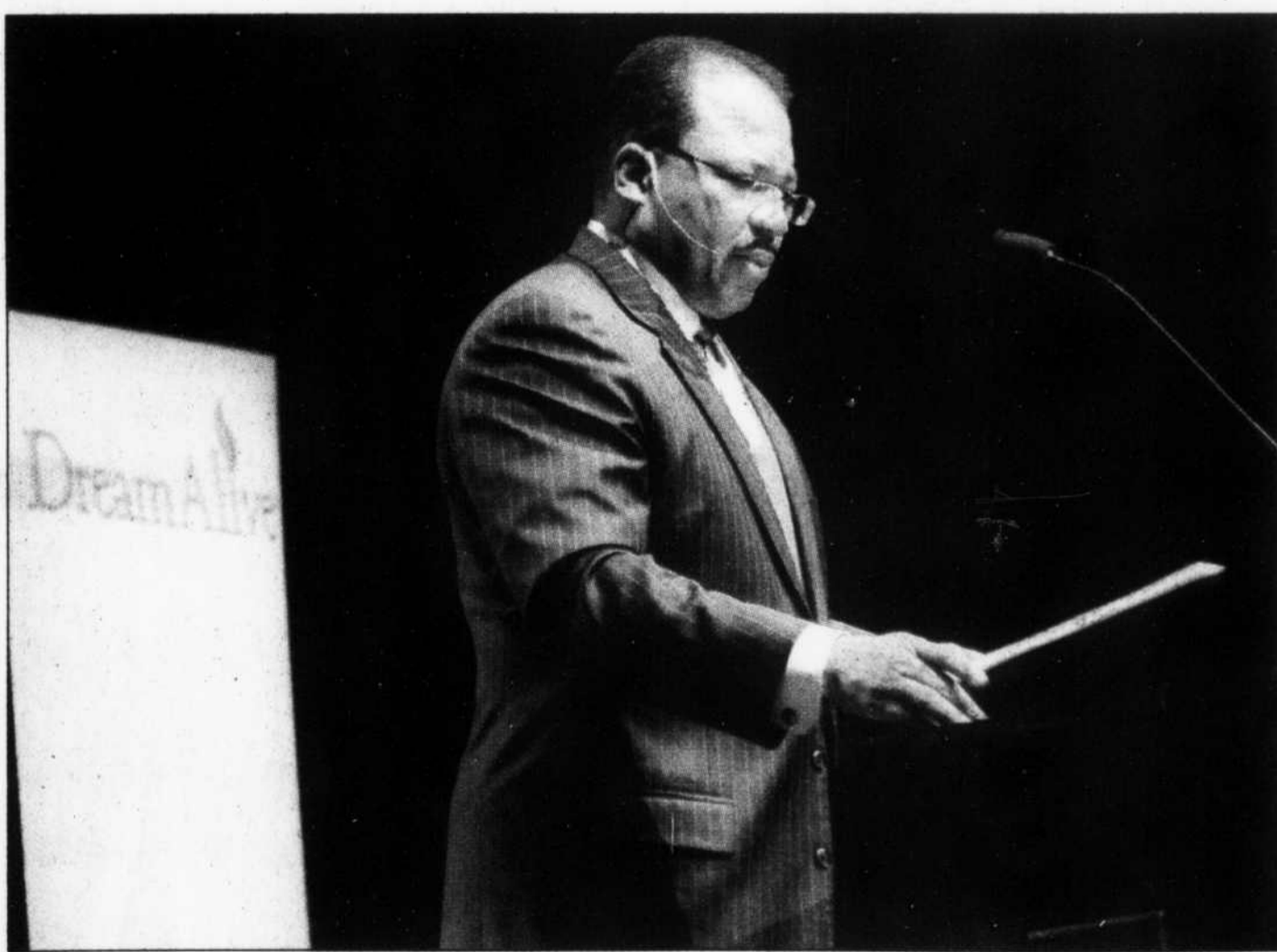


Photo by Daniel Oakley | Staff Photographer

The Martin Luther King Dream Alive Program ended last night with a session featuring former Colorado Lieutenant Governor Joe Rogers. The session included a candlelight vigil for King and a Greek Speak-out question and answer forum with Rogers. "I am particularly delighted to be here [at MTSU]," Rogers said. "Since Greek organizations are typically viewed as campus leaders, they should and can do everything in their power to further the dream."

Search begins for new police chief

By Josh Holliday
Staff Writer

The search process for a new MTSU chief of police and director of public safety has begun a year and a half after the resignation of Jack Drugmand, who held the position for 24 years.

"We are looking for an individual with extensive experience in a campus environment, which poses different problems than a community security environment," said senior vice president of business and finance John Cothorn.

Cothorn is in charge of the interview process with the help of several committees.

The chief's job is a seven-day a week, 24-hour job. Essentially, he's 'on call' all the time.

His salary is approximately \$65,000, said Cothorn.

"A university campus is a closed community for the most part and has its own unique problems," Cothorn said. "Officers have to work

See Police chief, 3

Blood shortage brings Blood Mobile

By Brent Newsome
Staff Writer

Because of a critical blood supply shortage, the Red Cross will be holding a blood drive Tuesday at MTSU.

"Right now there is a critical need for all negative blood types," said Linda Decker, Rutherford and Bedford County donor resource developer for the Red Cross.

The American Red Cross Tennessee Valley Region needs to collect 800 units of blood each day to ensure local hospitals will have enough

See Red Cross, 2

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CAMPUS

Lecture Series

From Marxism to DNA to sex positivism to seduction theory, this spring's The 2006 Honor Lecture Series, which starts today, will surely stir up conversation and provoke thought about what the series calls "ideas that changed the world."

OPINIONS

New opinions editor

I may very well be the only person in the newsroom right now who owns a Raffi CD. Both Raffi and the writers of this page have undeniable talent—or should I say, "undeniable intentions?" Regardless, there's a place where I'd like to see this page go.

SPORTS

Tracksters at home

Linnie Yarbrough broke a school record Saturday in the indoor Blue Raider Invitational, and teammate Juan Walker set a national best mark in the long jump while winning three events.

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Got a news tip, band listing, campus organization activity, column or story idea or a gripe? Check our Web site for contact information.

LETTERS POLICY

Sidelines welcomes letters to the editor from all readers. Please email letters to editor@mtsunews.com, and include your contact information for verification.

Letters will not publish anonymous letters. We reserve the right to edit for grammar, length and content.

Sidelines is the officially independent, student produced newspaper of Middle Tennessee State University. Sidelines publishes Monday and Thursday during the Fall and Spring and Wednesday during June and July.

Honors College Lecture Series tackles paradigms

By Emily Cavender
Staff Writer

From Marxism to DNA to sex positivism to seduction theory, this spring's The 2006 Honors Lecture Series, which starts today, will surely stir up conversation and provoke thought about what the series calls "ideas that changed the world."

The series, entitled "Paradigm Shifts: Ideas that Changed the World" will launch today with a presentation by Ron Bombardi, chair of the philosophy department.

The series gives the public an in depth look at major ideas that have caused political and sociological changes in the world and discussions with professors of

philosophy, biology, women's studies and other fields. Honors thesis presentations will be given the last two weeks of the series.

The series will cover topics such as the DNA Revolution, the discovery of democracy in America, U.S. Women's Suffrage, Freud's Seduction theory and Darwinian thinking.

Bombardi's opening lecture, "Paradigm Shifts: A Very Short History," is based on Thomas Kuhn's Structure of Scientific Revolutions.

Kuhn's book was published by the University of Chicago Press in 1962, introducing the idea of scientific evolution through paradigms, or systems of particular beliefs and ideas. His ideas caused controversy

and heated discussion.

"We're doing work to get students to do work overseas which means in some sense we actually change parts of the world, so any ideas or seminars that change the world to improve it are cool," said Jaymee Alsop, International Student Volunteers recruiter.

The Honors lecture series has been held every semester for more than 20 years. Previous series have included lectures from NCAA president Miles and Gen. Hugh Shelton on terrorism and the Middle East peace process.

"I think that the Honors Lecture Series is a fabulous and underrated opportunity that MTSU students have," said Emilee Warner, junior marketing major. "I think if more stu-

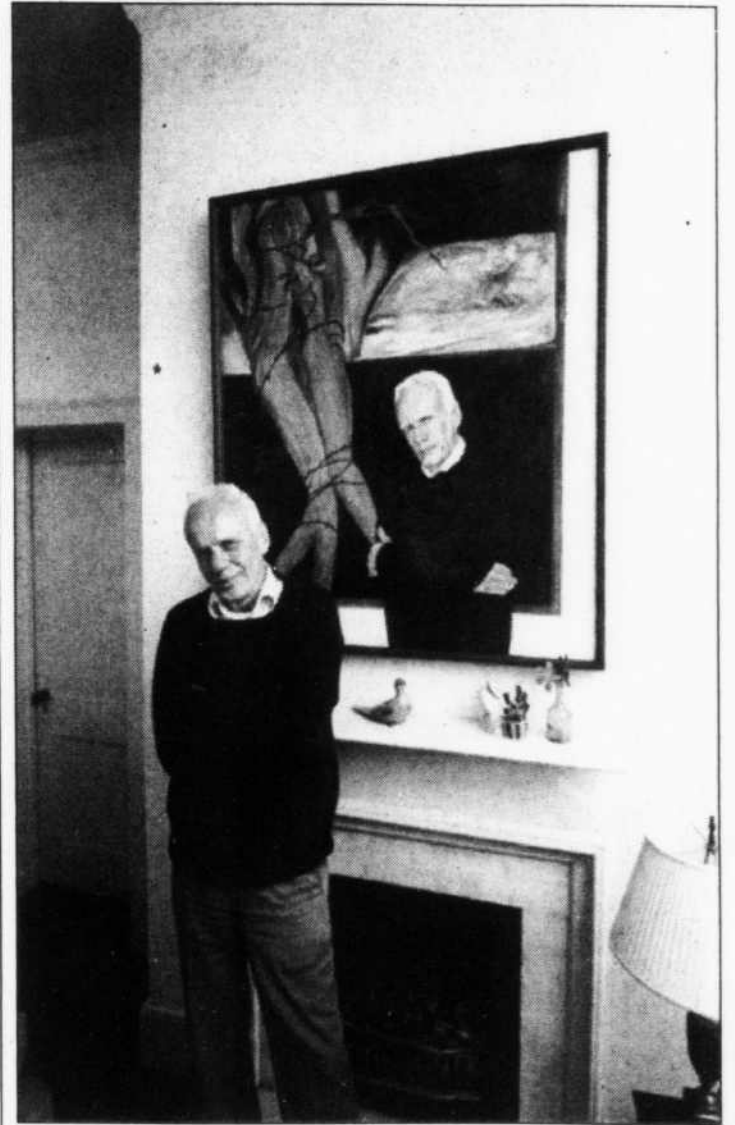
dents knew about this opportunity they would take advantage of an easy and interesting way to earn credit."

One hour credit is available for students who attend the entire lecture series and write an essay, Angela Hague, interim associate dean of the Honors College said.

Lectures will be held from 3 to 3:50 pm on Mondays in room 106 on the Paul W. Martin Sr. Honors building. Professors will be available for questions at the end of their lectures.

A schedule of the series can be found in the offices of the Honors building.

The lecture series is free and open to the public.



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Here is a copy of the Walker Percy photograph that is at question in my case against the (San Jose) Mercury News. The case involves a question of copyright infringement. The Mercury News' defense is based on the concept of "fair use."

Crime Stoppers offers rewards

By Jason Everett
Staff Writer

Whenever a crime is reported, flyers and posters describing the incident are posted throughout the campus thanks to MTSU Crime Stoppers, a tool that has helped to aid crime awareness on the MTSU campus.

"Crime Stoppers is not only a way to solicit information on a particular crime but used as a tool to give information to the community," said Sgt. Matthew Foster of the Department of Public Safety.

The tool rewards students who share infor-

mation about a crime that leads to an arrest. Students and faculty can give information over the phone while remaining anonymous. The caller is asked a series of questions pertaining to the crime such as sex, race and height. The information is then used to help solve the crimes.

The areas with most concentration of flyers are the Keathley University Center, the Walker library and the general area where a particular crime is committed.

"The flyers need to be placed where there are," said Foster. "It is important that

everyone is aware of the crimes committed in the community."

Crime Stoppers has been a helpful asset in assisting arrests. But, there hasn't been much feedback from students.

Sgt. Foster believes once awareness of Crime Stoppers is raised, it will help bring more unity to the campus.

"Without the flyers, I would not be here, and without the faculty the students would not be here, so we are all one big community," he said. "We are a community and we need to strive to make [it] stronger together."

Red Cross: "Blood Mobile Comes"

Continued from 1

blood for a five day supply of all types and collections have been low this month Decker said.

"As of January 5, there has been no O negative blood on the shelf," Decker said. "The reason for the shortage is a lack of donors and there is a real emergency need for all negative blood types."

"We don't want to cancel sur-

geries or be unable to adequately treat female trauma patients," said Dr. Pampee Young, director of transfusion medicine at Vanderbilt Medical Center. "If donors donate now, the emergency will be averted. Regular donation by more people will stop these emergencies from occurring."

Middle Tennessee Medical Center and Stones River Medical Center have been notified by the

American Red Cross that there is no B negative or O negative blood available in the blood center's inventory.

"We have increased our telephoning to existing donors and are encouraging first-time donors to join the life-saving effort," said Patricia A. Callicoat, chief executive officer of the Tennessee Valley Blood Services Region.

"Many more people could donate if they would make the time. We

don't want to tell hospitals we can't help their patients."

A main reason the MTSU campus was chosen was the amount of potential donors. The estimated goal will be at least 65, Decker said.

"We welcome friends and relatives at the blood drive and students should have eaten a meal before donating," Decker said.

"There will be questions about piercing and tattoos. As long as the piercing was done in a sterile environment, there should be no problem in donating."

In order to donate blood a person must be 17 or older, weigh more than 110 pounds and be in good health. The blood drive will be in the Keathley University Center room 323 on Tuesday from 9 a.m. to 3 p.m. where donors will receive a t-shirt, KUC gift card and a change to win a \$25 gas gift card.

Harris: "Supreme Court rules"

Continued from 1

MTSU in September.

Harris spent 25 years as a freelance photojournalist writing for Time, Newsweek and The New York Times. His first major photojournalism experience was covering Hurricane Camille in New Orleans last August. He was photographer for the GAMMA/Liaison photo agency in which he covered stories from Dallas, Texas to Atlanta, Ga. He also has written news, features, sports and business stories from Central America. In addition to writing and photographing for news, he has contributed to two books.

"I would have had a nice, varied, wonderful view of the world and its people," Harris said of his photojournalism career.

Chadwick did not return requests for comment.

Harris said Chadwick's firm is the largest group of intellectual property attorneys in the country.

"It truly is the little man against the big powerful company," Harris said. "It shows that unless you can find an attorney that will take it on a contingency basis, the little man could not take it on by himself. I am fighting for photographers down the line."

Harris is a 1969, graduate of the Rochester Institute of Technology in Rochester, NY where he earned a BSA in photo illustration. His received his master's degree in journalism from University of Alabama in May of 1991, and he joined faculty at

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CRIME BRIEFS

Thursday, December 15 - 12:13 a.m.
East Main St.
Traffic
John Green, 21, 107 Woodcraft Dr., Murfreesboro TN was arrested and charged with driving on a suspended drivers license. First offence.

Thursday, December 15 - 1:49 a.m.
East Main St.
Public Intoxication
Robert Westbrook was issued a state citation for public intoxication, subject was transported to the emergency room for evaluation.

Thursday, December 15 - 3:46 p.m.
Homecoming Cr.
Theft Under \$500
Victim reported that his license tag was missing from his auto. the tag is possibly stolen. License Plate entered NCIC

Sunday, December 18 - 6:21 a.m.
Alpha Gamma Rho - Fraternity Row
Assault
Victim reported that she has been assaulted by her boyfriend while at the AGR house on greek row.

Tuesday, December 20 - 12:10 a.m.
Midgett Business Building
Theft Under \$500
Custodial Supervisor reported that two individuals were attempting to steam bicycles. Officers dispatched to the scene did not find suspects whom apparently fled. Bicycles were confiscated and placed in police impound.

Wednesday, December 21 - 1:51 a.m.
East Main Street
DUI
Kyle Rolston, 26, Stevens Lane, Nashville, TN, Was arrested for driving under the influence of an intoxicant (1st offence)

Wednesday, December 21 - 8:24 p.m.
Womack Lane Apartment B
Assault
Victim reported that she had been assaulted by her husband. Officers assisted victim with obtaining warrants.

Wednesday, December 21 - 9:54 p.m.
Womack Lane Apartment B
Warrant
Matthew Lenard, 23, Bonnie Ln Ct Clarksville TN was arrested for an outstanding warrant for domestic assault.

Thursday, December 22 - 1:38 a.m.
MTSU Blvd.
DUI
Anita Fernandez, 18, was arrested for driving under the influence of an intoxicant (1st offence)

Thursday, December 29 - 12:47 a.m.
Saunders Fine Arts
Theft Over \$500
Officer flagged down due to a suspected theft from the building. Officer made report of the incident for recording.

Thursday, December 29 - 10:46 a.m.
Homecoming Circle
Leaving the Scene of an Accident
Complainant reported that her vehicle had been struck while parked in the lot on Homecoming Circle.

Friday, December 30 - 1:16 p.m.
Ellington Human Sciences Lot
Leaving the Scene of an Accident
Complainant reported that her vehicle was struck while parked in the Ellington Lot the week of final exams.

Saturday, December 31 - 5:33 p.m.
Kappa Sigma House - Greek Row
Vandalism Under \$500
Complainant called to report that the window of his vehicle had been broken out.

Monday, January 2 - 5:32 p.m.
Sigma Nu House - Greek Row
Vandalism Under \$500
Complainant reported that the front door appeared to have been shot with a bb gun. There is a small hole in the glass of the front door, and the window is shattered, but in tact.

Tuesday, January 3 - 8:11 a.m.
Miller Horse Coliseum
Vandalism Under \$500
Complainant called and stated that it appeared that someone had vandalized their mail boxes.

Tuesday, January 3 - 12:42 p.m.
Cope Administration Building, Lot East
Reckless Driving
Terrence Jackson, 21, Brentwood, Tenn., was given a state citation for reckless driving.

Wednesday, January 4 - 4:59 p.m.
Womack Lane Apartment B
Simple Assault
Benvictor Sang, 23, Womack Lane, Murfreesboro, was arrested for domestic assault.

Thursday, January 5 - 10:47 p.m.
Scarlett Commons Apartment 1
Harassing/Threatening Phone Calls
Complainant reported that they were receiving harassing phone calls.

Monday, January 9 - 1:29 a.m.
Middle Tennessee Boulevard
Driving on Revoked License
Deanne Weathers, 35, Murfreesboro, Tenn., was issued a state citation for driving on a revoked driver's license. Driver was stopped for a violation of the light law.

Tuesday, January 10 - 2:17 a.m.
MTSU Campus
Driving on a Suspended License
Jonathan Yarbrough, 24, Greenland Drive, Murfreesboro, Tenn., was issued a state citation for driving on a suspended license.

Tuesday, January 10 - 3:57 a.m.
Alumni Drive
DUI First Offense
Mr. James K. Talbot, 22, Maryville, Tenn., was arrested for driving under the influence of an intoxicant and refusing to submit to a blood alcohol test.

Tuesday, January 10 - 4:10 p.m.
Womack Lane Apartment E
Harassment
White male was reported to be standing outside the apartment and refusing to leave.

Wednesday, January 11 - 2:31 a.m.
Greek Row
Consuming Alcohol Under 21 Years of Age
State citations were issued for underage consumption of alcohol to Ernest Gootzeit, 20, Collierville, Tenn. and Alexandra Price, 19, Memphis, Tenn.

Wednesday, January 11 - 10:27 a.m.
Off Campus
Consuming Alcohol Under 21 Years of Age
Jeremy Creech, 19, Brentwood, Tenn. and Joshua McGee, 20, Santa Fe, Tenn. were issued citations for underage consumption of alcohol.

Wednesday, January 11 - 8:04 p.m.
East Main Street
Driving on a Suspended License
Richard Hance, 48, Woodbury, Tenn. was arrested for driving on a suspended license.

Thursday, January 12 - 8:00 a.m.
Fairview Building - Old Bell Aire Church
False Fire Alarm
Subject called and advised that the fire alarm is going off in the building. Subject also advised that someone was burning around the building and the smoke filtered into the building and caused the smoke alarms to go off.

Police chief: "Search begins"

Continued from 1
closely with university organizations, housing, fraternities and library staff, as well as occasional medical emergencies."
John D. Hays, MTSU's assistant university counsel, said candidates from as far away as Georgia and Louisiana are currently being interviewed.

Hays said the committee is looking for a strong leader with experience in campus environment enforcement.
Current interim chief of police Roy Brewer is one of many candidates competing for the job. Brewer has held the position since Drugmand's resignation.
The first applicant inter-

viewed was Sylvia Russell, currently assistant chief of police at Tennessee State University. Also under consideration are Carl Peaster, captain of police at Georgia Southern University and Al Carter, previous assistant chief of police at Nichols State University in Louisiana.
A final decision is expected within 30 days.

Exposure

Exposure is coming. Soon you will be greeted by a *Sidelines* with an entertainment tabloid stuffed inside.

Keep your eyes peeled.

HOUSING REAPPLICATIONS NOW BEING ACCEPTED FOR FALL 2006 / SPRING 2007

The Housing and Residential Life Office is now accepting housing reapplication forms from returning students for the Fall 2006/Spring 2007 academic year. Students are encouraged to reapply for housing as early as possible, particularly if they are requesting to move to a different location on campus next year, as new assignments are made by application date.

Students requesting to remain in their same location on campus next year will be given first priority to do so as long as their reapplication and \$200 prepaid rent deposit are received by the deadline. The reapplication deadline with priority for the 2006/2007 academic year is **FRIDAY, FEBRUARY 24, 2006 at 4:00 PM.**

Students need to complete a reapplication form available in the Housing and Residential Life Office, pay the \$200 prepaid rent at the business office cashier windows in the Cope Administration Building, 1st floor, and return the reapplication form stamped "paid" to the Housing and Residential Life office in the Keathley University Center, Room 300, Monday through Friday, 8:00 AM to 4:00 PM.

Students also have the option of reapplying for housing with priority online at www.mtsu.edu/~housing. The \$200 prepaid rent is paid by using a credit card, MasterCard or Visa, or by completing an online check. There is an additional \$10 non-refundable service fee charged for processing the payment online.

To obtain a **HOUSING REAPPLICATION FORM**, please come by the Housing and Residential Life office during office hours, 8AM to 4:30PM, Monday through Friday, in the Keathley University Center, Room 300.

For additional information or questions, please contact Housing and Residential Life during office hours at 898-2971.

Classifieds

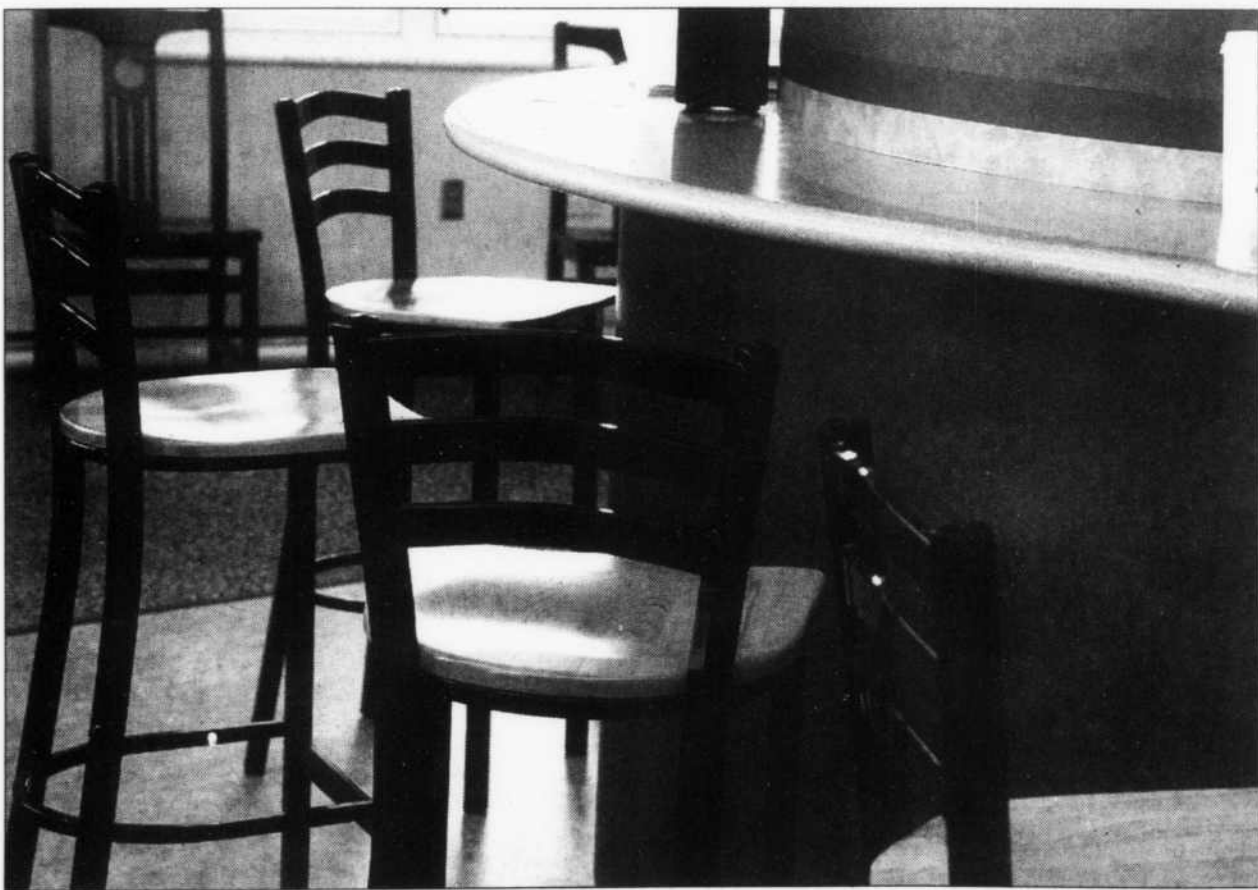
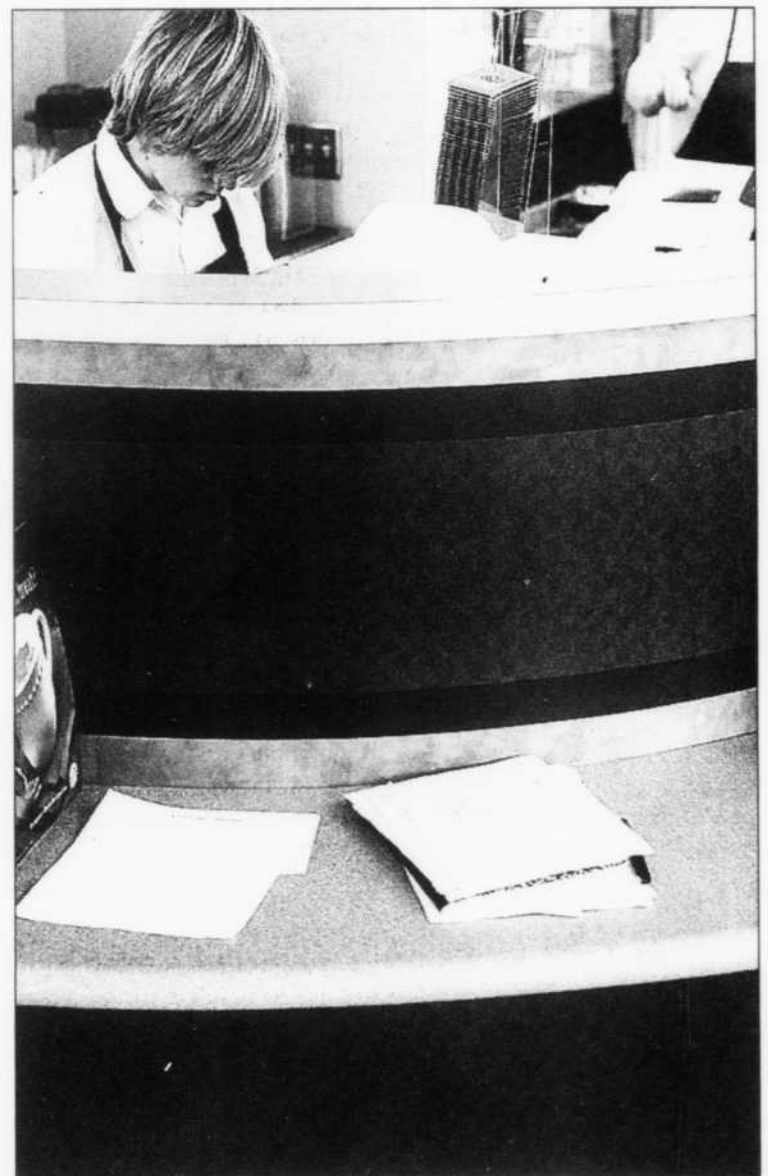
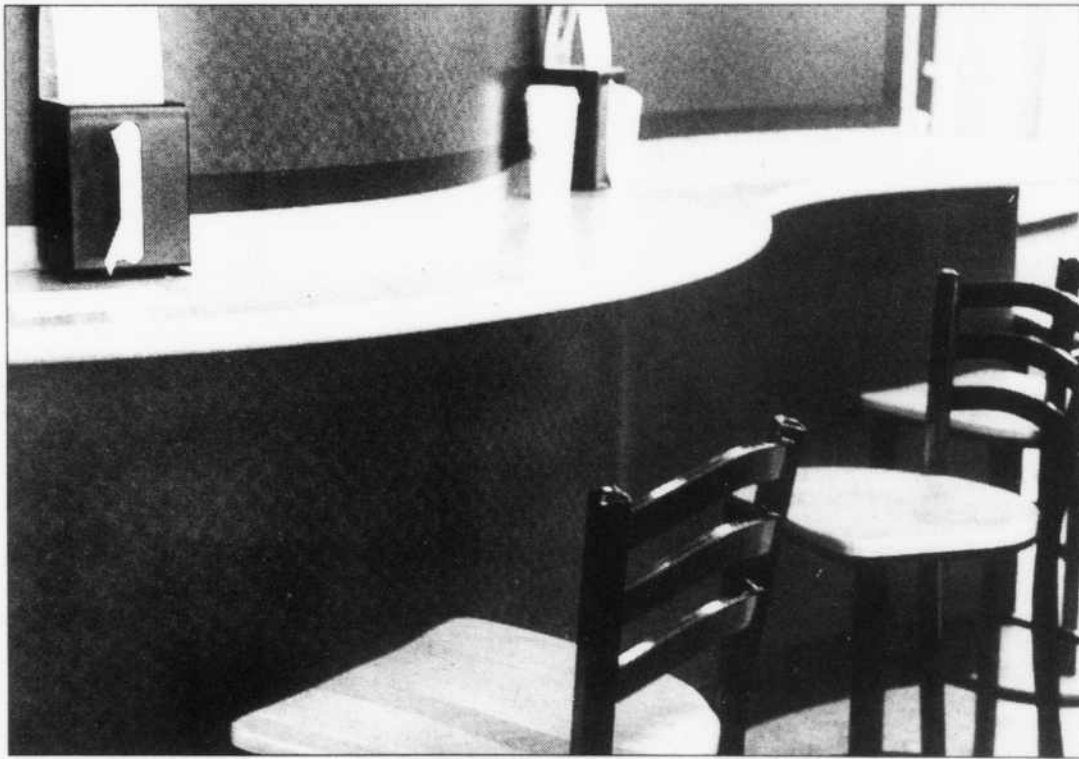
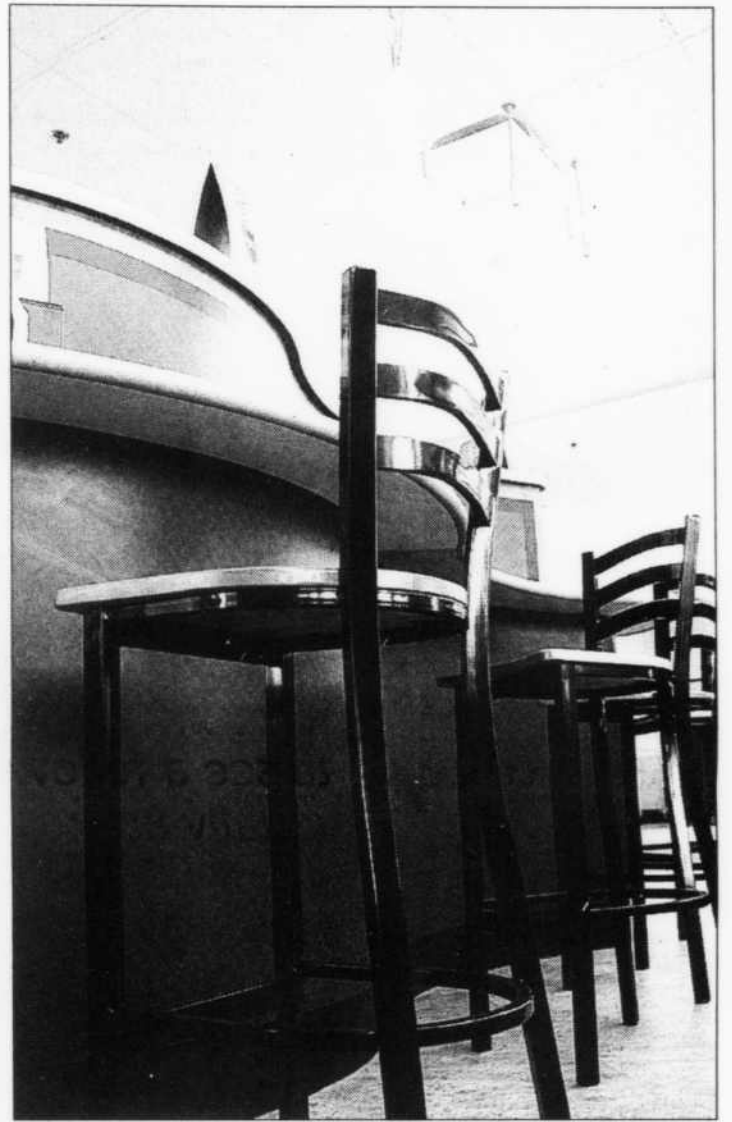
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Walker Library's Starbucks now open



Photo by Adam Casto | Photography Editor
 Students have the choice of getting an extra surge of caffeine in the James E. Walker Library first-floor study room. The Starbucks counter is now open for business. Coffee, sandwiches and muffins are available early in the day, according to Don Craig, dean of the library. Students can also order coffee and some goodies at the Starbucks located in the KUC.



OPINIONS

Sidelines adds 'youth' to mix of voices

"I am currently seeking the position of County Commissioner for the 9th District of Rutherford County... I am also an 18 year old freshman."

—Matthew Hurtt
Opinions Columnist

By Matthew Hurtt
Hurtt Pride

"Just the man I wanted to see," said *Sidelines* Opinions editor Tim Hill last week. Slightly confused, I asked Tim what the situation was, and he proceeded to tell me that, if interested, I could write weekly opinion columns on the situation of Rutherford County government for *Sidelines*. My qualifications for this position would naturally come into question, so I will justify why Tim may have asked me to write this column. I am currently seeking the position of County Commissioner for the 9th District of Rutherford County. Each municipality in Rutherford—Eagleville, Smyrna, La Vergne, and Murfreesboro—has its own governing body. There is, however, the situation of what to do with the rest of the county. A board of 21 commissioners and a county executive (Nancy Allen, currently) see to it that Rutherford County runs smoothly.

Enough about that, though. Not only am I seeking the office of County Commissioner, I am also an 18 year old freshman history/political science double major. In my spare time I read historical biographies, hold down a job, and enjoy listening to The Features (but what MTSU student doesn't?). I also maintain a radio show with my co-host, Brian Pertraitis, on MTSU's own 88.3FM. Being a conservative Republican, I have a lot I could say about Rutherford County government. I could say that the Commission borrows and spends like no other county government I know. I could also say that the Commission could not win a suit against the Sheriff's Department if Bart Durham were the Commission's attorney. Would those be appropriate things to say? "Raise enough eyebrows, and you'll eventually create change." Statistically, the readers of this column are apathetic to government. Of the 20,000-plus students that attend MTSU, only a handful even vote in SGA elections. When forums are pre-

sented, MTSU students do not care about MTSU policy, but want to know what it would take to get a "snow day" instead. I personally challenge each person who reads this column and *Sidelines* to register to vote if you have not already. I am sure that my editor and *Sidelines* as a whole would stand behind that challenge, although I am not speaking for them. Upon getting registered, please get involved in the political party that suits your political beliefs. If no party caters to what you believe, create your own group. You can complain about the war in Iraq, free trade, and illegal immigration all you want. Until you get registered and get involved, what you say has little bearing on any level of government. Weekly I will challenge the readers of this column to get involved in politics—local government especially.

Matthew Hurtt is a freshman History/Political Science major and can be reached at Matt.Hurtt@gmail.com.

UNBUCKLING THE BELTWAY

Nashville's own Phil Valentine may have had the answer to the Iranian nuclear issue. In fall 2004, he said, "What we need to do is pop a cap in Iran next."

Former President Gerald Ford may soon be leaving the hospital. When asked about his stay, he said, "If America had universal health care, there would be no Soviet domination of the health care industry."

Mayor Ray Nagin of New Orleans said that God was angry at America for being in Iraq under false pretenses. I guess God would think it's OK to be in Iraq if it was to distract attention away from a House impeachment vote.

NBC has announced plans to cancel "The West Wing." In the series finale, the newly elected Republican president will apologize for winning the election.

Focus On The Family has sent the White House an emailed petition with over one million signatures. The statement urges President Bush to "Remember John Rutledge." Rutledge is the man former President George Washington recess-appointed to the U.S. Supreme Court in 1795.

Opinions editor's note: This section takes the news and exaggerates it, or makes it up completely. Outside of this box, you're allowed to think for yourself.

New Opinions editor has new ideas

By Tim Hill
Opinions Editor

I may very well be the only person in the newsroom right now who owns a Raffi CD. Both Raffi and the writers of this page have undeniable talent—or should I say, "undeniable intentions?" Regardless, there's a place where I'd like to see this page go. Today, there's a small sampling of some of our new features in Opinions. My Thursday piece from the fall semester will show

up in mostly a condensed form. That's where I'll write jabs about national issues. At the moment, my cohort on this page is a girl named Jacqueline Willison. Like me, she's more conservative-minded. Don't worry. This page did not just go to the right-wing zealot dogs. Liberals, radicals, and conservatives can unite without using emotional rants. To make the case that all of us are all politically misguided, this page will require the humble

assistance of the readers out there. I'm looking for a political cartoonist to grace us with their inaccurate slams of Bush Administration policies. In February, I'd like to have African American professors debate issues facing the black community in honest, in-depth and even light-hearted ways. Other editions may bring Dr. Richard Hannah and William Ford of the economics department back to rehash their economic debate for the readers.

Other faculty members are invited to contribute as well. If Ken Lay gets acquitted, perhaps an accounting professor could describe Sarbanes-Oxley loopholes in plain language. Last semester, I had fun delivering my takes on the political events of the day. At first, I had dreams of becoming the next Bob Novak—only without the grand jury appearances. I settled for political satire, and discovered a talent at confusing liberal readers. As this page takes shape each

week, I hope it lives by its unwritten motto. These are Raffi's words to the very young and idealistic: "May there always be sunshine/May there always be blue sky/May there always be Mama/May there always be me..."
Tim Hill is almost a senior journalism major and can be reached at slopinio@mtsu.edu.

Bad behavior may be flip side to cellphones

By Jacqueline Willison
Opinions Columnist

"A friend of mine said that she was surprised to see a fellow student actually attempt to carry on a conversation in the middle of class while concealing her phone with her hair."

—Jacqueline Willison
Opinions Columnist

It seems that nearly everyone has a cell phone. In a short time, they have gone from an expensive novelty to an absolute necessity. Technology has also increased. Many extraneous features to cell phones such as text messaging, cameras and music have been added. These new technologies add to the temptation to use cell phones during class time. This semester I was surprised to receive syllabi in two classes that requested students not to use their cell phones for text messaging during class. I think it is a little ridiculous that we college students need to be told how to act in a classroom. Part of the reason of going to high school was to learn good conduct. At least, that is what I gathered after watching peers get pulled out of the classroom to visit the principal for disciplinary action. Furthermore, using cell phones at all during class can either mildly annoy classmates, or can totally disrupt learning. In a class of a hundred, text messaging a friend may go unnoticed by one's classmates. Professors are usually annoyed by this classroom dis-

ruption as well. Professor Amy Phelps said that she first noticed a rise in use of cell phones during class time five years ago. More recently, she has noticed the rise of text messaging during class time. This made it necessary for her to add a section on her syllabus regarding cell phone use. Although she says that the warning seems silly to her, she still sees it as essential to combating possible cheating. Students are often the first to notice blatant cell phone use in class. A friend of mine said that she was surprised to see a fellow student actually attempt to carry on a conversation in the middle of class while concealing her phone with her hair. The same student also utilized text messaging during class time until the professor finally reprimanded her. This was not happening in a large class but in a small honors class! I am shocked that this has become so noticeable of a problem that teachers find it necessary to add it to their syllabi. We are college students, and most of us are adults. We should know how to conduct ourselves in a classroom. I ask those of you that are attached to your cell phones that, as you walk into class today, please, turn them off.

Students, colleagues, small trees attracts new director

There's a saying around the University of North Carolina that goes like this: You know God is a Tar Heel because He painted the sky Carolina blue. When people make this comment in Chapel Hill, they do it without laughing. And, people respond with earnest nods of heads. I bleed blue. Especially now, while we're in the middle of basketball season—and by basketball season, I mean ACC basketball. (Maybe someday, I'll bleed a darker shade, but right now, MTSU's blue looks a little too much like Duke to me.) If you haven't figured it out by now, I'm new here—and still a bit homesick for North Carolina. So if you loved it so much, why did you leave Chapel Hill? Hmmm. Why, indeed? I had a fabulous job. In fact, more than one person has mentioned that I had the perfect job: tenured faculty position, light teaching load (last year I taught one class



Carol J. Pardun
guest faculty
columnist

for the whole year), a bevy of intellectually bright graduate students whose goal in life was to help me with my research, terrific colleagues, award-winning restaurants a short walk from campus. Heck. You get the picture. So why DID I leave Chapel Hill and come to MTSU as the director of the School of Journalism? I thought it would be a challenge. I thought it would be rewarding. Call me naive, but I even thought it would be fun. Now that I'm beginning my second semester, what do I think? I'm not sure I have a job I love yet, but I have the prom-

ise of a job I love. Here's why: First, I have some great students. I taught Ethics last semester. This didn't happen every class period, but more often than not, students in the class made some incredibly insightful comments that made me think deeper about the media. So, Trinity, Sandi, Blake, Audrey, Sara, Andrew, Chad, and others...thank you. You have made my adjustment to MTSU so much easier than it might have been. Second, I have great colleagues. If you all haven't spent much time with the School of Journalism faculty, you really should. They are an entertaining, smart, and productive group. And, they really care about their students. That's cool. Third, this university has potential. I come from a university that's more than 200 years old. The course has been set for UNC since before the War of Northern Aggression. UNC gets the pick of the crop (20,000 applicants for 3,500 spots each

year); it's no surprise that these men and women routinely go on to amazing careers. And, I'm sure the university will continue to churn out fantastic alumni for the next 200 years. All that will happen with me or without me. But, here, MTSU is still carving its course. You can tell by the size of the trees. At UNC-Chapel Hill, the oaks are well over a century old and tower over buildings even older. I walk along the trees behind the Mass Comm building now and I see saplings that have the promise of trees. But, here's the thing. The trees have been planted. Sometimes I walk down the corridor between the trees, and it is almost like I can see into the future. I see the trees mature, swaying, majestic. And, it gives me a sense of purpose. I'm needed here. I can help the university grow. Go, Blue Raiders.
Carol J. Pardun is a professor and the director of the School of Journalism.

From the Editor:

To the distinguished faculty of Middle Tennessee State University: Yes, I am buttering you up a little. Actually, I am inviting you to become more involved. No, this will not require more meetings or committees or bringing your favorite covered dish. But, it may require a few minutes of extra time to sit down for a little creative writing. The *Sidelines* staff is respectfully requesting that you consider writing a column for *Sidelines*. This column can really be about anything—your hobbies, your teaching style, your feelings about current events and issues or even your crazy relatives. However, *Sidelines* does have a no brown-nosing policy, so please avoid conflicts of interest. My hopes for this addition to the opinions page is to provide a little insight into the minds, and maybe lives, of our faculty—our mentors, leaders, educators, inspiration. We believe a faculty column will be both entertaining and a serve as a way to connect students and fellow faculty. If you are interested in writing a column for *Sidelines*, please email slopinio@mtsu.edu and Tim Hill, the opinions editor, will provide more information about deadlines and the process for submitting a column.

Thank you for your consideration,
Sarah B. Mullen
Sidelines Editor

Ever wish your witty, political cartoons could be on the Opinions page?

Sidelines is currently searching for a talented artists to create political cartoons for the Opinions section.

Come by *Sidelines* office in the Mass Comm Building Rm. 269 and bring some samples of your artwork.

FEATURES

Center for Popular Music celebrates 20th birthday

By Casey Phillips
Features Editor

One of MTSU's most valuable resources is celebrating 20 years on campus, but despite its age, it may as well be the Library of Alexandria for all most people know about it.

MTSU's Center for Popular Music began in 1985 as part of then Gov. Lamar Alexander's "Centers of Excellence" program, when several MTSU faculty members drew up a proposal for a research and archival facility.

"The idea was to build on existing strengths of the institutions, and [at MTSU], we had the recording industry program," Center Director Paul Wells said. "You've also got all kinds of music here, so Tennessee is just a very logical sort of place to build a center like this."

Yet few people seem aware of the scope and content of its extensive archive.

"People are always asking, 'What do you have over there—what kinds of stuff?'" Wells said. "But you know an archive isn't a museum, so you don't have stuff on display all the time."

This year, however, Wells and his staff have decided it's time to bring some of that "stuff" out to be displayed.

Beginning this week, and running through Feb. 24, Baldwin Photographic Gallery in the Learning Resources Center will display "From Studios to Stages," a 55-piece photographic exhibit drawn from the center's archives.

The exhibit represents an overview of the history of American music, and is designed to give campus a small taste of the wealth of photographic materials housed at the center.

"We realized we had all these photos and nobody ever got a chance to see them," Wells said. "We thought we'd put up a sampling of them because I think it provides a nice cross-section of what the center is in terms of older and newer materials."

Rather than simply frame and hang random pieces, the staff at the center chose pieces that appropriately convey the scope of musical activities in America.

"We'll have some pieces hanging that have anywhere from two to 15 images together," he said. "The images range from very static photos of posing artists to those of performers on stage where you can, we hope, capture the emotion of music, even though you can't hear the sounds. Even the older ones speak to you in a way."

Wells said a personal favorite of his is a piece consisting of two photos from the turn of the 19th century that are "an example of contrast."

"One of my personal favorites is this picture of a man and a woman," he said. "He's playing the fid-



Photography Professor Tom Jimison (left) and his photography students hang photos for the Baldwin Gallery Saturday. The exhibit, which opens today, is celebrating the Center's 20th birthday.

dle—left-handed—and she's playing the cello. These look like real rough characters. They were probably playing dance music at a saloon or a country dance or something, and they both have this sort of wild look in their eyes.

"We paired that with a picture of a man and a woman playing banjo, both of them very prim and proper, dressed very elegantly; they aren't the picture you normally have of the drooling banjo player. I like those kinds of studies in contrast."

Wells said he wants to achieve more than simply showing the various backgrounds from which musicians of all kinds have sprung—he wants the experience to be more challenging for the viewer.

"I'm hoping their expectations will come away from the exhibit with their expectations confounded, that

they'll learn something and have their eyes opened about some things," he said. "I always like to defy expectations, if we can."

"There are a couple of pieces that I think some people may pause over," he said. "When we made our choices, we tried to find something that grabbed each of us, and we're hoping that they grab the visitors in the same way as well."

Deciding what pieces to display from the overwhelming number of photos available at the center would have been nearly impossible for the three-person selection committee, so, they didn't—they played favorites.

"We didn't go through every image we had in the collection, but we had some sense of the high spots," Wells said. "We all had our individual

favorites, and it worked out pretty well; we never had any really serious disagreements about stuff. It's been a lot of fun to do this, but it's been a lot of work."

From a barren beginning, Wells and his staff, which consists of Research Collections Coordinator Lucinda Cockrell, Librarian Rebecca Baker and Recorded Media Manager Martin Fisher, have built up a collection of more than 250,000 items representing the growth of the American popular music culture, with a focus on the Southeast, from its roots in Europe and Africa to the present.

"When I started here, there was nothing—I literally walked into an empty office," he said. "There wasn't a chair, not even a desk—absolutely nothing, certainly no research collections."

In the meantime, Wells managed to fill some of that empty space. The list of items housed in the center includes: 160,000 recordings, 65,000 pieces of sheet music, 17,500 books, 1,000 videos, 700 trade catalogues, 1,200 "performance documents," playbills, posters, etc. and 11,000 pieces of iconographic material as well as 128 linear feet of documents and manuscripts.

In addition to the archives, the center also includes a sound restoration lab, which Fisher has run for the last nine months, that deals with breathing life back into new-to-the-center acquisitions.

"If it has anything at all to do with film or sound, it comes to me," Fisher said. "I really haven't done a whole lot yet. For the most part, what I would do is something like put [damaged recordings] in a sound program if we want to do any restoration, de-clicking or things like that."

Sometimes, the staff realizes the best thing to do is leave well enough alone rather than risk damaging items further. When that's the case, Fisher's job becomes a slightly less technical, though no less important.

"Since I've been here, mainly what I've done is take whatever records we get in, clean all the jackets and records and put them on the shelf," he said. "I've been cleaning today. Of course when anybody comes in wanting a recording, I'll go in back and get it."

Wells said he believes the center serves an important function on campus by offering students learning resources unavailable at most universities.

"We just need to remind people that this is a resource that very few campuses have anything approaching," Wells said. "We have here, in the reading room, probably the most complete library on popular music that you're going to find anywhere."

"Dr. McPhee is always talking about MTSU wanting to be a great university, and certainly one way of measuring the greatness of a university would be to look at their libraries and archival resources."

Cultural diversity not always problem free

By Michelle McCrary
Staff Writer

The woman sitting across the room is wearing a scarf that covers her head. The gentleman sitting behind you doesn't speak English well, and the professor's homeland is often the topic of conversation.

MTSU is fortunate enough to have a diverse cultural student body represented by more than 65 nations including India, Korea and the Sudan.

Pat Cummins, a senior anthropology major, may not be from a different country, but his heritage dates back to one of the first peoples to reside in Tennessee, the Cherokee. Cummins can trace his heritage back to the Cherokees in East Tennessee and North Carolina.

As a descendant of this group, Cummins said he feels isolated from the student body because he is from a different culture.

"I feel somewhat isolated," Cummins said. "Native American people are not very well represented on campus. The highest enrollment of students who identify themselves as Native Americans on campus is from 90 to 100 people, making our group underrepresented compared to other races or ethnic groups on campus."

Ralph Metcalf, the director of multicultural affairs for MTSU, said he would like to see the student body become more integrated.

"We want the student body to know one another," Metcalf said. "There are several domestic and many groups represented on the international front that have a chance to educate the community about their heritage."

Some international and ethnic students say they face discrimination and stereotyping here on campus, because they are different than the student majority and are not a part of American culture. But, Cummins said he hasn't noticed much discrimination.

"I don't see much discrimination among students," he said. "I've been here four years and haven't encountered it much. However, stereotyping on campus are present, but they are not rampant. They do exist, even for Native Americans as well as other ethnic groups. They are part of American culture, and it's what non-ethnic groups have been taught."

Metcalf said he believes international students are being stereotyped and shunned somewhat by the student body because of their ethnic diversity.

"International students are adjusting to different cultures and fighting isolation," Metcalf said. "They are stereotyped based on their age, geography, gender, major as well as other factors. We want the student body to take these groups in and make them feel welcome here. Lots of students aren't comfortable with diversity, because it's seen as an extension of political correctness. Some choose to hinder it instead of becoming more involved with one another."

Despite being a college student, Cummins said he believes in holding on to his Native American traditions and beliefs.

"It's important to hold onto ethnic culture and embrace it," he said. "People think Native Americans should be acculturated and be as everyone else in America. People from different backgrounds should hold onto their traditions and not let them disappear, or they risk losing their ethnic identities."

Cummins describes the practice of his Native American heritage as a way to carry on a sacred tradition.

"Native American traditions still continue today with an annual celebration including a ceremony of renewal which is seen as a symbol of starting over," Cummins said. "The Cherokee have the stomp dance and green corn ceremonies, which celebrate the renewal of crops. In the past it was seen as a way to hopefully have a good year for crops."

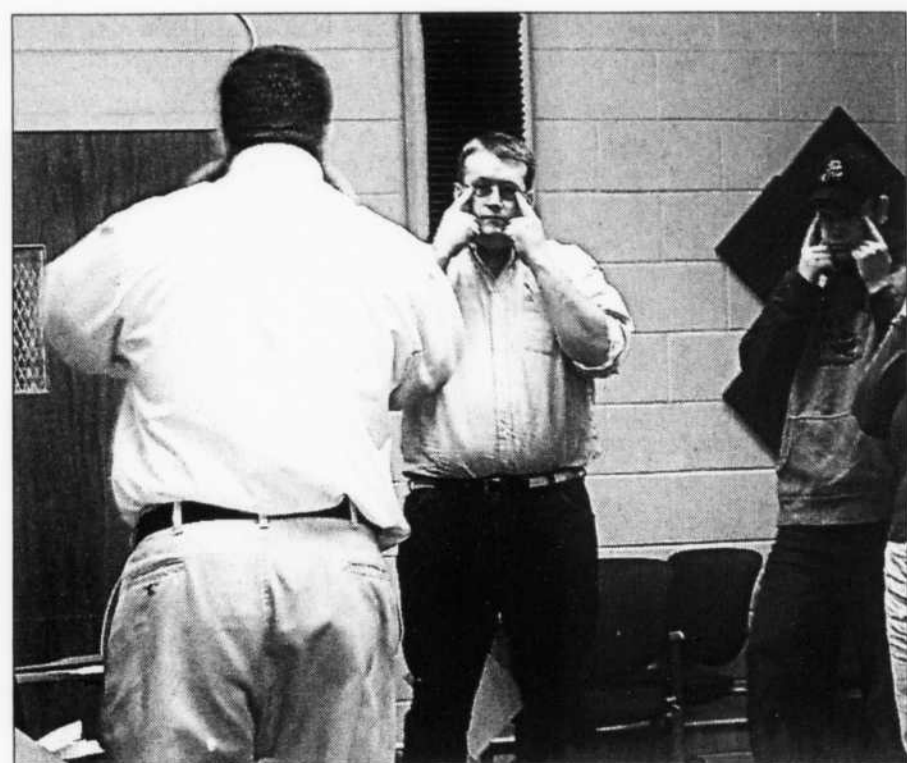
"Today these ceremonies are held in private to keep them from being learned by non-natives, and [they] are used as a way to renew the traditions and keep our cultural heritage alive."

A variety of programs and student organizations are offered for international students to help feel more included among the student body. The Native American Student Association is just one, which provides support and awareness for Native American students, and encourages them to participate in Native culture.

The MTSU International Program offers a plethora of opportunities for international and ethnic students to plug into the student body and feel more welcome. Programs include International Coffee Hour, the 1st Friday Program, and International Culture Week, which allow students from different cultures to educate the student body on different customs, traditions, and cultures from around the world.

"We have many programs and opportunities here at MTSU that allows these students to interact with the student body such as the Black History month program in February, Women's history month in March, as well as International culture week in April," Metcalf said. "We want everyone to feel welcome at our programs and our school."

Instructors get physical, students learn French



French Graduate Teaching Assistant Brian Roberts leads his class in an exercise utilizing total physical response teaching methods. TPR uses physical mimicry to improve language retention.

By Cameron Chiles
Staff Writer

"Je touche le nez," French Graduate Teaching Assistant Brian Roberts said, touching his nose while the students in the classroom mimicked his action.

While it may be hard to imagine 15 college students simultaneously touching different body parts, on their notebooks and singing a French version of "Head, Shoulders, Knees and Toes," this is exactly what happened for about half of Roberts' Friday morning French 1010 course.

What these students are participating in is a relatively new method of teaching known as total physical response. TPR is designed to focus on context, repetition and trial and error, portions of the learning process that are often left out of traditional foreign language teaching methods.

TPR is designed to replicate the learning that occurs while living in a particular culture or when learning a language as a child. Students are presented with vocabulary that is immediately useful to them, such as words for school supplies, or simple actions like standing up and walking.

Games, songs and absurd stories are used to help students get a better grasp on the language. For example, a sentence like "The hand and the nose walk on the book," may be met with raised eyebrows, but it makes the learning experience more memorable.

French Professor Shelley Thomas, who said she has devoted much of her time to brain research, made much of the progress toward bringing TPR to MTSU. Roberts said Thomas' French 2020 course was his inspiration to pursue TPR as a French natural teaching method.

"Taking her class really excited me about the prospect of teaching," he said.

Another way TPR differs from other methods of teaching is in its emphasis on student comprehension and feedback.

"If 80 percent of the class is not getting 80 percent of the material, we know we have to go back and review," Roberts said.

To help in this process, he said students are encouraged to frequently ask questions and write about their experiences in a weekly journal.

With such an unusual method, the question, "does it work?" is an important one. Though Roberts said research on the effectiveness of TPR is in its infancy, students seem to be enthusiastic about this new approach.

"With [TPR], you hear something first and you know what it sounds like," freshman history major Jonathan King said. "By acting the word out, you know what it is, and you can apply [that knowledge] to the word when you see it."

Roberts said interest in the method is growing in a number of departments, ranging from other foreign languages to physics.

SPORTS

Yarbrough, Walker lead tracksters at home

By Clarence Plank
Staff Writer

Linnie Yarbrough broke a school record Saturday in the indoor Blue Raider Invitational, and teammate Juan Walker set a national best mark in the long jump while winning three events.

Yarbrough won his 13th Tennessee in four years with Middle Tennessee in the 55- or 60-meter hurdles. His time of 7.20 for the 55-hurdles was just fast enough to break a 14 year-old record held by Micah Otis of 7.23.

"This has been a goal for me for a while, to break the school record," Yarbrough told goblueraiders.com. "There is a sign on my wall that says 'Run the fastest time in the Murph and be the best ever.'"

Walker competed in and won all three of his events in the long and triple jump beating teammate VanTonio Fraley with a time of 6.34 in the 55-meter dash. Fraley finished in second place with a mark of 6.35, along with Derek Carey who finished fifth with a time of 6.49. Walker has won six events out of the last three with MT this season. Walker's long jump of 25-3.75 tied him for the best long jump mark in the country with Jason Daley of Maryland-Eastern Shore.

The MT track team clinched first place by winning one other event, when

senior Willie Parker was in the shot put. His distance of 51-0 was his best overall. Parker also competed in the weight throw, finished fourth.

Peterson Senatus finished with a time of 22.19 in the 200 meters for fourth place, and Jermaine Barton was a close fifth with a time of 22.29. Teammate Marc Curry rounded out to finish in eighth with a time of 22.79.

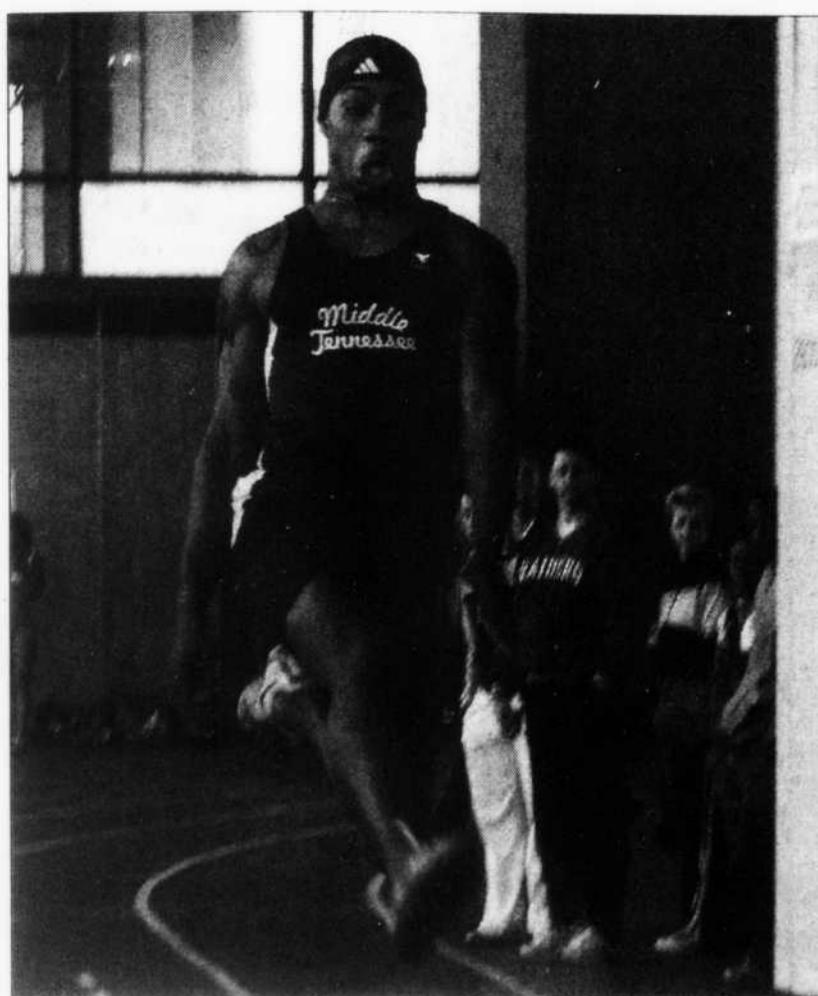
Daryl Terrell finished fourth in the 400 meters, and teammate Orlando Ried captured sixth. Teammate Jonathan Guillou was in second in the mile run, and Tony Carufe was fifth. Guillou competed in the 800 meter event and finished fifth, and Ryan Hood finished sixth. Derek Dell came in seventh in the 3000 meter.

The foursome of Samuel Adade, Terrell, Ried and Barton defeated an unattached team including former Blue Raider Godfrey Herring, the All-American standout in the mile relay.

JaKeith Hairston finished second in the long jump with a distance of 24-10.25. Hairston's jump made an NCAA provisional mark.

Meanwhile, JJ Sturm finished fourth in the long jump. Julius Defour came in fourth in field events, with a season-best of 6-4.

Yarbrough competed in the triple jump for a distance of 45-9.25, a personal-best for him, while finishing in



Juan Walker, MT track star jumps to a victory at the Blue Raider Invitational. He won the triple and long jump event on Saturday.

fifth place overall. Brandon Jones finished seventh.

In the shot put, James Thomas finished behind Parker for second place and teammate Nick Diel placed fifth in the event. Thomas, Diel and Parker finished second, third and fourth in the weight throw.

Stephanie Tamgho was second in the long jump and triple jump. Meaghan Byrd finished second in the shot put and weight throw.

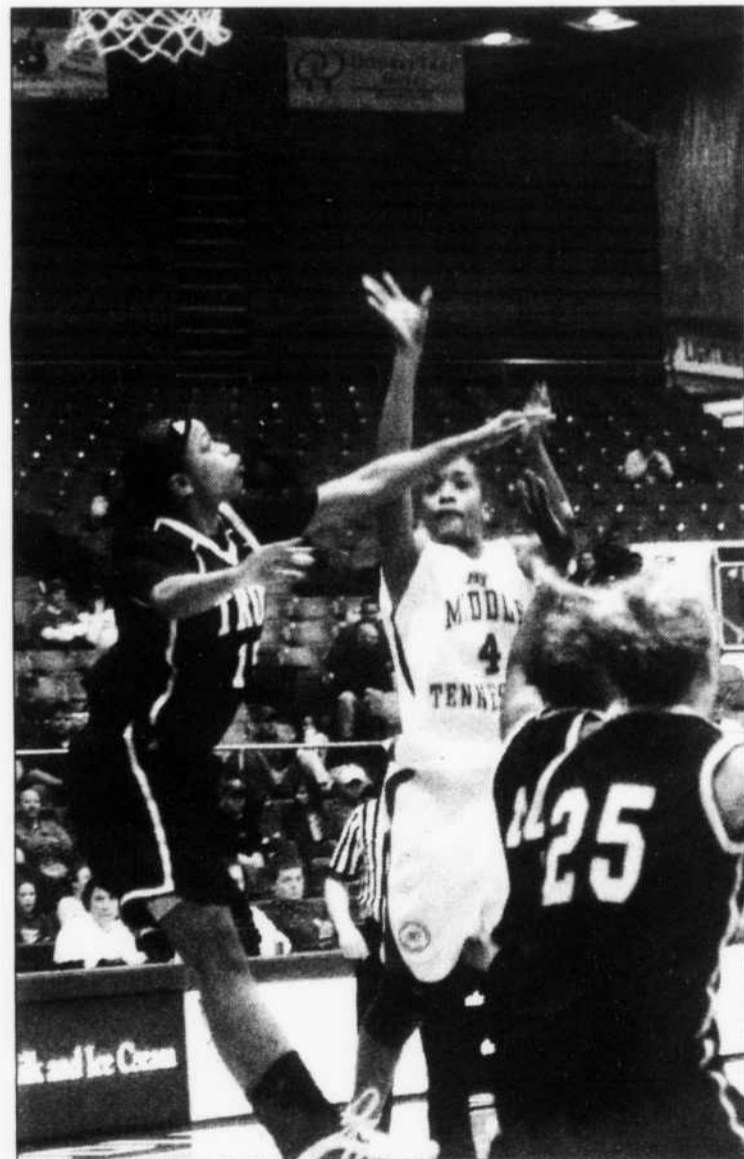
Meanwhile, Erika Palmer finished second in the 200 meters. Candice Robertson finished second in the 55-meters hurdles. Sierra Douglas and Iceca Epps were third and fourth, respectively.

Gombert finished second with a season best of 2:20.56 in the 800 meters. In the women's 400-meters, TraMayne Gillyard, Veronia Patterson and Kerry Barrow finished third, fourth and fifth, respectively.

Blue Raider teammates Palmer and Tiffany Owens finished fifth and sixth in the 55-meter dash, and the team of Patterson, Shanna-Kay Campbell, Gillyard and Antranette Stringer finished fourth in the women's mile relay.

Both teams compete this Saturday in the Middle Tennessee Open at the Murphy Center.

Blue Raiders sweep weekend



MT's Krystle Horton attempts a shot in the team's 91-60 victory over Troy during the weekend. Horton finished the game with seven points.

By Jori Rice
Staff Writer

The Middle Tennessee women's basketball team defeated the Trojans 91-60 Saturday night at the Murphy Center.

The game marked the first time the Lady Raiders faced Troy as a Sun Belt opponent.

"Troy is a really good basketball team, if we were to play them at their home court, then tonight might have been different," MT head coach Rick Insell said. "The Trojans are a better team than what we saw tonight."

"Troy might have been a little off because they just got done playing WKU Thursday night and those are

MT men fall to Jaguars, 75-63

By Jared Hastings
Staff Writer

South Alabama jumped ahead early and was never really threatened, defeating the Middle Tennessee men's basketball Thursday night 75-63. The loss was the second straight for the Blue Raiders, who have now lost four of their last five games.

Marcus Morrison had 17 points and eight rebounds, leading the Blue Raiders (8-8, 1-3 in the Sun Belt) in both categories.

Bud Howard added 16. South Alabama's Mario Joints had 15 points to lead a balanced effort in which 12 Jaguars scored.

The Jaguars (13-3, 4-0), led by Demetric Bennett's 13, shot 54 percent from the field, including 50 percent from the 3-point line.

South Alabama led by as many as 11 points in the first half, but the Blue Raiders were able to cut into that lead. Fats Cuyler's steal and assist to Howard for a layup cut the USA

two of the best teams in the Conference that the Trojans have played back to back and that's going to be hard on anybody," Insell said.

MT jumped out to an early 11-2 lead in the first half. Trojans (7-9, 1-4) shot 19 of 42 from the field goal and had 25 turnovers. The Lady Raiders (11-7, 4-1) out-rebounded Troy by seven, 36-29, and out-scored the Trojans by 31, taking the victory.

"One of our goals was to cut down on turnovers, and I think tonight was our lowest with eight," Insell said. "Chrissy Givens had a good night with one turnover, and anytime Chrissy has a night with one turnover it is going to be a good game because when she handles the ball correctly good things happen."

"We also went to the boards hard, but we still did not go to the offensive boards the way I like even though we out-rebounded them 36-29," Insell said. "We are very athletic, therefore, we can get those loose balls off the ground quicker than some other teams."

Troy had two players in double figures. Valensia Hairston scored 12 points and Kylie Morissy scored 10 points.

"We got some things we need to work on when it comes to defense," Insell said. "One of the ladies was leading the Conference in three-pointers shooting and Chrissy did a good job on her tonight. But overall I was pretty pleased with the defense. On the scale of one-to-ten; I say we had a six."

Offensively, MT had three players in double figures. Givens was the leader of the bunch with 27 points. Johna Abney had 20 points and Tia Stovall scored 10.

The Lady Raiders took 73 shots from the field and averaging 51.2 percent from the field.

"I never shoot that much in my entire life in a game," Givens said. "We have to believe that we are a good shooting team."

MT took the first lead of the game and increased it by 31 points at the half with a score of 59-28.

"We came out focused, played hard, and became a coachable team," Givens said.

Abney, who had three assists and shot a perfect 5-for-5 from the field in the first half thinks that it was the excitement that got MT into the zone.

"We were just really excited to play in front of our home fans," Abney said.

lead to two at 27-25 with just under six and a half minutes left in the half. USA's Joints hit a three at the other end to extend the lead to five. The Blue Raiders managed only one point the final six minutes before the half to trail by eight.

In the second half, the Jaguars had an answer for every MT run. After the Blue Raiders cut the lead back to six three minutes into the second half, USA's Chey Christie scored five straight points to push the

Jaguar lead back to 11.

With just under 13 minutes left to play, Cuyler hit a three to close the gap to 46-43. But once again the Jaguars answered with back to back three-pointers by Joints and Richard Law.

The Blue Raiders got as close as eight points just once more in the game, on a Bud Howard layup, but the Jaguars answered with another three-pointer, this one by Steven Cowherd, to put the game away.

Women beat USA

By Erika Davis
Staff Writer

The Middle Tennessee Women's basketball team moved to 3-1 in the Sun Belt Conference by edging out the South Alabama Lady Jaguars 59-58, Thursday night.

The Blue Raiders were on top 37-31 by halftime. Junior guard Chrissy Givens shot 3-3 from the three-point range that helped MT go on a 26-13 run to end the first half. In the second half, with one minute remaining in the second half, Lady Jaguars forward Whitney Woodard hit two free throws that gave South Alabama a first lead of the half.

As the basketball game was coming to a close, the lead was back and forth but junior forward Krystle Horton gave the Blue Raiders the lead with a lay-up. Horton ended the game with 15 points. South Alabama reclaimed the lead with Courtney Brown coming off the bench and answering with two free throws.

With 30 seconds to go, South Alabama had the one point lead, 58-57. Chrissy Givens changed that by driving down the lane and making the lay-up. Although several Lady Jaguars attempted to score, South Alabama failed to make a basket. Givens was fouled with 1.3 seconds remaining. With that she nailed one free throw attempt, and as time expired so did the Lady Jaguars' chances. Givens lead all players with 19 points and helped prove Middle Tennessee's record to 10-7.

Men's Basketball drops two weekend games

By Jared Hastings
Staff Writer

Saturday night the MT men's basketball team dropped a 70-57 decision at Troy. The loss is the third straight for the Blue Raiders.

Senior Marcus Morrison, the 6-6 swingman who had averaged 17.2 points a game over the past four games, was sent home.

Without Morrison, the Blue Raiders couldn't keep up with a Troy team that leads the nation in three-point shooting, and hit 13 for the game.

Much like Thursday's loss at South Alabama, every Blue Raider run was answered, and momentum never stayed in the Blue Raiders' corner very long. Twice Troy's Bobby Dixon answered game tying baskets by the Blue Raiders with a three-

point shot on the other end. Dixon finished with 15 points on the game, while Boo Ramsey tied MT's Bud Howard with a game-high 17 points.

The Blue Raiders struggled and but only trailed by one at the half, then took the lead at 39-37 on Adam Givens' three-pointer. But the Trojans ripped off an 11-0 run for a nine point lead that they would not relinquish.

MT's last push came with six minutes left, as Vogelsberg's three free throws cut the Trojan lead down to six, but Troy responded with a 14-0 run over the next three minutes to ice it.

With the loss, the Blue Raiders overall record (8-9,1-4) dropped below .500, which is their lowest they have been at since Feb. 1, 2003, coach Kermit Davis' first season.

2005-2006		
TEAM	SBC	OVERALL
Western Kentucky	11	19
Arkansas-Little Rock	10	17
Arkansas State	9	16
Florida International	8	15
Middle Tennessee	7	14
South Alabama	6	13
Georgia State	5	12
North Carolina A&T	4	11
Eastern Kentucky	3	10
Alabama State	2	9
Arkansas-Monticell	1	8

Men's East Division

TEAM	SBC	OVERALL
Western Kentucky	11	19
Arkansas-Little Rock	10	17
Arkansas State	9	16
Florida International	8	15
Middle Tennessee	7	14
South Alabama	6	13
Georgia State	5	12
North Carolina A&T	4	11
Eastern Kentucky	3	10
Alabama State	2	9
Arkansas-Monticell	1	8

Men's West Division

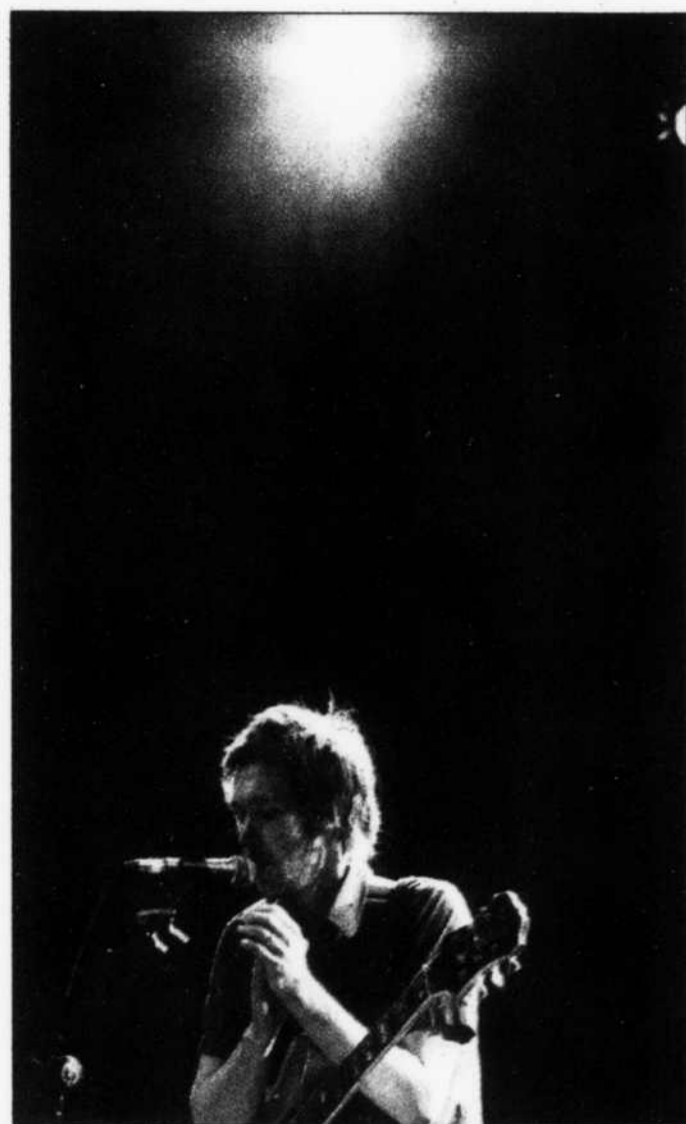
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Women's East Division

TEAM	SBC	OVERALL
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Women's West Division

The Clutters, Feable Weiner, The Features rock Tucker Theater



Photos by Adam Casto, Photography Editor



The Features, The Clutters and Feable Weiner came together Friday to amp up the crowd to kick of the new semester.

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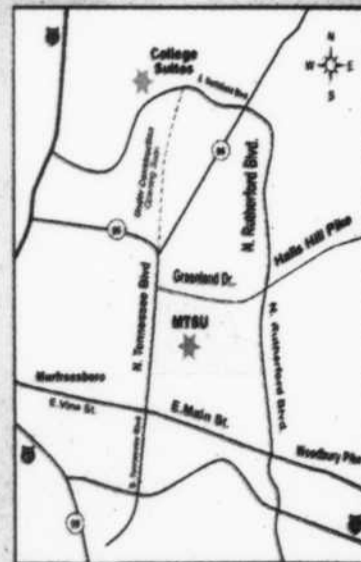
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